

"TRADER" SERVICE SHEET
1552

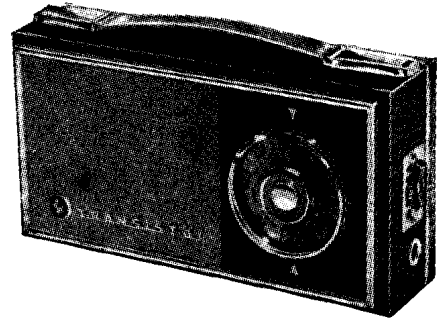
INVICTA 322

Transistor Portable Radio

tuned to a quiet spot near 450m and the volume control set at minimum output. All voltages are negative with respect to chassis.

an external aerial via the coupling coil L1. The appropriate aerial section is selected by switches S3 and S4. L8 in conjunction with C7, C8 and C9 (M.W.), with C10 and C11 added in parallel (L.W.), is tuned at local oscillator frequency. The heterodyne signal is generated by feedback from collector to emitter of VT1 and is injected via L7 at the emitter.

The resultant I.F. signal developed in the first I.F. transformer L9/L10 is at 470kc/s.



Appearance of the 322

INVICTA 322 is a portable radio receiver employing a six-transistor circuit incorporated on a printed panel. It is designed for Medium and Long wave reception covering the ranges 183-555m (M.W.) and 1,180-2,060m (L.W.) and is powered by a single 9v battery. It is fitted with an internal ferrite rod aerial and a socket for the connection of an external aerial if required.

Release date and original price: December 1961, £12 4s 5d. Purchase tax extra.

TRANSISTOR ANALYSIS

Transistor voltages given in the table col. 2 were derived from information supplied by the manufacturers. They were measured on a 20,000Ω/voltmeter with the receiver

Transistor Table

Transistor	Emitter (V)	Base (V)	Collector (V)
VT1 NKT 152	0.90	0.85	6.4
VT2 NKT 153/35	0.65	0.70	7.2
VT3 NKT 154/35	0.95	1.0	7.2
VT4 NKT 254	1.4	1.4	8.8
VT5 NKT 251	—	0.15	9.0
VT6 NKT 251	—	0.15	9.0

CIRCUIT DESCRIPTION

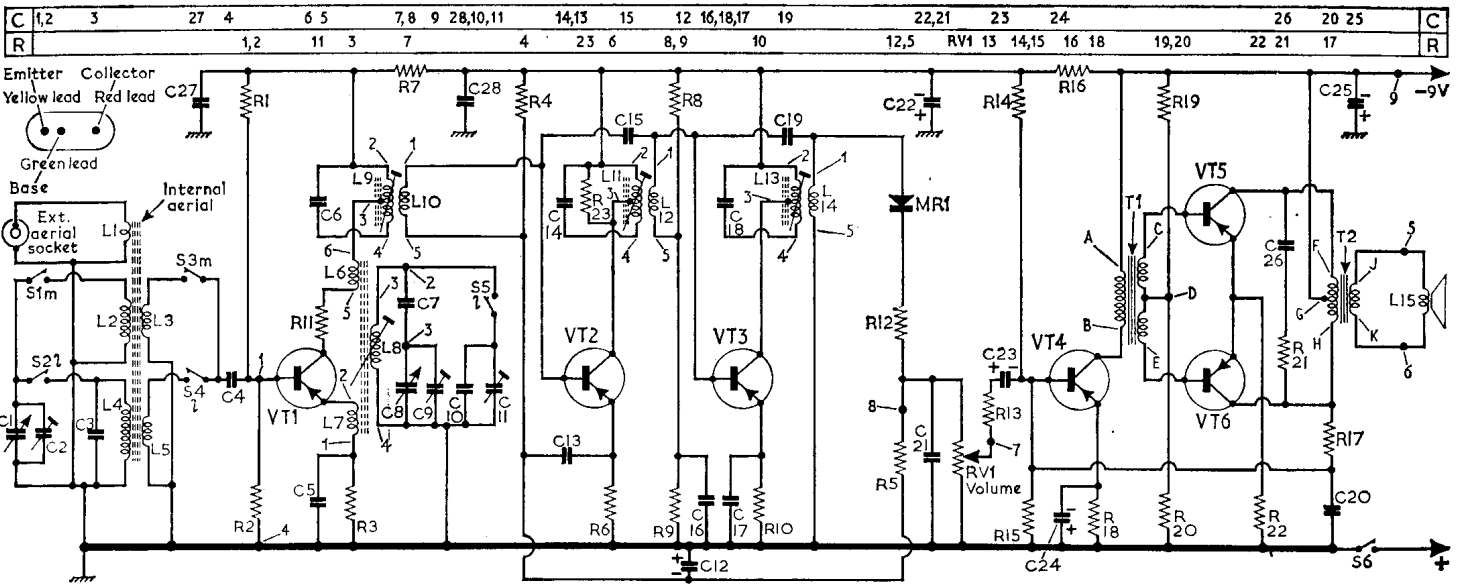
VT1 operates as a self-oscillating mixer and receives the R.F. signal from the ferrite rod aerial L2 (M.W.) or L4 (L.W.) or from

The I.F. signal is fed to the base of VT2 and receives two further stages of amplification by VT2 and VT3 which are coupled by transformer L11/L12. L9, L11 and L13 are matched to the low output impedance of their associated transistor by suitable tappings. Amplified output from VT3 is fed to the detector diode MRI which is connected in the secondary winding L14. Rectified audio signals are developed across R12 and the volume control RV1. Rectified carrier signals produce a positive D.C. voltage at the junction of R12 and RV1 which is filtered by R5 and C12 and applied to the base of VT2 as A.G.C. bias.

From the slider of RV1 the audio signal is fed via coupling capacitor C23 to the base of driver transistor VT4. The primary winding of T1 is connected in VT4 collector circuit and the secondary winding is centre-tapped to feed the output transistors VT5 and VT6 in anti-phase. Output is fed to the loudspeaker L15 via the push-pull output transformer T2. A portion of output is returned via R17 to the base of VT4 as negative feedback.

(Continued overleaf col. 1)

Resistors		Capacitors		Coils*		Transformers*		Miscellaneous	
R1	56kΩ	A2	C1	344pF	A2	L1	—	D3	MRI
R2	10kΩ	A2	C2	25pF	A2	L2	1.4	E3	S1-S5
R3	3.3kΩ	B2	C3	82pF	D3	L3	—	E3	S6
R4	68kΩ	B2	C4	0.04μF	A2	L4	11.2	D3	
R5	8.2kΩ	B2	C5	0.01μF	B2	L5	—	D3	
R6	680Ω	B2	C6	250pF	B2	L6	—	B2	
R7	4.7kΩ	B2	C7	286pF	A2	L7	—	B2	
R8	22kΩ	B2	C8	229pF	A2	L8	—	A2	
R9	4.7kΩ	C2	C9	25pF	A2	L9	—	B2	
R10	1kΩ	C2	C10	200pF	A1	L10	—	B2	
R11	390Ω	A2	C11	80pF	A1	L11	—	C2	
R12	470Ω	C2	C12	8μF	B2	L12	—	C2	
R13	2.2kΩ	B2	C13	0.04μF	B2	L13	—	C2	
R14	68kΩ	B2	C14	250pF	C2	L14	—	C2	
R15	22kΩ	C1	C15	175pF	C2	L15	3.0	—	
R16	680Ω	C1	C16	0.04μF	C2				
R17	1MΩ	B1	C17	0.1μF	G2				
R18	1kΩ	C1	C18	250pF	C2				
R19	4.7kΩ	C1	C19	60pF	B1				
R20	91Ω	C2	C20	0.03μF	C2				
R21	100Ω	B1	C21	0.03μF	C2				
R22	4.7Ω	B1	C22	100μF	B1				
R23	4.7kΩ	B2	C23	8μF	B1				
RV1	5kΩ	A1	C24	100μF	C1				



Circuit diagram of Invicta 322. R23 in VT2 collector circuit is omitted from some receivers

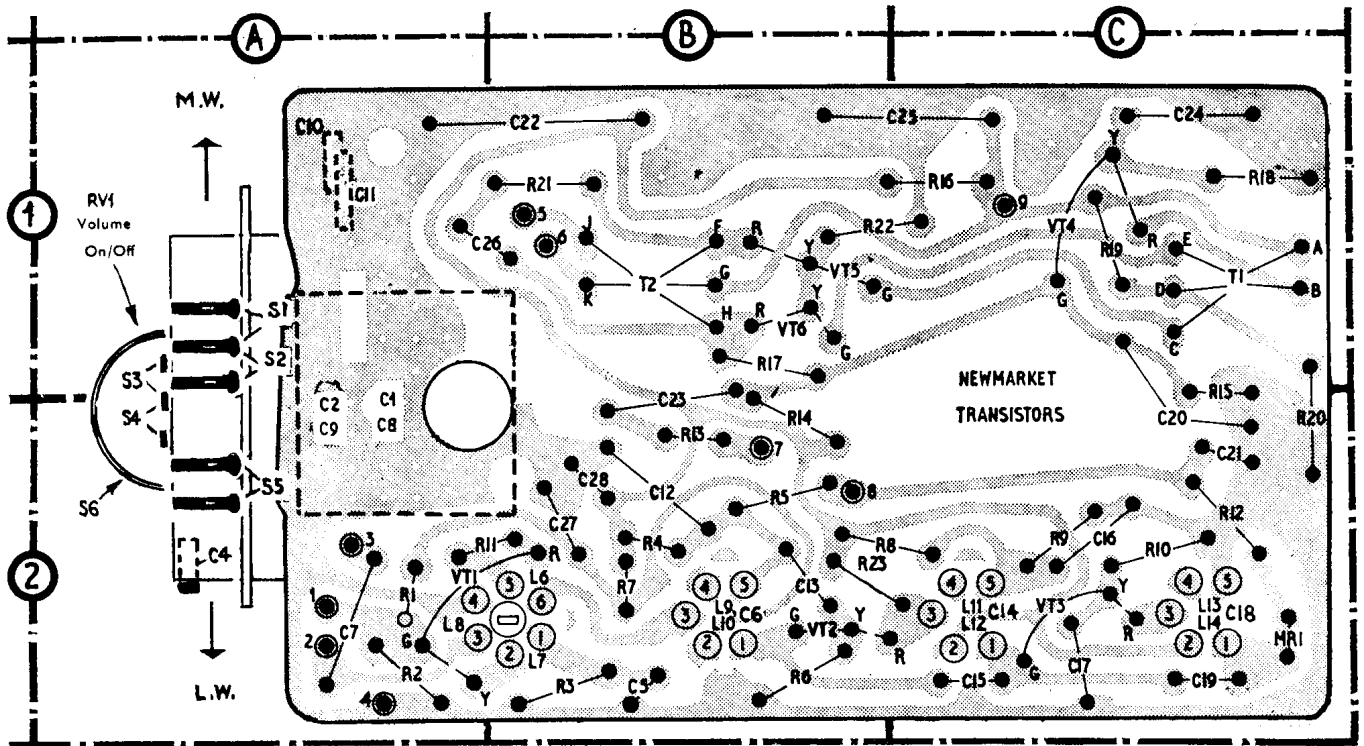


Illustration of the foil side of the printed circuit panel giving the component connections

(Continued from overleaf)
CIRCUIT ALIGNMENT

Equipment Required.—A signal generator with a 30 per cent modulated output at 1,000c/s or 400c/s; an output meter or a 0-5V A.C. voltmeter; an R.F. coupling coil; two 0.1µF capacitors and a bladed type insulated trimming tool.

- 1.—Connect the output meter in place of the loudspeaker, or the 0-5 A.C. voltmeter across the loudspeaker speech coil. Set the volume control to maximum output.
- 2.—Switch receiver to M.W. and tune to a quiet spot around 450m. Insert a 0.1µF capacitor in each generator lead and connect the generator across L3.
- 3.—Feed in a 470kc/s signal and adjust the generator for an output of 50mW in the output meter (0.5V on the A.C. voltmeter). adjust the cores of L13 (location reference D3), L11 (D3) and L9 (E3) in that order for maximum output. Repeat as necessary.
- 4.—Disconnect the signal generator and output meter and replace the printed panel in the case. Fit the tuning knob so that with the gang fully meshed, the datum marks line up with the studs on the case.
- 5.—Connect the signal generator output leads to the R.F. coupling coil and place the coil at a distance of approximately 12in from the centre of ferrite rod, coaxial with the rod on the L2 side. Connect the output meter at the panel end of the loudspeaker leads.
Note: The oscillator coil L8 can be adjusted through the foil side of the printed panel and capacitors C2 and C9 through the escutcheon aperture. C2 is the upper adjustment.
- 6.—Tune receiver to 500m. Feed in a 600kc/s signal and adjust L8 (A2) and L2 (E3) for maximum output.
- 7.—Tune to 200m, feed in a 1,500kc/s signal and adjust C9 for maximum output. Tune to 214.3m, feed in 1,400kc/s signal and adjust C2 for maximum output.
- 8.—Repeat operations 6 and 7 until no further improvement can be obtained.

- 9.—Switch receiver to L.W. and tune to 1,400m. Feed in a 214.3kc/s signal and adjust C11 (A1) and L4 (D3) for maximum output.
Where it is not convenient to use the coupling loop method of signal injection (the preferred method), the external aerial socket may be used although this may introduce an error at the H.F. end of the M.W. band.

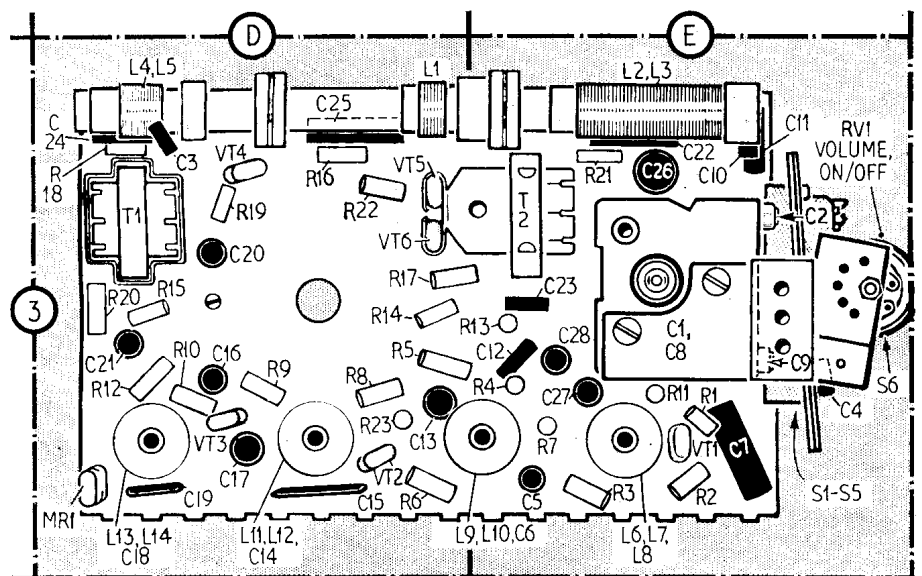
DISMANTLING

Release two coin slotted screws in the back cover, disengage the lower clip, then remove the cover.
Remove the side control escutcheon held by two wood screws.
Using fine nose pliers or tweezers, undo the

central special screw holding the tuning knobs. Pull off the outer tuning knob then line up the "flats" on the outer section of the tuning spindle with those on the inner section to enable the scale knob to be removed.
Remove the screw exposed by removal of the scale knob.
From the rear of the printed panel remove the screw in the cable clamp and lift out the chassis to the extent of the speaker leads.
When replacing the side escutcheon ensure that the switch slider slot is in line with the switch arm before pressing home.

BATTERY

Ever-Ready PP7, Drydex DT7, Vidor T6007 or 9V equivalent.



Front, or component side, view of the chassis removed from its cabinet