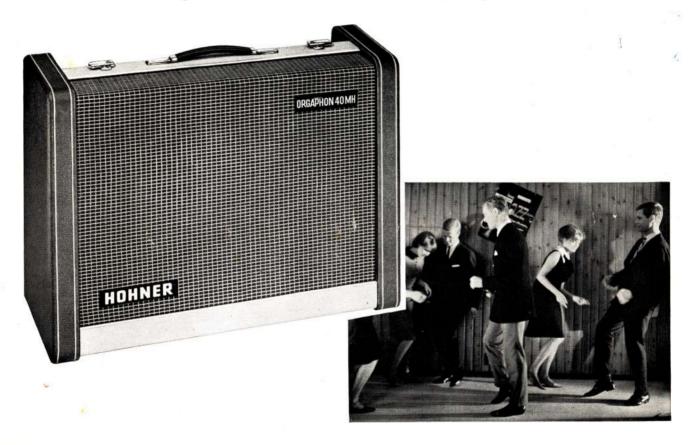
HOHNER



HOHNER-ORGAPHON 40MH

Universal heavy duty general purpose amplifier with 40 watts output



The HOHNER ORGAPHON 40 MH is a superbly designed full-power 40-watt amplifier, representing the very latest addition to the vast Hohner range of electronic instruments.

There are two channels with four inputs; each channel has bass and treble controls, with reverberation and tremolo, and volume control.

Two top quality 12" loudspeakers provide amazing volume with perfect reproduction over the widest range of instruments — stringed, reed, electronic, etc.

In smart two-tone case with new attractive covering.

This high-power HOHNER amplifier fully meets today's need for volume and perfect reproduction.



Specification:

40 watts output
Two 12" heavy duty loudspeakers
2 channels, with reverberation and tremolo
Bass and treble controls on each channel
4 inputs (jack sockets)
Reverberation
Tremolo
Tremolo "seeing-eye"
New On/Off illuminated switch
Standby switch
Voltage adaptor 110 - 240 volts AC
Protective back panel, easily removed.
Two-tone grey case with new attractive covering
Strong spring handle
Size: 27½" x 19½" x 11/9½"

 $(70 \times 50 \times 28/24 \text{ cm})$

Weight: approx. 591/2 lbs (27 kg)

REVERB BASS TREBLE BASS TREBLE VIBRATO VOLUME
REVERB CHANNEL 1 CHANNEL 2 VIBRATO
FOOTSWITCH 2 INPUTS O 2 INPUTS FOOTSWITCH

STAND BY CONTROL SWITCH VOLTAGE ON OFF
EXTENSION SPEARER SOCKETS ADAPTOR

Foot switches for reverberation and vibrato optional extra.

How to operate the HOHNER Orgaphon 40 MH amplifier

Before plugging into the main, check the voltage setting. This is set to 220 volts AC (240 Volts for Great Britain) but if your local AC supply differs, reset to the required voltage.

To switch on, press the oblong glass switch in the bottom right hand corner. It will light up.

The 2 channels each have 2 input sockets, 4 inputs in all. Each channel has independent controls.

The reverberation knob on the left controls lag. When pulled out, it also brings in vibrato, pro-

ducing an entirely new "shatter effect". Reverberation can be controlled separately on each channel.

The sockets at each end of the panel take the foot switches: the left for reverberation remote control, the right for vibrato.

The standby switch keeps the amplifier in operational readiness during breaks, without amplifying until switched back again.

Finally, there are 2 sockets for additional speakers (3/15 ohms).