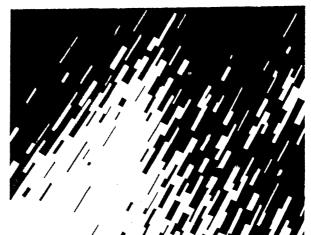
## OPERATING INSTRUCTIONS



MODEL MA-410 MA-610

MA-910

PROFESSIONAL
MUSIC AMPLIFIER



BNKEL

## Unpacking and Installation

Although it is neither complicated to install nor difficult to operate your stereo amplifier, a few minutes of your time is required to read this manual for a properly wired installation and becoming familiar with its many features and how to use them.

Please take a great care in unpacking your amplifier and do not discard the carton and other packing materials. They may be needed when moving your set and are required if it ever becomes necessary to return your set for service. Never place the unit near radiators, in front of heating vents, in excessively humid or dusty location to avoid early damage and for your years of quality use. Connect your complementary components as illustrated in the following page.

#### Features -

#### • HIGH RELIABILITY

To assure absolute long-term reliability, the output section of each channel incorporates Multiple Emitter Power Transistor, which provide safety margin 4:1.

#### • HIGH POWER DRIVE

Triple diffused high power driver transistors are employed along with high speed, high voltage devices for pre-driver and inverter stages.

#### • ENERGY LIMITERS

Voltage-current type energy limiters are incorporated for overload protection of the amplifier. Due to the large safe operating area of the output stage, the limiter does not actuate until driving 1.4 ohm load at full power.

#### • THERMAL OVERLOAD PROTECTION

In MA-410 and MA-610, to protect the output stage from thermal overload, the output will be automatically diconnected from the load (Loud speaker) by use of thermal switch when the heatsink reaches to 95°C.

The load will automatically be reconnected when the temperature drops to below 95°C.

In MA-910, when the temperature of main heatsink reaches to  $70^{\circ}$ C, fan is activated. And the fan is stopped when the temperature drops below  $70^{\circ}$ C.

#### • AC POWER PROTECTION

When a harmful DC voltage is detected at the output terminals, the protection relay cuts off the primary AC line.

#### • SURGE CURRENT PROTECTION

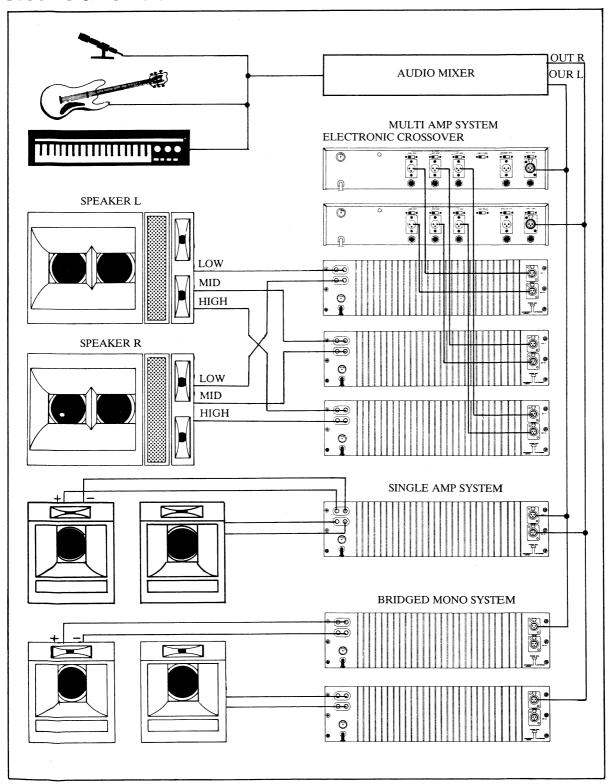
These amplifiers are provided with output fuses to protect the loudspeakers from surge current.

#### • BRIDGED MONO FUNCTION

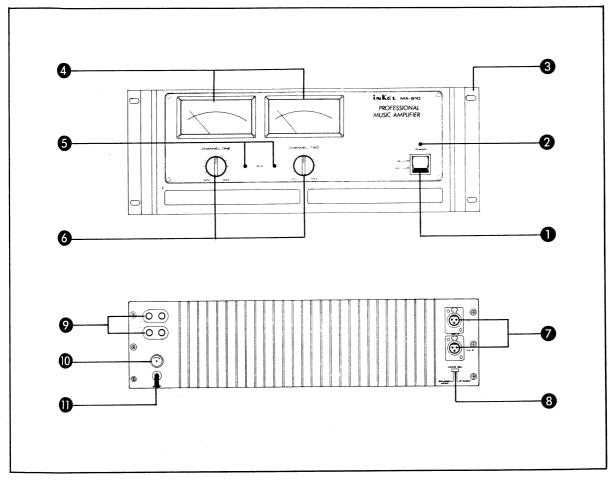
For more powerful sound, these amplifiers can be used for monoral sound by selecting the mode selector to bridged mono function.

Please refer to BRIDGED MONO operation.

## Rear Panel Connections



## Front Panel and Rear Panel Controls



#### 1. POWER SWITCH

To turn the Amplifier ON or OFF, press the upper or lower of this switch button.

#### 2. POWER INDICATING LED

This LED indicates power is turned ON.

#### 3. HANDLES

You can handle this amplifier easily by using these handles.

#### 4. VU meter

The large VU meters are provided to monitor the output power of each channel.

#### 5. CLIP INDICATORS

Two LED indicators illuminate when the input signal levels exceed 3dB above clipping. Then you had better properly adjust the level controls.

#### 6. LEVEL CONTROLS

Separate level controls are provided for channel one and channel two input. Clockwise rotation of the controls increases level.

#### 7. INPUT CONNECTORS

These XLR jacks are for unbalanced input signal.

A nominal RMS voltage of 1.5 volts will drive the amplifier to rated output, and the input impedance are nominally 15000 ohms.

#### 8. MODE SELECTOR

Bridged mono operation is easily achieved by this recessed slide switch. The input is applied to channel one only, and the corresponding front panel gain control is used to set the level. Please note Bridged Mono Operation.

#### 9. OUTPUT TERMINALS

Output terminals are dual five-way binding posts, which are identified as to polarity with a red and a black terminals. We suggest the use of dual banana plugs as a convenient and reliable method of hook-up.

Do not parallel the two outputs of each channel by connecting them (together, or parallel them) with any other amplifier output.

#### 10. FUSE HOLDER

This fuse holder contains AC primary fuse. When fuse is blown out, it should be replaced with the same type just like following table.

If it continues to blow, stop replacing fuse and refer servicing to qualified personnel.

Condition	AC 100V/120V	AC 220/240V	Output
MA 410	T8A	T4A	NB 6A
MA 610	T10 <b>A</b>	T6A	NB 8A
MA 910	T15A	T8A	NB 12A

<sup>\*</sup> Output fuses are built in the sets.

#### 11. AC POWER CORD

Plug this AC input cord into AC outlet.

### **Bridged Mono Operation** .

- 1. Set Mode Selector to MONO.
- 2. Connect a mono input signal to channel one input jack.
- 3. Connect the speaker load to the two red terminals of each channels. Please confirm the (+) terminal of speaker to channel one and the (-) terminal to channel two.
- 4. Do not use the black terminals of each channel.
- 5. Please notice to connect the speaker impedance 8 ohm or above.
- 6. And adjust the channel one volume not to illuminate the clip LEDs of front panel.

## Specifications \_\_\_\_\_

MODEL	MA-410	MA-610	MA-910	
Rated Output Power at 8 ohms, 1KHz (Bridged Mono)	260W	560W	700W	
at 8 ohms, 1KHz (Stereo per CH)	$100\mathbf{W}$	175W	300W	
at 4 ohms, 1KHz	150 <b>W</b>	280W	400W	
Total Harmonic Distortion	0.025%			
Frequency Response (-0.5dB)	20~20000 Hz			
Signal to Noise Ratio	110 dB			
Input Sensitivity	1.5V			
Input Impedance	15 Kohms			
Channel Separation at 1 KHz	80 dB			
Power Consumption	410W	560W	1050W	
Dimensions	483(W)x133(H)x385(D)mm 483(W)x177(H) x385(D)mm			
Weight (Net)	18 Kg	19 Kg	27 Kg	
Power Requirement	AC100V/120V/220V/240V, 50Hz/60Hz			

# MODEL MA-910 VOLUME BD.(4005117500.) CHANNEL ONE OUTPUT FUSE N. B 136 0.43 / 2W CHANNEL TWO (SAME AS CHANNEL ONE) M ORE SELECTOR BRIDGED MOND POWER BD. (4005117400)

