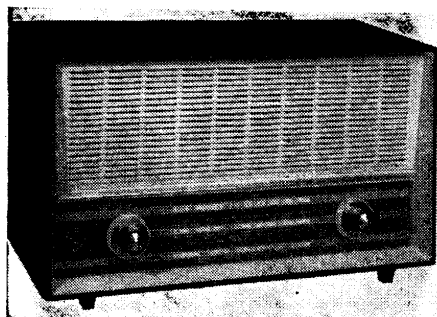


"TRADER" SERVICE SHEET

1496



Appearance of the Philips B3G99U.

COVERING reception on M.W., L.W. and Band II (V.H.F.) the Philips B3G99U is a mains operated AM./F.M. receiver housed in a moulded plastics cabinet. Using conventional A.C.-D.C. technique, the receiver is designed for operation on mains voltages 200-250V and employs 5 valves (plus rectifier).

The waveband ranges are 188-569m (M.W.), 1,090-2,000m (L.W.) and 87.5 to 100 Mc/s (F.M.). A length of lead on the back cover is provided as an F.M. aerial for reception in high signal strength areas, and an internal loop forms an A.M. aerial. Provision is made for the connection of

PHILIPS B3G99U

A.M./F.M. Table Receiver for A.C. or D.C. Mains Operation

external A.M. and F.M. aerials. Model B4G0IU employs a similar chassis but is housed in a wooden cabinet.

Release dates and original prices: B3G99U, July 1960, £15 10s; B4G0IU, August 1960, £19 17s 5d. Tax extra.

VALVE ANALYSIS

Valve voltages given in the table below are those derived from the manufacturers' information. They were measured on a 20,000 Ω /V meter, chassis being the negative connection in every case.

Valve Table

Valve	Anode (V)	Screen (V)	Cathode (V)
V1a UCC85	172	—	1.5
V1b UCC85	122	—	—
V2a UCH81	104	—	—
V2b UCH81	205	57	—
V3 UF89	180	63	—
V4d UABC80	165	79	—
V5 UL84	162	76	—
V6 UY85	72	—	—
	70	—	—
	213	208	17.2
	211	193	15.8
	—	—	235.0
	—	—	230.0

*Receiver switched to A.M.
†Receiver switched to F.M.

CIRCUIT DESCRIPTION

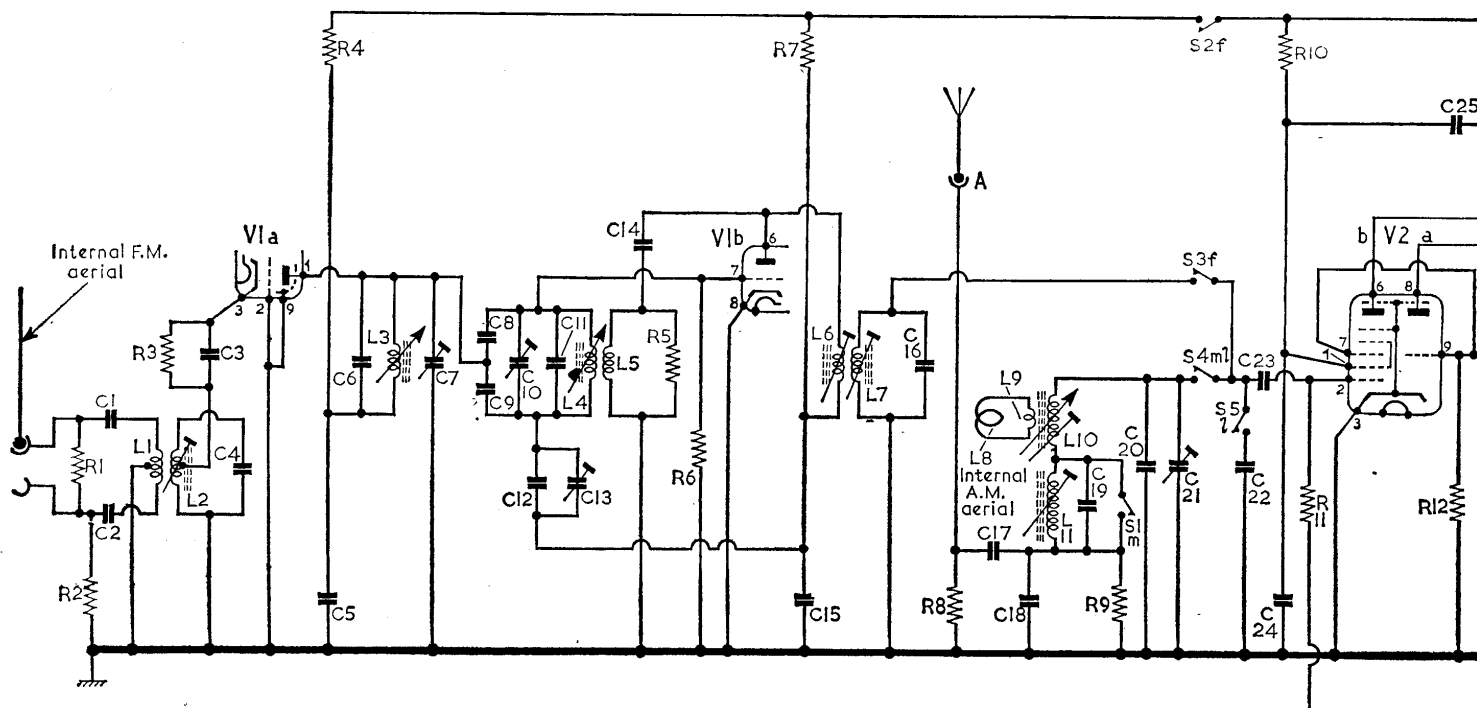
Operation on A.M.—Loop aerial L8 is coupled to permeability-tuned coil L10 on both M.W. and L.W. with L.W. loading coil L11 short-circuited on M.W. External aerial socket is bottom-coupled to aerial tuned circuit. Coupling is made via C23 to the mixer section of frequency changer V2. Parallel-fed local oscillator coil L12 is permeability tuned and loading coil L13 is short-circuited on M.W. S2 is open removing H.T. current supply from the F.M. tuner.

The I.F. signal component in V2b anode is coupled via tuned transformer L14, C34 and L15, C35 to V3 which operates as intermediate frequency amplifier, and the amplified I.F. output from V3 is tuned-transformer coupled to detector V4c via L21, C44 and L22, C45.

A.M. Intermediate frequency 470kc/s

Rectified output from V4c, is filtered by R21 and C47 and the audio component appearing across load resistor R23, is coupled via C51 to the volume control R25, and passed on to audio frequency amplifier V4d.

Amplified audio signals are then fed via C56 and grid stopper R30 to the grid of output transformer T1 provides drive to speech coil L23. Negative feedback voltage is tapped



Circuit diagram of the Philips B3G99U. The letter "m," "l" or "f" added to a waveband switch number indicates the waveband on which the on two bands and therefore two letters are used. M.W. is indicated by "m," L.W. by "l," and F.M. by "f." The switch S131 closes in circuit round the windings of the output transformer represents a sheet copper screening loop which is fitted round the transformer to prevent its stray. Without the screen, undesirable feedback might be caused. The second arrows across coils L10, L12 represent the separate

off at the junction of R35 and R36 and applied to V4d grid, and A.G.C. bias is derived from the negative potential across C46 and fed via R20 to V2b and V3 control grids.

Operation on F.M.—Input via mains isolating network to R.F. transformer L1, L2 and R.F. amplifier section of V1. L3 is a tuned R.F. coil in V1a anode. The signal is taken from the anode via bridge network coupling, which reduces oscillator radiation, to self-oscillating mixer V1b. L4 is the oscillator coil, whose core is

ganged to that of L3, and both are permeability tuned. L2 is pre-set to cover the entire band. Oscillator feed-back coupling is provided by regenerative winding L5.

I.F. output from V1b is taken via S3 to V2b which now operates as intermediate frequency amplifier. S9 is open rendering the A.M. oscillator V2a inoperative, and S10 is open allowing tuned-transformer coupling to I.F. amplifier V3. Output from V3 is fed to L18 which, together with L19, L20 and two

diodes V4a and V4b comprise part of a conventional ratio detector circuit.

F.M. intermediate frequency 10.7 Mc/s

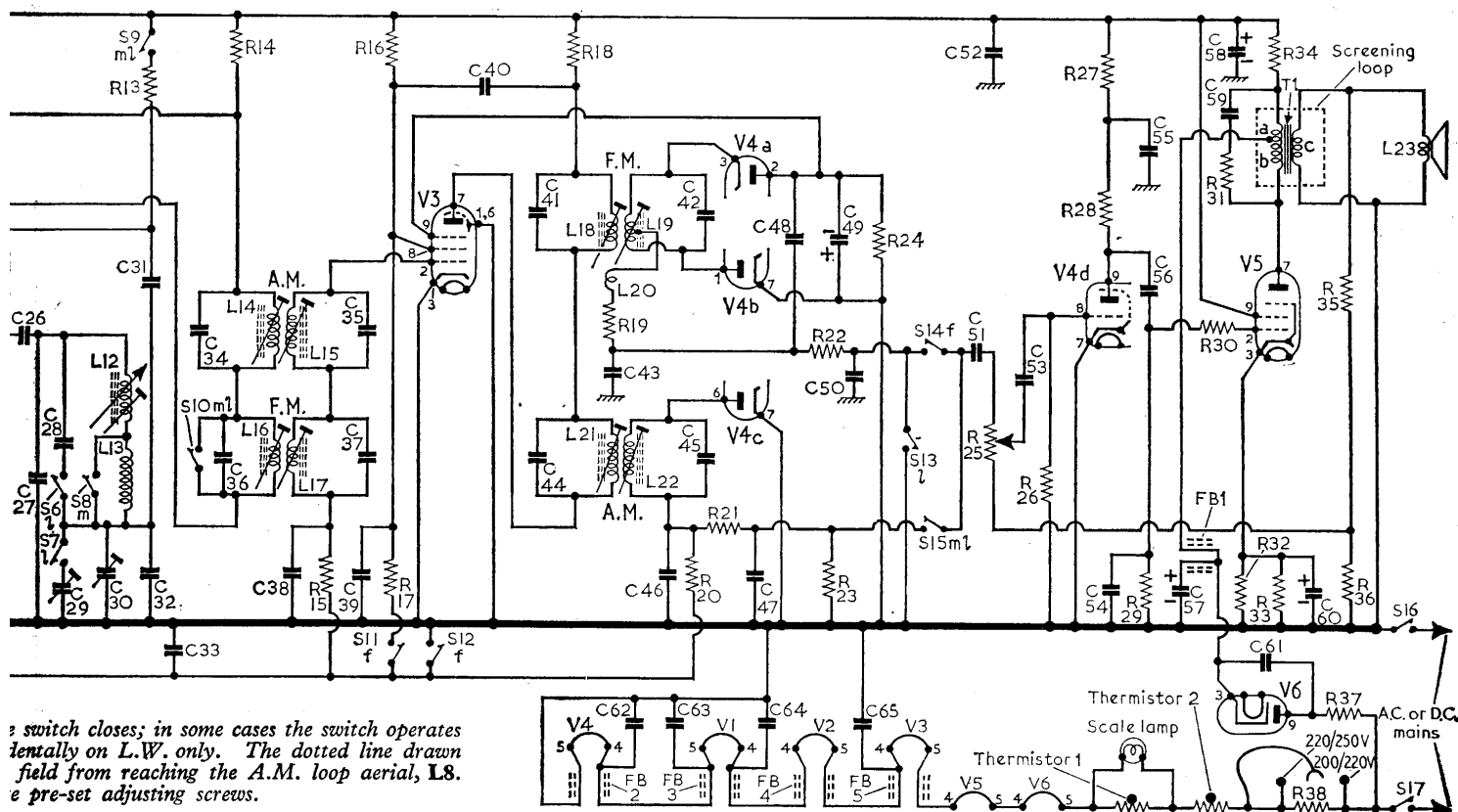
Audio frequency appearing across C43 is passed through de-emphasis network R22, C50 to volume control R25. S12 short-circuits the A.G.C. line to chassis and bias for V2b is derived from the negative potential due to grid current through R11. S11 closes, thus reducing V3 screen voltage, which allows V3 to operate with an A.M. limiting action.

Resistors															
R1	10kΩ	H4		R30	1kΩ	E4		C20	33pF	G4		C50	330pF	F3	
R2	4.7MΩ	H4		R31	27kΩ	C1		C21	18pF	G4		C51	4.700pF	F4	
R3	180Ω	H4		R32	560Ω	E4		C22	742pF	G4		C52	0.001μF	F4	
R4	2.2kΩ	H3		R33	560Ω	E4		C23	100pF	G4		C53	0.01μF	F4	
R5	2.2kΩ	G3		R34	1,000Ω	C2		C24	1,200pF	G4		C54	1,500pF	F4	
R6	100kΩ	H4		R35	3.3kΩ	E3		C25	4,700pF	G4		C55	0.22μF	E4	
R7	10kΩ	H3		R36	68Ω	F3		C26	56pF	G4		C56	0.01μF	E4	
R8	4.7MΩ	H4		R37	140Ω	D2		C27	290pF	G4		C57	50μF	A2	
R9	33kΩ	G4		R38	235Ω	D2		C28	15pF	G3		C58	100μF	A2	
R10	39kΩ	G4		Capacitors				C29	50pF	B2		C59	0.001μF	C2	
R11	1MΩ	G4		C1	470pF	H4		C30	18pF	G4		C60	25μF	E4	
R12	47kΩ	G4		C2	470pF	H4		C31	470pF	G4		C61	4,700pF	E4	
R13	33kΩ	G4		C3	0.001μF	H4		C32	120pF	G3		C62	0.001μF	F4	
R14	2.2kΩ	G4		C4	6.8pF	H4		C33	0.022μF	F4		C63	0.001μF	H4	
R15	1MΩ	F4		C5	0.001pF	H4		C34	110pF	B2		C64	0.001μF	H4	
R16	33kΩ	F4		C6	6.8μF	H4		C35	195pF	B2		C65	0.001μF	F4	
R17	47kΩ	F4		C7	5pF	H4		C36	15pF	B2		Coils*			
R18	4.7kΩ	F4		C8	8.2pF	H3		C37	15pF	B2		L1	—	A2	
R19	120Ω	F4		C9	8.2pF	H3		C38	100pF	G4		L2	—	A2	
R20	1.2MΩ	F4		C10	10pF	G4		C39	4,700pF	F4		L3	—	A1	
R21†	47kΩ	F4		C11	15pF	G4		C40	4,700pF	F4		L4	—	A1	
R22	47kΩ	F4		C12	5.6pF	G4		C41	22pF	C2		L5	—	A1	
R23	220kΩ	F3		C13	10pF	H4		C42	47pF	C2		L6	1.8	A2	
R24	27kΩ	F4		C14	33pF	H4		C43	330pF	F4		L7	1.8	B2	
R25	2MΩ	E3		C15	130pF	H4		C44	195pF	C2		L8	—	B1	
R26	10MΩ	F4		C16	15pF	A2		C45	195pF	C2		L9	—	B1	
R27	100kΩ	E4		C17	1,800pF	G4		C46†	100pF	F4		L10	7.0	B1	
R28	220kΩ	F4		C18	0.003μF	G4		C47†	100pF	F4		L11	23.0	G4	
R29	470kΩ	E4		C19	56pF	G4		C48	330pF	F4		L12	23.0	B1	
								C49	2μF	F3					

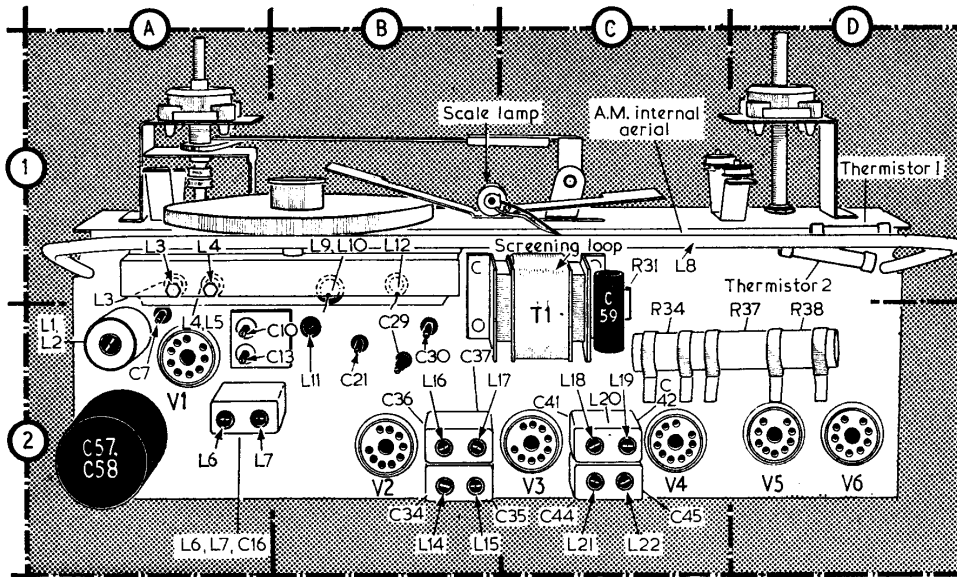
L13	5.5	G3	
L14	7.5	B2	
L15	4.5	B2	
L16	—	B2	
L17	1.7	B2	
L18	1.4	C2	
L19	—	C2	
L20	—	C2	
L21	4.5	C2	
L22	4.5	C2	
L23	3.0	—	

Miscellaneous*			
T1 { a	12.0	C2	
b	350.0		
c	—		
Therm 1†	—	D1	
Therm 2†	—	D1	
FB1	—	B4	
FB2	—	F4	
FB3	—	H4	
FB4	—	G4	
FB5	—	F4	
S1-S15	—	G4	
S16,S17	—	E3	

Note: If the component numbers given in these tables are used when ordering spare parts, dealers are requested to mention the fact on the order, as these numbers may differ from the ones used by the manufacturers.



switch closes; in some cases the switch operates internally on L.W. only. The dotted line drawn field from reaching the A.M. loop aerial, L8. e pre-set adjusting screws.



Plan view of the chassis. L3, L4, L9, L10, L12 are hidden by the gang structure.

CIRCUIT ALIGNMENT

In addition to the alignment procedure for A.M. circuits, two alternative F.M. circuit alignment procedures are described. One procedure uses an F.M. method, and the other uses an A.M. method for use where a suitable F.M. generator is not available.

A.M. Circuits

Equipment Required.—An A.M. signal generator modulated 30 per cent at 400c/s; an A.C. voltmeter for use as an output meter; a 5Ω resistor and a 0.05μF capacitor.

- 1.—Disconnect the speaker, and in its place connect the output meter with the 5Ω resistor in parallel. Connect the signal generator, with the 0.05μF capacitor in its "live" output lead, between chassis and V2b control grid, pin 2 (G4).
- 2.—Switch receiver to M.W. and rotate the tuning knob to the fully anticlockwise position. Set volume control to maximum.
- 3.—Feed in a modulated 470 kc/s signal and adjust L22, L21 (C2), L15 and L14 (B2) in that order, for maximum output.
- 4.—Transfer the signal generator to the A.M. aerial socket via a dummy aerial.

Rotate tuning knob to the maximum clockwise position (tuner unit fully closed). Adjust cursor to coincide with the right-hand edge of windows carrying the wavelength scale markings. Now by rotating the tuning knob, bring the cursor in line with 185m mark on scale.

- 5.—Feed in a modulated 1,620 kc/s signal and adjust C30 and C21 (B2) for maximum output.
- 6.—Switch receiver to L.W. By rotating tuning knob bring cursor in line with the 1,580m mark on scale.
- 7.—Feed in a modulated 190kc/s signal and adjust C29 and L11 (B2) for maximum output.

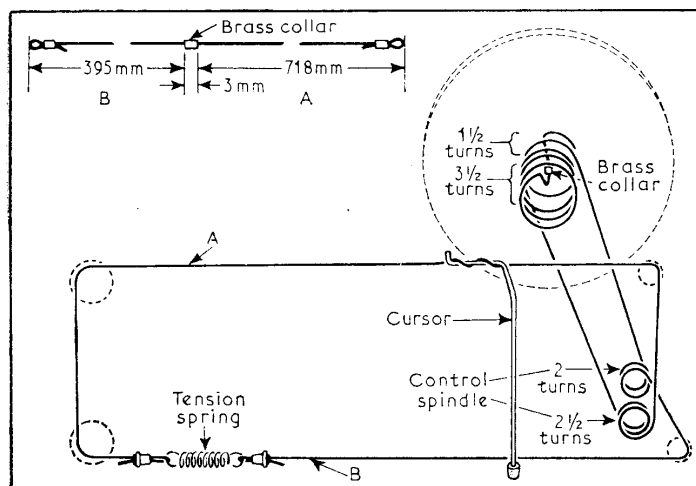
F.M. Circuits (F.M. method)

Equipment Required.—A sweep-frequency generator with a deviation of 500kc/s at 50 c/s with a built-in A.M. spot frequency generator for marker pip, which can be modulated 30 per cent at 400 c/s; a valve voltmeter; an oscilloscope and a 100kΩ resistor. Also required is an "unbalance to balance pad" for adjustment to the R.F. circuits and a "detector circuit" for adjustment of C13. These last two items can be made up as shown in our sketch (Col. 3).

- 1.—Switch receiver to F.M. and disconnect

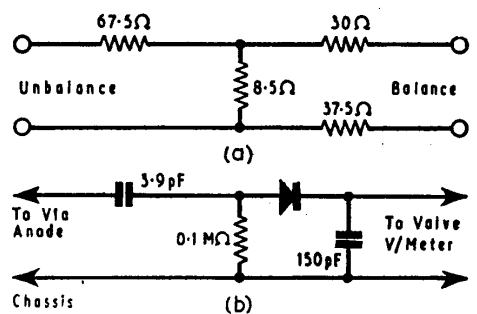
C49 (F3) from circuit. Connect the oscilloscope, with the 100kΩ resistor in series, across R24 (in place of C49). Connect the sweep generator between chassis and V3 control grid (pin 2, ref. F4).

- 2.—During this operation the voltage across R24 should not exceed 3V. With the sweep generator set to sweep a range of 500kc/s at 10.7Mc/s and a marker pip at 10.7Mc/s, adjust L18 (C2) for the best response with the marker at the centre of the response curve.
- 3.—Adjust L19 for maximum curve width and symmetry.
- 4.—Reconnect C49 and transfer oscilloscope connections across C43 (F4). Check that the response is straight over approximately 200kc/s.
- 5.—While maintaining the sweep, switch the marker pip generator to 400 c/s modulation at 10.7 Mc/s, and check that the straight part of the curve remains unchanged. If it changes, readjust L19.
- 6.—Disconnect C49 and reconnect the oscilloscope across R24. Connect the sweep generator to V2b control grid (pin 2). Feed in a 10.7Mc/s signal with a deviation of 500kc/s and adjust L16 (B2) for maximum height, with a 10.7Mc/s marker pip at the centre of the response curve. Adjust L17 (B2) for maximum height and symmetry consistent with marker position.
- 7.—Transfer the sweep generator input to V1a anode (pin 1, ref. H4) via a 0.005μF capacitor. Feed in a 10.7Mc/s signal with a deviation of 500kc/s and adjust L6 (A2) for maximum height with the marker pip at the centre of the response curve. Adjust L7 (B2) for maximum height and symmetry consistent with marker position. L16 may require slight readjustment.
- 8.—Reconnect C49. Feed in an unmodulated 10.7Mc/s signal with the attenuator adjusted to give 8V across C49.
- 9.—Swing the generator frequency either side of 10.7Mc/s until the output drops to 5V and check that the total frequency change is greater than 200kc/s. Disconnect the generator.
- 10.—If the A.M. signal generator output is unbalanced, the matching pad, fig. (a), (below), should be connected to its leads and the balanced output connected to the F.M. aerial socket. Connect the valve voltmeter, with the 100kΩ resistor in series, across C49. Check the setting of the cursor as described under "A.M. Circuits, operation 4." By rotating the tuning knob bring the cursor into line with the first "E" of R. Eireann.
- 11.—During this operation, the voltage across C49 should not exceed 8V. Feed in an unmodulated 87.5Mc/s signal and adjust L4, L3 (A1) for maximum output.
- 12.—Rotate tuning knob to bring cursor into



Right: Diagrams of the balun network (a) and the detector circuit (b) referred to in the alignment instructions.

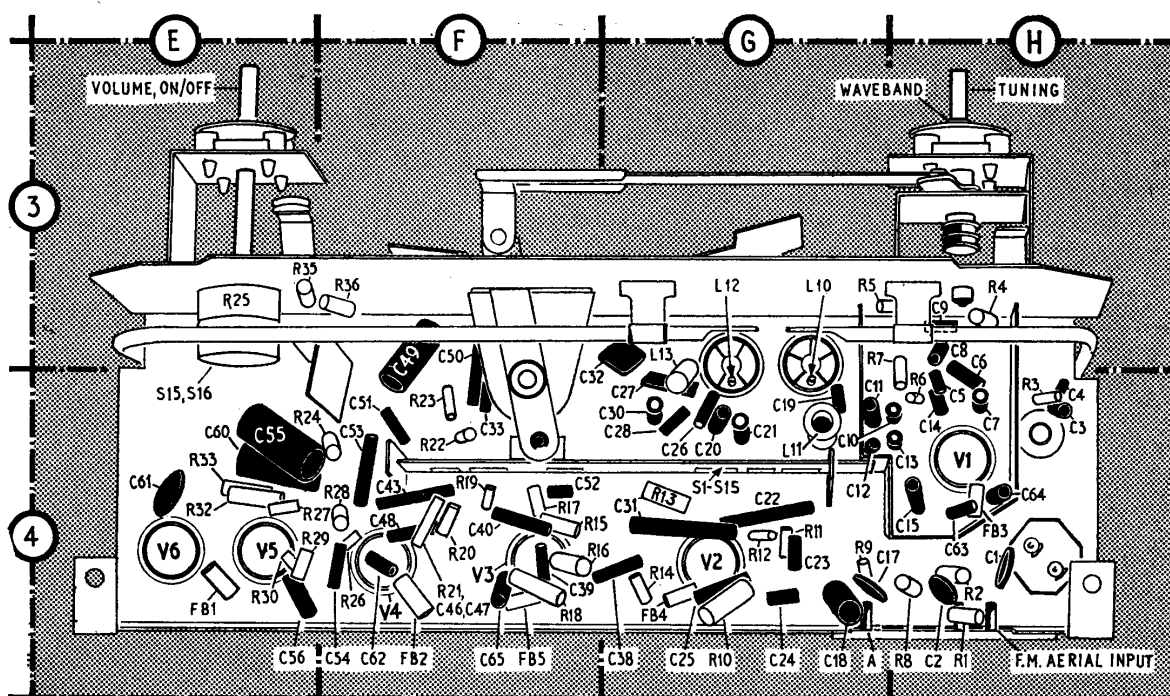
Left: Diagram of the tuning drive system drawn as seen from the front of the chassis. At the top is indicated the length of cord required and the position of the brass collar.



line with 100Mc/s mark on scale. Feed in an unmodulated 100Mc/s signal and adjust C10 (B2) and C7 (A2) for maximum output. Disconnect signal generator.

- 13.—Rotate the tuning knob to bring cursor into line with 94Mc/s mark on scale. Connect the detector circuit, fig. (b) (above) between V1a anode (pin 1) and the chassis connection of V1 valveholder. Connect the valve voltmeter to the detector

Underside view of the chassis. The screws associated with coils L10 and L12 (G3) are the pre-set adjustments mounted alongside the coils



circuit output. Adjust C13 (A2) for minimum (oscillator) voltage.

- 14.—Disconnect the detector circuit and repeat operations 9, 10 and 11 as necessary.
- 15.—Connect the valve voltmeter with the 100k Ω resistor in series, across C49, and the A.M. signal generator to F.M. aerial sockets. Feed in an unmodulated 94Mc/s signal and adjust L1/L2 (A2) for maximum output.

F.M. Circuits (A.M. Method)

Equipment Required.—An A.M. signal generator; a valve voltmeter; a 100k Ω and a 4.7k Ω resistor; a 0.005 μ F and 1,500pF ceramic capacitor; an “unbalance to balance pad” and a “detector circuit” (see figs. a and b col. 3).

- 1.—Connect the valve voltmeter, with the 100k Ω resistor in series, across C49 (F3). Connect the signal generator between chassis and V2b control grid (pin 2) via the 1,500 pF capacitor. Connect a 4.7k Ω damping resistor across L16 (B2).
- 2.—Feed in an unmodulated 10.7Mc/s signal and adjust L17 (B2) for maximum output. Transfer the damping resistor to L17 and adjust L16 for maximum output. Remove the damping resistor.
- 3.—Adjust L18 (C2) for maximum output and then adjust the signal generator input to give 8V across C49. Remove valve voltmeter connections from C49 and connect meter across C43 (F4). Adjust L19 (C2) to give 4V reading on meter.
- 4.—Re-connect valve voltmeter across C49 and transfer signal generator to V1a anode (pin 1) via the 0.005 μ F capacitor. Connect the 4.7k Ω damping resistor across L6 (A2) and adjust L7 (B2) for maximum output.
- 5.—Transfer damping resistor to L7 and adjust L6 for maximum output. Remove damping resistor.
- 6.—Proceed from here with operations 8 to 15 described under “F.M. method.”

MODEL B4G01U

B4G01U chassis is similar to that of the B3G99U but it includes a modification to the negative feedback circuit to incorporate a variable tone control. Output transformer T1 is provided with a tertiary winding one end of which is connected to chassis and the other end to R35. R35 is not connected to winding c of T1 and L23 is not connected to chassis.

A 470 Ω resistor is inserted between R35 and R36. From its junction with R35, a 390 pF capacitor and a variable resistor of 2M Ω in series, are taken to the volume control slider end of C53. From this same point, a 68k Ω resistor is wired to the volume control slider terminal. R35 is 2.7k Ω not 3.3k Ω . The tone control is mechanically ganged with R25 using dual concentric control spindles.

GENERAL NOTES

Dismantling.—Remove cabinet back; remove two screws fixing bottom front edge of chassis and two screws at the bottom rear of cabinet; withdraw chassis and unsolder speaker leads.

Drive Cord Replacement.—Slightly more than a total length of 40ins (1,116 mm) of nylon-braided glass yarn is required for a new drive cord. A loop is made at each end by pinching on two brass collars, and the overall length when the loops have been formed should be exactly 40 ins. (1,116 mm). A third brass collar should be pinched on the cord at the position shown in our sketch (col. 1), approximately 15.5 ins. from one end.

Turn the tuner unit drum to its maximum clockwise position.

Insert the third brass collar into the slot in the small diameter section of the drum, the short end of the cord leading. Pass the short end of the cord one turn clockwise around the drum, winding from back to front, and down to the rear section of the spindle pulley. Wind on two turns from back to front

in a clockwise direction, and then pass the cord around the bottom right-hand pulley. Fit the tension spring to the cord and anchor it to a convenient point.

Take the longer end of the cord and wind on 3.5 turns from front to back anti-clockwise around the drum. Next pass the cord around the front section of the drive spindle pulley and wind on 2.5 turns in an anti-clockwise direction, winding from back to front. Feed the cord up to the top right-hand pulley, around the two left-hand pulleys, and attach it to the tension spring.

Mains Voltage Adjustment.—Two mains tapping positions only are provided, one for the range 200–220V and other for the range 220–250V. For 220–250V operation, the flying lead should be set to the extreme right-hand tag on dropper resistor R38, when viewed from the rear of the chassis shown in location reference D2. For 200–220V operation it should be set to the tag immediately to the left.

Switches.—S1–S15 are the waveband and A.M./F.M. changeover switches, ganged in a single slide-type unit. Our sketch below represents the switch contacts as seen when viewed from the rear of the upturned chassis. The suffix letters “m” “l” and “f” denote that the switch closes on M.W., L.W. or F.M. respectively. S15 and S16 are mains on/off switches which comprise a double pole unit ganged with the volume control.

Modifications.—In some earlier receivers, C65 may be omitted. C6 may be 4.7pF not 6.8pF and wired from V1a anode to chassis, instead of across L3.

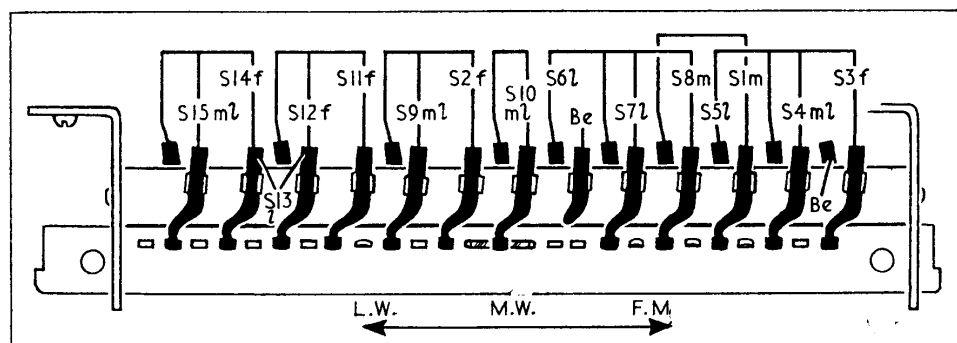


Diagram of the switch unit drawn as seen from the front of an inverted chassis.