"TRADER" SERVICE SHEET

1785

OUSED in a moulded case finished in padded leather-cloth, and utilizing six transistors and one crystal diode, Philips L2G43T is a 9V battery powered,

portable radio receiver.

Waveband ranges are 200-535m (m.w.), 180-214m (bandspread m.w.) and 1,215-2,000m (l.w.). An internal ferrite rod aerial is fitted and a socket provided for the connection of a car-type aerial.

500mW audio output is handled by a 15 Ω 5in by 4in elliptical loudspeaker which is muted on insertion of the earphone plug into the earphone socket.

The circuit features a transistor detector in place of the more usual crystal diode.

PHILIPS L2G43T "Trieste"

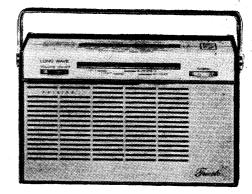
Portable Radio Receiver

TRANSISTOR ANALYSIS

Transistor voltages given in the table in column 3 were taken from data supplied by the manufacturers and were measured on a $100,000\Omega/V$ meter under no signal conditions. All readings are negative with respect to chassis.

CIRCUIT ALIGNMENT

Equipment Required.—An a.m. signal generator; an audio output meter with an impedance to match 15Ω , or alternatively a 0-2.5V a.c. voltmeter with a 15Ω resistor wired in parallel; a length of insulated wire for r.f. coupling; a $0.047\mu F$ isolating



capacitor and a suitable non-ferrous trimming tool.

During alignment the signal input level should be adjusted to maintain receiver output at 50mW with the volume control at maximum (1V on a.c. voltmeter).

For alignment purposes, the chassis should be removed from the case as des-

cribed under "General Notes".

1.—Switch on signal generator and allow to warm up for 15 minutes, then connect the output via a 0.047µF isolating capacitor to the aerial side of C7. Connect the audio output meter (or the a.c. voltmeter and 15Ω) resistor in place of the loudspeaker.

2.—Switch receiver to m.w. and set tuning gang to minimum capacitance. Turn the volume control to maximum. Feed in a 470kc/s signal and adjust the cores of L13, L10 and L9 for maximum output. Repeat as necessary.

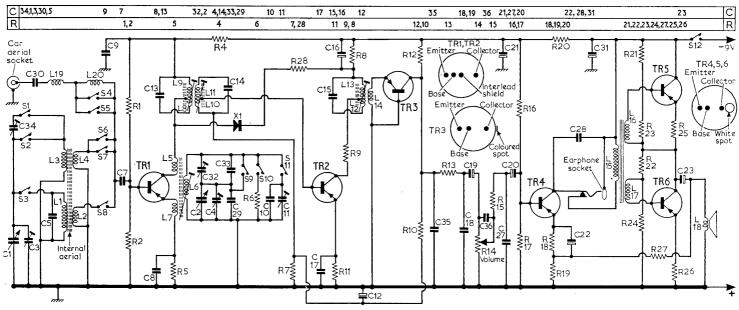
3.—Check that, with the tuning gang at maximum, the cursor lines up with the notch in the scale backplate. Then with (Continued overleaf col. 1)

Transistor Table

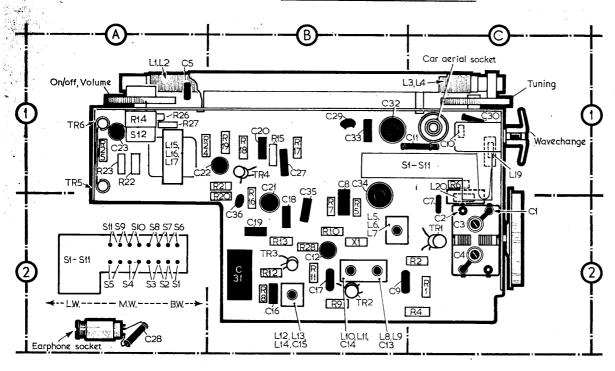
Transistor		Emitter (V)	Base (V)	Collector (V)
TR1 TR2 TR3 TR4 TR5 TR6	AF117 AF117 OC71 OC81D OC81 OC81	0.95 0.6 	1·05 0·85 2·3 4·7 0·15	6·4 4·6 5·1 8·5 9·0 4·5

1							
	Resistor R1 R2 R4 R5 R6 R7 R8 R9 R10 R11 R12 R13	33kΩ 6·8kΩ 1·5kΩ 1kΩ 82kΩ 10kΩ 1-8kΩ 1-8kΩ 270Ω 270Ω 27kΩ 4·7kΩ	C2 C2 C2 C2 C1 B2 B2 B2 C2 B2 C2	C4 C5 C7 C8 C9 C10 C11 C12 C13 C14 C15 C16 C17	56pF 0.01µF 0.01µF 0.1µF 180pF 100pF 25µF 200pF 200pF 91pF 10µF 0.1µF	C2 A1 C2 B1 B2 C1 C1 B2 B2 B2 B2 B2 B2 B2 B2	L4 — C1 L5 — B2 L6 3·5 B2 L7 — B2 L8 — B2 L9 2 B2 L10 — B2 L11 3·5 B2 L12 — B2 L13 1·5 B2 L14 — B2 L15 220 A1
	R13 R14 R15 R16 R17 R18 R19 R20 R21	47/kΩ 47/kΩ 470Ω 39kΩ 18kΩ 15Ω 270Ω 2-2kΩ	A1 B1 B2 B1 B1 B1 B2 B1	C18 C19 C20 C21 C22 C23 C27 C28	3,900pF 4µF 4µF 160µF 80µF 160µF 4,700pF 0.01µF	B2 B1 B1 A1 A1 B1 A2	L16 60 A1 L17 60 A1 L18 — † L19 12 C1 L20 75 C1
,	R22 R23 R24 R25 R26 R27 R28	2·2kΩ 82Ω 82Ω 3·3Ω 3·3Ω 2·2kΩ 820Ω	A1 A1 A1 A1 A1 A1 C2	C29 C30 C31 C32 C33 C34 C35 C36	3pF 0·01µF 640µF 30pF 18pF 30pF 3,900pF 2,200pF	B1 C1 B2 B1 B1 B1 B1 B2	XI OA79 B2 S1-S11 — A2 S12 — A1 † Speaker * Approximate d.c. resistance in ohms.
	Capacito C1 C2 C3	ors 	C2 C2 C2	Coils* L1 L2 L3	6·5 — 1·5	A1 A1 C1	Below: Circuit Dia- gram of PHILIPS

	Tı	ansistor	Emitter (V)	Base (V)	Collector (V)	
	TR1 TR2 TR3 TR4 TR5 TR6	AF117 AF117 OC71 OC81D OC81 OC81	0.95 0.6 2.2 4.5	1·05 0·85 2·3 4·7 0·15	6·4 4·6 5·1 8·5 9·0 4·5	
19 36 2	21,27,20	22, 28, 31		2	3	C
14 15	16,17	18,19,20	21,22,2	3,24,27,25,2	<u>?</u> 6	F
2	• •		, ,	-		Þ



L2G43T.



View of the component side of the printed panel showing component locations. Waveband switch connections, viewed from the foil side, are shown inset in location ref. A.2.

Circuit Alignment—continued

gang at maximum, feed in a 535kc/s signal and adjust L6 for maximum output. Turn tuning gang to minimum, feed in a 1,500kc/s signal and adjust C4 for

maximum output.

5.—Loosely couple the signal generator to the receiver by looping a length of insulated wire around the receiver and connecting the signal generator output to the ends of the loop. Feed in a 600kc/s signal and tune receiver to this signal (500m). Adjust L3 for maximum output.

6.—Feed in a 1,300kc/s signal and tune receiver to this signal (230m). Adjust

C3 for maximum output.

 Switch receiver to l.w., reconnect signal generator output via a 0.047µF capacitor to the aerial side of C7. Turn gang to maximum and feed in a 145kc/s signal. Adjust C11 for maximum output.

Transfer signal generator output to the r.f. coupling loop and feed in a 190kc/s signal. Tune the receiver to this signal (1,579m) and adjust L1 for maximum output.

9.—Switch receiver to bandspread and turn tuning gang to maximum. Connect the signal generator output via a 0.047μF capacitor to the aerial side of C7 and feed in a 1,400kc/s signal. Adjust C32 for maximum output.

10.—Transfer the signal generator output to the r.f. coupling loop and feed in a 1,438kc/s signal, tune the receiver to this signal (209m) and adjust C34 for maxi-

mum output.

GENERAL NOTES

Dismantling.—To remove the chassis from the case, first remove the back of the case by laying the receiver, speaker grille down, on a soft surface and releasing the two captive screws.

Withdraw and disconnect the battery, then pull off the outer knob of the waveband switch, which is a spring fit into the inner

Release the earphone socket by undoing its retaining nut and remove the two chassis fixing screws located one on either side of the printed panel.

Ease the chassis out of the case to the extent of the loudspeaker leads, which will provide access to both sides of the printed panel, controls, tuning drive and loud-

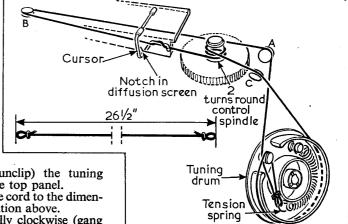
Tuning Scale Replacement.—To replace the tuning scale, remove the case back, then release the spring clip securing the centre lug of the scale to the case top. The scale may now be hinged on its front flange and the flange released by exerting finger and thumb pressure between the lug and the front lower centre of the scale.

Drive Cord Replacement.—To fit a replacement drive cord, first remove the back across the top of the chassis to two complete turns wound anti-clockwise from back to front around the hub of the tuning control. Then lead cord around pulley " and holding the cord taut, winch the cord around the hub of the tuning drum (turn anti-clockwise) until the tension spring is extended halfway round the inner periphery of the drum.

Trap the cord at pulley "C" to maintain tension, then lead the free end three quarters of a turn clockwise around the outer periphery of the drum, around the guide pillar in a clockwise direction and hook the loop of the free end of the cord onto the extended spring.

Allow the spring to take up any slack and check that no slipping occurs when the tuning control is operated.

Right: Drive cord assembly shown with the tuning gang at maximum.



chassis, then detach (unclip) the tuning scale backplate from the top panel.

Make up the new drive cord to the dimension given in the illustration above.

Turn tuning drum fully clockwise (gang at maximum), attach one end of the cord to the tension spring and hook spring to the anchor lug within the drum.

Lead the cord and spring half a turn clockwise round the inner periphery of the drum, over the guide pillar and out through the aperture in the outer periphery. Take the cord on round pulley "A", across the the cord on round pulley "A", across the top of the chassis, round pulley "B" and

Fit the cursor as in the illustration, then clip the tuning scale backplate in position. Turn tuning control fully anti-clockwise and adjust cursor to line up with the notch in the backplate.

-9V Battery .-Ever Ready PP7, equivalent.