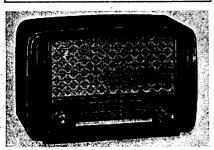
"TRADER" SERVICE SHEET

1115



Appearance of the 131U "Starlet."

LOW-IMPEDANCE frame aerial is a feature of the Philips 131U "Starlet," a 4-valve plus rectifier 2-band A.C./D.C. superhet for mains of 110-250 V, 50-100 c/s in the case of A.C. Waveband ranges are 185-580m and 1,150-2,000 m. The frame aerial consists of a solid aluminium strip.

Model 210U is an earlier 3-band version

of the 131U with a S.W. band coverage of 16.5-50.5m. The differences between the two models are fully covered in the circuit diagram below.

Release dates and original prices: Model 131U, June 1953, £11 18s 5d; Model 210U, August 1952, £13 19s 5d. Purchase tax extra.

## CIRCUIT DESCRIPTION

Aperiodic frame aerial input from L1 via L5 and L6 to single-tuned circuits L4, C27 (M.W.) and L7, C27 (I.W.). A S.W. band is provided in Model 210U, and has an internal plate aerial which is coupled via L15 to single-tuned circuit L16, C27.

Provision is made for the connection of an external aerial, via I.F. filter L2, C3, to S.W. coupling coil L15 (Model 210U only), M.W. coupling coil L3, and L.W. bottom capacitance coupling C5.

The complete R.F. and oscillator circuit of Model 210U is drawn to the left of the main circuit diagram below.

First valve (V1, Mullard UCH42) is a triode hexode operating as frequency changer with internal coupling. Single oscillator anode coil L9 is tuned by C29 for M.W. and L.W. operation. Parallel trimming by C28 (M.W.) and C12, C28 (L.W.); series tracking by C13 (M.W. and L.W.). Reaction coupling from grid

# PHILIPS 131U

Covering also

circuit by L8, with additional coupling across the common impedance of tracker C13. In Model 210U, the S.W. coil L19 is tuned by C29. Reaction coupling comprises a double resonant circuit L17, C31, L18 which resonates at both ends of the band to maintain a constant oscillator output over this range.

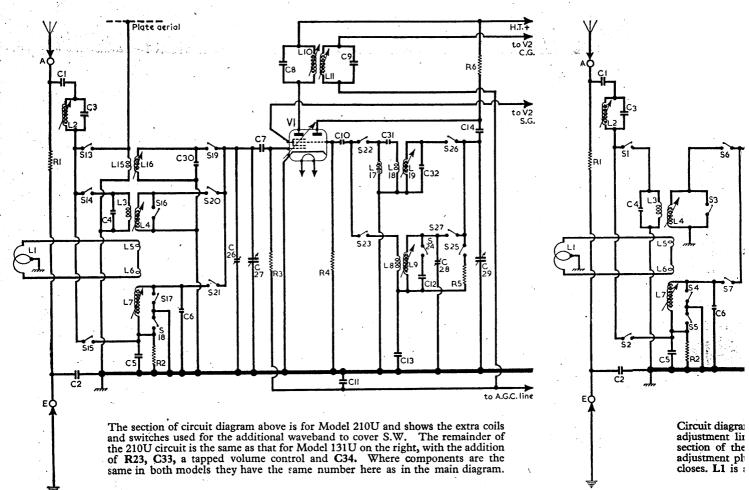
Second valve (V2, Mullard UF41) is a variable-mu R.F. pentode, operating as intermediate frequency amplifier with tuned transformer couplings C8, L10, L11, C9 and C16, L12, L13, C17.

# Intermediate frequency 470 kc/s

Diode signal detector is part of double diode triode valve (V3, Mullard UBC41). Audio frequency component in rectified output is developed across volume control R9 and passed via C19 to grid of triode section. In Model 210U, tone correction at low level settings of the volume control is provided by R21, C33.

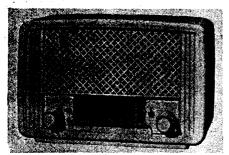
trimming by C28 (M.W.) and C12, C28

(L.W.); series tracking by C13 (M.W. volume control is fed back as bias to V1 and L.W.). Reaction coupling from grid and V2, giving automatic gain control.



# "STARLET"

Model 210U



Appearance of Model 210U.

Resistance-capacitance coupling by R12, C20 and R13 between V3 and pentode output valve (V4, Mullard UL41). Tone correction in anode circuit by C22. Two-position tone control by S10 and C21 which feeds back speech coil voltages from T1 secondary winding to V3 grid.

H.T. current is supplied by half-wave I.H.C. rectifying valve (V5, Mullard UY41). Smoothing by R16 and electro(Continued col. 1 overleaf)

# COMPONENT VALUES AND LOCATIONS

$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$		CAPACITORS	Values	Loca- tions
C12	C2 C3 C4 C5 C6 C7 C8 C10 C112 C13 C14 C15 C16 C17 C18 C20 C21 T C22 C23* C24* C25 C23 C31 C33 C33	J.F. filter tuning M.W. aerial shunt L.W. aerial coup L.W. aerial trim VI C.G. 1st I.F. trans.  tuning VI osc. C.G. A.G.C. decoupling L.W. osc. trim. Osc. anode coup S.G. decoupling 2nd I.F. trans. tuning I.F: by-pass A.F. coupling Part tone control Tone corrector H.T. smoothing Mains R.F. filter M.W. aerial trim. Aerial tuning M.W. osc. trim. Oscillator tuning S.W. aerial trim S.W. osc. coup. S.W. osc. crim. S.W. osc. coup. S.W. osc. crim. Tone corrector	0-0047µF 270µF 82µF 0-0018µF 75µF 115pF 47µF 0-047µF 440µF 470µF 0-047µF 110pF 100µF 0-0047µF 100µF 0-0047µF 82µF 0-022µF 0-022µF 0-033µF 50µP 50µP 50µP 50µP 50µP 50µP 50µP 50µP	G4 G3 G4 G4 F4 F3 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2

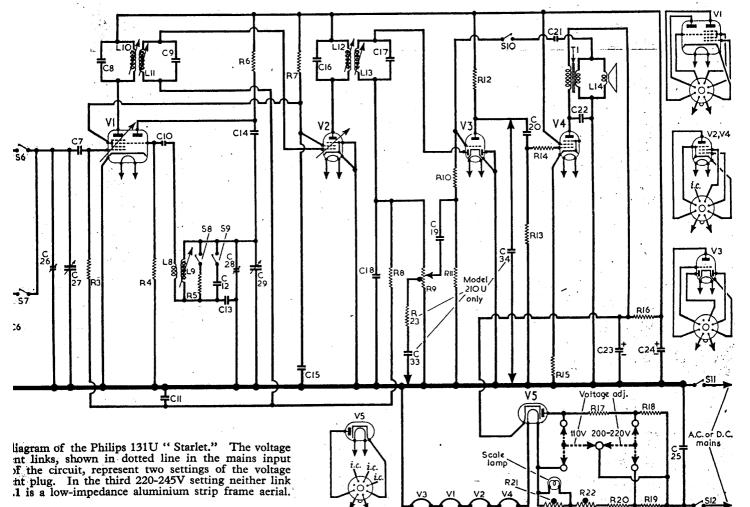
* Electrolyt	ic.	† Vari	abl	e.	<b>†</b> 1	Pre-set.
§ 0.0022μF in 210U.	Model	210U.	1	100pF	in	Model

	RESISTORS	Values	Loca- tions
R1 R2 R3 R5 R6 R6 R9 R10 R11 R12 R13 R14 R16 R17 R19 R20 R20 R22 R22	Anti-static shunt L:W. aerial shunt! V1 C.G. V1 C.G. M.W. osc. limiter Osc. anode feed S.G. H.T. feed A.G.C. decoupling Volume control V3 C.G. stopper V3 C.G. V4 C.G. H.T. smoothing H.T. smoothing Voltage adjustment resistors Thermistor Thermistor Tone corrector	1MΩ 10kΩ 680kΩ 10kΩ 10kΩ 10kΩ 15kΩ 15MΩ 150kΩ 100kΩ 10	G44 F44 F3 G3 E3 F4 D3 E4 E3 E4 E3 E4 E2 C2 C2 C2 F3 B1

- \* Tapped at  $50k\Omega$  from chassis in Model 210U.
- † Type 49.379.67.  $8k\Omega-15k\Omega$  cold.
- ‡ Type 49.379.62.  $2k\Omega$ -3.5 $k\Omega$  cold.

OTHER COMPONENTS		Approx. Values (ohms)	Loca- tions	
L1 I.2 L3	Frame aerial I.F. filter M.W. aerial coup.	8·0 40·0	C2 A1 A2	

(Continued col. 1 overleaf)



# 1115

оті	HER COMPONENTS (Continued)	Approx. Values (ohms)	Loca- tions
L4 L5 L6 L7 L8 L9 L10 L11 L12 L13 L14 L15 L16 L17 L18 L19	M.W. aerial tuning Frame aerial coupling coils L.W. aerial tuning Osc. reaction coil Osc. tuning coil Ist I.F. trans. {Pri. Sec. Speech coil S.W. aerial coup S.W. aerial cup S.W. aerial coup S.W. aerial coup S.W. aerial coup S.W. aerial coup S.W. osc. tuning O.P. trans. {Pri. Co	2·0 — 23·0 8·6 10·5 7·0 13·0 2·6 1·5 0·2 0·7 0·8 360·0	A2 A2 A2 A1 A1 B2 B2 B2 B2 ——————————————————————————
S1-S9	Waveband switches	0.8	F4
S10	Tone control switch		C1
S11, 12 S13-27	Mains sw., g'd R9 W/band s.w. (210U)		D3

# Circuit Description—continued.

lytic capacitors C23 and C24. Thermistor R21 maintains the heater circuit in the event of a scale lamp failure, and thermistor R22 protects the valve heater and scale lamp from current surges when switching on.

In the 110V position, the voltage adjustment plug short-circuits ballast resistors R17-R20 and thermistors R21, R22; or in the 200-220V position it short-circuits R18 and R19, as indicated by dotted lines in the mains input section of the circuit diagram.

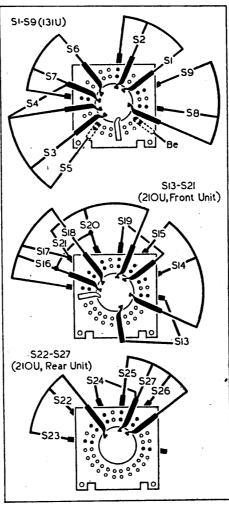
# **GENERAL NOTES**

switches.—\$1-\$9 are the waveband switches ganged in a single rotary unit beneath the chassis. This unit is indicated in our underside view of the chassis and shown in detail in column 2, where it is drawn as seen from the rear of an inverted chassis. The associated switch table appears in column 3, and gives the switch positions for the two control settings, starting from the fully anti-clockwise setting of the control knob—not the switch spindle. A dash indicates open and C closed.

S10 is the tone control switch and is one half of a double-pole Q.M.B. switch mounted in front of the volume control R9. It is operated by a lever-type control, mounted concentrically with the volume control knob.

\$11, \$12 are the normal Q.M.B. mains "on/off" switches, mounted on the rear

### **WAVEBAND SWITCH DIAGRAMS**



Diagrams of the waveband switch units, drawn as seen from the rear of an inverted chassis. The associated switch tables appear on the right.

of the volume control and operated by it. \$13-\$27 are the waveband switches used in Model 210U, and appear in a separate circuit to the left of the main circuit diagram. They are ganged together in two rotary units beneath the chassis and are shown in detail beneath the switch diagram for Model 131U in column 2 above, where they are viewed from the rear of an inverted chassis.

Their associated switch table appears below that for Model 131U (below).

Model 210U.—This is an earlier 3-band version of Model 131U on which this Service Sheet is based. The main difference between the two lies in the R.F. and oscillator circuits, and this section has been completely re-drawn for the 210U and appears to the left of the main circuit diagram overleaf. Other small differences that occur are indicated in the main circuit diagram and in the component tables.

The two units of the waveband switch employed in model 210U appear in column 2 beneath the 131U switch unit. Both units are drawn as seen from the rear of an inverted chassis, and their associated switch table appears at the foot of this column.

Apart from these differences the chassis of the two models are identical and both use the same drive cord system.

Frame Aerial.—L1 is a loop of aluminium strip in wide. This forms a low impedance loop, which is suitably coupled by L5, L6 to the tuning coils.

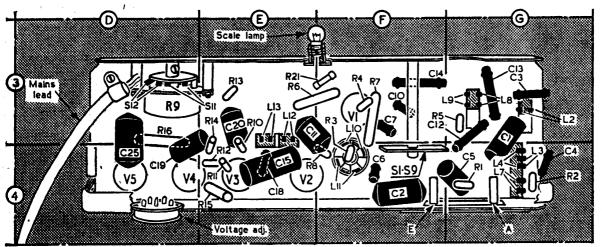
Scale Lamp.—This is a Philips lamp with a tubular bulb and an M.E.S. base. It is rated at 19 V, 0.09 A.

# Model 131U Switch Table

Switch	L.W.	M.W
S1		C
S2	C	·
S3	C	
S4		C
\$1 \$2 \$3 \$4 \$5 \$7 \$8 \$9	-	CC
S6		C
S7	C	
S8	c	C
89	C	

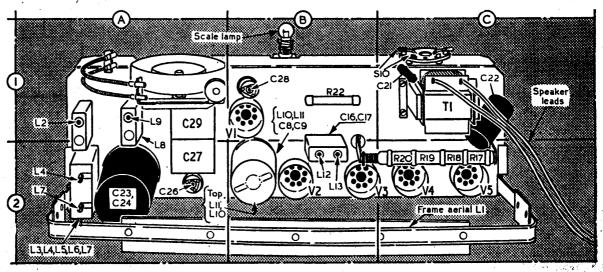
# Model 210U Switch Table

Switch	L.W.	M.W.	s.w.
\$13 \$14 \$15 \$16 \$17 \$18 \$19 \$20 \$21 \$22 \$23 \$24 \$25 \$26 \$27	   	0   00   0   0   0	0 0 0 0



Underside view of the chassis. The various coil tags have been identified to facilitate continuity checks. R21 in location reference F3 is a thermistor, and in the event of scale lamp failure it carries the full heater current.

Plan view of the chassis, showing all the R.F. and I.F. adjustments. Care should be taken not to buckle the low impedance frame aerial L1 when handling the receiver on the bench. \$10 in location reference C1 is the tone control switch.



#### DRIVE CORD REPLACEMENT

As detailed by the makers, materials required are 3½ feet of drive cord, part No. G6.608.28; two 8.5 cm lengths (about 6.7 inches altogether) of flexible tubular outer casing, part No. O8.010.54/85 mm and a few metal end collars.

Using the cord, make up a length 105.5 cms (41.53 inches) overall, with a loop at each end, threading on the two lengths of outer casing before tying off the loops. The makers tie off after clamping on a collar.

Turn the gang to maximum capacitance. Fit the two lengths of outer casing in position and wind the free ends of the cord round the top pulley and drive drum, attaching both end-loops to the spring as shown in the drive cord sketch.

Wind the remaining loop of drive cord round the tuning spindle, one turn for the rear run and two turns for the front run, then, stretching the spring, pull the drive cord loop over the left-hand pulley. The cursor is mounted as indicated in the drive cord sketch, on the top drive cord run.

# CIRCUIT ALIGNMENT

All the following adjustments can be made accessible by removing the cabinet back and base cover. As the tuning scale is fixed to the cabinet, the R.F. and oscil-

lator adjustments should be carried out with the chassis in the cabinet.

1.F. Stages.—Switch receiver to M.W. and the gang to minimum capacitance. Unscrew the cores of L10, L11, L12 and L13 (location reference B2) to their fullest extent. Connect signal generator output, via an  $0.05\,\mu\mathrm{F}$  capacitor in the "live" lead, to control grid (pin 6) of V1 and chassis. Feed in a 470 kc/s (638.3 m) signal and adjust the cores of L13, L12, L11 and L10 for maximum output. peat these adjustments until no further improvement results.

I.F. Filter.—Transfer "live" lead to A socket, and, feeding in a 470 kc/s signal, adjust the core of L2 (A1) for minimum output.

R.F. and Oscillator Stages .- With the gang at minimum capacitance, check that the centre line of the cursor coincides with the left-hand edge of the Third programme calibration mark at the low wavelength end of the M.W. tuning scale (in Model 131U) or with the "l" in "Monte Carlo" (in Model 210U).

The location references given in the

following instructions apply to Model 131U. On Model 210U, changes in positions of the following trimming cores should be noted: L2 takes the place of L9 in our plan view of the chassis, and L16 is located in the empty position immediately below it; the coil can which contains L2 in our plan view is turned through 90 degrees, the left-hand core adjustment becoming L9 and the righthand one L19.

M.W.—Switch receiver to M.W., tune cursor to cover the letter "n" in "Lyons" on the tuning scale, feed in a 550 kc/s (545.4 m) signal and adjust the cores of L9 (A1) and L4 (A2) for maximum output. Turn gang to minimum capacitance, feed in a 1,630 kc/s (184 m) signal and adjust C28 (B1) and C26 (A2) for maximum output. Repeat these adjustments until calibration is correct at both ends of band.

L.W.—Switch receiver to L.W. and tune cursor to cover the letter "n" in "Lyons" on the tuning scale. Feed in a 152 kc/s (1,974m) signal and tune signal generator around this frequency to obtain maximum output. Then adjust L7, (A2) for maximum output.

S.W. (Model 210U only).—Switch receiver to S.W. and tune cursor to cover the letter "R" in "R. Eireann" on the tuning scale. Feed in a 6.2 Mc/s (48.39 m) signal and adjust L19 and L16 for maximum output.

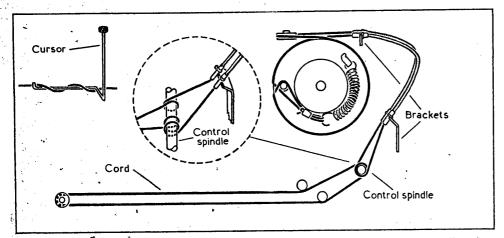
# **VALVE ANALYSIS**

Valve voltages and currents given in the table below are those derived from the manufacturers' information and were

77.1	Anode		Screen		Cath.
Valve	v	mA	v	mA	v
V1 UCH42	182 Oscill 92	$\left. egin{array}{c} 2 \cdot 6 \\  ext{ator} \\  ext{3} \cdot 5 \end{array} \right\}$	78	3.15	
V2 UF41	182	5.5	78	1.6	
V3 UBC41	70	0.5	_		
V4 UL41	196	48.0	182	8.5	8.2
V5 UY41	210*			l — i	210.0

\* A.C. reading. † Cathode current 72mA.

measured with a 20,000 ohms-per-volt. meter. Allowance should be made for the current drawn by meters with a lower Chassis was the for all voltage internal resistance. negative connection measurements. The figures quoted in the table apply to both models covered.



Sketch of the tuning drive system, with a separate enlarged diagram showing the direction and number of turns on the tuning control spindle. Further details are given under "Drive Cord Replacement."