## ADER 'SERVICE SHEET

# ERODYNE 284

## 4-BAND BATTERY RECEIVER

**♦**WO short-wave bands of 13-49 and 48-170 metres are covered by the Aerodyne 284 3-valve battery 4-band receiver. Its valve arrangement comprises a variable-mu pentode R.F. amplifier, a triode detector and a pentode output valve, and provision is made for the connection of an extension speaker.

#### CIRCUIT DESCRIPTION

Aerial input from A1 on M.W. and L.W. via coupling coils L1 (M.W.) and L2 (L.W.) to capacity coupled band-pass filter. Primary coils L3 (M.W.) and L4 filter. Primary coils L3 (M.W.) and L4 (L.W.) are tuned by C17; secondaries L9 (M.W.), L10 (L.W.) by C20; coupling by condensers C3 and C4. On S.W. input is via C2 and coupling coil L5 (S.W.1), or L6 (S.W.2) to single tuned circuits L7, C20 (S.W.1) and L8, C20 (S.W.2). From A2 socket aerial input is fed to A1 via series condenser C1 is fed to A1 via series condenser C1

First valve (V1, Mullard metallised VP2), is a variable-mu pentode operating as R.F. amplifier with gain control by poten-

Tuned-anode coupling by L15, C23 (S.W.1), L16, C23 (S.W.2), L17, C23 (M.W.) and L18, C23 (L.W.), between V1 and triode detector valve (V2, Mullard metallised PM2HL) which operates on leaky grid system with C8 and R7. Reaction is applied from anode by coils L11 (S.W.1), L12 (S.W.2), L13 (M.W.) and L14 (L.W.) and controlled by variable condenser C21. R.F. filtering in anode circuit by R10, C10 and L19. Fixed tone correction by C11. Provision for connection

of gramophone pick-up in grid circuit.
Parallel-fed auto-transformer coupling by R9, C12 and T1 between V2 and pentode

output valve (V3, Mullard PM22A). G.B. is obtained automatically from drop along potentiometer R12, R13 in H.T. negative lead to chassis. Fixed tone correction by R.C. filter C13, R11 in Fixed tone anode circuit. Provision for connection of low impedance external speaker across secondary of output transformer T2.

#### DISMANTLING THE SET

A detachable bottom is fitted to the cabinet and upon removal (four roundhead wood screws) gives access to most of the components beneath the chassis.

Removing Chassis.—If it should be desired to remove the chassis from the cabinet, remove the detachable bottom (four round-head wood screws) and the four screws (with washers) holding the chassis to the bottom of the cabinet. Now remove the battery platform (pull out) and release the switch indicator control cord from the cleat holding it to the sub-baffle and unclip it from the indicator.

Next unhook and free from the drum on the tuning condenser the pointer drive cord, and free the scale lamp leads from the two staples holding them to the side of the cabinet. The chassis can now be withdrawn to the extent of the leads.

To free the chassis entirely, unsolder the leads to the scale lamps, speaker and

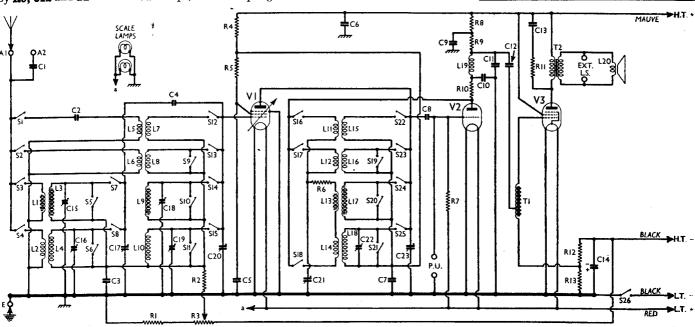
extension speaker panel.

Removing Speaker.—To remove the speaker from the cabinet, slacken the three clamps (nuts and lock nuts) and remove the two round-head wood screws holding it to the sub-baffle. When replacing, see that the terminal panel points to the top right-hand corner of the cabinet.

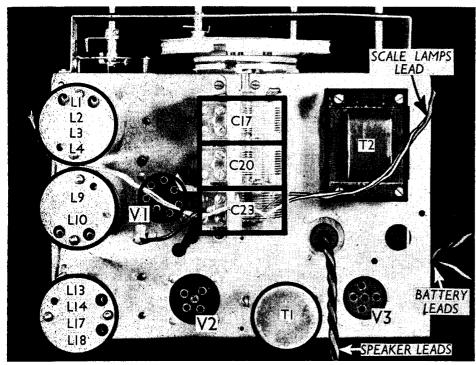
### **COMPONENTS AND VALUES**

	RESISTANCES	Values (ohms)
Rı	VI fixed G.B. resistance	200
R2	Vi C.G. decoupling	30,000
$R_3$	VI gain control	10,000
$R_4$	V1 anode and S.G. H.T. feed	2,000
R5	Vi S.G. H.T. feed	2,000
R6	M.W. and L.W. reaction	
	damping	1,000
R7	V2 grid leak	2,000,000
R8	V2 anode decoupling	10,000
Rg	V2 anode load	30,000
Rio	V2 anode R.F. stopper	5,000
RII	Part of fixed T.C. filter	20,000
R12	V3 automatic G.B.	1,000
Rı3	f potential divider	380

	CONDENSERS	Values (μF)
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C112 C13 C14* C15‡ C16‡ C20† C20† C22‡ C22‡ C23†	Az aerial series condenser Aerial S.W. series condenser Band-pass bottom coupling Band-pass top coupling VI S.G. decoupling H.T. circuit by-pass VI anode decoupling V2 C.G. condenser V2 anode R.F. by-pass Fixed tone corrector V2 to V3 A.F. coupling Part of fixed T.C. filter Automatic G.B. decoupling Band-pass pri. L.W. trimmer Band-pass pri. L.W. trimmer Band-pass sec. M.W. trimmer Band-pass sec. L.W. trimmer Band-pass sec. and S.W.1, S.W.2 aerial tuning Reaction control VI anode circ. L.W. trimmer	0-001 0-00003 0-05 0-000003 0-1 1-0 0-1 0-0003 1-0 0-0003 0-001 25-0 0-00003 0-00003 0-00003 0-00003 0-00003 0-00003



Circuit diagram of the Aerodyne 284 4-band battery receiver.



Plan view of the chassis. All the trimmers are beneath the chassis.

	OTHER COMPONENTS	Approx. Values (ohms)
LI L2 L3 L4 L5 L6 L7 L10 L10 L11 L12 L13 L14 L15 L16 L17 L18 L19 L2 L10 L17 L17 L18 L19 L10 L10 L11 L11 L12 L13 L14 L15 L16 L17 L17 L18 L19 L19 L10 L10 L10 L10 L10 L10 L10 L10 L10 L10	Aerial M.W. coupling Aerial L.W. coupling Band-pass primary coils Aerial S.W.1 coupling. Aerial S.W.2 coupling. Aerial S.W.2 tuning coil Aerial S.W.2 tuning coil Band-pass secondary coils S.W.1 reaction coil S.W.2 reaction coil L.W. reaction coil L.W. reaction coil V1 anode S.W.1 tuning coil V1 anode S.W.2 tuning coil V1 anode S.W.2 tuning coil V1 anode M.W. tuning coil V1 anode L.W. tuning coil V2 anode R.F. choke Speaker speech coil Intervalve transformer, total Output trans.	0·3 15·0 1·3 15·0 0·3 0·7 0·05 0·3 1·3 15·0 0·4 0·7 3·5 0·05 0·25 1·3 15·0 2·25 5,000·0
S1-S25 S26	Waveband switches L.T. circuit switch	0·2 

#### **VALVE ANALYSIS**

Valve voltages and currents given in the table below are those measured in our receiver when it was operating with an H.T. battery reading 130 V, on load. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but the reaction control was at minimum. There was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode	Anode	Screen	Screen
	Voltage	Current	Voltage	Current
	(V)	(mA)	(V)	(mA)
V1 VP2	112	1.5	110	0·4
V2 PM2HL	62	1.0		—
V3 PM22A	111	5.4		I·0

#### **GENERAL NOTES**

Switches.—S1-S25 are the waveband switches, in three rotary units beneath the chassis. These are indicated in our underchassis view, and shown in detail in the diagrams on page 1V, where they are seen looking from the rear of the underside of the chassis.

The table (p. iv) gives the switch positions for the four control settings, starting from fully anti-clockwise. dash indicates open, and C closed.

\$26 is the Q.M.B. L.T. circuit switch,

ganged with gain control R3.
Coils.—L1-L4; L9, L10 and L13, L14, L17, L18 are in three screened units on the chassis deck. The S.W. coils L5, L7; L6, L8; L11, L15 and L12, L16

are on four tubular formers beneath the chassis; and are unscreened. The choke L19 is also beneath the chassis.

The auto-transformer T1 is in a screened unit on the chassis deck.

Scale Lamps.—These are two Osram M.E.S. types, rated at 2.5 V, 0.2 A.

External Speaker.—Two sockets are

provided on a panel at the right of the back of the cabinet for a low impedance (2-3 O) external speaker.

Condenser C4.—This is a small capacity coupling between the top of C17 and the top of C20 in our chassis. In the makers' diagram it is from the top of L3 to the top of L9, and so is only in circuit on M.W.

The coupling is shown on our diagram as a single condenser, but it actually consists of a tinned copper wire, with a few turns at each end taken round the insulated leads from C17 and C20 respectively. It is marked in our under chassis view.

Condensers C6, C9.—These are two 1 μF paper types in a rectangular metal case beneath the chassis. The tag nearest the front of the chassis is common to both condensers. Of the others, that going to R9 and R8 belongs to C9, and that connected to R8 and R4 belongs to C6.

Batteries.—L.T., 2 V accumulator cell.
H.T., 130 V dry H.T. battery. G.B. is

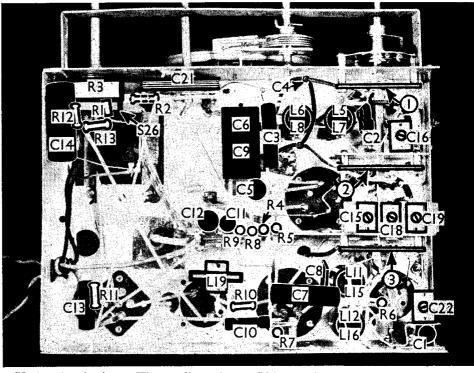
automatic.

Battery Leads and Voltages.—Black lead, spade tag, L.T. negative; red lead, spade tag, L.T. positive 2 V; black lead and plug, H.T. negative; mauve lead, red plug, H.T. positive 130 V.

### CIRCUIT ALIGNMENT

S.W.1. and S.W.2.—There are no trimmers for the S.W.1 and S.W.2 ranges, alignment being effected at the works by the disposition of the anode coil wiring at the lower ends of the wavelength scales, and by moving the top turn of L15 and L16 at the higher ends of the wavelength

Continued overleaf



Under-chassis view. The small condenser C4 is explained under General Notes.

## AERODYNE 284—Continued

scales. The top turns of **L7** and **L8** are also adjusted at the higher ends of the wavelength scales, using critical reaction.

Normally these adjustments will not

be necessary.

M.W.—Switch set to M.W., feed a 250 m. signal into A1 and E sockets, tune to 250 m. on scale, and adjust C15 and C18 for maximum output.

L.W.—Switch set to L.W., feed in a 1,200 m. signal, tune to 1,200 m. on scale,

## Switch Table

Switch	L.W.	M.W.	S.W.2	S.W.1
Sı				C
S1 S2 S3 S4 S5 S6 S7 S8 S9			C	
S3 -		' C		
Si	C	·		
S <sub>5</sub>			C	
$\widetilde{\mathbf{S}} \widetilde{6}$ .		C		
S7		C		
- S8	C			
So				C
Sio		-	C	-
Sii		C		
S12			-	C
S13			C	~
S <sub>13</sub> S <sub>14</sub> S <sub>15</sub>	•	C		
S15	C		İ	
S16		:		C
S17	i - ·		C	
S18	C	C		
S19				C
S20	1 .		C	
S21		C		C
S21 S22			-	j C
S23 S24	<u>-</u>		C	
Szĭ	•	C		
825	C	1		

and adjust **C22**, then **C19** and **C16**, for maximum output.

For optimum results on M.W. and L.W., the receiver should be maintained just short of oscillation.

## Switch Diagram

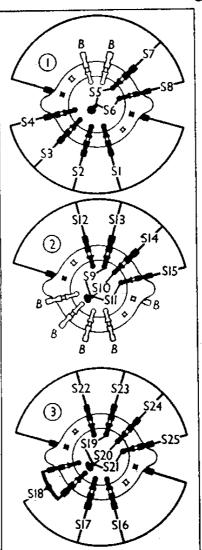


Diagram of the three switch units, as seen from the rear of the underside of the chassis. Tags marked **B** are blank.