"TRADER" SERVICE SHEET



FEATURING a large ferrite slab internal aerial, Philips 237T is a medium and long waveband portable transistor radio receiver which is housed in a camera style case.

A total of six transistors and one crystal diode is employed, and 6V operating power is obtained from four 1.5V cells. Waveband ranges are 185-571m (m.w.) and 1,175-2,000m (l.w.). A push-pull output stage drives a 3in loudspeaker with 200mW audio power.

Release date and original price: August 1964, £9 19s 11d. Purchase tax extra.

## Transistor Table

Transistor	Emitter (V)	Base (V)	Collector (V)	
TR1 AF117 TR2 AF117 TR3 AF117 TR4 OC81 TR5 OC81 TR6 OC81	1.88 0.54 0.96 0.97 3.18	1.95 0.77 1.22 1.07 3.35 0.18	6·1 6·1 6·1 5·7 6·1 3·15	

# PHILIPS L2G37T

# Portable Transistor Radio Receiver

#### TRANSISTOR ANALYSIS

Transistor voltages given in the table in col. I were taken from information supplied by the manufacturers. They were measured on a  $100 \mathrm{k}\Omega/\mathrm{V}$  meter and are negative with respect to battery positive. There was no signal input and the battery voltage was 6.1V.

#### **CIRCUIT ALIGNMENT**

Equipment Required.—An a.m. signal generator; an audio output meter with an impedance of  $8\Omega$ ; a  $0.5\mu F$  capacitor and approximately 12in of insulated wire to be used as an r.f. coupling loop.

During alignment the input signal should be regulated so that the output level does not exceed 50mV.

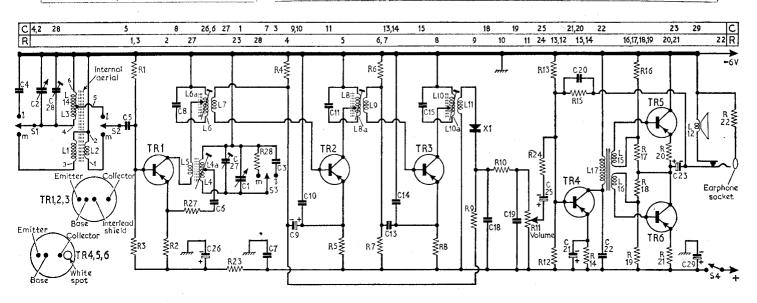
 Switch receiver to m.w. and turn the tuning gang to minimum capacitance i.e. fully clockwise. Disconnect the earphone socket leads at the output tags on the printed panel and connect the output meter across the output tags.

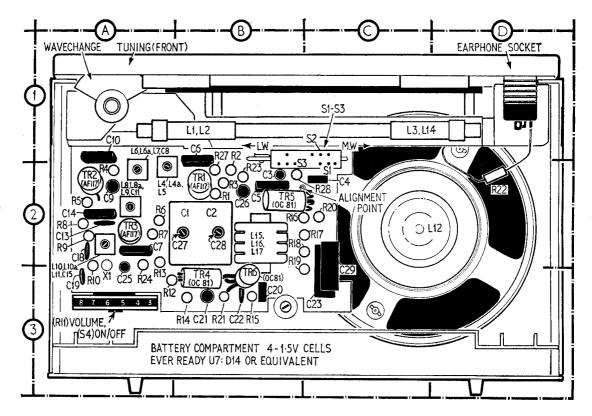
2.—Connect the signal generator via the  $0.5\mu F$  capacitor to the switch side of C5. (An alignment point is provided for this connection, see printed panel illustration.) Turn the volume control to maximum.

(Continued overleaf, Col. 1)

#### **COMPONENT VALUES & LOCATIONS**

Resisto R1 R2	22kΩ 1kΩ	B2 B1	Capac C1 C2 C3		B2 B2	L3 18.0 C1 L4 4.8 C1 L4a — A2	
R3	6.8kΩ	B2	C3	154pF	B2	L4a — A2 L5 — A2	
R4	82kΩ	A2	C4	56pF	C2	L6 8·2 A1	
R5	470Ω	A2	C5 C6 C7	$0.01 \mu F$	B2	L6a 2·1 A1	
R6	15kΩ	A2	C6	$0.022 \mu F$	B1	L7 — A1	
R7	3.9kΩ	A2	11 67	$0.047 \mu \mathrm{F}$	A2	L8 7.8 A2	
R8	1kΩ	A2	C8 C9		A1	L8a 2·3 A2	
R9	12kΩ	A2	C10	$32\mu$ F	A2	L9 — A2 L10 91 A3	
R10	470Ω	A3		$0.047 \mu F$	A1	L10 9.1 A3	
R11 R12	$5 k \Omega$ $10 k \Omega$	A3 A3	C11 C13	0.01B	A2 A2	L10a 3.3 A3	
R12	47kΩ	A3	C14	0.01µF	A2 A2	L11 1.7 A3 L12 8.0 D2	
R13	47KΩ	B3	G14	$0.047 \mu F$	A3		
R15	390kΩ	B3	C18	0.01µF	A2	L14 2.7 C1 L15 46.0 B2	
R16	1.5kΩ	B2	ll Ci9	$0.01\mu F$	A3	L16 46:0 B2	
R17	100Ω	C2	C20	82pF	B3	L17 250.0 B2	
Ris	1.5kΩ	B2	C21	32μF	B3	Lit 2000 B2	
R19	100Ω	<b>B</b> 2	C22	0.01μF	<b>B</b> 3	Miscellaneous	
R20	3.3Ω*	$\tilde{\mathbf{C}}$ 2	C23	200μF	Č3	S1-S3 — C1	
R21	3.3Ω*	B3	C25	3 2μF	A3	S4 — A3	
R22	3.3kΩ	$\overline{D2}$	C26	$20\mu F$	B2	X1 OA70 A3	
R23	560Ω	B2	C29	$200 \mu F$	C3	01110	
R24	$820\Omega$	A3		-1	-	-[]	
R27	$56\Omega$	B1	coilst			*4.7\Omega in some receivers.	
R28	180kΩ	C2	Li	3⋅6	B1	†Approximate d.c. resis-	
			L2		Βī	tance in ohms.	
			11				





View of the receiver from the rear showing component layout and alignment adjustments. For access to the foil side of the printed panel and scale drive assembly, see "Dismantling". Replacement of the drive cord is described in col. 3 under "General Notes."

Circuit Alignment-continued

 Feed in a 470kc/s 30 per cent modulated signal and adjust the cores of L10, L8 and L6 in that order for maximum output.

4.—Switch receiver to l.w. and turn the tuning gang to maximum capacitance (fully anti-clockwise). Feed in a 148kc/s signal and adjust **L4** for maximum output.

5.—Switch receiver to m.w. and turn the tuning gang to minimum capacitance (fully clockwise). Feed in a 1,635kc/s signal and adjust C27 for maximum output

6.—Loop a length of insulated wire around the receiver and connect the signal generator to the ends of the loop. Switch receiver to l.w.

7.—Feed in a 190kc/s signal and tune receiver to this signal. Adjust L3/L14 for maximum output.

8.—Switch receiver to m.w., feed in a 525kc/s signal and tune receiver to this signal. Adjust L1/L2 for maximum output.

 Feed in a 1,300kc/s signal and tune receiver to this signal. Adjust C28 for maximum output.

10.—Repeat as necessary.

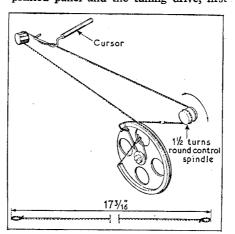
#### **DISMANTLING**

Access to the battery compartment is obtained by a sliding cover in the receiver base. Batteries can be removed and replaced without entirely removing the cover.

To remove the chassis completely, remove the battery cover and take out the batteries, battery instruction label and foam pad. Slacken off the only two screws visible, press in the screw heads

to release the clamping brackets, then with the receiver laying face uppermost, gently separate the two sections of the case, exposing the component side of the printed panel. Remove for safe keeping, the carrying strap fixing studs, case clamping brackets and battery link.

To gain access to the underside of the printed panel and the tuning drive, first



unscrew the fixing nut of the earphone socket to release the tuning scale complete with escutcheon. Next slacken off the two aerial rod support screws and swivel the end of the rod carrying the m.w. aerial windings L1/L2 clear of the screw head below the windings. Then, taking great care not to damage L1/L2, remove the two screws securing the tuning cursor drive bracket to the case. Finally, remove the two screws with fibre washers securing the printed panel and lift the panel

complete with tuning drive and ferrite rod aerial from the case captive only by two wires soldered one each to the loudspeaker and earphone socket.

To replace the loudspeaker, remove the printed panel as described above, unsolder the three connecting wires and prise off the three spring retaining clips.

## GENERAL NOTES

Drive Cord Replacement.—To fit a new drive cord form two loops on the ends of a piece of cord so that the overall length is 17% in. Remove the printed panel as described under "Dismantling" and having detached the old cord turn the drive drum to its fully clockwise position.

Pass one looped end of the cord over the straight leg of the tension spring and lead the cord clockwise round to the tuning spindle as shown in the sketch in col. 2. Wind one and a half turns anti-clockwise from front to back on the tuning spindle then route the cord along round the left-hand pulley and back to the drive drum. Take the cord clockwise round the drum and attach the loop on the free end to the cranked leg of the tension spring, which operation should require the spring to be compressed.

With the drive drum in its fully clockwise position (tuning control fully anti-clockwise) replace the assembly complete into the front section of the case and fit the tuning scale. Adjust the pointer to a position ½in inside the calibrated portion of the scale at the 2,000m end, i.e., almost directly in line with the "R" of R. Eireann.

Switches.—A two-way slide type waveband switch is fitted details of which are shown in location reference C1. The battery on/off switch S4 is ganged to volume control.

Batteries.—Four 1.5V cells (6V) are required, type Ever Ready D14, U7 or equivalent.

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