

# Service Service Service

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SCHADUWARCHIEF



27357A

# Service Manual

## TECHNICAL DATA

System	: CCIR-PAL	Automatic search tuning system
Power supply voltage	: 220 V ~ 50 Hz 12 V ---	Picture tube : 10in - 76°
Power consumption	: 85 W at 220 V 59 W at 12 V	Adapted for VCR
Output impedance sound	: 2 x 4 Ω	Television: IF sound : 33,4 MHz
Sound output	: 2 x 3,5 W	FM sound : 5,5 MHz
Aerial input impedance	: 75 Ω - Coax.	IF chrominance : 5,74 MHz
Deflection	: magnetic	IF luminance : 34,47 MHz
Electrostatic focusing		Subcarrier : 38,9 MHz
		Radio: IF-AM : 4,43 MHz
		IF-FM : 468 kHz
		Recorder IF-FM : 10,7 MHz
	600 mm	Tape speed : 4,75 cm/s
	303 mm	wow and flutter : ≤ 0,3%
	330 mm	VHF : 48 - 301 MHz
	14 kg	UHF : 470 - 892 MHz
		FM : 87,5 - 108 MHz
		MW : 510 - 1605 kHz
		LW : 150 - 285 kHz

Documentation Technique Service Dokumentation Documentazione di Servizio Huolte-Ohje Manual de Servicio Manual de Serviço



CS 79 379



Subject to modification

4822 727 13913

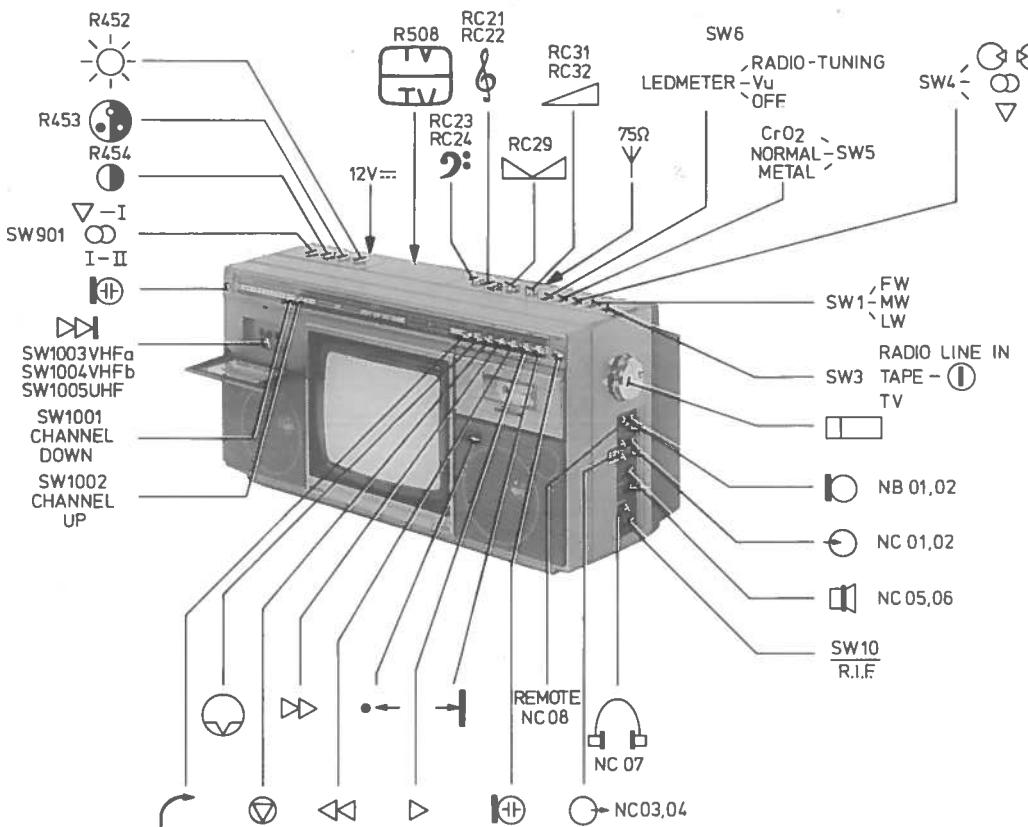
Printed in The Netherlands

**PHILIPS**

APPENDIX

CS 79 407

CS 79 408



27 016B12

## WARNINGS

1. Safety regulations require that - in case of repair - the receiver be restored to its original condition and that all parts must be replaced by those having identical specifications.
2. To prevent damage to ICs and transistors, any flashover of the EHT must be avoided.  
Use a suitable instrument to check the EHT.  
Discharging the picture tube should be carried out exclusively in the manner described in Fig. 1.
3. Be careful during meter checks on the EHT-section and on the picture tube.
4. Never replace parts or components when the set is electrically live.
5. Wear safety goggles when replacing the picture tube.
6. All adjustments are to be made with a non-conducting plastic tool instead of with a metal tool. Short-circuits or circuit instability may result from the accidental grounding.
7. It may occur that during certain voltage measurements the supply voltage "hiccupps" one time. Note that owing to this hiccup programme 1 is switched on.

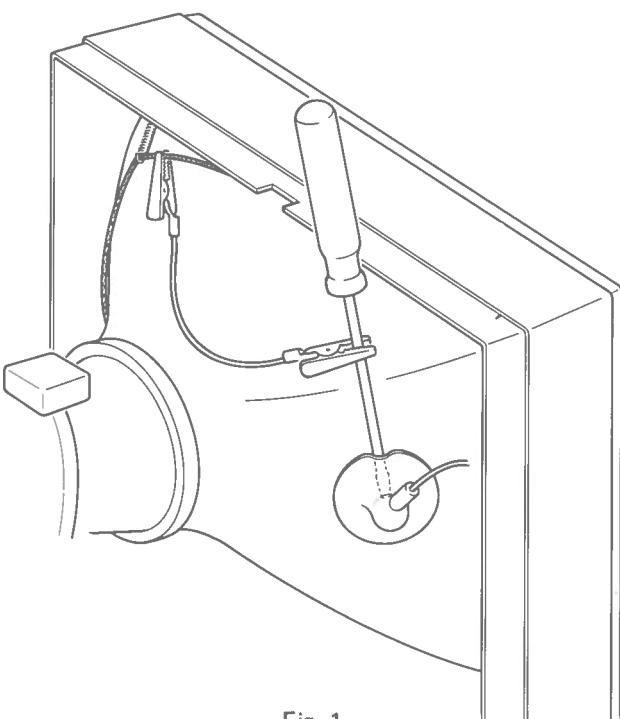


Fig. 1

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**NOTE:**

1. The semiconductors stated in the circuit diagram and in the partslists are fully interchangeable per item number with those in the set, irrespective of the type indication on these semiconductors.
2. Oscillograms are to be measured under the following conditions:
  - a. Take the input signal from a colour bar generator (type PM5509 or PM5519).
  - b. Connect an oscilloscope (range 0,1 V/div - DC) via a 10:1 attenuator probe to pin 7-IC401-2B.
  - c. Adjust brightness control until the black bar's level in the video signal is at 6 V (refer to Fig. 2). Adjust contrast control R454 until the amplitude of the video signal is at 1 V<sub>pp</sub>. Adjust saturation control for 5,5 VDC on pin 2 of IC801.
3. The DC voltages stated in the circuit diagrams are average values, measured under the following conditions:

*For Television:*

Set switch SW3 to TV. No signal applied to aerial input.

Set brightness control R452 to minimum, contrast control R454 to maximum and saturation control R453 to maximum.

## MECHANICAL INSTRUCTIONS

**1. Removal of backcover (refer to Fig. 3)**

- Take off eight screws ① .
- The backcover may now be lifted off.

**2. Removal of Radio-section PC-board and Recorder Section**

- Remove backcover.
- Remove tuning knob ② and four control knobs ③ .
- Slide Video PC-board backwards.
- Remove nine screws ④ .
- Disconnect those leads which enable the Radio-section PC-board to be taken out.
- The PC-board may now be lifted out of the cabinet after removing bottom edge of PCB slightly from the cabinet.

**3. Removal of cassette compartment lid (refer to Fig. 4a)**

- Depress EJECT button.
- Use a screwdriver to release the stop boss on the lid.
- Remove the lid.

**4. Cassette lid placement (refer to Fig. 4b)**

- When refitting the cassette lid, make sure that the co-moulded hinge pins on the cabinet are correctly pressed into the hinge joint on the cassette lid.

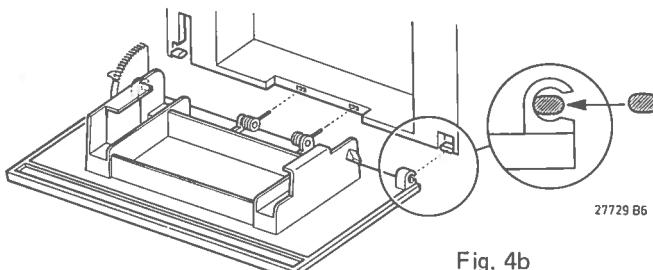


Fig. 4b

**For Radio:**

Set switch SW3 to RADIO. No signal applied to aerial input.

Tune radio to position of no reception.

*For Recorder:*

Set switch SW3 to TAPE. Select RECORD mode on recorder.

4. DC voltages and oscillograms are to be measured relative to the nearest ground point.

5. It is recommended to clean the recorder after about 500 working hours, using alcohol or spirit (parts to be cleaned: erase head, record/playback head, belts, capstan and pressure roller).

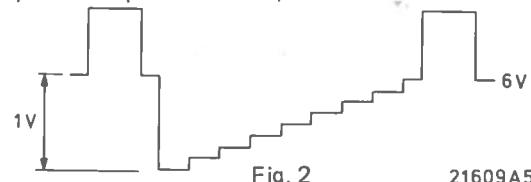


Fig. 2

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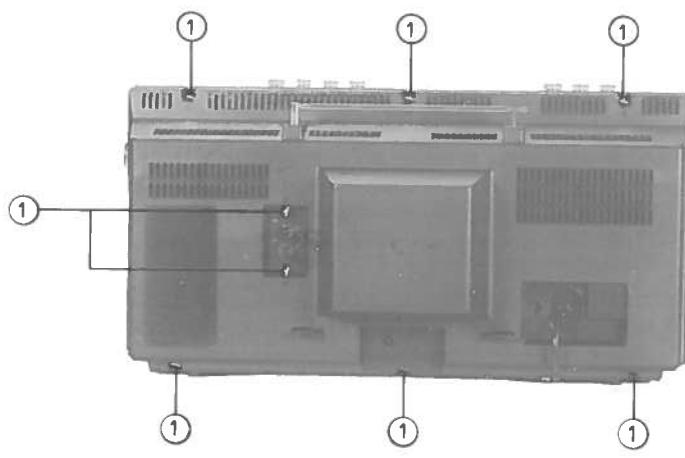


Fig. 3

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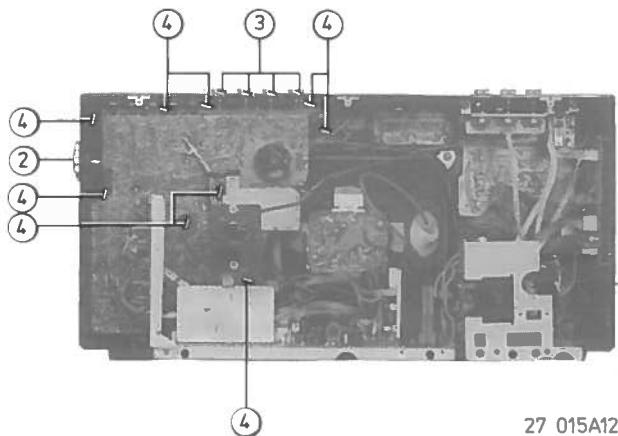


Fig. 4

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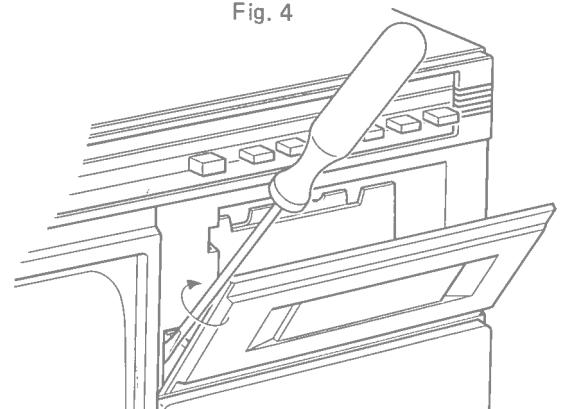


Fig. 4a

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## PICTURE ADJUSTMENTS

### Note:

The colour purity and convergence adjustments described hereinafter need only be carried out when a total readjustment is required or when a new picture tube has been mounted. In other cases, for instance after replacing the deflection unit, it will usually not be necessary to remove the rubber wedges (E in Fig. 5). Corrections by means of the multipole unit will then suffice.

### I COLOUR PURITY, see Fig. 5

1. Check correct positioning of all components on the neck of the colour picture tube.
2. Position the receiver facing East or West and switch on the set.  
Tune in a cross-hatch pattern and set contrast control to minimum.  
Turn brightness control to maximum and allow set to warm up for 15 minutes.
3. Adjust the static convergence by means of the tags "B" and "D" (if necessary, see item II).
4. Rotate SW501 on U1658 (for vertical centring) to its mid-position.
5. Rotate R861 (green adjustment) and R868 (blue adjustment) on U1606 counterclockwise. Rotate R853 (red adjustment) on U1606 clockwise until a red raster is obtained.
6. Loosen fixing screw "C" of deflection unit.
7. Pull deflection unit against multipole unit and tighten fixing screw "C" so that deflection unit can still be moved somewhat stiffly.
8. By turning the colour purity rings with tags "A", the vertical red bar is adjusted nearest to the centre of the screen, whilst the central horizontal line should be as straight as possible.
9. Slide the deflection unit until the screen of the picture tube is entirely and uniformly red, whilst avoiding too far a shift of the picture in vertical direction.
10. Check the green colour purity by turning R853 (red adjustment) fully counterclockwise and R861 (green adjustment) clockwise until a green raster is obtained.
11. Check the blue colour purity by turning R861 (green adjustment) fully counterclockwise and R868 (blue adjustment) clockwise until a blue raster is obtained.
12. Corrections, if required, can be made by slightly readjusting the colour purity rings "A" and/or by slightly moving the deflection unit.
13. Firmly tighten fixing screw "C".
14. Adjust SW501 on U1658 to obtain correct vertical centring.
15. Readjust the picture tube cut off.  
Readjust the grey scale.
16. Proceed to the static and next the dynamic convergence adjustment.

### II STATIC CONVERGENCE, see Fig. 5

1. Tune in a cross-hatch pattern and allow the set to warm up for 15 minutes.
2. Turn the four-pole rings with tags "B" until the red and blue cross-hatch patterns converge at the centre of the screen.
3. Turn the six-pole rings with tags "D" until the green cross-hatch pattern and the red and blue pattern converge at the centre of the screen.

### III DYNAMIC CONVERGENCE

#### Remark:

The dynamic convergence is achieved by vertical and horizontal tilting of the deflection unit. To secure the right position of the deflection unit, three rubber wedges are fitted between the glass of the picture tube cone and the deflection unit, as shown in Figs. 6d of 7 d. Two wedge thicknesses are available, one 7 mm thick, code 4822 462 40356, the other 11 mm thick, code 4822 462 40357.

1. First check the colour purity and the static convergence.
2. Supply a cross-hatch pattern.
3. Eliminate the crossing of the central horizontal blue and red line and the crossing of the central vertical blue and red line, by vertical tilting of the deflection unit. If the position of the deflection unit is correct, then place rubber wedge ①, paper strip not removed, at the top (Fig. 6a) or at the bottom (Fig. 7a).  
Fig. 6a is applicable if the deflection unit is tilted upwards and Fig. 7a if the unit is tilted downwards.
4. By horizontal tilting of the deflection unit, now both the horizontal blue and red lines in the upper and lower halves of the picture and the vertical blue and red lines on the left and right hand side of the picture are placed on top of the other.  
If the position of the deflection is correct, then place the wedges ② and ③ with paper strips removed, as shown in Fig. 6b or 7b. Firmly press the adhesive sides of these wigs against the glass of the picture tube.
5. Now place wedge ④ as shown in Fig. 6c or 7c and press on the adhesive side firmly.
6. Remove wedge ①, so that the situation according to Fig. 6d or 7d occurs.

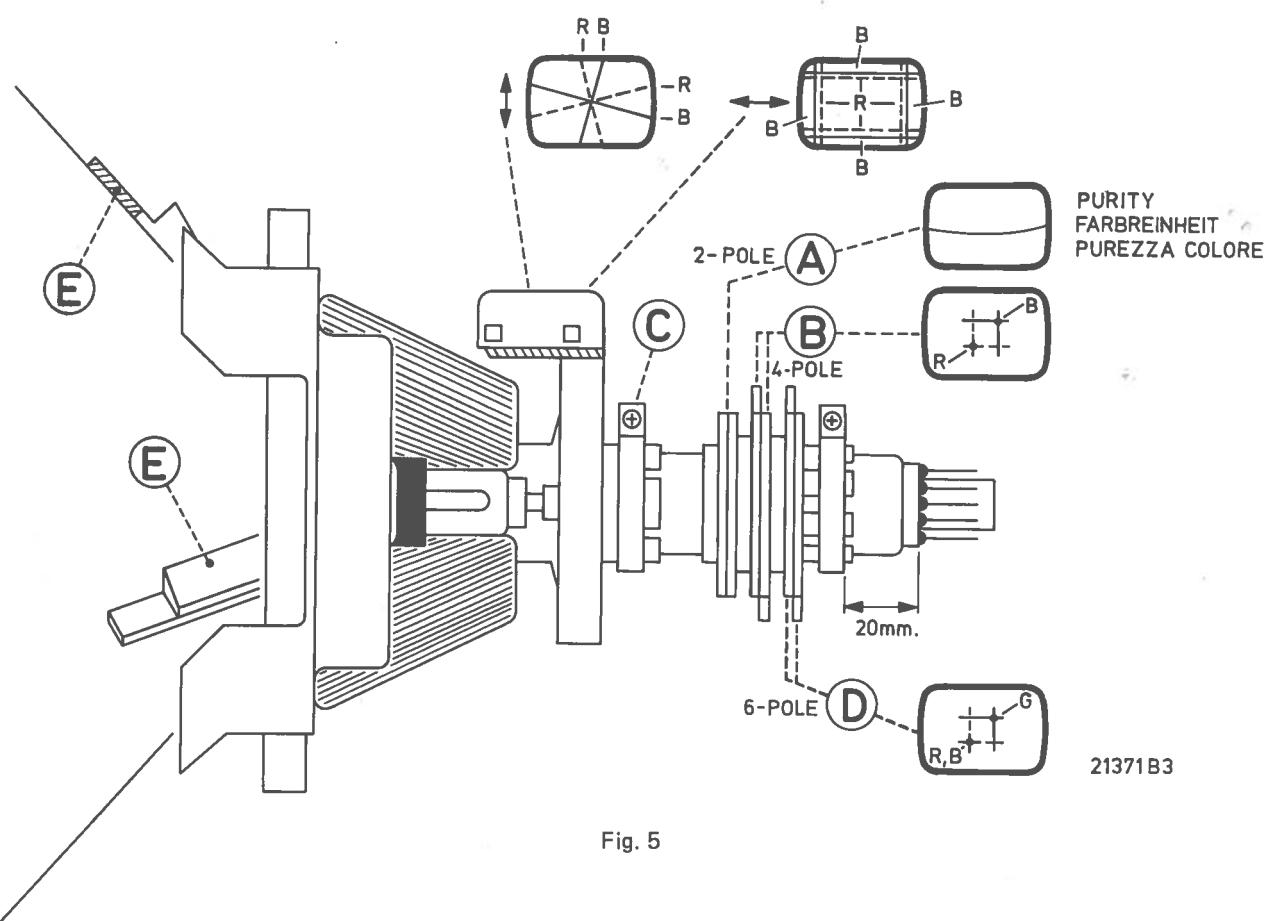
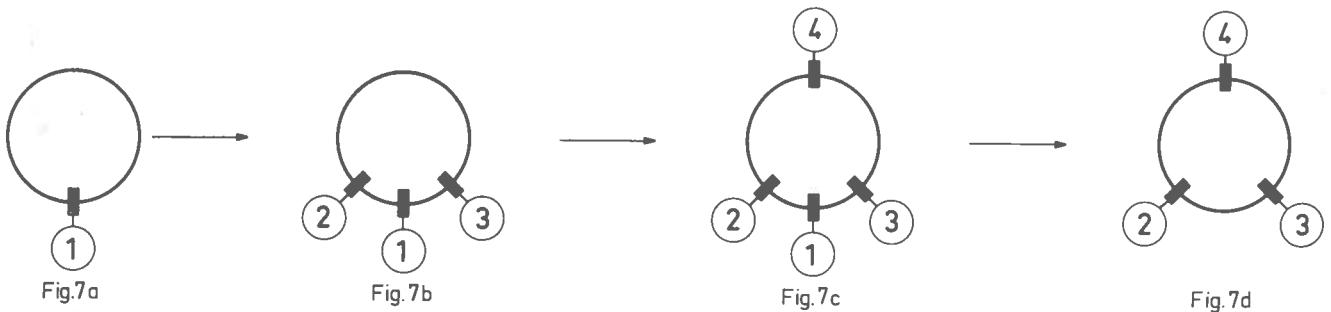
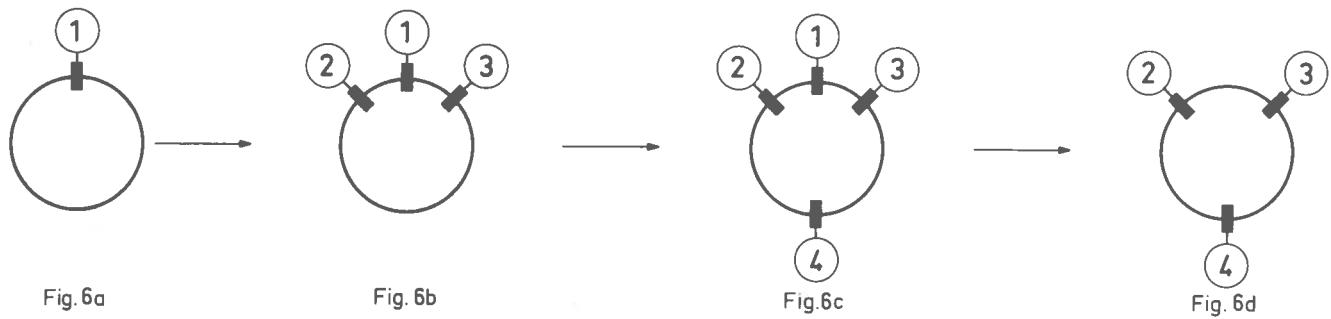


Fig. 5



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## ADJUSTMENT OF TV-PART

### 1. +115 V supply voltage

- a. Connect a millivoltmeter (position D.C.) between plug H<sub>1</sub> on U1606 and earth.
- b. Set contrast, brightness and saturation to minimum.
- c. Adjust the voltage at 115 V with R705 on U1658 at a supply voltage of 220 V~.

### 2. H.F. AGC

- a. Apply a generator signal with an amplitude of  $\pm 3$  mV.
- b. Set the generator into position "grey scale".
- c. Set the contrast to maximum and adjust the brightness so that all grey levels can be distinguished.
- d. By turning R222 on U1658 to the right a snowy picture will arise.
- e. By turning R222 to the left the picture will move and will become darker.
- f. Adjust R222 so that the picture does not move and the picture is not snowy.

### 3. Cut off point of picture tube

- a. Apply a generator signal and set the generator into position "grey scale".
- b. Connect TP403 and TP404.  
Set the brightness into the mid-position.
- c. Turn R858 and R866 on U1606 to the left against the stop.  
Turn R853, R861 and R868 on U1606 to the left against the stop.
- d. Set contrast and brightness to maximum.
- e. Turn R622 on U1658 to the right, until a horizontal line becomes just visible.
- f. Adjust R853, R861 and R868 so that each colour becomes just visible.
  - If after point e the horizontal line shows a blue colour, adjust R853 and R861 only.
  - If after point e the horizontal line shows a red colour, adjust R861 and R868 only.
  - If after point e the horizontal line shows a green colour, adjust R853 and R868 only.
- g. Turn R622 to the left, until the horizontal line disappears.
- h. Remove the interconnections.

### 4. Beam-current adjustment

- a. Apply a generator signal.
- b. Set the generator into position "grey scale".
- c. Set brightness and contrast to maximum.
- d. Connect millivoltmeter (position D.C.) between TP601 and TP602 (+ to TP602).
- e. Adjust R416 so that the millivoltmeter indicates 0.415 V.

### 5. Grey scale adjustment

- a. Apply a generator signal.
- b. Set the generator into position "grey scale".
- c. Adjust R858 and R866 so that the desired white colour arises.

### 6. Horizontal synchronisation

- a. Connect TP603 and TP604.
- b. Adjust R606 on U1658 until a stationary picture is obtained.
- c. Remove the connection between TP603 and TP604.

### 7. Vertical synchronisation

- a. Adjust R508 on U1658 until a stationary picture is obtained.

### 8. Chrominance

- a. Apply a generator signal with an amplitude of  $\pm 3$  mV.
- b. Set contrast to maximum and brightness to minimum.
- c. Set the saturation into the mid-position.
- d. Set the generator into position "MATRIX".
- e. Adjust T802 on U1658 so that the "Venetian blinds" effect disappears.
- f. Set the generator to position "DELAY".
- g. Adjust R811 on U1658 so that the "Venetian blinds" effect disappears.
- h. Set the generator into position "PHASE".
- i. Adjust T801 on U1658 so that the same colours appear both at the upperside and the underside of the picture.

## STEREO DECODER ALIGNMENTS

To do these alignments use is made of the colour TV pattern generator - type PM5519GX.

### 9. 5,5 MHz audio section

- a. Inject generator signal.
- b. Set generator to MONO.
- c. Connect oscilloscope to “-” lead of C358.
- d. Adjust L354 for maximum signal.

### 10. 5,74 MHz audio section

- a. Inject generator signal.
- b. Set generator to STEREO and press key "1 (L), 1+2 (R)" to "1+2 (R)" position.
- c. Connect oscilloscope to slider of R918.
- d. Set R918 to mid-position.
- e. Adjust L355 for maximum signal.
- f. Adjust R918 until the signal amplitude is 800 mVpp.

### 11. Pilot carrier

- a. Inject generator signal.
- b. Set generator to MONO and press key "1 (L), 1+2 (R)" to "1 (L)" position.
- c. Connect oscilloscope to TP901.
- d. Adjust T901 for maximum 54,68 kHz signal.
- e. Adjust L901 for maximum 54,68 kHz signal (approx. 3 Vpp).

### 12. PLL frequency

- a. Inject generator signal.
- b. Set generator to MONO and press key "1 (L), 1+2 (R)" to "1+2 (R)" position.
- c. Within a definite zone of the adjustment range for R916 LED "Lang.2" comes on. Set R916 to the centre of this zone.

### 13. 117,5 Hz component

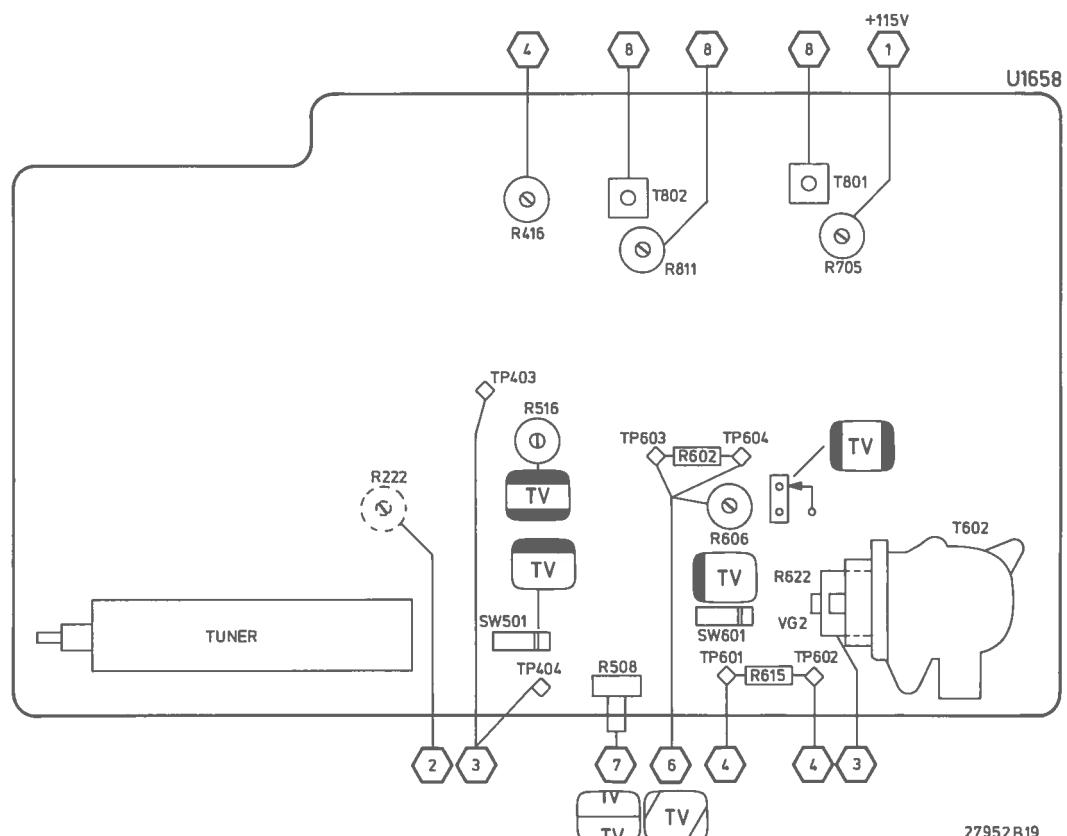
- a. Inject generator signal.
- b. Set generator to STEREO.
- c. Connect oscilloscope to pin 9 - I901.
- d. Adjust R959 for maximum signal.

### 14. 274,1 Hz component

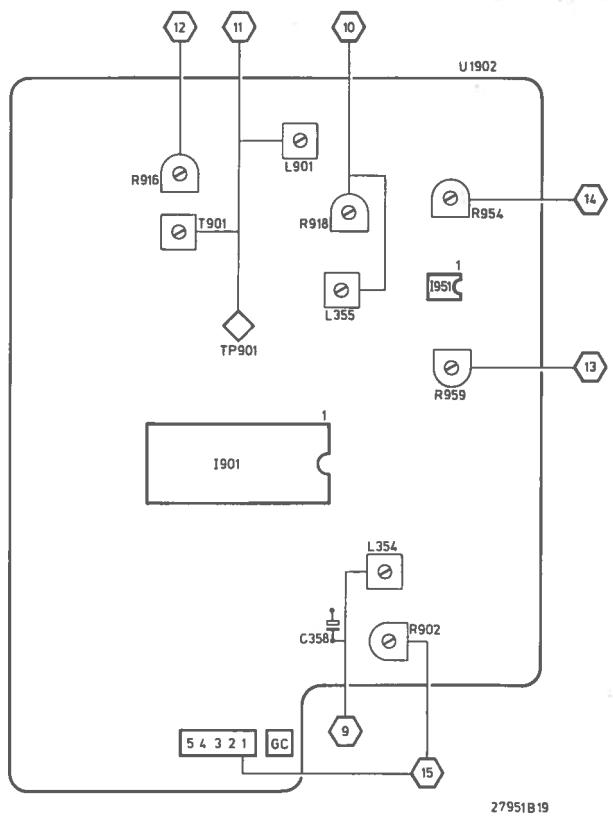
- a. Inject generator signal.
- b. Set generator to MONO and press key "1 (L), 1+2 (R)" to "1+2 (R)" position.
- c. Connect oscilloscope to pin 9 - I901.
- d. Adjust R954 for maximum signal.

### 15. Channel separation

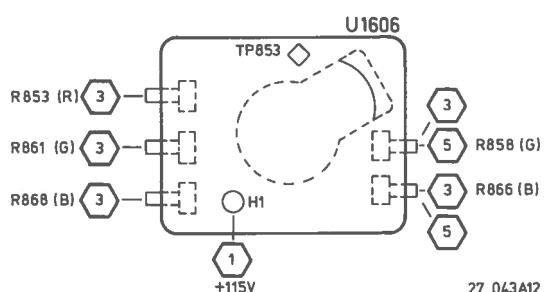
- a. Inject generator signal.
- b. Set generator to STEREO and press key "1 (L), 1+2 (R)" to "1+2 (R)" position.
- c. Connect oscilloscope to connector GC1.
- d. Adjust R902 for minimum signal.



27952B19



27951B19



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SW1	→ TPA-09				TPA II	TPA II
MW IF via 1 $\mu$ F - 630 V	468 kHz + 1 kHz AM	TPA-07	Min. cap.	TA-05 TA-06		
MW	519 kHz + 1 kHz AM	TPA-08	Max. cap.	TA-03		Max. TPA-12
	1629 kHz + 1 kHz AM		Min. cap	CA-68		
	540 kHz + 1 kHz AM			MW Ferriet ant.		
	1600 kHz + 1 kHz AM			CA-60		Max. TPA-12
LW	143 kHz + 1 kHz AM	TPA-06	Max. cap.	TA-04		Max. TPA-12
	289 kHz + 1 kHz AM		Min. cap	CA-69		
	170 kHz + 1 kHz AM			LW Ferriet ant.		
	270 kHz + 1 kHz AM			CA-59		Max. TPA-12

SW1	→ TPA-02				TPA II	TPA II
FM IF 3 $\mu$ 3 - 50 V parallel to CA-42	10.7 MHz via 10 nF $\Delta f \pm 180$ kHz (50 kHz)	TPA-03	Min. cap.	TA-01	TPA-04 1	
				TA-02	TPA-04 2	
FM	87.4 MHz + 400 Hz FM	CA-01	Max. cap.	LA-04		Max. TPA-04
	108 MHz + 400 Hz FM		Min. cap.	CA-27		
	88 MHz + 400 Hz AM			LA-01 LA-02 LA-03		
	108 MHz + 400 Hz FM			CA-03 CA-09 CA-16		

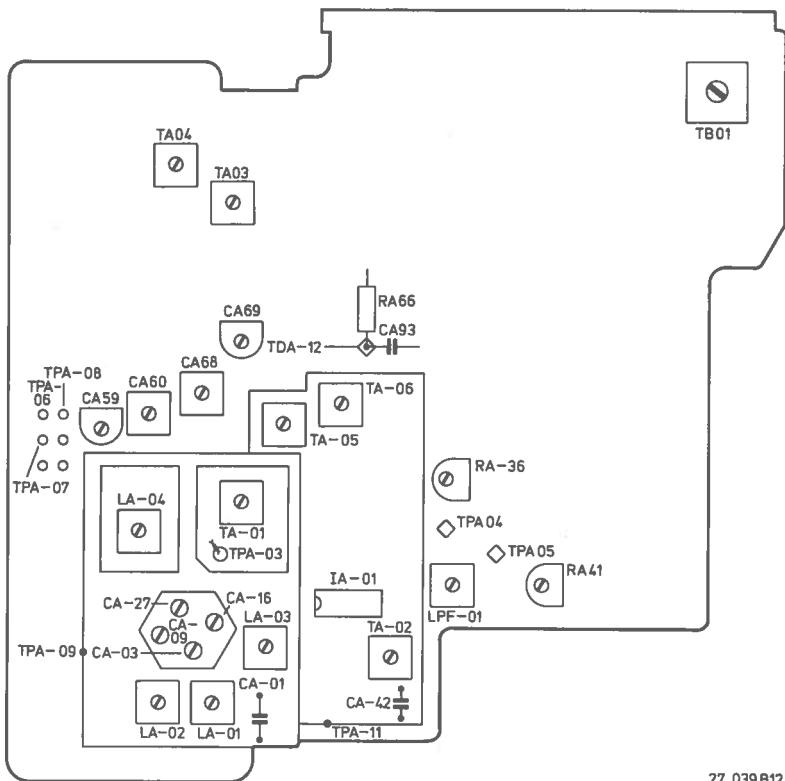
#### Stereo decoder

SW1	→ CA-01 10 nF				Frequency counter
FM	100 MHz + 400 Hz FM		RA-36		TPA-05 19 kHz
FM	100 MHz + 19 kHz + 1 kHz + L		RA-41	Speaker R min.	
FM	100 MHz + 19 kHz + 1 kHz + R		RA-41	Speaker L min.	

↑ Repeat

**1** Adjust for symmetry and maximum height of the band-pass curve.

**2** Adjust for symmetry and maximum slope of the "S" curve.



27 039 B12

## RECORDER ADJUSTMENTS

### Azimuth alignment, Fig. 9

Azimuth is adjusted by means of the azimuth adjust screw. An opening underneath the cassette lid provides access to this screw from the front of the apparatus. Use test cassette SBC133 (4822 397 30039) to do this alignment.

In START mode the signal on either of the Line Out sockets L and R (NC2 and NC3) should be adjusted for maximum voltage.

### Bias adjustment

Adjust RB80 until the bias voltage for the LEFT channel - appearing on TPB01 - is at 8,0 mV~.

Adjust RB81 until the bias voltage for the RIGHT channel - appearing on TPB02 - is at 8,0 mV~.

### Bias frequency

Adjust TB01 for a bias frequency reading of 61,7 kHz with the RIF switch set to position 1.

With the RIF switch to position 2, the bias frequency should read 60 kHz ± 300 Hz.

With the RIF switch to position 3, the bias frequency should read 55 kHz ± 600 Hz.

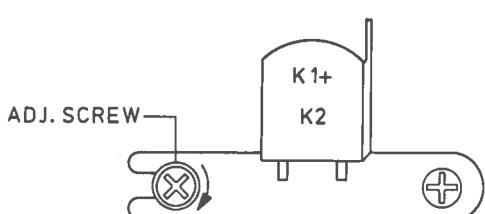


Fig. 9

ELECTRICAL PARTS TV

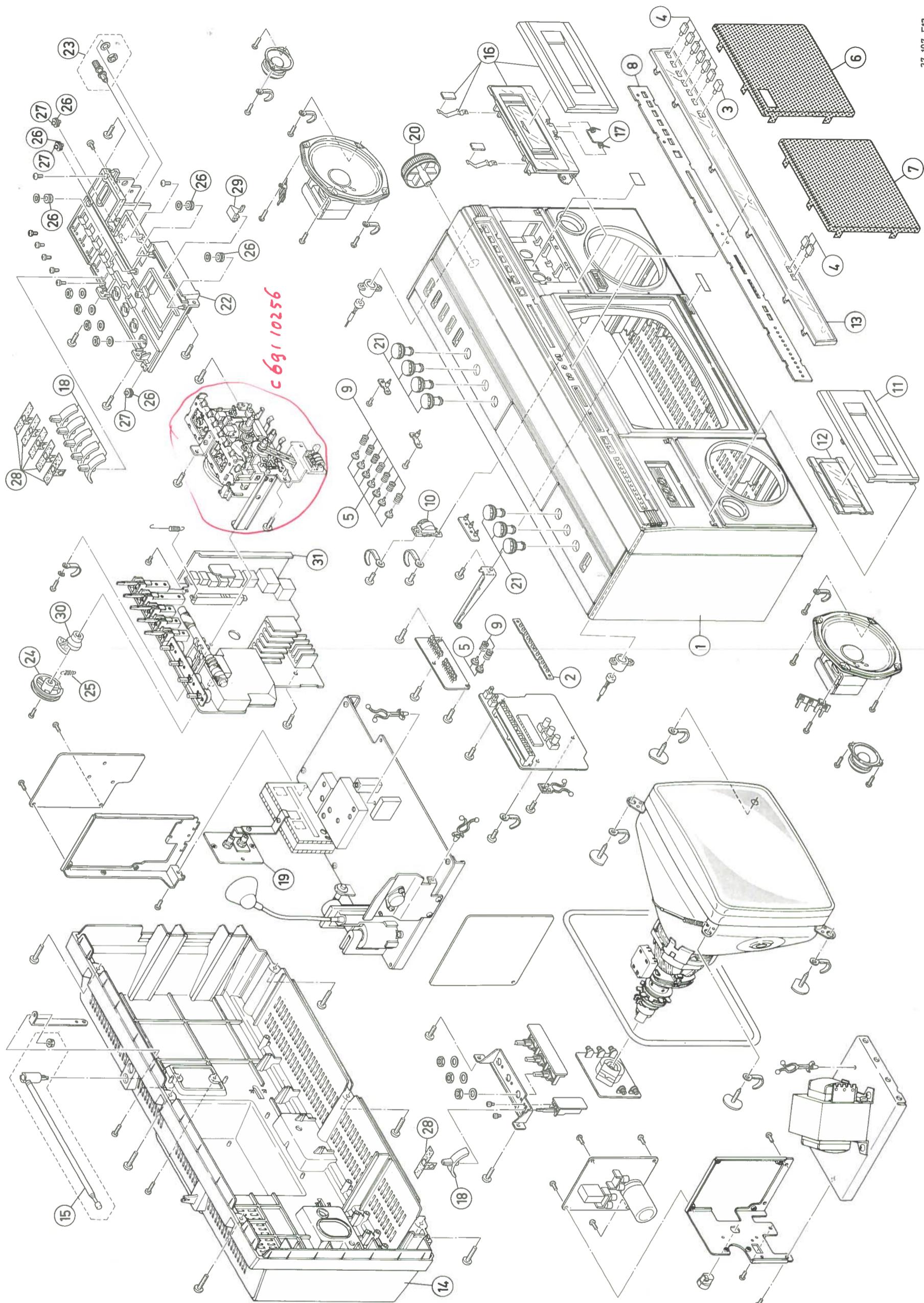
					
IX0018	4822 209 80594	C234	0,22 $\mu$ F-50V	4822 124 20979	
IX0037	4822 209 80595	C263	0,01 $\mu$ F-50 V	4822 124 21178	
IX0050	4822 209 80596	C507	3,3 $\mu$ F-35 V	4822 124 10245	
IX0062	4822 209 80743	C511	15 $\mu$ F-16 V	5322 124 10017	
IX0064	4822 209 80705	C602	6,8 $\mu$ F-50 V	4822 122 31429	
IX0065	4822 209 80706	C606	7,2 nF-100 V	4822 121 41504	
IX0118	4822 209 80707	C611	10 nF-500 V	4822 121 41134	
IX0129	4822 209 80698	C612	10 nF-500 V	4822 121 41134	
IX0133	4822 209 80699	C618	2,7 nF-1,6 kV	4822 121 41503	
IX0134	4822 209 80701	C619	560 pF-3,15 kV	4822 121 41272	
IX0135	4822 209 80702	C702	0,22 $\mu$ F-50 V	4822 124 20979	
IX0228	4822 209 81116	C707	47 $\mu$ F-160 V	4822 121 50821	
TC4001	5322 209 14045	C711	1 nF-1 kV	4822 122 31619	
TC4081	5322 209 14054	C713	10 nF-500 V	4822 121 41134	
		C757	100 $\mu$ F-35 V	4822 124 40403	
		C758	13000 $\mu$ F-35 V	4822 124 40442	
		C759	0,22 $\mu$ F-250 V	4822 121 41267	
		C855	10 nF-1,4 kV	4822 122 50065	
		C1045	12 nF-50 V	4822 121 50822	
					
2SA1015G	4822 130 41504	R205	22 $\Omega$	4822 111 30002	
2SA1015Y	4822 130 41505	R206	22 $\Omega$	4822 111 30002	
2SC1627Y	4822 130 41507	R252	22 $\Omega$	4822 111 30002	
2SC1815G	4822 130 41513	R353	22 $\Omega$	4822 111 30002	
2SC1815Y	4822 130 41514	R901	33 $\Omega$	4822 113 90075	
2SC1827	4822 130 41508	R937	33 $\Omega$	4822 113 90075	
2SC2199	4822 130 41509				
2SC2216	4822 130 41512				
2SC2229	4822 130 41511				
2SD880	4822 130 41592				
2SD897A	4822 130 41516				
					
IN34A	4822 130 30191	R22	4,7 k $\Omega$	4822 101 10251	
IN60	4822 130 31012	R416	100 k $\Omega$	4822 101 10256	
DX0048	4822 130 31286	R452	10 k $\Omega$	4822 100 10413	
DX0055	4822 130 31287	R453	5 k $\Omega$	4822 100 10412	
DX0086	4822 130 31289	R454	10 k $\Omega$	4822 100 10413	
DX0101	4822 130 31291	R508	5 k $\Omega$	4822 100 10416	
DX0115	4822 130 31293	R516	100 $\Omega$	4822 101 10258	
DX0117	4822 130 31366	R606	4,7 k $\Omega$	4822 101 10251	
DX0124	4822 130 31367	R616	12 $\Omega$ - 2 W	4822 116 60133	
DX0125	4822 130 31295	R640	22 $\Omega$ - 1 W	4822 116 60132	
DX0142	4822 130 31626	R705	1 k $\Omega$	4822 101 10253	
DX0151	4822 130 31527	R811	1 k $\Omega$	4822 100 10407	
03P4MG	(Thyristor)	R853	3 k $\Omega$	4822 100 10411	
EX0048	6,2 V	R858	300 $\Omega$	4822 100 10409	
EX0051	24 V	R861	3 k $\Omega$	4822 100 10411	
EX0069	24 V	R866	300 $\Omega$	4822 100 10409	
		R868	3 k $\Omega$	4822 100 10411	
		R902	5 k $\Omega$	4822 100 10465	
		R916	100 k $\Omega$	4822 100 10466	
		R918	5 k $\Omega$	4822 100 10465	
		R1044	12 k $\Omega$ - 2 W	4822 116 55147	

		
Picture tube	VB270ACB22Y-S	4822 131 20067
D1051...1062	PX0010	4822 130 31528
		
CF201	4822 242 70404	
L201	4822 157 51371	
CF202	4822 242 70339	
L202	4822 157 51364	
L203	4822 154 50175	
L204	4822 154 50176	
L205	4822 157 51267	
L206	4822 157 51089	
L207	4822 157 51264	
L208	4822 157 51261	
L251	4822 157 51023	
L252	4822 157 51365	
CF301	4822 242 70449	
L301	4822 157 51266	
CF302	4822 242 70405	
L302,	4822 157 51265	
L303	4822 157 51265	
L304	4822 158 20364	
L305	4822 158 20364	
DL401	4822 320 40053	
L401	4822 157 51267	
FB601	4822 526 10164	
L601	4822 157 51087	
T601	4822 142 40262	
FB602	4822 526 10205	
L602	4822 157 51086	
T602	4822 140 10189	
FB603	4822 526 10164	
L604	4822 157 51262	
L605	4822 157 51262	
L606	4822 157 51275	
L651	4822 157 51273	
L652	4822 157 51276	
FB701	4822 526 10164	
L701	4822 157 51274	
T701	4822 140 10188	
		
T702	4822 140 10187	
FB751	4822 526 10164	
L751	4822 158 20396	
T751	4822 145 30248	
FB752	4822 526 10205	
FB753	4822 526 10205	
DL801	4822 320 40052	
L801	4822 157 51265	
T801	4822 154 10034	
X801	4822 242 70337	
T802	4822 154 10035	
L803	4822 157 51277	
L901	4822 157 51363	
T901	4822 158 20401	
FB1001	4822 526 10205	
L1002	4822 157 51261	
U1212	4822 150 10139	
		
F751	T800 mA	4822 253 30019
F752	T5A	4822 253 30029
		
SW501	4822 276 10787	
SW601	4822 276 10787	
SW901	4822 277 30676	
SW1001	4822 276 10919	
SW1002	4822 276 10919	
SW1003	4822 276 10921	
SW1004	4822 276 10921	
SW1005	4822 276 10921	
<b>-Miscellaneous-</b>		
DC cord	4822 321 20361	
Spark gaps	SG850 - 855	4822 252 60086
Socket DC		4822 265 30205
Channel selector		4822 210 40217
Loudspeaker	SP3,4	4822 240 70075
Loudspeaker	SP1,2	4822 240 50184
Multipole		4822 526 10165
CRT socket		4822 255 70185

## ELECTRICAL PARTS RADIO-RECORDER

			
AN7145M	4822 209 80759	2SC930	4822 130 41575
AN7410	4822 209 80683	2SC2274	4822 130 41571
HA11251	4822 209 80529	2SD613	4822 130 41577
LA3161	4822 209 80761	2SK41	4822 130 41706
LB1405	4822 209 81021		
			
			
2SA608	4822 130 41568	IS188	4822 130 31374
2SB632	4822 130 41569	IS553	4822 130 31375
2SC536A	4822 130 41572	DS135	4822 130 31533
2SC536G	4822 130 40928	DS442	4822 130 31371
2SC536H	4822 130 41573	GZA13X	4822 130 31534

DA02,04	SLP-244	4822 130 31238		4822 157 51291
DA03	SLP-144	4822 130 31241		4822 153 50225
DB04	SLP-144	4822 130 31241		4822 242 70353
DB09	SLP-244	4822 130 31238		4822 156 30829
DC07,08		4822 130 31535		4822 157 51141
<hr/>				
CA11	5 pF - 50 V	4822 122 40279	LA04	4822 156 20988
CA17	30 pF - 50 V	4822 122 40307	LB04	4822 157 51141
CA18	7 pF - 50 V	4822 122 40281	LC04	4822 157 51289
CA25	5 pF - 50 V	4822 122 40279	TA04	4822 156 10577
CA29	7 pF - 50 V	4822 122 40278	CF05	4822 153 60107
CA59		4822 125 50163		
CA60		4822 125 50162	LA05	4822 157 51141
CA62	5 pF - 50 V	4822 122 40279	LB05	4822 157 51292
CA66	300 pF - 50 V		LC05	4822 157 51293
CA68		4822 125 50162	TA05	4822 153 10331
CA69		4822 125 50163	LA06	4822 157 51144
CB35	0,22 µF - 50 V	4822 124 20979	LB06	4822 157 51292
CB36	0,22 µF - 50 V	4822 124 20979	LC06	4822 157 51293
CB55	2 nF - 50 V	4822 122 31623	TA06	4822 153 10332
CB56	2 nF - 50 V	4822 122 31623	LA07	4822 157 51143
CB59	100 nF - 50 V	4822 122 31621	LC07	4822 157 51293
CB60	100 nF - 50 V	4822 122 31621	LA08	4822 158 30198
CB61	15 nF - 50 V	4822 121 41303	LC08	4822 157 51293
CC17	15 nF - 50 V	4822 122 31622	LA09	4822 157 51289
CC18	15 nF - 50 V	4822 122 31622	LA10	4822 157 51289
CC21	100 nF - 50 V	4822 122 31621	LA11	4822 157 51289
CC22	18 nF - 50 V	4822 122 31621	LA12	4822 157 51289
CA2,8,15,26		4822 125 40045	LA13	4822 158 30198
<hr/>				
RA36	10 kΩ	4822 100 10035	LA16	4822 157 51289
RA41	50 kΩ	4822 100 10079	LA17	4822 157 51289
RB80	100 kΩ	4822 100 10052	LA18	4822 157 51288
RB81	100 kΩ	4822 100 10052	LA19	4822 157 51288
RC21,RC22	50 kΩ	4822 102 10178	LA20	4822 157 51288
RC23,RC24	50 kΩ	4822 102 10178	LA21	4822 157 51288
RC29	50 kΩ	4822 101 20617	LA22	4822 157 51288
RC31,32	50 kΩ	4822 102 10179	LA23	4822 157 51288
RC69	20 kΩ	4822 100 10418		
RC70	20 kΩ	4822 100 10418		
RC80	10 Ω - 1/4 W	4822 111 30114		
RC82	10 Ω - 1/2 W	4822 111 50296		
<hr/>				
CF01		4822 242 70407	FC01	T 1,6 A
FBA01		4822 158 20402	FC02	T 2 A
LA01		4822 156 10575		4822 253 30024
LB01		4822 157 51287		4822 282 40208
LC01		4822 157 51291		
LPF01		4822 242 70408		
TA01		4822 156 20986		
TB01		4822 156 20987		
CF02		4822 242 70407		
FBA02		4822 158 10523		
LA02		4822 156 30829		
LB02		4822 157 51287		
<hr/>				
-Miscellaneous-				
Spring SW2				
Socket loudspeaker				
Microphone				
<i>Blendsoler</i>				
<i>4822 267 40384</i>				

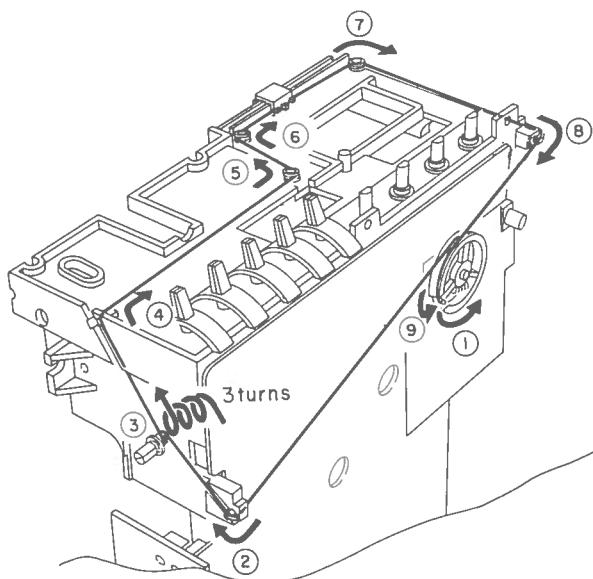


1	4822 430 10116	11	4822 256 90351	21	4822 413 31004
2	4822 381 10576	12	4822 459 20234	22	4822 404 30505
3	4822 410 22609	13	4822 381 10577	23	4822 535 70593
4	4822 410 22611	14	4822 438 20127	24	4822 528 80863
5	4822 410 22612	15	4822 158 60435	25	4822 492 31916
6	4822 458 20086	16	4822 443 60847	26	4822 528 80826
7	4822 458 20087	17	4822 492 51325	27	4822 535 91242
8	4822 454 10969	18	4822 413 31005	28	4822 462 40464
9	4822 492 51401	19	4822 212 21252	29	4822 450 80727
10	4822 466 40126	20	4822 413 51154	30	4822 528 80871
				31	4822 267 20187

#### PARTSLIST RECORDER

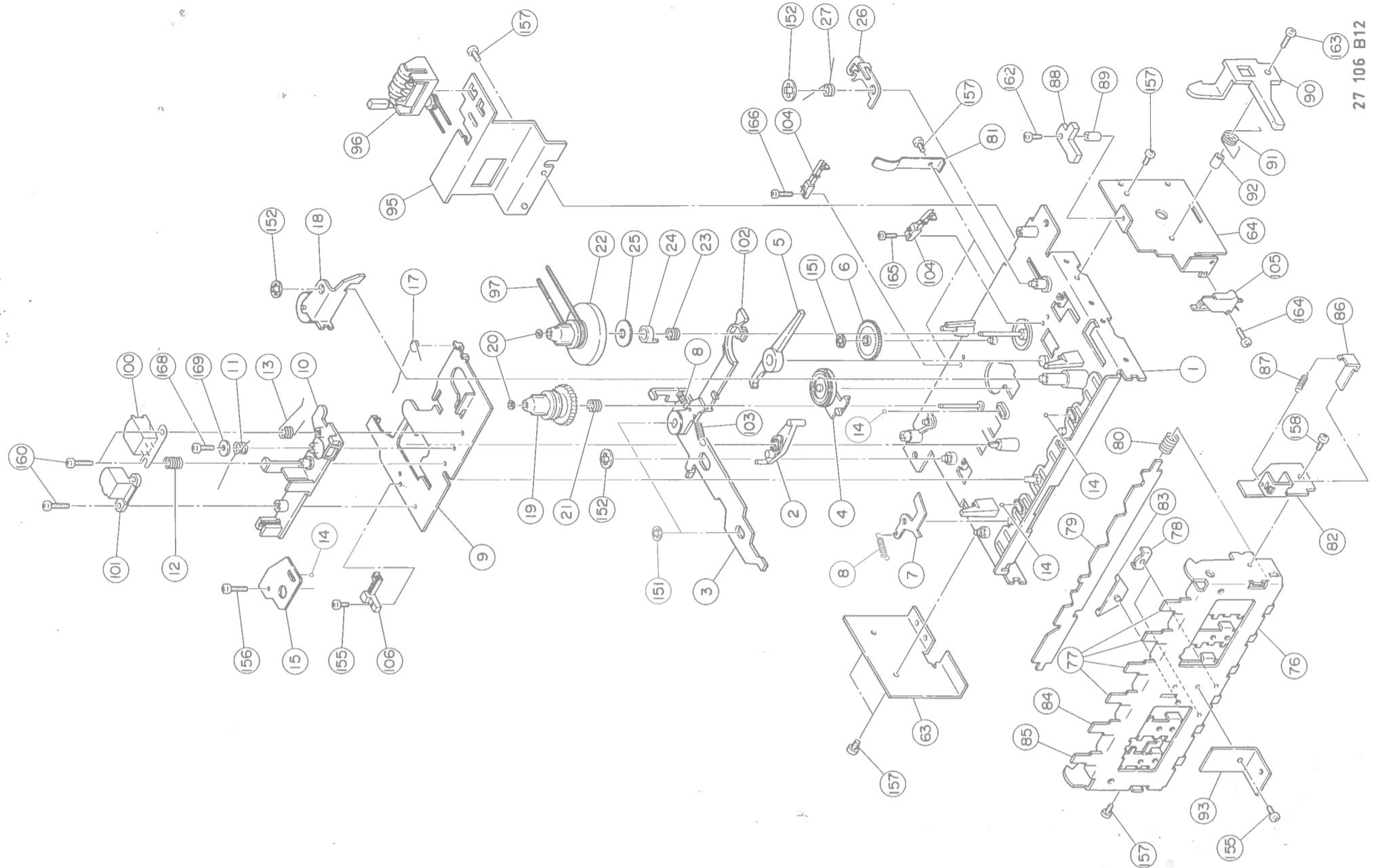
2	4822 403 30354	30	4822 492 40935	60	4822 403 30348	96	4822 349 5
4	4822 403 30362	31	4822 403 30345	61	4822 522 10227	97	4822 358 1
5	4822 403 30346	32	4822 403 30357	62	4822 492 40942	98	4822 361 1
6	4822 522 10198	33	4822 492 40936	65	4822 528 60158	99	4822 528 5
7	4822 462 40456	34	4822 403 30355	66	4822 522 31391	100	4822 249 1
8	4822 492 31918	35	4822 403 30356	68	4822 492 51407	101	4822 249 2
9	4822 466 91025	36	4822 403 30349	69	4822 358 10072	102	4822 403 3
10	4822 535 70626	37	4822 403 30359	70	4822 358 10074	103	4822 492 4
11	4822 492 40945	38	4822 535 70627	71	4822 358 10073	104	4822 278 9
12	4822 492 51402	39	4822 492 62448	72	4822 403 30338	105	4822 271 3
13	4822 492 40937	40	4822 403 30342	74	4822 466 80808	106	4822 278 9
14	4822 520 40146	42	4822 492 62446	77	4822 403 30361	107	4822 532 5
15	4822 520 10471	43	4822 403 30351	78	4822 403 10207	160	4822 502 1
17	4822 492 40941	44	4822 403 30352	79	4822 466 80809	170	4822 502 1
18	4822 403 30343	45	4822 403 30353	80	4822 492 51406		
19	4822 528 10431	46	4822 492 31921	81	4822 492 62447		
21	4822 492 51403	47	4822 535 70628	82	4822 403 30358		
22	4822 528 10432	48	4822 522 31389	83	4822 403 10208		
23	4822 492 51404	50	4822 403 30347	84	4822 403 51564		
24	4822 532 60764	51	4822 466 80811	85	4822 403 51565		
25	4822 466 91026	52	4822 492 31922	86	4822 403 51563		
26	4822 466 80807	53	4822 492 31923	87	4822 492 31919		
27	4822 492 40939	54	4822 492 51405	88	4822 403 10209		
28	4822 492 40944	58	4822 522 31392	90	4822 403 30341		
29	4822 403 30344	59	4822 492 40938	91	4822 492 40946		

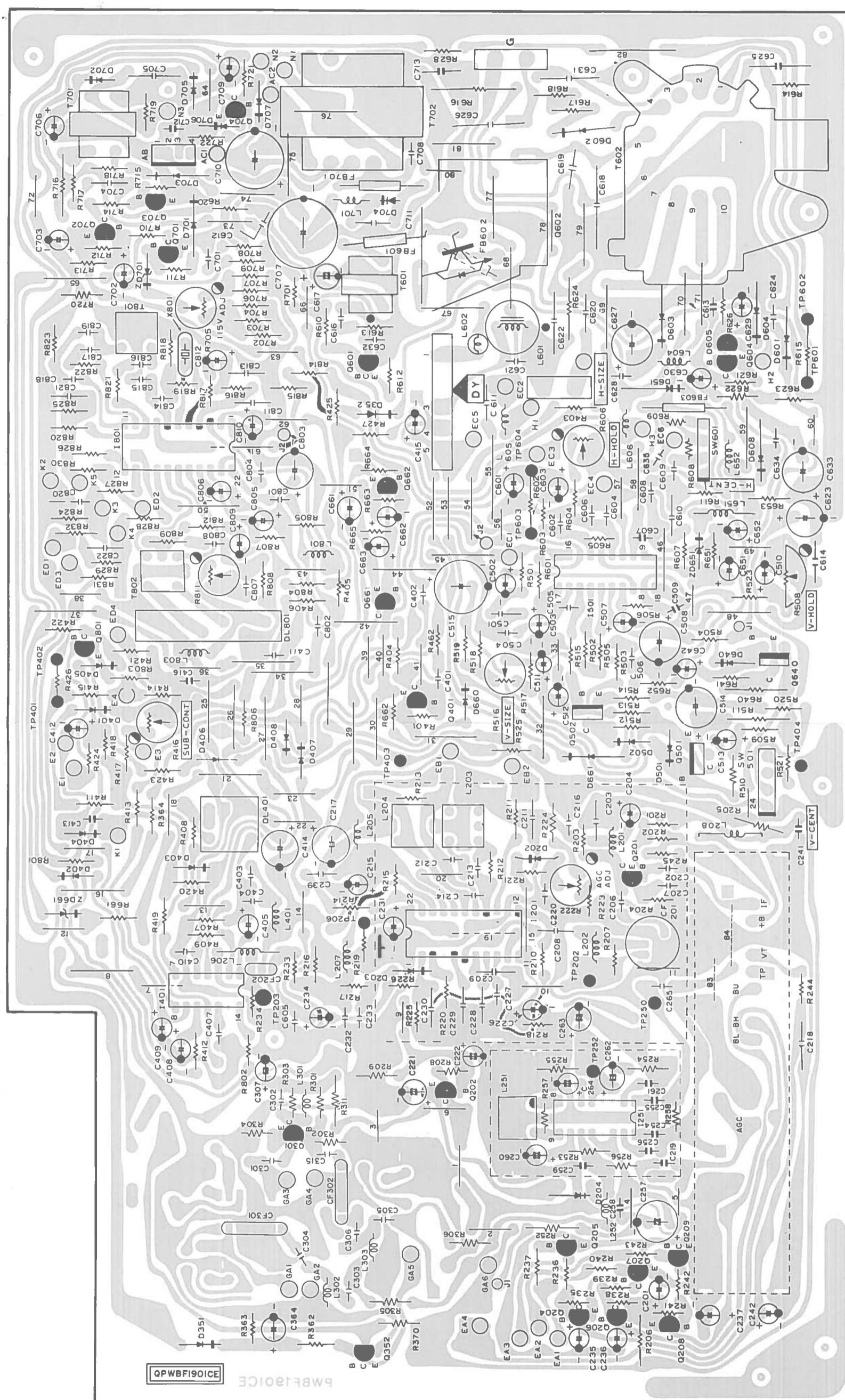
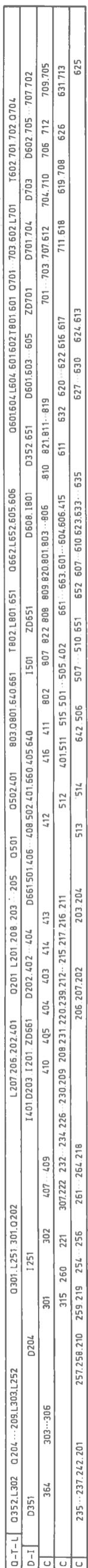
#### Dial Cord Stringing



CAUTION: AFTER SETTING THE STRING, CHECK THAT ITS TOTAL LENGTH IS 555 mm.

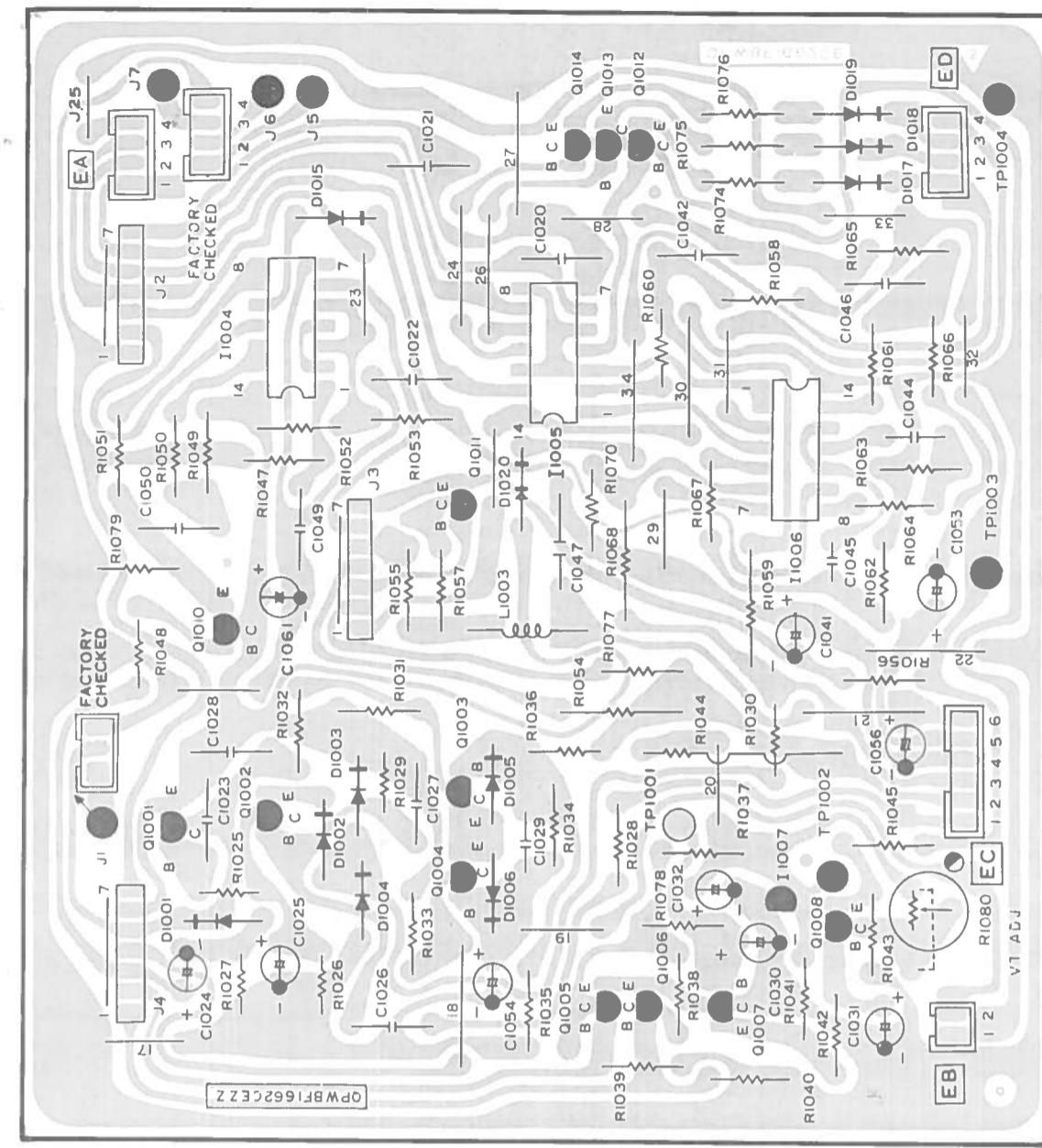






R	363	101..311209..208..002	412	236	233..216..409..407..419..661..420..801	408..364..411..423	413..418..424..806	426..603..421	422	811..807..809..812..827	832..824..826	825..814..823	720	701..713	620..714..718	722	719	721	
R	362..370..305	235..231306..252	253	257..302..304..302255..305..225..226..217..220..210	221..223..203..211..215..224	252..401..662	515..518..462..404..406..804..501..601..605..805..663..665..427..606..425..403..612..613..610..624..617..618..616..628..614..626..614..	609..509..514..520..640..652..641..302..506..508..523..607..651..653..611..508..621..623..615..626..	620..714..718	722	719	721							
R	206	238..242..243	256	258..254	244..207	204..202..201..205	521..509..514..520..640..652..641..302..506..508..523..607..651..653..611..508..621..623..615..626..	620..714..718	722	719	721								

Q-L	Q1005 ... 1007	Q1008	Q1001 ... 1004	Q1010	L1003	Q1011	Q1012 ... 1014
D-I		D1001 ... 1006		I1006	D1020	I1005	D1015, D1017, D1018, D1019
C	1054	1024 1026 1025	1029 1023 1027 1028	1061	1047	1049 1050	1020 1021



R	1039	1035 1038	1026 1033	1025	1029	1032 1031 1048	1053	1079	1049 ... 1053
	1040	1042 1041	1043	1080	1078	1028 1034 1037	1036 1054	1077	1057 1068 1070

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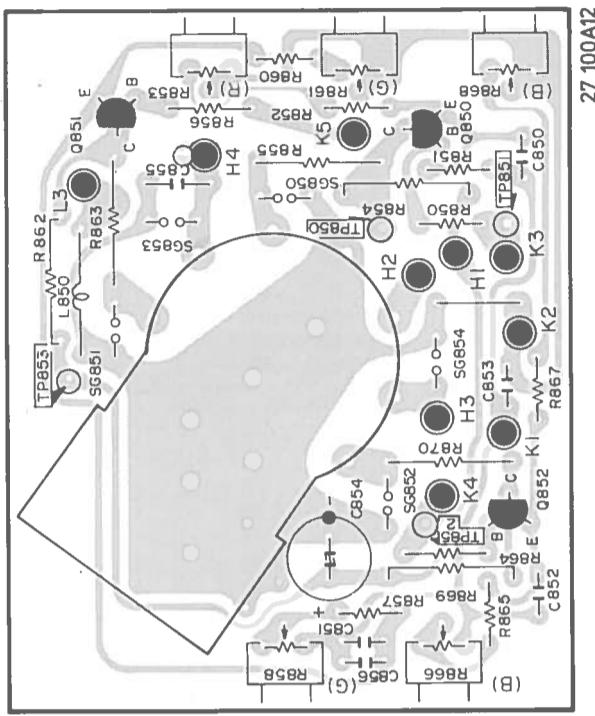
1009

1000

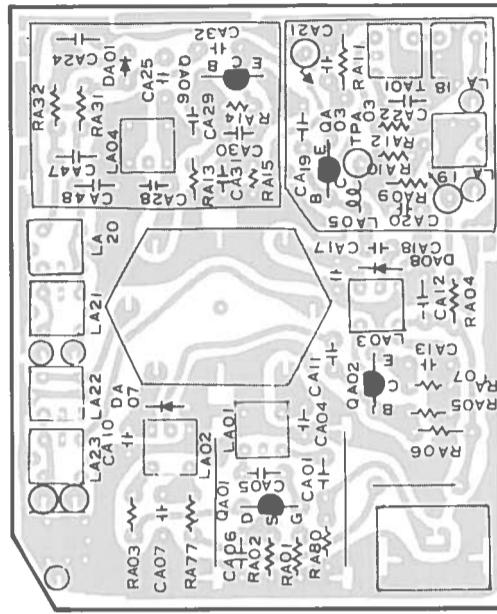
1001

1002

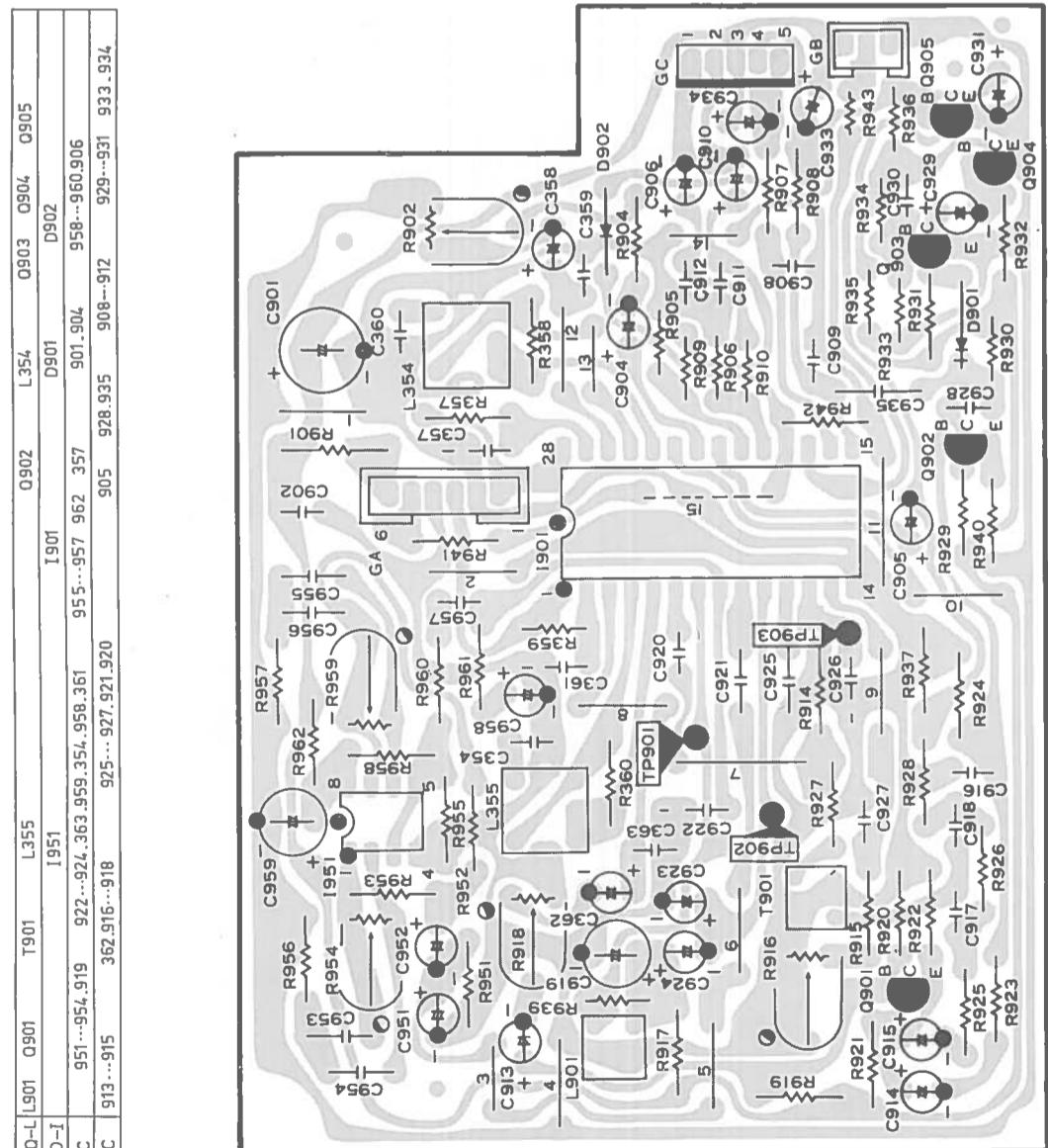
1003



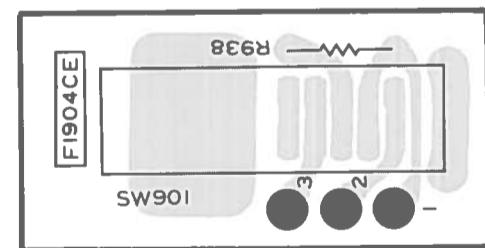
Radio Tuner Circuit



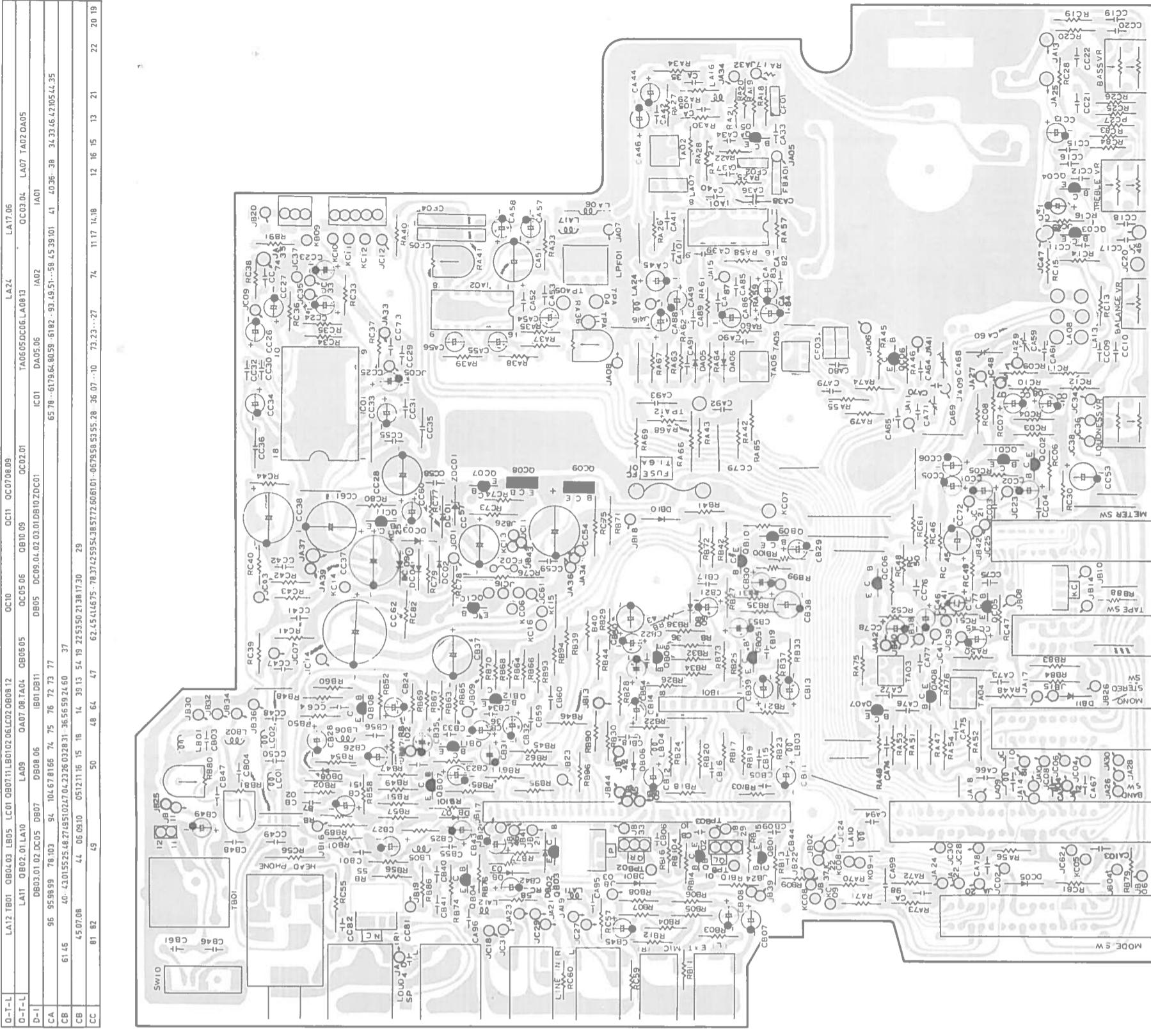
כטב עטב



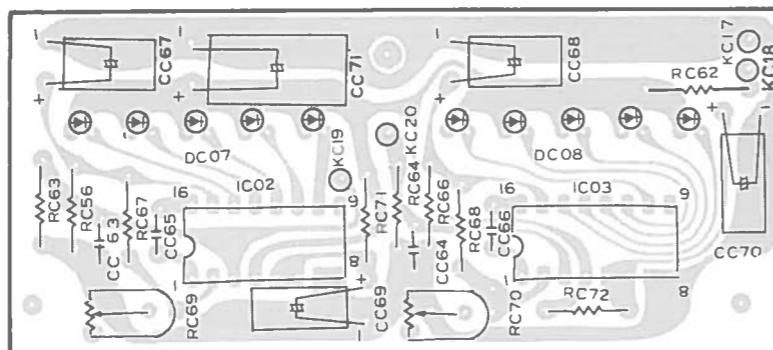
R	939	951...956	360	957...962.359	941	901	357	358.909.910.904...908.902
R	915...923.925	928	924.937	940.929	942	930...935	936.943	27 938 C12



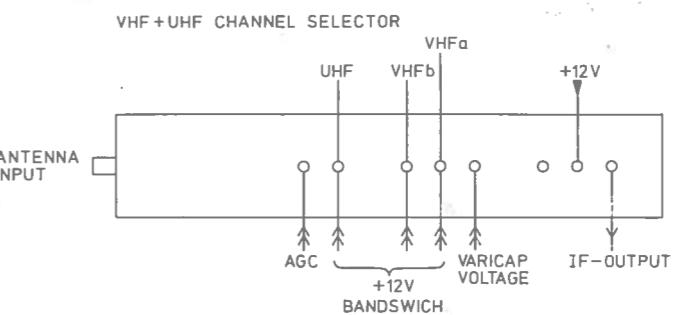
27 936 A12



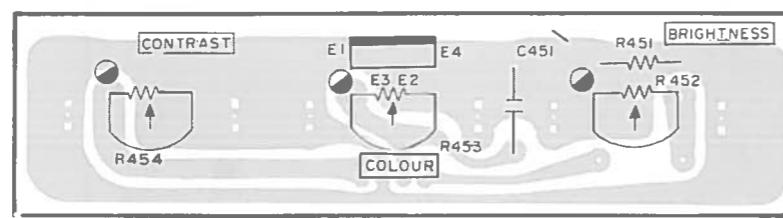
RA	70	73	56	49	51	-54	47	48	76	75	50	43	42	63	-69	79	55	74	46	45	35	39	57	-61	41	33	40	26	25	24	27	..	30	18	..	21	34
RB	74	86	76	01	89	54	-58	87	01	81	02	85	80	61	45	52	102	60	63	-70	93	94	91														
RB	11	12	03	-10	79	14	13	16	77	02	15	103	55	98	62	17	24	30	50	25	29	84	83	44	73	31	40	43	88	99	100	72	42	71	41		
RC	60	59	57	55	58	81	56	39	43	82	45	52	73	80	61	30	44	03	12	13	33	-38	15	14	16	84	83	27	25	26	28	20	19	45			



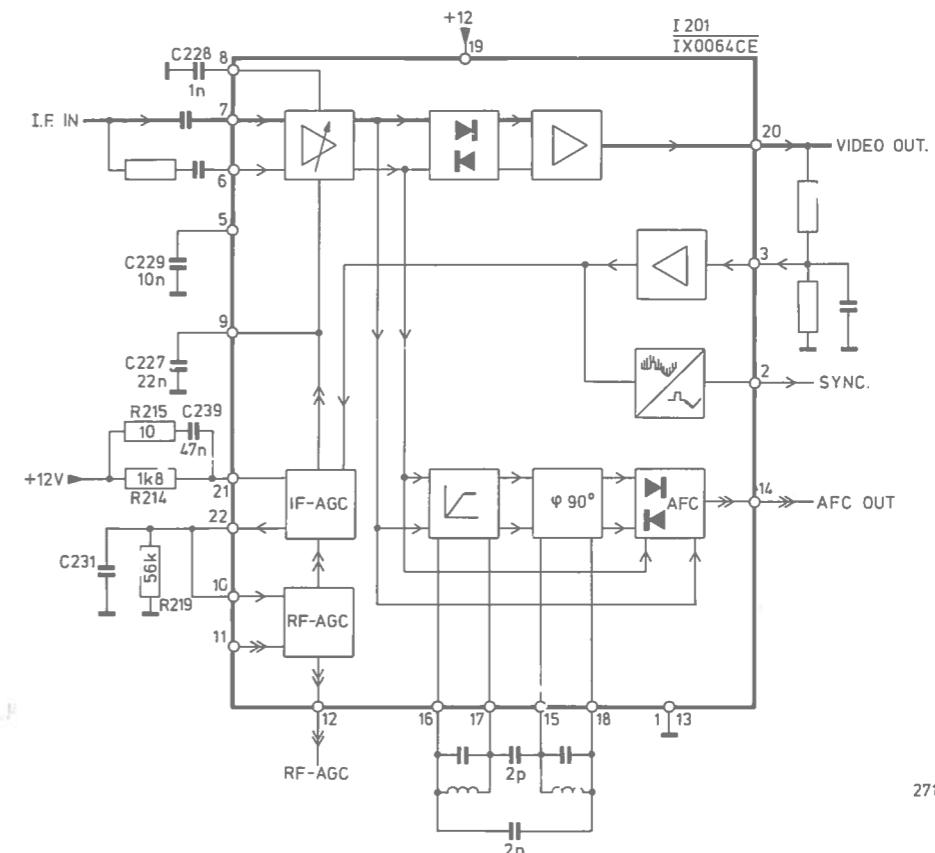
27 099A12



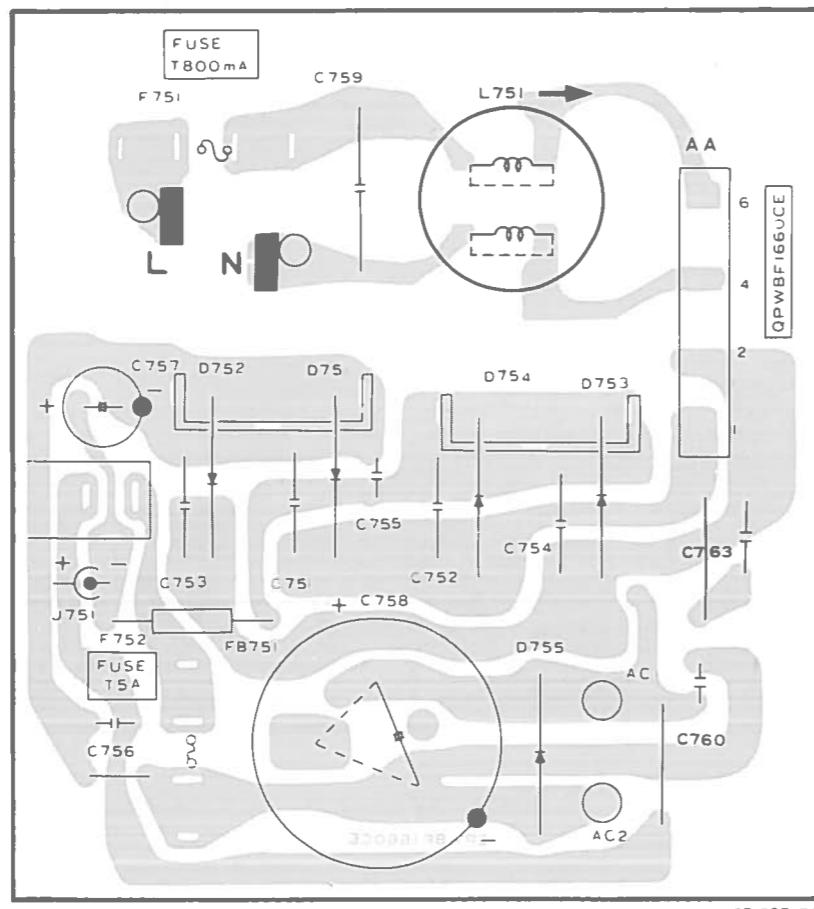
27179A19



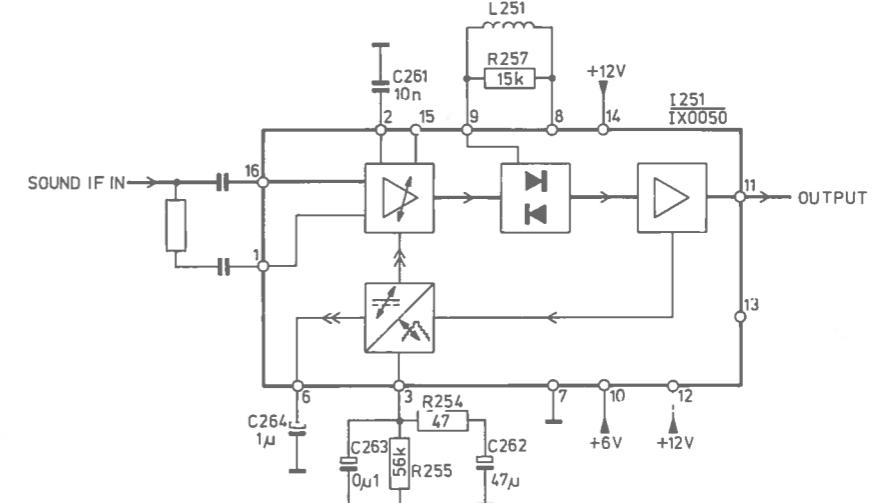
27 097A12



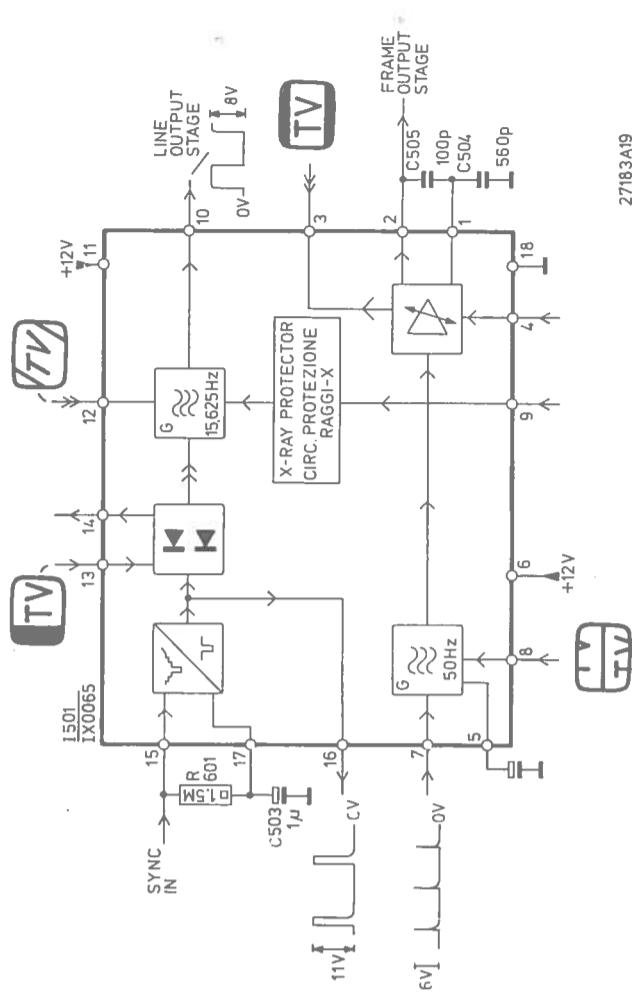
27174 B19



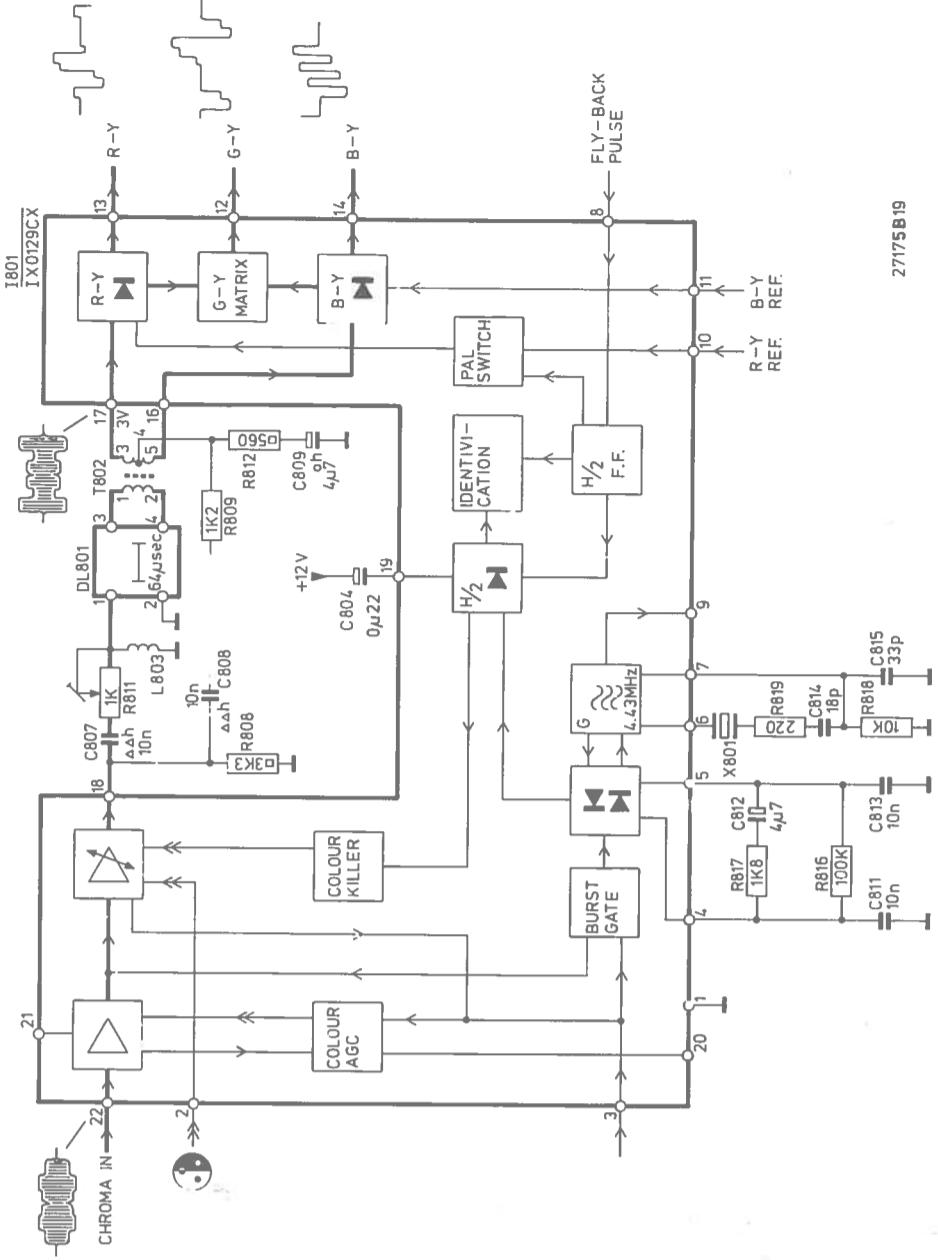
27 937 B1



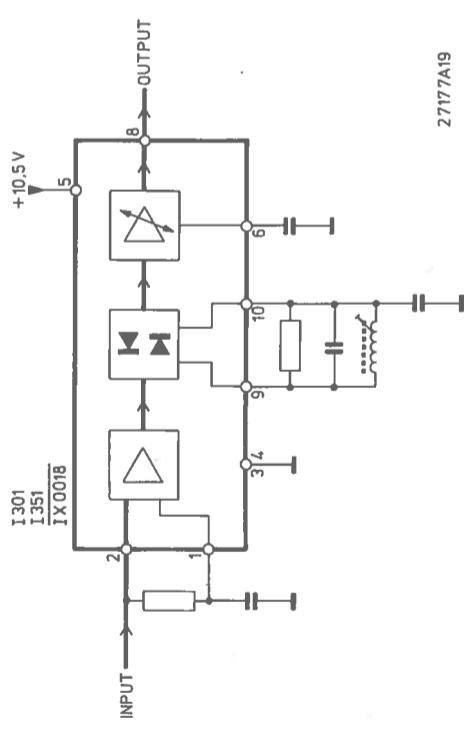
27286A19



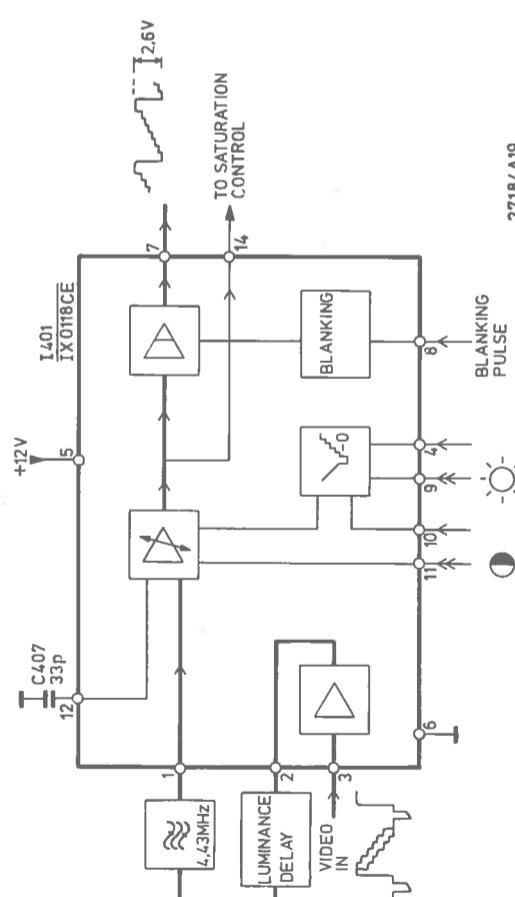
27183A19



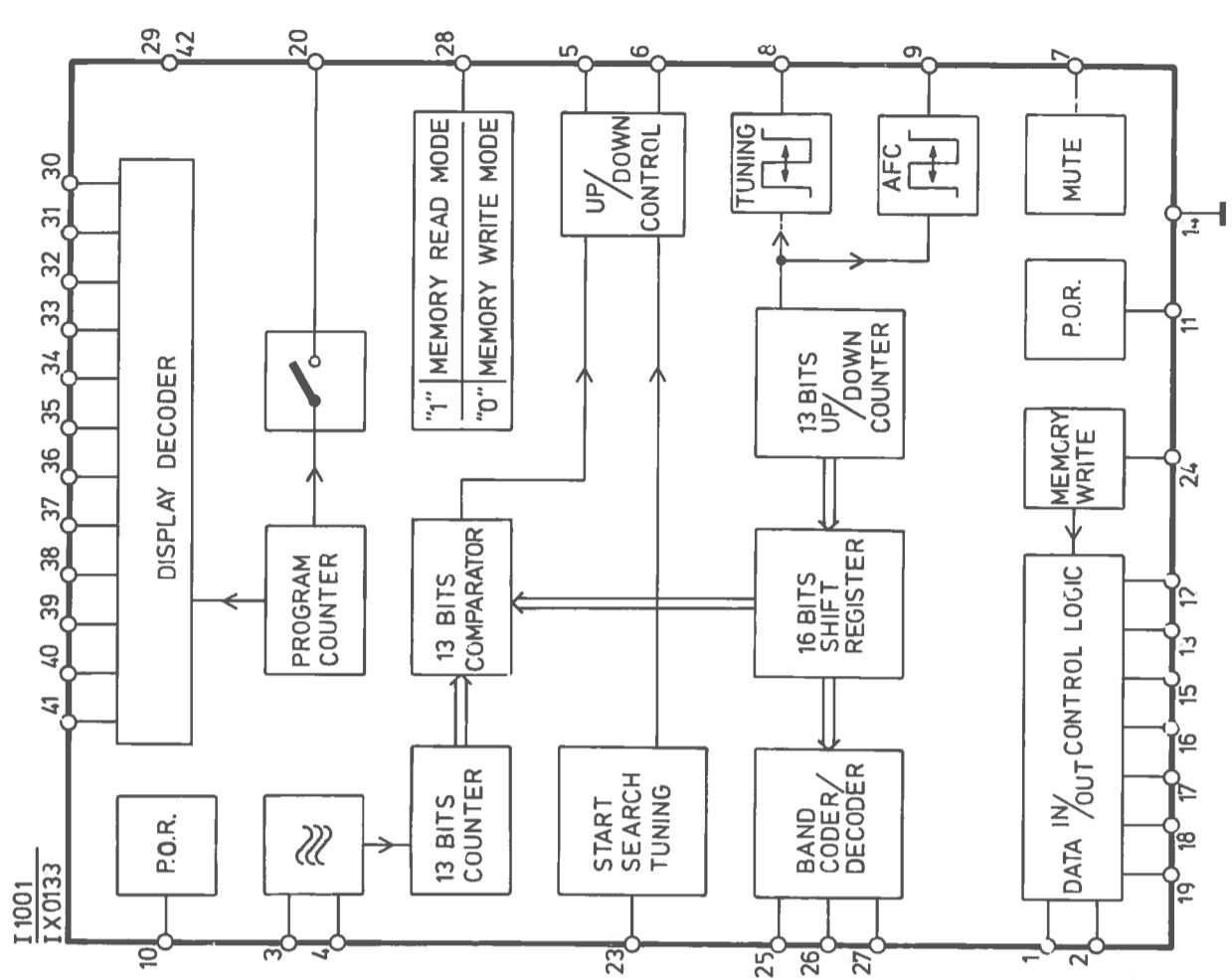
27175819



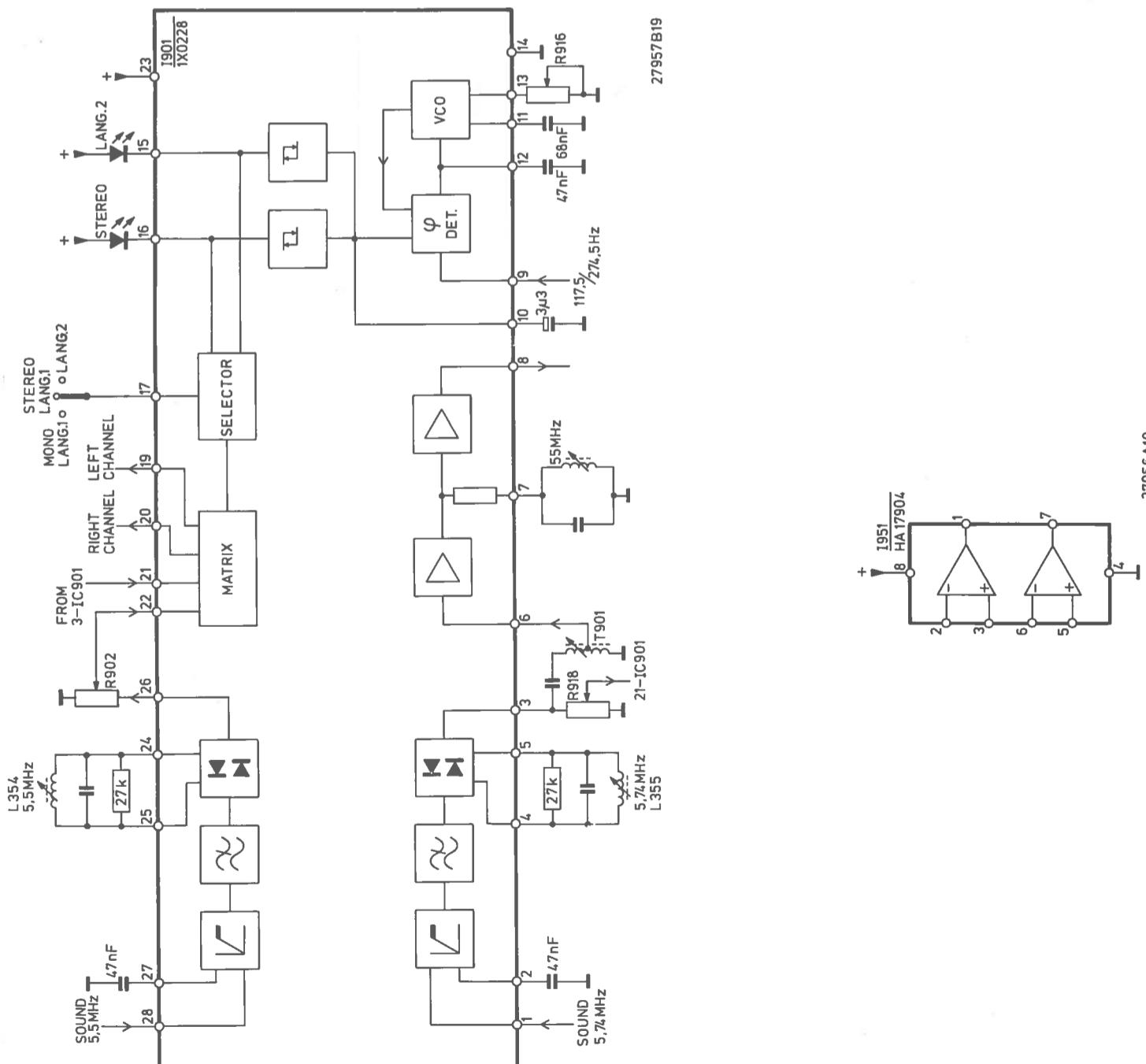
27177A19

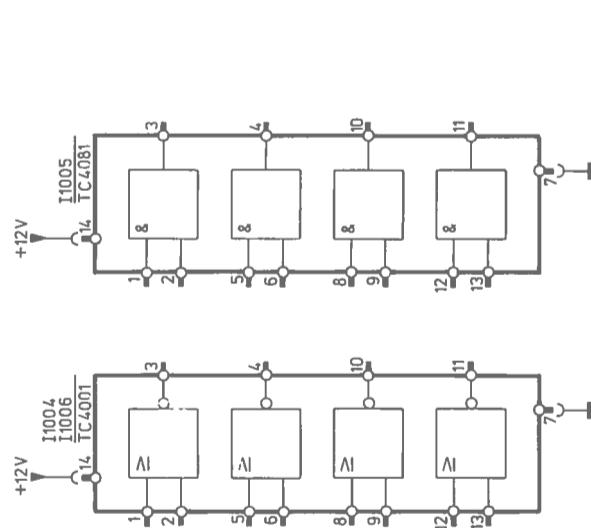
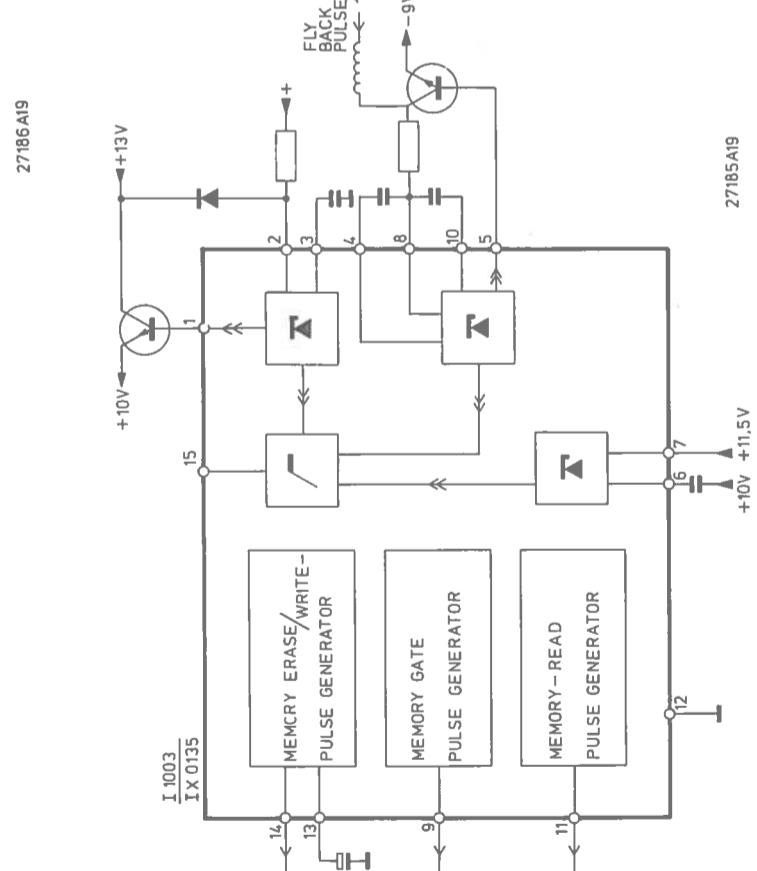
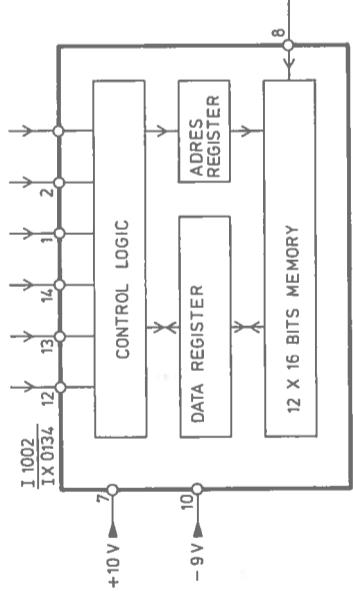
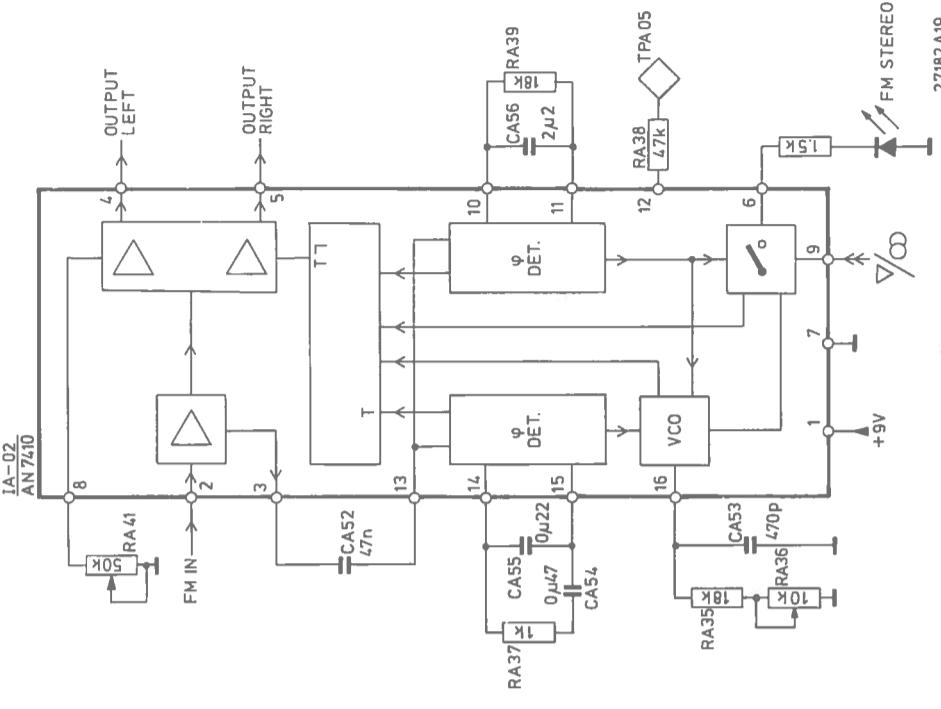
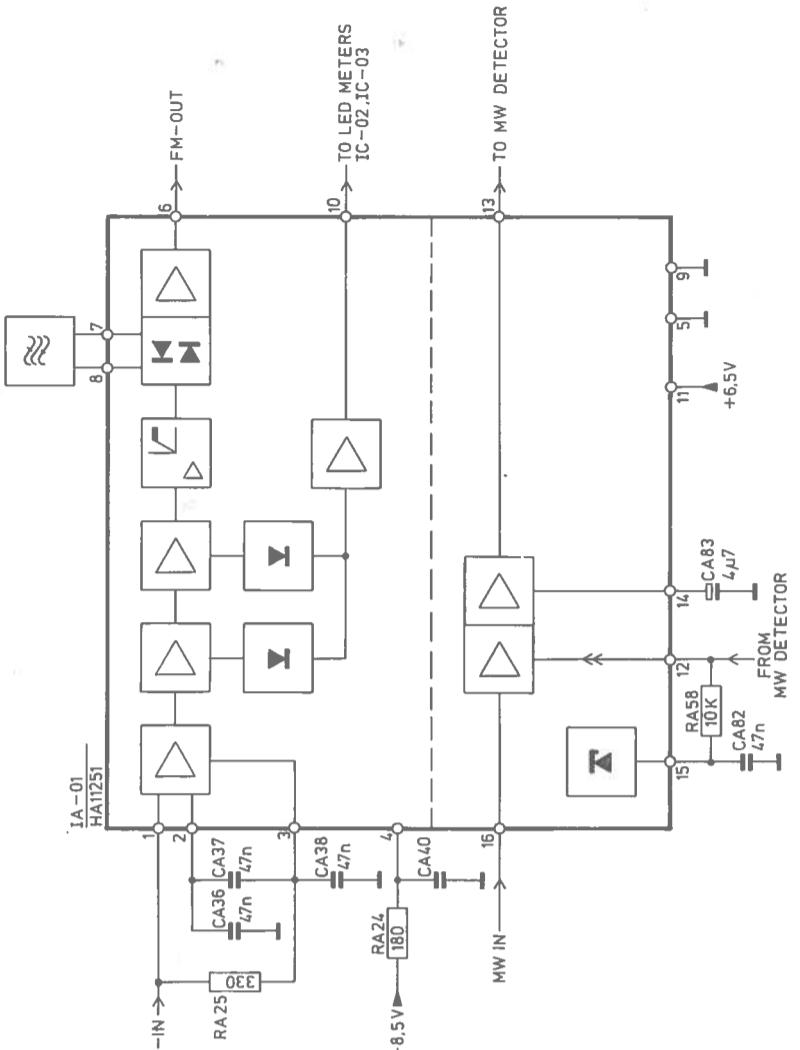


27184A19



27772B19

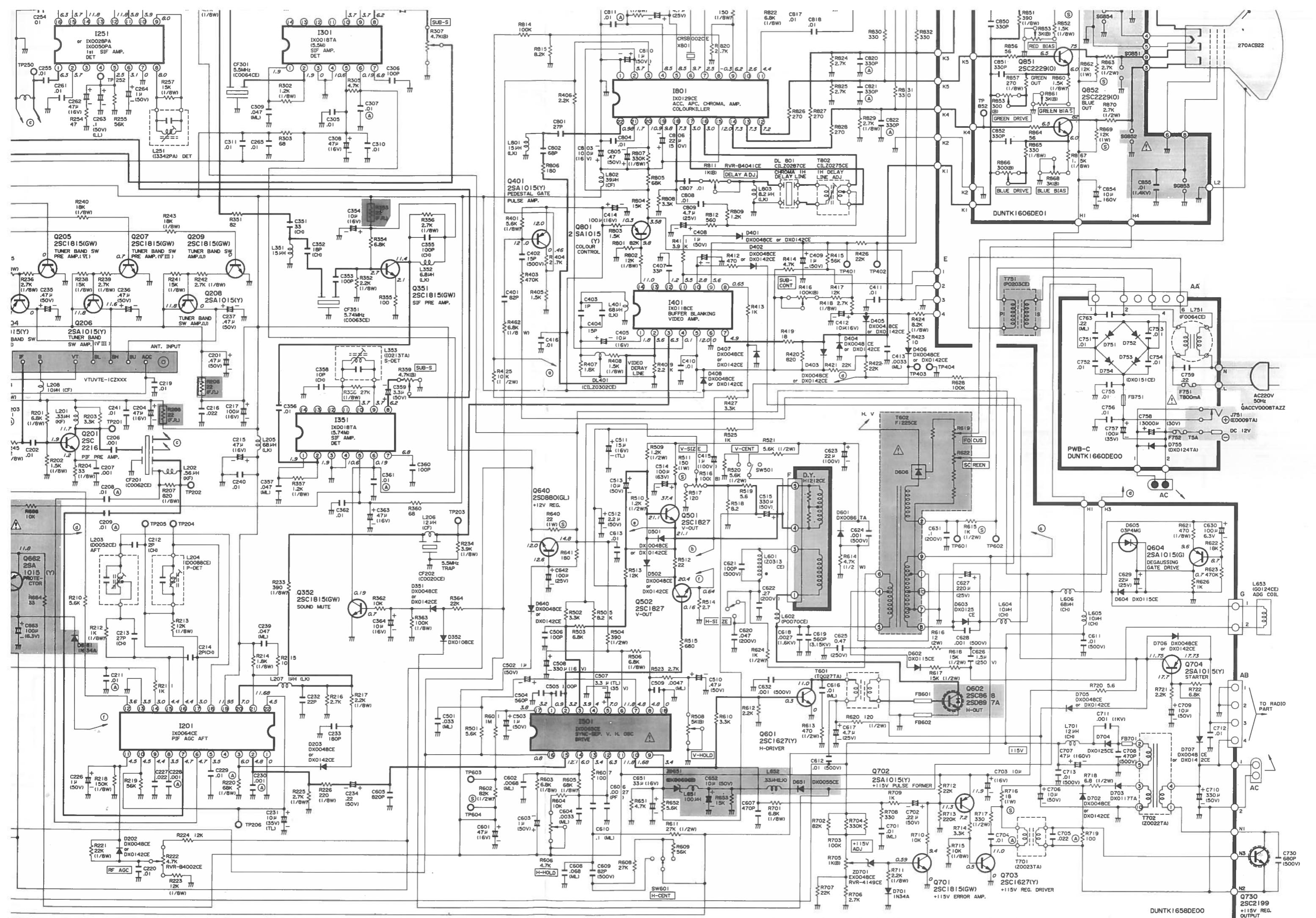


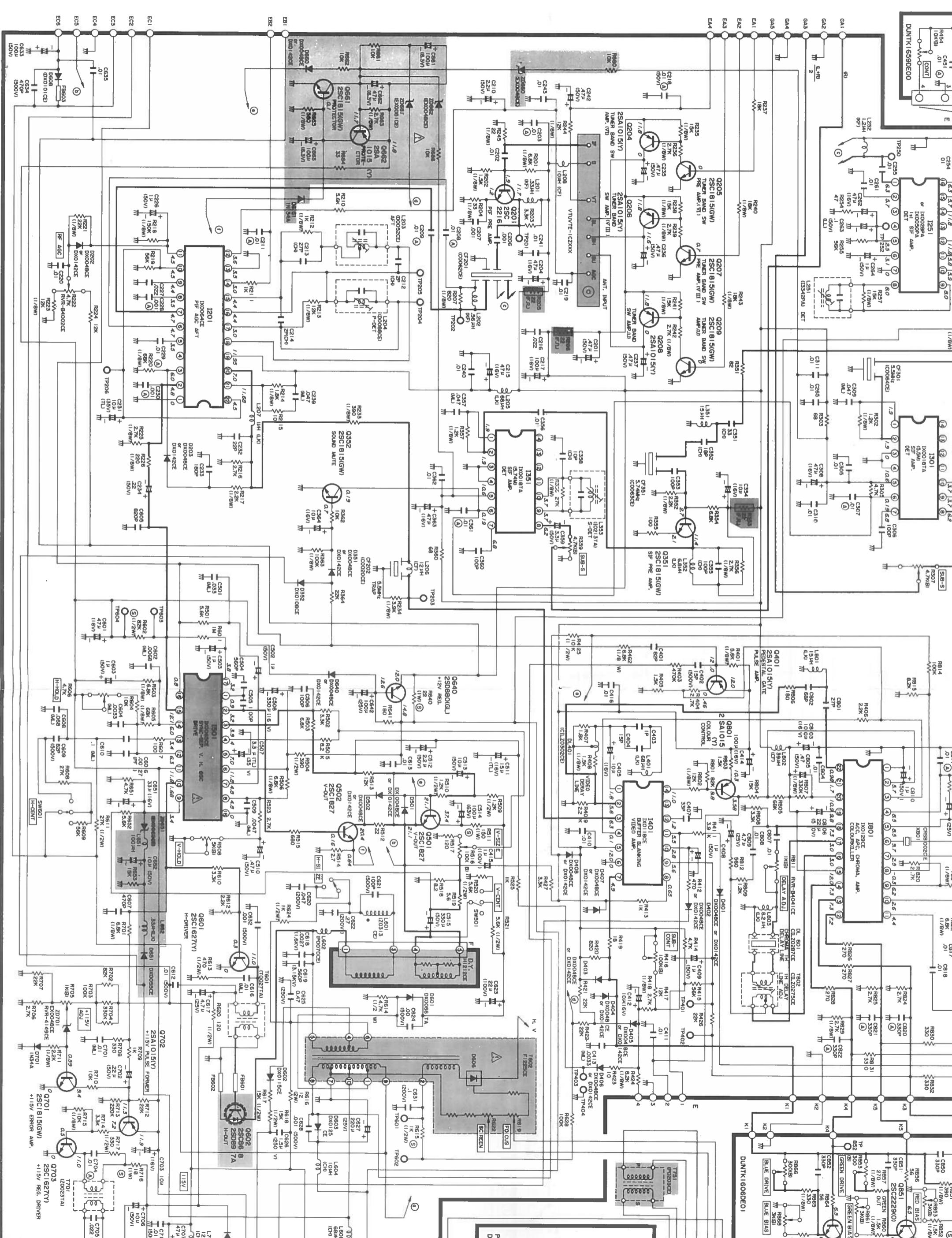


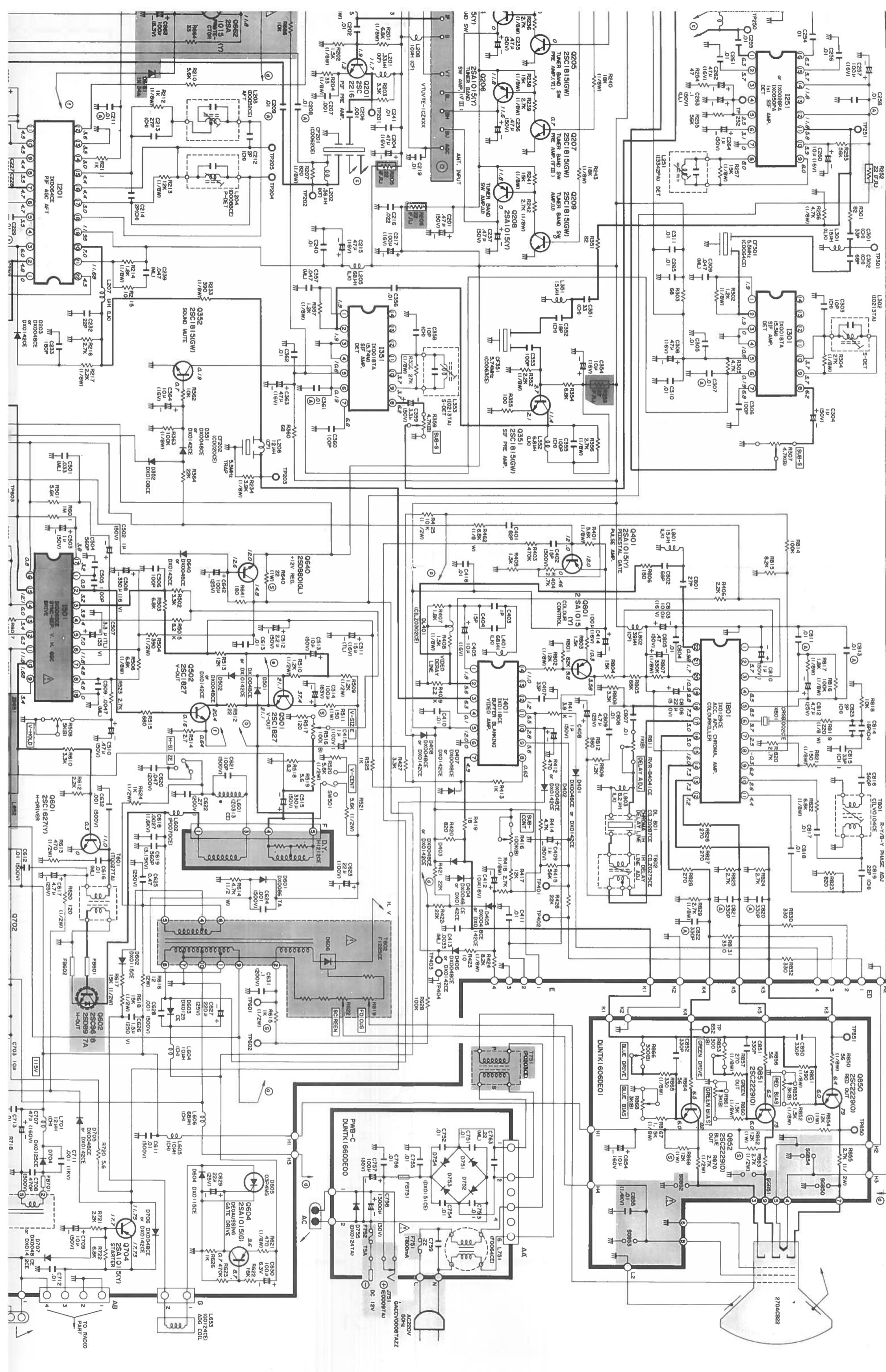
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0	0
1	0
1	0
1	0
1	1

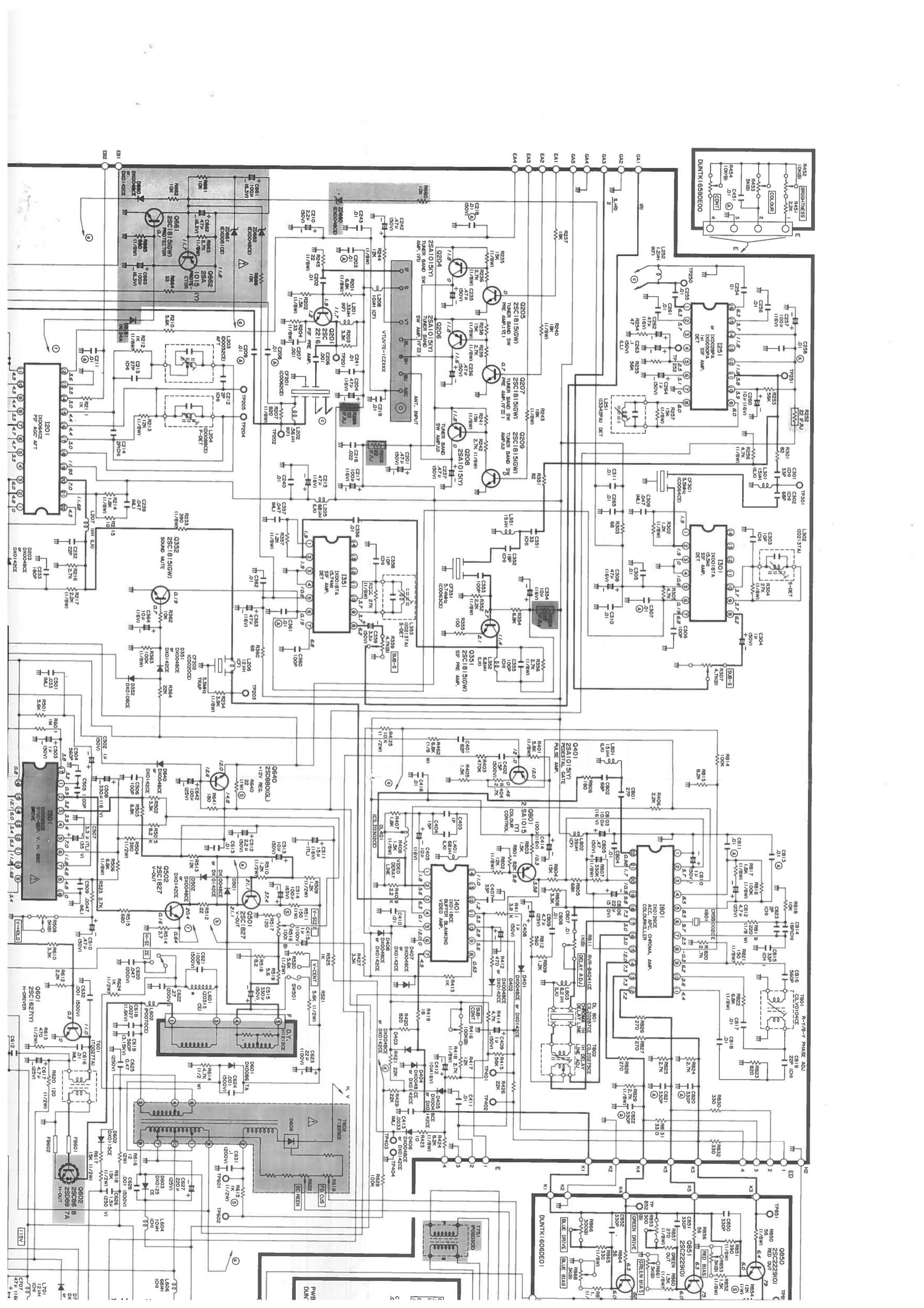
IN	OUT
1	2
0	1
1	0
1	3
1	0

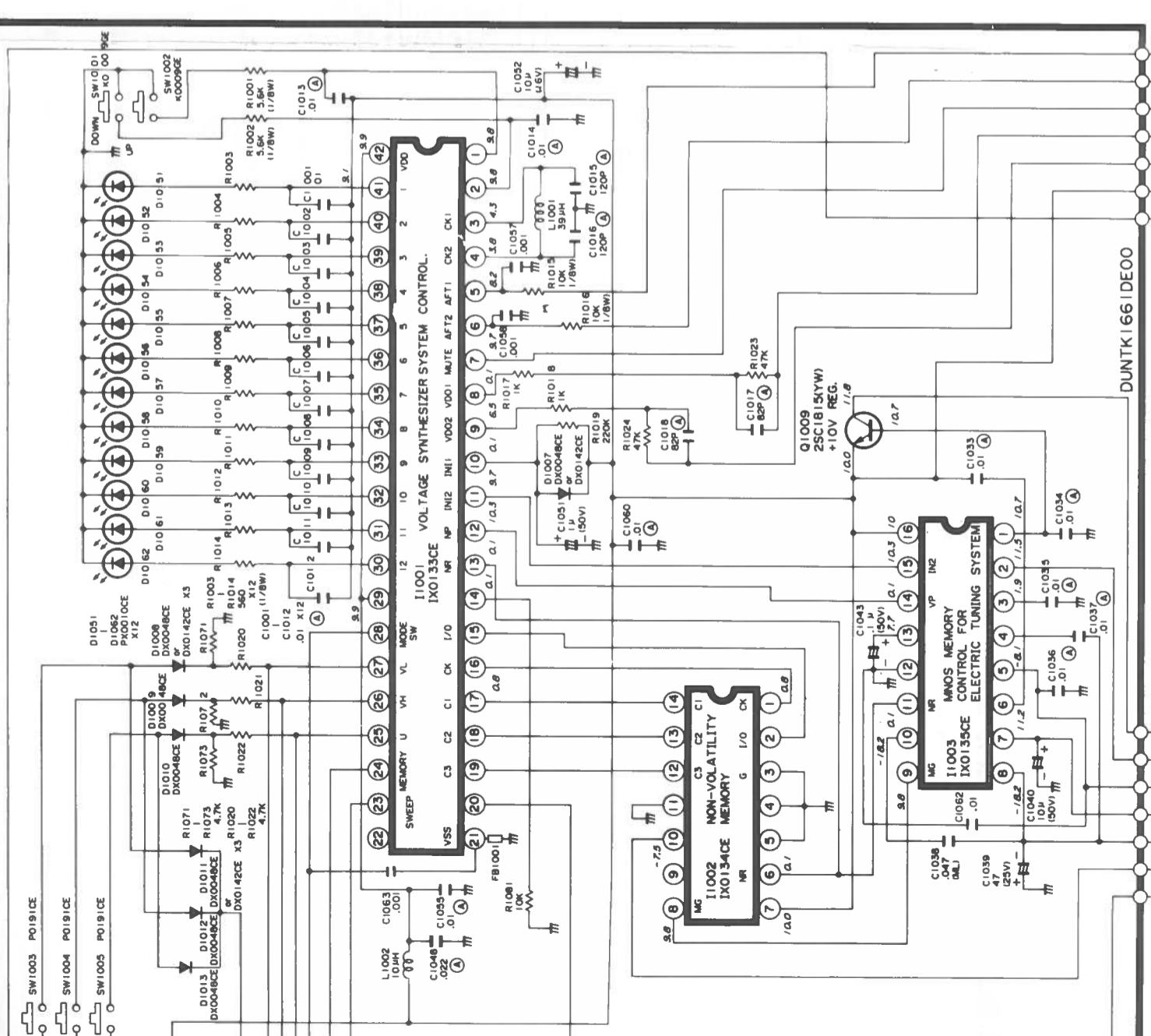
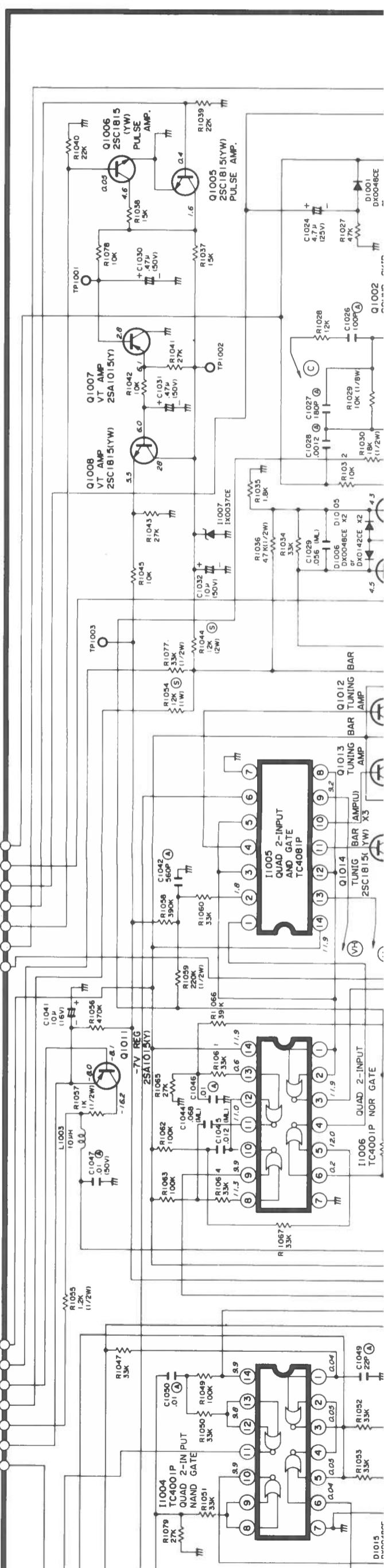
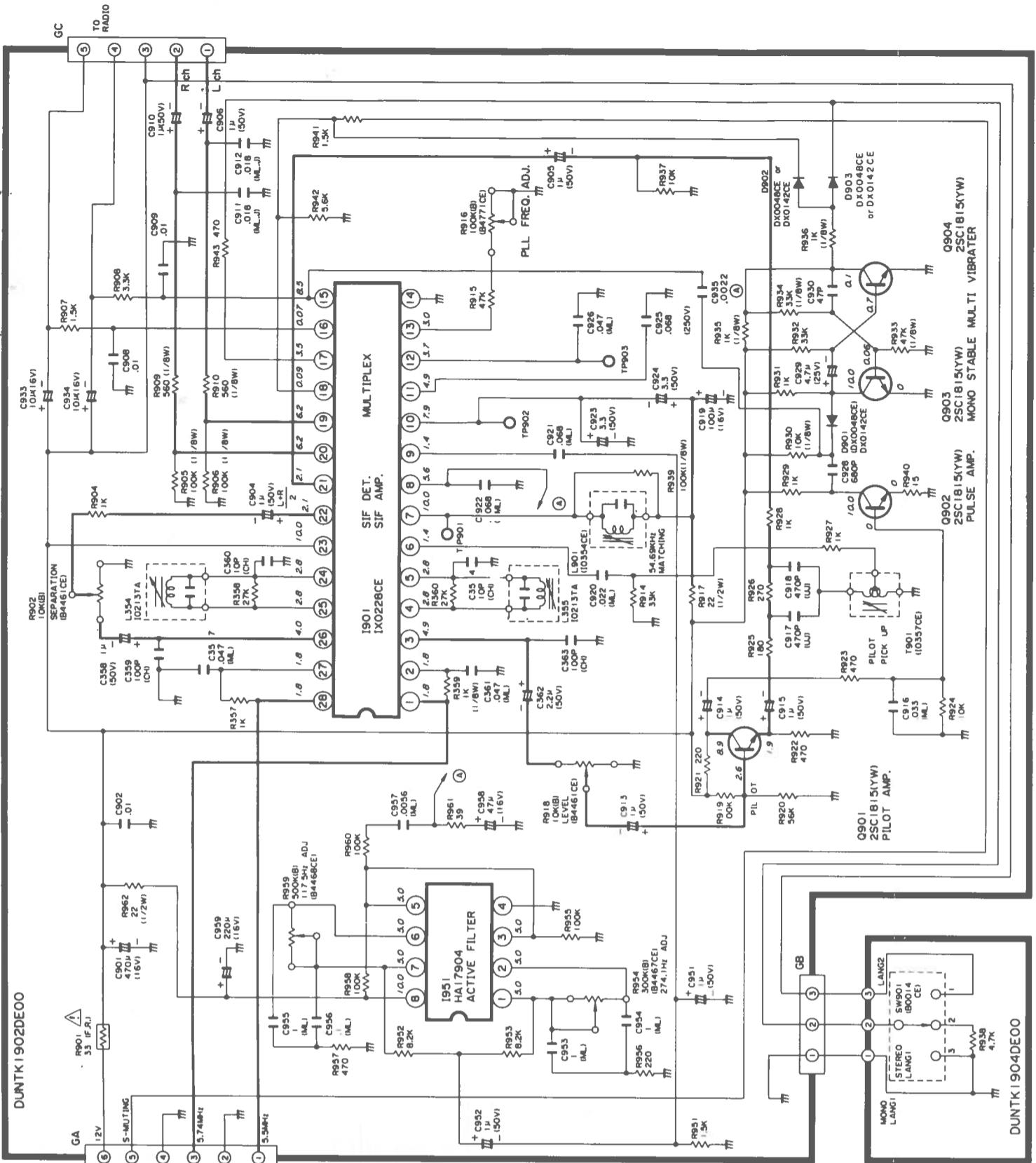


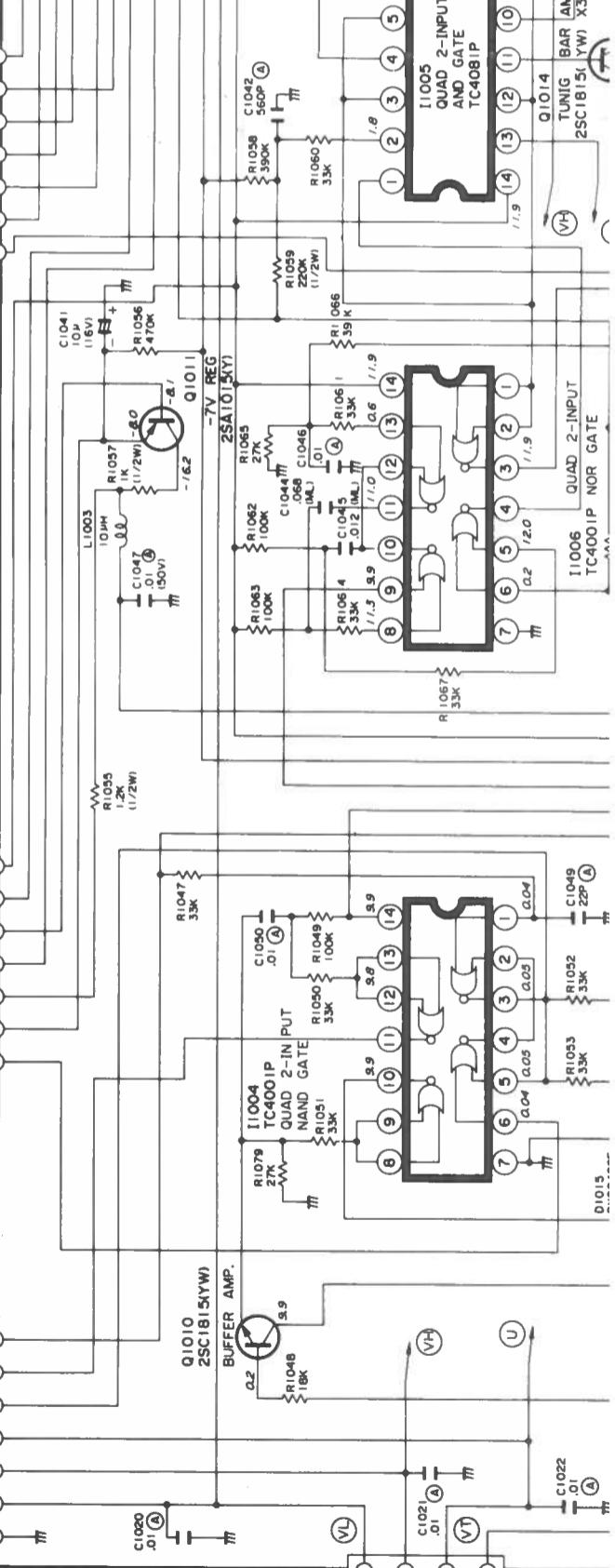
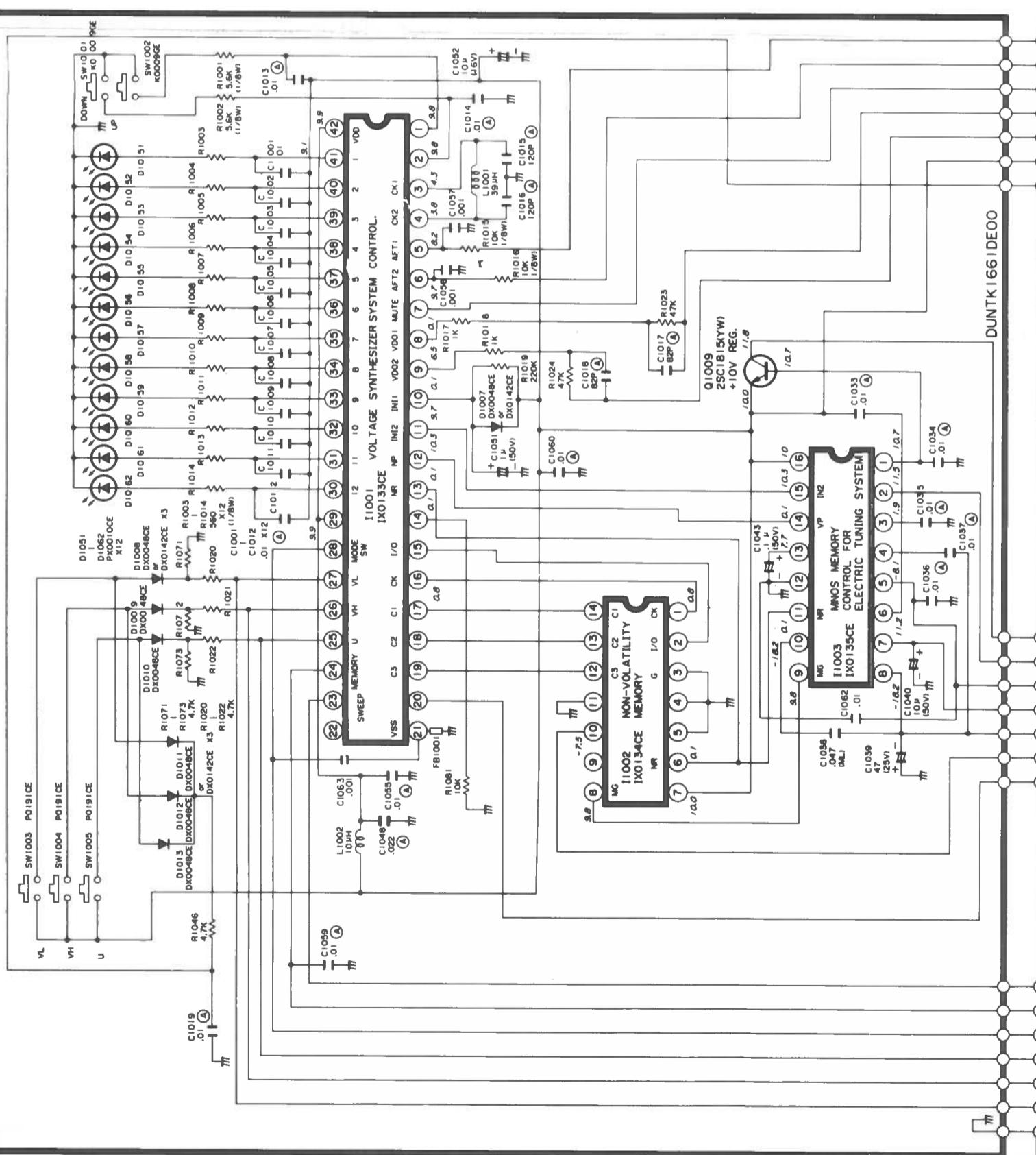
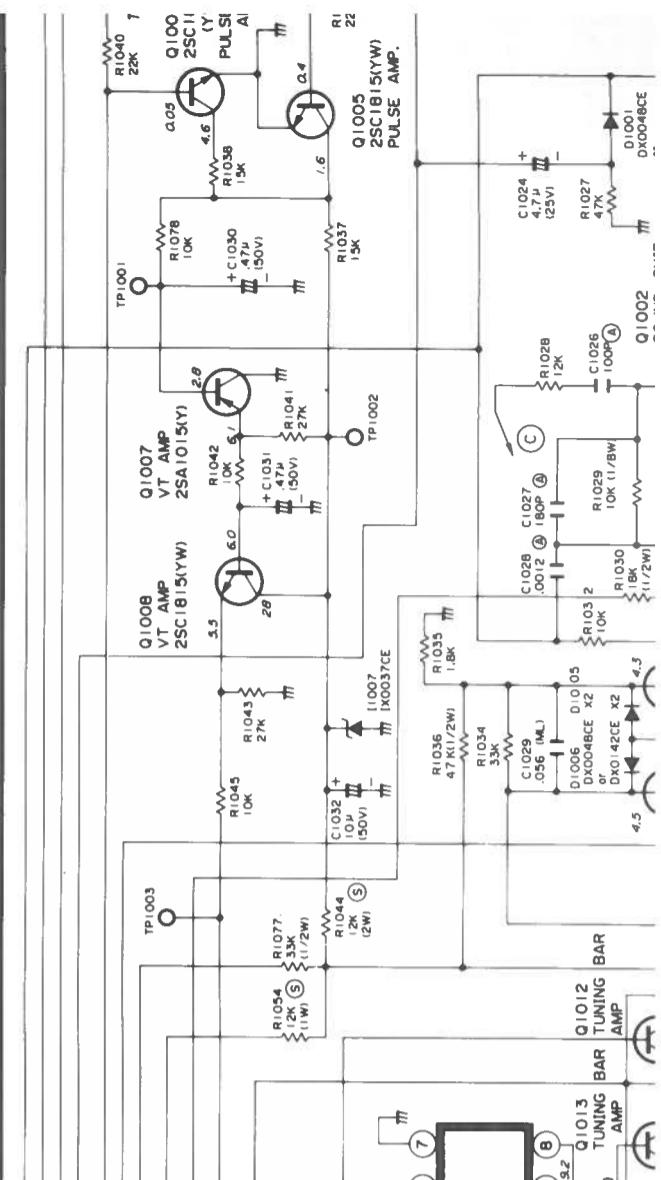
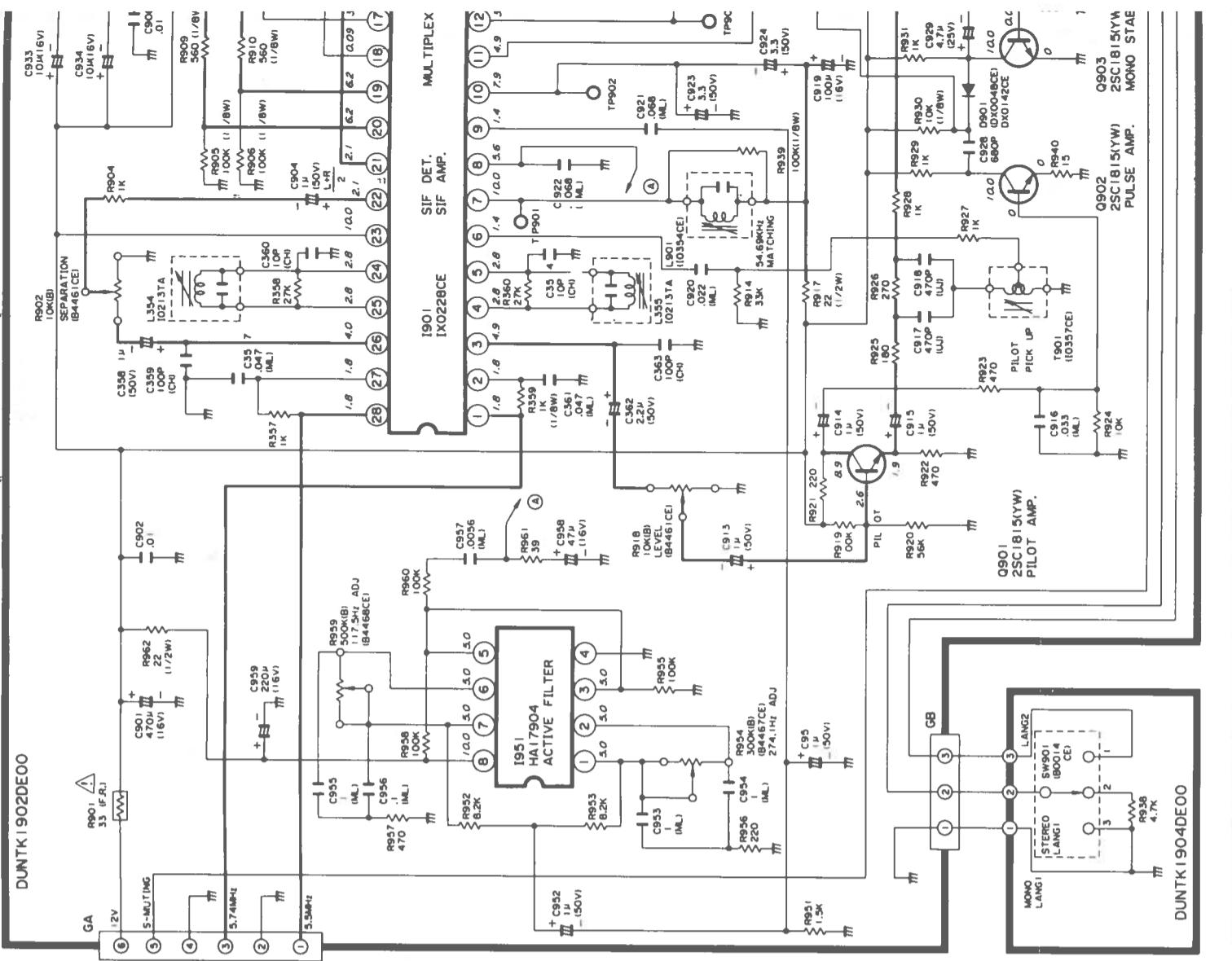


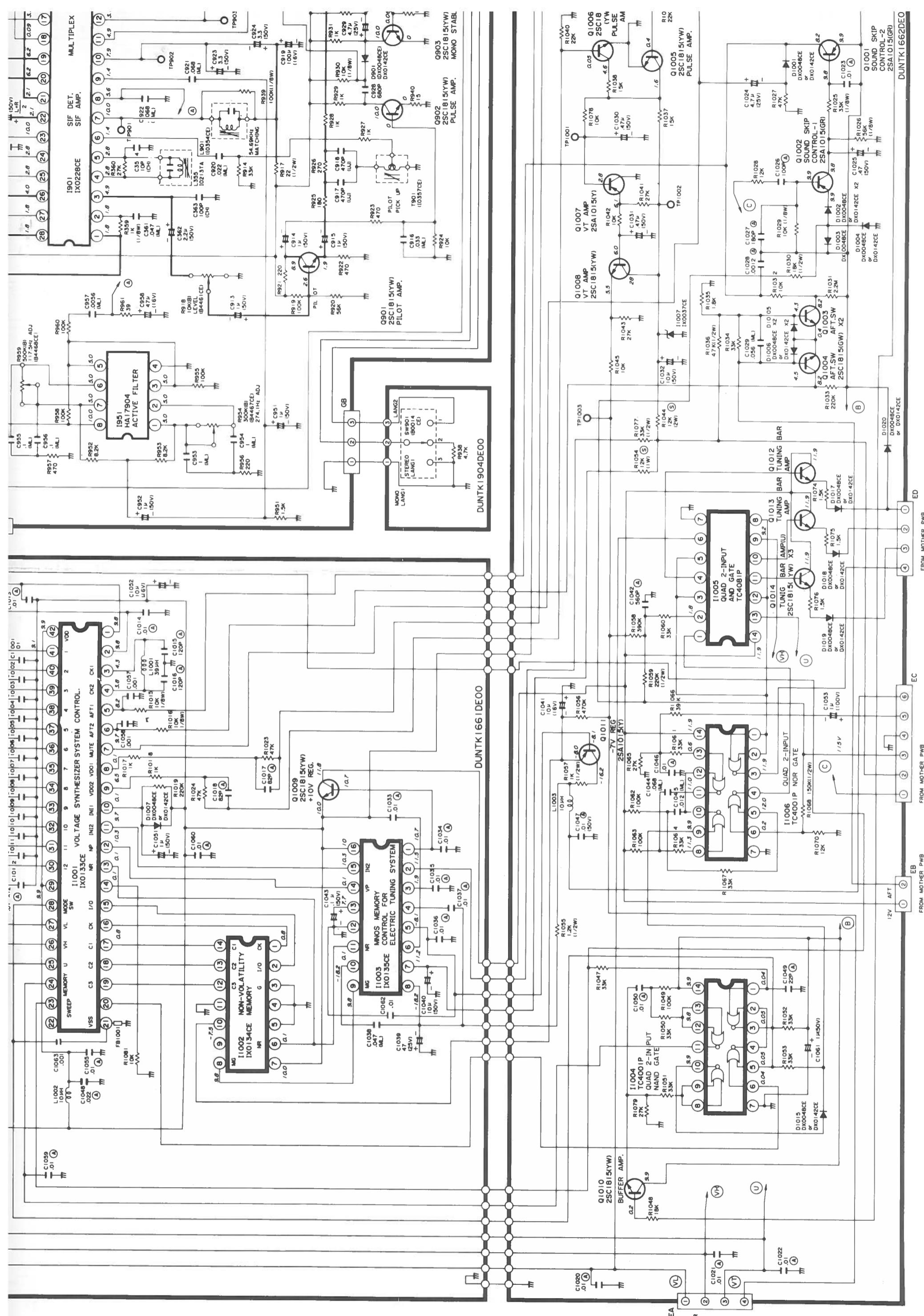


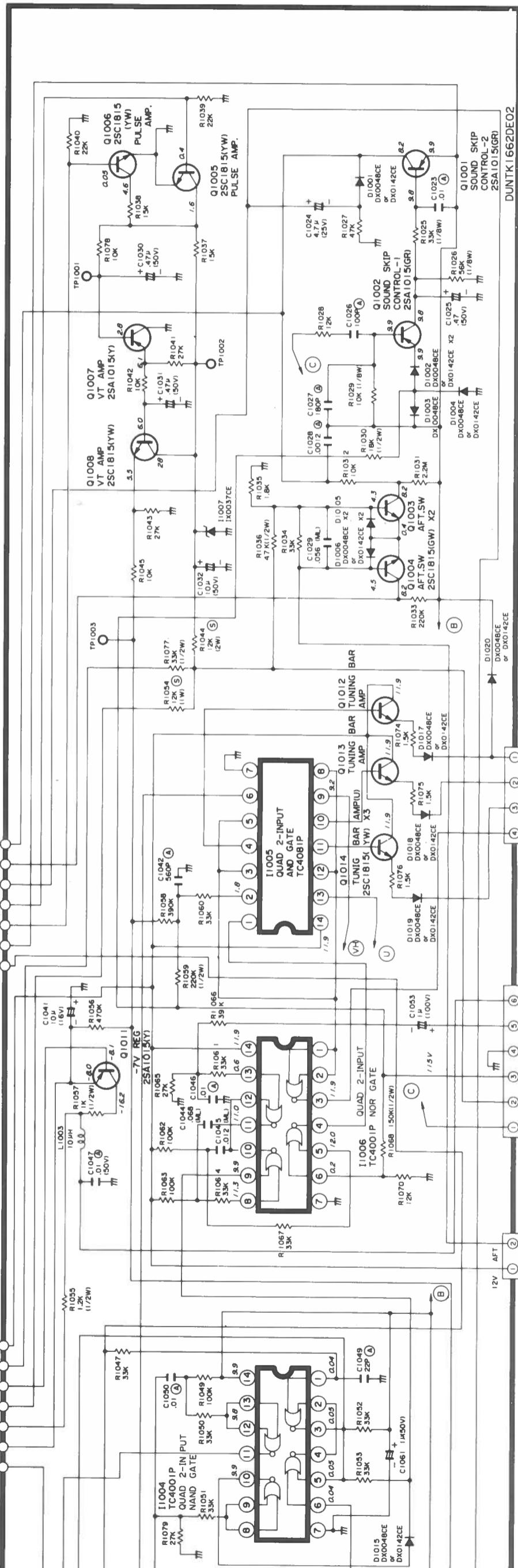
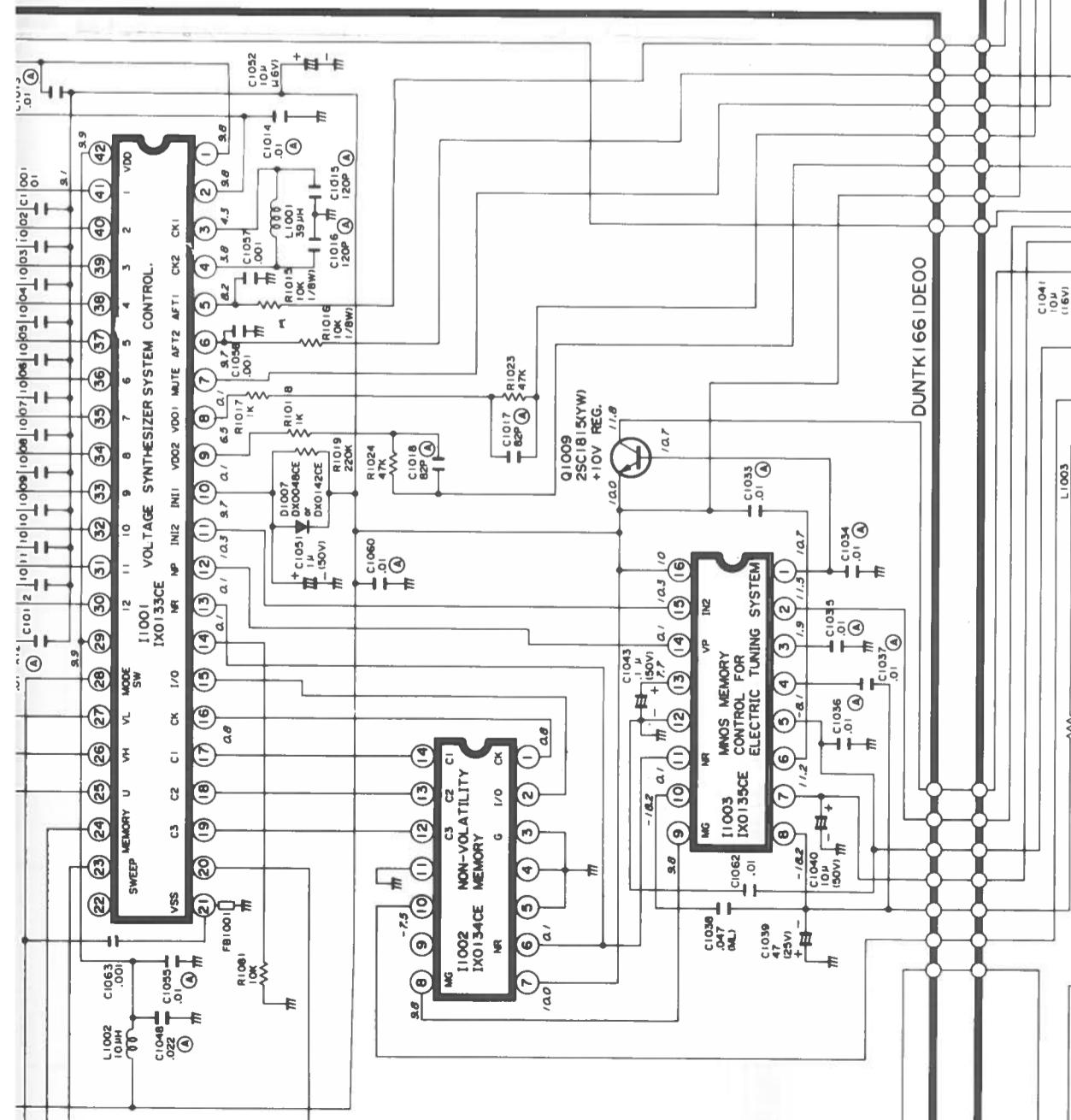
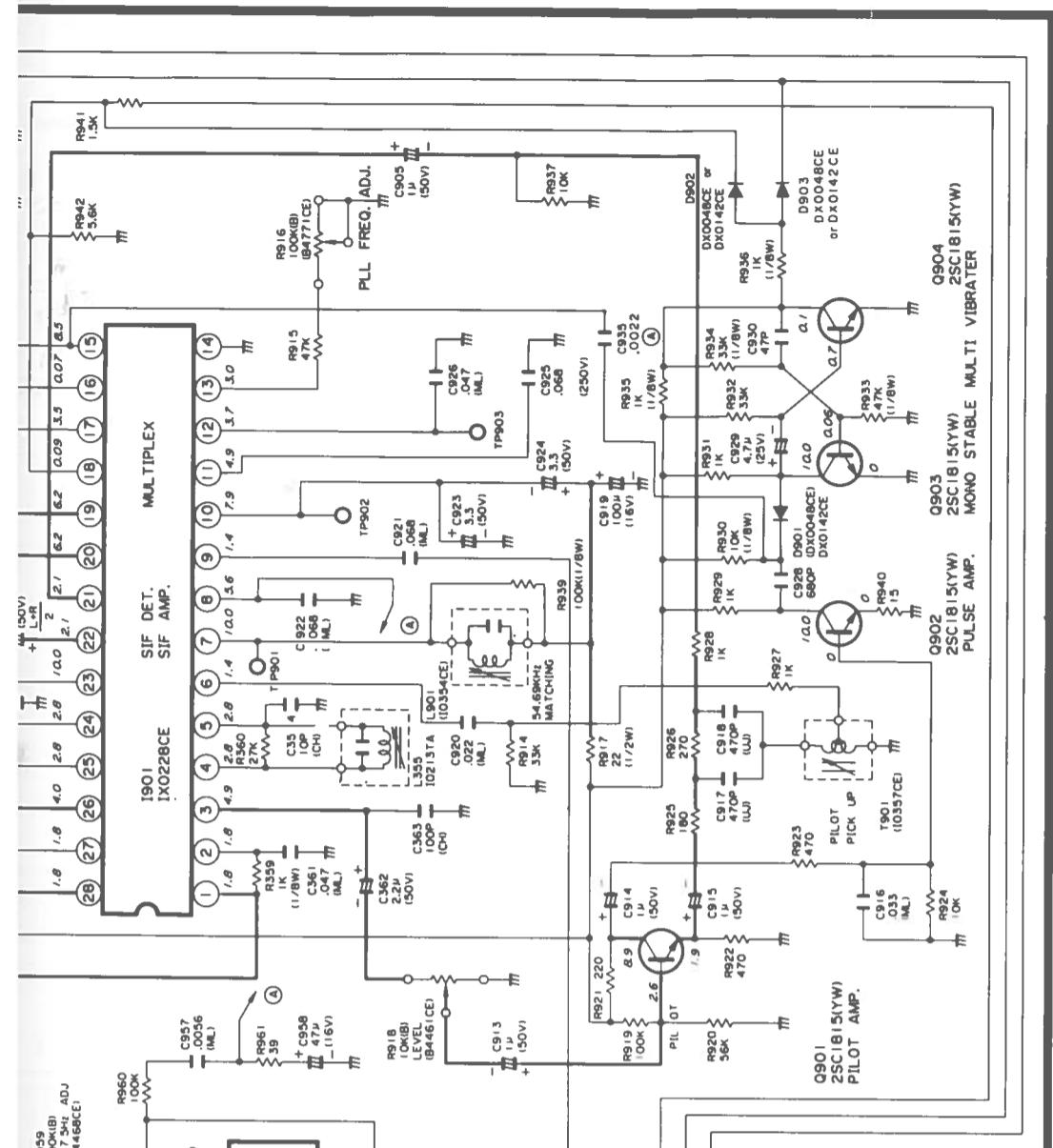






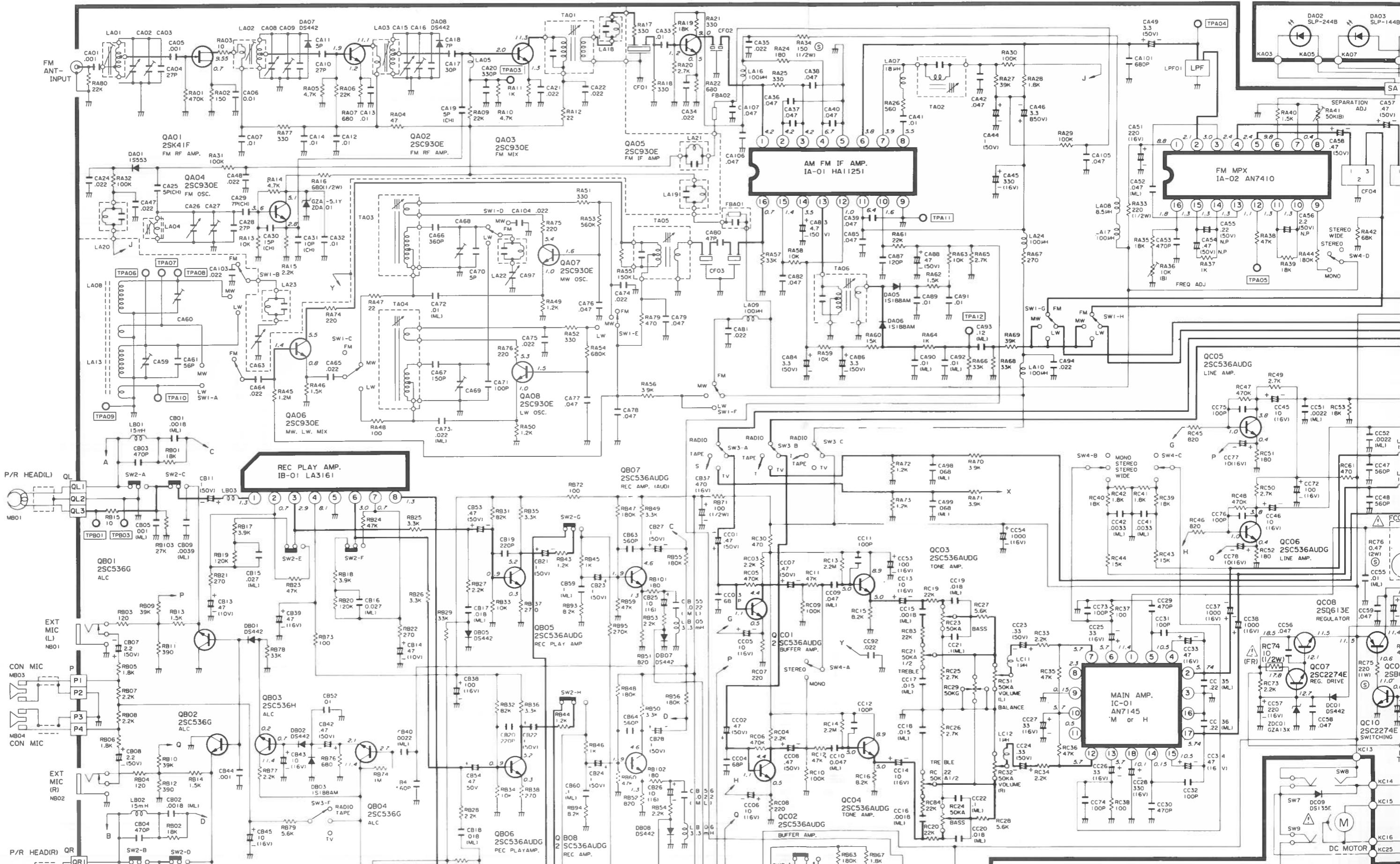






## 1OCX1130 RADIO , CASSETTE, AUDIO AMP CIRCUIT

FM STEREO LANG.2



## 110 - CASSETTE, AUDIO AMP CIRCUIT

