

Service Manual

 **QUARTZ** Synthesizer



Direct Drive Automatic Turntable System

SL-1300MK2A (X)
SL-1300MK2 (E, XAL, XG, XGF)
SL-1310MK2 (E, XG)
SL-1300MK2A (E)
SL-1310MK2A (XG, E)

- The model SL-1300MK2A (X) is available in Asia, Latin America, Middle East and Africa only.
- The model SL-1300MK2 (E) is available in Scandinavia and Switzerland only.
- The model SL-1300MK2 (XAL) is available in Australia only.

- The model SL-1300MK2 (XG) is available in European only.
- The model SL-1300MK2 (XGF) is available in France only.
- The model SL-1300MK2A (E) is available in Scandinavia and Switzerland only.
- The model SL-1310MK2 (E) is available in Scandinavia and Switzerland only.

- The model SL-1310MK2 (XG) is available in European only.
- The model SL-1310MK2A (XG) is available in European only.
- The model SL-1310MK2A (E) is available in Scandinavia and Switzerland only.
- SL-1300MK2 is of silver finish.
- SL-1300MK2 is of black finish.

SPECIFICATIONS

Specifications are subject to change without notice for further improvement.

General

Power supply	~ 110-120/220-240V, 50 or 60 Hz
Power consumption	14W
Dimensions (H x W x D)	14.5 x 45.3 x 38.4 cm (5-45/64 x 17-45/64 x 15-7/64 inches)
Weight	11.8 kg (26.0 lb)

Turntable section

Type	Quartz-phase-locked control direct drive automatic turntable with quartz synthesizer pitch control, Automatic start, Automatic return, Memo-repeat play and Manual play
Drive method	Direct Drive
Motor	Brushless DC motor
Drive control method	Quartz-phase-locked control
Turntable platter	Aluminum die-cast, diameter 33 cm (13"), weight 2.5 kg (5.5lb) 340 kg-cm ² (116 lb-in ²)
Moment of inertia	33-1/3 and 45 r.p.m.
Turntable speeds	Adjustable up to $\pm 9.9\%$ in 0.1% increments by digital indication
Turntable speed fine adjustment	1.5 kg-cm (1.3 lb-in)
Starting torque	90° or 1/4 rotation to 33-1/3 rpm
Build-up characteristics	Electronic brake
Braking system	0% within 1.5 kg-cm (1.3 lb-in)
Speed fluctuation due to load torque	Within 0.002%
Speed drift	0.025% WRMS (JIS C5521)
Wow and flutter	$\pm 0.035\%$ weighted zero to peak (DIN 45507)
Rumble	-50 dB (DIN 45539A) -73 dB (DIN 45539B)

Tonearm section

Type	Gimbal suspended universal "S" shaped tubular arm, staticbalanced type
Effective length	230 mm (9-1/16")
Overhang	15 mm (19/32")
Tracking error angle	+3° at the outer groove of 30 cm (12") record +1° at the inner groove of 30 cm (12") record

Offset angle	21.5°
Effective mass	22 g (with a cartridge weighting 6.5 g at 1.25 g stylus pressure 1 mm steps, a range of 6 mm)
Tonearm height adjustment	0 ~ 3g
Adjustable stylus pressure range	5-11 g
Cartridge weight range	12.7 mm (1/2") mounting space
Cartridge mounting dimensions	1.2 mm, for 4-pin terminal
Headshell terminal lug	

Cartridge section

Model No.	EPC-205CIII
Type	Moving Magnet Stereo Cartridge
Stylus arm	Titanium (Ti) tapered-tube, specially hard-treated
Frequency response	10 Hz to 25 kHz ± 2 dB
Output voltage	2 mV at 1 kHz, 5 cm/sec zero to peak lateral velocity (4 mV at 1 kHz, 10 cm/sec zero to peak lateral velocity DIN 45500)
Channel separation	25 dB, at 1 kHz 20 dB, at 10 kHz within 1 dB, at 1 kHz
Channel balance	30 ohms
DC resistance	250 ohms, at 1 kHz
Impedance	40 mH
Inductance	12 x 10 ⁻⁶ cm/dyne, at 100 Hz (CBS STR-100)
Compliance (dynamic)	0.6% (DIN 45500) 1.25 $\pm$ 0.25 gram (12.5 $\pm$ 2.5 mN)
FIM distortion	
Stylus pressure	
Recommended load resistance	10 K ohms to 1 M ohms
Recommended load capacitance	less than 500 pF
Stylus tip	0.2 x 0.7 mil (5 x 18 μ m) elliptical stylus, 0.15 mm square naked diamond 6.5 grams (cartridge only)
Weight	Standard 1/2 inch mounting spacing
Mounting Dimension	1.2 mm diameter, 4 pin terminals
Terminals	EPS-205EX
Replacement stylus	

TECHNISCHE DATEN

Spezifikationen können infolge von Verbesserungen ohne Ankündigung geändert werden.

Allgemeine Daten

Stromversorgung	~ 110-120/220-240V, 50/60 Hz Wechselstrom
Leistungsaufnahme	14W
Abmessungen	14,5 x 45,3 x 38,4 cm (H x B x T)
Gewicht	11,8 kg
Plattenspieler	
Typ	Quarzgesteuerter Direktantrieb-Automatik-Plattenspieler mit Quarz-Drehzahl-Feinregulierung, mit Start-Automatik, Rückkehr-Automatik, Abschalt-Automatik, Memo-Repeat-Betrieb und manuellem Betrieb.
Antrieb	Direktantrieb
Motor	Kollektorloser Gleichstrommotor
Antriebsregel-Methode	Quarz-Steuerung QPL (Quartz-phase-locked)
Plattenteller	Aluminium-Spritzguß, 33 cm Ø
Trägheitsmoment	340 kg/cm ²
Plattenteller-Drehzahlen	33-1/3 und 45 U/min
Plattenteller-Drehzahl-Feinregulierung	Regulierbar über einen Bereich von ±9,9% in Stufen von 0,1%, mit Digital-Anzeige
Anlaufdrehmoment	1,5 kg/cm
Drehzahl-Hochlaufdauer	90° oder 1/4 Umdrehung bei 33-1/3 U/min
Bremssystem	Elektronische Bremse
Drehzahl-Schwankung	
Wegen Belastungs-Drehmoment	0% innerhalb 1,5 kg/cm
Drehzahl-Abweichung	Innerhalb 0,002%
Gleichlaufschwankungen	0,025% WRMS (JIS C5521) ±0,035% bewertet Null-zu-Spitze (DIN 45507)
Rumpel-Frem-spannungsabstand	-50 dB (DIN 45539A)
Rumpel-Geräusch-spannungsabstand	-73 dB (DIN 45539B)
Tonarm	
Typ	S-förmiger Universal-Rohrtonarm, statisch ausbalanciert, mit Kardan-Aufhängung.
Effektive Länge	230 mm
Überhang	15 mm
Spurfehlerwinkel	+3° bei der äußeren Rille einer 30 cm-Platte

Kröpfungswinkel	+1° bei der inneren Rille einer 30 cm-Platte
Lagerreibung	21,5°
Effektive Masse	weniger als 7 mg (horizontal, vertikal) 22 g (mit einem Tonabnehmer von 6 g Gewicht bei 1,75 g Auflagedruck in Stufen von 1 mm über einen Bereich von 6 mm)
Tonarmhöhe	
Regelbereich	
Auflagedruck	
Einstellbereich	9,5 g
Tonabnehmer	
Gewichtsbereich	5 - 11 g
Tonabnehmer-Einbaunorm	12,7 mm Einbaunorm
Tonarmkopf-Steckerstifte	1,2 mm Ø, für 4-Stift-Kontakt
Tonabnehmer	
Modell-Nummer	EPC-205CII
Typ	Magnet-Stereo-Tonabnehmer
Nadelträger	Konische Titan-(Ti) Röhre spezialgehärtet
Frequenzgang	10 Hz-25 kHz ±2 dB
Ausgangsspannung	2 mV bei 1 kHz, 5 cm/sec Null-zu-Spitze, lateral (4 mV bei 1 kHz, 10 cm/sec Null-zu-Spitze, lateral, DIN 45500)
Kanaltrennung	25 dB bei 1 kHz 20 dB bei 10 kHz innerhalb 1 dB bei 1 kHz
Kanalabweichung	300
Gleichstromwiderstand	250 Ω bei 1 kHz
Impedanz	40 mH
Induktanz	12 x 10 ⁻⁶ cm/Dyn bei 100 Hz (CBS STR-100)
Nachgiebigkeit (dynamisch)	0,6% (DIN 45500)
FIM-Verzerrung	1,25±0,25 g (12,5±2,5 mN)
Auflagekraft	
Empfohlener Belastungswiderstand	10 k Ohm-1 M Ohm
Empfohlene Belastungskapazität	weniger als 500 pF
Nadelspitze	0,2 x 0,7 mil (5 x 18 µm), elliptisch, über Quadrat von 0,15 mm Seitenlänge
Gewicht	6,5 g (ohne Tonarmkopf)
Montageabmessung	Standard 1,25 cm Montageabstand
Anschlüsse	1,2 mm Ø, 4-Stift
Ersatznadel	EPS-205EX

CARACTERISTIQUES TECHNIQUES

Sujet à changement sans préavis.

Généralités

Alimentation	Alternatif 110-120/220-240V, 50 ou 60 Hz, 14W.
Consommation	14W.
Dimensions	14,5(H) x 45,3(L) x 38,4(P) cm.
Poids	11,8 kg.
Platine de lecture	
Type	Platine automatique à entraînement direct à réglage d'accrochage de phase par quartz, avec réglage d'écart du synthétiseur à quartz; Démarrage automatique; Retour automatique; Arrêt automatique; Audition de mémoire répétée et Audition manuelle.
Système d'entraînement	Entraînement direct.
Moteur	Moteur C.C. sans balais.
Groupe de réglage	Réglage d'accrochage de phase par quartz.
Plateau de lecture	Aluminium matricié, diamètre 33 cm (13") poids 2,5 kg.
Moment d'inertie	340 kg.cm ² .
Vitesses de rotation	33-1/3 et 45 t/p.m.
Réglage précis de Vitesse du plateau	Réglable jusqu'à ±9,9% avec 1% d'inc 1% d'incrément par indication numérique.
Couple de démarrage	1,5 kg.cm.
Caractéristiques d'augmentation	90° ou 1/4 de rotation à 33-1/3 t/p.m.
Système de freinage	Frein électronique.
Variation de vitesse due au couple de charge	0% en deçà de 1,5 kg.cm.
Déviations du nombre de tours	En deçà de 0,002%.
Pleurage et vibrato	0,025% de valeur efficace (JIS C5521), ±0,035% pondéré de zéro à la crête. (DIN 45507).
Ronflement	-50 dB (DIN 45539A), -73 dB (DIN 45539B).
Bras de lecture	
Type	Bras tubulaire universel en forme de "S" suspendu à la cardan, de type à équilibrage statique.
Longueur effective	230 mm.
Surplomb	15 mm.
Angle d'erreur de synchronisme	+3° au sillon extérieur d'un disque de 30 cm (12"), +1° au sillon intérieur d'un disque de 30 cm (12").

Angle de décalage	21,5°.
Frottement	Moins de 7 mg (latéral et vertical).
Masse réelle	22 g (avec une cellule de lecture pesant 6 gr., à une pression d'appui vertical de 1,75 gr.).
Réglage de la hauteur du bras de lecture	Plage de 6 mm par étapes de 1 mm.
Plage de pression réglable de la pointe de lecture	9,5 g.
Gamme du poids de la cellule de lecture	5-11 g.
Dimensions de l'assemblage de la cellule de lecture	Ecart d'agencement de 12,7 mm.
Pièce polaire de la coque porte-cellule	1,2 mm, pour une borne à broche tétrapolaire.
Cellule pick-up	
Modèle No.	EPC-205CII
Type	Cellule Magnétique mobile Stéréo
Stylet	Tube conique en titane, spécialement traité.
Réponse en fréquence	10 Hz à 25 kHz ±2 dB
Tension de sortie	2 mV à 1 kHz, 5 cm/sec zéro à crête latérale (4 mV à 1 kHz, 10 cm/sec zéro à crête latérale, DIN 45500)
Séparation de canal	25 dB, à 1 kHz 20 dB à 10 kHz moins de 1 dB, à 1 kHz
Balance de canal	30 ohms
Résistance C.C.	250 ohms, à 1 kHz
Inductance	40 mH
Elasticité (dynamique)	12 x 10 ⁻⁶ cm/dyne, à 100 Hz (CBS STR-100)
Distorsion FIM	0,6% (DIN 45500)
Pression de la pointe de lecture	1,25±0,25 gramme (12,5±2,5 mN)
Résistance de charge recommandée	10 k ohms à 1 M ohms
Capacité de charge recommandée	inférieure à 500 pF
Entréité de la pointe de lecture	Diamant nu, carré de 0,15 mm, forme ellipsoïdale de 0,2 x 0,7 mil. (5 x 18 µm).
Poids	6,5 grammes (cellule seule)
Dimensions de montage	Espacement de montage standard de 1,2 cm
Bornes	4 bornes de 1,2 mm de diamètre
Pointe de lecture de remplacement	EPS-205EX

■ FEATURES

Encounter two separate isolation stages. The first stage effectively damps out harmful external vibrations which may reach the unit through its resting surface. The all-important turntable, motor and tonearm assembly are then supported on a second isolation system. These isolators are specially designed with material and springs of calculated, finely-tuned elasticity to absorb external vibrations.

Isolation from feedback lets you enjoy clear, transparent sound even at high volume levels.

Technics unique motor construction in which the rotor of the motor is integrally formed with the turntable.

High torque motor delivering 1.5kg-cm makes it possible to reach 33-1/3 r.p.m. from standstill within 0.7 sec. (1/4 rotation) and to effect instantaneous speed change. (Fig. 1).

Superior load characteristic of 0 rotational deviation even at a stylus pressure of 300 g. (Fig. 2).

High performance with wow and flutter of only 0.025% (JIS C5521) and rumble of -73 dB (DIN 45539B).

Since the development of the DD turntable, Technics has continually strived for further improvement of player performance and has introduced numerous high performance models on the market.

The SL-1300MK2 series is brought into being by combination of experience and research.

The characteristic values of rumble -73 dB (DIN 45539B) and wow and flutter of 0.025% (W.R.M.S JIS C5521) by far exceed the standards to which record albums are made.

Quartz Controlled Rotation Accuracy

The SL-1300MK2 utilizes the oscillation of a quartz crystal as a reference signal or source. This oscillation is not affected by temperature change or power fluctuations. By synchronizing the rotation of the turntable platter accurately to the reference signal, speed drift of the SL-1300MK2 is held within $\pm 0.002\%$. This means that for a record with a playing time of 30 min, total playing time variation can amount to no more than 0.036 sec. This stable and accurate rotation sets a new standard of precision.

The accuracy under controlled operating conditions as in a listening room is about $\pm 0.00001\%$ as shown in Fig. 3.

Highly sensitive universal tonearm.

For the finest tracking sensitivity, the tonearm rests in a gimbal suspension equipped with two pairs of low friction pivot bearings. Gimbal suspension and low tonearm mass means that accurate tracking is possible at tracking forces as low as 0.25 grams. With enhanced rotational sensitivity of 7 mg, the tonearm is allowed free, gyroscopic movement to ensure flawless balance during tracking. The longer-than-usual effective tonearm length (9-1/16" or 230 mm, stylus to pivot) contributes to the arm's low tracking error, and this in turn facilitates the design of the anti-skating control for precise and reliable tracking. With this design, a single precise anti-skating scale counteracts side thrust for all types of styli.

Arm height is adjustable within a range of 6 mm to accommodate varying cartridge dimensions.

Resonance dampened headshell with unique overhang adjuster.

Low capacitance phono cables.

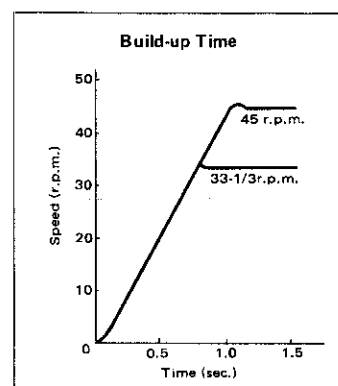


Fig. 1

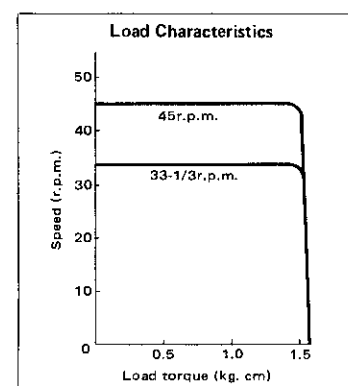


Fig. 2

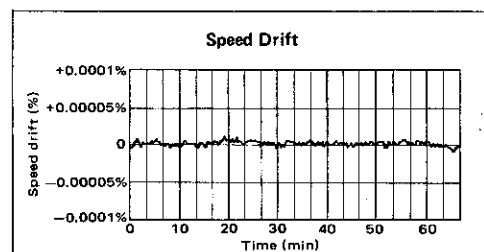


Fig. 3

SL-1300MK2/SL-1310MK2 3

■ CROSS SECTION OF MOTOR PORTION AND DOUBLE INSULATOR

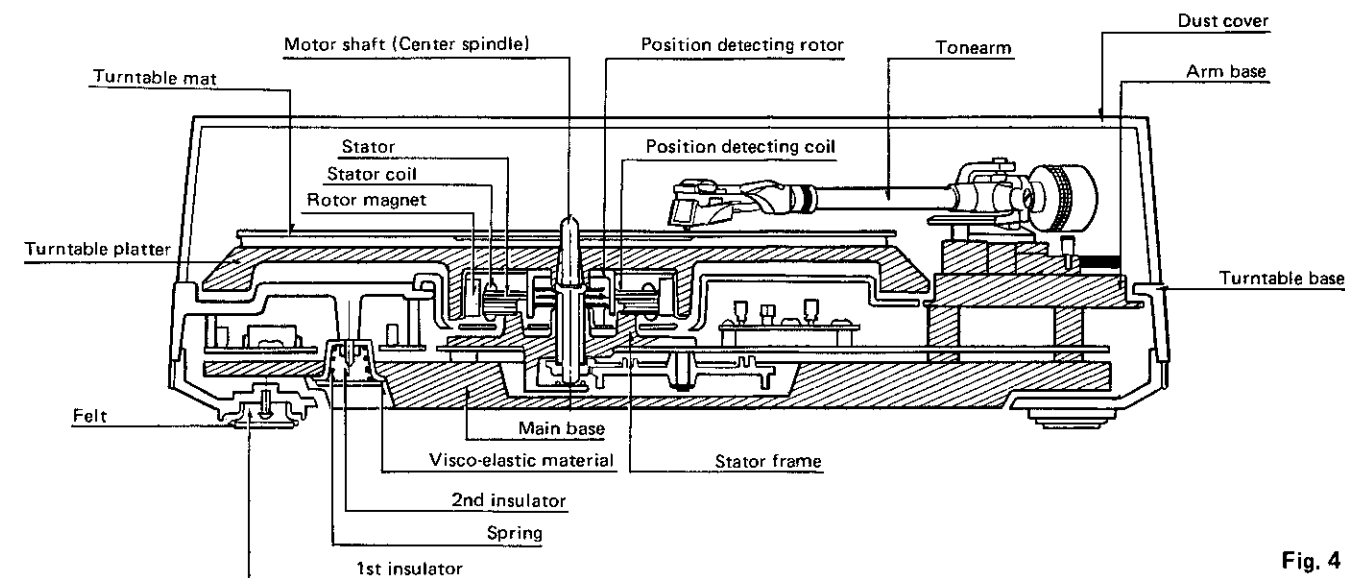


Fig. 4

■ PARTS IDENTIFICATION

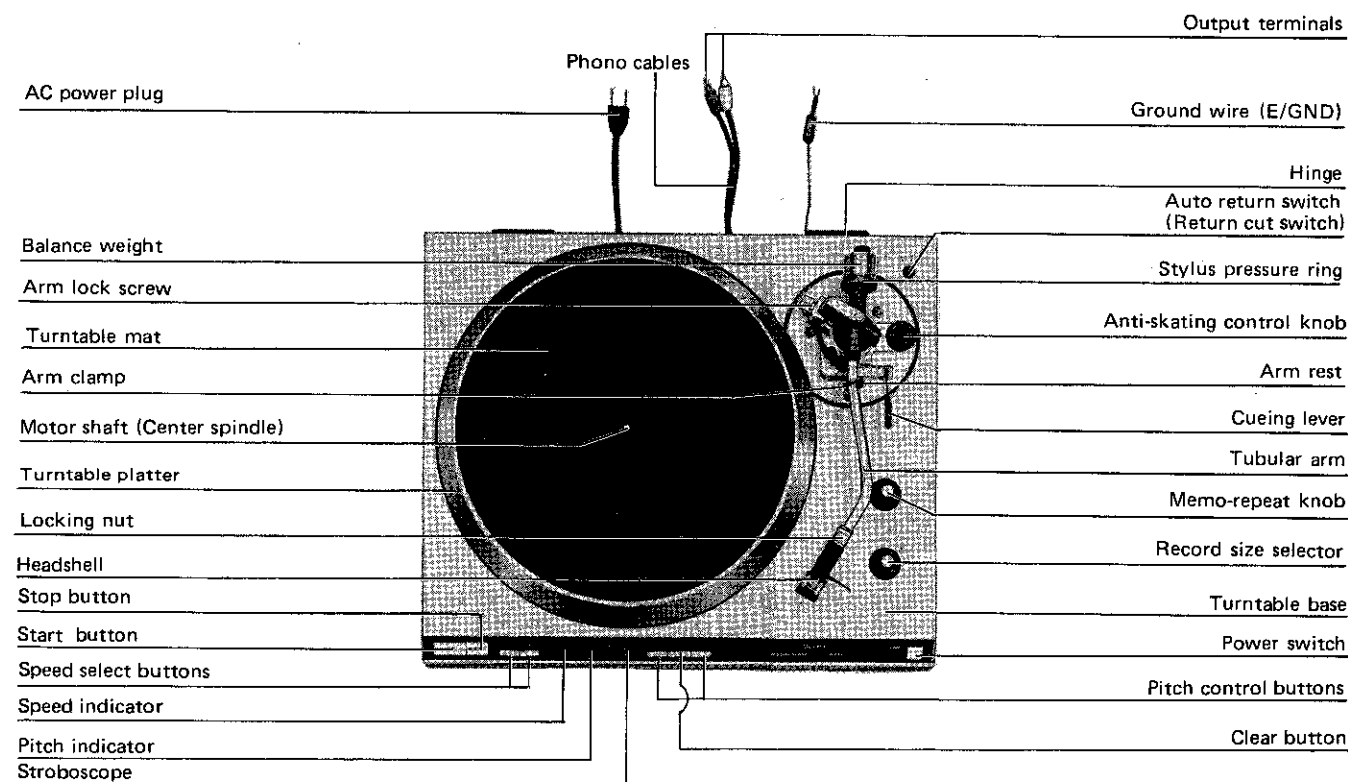


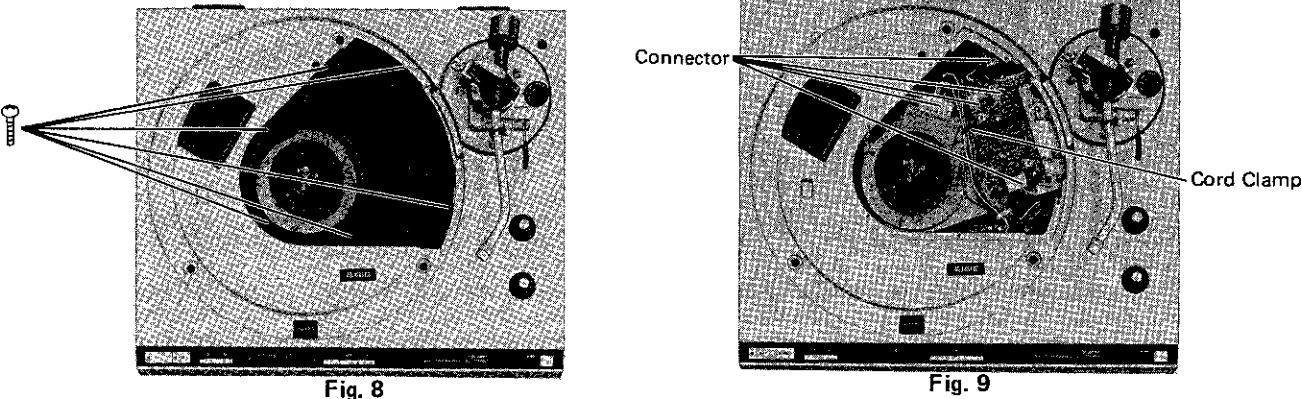
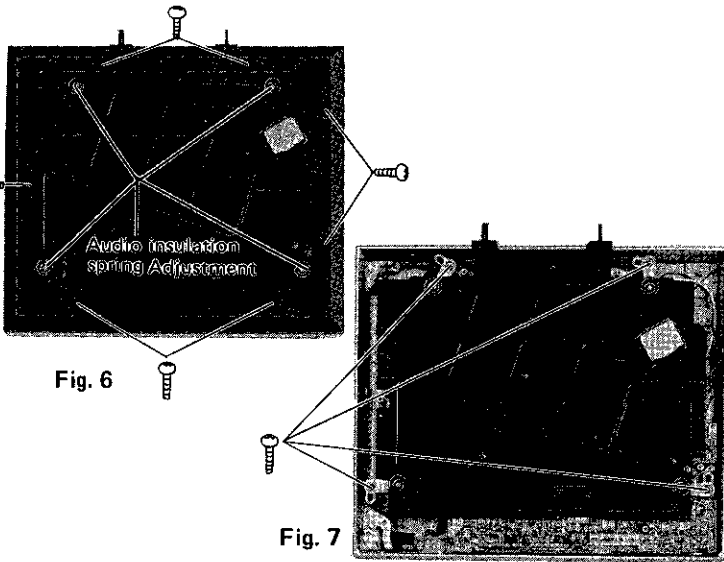
Fig. 5

SL-1300MK2/SL-1310MK2 4

■ TO REMOVE CABINET AND BOTTOM COVER

1. Remove headshell and balance weight.
2. Clamp tone arm to the arm rest.
3. Remove turntable platter.
4. Close dust cover.
5. Turn unit upside down taking special care not to damage or scratch the dust cover.
6. Remove the 7 screws from bottom cabinet (Fig. 6).
7. Remove the 4 screws from main base (Fig. 7).
8. Holding the player firmly with both hands, to prevent separation of upper section (turntable base) from lower section (main base), turn it carefully upwards.
9. Remove dust cover.
10. Remove the 6 screws from the panel cover (Fig. 8).
11. Unplug the 5 plug-in connectors and 1 cord clamp (Fig. 9).
12. To remove the turntable base from the main base bottom section, turn cueing lever upward (cueing position) and move tone arm towards center of spindle. Top section can be lifted up easily.
13. To reassemble, perform steps 1 through 12 in reverse.

Note:
The turntable horizontally to the panel face is already adjusted before shipment.
If deviated, correct it by means of the adjust screws using a 5 mm box spanner.



■ CONNECTOR CONNECTION POINTS FOR INSPECTION

Connect the disassembled main unit and main base as shown in the Figure below.

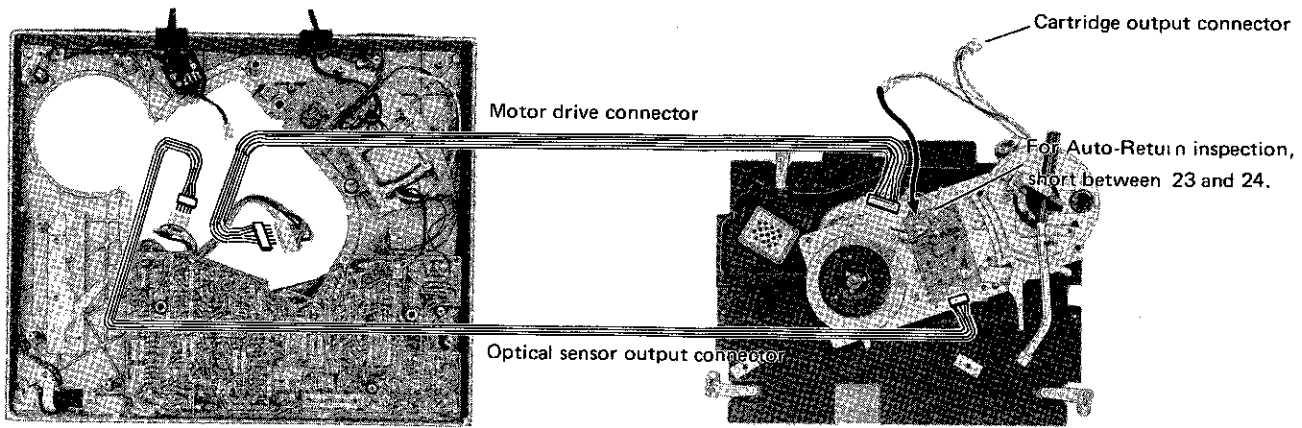


Fig. 10

■ HOW TO PLAY

Manual play

Place a record on the turntable platter.
Push the 45 r.p.m. speed select button if you play a 45 r.p.m. record. (See Fig. 11).
Note:
Since the unit has been designed to select 33-1/3 r.p.m. automatically each time you push the power switch on, push the speed select button if you play a 45 r.p.m. record.

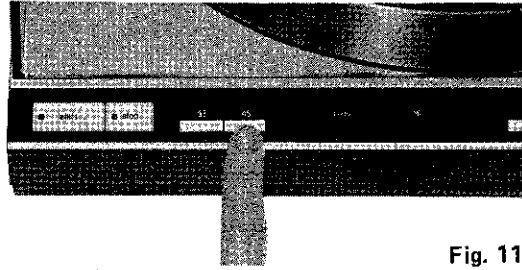


Fig. 11

Move the tonearm manually over the record, the turntable will start to rotate. Lower the cueing lever. The tonearm will descend slowly onto the record and play will begin.

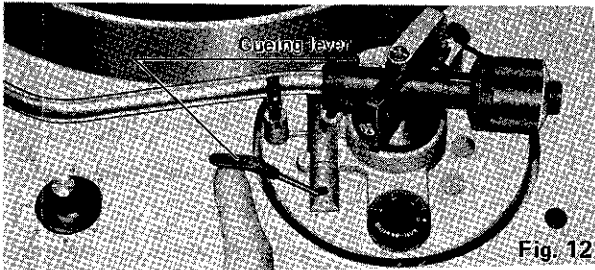


Fig. 12

When finished, the tonearm will automatically return to the arm rest (auto return) and the turntable platter will stop rotation.

- Note:**
- To shut the power off the power switch must be pushed again to the off (■).
 - If the "memo-repeat" knob is in a position other than "0", play will be repeated by the number of time set, therefore, be sure to keep the "memo-repeat" knob in the "0" position.
 - If you play a 45 r.p.m. record with a large center hole, use the furnished adaptor on the center spindle.

Automatic play

Push the power switch to the ON position (■).
The speed indicator for 33-1/3 r.p.m. the pitch indicator and stroboscope will all light up.
Place a record on the turntable platter.
Release the arm clamp.
Remove the stylus cover if your cartridge has one.
Set the record size selector to the diameter of the record (7", 10" or 12") you wish to play.

Push the start button. (See Fig. 13).
The tonearm will move and descend according to the size selected and start play (Automatic start).

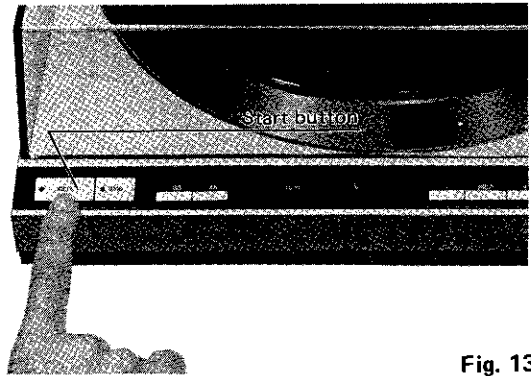


Fig. 13

When finished play, the tonearm will automatically return to the arm rest and the turntable platter will stop rotation.

- Note:**
- Records with dimensions other than 7" (17 cm), 10" (25 cm) and 12" (30 cm) diameter must be played "Manually".

Repeat play

This unit employs a unique feature the "Memo-repeat". You can play a record repeatedly from one to six times or continuously by setting this knob to the desired position.

Set the "memo-repeat" knob to the desired number you wish to play. (See Fig. 14).
"R" position enables you to repeat play continuously.

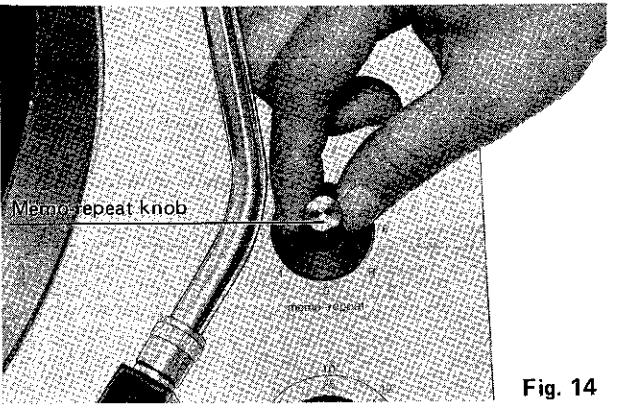


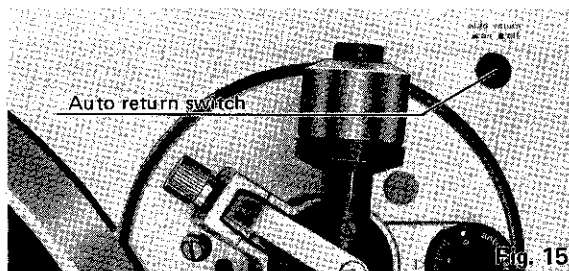
Fig. 14

Note:
For suspension of play, be sure to push the stop button after having set the "memo-repeat" knob to "0".

■ HOW TO USE AUTO RETURN SWITCH

This unit employs a unique "auto return switch" (return cut switch).

- Should any phono disc whose central hole is off center be played, the tonearm will automatically return during the course of performance. In such a case, set the auto return switch to the OFF (■) position (see Fig. 15), and then the phono disc can be played to the final groove.



Note:

For restoring the normal auto return function, set the switch back to the ON (■) position.

■ HOW TO SUSPEND AND STOP PLAY

- For temporary suspension of play, raise the cueing lever, and the stylus tip of the cartridge, will lift from the record.
- For suspension of play, push the stop button. The tonearm automatically returns to the arm rest and the turntable stops rotating.

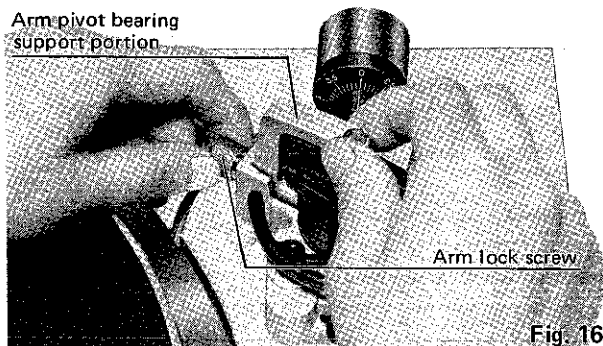
Note:

The stop button will light up after the tonearm returns to the arm rest.

■ ADJUSTMENTS-1

Adjustment of the arm height. (See Fig. 16, 17)

- This tonearm has been locked in the highest position before shipping from the factory, adjust the arm height according to your cartridge height.
- Loosen the arm lock screw. And push the arm pivot bearing support downward until the tonearm is parallel with the record surface.



- If the cartridge height is 18 mm as shown in the picture, lock the arm bearing support at the line indicated in the picture. (See Fig. 17) The arm height can be adjusted in 1 mm increments over a range of 6 mm.

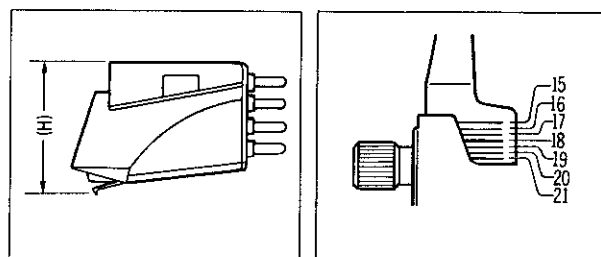


Fig. 17

■ ADJUSTMENTS-2

Pitch control (turntable speed fine adjustment)

By the employment of the Quartz Synthesizer pitch control for being employed for the first time in the world, a high degree of pitch control accuracy over a range as wide as $\pm 9.9\%$ in 0.1% increments can be obtained independently, with the quartz locked speed accuracy.

Additionally, the pitch variations which are clearly indicated by the LED digital indicator provide you with accurate and easy selection.

- The pitch control can be selected in increments of 0.1% which is below the threshold of human perception. This function can be very effective for minor extension or reduction of broadcasting time in professional applications.

- The pitch control also enables you to accurately and precisely tune with musical instruments, and by varying the pitch slightly to obtaining a different musical note from phono disc.

For a half tone change:

+5.9% (#)

-5.6% (b)

- Another feature of the variable pitch control over a wide range of $\pm 9.9\%$ is that it makes singing along with a melody easy for a choral or playing a phono disc for accompaniment only.

By pressing the clear button which is located between the "+" and "-" pitch buttons, you can quickly return the set to normal playing speed.

Adjustment of the muting time and arm height.

(See Fig. 18 and 19)

This unit employs "muting switch" combination with arm lift to cut off the irritating noise when the stylus is set down on or lifted up from the record. You can adjust the muting time by adjusting the arm lift height (distance between the stylus tip and record surface when cueing lever is raised).

If the clearance becomes too narrow or too wide because of the physical size of the different cartridge on the market, turn the adjustment screw clockwise or counterclockwise, while pushing the arm lift down.

Clockwise rotation

- distance between the record and stylus tip is reduced, and muting time becomes longer.

Counterclockwise rotation

- distance between the record and stylus tip increases, and muting time becomes shorter.

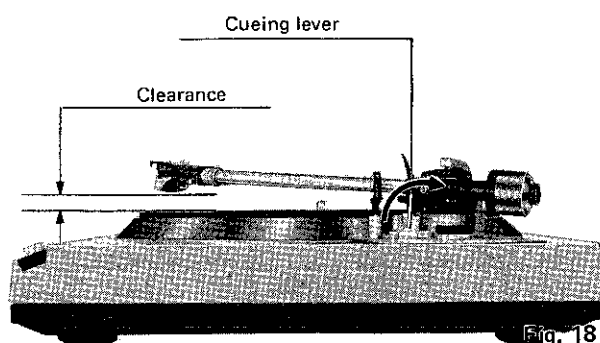


Fig. 18

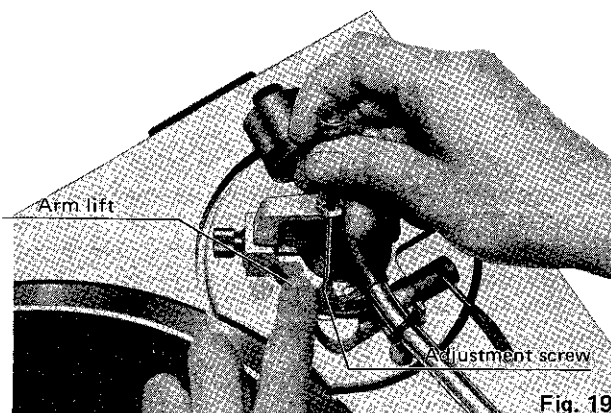


Fig. 19

Note:

As the adjusting screw has a hexagon head, be sure to make the adjustment while depressing the arm lift, and be sure that the hexagon head retract correctly into the arm lift when released.

Adjustment for automatic start and automatic return positions.

Should the tonearm not set down or lift off at the correct points, make adjustments according to the following procedures.

Adjustment for automatic start position (See Fig. 20).

- 1) Keep the power switch turned OFF (■) to prevent the turntable from rotation.

- 2) Remove the rubber cap.

In cases where the stylus tip sets down outside of the record.

- Move counterclockwise.

In cases where the stylus tip sets down on the recorded groove. -Move clockwise.

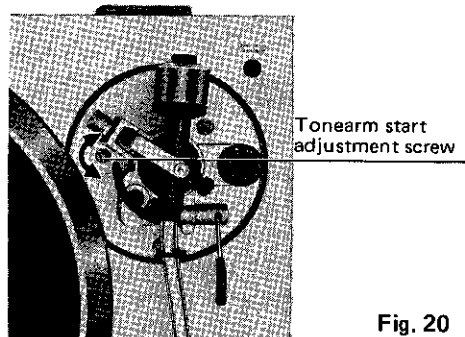


Fig. 20

Adjustment for automatic return position (See Fig. 21).

- 1) Keep the power switch turned OFF (■) to prevent the turntable from rotation.

- 2) Remove the rubber cap.

- 3) Move the tonearm toward the center spindle side, and make the adjustment by gradually turning the adjusting screw.

In cases where the tonearm tends to return before the playing has finished.

- Move counterclockwise.

In cases where the tonearm fails to return after the last groove of the record.

- Move clockwise.

Note:

Never turn the screw over a 180-degree angle.

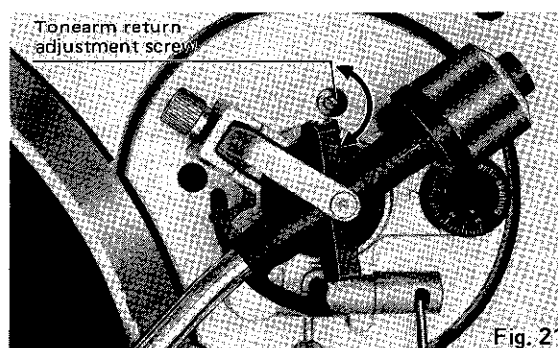


Fig. 21

■ JUSTIERUNGEN-1

Justierung der Tonarmhöhe (Fig. 16, 17)

- Dieser Tonarm ist vor der Auslieferung aus der Fabrik in seiner höchstmöglichen Position festgestellt worden. Justieren Sie die Tonarmhöhe entsprechend der Höhe des verwendeten Tonabnehmers.
- Lösen Sie die Tonarm-Verriegelungsschraube, und drücken Sie den Tonarm-Zapfenlagerträger soweit nach unten, bis der Tonarm waagrecht über der Schallplatte zu liegen kommt.
- Falls die Höhe des Tonabnehmers 18 mm beträgt, wie in der Abbildung gezeigt, verriegeln Sie den Zapfenlagerträger an der in der Abbildung gezeigten Linie (Fig. 17).

Die Tonarmhöhe kann in Stufen von 1 mm über einen Bereich von 6 mm reguliert werden.

■ JUSTIERUNGEN-2

Drehzahl-Feinregulierung

Die Verwendung der Quarz-Synthesizer-Drehzahl-Feinregulierung-eine Weltneuheit im Plattenspielerbau—, erlaubt einen bisher unerreichten hohen Grad an Genauigkeit in der Drehzahl-Feinregulierung: unabhängige Regulierung in 0,1%-Stufen über einen Gesamtbereich von $\pm 9,9\%$, dank der Quarz-gesteuerten Drehzahlpräzision. Und zur Vollendung der Bequemlichkeit in der Drehzahl-Feinabstimmung, kann die Abweichung jederzeit von der übersichtlichen LED-Digital-Anzeige abgelesen werden.

- Die Drehzahl-Feinregulierung kann in Stufen von 0,1% vorgenommen werden; einem Wert, der weit unter dem menschlichen Wahrnehmungsvermögen liegt. Diese Funktion ist äußerst wirkungsvoll für geringfügige Verlängerung oder Verkürzung der Sendezeit in Radio-Studios.
- Die Drehzahl-Feinregulierung gibt Ihnen außerdem die Möglichkeit, die Tonhöhe einer Schallplatte genau auf diejenige eines Musikinstrumentes abzustimmen oder die Tonhöhe leicht zu verändern, um von Schallplatten eine Musikknote zu erhalten.
Für eine halbe Note: +5,9% (#)
-5,6% (b)
- Ein weiterer Vorzug der über einen weiten Bereich von $\pm 9,9\%$ veränderlichen Tonregelung ist, daß sie das Mitsingen zu einer Melodie, oder das Abspielen einer Platte lediglich zur Begleitung so einfach macht.
Durch Drücken der Löschtaste, die sich zwischen der "+" und der "-" Drehzahl-Feinregulierungstaste befindet, können Sie den Antrieb sofort auf die normale Drehzahl zurückstellen.

Einstellung der Tonarmlift höhe (Fig. 18 und 19).

Die Tonarmlifthöhe (der Abstand zwischen Nadelspitze und Schallplattenoberfläche, in Stellung "Hoch" des Lift-Hebels, ist vor der Auslieferung aus der Fabrik auf ungefähr 10 mm eingestellt worden.

Falls der Abstand zu klein oder zu groß wird, wenn ein Tonabnehmer von anderen Abmessungen verwendet wird, drehen Sie die Justierschraube im Uhrzeigersinn oder im Gegenuhrzeigersinn, während Sie den Tonarmliftarm niederdrücken.

In diesem Plattenspieler ist die Funktion des "Dämpfungsschalters" mit dem Tonarmlift gekoppelt, damit störende Geräusche beim Absenken der Abtastnadel auf die Schallplatte oder beim Abheben eliminiert werden. Sie können die Dämpfungsdauer durch Regulieren der Tonarmlifthöhe verlängern oder verkürzen.

Drehung im Uhrzeigersinn

—Der Abstand zwischen der Schallplatte und der Abtastnadel wird verkleinert, und die Dämpfungszeit wird länger.

Drehung im Gegenuhrzeigersinn

—Der Abstand zwischen der Schallplatte und der Abtastnadel wird vergrößert, und die Dämpfungszeit wird kürzer.

Bemerkung:

Da die Justierschraube einen Sechskantkopf hat, muß der Tonarmliftarm während dem Justieren unbedingt gedrückt gehalten werden. Vergewissern Sie sich daß der Sechskantkopf in den Tonarmliftarm zurückkehrt wenn dieser losgelassen wird.

Einstellung des Aufsetzpunktes und des Abschaltpunktes der Tonarm-Automatik

Falls der Tonarm nicht an der korrekten Stelle abgesenkt oder abgehoben wird, so nehmen Sie die nötige Justierung auf folgende Weise vor:

Einstellung des Tonarmaufsetzpunktes der Automatik (Fig. 20)

1) Lassen Sie den Netzschalter in der OFF-Position (■), damit sich der Plattenteller nicht dreht.

2) Entfernen Sie die Gummikappe.

Falls der Aufsetzpunkt außerhalb der Platte liegt.

—Drehen Sie im Gegenuhrzeigersinn.

Falls der Aufsetzpunkt im Wiedergabteil der Schallplatte liegt.

—Drehen Sie im Uhrzeigersinn.

Einstellung des Abschaltpunktes der Automatik (Fig. 21)

1) Lassen Sie den Netzschalter in der OFF-Position (■), damit sich der Plattenteller nicht dreht.

2) Entfernen Sie die Gummikappe.

3) Führen Sie den Tonarm gegen die Plattentellerachse, und justieren Sie den Abschaltpunkt, indem Sie die Schraube stufenweise drehen.

Falls der Tonarm zu früh zurückkehrt.

—Drehen Sie im Gegenuhrzeigersinn.

Falls der Tonarm nach Erreichen der Auslaufrille nicht zurückkehrt.

—Drehen Sie im Uhrzeigersinn.

■ REGLAGES-1

Réglage de la hauteur du brass (Voir Figs 16, 17)

- Ce bras de lecture a été bloqué à la position la plus élevée, avant d'être expédié de l'usine. Régler la hauteur du bras selon la hauteur de la cellule pick-up utilisée.
- Desserrer la vis de blocage du bras et pousser le support à pivot du bras vers le bas, jusqu'à ce que le bras de lecture soit parallèle à la surface du disque.
- Si la hauteur de la cellule de lecture est de 18 mm, comme montré sur l'illustration, bloquer le support à pivot du bras à la ligne indiquée sur l'illustration. (Voir Fig. 17)

La hauteur du bras peut être réglée par augmentation d'1 mm, sur une marge de 6 mm.

■ REGLAGES-2

Commande d'écart (réglage précis de la vitesse du plateau).

En utilisant la commande d'écart de synthétiseur à quartz employée pour la première fois au monde, un degré élevé de précision de la commande d'écart de vitesse pouvant aller au-delà d'une plage aussi étendue que $\pm 9,9\%$ dans des incréments de 0,1%, peut être indépendamment obtenu, avec une précision élevée de la vitesse bloquée par le quartz. De plus, les variations d'écart qui sont clairement indiquées par l'indicateur numérique à diode électro-luminescente vous permettent d'obtenir une sélection facile et précise.

- La commande de vitesse peut être influencée dans des incréments de 0,1%, ce qui est bien au-dessous du seuil de la perception humaine. Cette fonction est très efficace pour une diminution ou une réduction mineure de la durée d'émission, telle que dans les stations de radiodiffusion.
- La commande de vitesse vous permet aussi d'accorder avec précision et exactitude les instruments musicaux et de varier légèrement l'écart pour l'obtention d'une tonalité musicale à partir de disques phono.

Pour une demi-étape:

+5,9% (#)

-5,6% (b)

- Une autre caractéristique du régulateur de tonalité, réglable au-delà d'une plage étendue de $\pm 9,9\%$, est qu'il permet de chanter pour accompagner la mélodie d'un chœur ou pour l'audition d'un disque en accompagnement seul.

En appuyant sur le bouton de libération, qui est situé entre les boutons d'écarts "+" et "-", vous pouvez rapidement faire revenir l'appareil à une vitesse de lecture normale.

Réglage de la hauteur de relevage du bras (Voir Figs. 18 et 19).

La hauteur de relevage du bras (distance entre l'extrémité de la pointe de lecture et la surface du disque lorsque le levier de relevage du bras est soulevé) a été réglée en usine avant l'expédition, sur une valeur approximative de 10 mm (25/64").

Lorsque l'écart devient trop petit ou trop grand, à cause de la taille physique des diverses cellules que l'on peut trouver sur le marché, tourner la vis de réglage dans le sens des aiguilles d'une montre ou en sens contraire, tout en poussant en même temps le souleveur du bras vers le bas.

Cet appareil utilise un "réglage d'amortissement" en combinaison avec le souleveur du bras, pour couper le bruit irritant provoqué lorsque la pointe de lecture est déposée ou soulevée du disque.

Vous pouvez régler la durée d'amortissement, en mettant au point la hauteur du souleveur du bras.

Sens des aiguilles d'une montre

—La distance entre la surface du disque et l'extrémité de la pointe de lecture diminue et la durée d'amortissement devient plus longue.

Sens contraire des aiguilles d'une montre

—La distance entre la surface du disque et l'extrémité de la pointe de lecture augmente et la durée d'amortissement devient plus courte.

Nota:

Comme la vis de réglage possède une tête hexagonale, s'assurer d'effectuer le réglage en appuyant sur le souleveur du bras et vérifier que la tête hexagonale se retire correctement dans le souleveur du bras quand il est libéré.

Réglages pour les positions de démarrage automatique et de retour automatique.

Dans le cas où le bras de lecture ne se déposerait pas ou ne se souleverait pas correctement, faire les mises au point nécessaires selon les procédures suivantes.

Mise au point pour une position de marche automatique (Voir Fig. 20)

1) Laisser l'interrupteur d'alimentation hors circuit (■), pour empêcher la rotation du plateau.

2) Retirer le capuchon en caoutchouc.

Dans le cas où la tête de la pointe de lecture s'abaisse en dehors du disque.

—Déplacer dans le sens contraire des aiguilles d'une montre.

Dans le cas où la tête de la pointe de lecture s'abaisse sur le sillon enregistré.

—Déplacer dans le sens des aiguilles d'une montre.

Mise au point pour une position de retour automatique (Voir Fig. 21).

1) Laisser l'interrupteur d'alimentation hors circuit (■), pour empêcher la rotation du plateau.

2) Retirer le capuchon en caoutchouc.

3) Déplacer le bras de lecture vers le côté du pivot central et faire la mise au point en tournant graduellement la vis de réglage.

Dans le cas où le bras de lecture tend à revenir avant que l'audition ne soit terminée.

—Déplacer dans le sens contraire des aiguilles d'une montre.

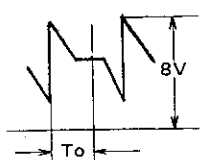
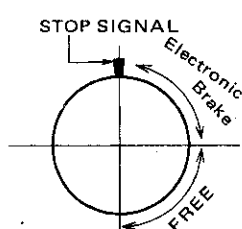
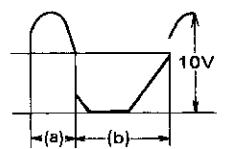
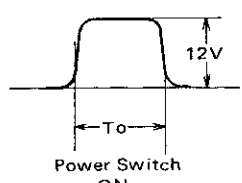
—Déplacer dans le sens des aiguilles d'une montre.

Dans le cas où le bras de lecture ne peut revenir en arrière, une fois achevé le dernier sillon du disque.

■ ADJUSTMENTS-3

Adjustment Points of Electrical System

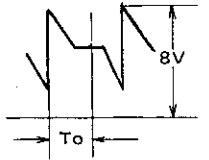
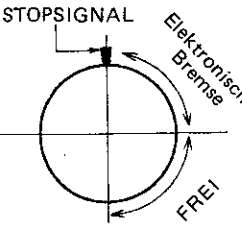
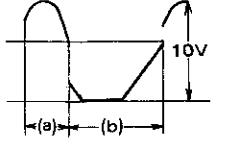
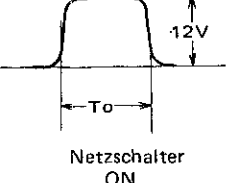
NOTE: Make the following adjustments after replacing parts such as IC's, transistors, diodes, etc.

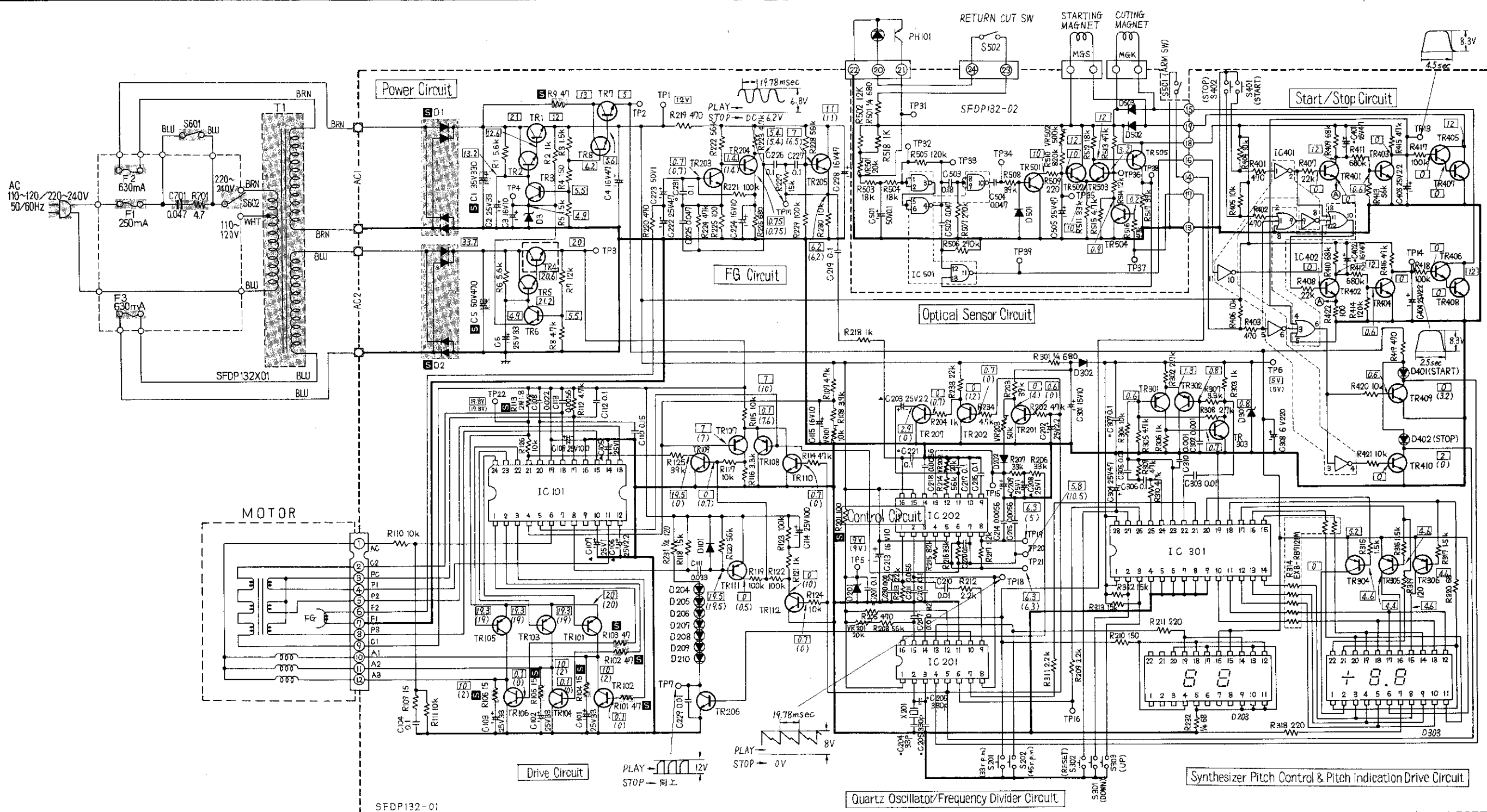
	Adjustment	Connection Points	Adjustment Point	Adjustment Method
A	Adjustment of standard voltage (VS)	DC voltmeter or Oscilloscope ⊕ → TP15 ⊖ → GROUND	VR201	Turn start switch on to begin turntable rotation. For 33 rpm ... adjust VR201 for DC 2.10V ±0.05V. For 45 rpm ... confirm that there is DC 2.80 ~ 2.86V.
B	Adjustment of current source (IR)	DC voltmeter or Oscilloscope ⊕ → TP19 ⊖ → TP21	VR202	Turn start switch on to begin turntable rotation. Adjust VR202 for 0V potential difference of TP19 and TP21.
C	Tracking adjustment	Oscilloscope ⊕ → TP18 ⊖ → GROUND	VR101	TP18 waveform  For 33 rpm ... adjust VR101 for $8 \leq T_o \leq 8.5$ ms. For 45 rpm ... confirm that $5.8 \leq T_o \leq 6.4$ ms.
D	Braking adjustment	—	VR203	 Adjust VR203 for complete stop within 90° ~ 180° after stop signal initiated. (Turntable becomes free a few seconds after stop.)
E	Optical sensor gain adjustment	Oscilloscope ⊕ → TP32 ⊖ → GROUND	VR501	TP32 waveform  With arm near center spindle, manually move with uniform motion, and adjust VR501 as that the (a) and (b) pitch of the waveform of TP32 is equal.
F	Auto-Return time adjustment	Oscilloscope ⊕ → TP38 ⊖ → GROUND	VR502	TP38 waveform  Turn power switch on, and adjust VR502 so that the time (To) from power on until the voltage of TP38 inverts is 1.5 second at 33 rpm. (1.1 second at 45 rpm) TP37: for 33 rpm ... 0V for 45 rpm ... 2V

■ JUSTIERUNGEN-3

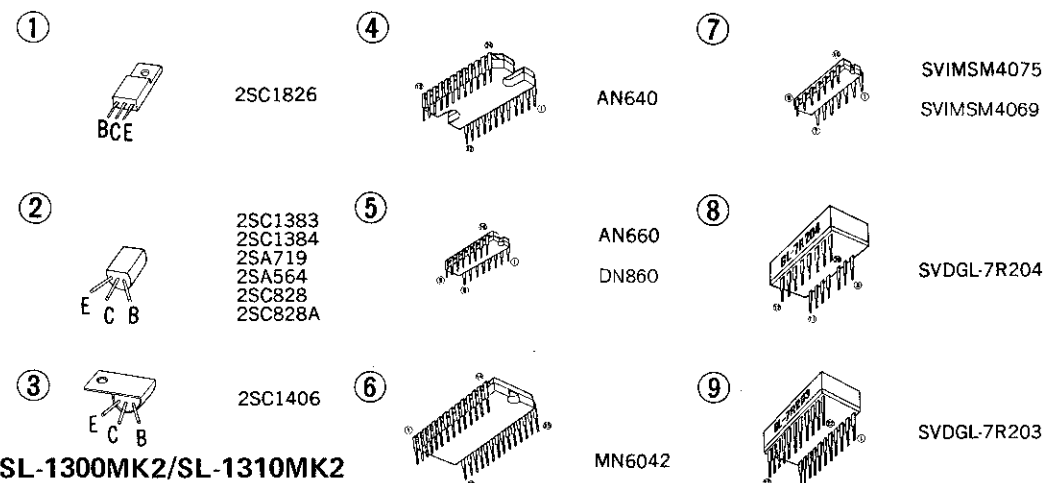
Justierungspunkte des elektrischen Systems

Bemerkung: Nehmen Sie die folgenden Justierungen nach erfolgtem Austausch von Teilen, wie IC's, Transistoren, Dioden, usw. vor.

	Justierung	Verbindungs- punkte	Justierungs- punkt	Justierungsmethode
A	Justierung der Nennspannung (VS)	Gleichstrom-Voltmeter oder Oszilloskop ⊕ → TP15 ⊖ → GROUND	VR201	Start-Schalter drehen, um die Plattentellerdrehung zu starten. Für 33 U/min ... VR201 auf DC 2,10V ±0,05V abgleichen. Für 45 U/min ... Sicherstellen, da die Spannung 2,80 ~ 2,86V beträgt.
B	Justierung der Stromquelle (IR)	Gleichstrom-Voltmeter oder Oszilloskop ⊕ → TP19 ⊖ → TP21	VR202	Start-Schalter drehen, um die Plattentellerdrehung zu starten. VR202 auf eine Spannungsdifferenz von 0V zwischen TP19 und TP21 justieren.
C	Abtast-Justierung	Oszilloskop ⊕ → TP18 ⊖ → GROUND	VR101	TP18 Wellenform  Für 33 U/min ... VR101 auf $8 \leq T_o \leq 8,5$ ms abgleichen. Für 45 U/min ... $5,8 \leq T_o \leq 6,4$ ms sicherstellen.
D	Brems-Justierung	—	VR203	 VR203 für vollständigen Stop innerhalb 90° ~ 180° nach erfolgtem Stoppsignal abgleichen. (Plattenteller wird wenige Sekunden nach dem Stop freigestellt.)
E	Verstärkungs-Justierung des optischen Sensors	Oszilloskop ⊕ → TP32 ⊖ → GROUND	VR501	TP32 Wellenform  Mit dem Tonarm nahe der Plattentellerrachse, ihn von Hand gleichmäßig bewegen und VR501 so justieren, daß Kurven(a) und (b) der Wellenform TP32 gleich werden.
F	Justierung der Auto-Rückkehrzeit	Oszilloskop ⊕ → TP38 ⊖ → GROUND	VR502	TP38 Wellenform  Netzschalter einschalten, und VR502 so justieren, daß die Zeit (To) vom Einschalten des Stroms bis zur Umkehr der Spannung von TP38 bei 33 U/min 1,5 sec. beträgt. (1,1 sec bei 45 U/min) TP37: für 33 U/min ... 0V für 45 U/min ... 2V



■ TERMINAL GUIDE

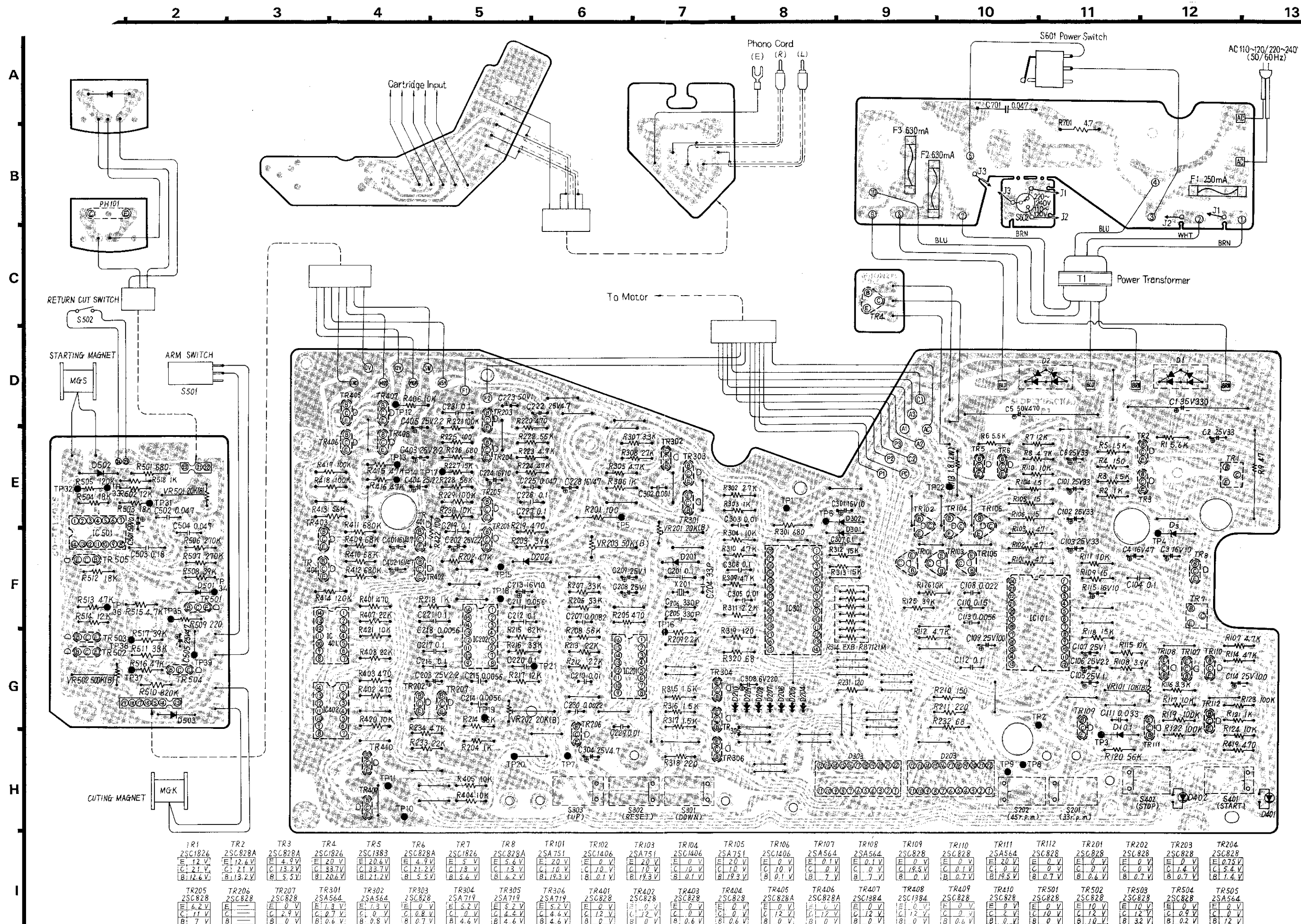


IMPORTANT SAFETY NOTICE
THE SHADED AREA ON THIS SCHEMATIC DIAGRAM INCORPORATES SPECIAL FEATURES IMPORTANT FOR SAFETY. WHEN SERVICING IT IS ESSENTIAL THAT ONLY MANUFACTURER'S SPECIFIED PARTS BE USED FOR THE CRITICAL COMPONENTS IN THE SHADED AREAS OF THE SCHEMATIC.

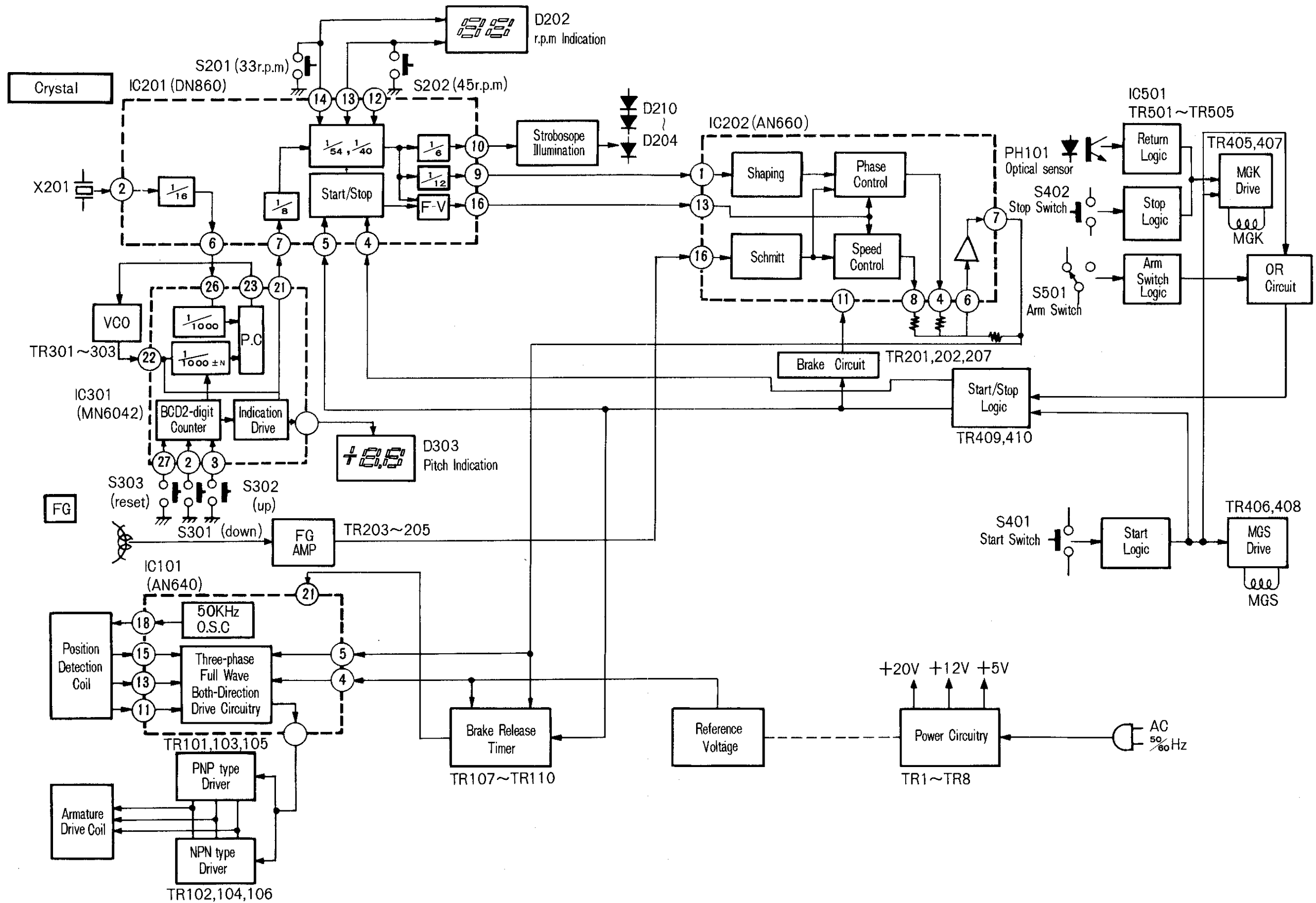
- Notes:**
- 1. **S201:** Speed select switch (33 r.p.m.)
 - 2. **S202:** Speed select switch (45 r.p.m.)
 - 3. **S301:** Pitch Control switch (Down)
 - 4. **S302:** Pitch Control switch (Reset)
 - 5. **S303:** Pitch Control switch (Up)
 - 6. **S401:** Start switch in "off" position.
 - 7. **S402:** Stop switch in "off" position.
 - 8. **S501:** Arm switch in "off" position.
 - 9. **S502:** Return cut switch in "off" position.
 - 10. **S601:** Power switch in "off" position.

11. The voltage values entered are the values measured from the chassis with a standard tester that has an internal resistance of 100KΩ/V.

TR1, 4, 7	2SC1826	IC101	AN640
TR2, 3, 6, 8, 405, 406	2SC1328-T	IC201	DN860
TR5	2SC1384	IC202	AN660
TR102, 104, 106	2SC1406	IC301	MN6042
TR101, 103, 105	2SA752	IC401	SVMSM4069
TR107, 107, 111	2SA666A1-R	IC402	SVMSM4075
301, 302, 505		IC501	SVMSM4011
TR109, 110, 112, 201 ~ 207, 303	2SC1328-T	D1, 2	SVDSIRBA20
401 ~ 404, 409, 410, 501 ~ 504		D3, 301	SVDRD5.1EBS
TR304 ~ 306	2SA719	D101, 202, 302, 501 ~ 503	MA150
TR407, 408	2SC1384	D201	SVDRD9.1EBS
		D203	SVDGL-7R204
		D204 ~ 210	SVDSR105C
		D303	SVDGL-7R203
		D401, 402	SVDSR105C



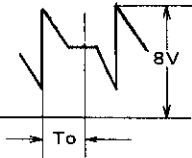
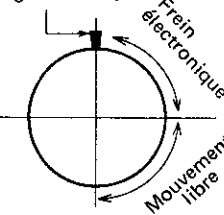
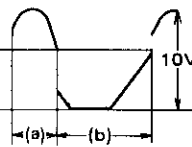
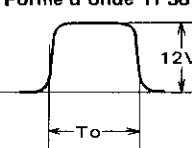
■ BLOCK DIAGRAM



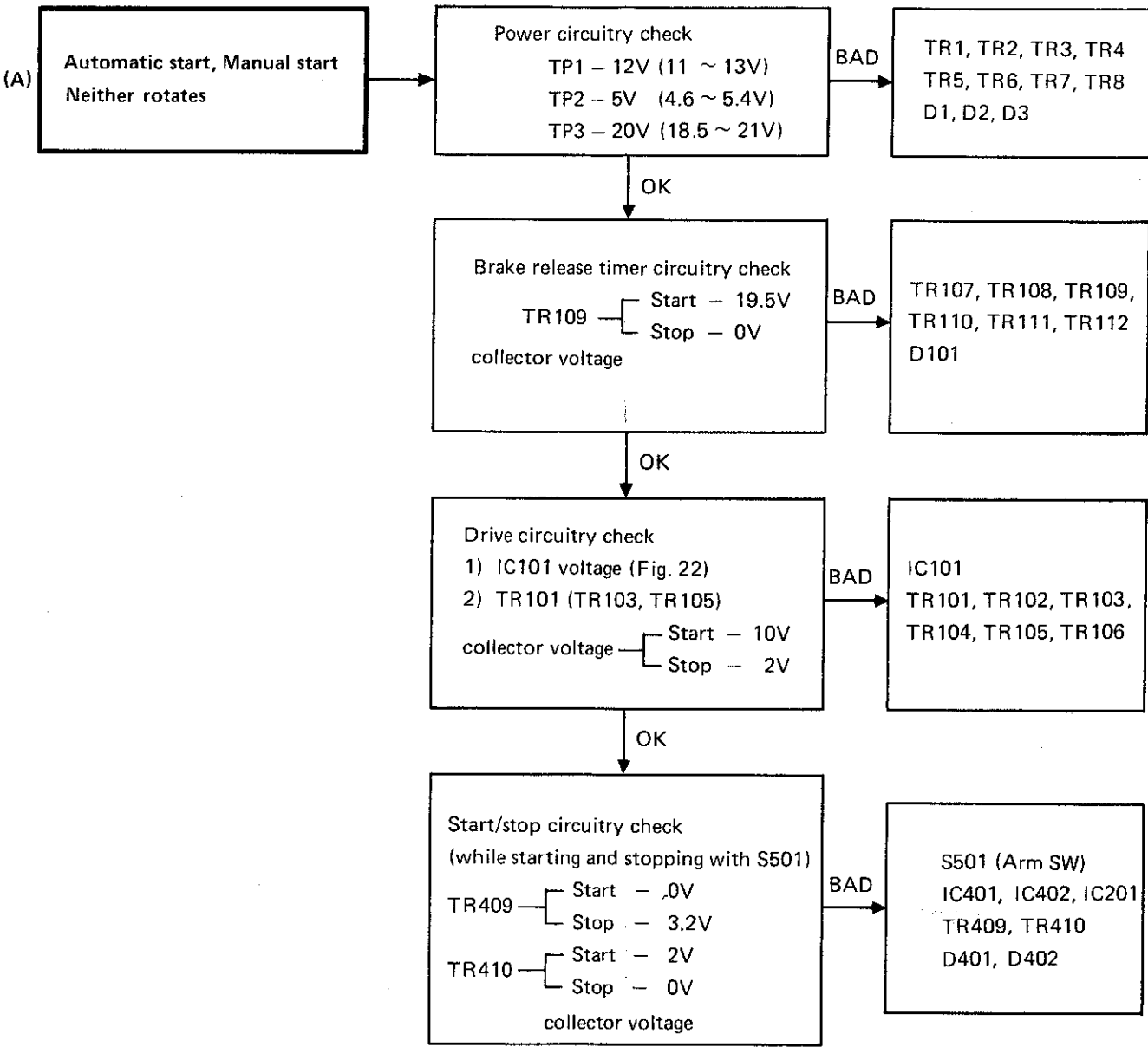
■ REGLAGES-3

Points de réglage du système électrique.

NOTA: Réaliser les mises au point suivantes après le remplacement de certains éléments tels que circuits intégrés, transistors, diodes, etc.

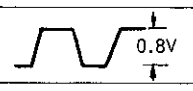
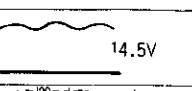
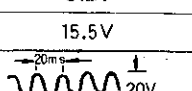
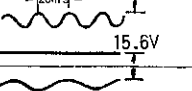
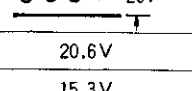
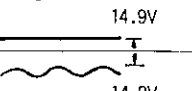
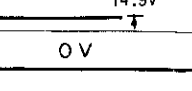
	Réglage	Points de branchements	Point de réglage	Méthode de réglage
A	Réglage de la tension normalisée (VS)	Voltmètre à CC ou Oscilloscope. ⊕ → TP15 ⊖ → GROUND	VR201	Ouvrir le commutateur de marche pour le démarrage rotationnel du plateau. Pour 33 t/m ... régler VR201 pour CC 2,10V ±0,05V. Pour 45 t/m ... s'assurer qu'il y a un CC 2,80 – 2,86V.
B	Réglage de la source de courant (IR)	Voltmètre à CC ou Oscilloscope. ⊕ → TP19 ⊖ → TP21	VR202	Ouvrir le commutateur de marche pour le démarrage rotationnel du plateau. Régler VR202 pour une différence potentielle 0V de TP19 et TP21.
C	Réglage d'alignement	Oscilloscope ⊕ → TP18 ⊖ → GROUND	VR101	Forme d'onde TP18  Pour 33 t/m ... régler VR101 pour $8 \leq T_0 \leq 8,5$ ms. Pour 45 t/m ... s'assurer que $5,8 \leq T_0 \leq 6,4$ ms.
D	Réglage du freinage	—	VR203	Signal d'arrêt  Régler VR203 pour un arrêt total en deçà de 90° – 180° après que le signal d'arrêt ait débuté. (Le plateau deviendra libre quelques secondes après l'arrêt).
E	Réglage du gain du capteur optique	Oscilloscope ⊕ → TP32 ⊖ → GROUND	VR501	Forme d'onde TP32  Avec le bras près du pivot central, déplacer manuellement d'un mouvement uniforme et régler VR501 de façon à ce que l'écart (a) et (b) de la forme d'onde de TP32 devienne égal.
F	Réglage de la durée de retour automatique	Oscilloscope ⊕ → TP38 ⊖ → GROUND	VR502	Forme d'onde TP38  Mettre en marche l'interrupteur d'alimentation et régler VR502 de façon à ce que la durée (To) de puissance en marche sous la tension de TP38 s'invertisse en 1,5 seconde à 33 t/m. (1,1 seconde à 45 t/m) TP37: pour 33 t/m ... 0V. pour 45 t/m ... 2V. Intempneur d'alimentation en marche.

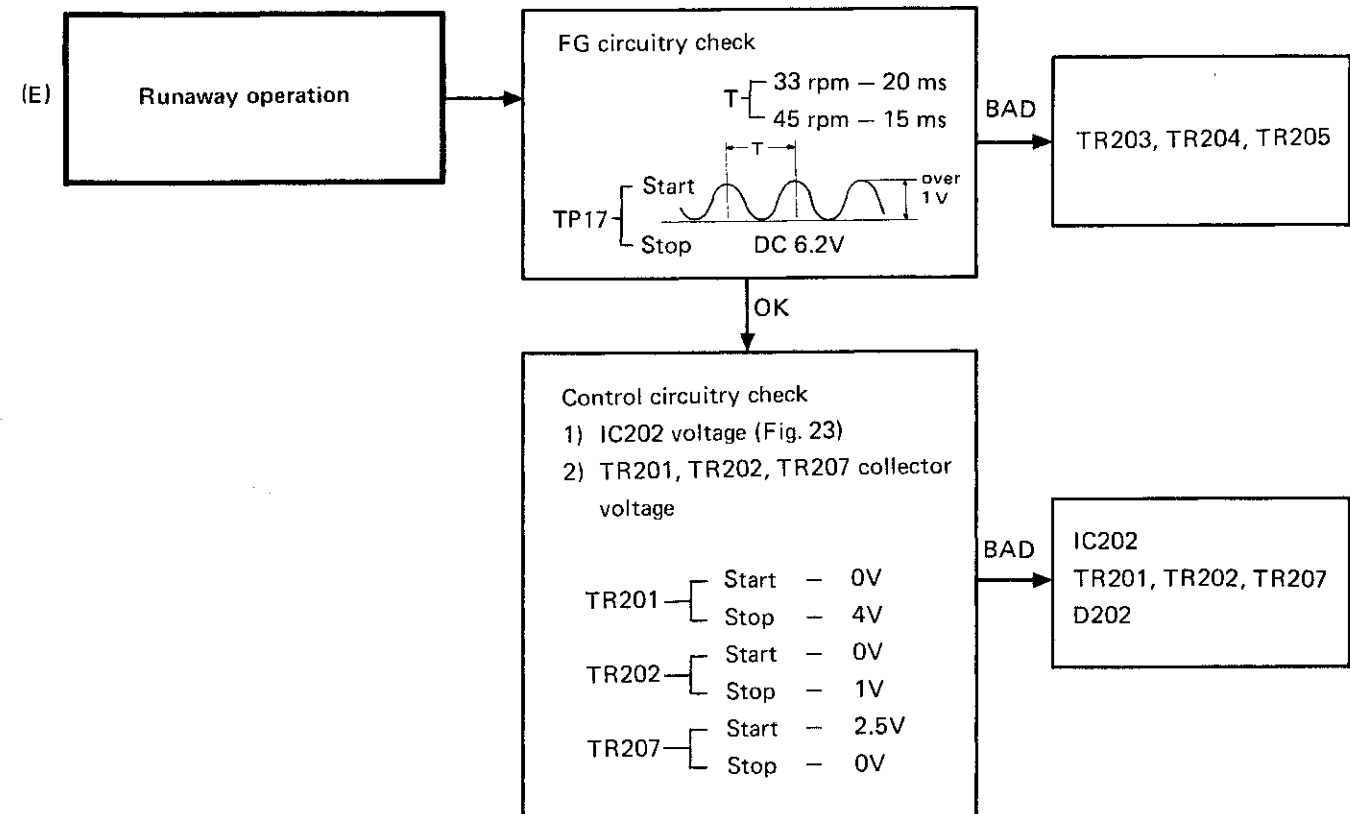
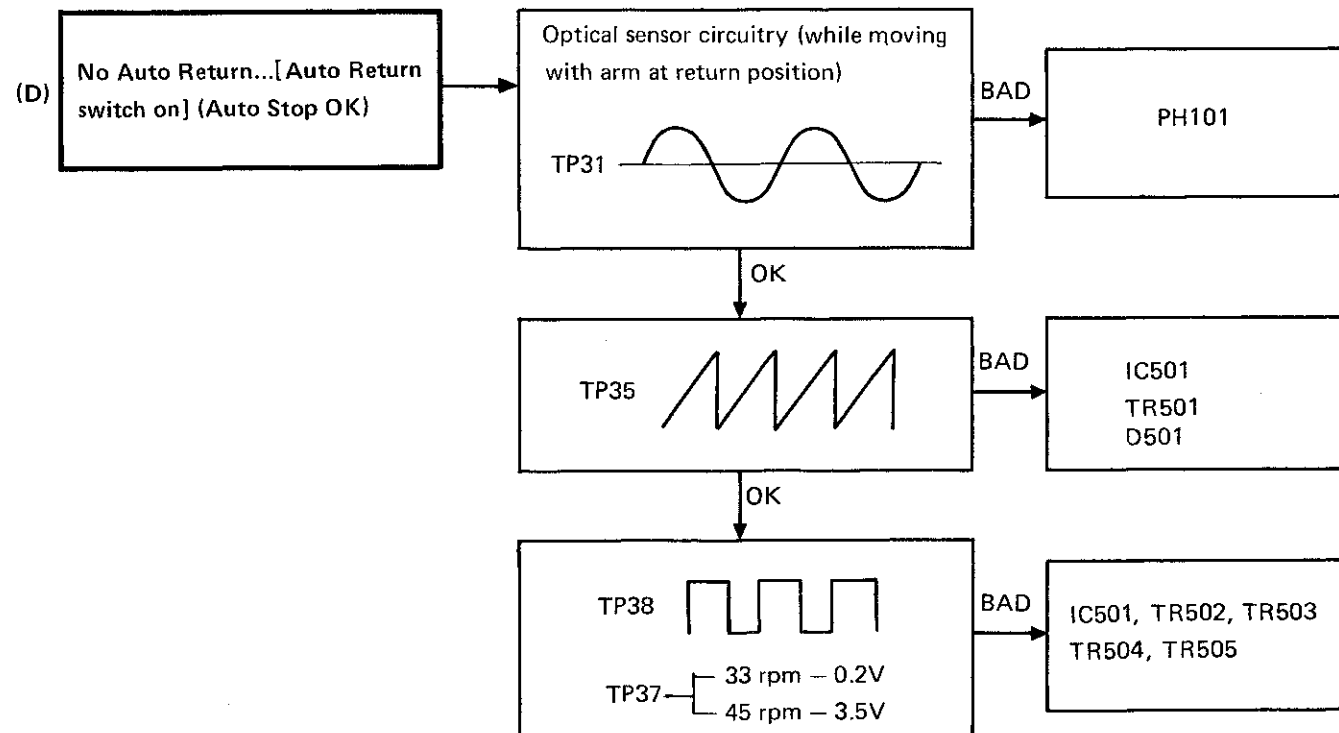
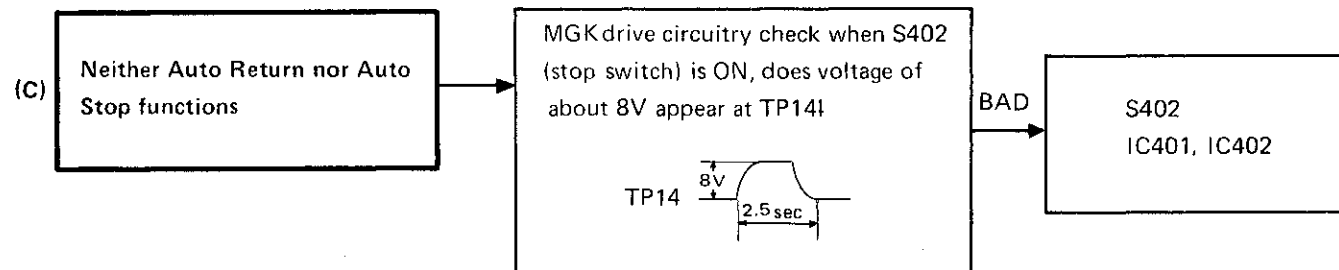
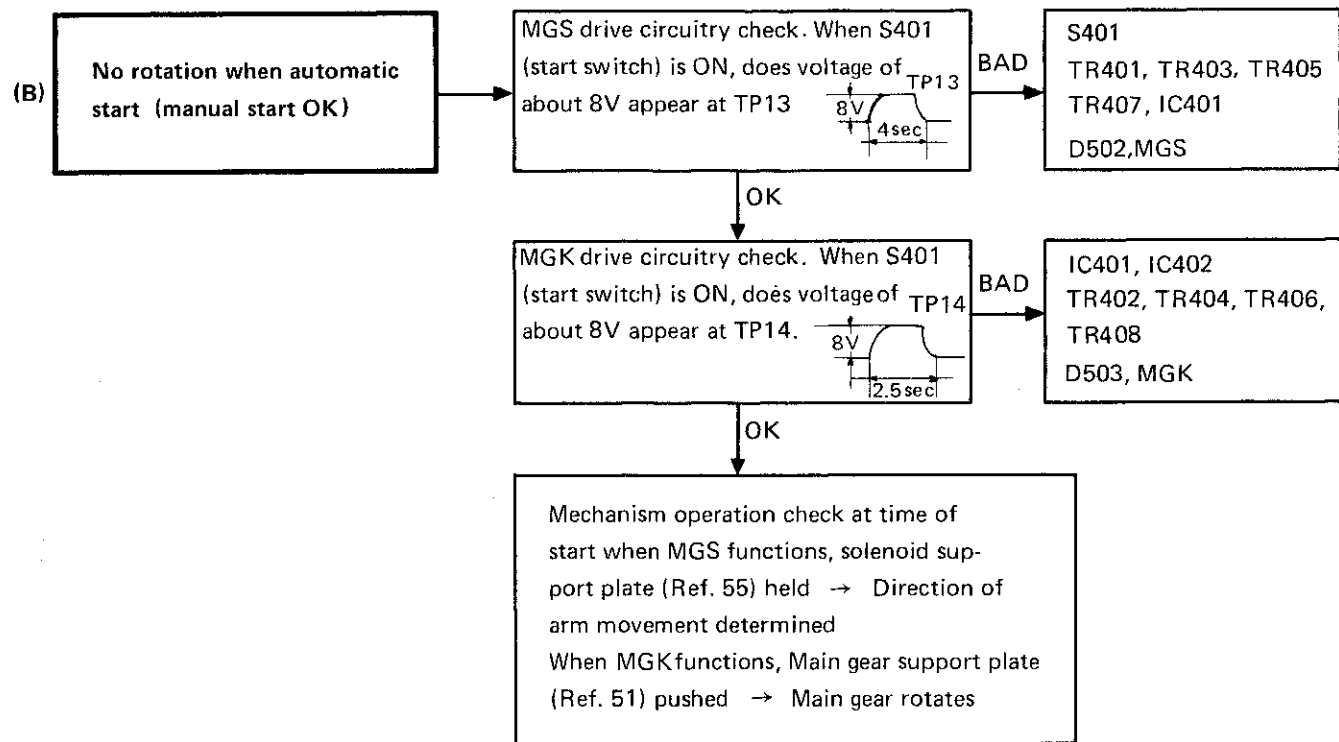
■ TROUBLE SHOOTING



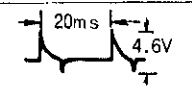
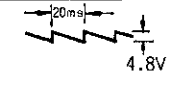
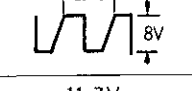
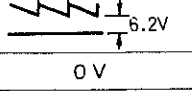
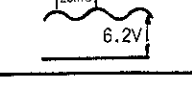
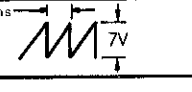
Reference voltage of each pin of IC101

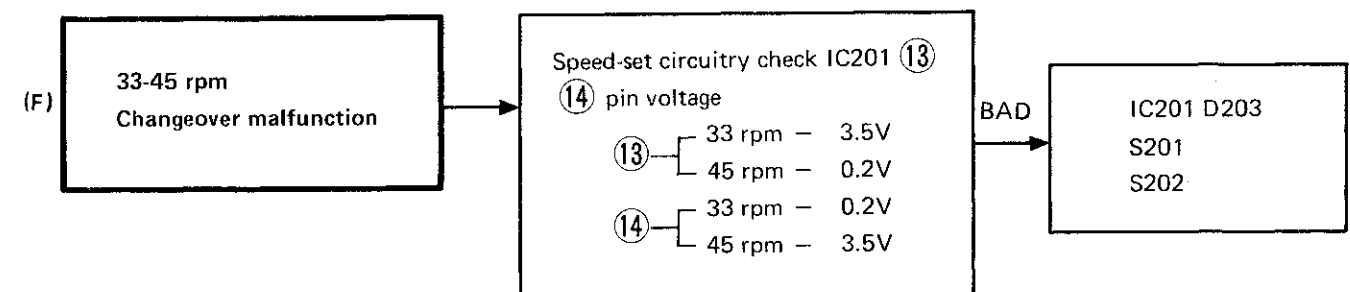
(Fig. 22)

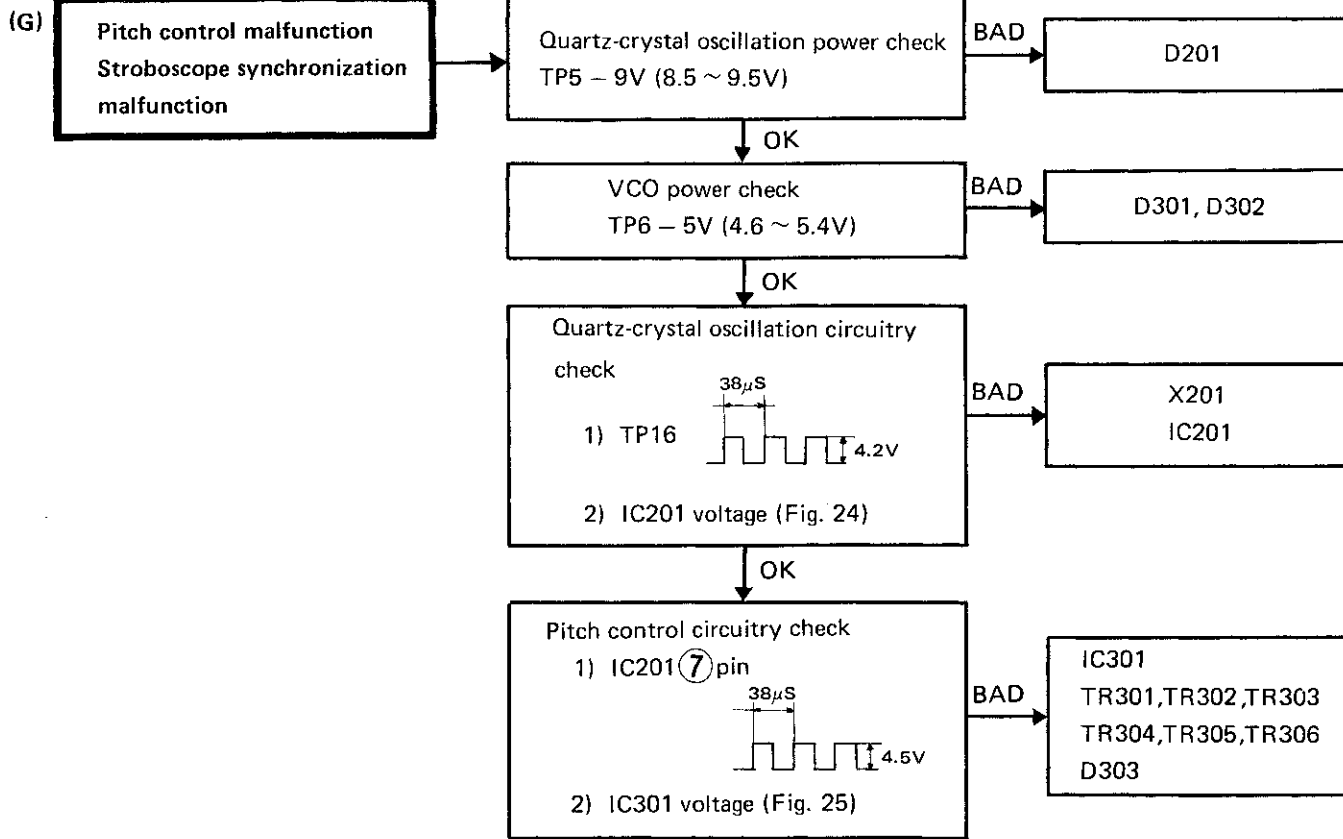
	Start	Stop		Start	Stop		Start	Stop		
①		0.1 V	⑩		15.2 V	⑰		15.5 V		
②										
③										
④	5.8 V	6.1 V	⑪		Same as at left	⑱		Same as at left		
⑤	5.9 V	10.5 V	⑬							
⑥	4.7 V	2.2 V	⑮		15 V	⑲	20.6 V	20.6 V		
⑦	4.9 V	4.9 V	⑫							
⑧	20.5 V	20.5 V	⑭		15 V	⑳	15.3 V	1.4 V		
⑨		0.2 V	⑯							㉑
					⑮	0 V	0 V		20 V	20 V



Reference voltage of each pin of IC202 (Fig. 23)

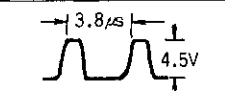
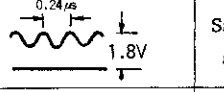
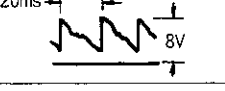
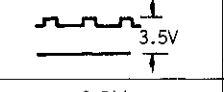
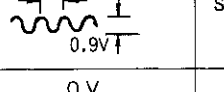
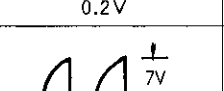
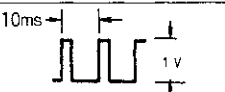
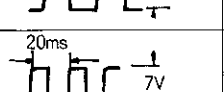
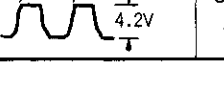
	Start	Stop		Start	Stop		Start	Stop
①		0 V	⑥	6.3V	6.3V	⑫	2.1V	2.7V
②	Same at TP18	0 V	⑦	5.8V	10.5V	⑬	2.1V	2.7V
③		6.1V	⑧	6.3V	5.0V	⑭		7.5V
④	6.6V	6.2V	⑨		7.1V	⑮	11.7V	11.7V
⑤	11.7V	11.7V	⑩	0 V	0 V	⑯		5.5V
			⑪		7.5V			





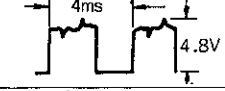
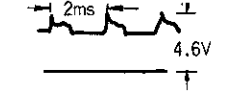
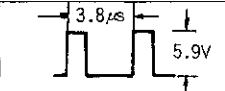
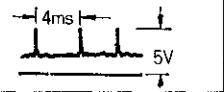
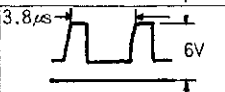
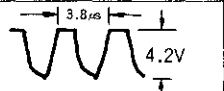
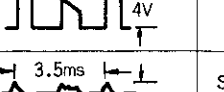
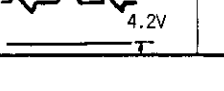
Reference voltage of each pin of IC201

(Fig. 24)

	Start	Stop		Start	Stop		Start	Stop
①	9.4V	9.4V			Same as at left	⑦	0V	0V
②		Same as at left	⑧		0V	⑧		Same as at left
③		Same as at left	⑨		4.3V	⑨		Same as at left
④	0V	3.2V	⑩		Same as at left	⑩		0V
⑤	2.0V	0V				⑪		
⑥		Same as at left				⑫		

Reference voltage of each pin of IC301

(Fig. 25)

	Start	Stop		Start	Stop		Start	Stop
①			⑪		Same as at left	⑪	2.4V	Same as at left
②	4.9V	4.9V	⑫		Same as at left	⑫	2.4V	Same as at left
③			⑬		Same as at left	⑬		Same as at left
④	0V	0V	⑭		Same as at left	⑭		Same as at left
⑤			⑮			⑮	5V	5V
⑥		Same as at left	⑯			⑯	5V	5V
⑦		Same as at left						

REPLACEMENT PARTS LIST

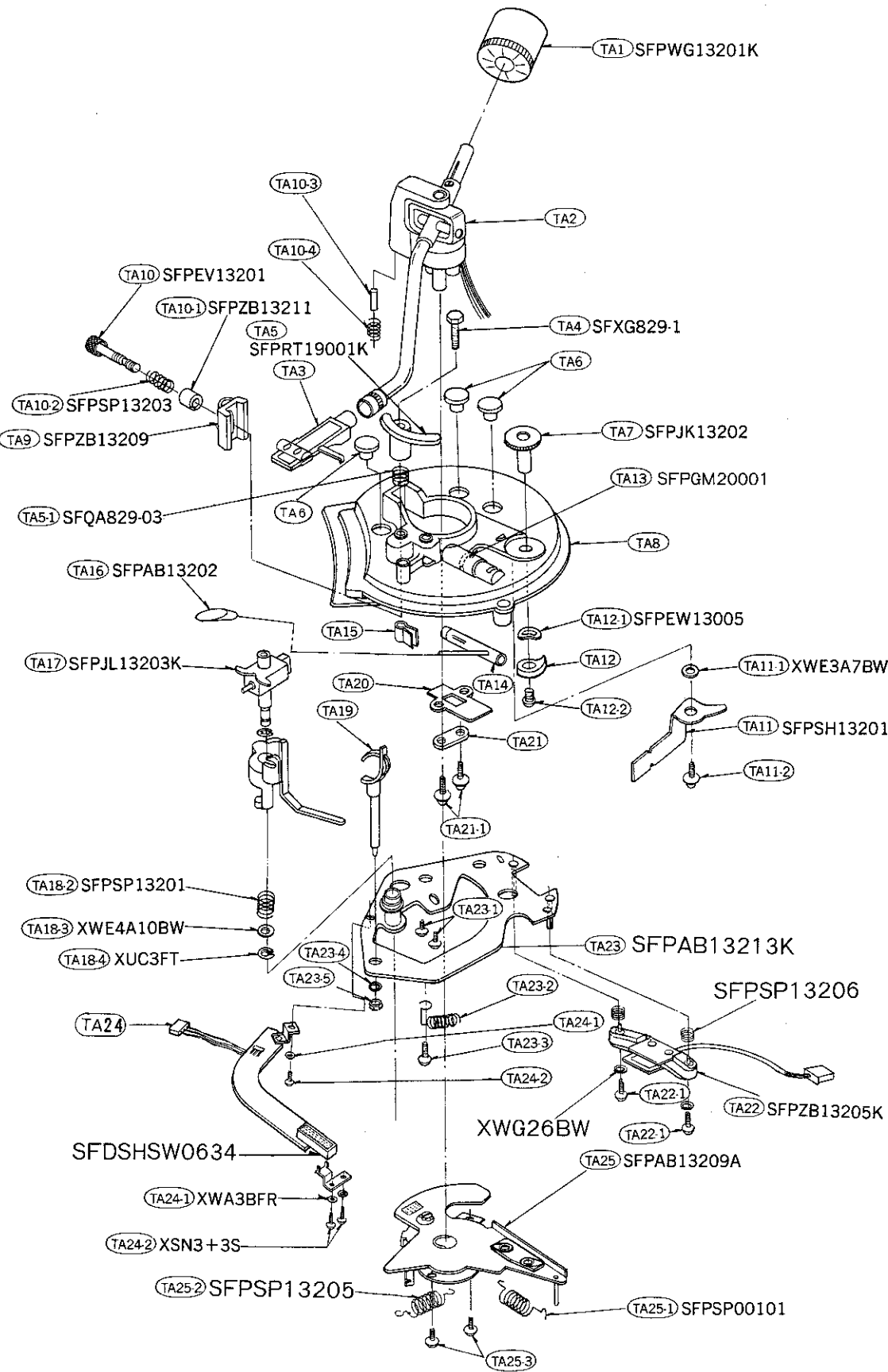
Important Safety Note:
Components shown in this list are for replacement only. For safety, when replacing any of these components, use only the same type and value as specified.

NOTE: 1. Part numbers are indicated on most mechanical parts.
Please use this part number for parts orders.

2. SL-1300MK2(X) → [X]
SL-1300MK2(XG) → [XG]
SL-1300MK2(AE) → [AE]
SL-1300MK2(XG) → [XG]
SL-1300MK2(AE) → [AE]
SL-1300MK2(XG) → [XG]
SL-1300MK2(AE) → [AE]

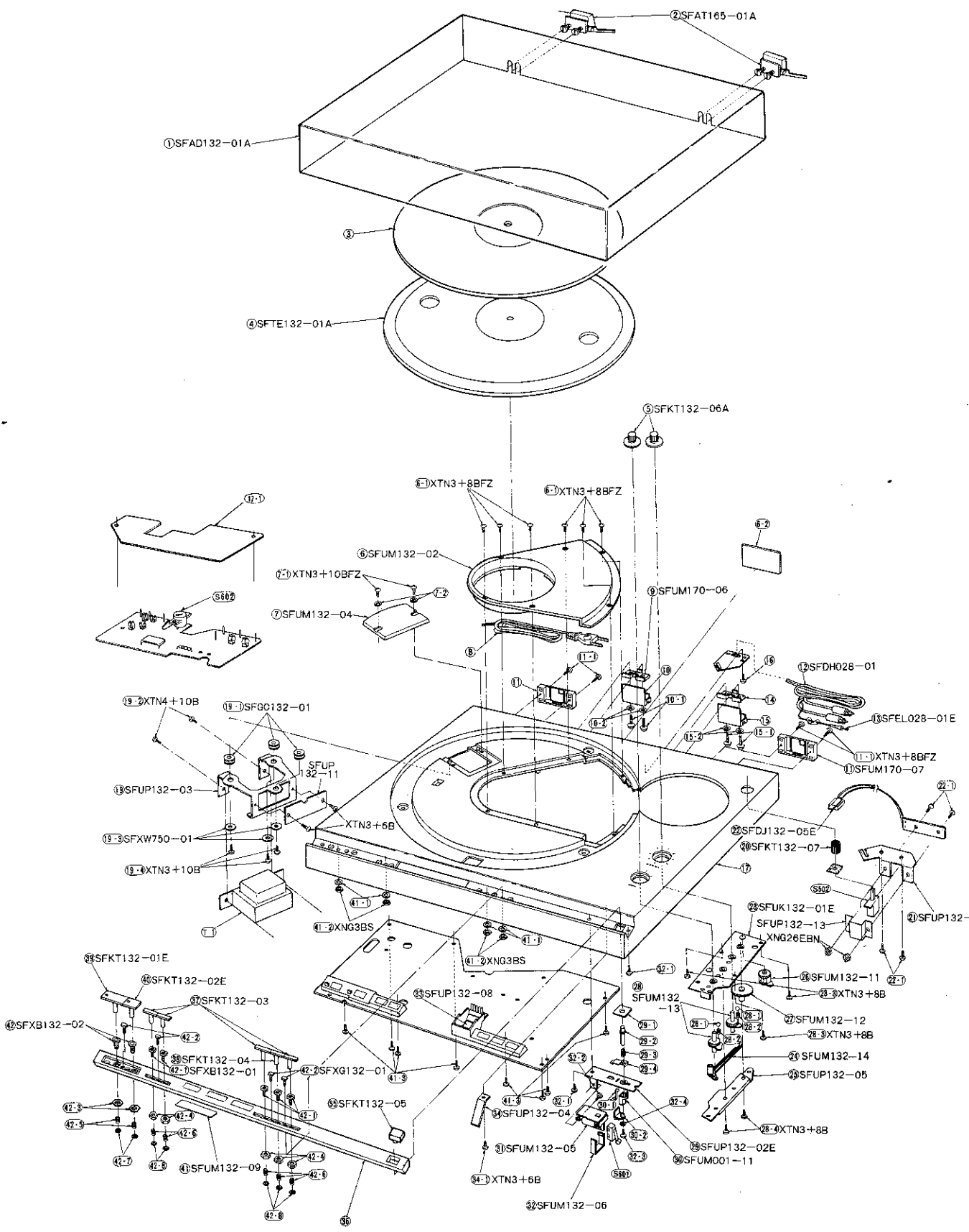
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
INTEGRATED CIRCUITS				
IC101	AN640	Drive Circuit	1	
IC201	AN680	Frequency Divider Circuit	1	
IC301	AN680	Control Circuit	1	
IC401	MN6042	Pitch Control Circuit	1	
IC501	SV1MSM4069	Start & Stop Logic Circuit (NOT)	1	
IC601	SV1MSM4075	Start & Stop Logic Circuit (OR)	1	
IC701	SV1MSM4011	Optical Sensor Return Pulse Circuit (NAND)	1	
TRANSISTORS				
TR1, 4, 7	2SC1828-Y	Transistors (Use in ranks Q or Y or G)	3	
TR2, 3, 6, 8, 406	2SC1328-T	Transistors	6	
TR5	2SC1364A-Q	Transistor (Use in ranks Q or R or S)	1	
TR101	2SA752-Q	Transistor (Use in pair ranks Q or R or S)	1	
TR102	2SA752-Q	Transistor (Use in pair ranks Q or R or S)	1	
TR103	2SA752-Q	Transistor (Use in pair ranks Q or R or S)	1	
TR104	2SA752-Q	Transistor (Use in pair ranks Q or R or S)	1	
TR105	2SA752-Q	Transistor (Use in pair ranks Q or R or S)	1	
TR106	2SA752-Q	Transistor (Use in pair ranks Q or R or S)	1	
TR107, 108, 111	2SA666A-R	Transistors (Use in ranks Q or R or S)	6	
TR109, 110, 112	2SC1328-T	Transistors	21	
TR201, 202, 302				
TR203, 303, 401				
TR204, 205, 206				
TR207, 303, 401				
TR208, 403, 404				
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EXPLODED VIEWS



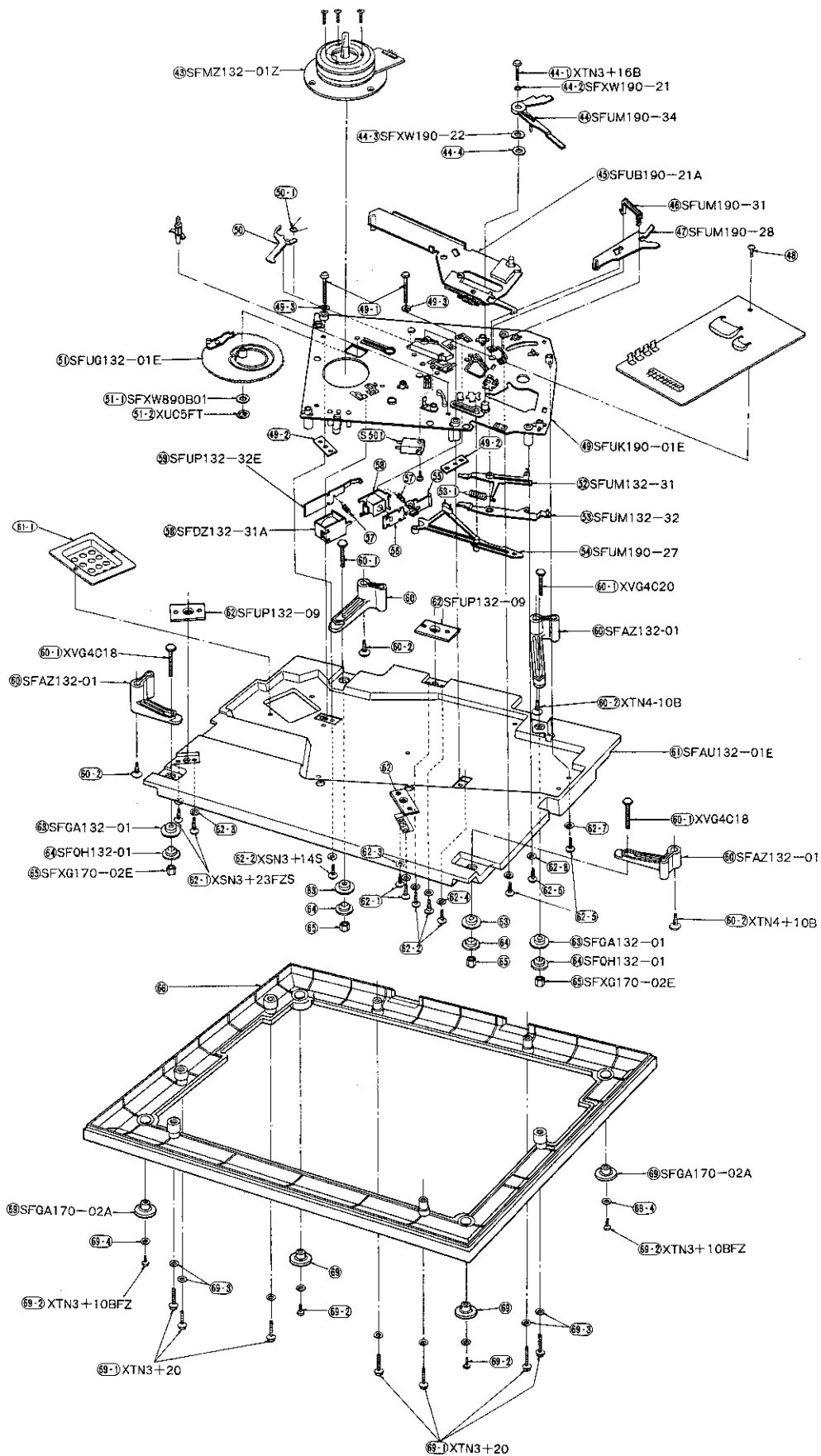
SL-1300MK2/SL-1310MK2 27

EXPLODED VIEWS



SL-1300MK2/SL-1310MK2 28

■ EXPLODED VIEWS



Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
42-7	XUC3FT	Circlip, Operation Knob	2	
42-8	XUC25FT	Circlip, Operation Knob	5	
43	SFM2132-01Z	D.D. Motor Ass'y	1	O
44	SFM190-34	Index Plate	1	
44-1	XTN3+16B	Screw, Index Plate	1	
44-2	SFXW190-21	Washer, Index Plate	1	
44-3	SFXW190-22	Washer, Index Plate	1	
44-4	SFXW190-23	Washer, Index Plate	1	
45	SFUB190-21A	Operating Plate Ass'y	1	
46	SFUM190-31	Support, Switch Plate	1	
47	SFUM190-28	Plate, Switch	1	
48	XTN3+8B	Screw, P.C.B	1	
49	SFUK190-01E	Base, Automatic Mechanism	1	
49-1	XTN4+35B	Screw, Automatic Mechanism	1	
49-2	SFUP190-02	Bracket, Automatic Mechanism Base	2	
49-3	XWG4	Washer, Automatic Mechanism	2	
50	SFUM190-26	Support, Gear Setting	1	
50-1	SFQ3190-21	Spring, Gear Setting	1	
51	SFUG132-01E	Main Gear Ass'y	1	O
51-1	SFXW8080B01	Washer, Main Gear	1	
51-2	XUC5FT	Circlip, Main Gear	1	
52	SFUM132-31	Lever, Start Set	1	
53	SFUM132-32	Support, Start Set Lever	1	O
53-1	SFQH130-14	Spring, Start Set Lever Support	1	O
54	SFUM190-27	Lever, Switching	1	
55	SFUM132-33	Support, Solenoid	1	O
56	SFUP132-31E	Support, Solenoid	1	O
57	SFQH910-05	Spring, Solenoid	2	O
58	SFDZ132-31A	Solenoid Ass'y	2	O
59	SFUP132-32E	Support, Solenoid	1	O
60	SFAZ132-01	Insulator (A)	4	O
60-1	XVG4C18	Screw, Insulator (A)	4	
60-2	XTN4+10B	Screw, Insulator (A)	4	
61	SFAU132-01E	Base, Main	1	O
61-1	SFUP132-01	Cover, Power Transformer	1	O
61-2	XTN3+16	Cover, Power Transformer Cover	2	
61-3	XWG3	Washer, Power Transformer Cover	2	
61-4	XWG4	Washer, Power Transformer Cover	2	
62	SFUP132-09	Bracket, Main Base	3	O
62-1	XSN3+23FZS	Screw, Main Base Bracket	4	
62-2	XSN3+14S	Screw, Main Base Bracket	4	
62-3	XWG3	Washer, Main Base Bracket	4	
62-4	XWG3	Washer, Main Base Bracket	4	
62-5	XTN4+35B	Screw, Main Base	2	
62-6	XTN3+35B	Washer, Main Base	6	
62-7	XWG4	Washer, Main Base	6	
62-8	XWG3	Washer, Main Base	4	O
63	SFGA132-01	Rubber, Insulator (A)	4	O
64	SFQH132-01	Spring, Insulator (A)	4	O
65	SFXG170-02E	Nut, Insulator (A)	4	
66	SFAU132-02A	Bottom, Cover	1	O
66 [X, XAL, E, XG, XGF, AE]	SFAU132-02A	Bottom, Cover	1	O
66 [10E, 10XG, 10AXG, 10AE]	SFAU132-02A	Bottom, Cover	1	O
69	SFGA170-02A	Insulator (B)	4	
69-1	XTN3+20	Screw, Bottom Cover	7	
69-2	XTN3+10BFZ	Screw, Insulator (B)	4	
69-3	XWG3	Washer, Bottom Cover	7	
69-4	XWG4	Washer, Insulator (B)	4	

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
TA1				
TA2 [X, XAL, E, XG, XGF, AE]				
TA2 [10E, 10XG, 10AXG, 10AE]				
TA3				
TA3-1 [X, XAL]				
TA3-1 [AE]				
TA3-2 [X, XAL, AE, 10AXG, 10AE]				
TA3-3 [X, XAL, AE, 10AXG, 10AE]				
TA3-4 [X, XAL, AE, 10AXG, 10AE]				
TA4				
TA5				
TA5-1				
TA6 [X, XAL, E, XG, XGF, AE]				
TA6 [10E, 10XG, 10AXG, 10AE]				
TA7				
TA8 [X, XAL, E, XG, XGF, AE]				
TA8 [10E, 10XG, 10AXG, 10AE]				
TA9				
TA10				
TA10-1				
TA10-2				
TA10-3				
TA10-4				
TA11				
TA11-1				
TA11-2				
TA12				
TA12-1				
TA12-2				
TA13				
TA14				
TA15				
TA16				
TA17				
TA18-2				
TA18-3				
TA18-4				
TA19				
TA20				
TA21				
TA21-1				
TA22-1				
TA23				
TA23-1				
TA23-2				

TONE ARM and ARM BASE

- The model SL-1300 MK2A(X) is available in Asia, Latin America, Middle East and Africa only.
- The model SL-1300MK2(E) is available in Scandinavia and Switzerland only.
- The model SL-1300MK2(XAL) is available in Australia only.
- The model SL-1300MK2(XG) is available in European only.
- The model SL-1300MK2(XGF) is available in France only.
- The model SL-1310MK2(E) is available in Scandinavia and Switzerland only.
- The model SL-1310MK2(XG) is available in European only.
- The model SL-1300MK2A(E) is available in Scandinavia and Switzerland only.
- The model SL-1310MK2A(XG) is available in European only.
- The model SL-1310MK2A(E) is available in Scandinavia and Switzerland only.

Ref. No	Part No.	Part Name & Description	Per Set	Remarks
TA23-3 TA23-4 TA23-5 TA24	XSN3+3S XWA268 XNG268FN SFPAB13215K	Screw, Spring Washer, Arm Rest Nut, Arm Rest PU Output Cord Ass'y	1 1 1 1	○
TA24-1 TA24-2 TA25 TA25-1 TA25-2 TA25-3	XWA3B XSN3+3S SFPAB13209A SFPSP00101 SFPSP13205 XSN3+6S	Washer, P.C.B. Ass'y Screw, P.C.B. Ass'y Tone Arm Fixing Plate Ass'y Spring Spring, Tone Arm Fixing Plate Ass'y Screw	2 2 1 1 1 2	○
ACCESSORIES				
A1	SFNU132X01	Instruction Book	1	○
10AE] A2 A3 A4 A5 [E, XG, XGF, 10E, 10XG] A5-1 [E, XG, XGF, 10E, 10XG] A5-2 [E, XG, XGF, 10E, 10XG] A5-3 [E, XG, XGF, 10E, 10XG] A5-4 A6	SFWE154A1 SFCFB20502 SFWO010 SFPFV7803 SFPFV10005 SFPFV10009 SFPEN9200 SFYF05A06 SFDK100G	Adaptor, 45 r.p.m Driver, Screw Oil Screw, Cartridge Screw, Cartridge Screw, Cartridge Nut, Cartridge Polyethylene Bag DIN-PIN Adaptor	1 1 1 2 2 2 2 1 1	
PACKING PARTS				
P1 [X, XAL, E, XG, AE] P1 [XGF] P1 [10E, 10XG] P1 [10AXG, 10AE] P2 P3 P4 P5 P6 P7 P7-1 P8 P9 P9-1 P9-2	SFHP132X01 SFHP132J01 SFHP133S01 SFHP133A01 SFHH132-01 SFHH132-02 SFHD132-02 SFHD132-01 SFHH170-03 SFHD170-03 SFYC22A30 XST6D30B SFYF60A60 SFYH40X45 SFYH10X30	Carton Carton Carton Carton Pad, Front Pad, Rear Pad, Turntable Pad, Top Parts Box Pad, Top, Parts Box Polyethylene Cover Screw, Clamp Polyethylene Bag, Player Unit Polyethylene Bag, Turntable Polyethylene Bag, AC Cord	1 1 1 1 1 1 1 1 1 1 3 1 1 2	○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

■ PACKINGS

