

PHILIPS

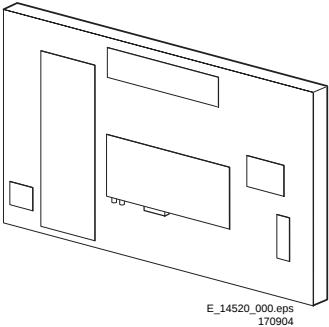
20PF8846

MODEL

SERVICE MANUAL

Service
Service
Service

LC4.1E
AA



Service Manual

Contents	Page	Contents	Page
1. Technical Specifications, Connections, and Chassis Overview	2	8. Alignments	41
2. Safety Instructions, Warnings, and Notes	4	9. Circuit Descriptions	45
3. Directions for Use	6	Abbreviation List	49
4. Mechanical Instructions	7	IC Data Sheets	51
5. Service Modes, Error Codes, and Faultfinding	9	10. Spare Parts List	54
6. Block Diagrams, Testpoint Overviews, and Waveforms		11. Revision List	57
Wiring Diagram	15		
Block Diagram Audio & Video	16		
Block Diagram Scaler & Supply	17		
Testpoint Overview TV & Scaler Board	18-19		
Testpoint Overview Front IR / LED Panel	20		
I2C Overview	21		
Supply Voltage Overview	22		
7. Circuit Diagrams and PWB Layouts	Diagram PWB		
Tuner & VIF	(Diagram A1) 23		32-33
Hercules	(Diagram A2) 24		32-33
Hercules Supply	(Diagram A3) 25		32-33
Audio Amplifier (2x2W)	(Diagram A4) 26		32-33
TV-Supply	(Diagram A5) 27		32-33
Scaler	(Diagram A6) 28		32-33
Scaler LVDS	(Diagram A7) 29		32-33
Scaler IO	(Diagram A8) 30		32-33
Supply	(Diagram A9) 31		32-33
Rear IO Scart	(Diagram A10) 31		32-33
Side AV Panel	(Diagram D) 34		35
Top Control Panel	(Diagram E) 36		36
Audio Amplifier (2x5W) (20 & 23")	(Diagram I) 37		38
Front IR / LED Panel	(Diagram J) 39		39

©Copyright 2004 Philips Consumer Electronics B.V. Eindhoven, The Netherlands.
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, or otherwise without the prior permission of Philips.



1. Technical Specifications, Connections and Chassis Overview

1.1 Technical Specifications

1.1.1 Vision

Display type	: 14 inch: LCD-VA : 15 inch: DV-LCD-IPS : 17-23 inch: DV-LCD-IPS
Screen size:	: 14 inch (37 cm) : 15 inch (38 cm) : 17 inch (45 cm) : 20 inch (51 cm) : 23 inch (59 cm)
Resolution (HxV)	: 14 inch: 640x480 (VGA) : 15 inch: 1024x768 (XGA) : 17 inch: 1280x768 (WXGA) : 20 inch: 640x480 (VGA) : 23 inch: 1280x768 (WXGA)
Viewing angle	: 14 inch: 170x170 deg. : 15 inch: 130x100 deg. : 17-23 inch: 176x176 deg.
Light output	: 450 cd/m ²
Tuning system	: PLL
Colour systems	: PAL B/G, D/K, I : SECAM B/G, D/K, L, L1
Video playback	: NTSC, PAL, SECAM
Channel selections	: 100 channels : PLL
Aerial input	: 75 ohm : Coax

1.1.2 Sound

Sound systems	: BI NICAM BG : 2CS BG : FM/FM (5.5-5.74) (B/G) : NICAM B/G (5.5-5.85) : NICAM D/K (6.5-5.85) : NICAM I (6.0-6.52) : NICAM L (6.5(AM)-5.85)
Maximum power	: 14-17 inch: 2x2 W : 20-23 inch: 2x5 W

1.1.3 Miscellaneous

Power supply:	
- Mains voltage	: 90-240 V ac
- Mains frequency	: 50 / 60 Hz
Ambient conditions:	
- Temperature range	: +5 to +40 °C
- Maximum humidity	: 90 % R.H.
Power consumption	
- Normal operation	: from 32 W : to 110 W
- Standby	: < 2 W

1.2 Connections

1.2.1 Rear Connections

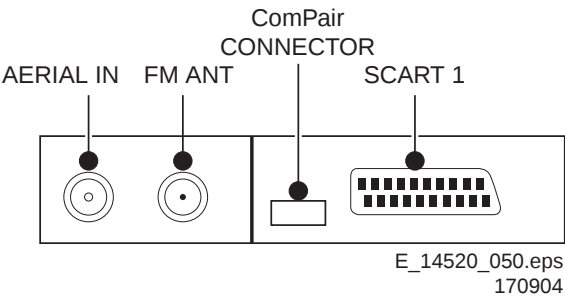


Figure 1-1 Rear connections

Aerial - In			
- IEC-type	Coax, 75 ohm		⏏
FM Ant			
- IEC-type	Coax, 75 ohm		⏏
SCART1: RGB/YUV - In, CVBS - In/Out, Audio - In/Out			

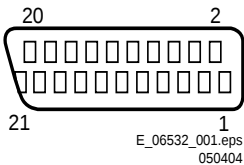
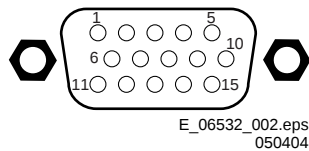
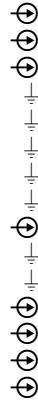


Figure 1-2 SCART connector

1	- Audio - R	0.5 V _{rms} / 1 kohm	⊕
2	- Audio - R	0.5 V _{rms} / 10 kohm	⊕
3	- Audio - L	0.5 V _{rms} / 1 kohm	⊕
4	- Audio - gnd	Ground	⏏
5	- Blue - gnd	Ground	⏏
6	- Audio - L	0.5 V _{rms} / 10 kohm	⊕
7	- Blue/U - in	0.7 V _{pp} / 75 ohm	⊕
8	- CVBS - status 0 - 2 V: INT		
		4.5 - 7 V: EXT 16:9	
		9.5 - 12 V: EXT 4:3	
9	- Green - gnd	Ground	⏏
10	- n.c.		
11	- Green/Y - in	0.7 V _{pp} / 75 ohm	⊕
12	- n.c.		
13	- Red - gnd	Ground	⏏
14	- FBL - gnd	Ground	⏏
15	- Red/V - in	0.7 V _{pp} / 75 ohm	⊕
16	- Status/FBL	0 - 0.4 V: INT	
		1 - 3 V: EXT / 75 ohm	
17	- Video	Ground	⏏
18	- Video	Ground	⏏
19	- CVBS - out	1 V _{pp} / 75 ohm	⊕
20	- CVBS - in	1 V _{pp} / 75 ohm	⊕
21	- Shielding	Ground	⏏

VGA: RGB - In**Figure 1-3 VGA Connector**

1	- Red	0.7 V _{pp} / 75 ohm
2	- Green	0.7 V _{pp} / 75 ohm
3	- Blue	0.7 V _{pp} / 75 ohm
4	-	Ground
5	-	Ground
6	- Red - gnd	Ground
7	- Green - gnd	Ground
8	- Blue - gnd	Ground
9	- 5V _{DC}	+5 V _{dc}
10	-	Ground
11	-	Ground
12	- DDC_SDA	DDC data
13	- H-sync	0 - 5 V
14	- V-sync	0 - 5 V
15	- DDC_SCL	DDC clock

**1.2.2 Side Connections****Figure 1-4 Side connections****Mini Jack: Audio - in**

4	- Audio - L	0.5 V _{rms} / 10 kohm
3	- Audio - R	0.5 V _{rms} / 10 kohm

**S-VHS - In Hosiden**

1	- Y	Ground
2	- C	Ground
3	- Y	1 V _{pp} /75 ohm
4	- C	0.3 V _{pp} /75 ohm

**Video - In (Cinch)**

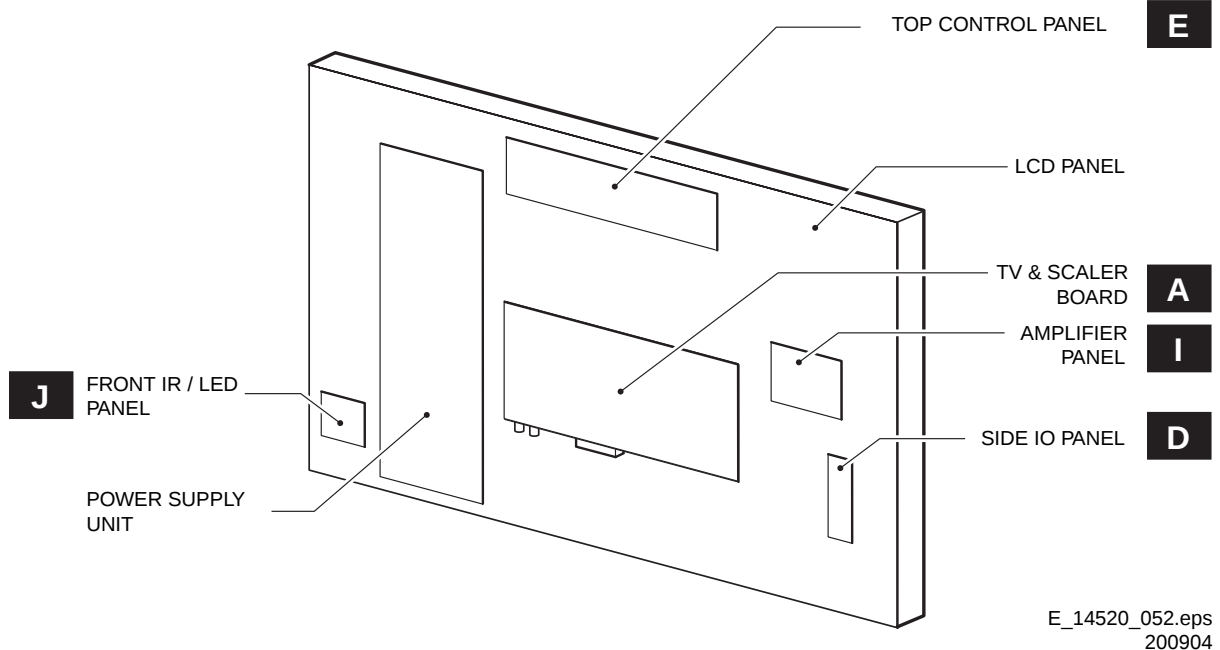
1	- CVBS	1 V _{pp} /75 ohm
---	--------	---------------------------

**Audio - In (Cinch)**

1	- Audio - R	0.5 V _{rms} /10 k ohm
2	- Audio - L	0.5 V _{rms} /10 k ohm

**Jack: Headphone- Out**

Bk	- Headphone	32 - 600 ohm / 10 mW
----	-------------	----------------------

**1.3 Chassis Overview****Figure 1-5 Chassis Overview**

2. Safety Instructions, Warnings, and Notes

2.1 Safety Instructions

Safety regulations require that **during** a repair:

- Connect the set to the Mains (AC Power) via an isolation transformer (> 800 VA).
- Replace safety components, indicated by the symbol ▲, only by components identical to the original ones. Any other component substitution (other than original type) may increase risk of fire or electrical shock hazard.

Safety regulations require that **after** a repair, the set must be returned in its original condition. Pay in particular attention to the following points:

- Route the wire trees correctly and fix them with the mounted cable clamps.
- Check the insulation of the Mains (AC Power) lead for external damage.
- Check the strain relief of the Mains (AC Power) cord for proper function.
- Check the electrical DC resistance between the Mains (AC Power) plug and the secondary side (only for sets which have a Mains (AC Power) isolated power supply):
 1. Unplug the Mains (AC Power) cord and connect a wire between the two pins of the Mains (AC Power) plug.
 2. Set the Mains (AC Power) switch to the "on" position (keep the Mains (AC Power) cord unplugged!).
 3. Measure the resistance value between the pins of the Mains (AC Power) plug and the metal shielding of the tuner or the aerial connection on the set. The reading should be between 4.5 Mohm and 12 Mohm.
 4. Switch "off" the set, and remove the wire between the two pins of the Mains (AC Power) plug.
- Check the cabinet for defects, to avoid touching of any inner parts by the customer.

2.2 Warnings

- All ICs and many other semiconductors are susceptible to electrostatic discharges (ESD ▲). Careless handling during repair can reduce life drastically. Make sure that, during repair, you are connected with the same potential as the mass of the set by a wristband with resistance. Keep components and tools also at this same potential.
Available ESD protection equipment:
 - Complete kit ESD3 (small tablemat, wristband, connection box, extension cable and earth cable) 4822 310 10671.
 - Wristband tester 4822 344 13999.
- Be careful during measurements in the high voltage section.
- Never replace modules or other components while the unit is switched "on".
- When you align the set, use plastic rather than metal tools. This will prevent any short circuits and the danger of a circuit becoming unstable.

2.3 Notes

2.3.1 General

- Measure the voltages and waveforms with regard to the chassis (= tuner) ground (⊥), or hot ground (⌋), depending on the tested area of circuitry. The voltages and waveforms shown in the diagrams are indicative. Measure them in the Service Default Mode (see chapter 5) with a colour bar signal and stereo sound (L: 3 kHz, R: 1 kHz unless stated otherwise) and picture carrier at 475.25 MHz for PAL, or 61.25 MHz for NTSC (channel 3).

- Where necessary, measure the waveforms and voltages with (⌋) and without (⌋) aerial signal. Measure the voltages in the power supply section both in normal operation (Ⓢ) and in standby (Ⓢ). These values are indicated by means of the appropriate symbols.
- The semiconductors indicated in the circuit diagram and in the parts lists, are interchangeable per position with the semiconductors in the unit, irrespective of the type indication on these semiconductors.
- Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic" and the "double-D symbol", are trademarks of Dolby Laboratories.

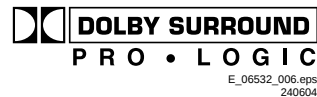


Figure 2-1 Dolby PL Symbol

2.3.2 Schematic Notes

- All resistor values are in ohms and the value multiplier is often used to indicate the decimal point location (e.g. 2K2 indicates 2.2 kohm).
- Resistor values with no multiplier may be indicated with either an "E" or an "R" (e.g. 220E or 220R indicates 220 ohm).
- All capacitor values are given in micro-farads ($\mu = \times 10^{-6}$), nano-farads ($n = \times 10^{-9}$), or pico-farads ($p = \times 10^{-12}$).
- Capacitor values may also use the value multiplier as the decimal point indication (e.g. 2p2 indicates 2.2 pF).
- An "asterisk" (*) indicates component usage varies. Refer to the diversity tables for the correct values.
- The correct component values are listed in the Electrical Replacement Parts List. Therefore, always check this list when there is any doubt.

2.3.3 Rework on BGA (Ball Grid Array) ICs

General

Although (LF)BGA assembly yields are very high, there may still be a requirement for component rework. By rework, we mean the process of removing the component from the PWB and replacing it with a new component. If an (LF)BGA is removed from a PWB, the solder balls of the component are deformed drastically so the removed (LF)BGA has to be discarded.

Device Removal

As is the case with any component that, it is essential when removing an (LF)BGA, the board, tracks, solder lands, or surrounding components are not damaged. To remove an (LF)BGA, the board must be uniformly heated to a temperature close to the reflow soldering temperature. A uniform temperature reduces the chance of warping the PWB. To do this, we recommend that the board is heated until it is certain that all the joints are molten. Then carefully pull the component off the board with a vacuum nozzle. For the appropriate temperature profiles, see the IC data sheet.

Area Preparation

When the component has been removed, the vacant IC area must be cleaned before replacing the (LF)BGA. Removing an IC often leaves varying amounts of solder on the mounting lands. This excessive solder can be removed with either a solder sucker or solder wick. The remaining flux can be removed with a brush and cleaning agent. After the board is properly cleaned and inspected, apply flux on the solder lands and on the connection balls of the (LF)BGA.

Note: Do not apply solder paste, as this has shown to result in problems during re-soldering.

Device Replacement

The last step in the repair process is to solder the new component on the board. Ideally, the (LF)BGA should be aligned under a microscope or magnifying glass. If this is not possible, try to align the (LF)BGA with any board markers. To reflow the solder, apply a temperature profile according to the *IC data sheet*. So as not to damage neighbouring components, it may be necessary to reduce some temperatures and times.

More Information

For more information on how to handle BGA devices, visit this URL: www.atyourservice.ce.philips.com (needs subscription, not available for all regions)). After login, select "Magazine", then go to "Workshop Information". Here you will find Information on how to deal with BGA-ICs.

2.3.4 Lead Free Solder

Some PWBs in this chassis are "lead-free **prepared**". This is indicated on the PWB by the PHILIPS lead-free logo (either by a service-printing or by a sticker). It does not mean that lead-free solder is actually used!

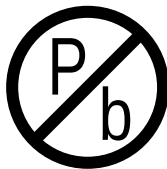


Figure 2-2 Lead-free logo

Due to this fact, some rules have to be respected by the workshop during a repair:

- Use only lead-free soldering tin Philips SAC305 with order code 0622 149 00106. If lead-free solder paste is required, please contact the manufacturer of your soldering equipment.
- Use only adequate solder tools applicable for lead-free soldering tin.
- Adjust your solder tool so that a temperature around 217 - 220 deg. C is reached at the solder joint.
- Do not mix lead-free soldering tin with leaded soldering tin; this will lead to unreliable solder joints!
- Use only original spare parts listed in this manual. These are lead-free parts!
- On the website www.atyourservice.ce.philips.com (needs subscription, not available for all regions) you can find more information on:
 - Aspects of lead-free technology.
 - BGA (de-)soldering, heating-profiles of BGAs used in Philips sets, and others.

2.3.5 Practical Service Precautions

- **It makes sense to avoid exposure to electrical shock.** While some sources are expected to have a possible dangerous impact, others of quite high potential are of limited current and are sometimes held in less regard.
- **Always respect voltages.** While some may not be dangerous in themselves, they can cause unexpected reactions - reactions that are best avoided. Before reaching into a powered TV set, it is best to test the high voltage insulation. It is easy to do, and is a good service precaution.

3. Directions for Use

You can download this information from the following website:

<http://www.philips.com/support>

4. Mechanical Instructions

Index of this chapter:

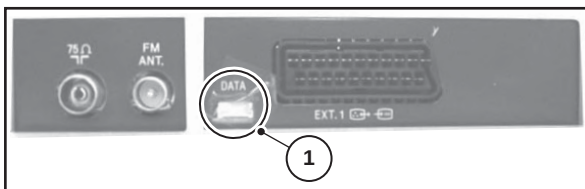
1. Service Position
2. Rear Cover Removal
3. Power Supply Unit Removal
4. TV & Scaler Board Removal
5. Side I/O Panel Removal
6. Top Control Panel Removal
7. Audio Amplifier Panel Removal
8. Exchanging the LCD Panel
9. Re-assembly

Note: Figures below can deviate from the actual situation, due to different set executions.

Note: To diagnose the set with ComPair it is **not** needed to open the set entirely.
To access the ComPair connector, proceed with the following:

1. Manually unlock and remove the cover cap.
2. Remove the tape shielding that covers the ComPair connector (1).

Note: Make sure that both the ComPair connector and the UART connector are shielded off with a piece of insulating tape after repair for ESD reasons. Place this tape over the holes in the rear cover of the set.

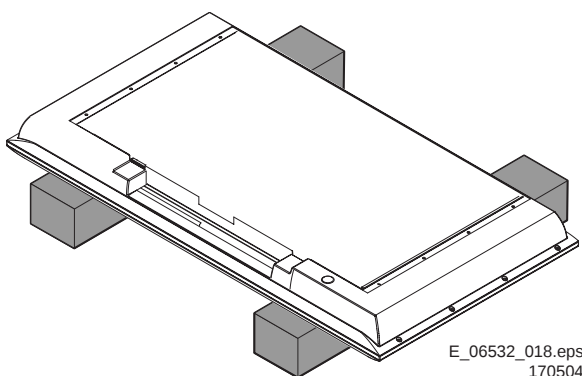


E_14520_034.eps
160904

Figure 4-1 ComPair connector

4.1 Service Position

4.1.1 Foam Bars

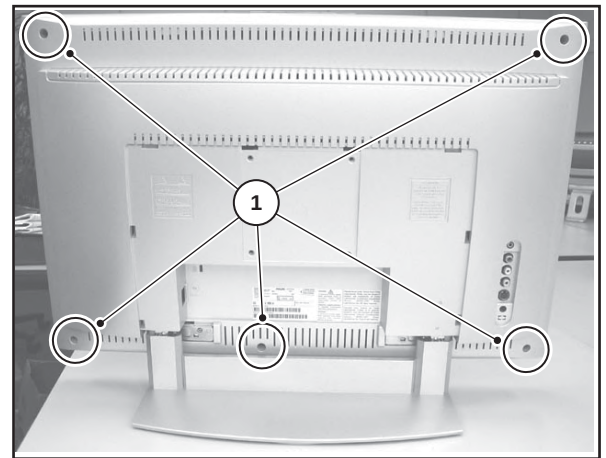


E_06532_018.eps
170504

Figure 4-2 Foam bars

The foam bars (order code 3122 785 90580) can be used for all types and sizes of Flat TVs. By laying the plasma or LCD TV flat on the (ESD protective) foam bars, a stable situation is created to perform measurements and alignments. By placing a mirror under the TV, you can easily monitor the screen.

4.2 Rear Cover Removal

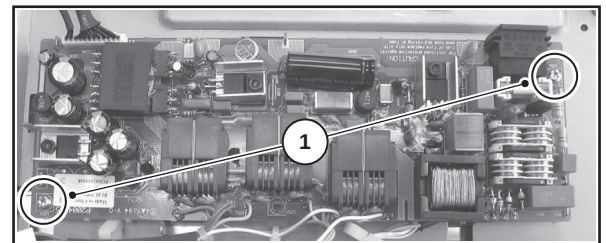


E_14520_035.eps
160904

Figure 4-3 Rear cover removal

1. Make sure all power-, audio-, video- and coax- cables are unplugged.
2. Remove all Torx screws (1) around the edges of the rear cover.
3. Remove the rear cover and store it in a safe place.

4.3 Power Supply Unit Removal

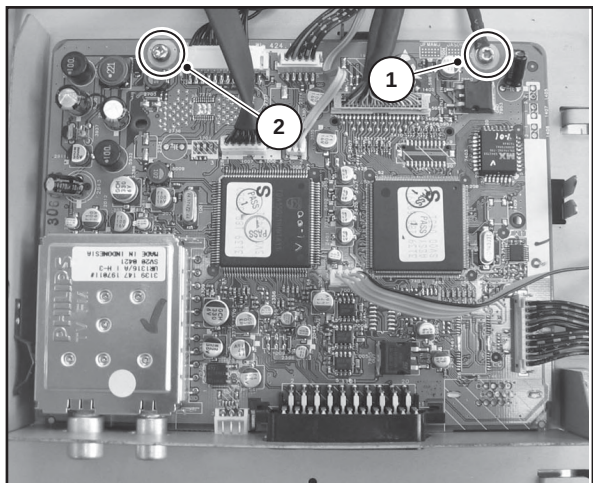


E_14520_036.eps
160904

Figure 4-4 Power supply unit

1. Disconnect all cables from the Power supply unit.
2. Remove all mounting screws (1) from the Power supply unit.
3. Take out the Power supply unit.

4.4 TV & Scaler Board Removal

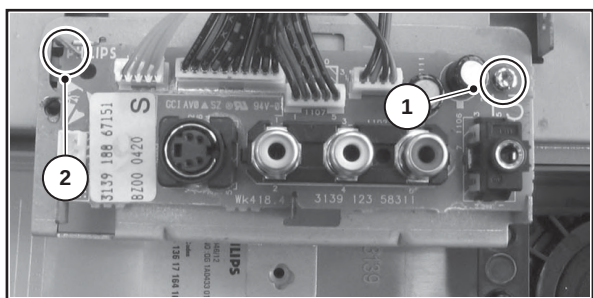


E_14520_037.eps
160904

Figure 4-5 TV & Scaler board removal

1. Disconnect all cables from the TV & Scaler board.
2. Remove the screw from the grounding cable (1).
3. Remove the mounting screw (2) and remove the board.

4.5 Side I/O Panel Removal



E_14520_038.eps
160904

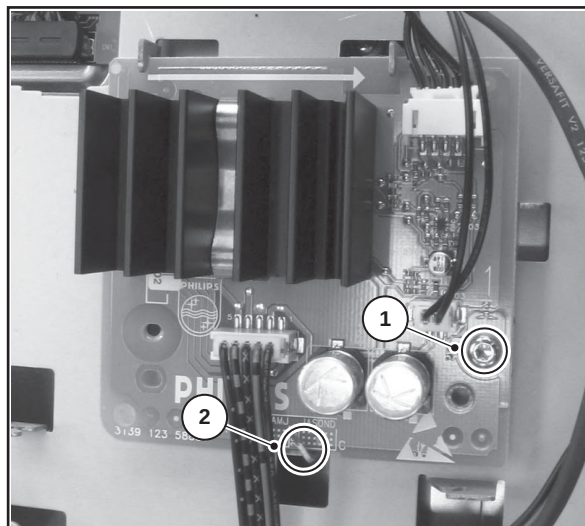
Figure 4-6 Side I/O panel removal

1. Disconnect all cables from the Side I/O panel.
2. Remove the mounting screw (1).
3. Unlock the panel by twisting back the clamp at the bottom (2).
4. Take out the Side I/O panel from the bracket.

4.6 Top Control Panel Removal

1. Disconnect the cable from the top control panel.
2. Remove the two mounting screws from the top control panel.
3. Take out the top control panel.

4.7 Audio Amplifier Panel Removal

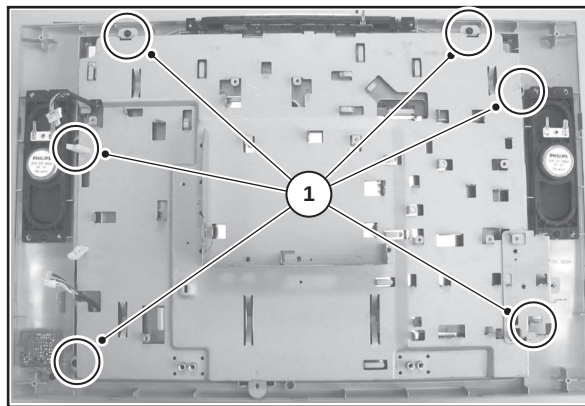


E_14520_039.eps
160904

Figure 4-7 Audio amplifier panel removal

1. Disconnect all cables from the audio amplifier panel.
2. Remove all mounting screws from the audio amplifier panel (1).
3. Unlock the panel by twisting back the clamp at the bottom (2).
4. Take out the audio amplifier panel.

4.8 Exchanging the LCD Panel



E_14520_040.eps
160904

Figure 4-8 Exchanging the LCD panel

1. Disconnect all cables from the LCD Panel.
2. Remove all mounting screws (1) from the metal cover.
3. Lift and take off the metal cover.
4. Now you can exchange the LCD panel.

4.9 Re-Assembly

To re-assemble the whole set, do all processes in reverse order.

Notes:

Do **not** forget to replace the ground cable of the TV & Scaler board, while mounting the screw at the board topside. See figure "TV & Scaler board removal".

5. Service Modes, Error Codes, and Fault Finding

Index of this chapter:

1. Test Points
2. Service Modes
3. Problems and Solving Tips (related to CSM)
4. ComPair
5. Error Codes
6. The Blinking LED Procedure
7. Fault Finding and Repair Tips

5.1 Test Points

This chassis is equipped with test points in the service printing. In the schematics test points are identified with a rectangle box around Fxxx or Ixxx. These test points are specifically mentioned in the service manual as "half moons" with a dot in the centre.

Perform measurements under the following conditions:

- Television set in Service Default Alignment Mode.
- Video input: Colour bar signal.
- Audio input: 3 kHz left channel, 1 kHz right channel.

5.2 Service Modes

Service Default mode (SDM) and Service Alignment Mode (SAM) offers several features for the service technician, while the Customer Service Mode (CSM) is used for communication between the call centre and the customer.

This chassis also offers the option of using ComPair, a hardware interface between a computer and the TV chassis. It offers the abilities of structured troubleshooting, error code reading, and software version readout for all chassis.

Minimum requirements for ComPair: a Pentium processor, a Windows OS, and a CD-ROM drive (see also paragraph "ComPair").

5.2.1 Service Default Mode (SDM)

Purpose

- To create a predefined setting for measurements to be made.
- To override software protections.
- To start the blinking LED procedure.
- To inspect the error buffer.
- To check the life timer.

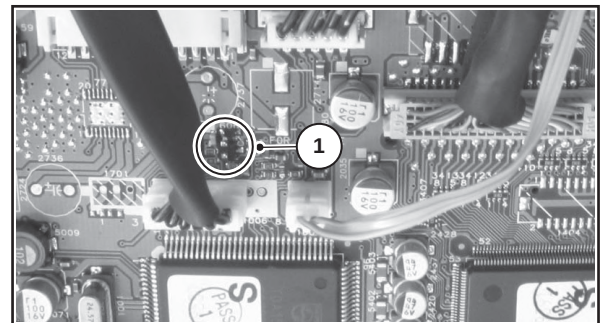
Specifications

- Tuning frequency: 475.25 MHz.
- Colour system: PAL-BG.
- All picture settings at 50% (brightness, colour contrast, hue).
- Bass, treble and balance at 50 %; volume at 25 %.
- All service-unfriendly modes (if present) are disabled. The service unfriendly modes are:
 - Timer / Sleep timer.
 - Child / parental lock.
 - Blue mute.
 - Hotel / hospital mode.
 - Auto shut off (when no "IDENT" video signal is received for 15 minutes).
 - Skipping of non-favourite presets / channels.
 - Auto-storage of personal presets.
 - Auto user menu time-out.
 - Auto Volume Levelling (AVL).

How to enter

To enter SDM, use one of the following methods:

- Press the following key sequence on the remote control transmitter: "062596" directly followed by the MENU button (do not allow the display to time out between entries while keying the sequence).
- Short "Service" jumpers on the TV board during cold start and apply mains (see Figure "Service jumpers"). Then press the mains button (remove the short after start-up).
Caution: Entering SDM by shorting "Service" jumpers will override the +5V-protection. Do this only for a short period. When doing this, the service-technician must know exactly what he is doing, as it could damage the television set.
- Or via ComPair.



E_14520_041.eps
160904

Figure 5-1 Service jumpers

After entering SDM, the following screen is visible, with SDM in the upper right corner of the screen to indicate that the television is in Service Default Alignment Mode.

```
00022 LC41EP1 1.00/S41EV1 1.01  SDM
ERR 0 0 0 0 0
OP 000 057 140 032 120 128 000
```

E_14520_042.eps
160904

Figure 5-2 SDM menu

How to navigate

Use one of the following methods:

- When you press the MENU button on the remote control, the set will switch on the normal user menu in the SDM mode.
- On the TV, press and hold the VOLUME DOWN and press the CHANNEL DOWN for a few seconds, to switch from SDM to SAM and reverse.

How to exit

Switch the set to STANDBY by pressing the mains button on the remote control transmitter or the television set.
If you turn the television set off by removing the mains (i.e., unplugging the television) without using the mains button, the television set will remain in SDM when mains is re-applied, and the error buffer is not cleared.

5.2.2 Service Alignment Mode (SAM)

Purpose

- To change option settings.
- To display / clear the error code buffer.
- To perform alignments.

Specifications

- Operation hours counter (maximum five digits displayed).
- Software version, Error codes, and Option settings display.
- Error buffer clearing.
- Option settings.
- AKB switching.
- Software alignments (Tuner, White Tone, Geometry & Audio).
- NVM Editor.
- ComPair Mode switching.

How to enter

- To enter SAM, use one of the following methods:
- Press the following key sequence on the remote control transmitter: "062596" directly followed by the **OSD/STATUS** button (do not allow the display to time out between entries while keying the sequence).
 - Or via ComPair.

After entering SAM, the following screen is visible, with SAM in the upper right corner of the screen to indicate that the television is in Service Alignment Mode.

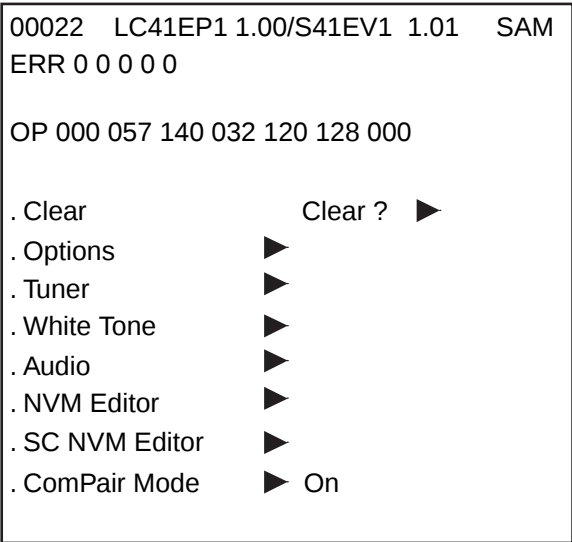


Figure 5-3 SAM menu

Menu explanation

1. **LLLLL**. This represents the run timer. The run timer counts normal operation hours, but does not count standby hours.
2. **AAABCD-X.Y**. This is the software identification of the main microprocessor:
 - **A**= the project name (LC41).
 - **B**= the region: E= Europe, A= Asia Pacific, U= NAFTA, L= LATAM.
 - **C**= the software diversity:

- **Europe**: T= 1 page TXT, F= Full TXT, V= Voice control.
 - **LATAM and NAFTA**: N= Stereo non-dBx, S= Stereo dBx.
 - **Asian Pacific**: T= TXT, N= non-TXT, C= NTSC.
 - **ALL regions**: M= mono, D= DVD, Q= Mk2.
- **D**= the language cluster number.
- **X**= the main software version number (updated with a major change that is incompatible with previous versions).
- **Y**= the sub software version number (updated with a minor change that is compatible with previous versions).
- **EEEEEE**= the scaler sw cluster
- **F**= the main sw version no.
- **GG**= the sub-version no.
3. **SAM**. Indication of the Service Alignment Mode.
 4. **Error Buffer**. Shows all errors detected since the last time the buffer was erased. Five errors possible.
 5. **Option Bytes**. Used to set the option bytes. See "Options" in the Alignments section for a detailed description. Seven codes are possible.
 6. **Clear**. Erases the contents of the error buffer. Select the CLEAR menu item and press the MENU RIGHT key. The content of the error buffer is cleared.
 7. **Options**. Used to set the option bits. See "Options" in the Alignments section for a detailed description.
 8. **Tuner**. Used to align the tuner. See "Tuner" in the Alignments section for a detailed description.
 9. **White Tone**. Used to align the white tone. See "White Tone" in the Alignments section for a detailed description.
 10. **Audio**. No audio alignment is necessary for this television set.
 11. **NVM Editor**. Can be used to change the NVM data in the television set. See table "NVM data" further on.
 12. **SC NVM Editor**. Can be used to edit Scaler NVM.
 13. **ComPair**. Can be used to switch on the television to In System Programming (ISP) mode, for software uploading via ComPair.
- Caution:** When this mode is selected without ComPair connected, the TV will be blocked. Remove the AC power to reset the TV.

How to navigate

- In SAM, select menu items with the MENU UP/DOWN keys on the remote control transmitter. The selected item will be highlighted. When not all menu items fit on the screen, use the MENU UP/DOWN keys to display the next / previous menu items.
- With the MENU LEFT/RIGHT keys, it is possible to:
 - Activate the selected menu item.
 - Change the value of the selected menu item.
 - Activate the selected submenu.
- In SAM, when you press the MENU button twice, the set will switch to the normal user menus (with the SAM mode still active in the background). To return to the SAM menu press the MENU or STATUS/EXIT button.
- When you press the MENU key in while in a submenu, you will return to the previous menu.

How to store SAM settings

To store the settings changed in SAM mode, leave the top level SAM menu by using the POWER button on the remote control transmitter or the television set.

How to exit

Switch the set to STANDBY by pressing the mains button on the remote control transmitter or the television set.
If you turn the television set "off" by removing the mains (i.e., unplugging the television) without using the mains button, the television set will remain in SAM when mains is re-applied, and the error buffer is not cleared.

5.2.3 Customer Service Mode (CSM)

Purpose

The Customer Service Mode shows error codes and information on the TV's operation settings. The call centre can instruct the customer (by telephone) to enter CSM in order to identify the status of the set. This helps the call centre to diagnose problems and failures in the TV set before making a service call.

The CSM is a read-only mode; therefore, modifications are not possible in this mode.

How to enter

To enter CSM, press the following key sequence on the remote control transmitter: "123654" (do not allow the display to time out between entries while keying the sequence).

Upon entering the Customer Service Mode, the following screen will appear:

```
1 00022 LC41EP1 1.00/S41EV1 1.01 CSM
2 CODES 0 0 0 0 0
3 OP 000 057 140 032 120 128 000
4 20PF8846/12
5
6 NOT TUNED
7 PAL
8 STEREO
9 CO 50 CL 50 BR 50
0 AVL Off
```

E_14520_044.eps
160904

Figure 5-4 CSM menu

Menu explanation

1. Indication of the decimal value of the operation hours counter, Software identification of the main microprocessor (see "Service Default or Alignment Mode" for an explanation), and the service mode (CSM= Customer Service Mode).
2. Displays the last five errors detected in the error code buffer.
3. Displays the option bytes.
4. Displays the type number version of the set.
5. Reserved item for P3C call centres (AKBS stands for Advanced Knowledge Base System).
6. Indicates the television is receiving an "IDENT" signal on the selected source. If no "IDENT" signal is detected, the display will read "NOT TUNED"
7. Displays the detected Colour system (e.g. PAL/NTSC).
8. Displays the detected Audio (e.g. stereo/mono).
9. Displays the picture setting information.
10. Displays the sound setting information.

How to exit

To exit CSM, use one of the following methods:

- Press the MENU, STATUS/EXIT, or POWER button on the remote control transmitter.
- Press the POWER button on the television set.

5.3 Problems and Solving Tips Related to CSM

5.3.1 Picture Problems

Note: The problems described below are all related to the TV settings. The procedures used to change the value (or status) of the different settings are described.

Picture too dark or too bright

If:

- The picture improves when you press the AUTO PICTURE button on the remote control transmitter, or
- The picture improves when you enter the Customer Service Mode,

Then:

1. Press the AUTO PICTURE button on the remote control transmitter repeatedly (if necessary) to choose PERSONAL picture mode.
2. Press the MENU button on the remote control transmitter. This brings up the normal user menu.
3. In the normal user menu, use the MENU UP/DOWN keys to highlight the PICTURE sub menu.
4. Press the MENU LEFT/RIGHT keys to enter the PICTURE sub menu.
5. Use the MENU UP/DOWN keys (if necessary) to select BRIGHTNESS.
6. Press the MENU LEFT/RIGHT keys to increase or decrease the BRIGHTNESS value.
7. Use the MENU UP/DOWN keys to select PICTURE.
8. Press the MENU LEFT/RIGHT keys to increase or decrease the PICTURE value.
9. Press the MENU button on the remote control transmitter twice to exit the user menu.
10. The new PERSONAL preference values are automatically stored.

White line around picture elements and text

If:

The picture improves after you have pressed the AUTO PICTURE button on the remote control transmitter,

Then:

1. Press the AUTO PICTURE button on the remote control transmitter repeatedly (if necessary) to choose PERSONAL picture mode.
2. Press the MENU button on the remote control transmitter. This brings up the normal user menu.
3. In the normal user menu, use the MENU UP/DOWN keys to highlight the PICTURE sub menu.
4. Press the MENU LEFT/RIGHT keys to enter the PICTURE sub menu.
5. Use the MENU UP/DOWN keys to select SHARPNESS.
6. Press the MENU LEFT key to decrease the SHARPNESS value.
7. Press the MENU button on the remote control transmitter twice to exit the user menu.
8. The new PERSONAL preference value is automatically stored.

Snowy picture

Check CSM line 6. If this line reads "Not Tuned", check the following:

- Antenna not connected. Connect the antenna.
- No antenna signal or bad antenna signal. Connect a proper antenna signal.
- The tuner is faulty (in this case line 2, the Error Buffer line, will contain error number 10). Check the tuner and replace/repair the tuner if necessary.

Black and white picture

If:

- The picture improves after you have pressed the AUTO PICTURE button on the remote control transmitter,

Then:

1. Press the AUTO PICTURE button on the remote control transmitter repeatedly (if necessary) to choose PERSONAL picture mode.
2. Press the MENU button on the remote control transmitter. This brings up the normal user menu.
3. In the normal user menu, use the MENU UP/DOWN keys to highlight the PICTURE sub menu.
4. Press the MENU LEFT/RIGHT keys to enter the PICTURE sub menu.
5. Use the MENU UP/DOWN keys to select COLOUR.
6. Press the MENU RIGHT key to increase the COLOUR value.
7. Press the MENU button on the remote control transmitter twice to exit the user menu.
8. The new PERSONAL preference value is automatically stored.

Menu text not sharp enough

If:

- The picture improves after you have pressed the AUTO PICTURE button on the remote control transmitter,

Then:

1. Press the AUTO PICTURE button on the remote control transmitter repeatedly (if necessary) to choose PERSONAL picture mode.
2. Press the MENU button on the remote control transmitter. This brings up the normal user menu.
3. In the normal user menu, use the MENU UP/DOWN keys to highlight the PICTURE sub menu.
4. Press the MENU LEFT/RIGHT keys to enter the PICTURE sub menu.
5. Use the MENU UP/DOWN keys to select PICTURE.
6. Press the MENU LEFT key to decrease the PICTURE value.
7. Press the MENU button on the remote control transmitter twice to exit the user menu.
8. The new PERSONAL preference value is automatically stored.

5.4 ComPair

Note: Make sure that both the ComPair connector and the UART connector are shielded off with a piece of insulating tape after repair for ESD reasons. Place this tape over the holes in the rear cover of the set.

5.4.1 Introduction

ComPair (Computer Aided Repair) is a service tool for Philips Consumer Electronics products. ComPair is a further development on the European DST (service remote control), which allows faster and more accurate diagnostics. ComPair has three big advantages:

- ComPair helps you to quickly get an understanding on how to repair the chassis in a short time by guiding you systematically through the repair procedures.
- ComPair allows very detailed diagnostics (on I²C level) and is therefore capable of accurately indicating problem areas. You do not have to know anything about I²C commands yourself because ComPair takes care of this.
- ComPair speeds up the repair time since it can automatically communicate with the chassis (when the microprocessor is working) and all repair information is directly available. When ComPair is installed together with

the Force/SearchMan electronic manual of the defective chassis, schematics and PWBs are only a mouse click away.

5.4.2 Specifications

ComPair consists of a Windows based fault finding program and an interface box between PC and the (defective) product. The ComPair interface box is connected to the PC via a serial (or RS232) cable.

For this chassis, the ComPair interface box and the TV communicate via a bi-directional service cable via the service connector(s).

The ComPair fault finding program is able to determine the problem of the defective television. ComPair can gather diagnostic information in two ways:

- Automatic (by communication with the television): ComPair can automatically read out the contents of the entire error buffer. Diagnosis is done on I²C/UART level. ComPair can access the I²C/UART bus of the television. ComPair can send and receive I²C/UART commands to the micro controller of the television. In this way, it is possible for ComPair to communicate (read and write) to devices on the I²C/UART buses of the TV-set.
- Manually (by asking questions to you): Automatic diagnosis is only possible if the micro controller of the television is working correctly and only to a certain extend. When this is not the case, ComPair will guide you through the fault finding tree by asking you questions (e.g. *Does the screen give a picture? Click on the correct answer: YES / NO*) and showing you examples (e.g. *Measure test-point I7 and click on the correct oscillogram you see on the oscilloscope*). You can answer by clicking on a link (e.g. text or a waveform picture) that will bring you to the next step in the fault finding process.

By a combination of automatic diagnostics and an interactive question / answer procedure, ComPair will enable you to find most problems in a fast and effective way.

Beside fault finding, ComPair provides some **additional features** like:

- Up- or downloading of pre-sets.
- Managing of pre-set lists.
- Emulation of the (European) Dealer Service Tool (DST).
- If both ComPair and Force/SearchMan (Electronic Service Manual) are installed, all the schematics and the PWBs of the set are available by clicking on the appropriate hyperlink.

Example: *Measure the DC-voltage on capacitor C2568 (Schematic/Panel) at the Mono-carrier.*

- Click on the "Panel" hyperlink to automatically show the PWB with a highlighted capacitor C2568.
- Click on the "Schematic" hyperlink to automatically show the position of the highlighted capacitor.

5.4.3 How To Connect

1. First, install the ComPair Browser software (see the Quick Reference Card for installation instructions).
2. Connect the RS232 interface cable between a free serial (COM) port of your PC and the PC connector (marked with "PC") of the ComPair interface.
3. Connect the mains adapter to the supply connector (marked with "POWER 9V DC") of the ComPair interface.
4. Switch the ComPair interface "OFF".
5. Switch the television set "OFF" with the POWER switch.
6. Connect the ComPair I²C/UART interface cable between the connector on the rear side of the ComPair interface (marked with "I²C" or for UART on the connector marked "VCR") and the appropriate ComPair connector at the rear side of the TV (I²C or UART).

Note: Some chassis need an additional I²C extension cable due to a different connector pitch!

7. Plug the mains adapter in a mains outlet, and switch the interface "ON". The green and red LEDs light up together. The red LED extinguishes after approx. 1 second while the green LED remains lit.
8. Start the ComPair program and read the "Introduction" chapter.

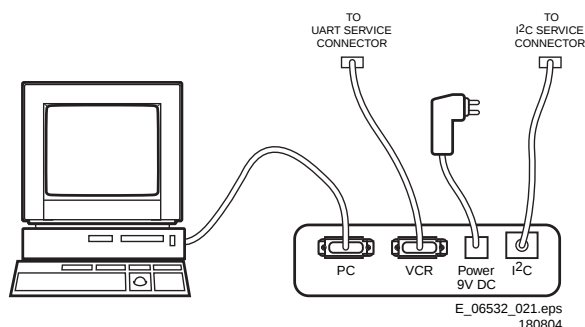


Figure 5-5 ComPair Interface connection

5.4.4 How To Order

ComPair order codes (EU/AP/LATAM):

- Starter kit ComPair32/SearchMan32 software and ComPair interface (excl. transformer): 3122 785 90450.
- ComPair interface (excluding transformer): 4822 727 21631.
- Starter kit ComPair32 software (registration version): 3122 785 60040.
- Starter kit SearchMan32 software: 3122 785 60050.
- ComPair32 CD (update): 3122 785 60070 (year 2002, 3122 785 60110 (year 2003).
- SearchMan32 CD (update): 3122 785 60080 (year 2002), 3122 785 60120 (year 2003), 3122 785 60130 (year 2004).
- ComPair I²C interface cable: 3122 785 90004.
- ComPair firmware upgrade IC: 3122 785 90510.
- Transformer (non-UK): 4822 727 21632.
- Transformer (UK): 4822 727 21633.
- ComPair I²C extension cable: 3139 131 03791.
- ComPair UART interface cable: 3122 785 90630.

Note: If you encounter any problems, contact your local support desk.

5.5 Error Codes

The error code buffer contains all errors detected since the last time the buffer was erased. The buffer is written from left to right. When an error occurs that is not yet in the error code buffer, it is displayed at the left side and all other errors shift one position to the right.

5.5.1 How To Read The Error Buffer

You can read the error buffer in 3 ways:

- On screen via the SAM (if you have a picture).
Examples:
 - ERROR: 0 0 0 0 0 : No errors detected
 - ERROR: 6 0 0 0 0 : Error code 6 is the last and only detected error
 - ERROR: 9 6 0 0 0 : Error code 6 was detected first and error code 9 is the last detected (newest) error
- Via the blinking LED procedure (when you have no picture). See "The Blinking LED Procedure".
- Via ComPair.

5.5.2 How To Clear The Error Buffer

The error code buffer is cleared in the following cases:

- By using the CLEAR command in the SAM menu:

- To enter SAM, press the following key sequence on the remote control transmitter: "062596" directly followed by the OSD/STATUS button (do not allow the display to time out between entries while keying the sequence).
- Make sure the menu item CLEAR is highlighted. Use the MENU UP/DOWN buttons, if necessary.
- Press the MENU RIGHT button to clear the error buffer. The text on the right side of the "CLEAR" line will change from "CLEAR?" to "CLEARED"
- If the contents of the error buffer have not changed for 50 hours, the error buffer resets automatically.

Note: If you exit SAM by disconnecting the mains from the television set, the error buffer is not reset.

5.5.3 Error Codes

In case of non-intermittent faults, write down the errors present in the error buffer and clear the error buffer before you begin the repair. This ensures that old error codes are no longer present.

If possible, check the entire contents of the error buffer. In some situations, an error code is only the result of another error and not the actual cause of the problem (for example, a fault in the protection detection circuitry can also lead to a protection).

Table 5-1 Error code overview

Error	Device	Error description	Check item	Diagram
0	Not applicable	No Error		
1	Not applicable	-	-	-
2	Not applicable	-	-	-
3	Not applicable	-	-	-
4	GM5221	I2C error while communicating with the Genesis Scaler and/or Flash-ROM is faulty/empty	7401 7403	A6
5	Not applicable	+5v protection	7930	A6
6	I2C bus	General I2C error	7011, 3083, 3084	A2
7	Not applicable	-	-	-
8	M24C32	I2C error while communicating with the Scaler EEPROM	7402	A7
9	M24C16	I2C error while communicating with the EEPROM	7099	A2
10	Tuner	I2C error while communicating with the PLL tuner	1302, 3302, 3303, 3327	A1
11	Not applicable	-	-	-
12	Not applicable	-	-	-
13	Not applicable	-	-	-

5.6 The Blinking LED Procedure

Using this procedure, you can make the contents of the error buffer visible via the front LED. This is especially useful when there is no picture.

When the SDM is entered, the front LED will blink the contents of the error-buffer:

- The Led blinks with as many pulses as the error code number, followed by a time period of 1.5 seconds, in which the Led is off.
 - Then this sequence starts is repeated.
- Any RC5 command terminates this sequence.

Example of error buffer: 12 9 6 0 0

After entering SDM, the following occurs:

- 1 long blink of 5 seconds to start the sequence,
- 12 short blinks followed by a pause of 1.5 seconds,
- 9 short blinks followed by a pause of 1.5 seconds,
- 6 short blinks followed by a pause of 1.5 seconds,
- 1 long blink of 1.5 seconds to finish the sequence,
- The sequence starts again at 12 short blinks.

5.7 Fault Finding and Repair Tips

Notes:

- It is assumed that the components are mounted correctly with correct values and no bad solder joints.
- Before any fault finding actions, check if the correct options are set.

5.7.1 NVM Editor

In some cases, it can be handy if one directly can change the NVM contents. This can be done with the "NVM Editor" in SAM mode.

5.7.2 Tuner and IF

No Picture in RF mode

1. Check whether picture is present in AV. If not, go to Video processing troubleshooting section.
2. If present, check that the Option settings are correct.
3. Check that all supply voltages are present.
4. Check if I2C lines are working correctly (3.3V).
5. Manually store a known channel and check if there is IF output at Tuner pin 11.
6. Feed in 105 dBuV at Tuner pin 11 and check whether there is RGB output from Video Processing IC. If yes, Tuner may be defected. Change Tuner.

Sound in picture problem for L' system (rolling horizontal lines)

1. Check whether AGC L' in Sam mode is set to 0.
2. If yes, align the set to correct value.

Required system is not selected correctly

1. Check whether the Service jumper (#4022, 08 05 size) is present. If yes, remove it.
2. Check whether SEL_IF pin is according to what is specified.

5.7.3 Video Processing

No power

1. Check +12 V and 3V3 at position 1910.
2. If no supply, check the connector 1910.
3. If it is correct, check the power supply board.

Power supply is correct but no green light

1. Check the two connectors 1007 and 1008, if they are properly inserted.
2. If they are inserted correctly, check if the 3V3 is present.

No picture display

1. Check the RGB signal.
2. If it is present, check pin 3 of IC7006 (NE555).
3. If it has output, the problem is in SCALER part.
4. Otherwise, check H-out on pin 2 of NE555. If the input signal of pin2 is present, but no output, the IC is failed.

Note:

- If the H-out (pin 67) doesn't have signal or the level is low, check the output of NE555 (pin 3) during start up.
- If the H-out (pin 67) has a signal (or has a signal for a very short time), change IC7006 (NE555).

No TV but PC is present

1. Check if HSYNC and VSYNC are present at PIN 3 of 7007 and 7005.
2. If they are present, check RGB output.
3. If there is no RGB output, the IC TDA120xx can be failed.

Comb Filter not working

1. Check the option bit 5 in SAM.

5.7.4 Power Supply

Check fuses

This power supply contains three fuses. One is near the mains inlet (marked on the board as 1102) and two other are near the output connectors (marked 1610 and 1660).

1. Check with power supply in off state by means of ohmic measurement.
2. Fuse 1102 may open in case of severe lightning strikes and/or failures in the power supply. Despite the fact, that this fuse is mounted in a fuse holder and the marking text on the board, it is not meant to be field replaceable.
3. Fuses 1610 and 1660 may open in case a severe overload of the 12 V outputs. Replacement of the power supply is needed, but not before the cause of the overload conditions is resolved.

Standby mode

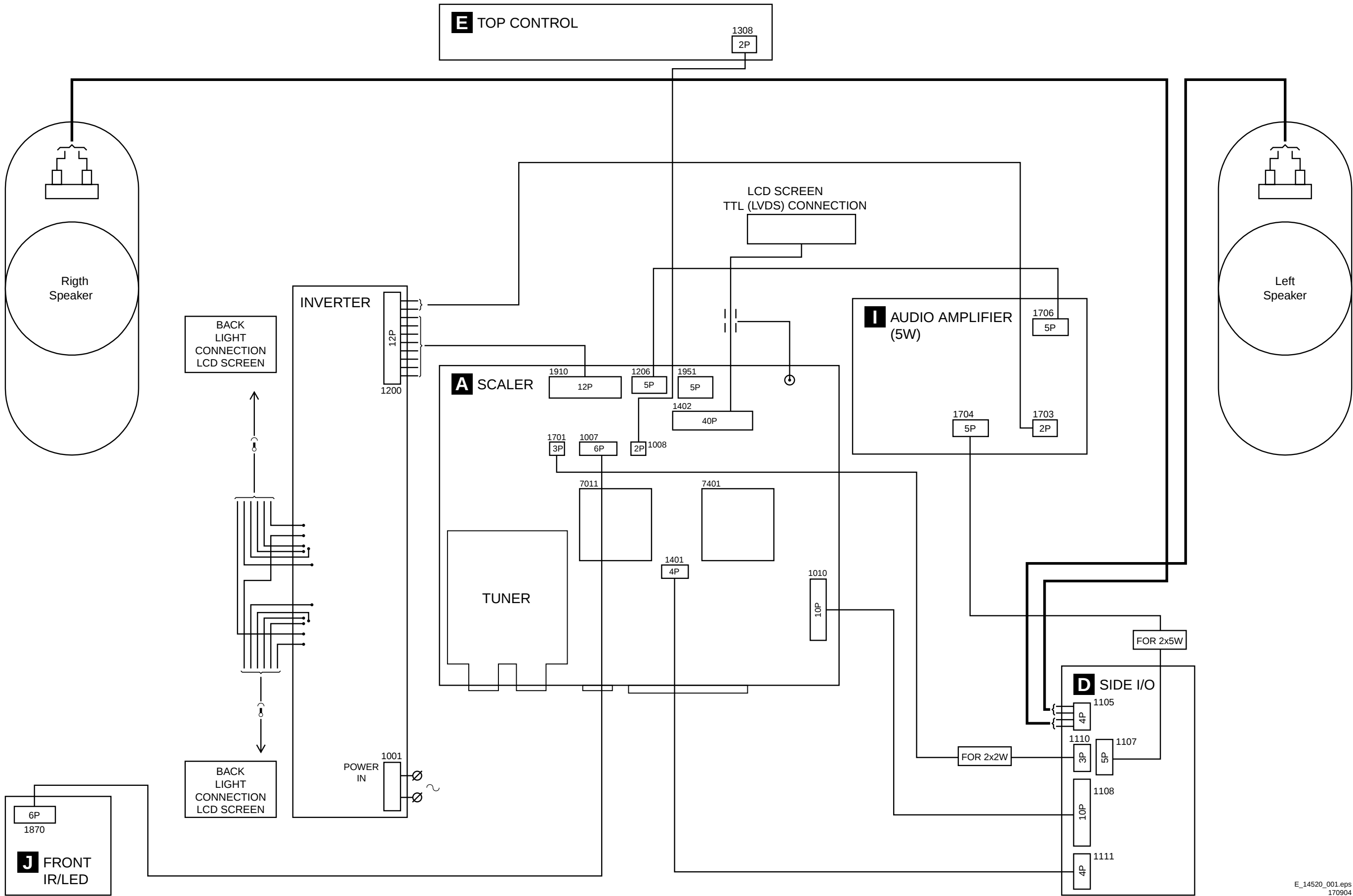
1. Apply a 12 ohm load resistor of sufficient power rating to all outputs (+3 V3, +12 VAL, +12 VL and +24 V). Connect the STBY pin to GND.
2. Over an input voltage range of 90 V_{ac} to 264 V_{ac} only the +3 V3 output shall be up and within regulation ($\pm 5\%$). The voltage on the POWER DOWN pin shall be < 0.3 V at an input voltage below 160 V_{ac}, and 3.3 V $\pm 10\%$ at an input voltage higher than 240 V_{ac}.

Normal mode:

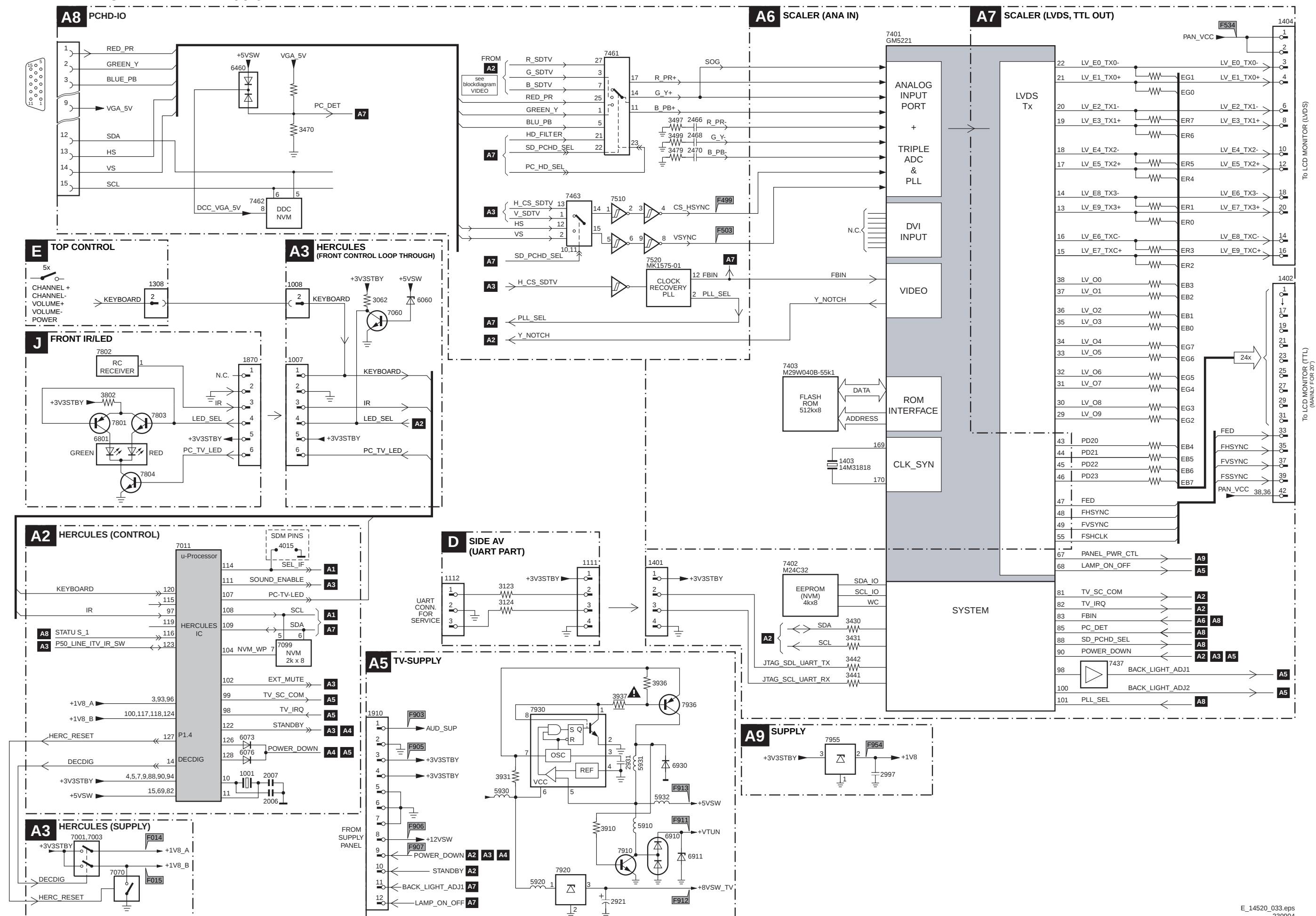
1. Apply a 12 ohm load resistor of sufficient power rating to all outputs (+3 V3, +12 VAL, +12 VL and +24 V). Connect the STBY pin to the +3 V3 output.
2. Over an input voltage range of 90 V_{ac} to 264 V_{ac} all outputs shall be up and within regulation ($\pm 5\%$). The voltage on the POWER DOWN pin shall be 3.3 V $\pm 10\%$ over the entire input voltage range. Additionally, the voltage on the big capacitor mounted flat on the PCB shall be 400 V $\pm 10\%$

6. Block Diagrams, Testpoint Overviews, and Waveforms

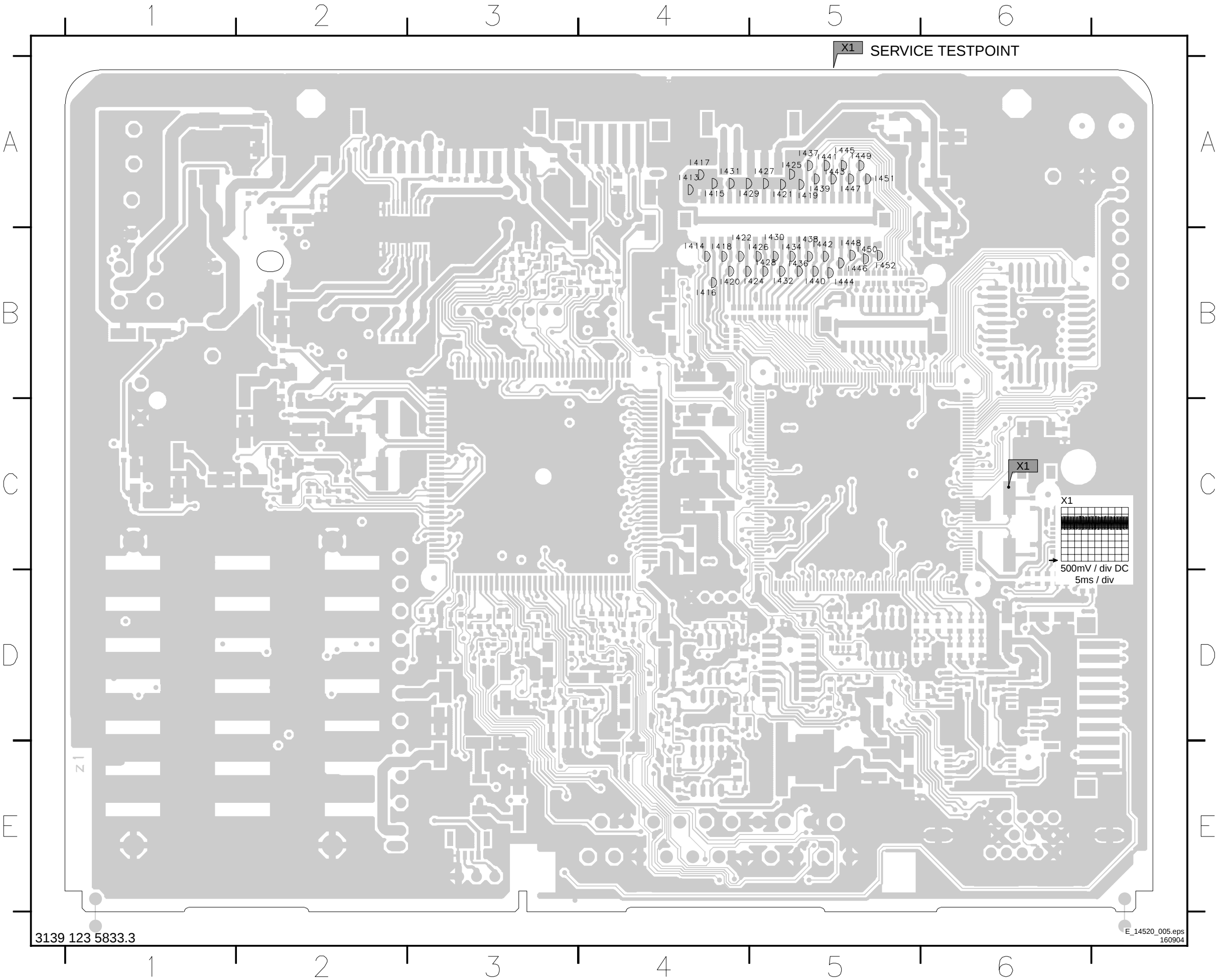
Wiring Diagram



Block Diagram Scaler & Supply

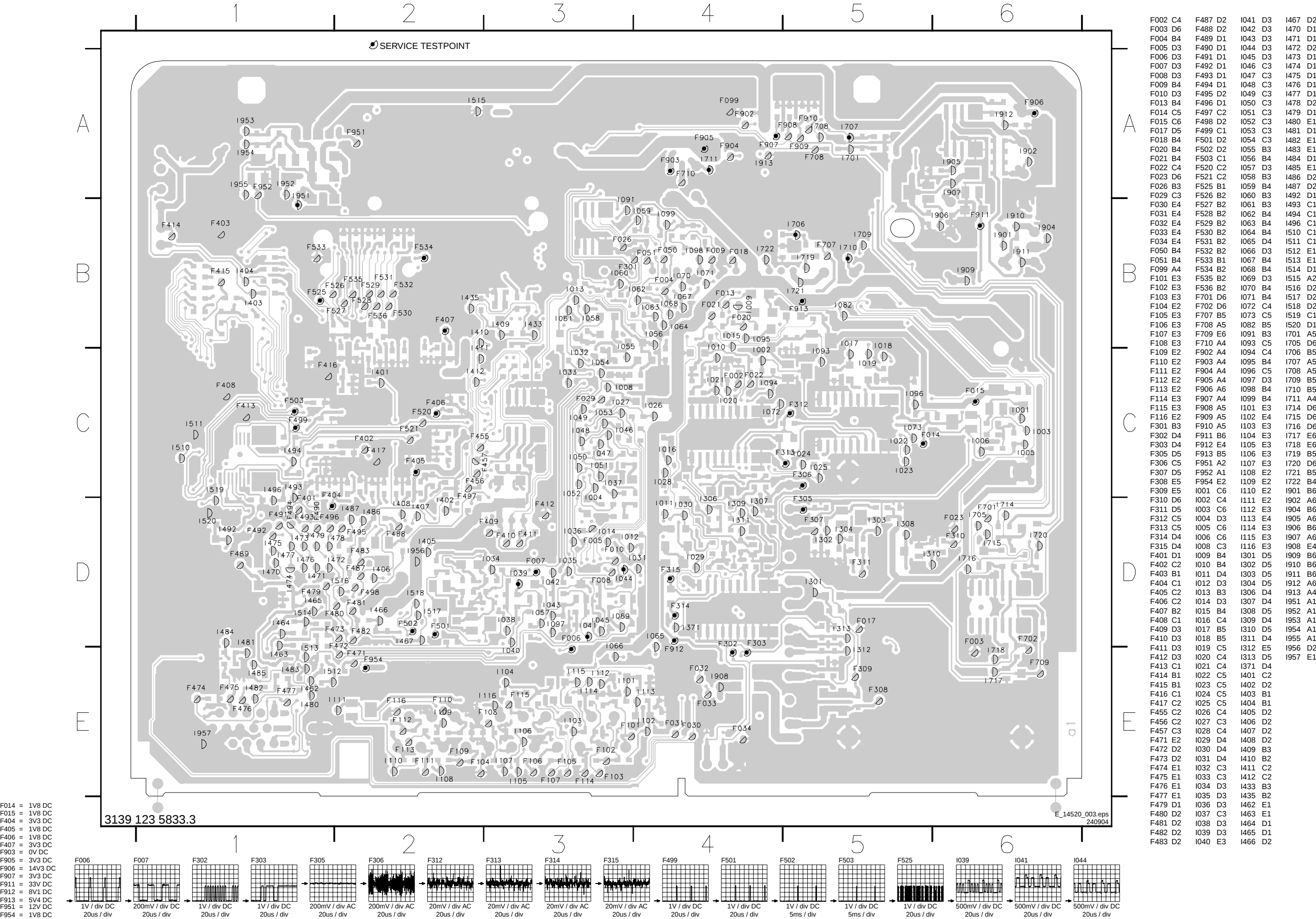


Testpoint Overview TV & Scaler Board (Top Side)

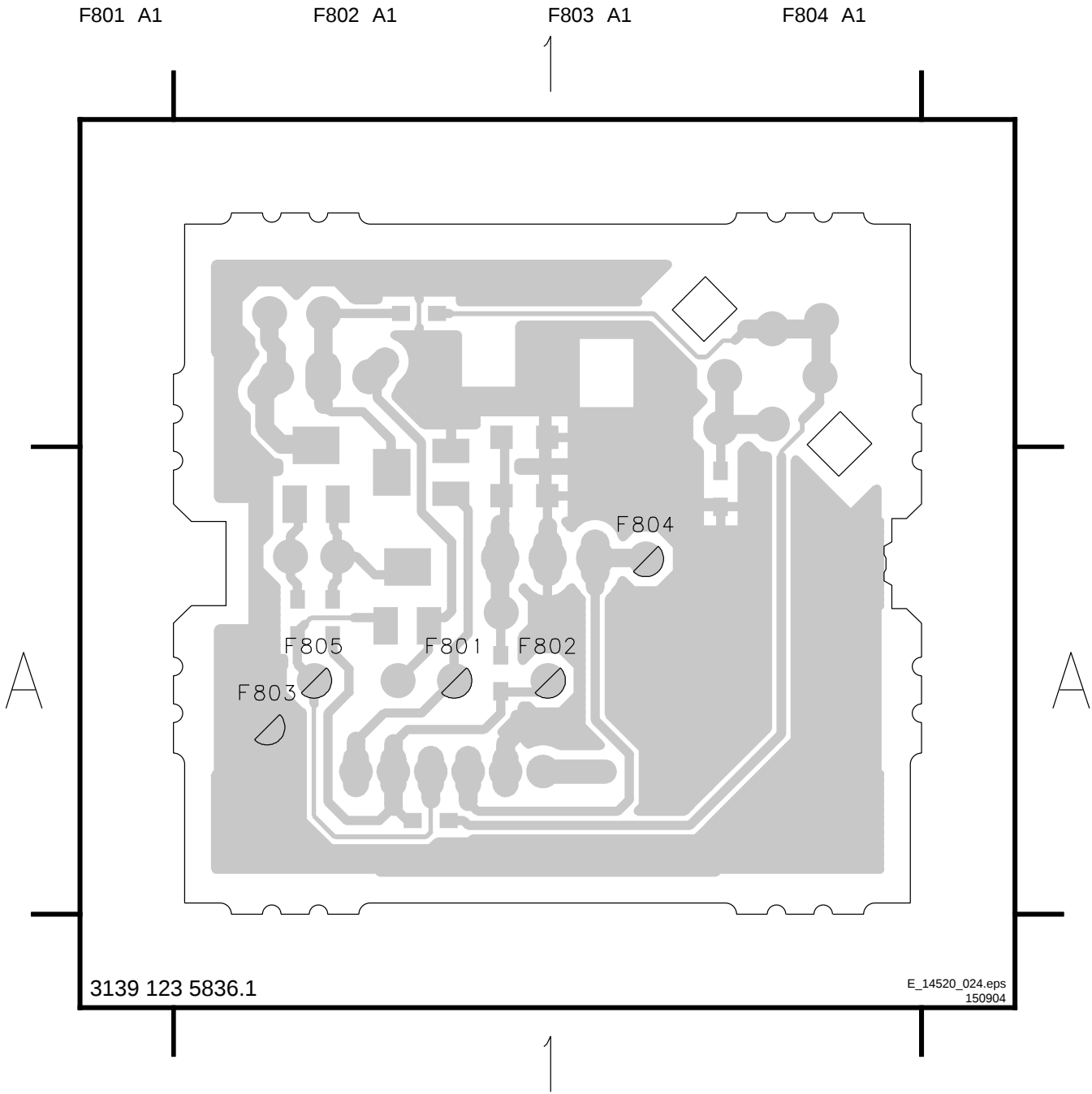


- I413 A4
- I414 B4
- I415 A4
- I416 B4
- I417 A4
- I418 B4
- I419 A5
- I420 B4
- I421 A5
- I422 B4
- I424 B5
- I425 A5
- I426 B5
- I427 A5
- I428 B5
- I429 A4
- I430 B5
- I431 A4
- I432 B5
- I434 B5
- I436 B5
- I437 A5
- I438 B5
- I439 A5
- I440 B5
- I441 A5
- I442 B5
- I443 A5
- I444 B5
- I445 A5
- I446 B5
- I447 A5
- I448 B5
- I449 A5
- I450 B5
- I451 A5
- I452 B5

Testpoint Overview TV & Scaler Board (Bottom Side)



Testpoint Overview Front IR / LED Panel (Bottom Side)

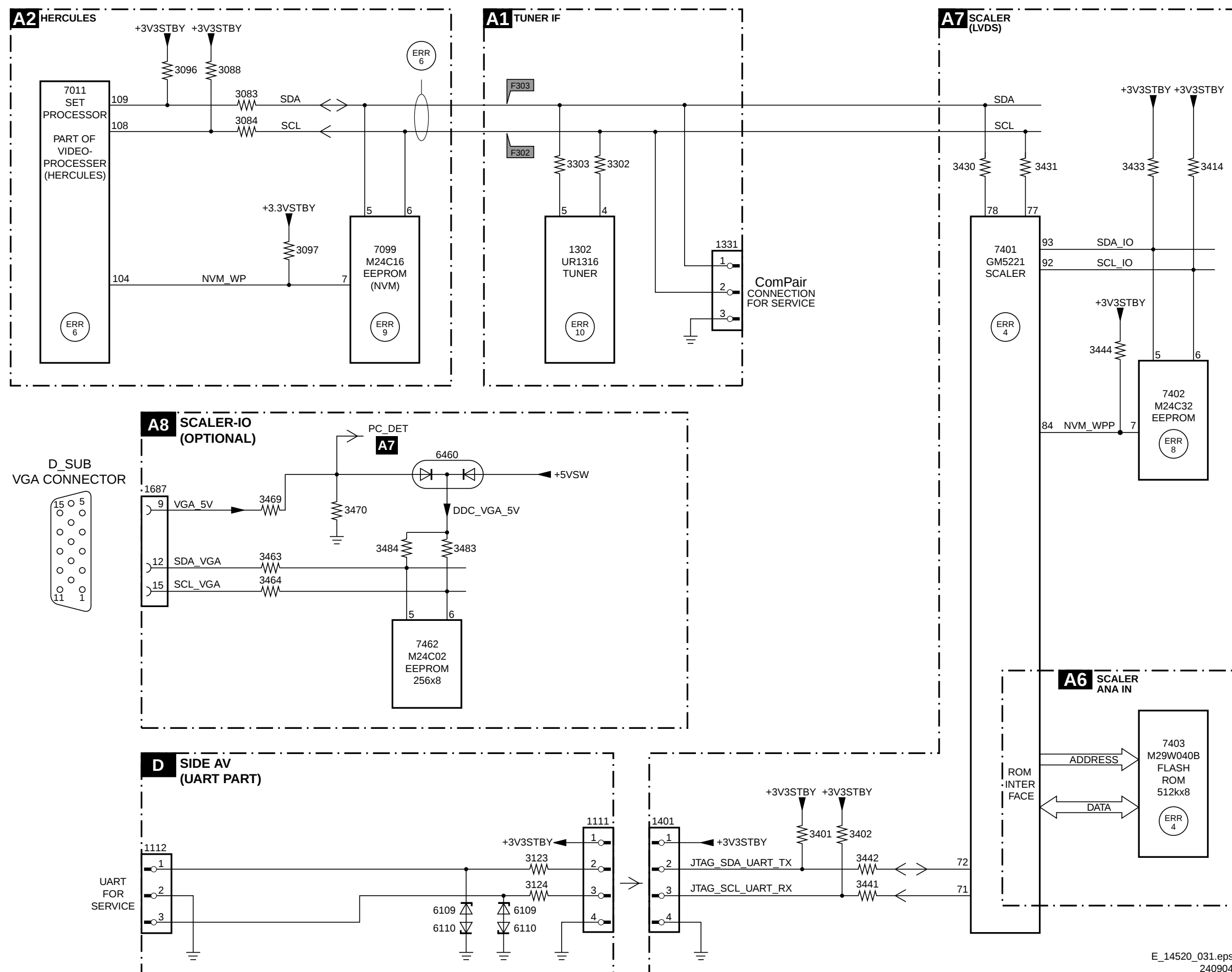


Personal Notes:

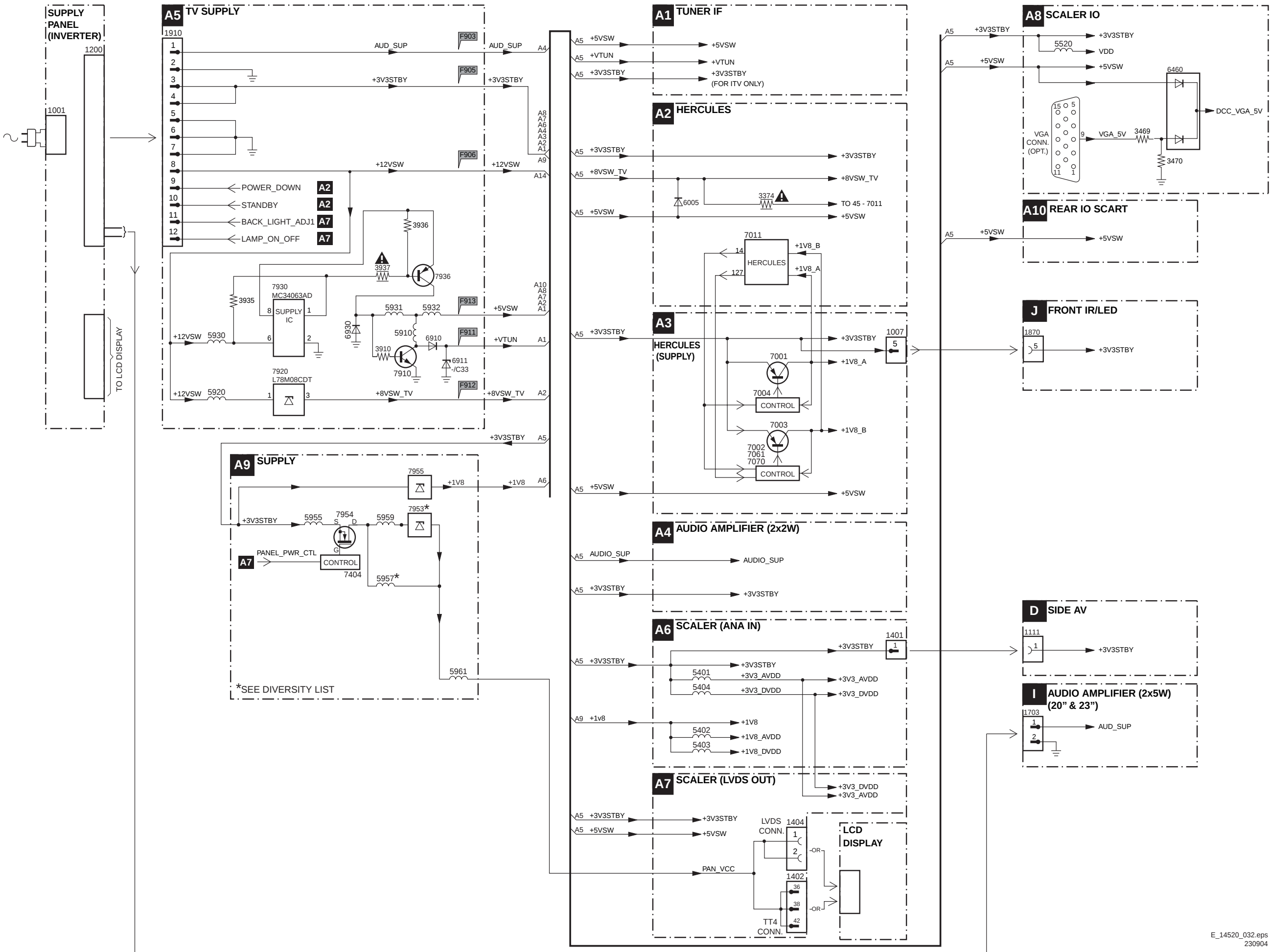
Lined area for personal notes.

I2C IC Overview

I2C BUS INTERCONNECTION DIAGRAM



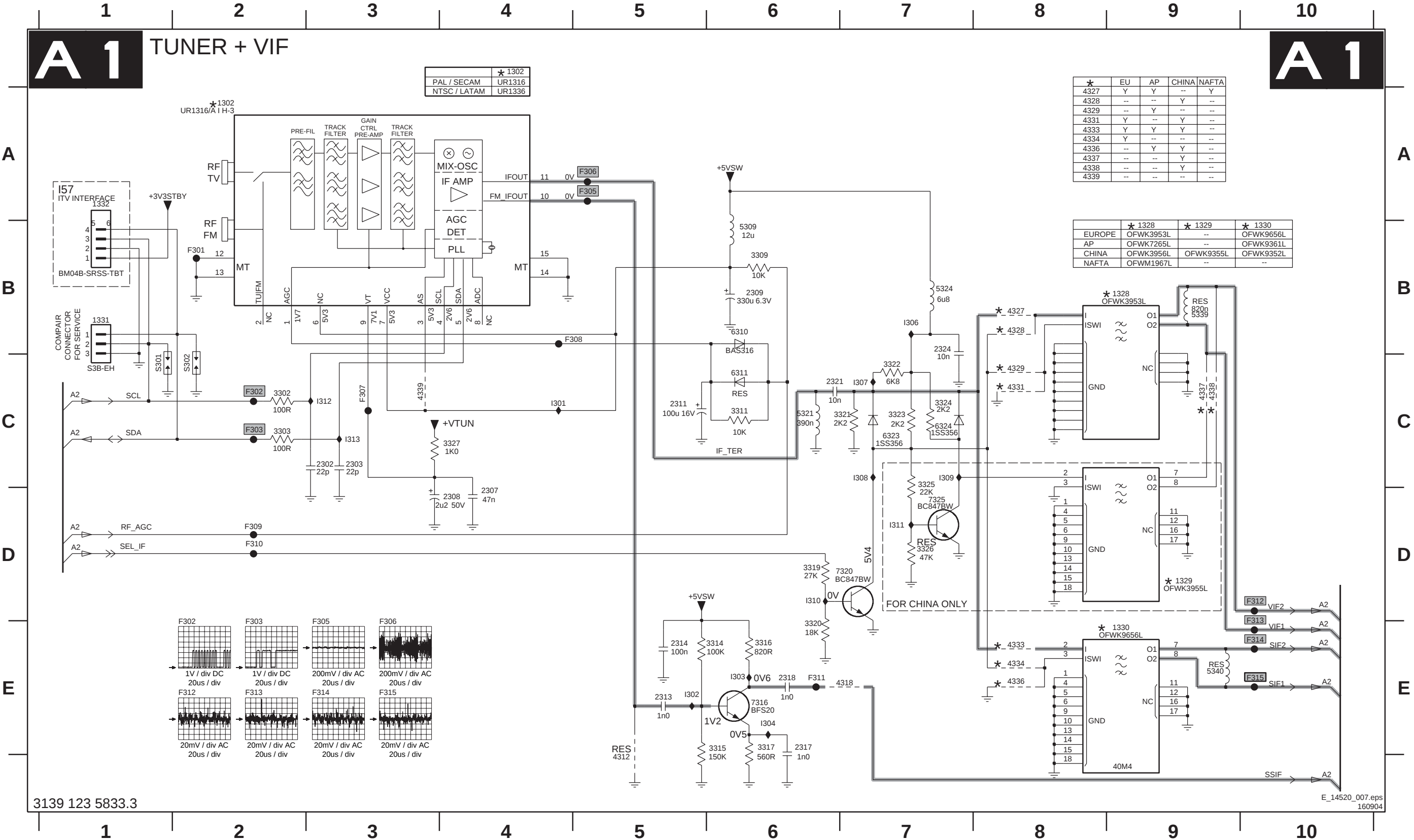
Supply Voltage Overview



7. Circuit Diagrams and PWB Layouts

TV & Scaler Board: Tuner & VIF

1302 A2	1331 B1	2307 D4	2313 E5	2321 C6	3309 B6	3316 E6	3321 C7	3325 C7	4318 E7	4331 C8	4337 C9	5321 C6	6310 B6	7316 E6	F302 C2	F307 C3	F311 E6	F315 E10	I304 E6	I309 C7	I313 C3
1328 B9	1332 A1	2308 D4	2314 E5	2324 B7	3311 C6	3317 E6	3322 C7	3326 D7	4327 B8	4333 E8	4338 C9	5324 B7	6311 C6	7320 D6	F303 C2	F308 B5	F312 D10	I301 C4	I306 B7	I310 D6	S301 C1
1329 D9	2302 C3	2309 B6	2317 E6	3302 C2	3314 E6	3319 D6	3323 C7	3327 C4	4328 B8	4334 E8	4339 C3	5339 B9	6323 C7	7325 D7	F305 A5	F309 D2	F313 E10	I302 E5	I307 C7	I311 D7	S302 C2
1330 E9	2303 C3	2311 C5	2318 E6	3303 C2	3315 E6	3320 D6	3324 C7	4312 E5	4329 C8	4336 E8	5309 B6	5340 E9	6324 C7	F301 B2	F306 A5	F310 D2	F314 E10	I303 E6	I308 C7	I312 C3	



TV & Scaler Board: Hercules

A2 HERCULES

A2

A

B

C

D

E

F

G

H

- 1001 D3
- 1009 H4
- 1010 A12
- 2002 H2
- 2004 C4
- 2005 B2
- 2006 D3
- 2007 D3
- 2008 E2
- 2009 E2
- 2010 E2
- 2011 E3
- 2013 H5
- 2016 G6
- 2017 G6
- 2018 G6
- 2019 B9
- 2020 B10
- 2021 C9
- 2022 C10
- 2023 G8
- 2025 C9
- 2026 D10
- 2027 E7
- 2030 E8
- 2031 E8
- 2032 E8
- 2033 F9
- 2035 E9
- 2036 G4
- 2037 G4
- 2041 D8
- 2043 E2
- 2044 D8
- 2046 C12
- 2047 C12
- 2048 D12
- 2049 B11
- 2050 F8
- 2051 G8
- 2052 D8
- 2053 G6
- 2054 G6
- 2055 E7
- 2056 E7
- 2057 E7
- 2058 F4
- 2060 E2
- 2061 E3
- 2063 F3
- 2065 H3
- 2066 H4
- 2071 D3
- 2072 B3
- 2073 B4
- 2074 C5
- 2076 B6
- 2077 C8
- 2078 B8
- 2099 A9
- 2355 G5
- 2356 G5
- 2357 G4
- 2358 G4
- 2359 F3
- 2370 G3
- 2371 G3
- 2372 G4
- 2373 G4
- 2374 G4
- 2375 G4
- 2376 G6
- 2377 G6
- 2378 C7
- 2379 C8
- 2380 D8
- 2381 D8
- 2382 G6
- 2383 G6
- 2384 G6
- 2385 G6
- 2386 H2
- 2387 C3
- 2388 C3
- 2389 G7
- 2390 G7
- 2391 G7
- 2394 C8
- 2395 H4
- 2396 H4
- 2397 G6
- 2398 G6
- 2399 G7
- 3006 C8
- 3007 E2
- 3008 E2
- 3009 H5
- 3010 F3
- 3011 F3
- 3012 B10
- 3013 F5
- 3014 F8
- 3016 C7
- 3019 C10
- 3020 C10
- 3035 E8
- 3048 D8
- 3049 C9
- 3050 C9
- 3051 B9
- 3052 B11
- 3053 F3
- 3054 F8
- 3057 F4
- 3058 H3
- 3059 E2
- 3060 F3
- 3061 F7
- 3062 F2
- 3064 C5
- 3065 F7
- 3067 C2
- 3070 D2
- 3072 C3
- 3073 C2
- 3074 H4
- 3075 B4
- 3077 B2
- 3078 B2
- 3079 B2
- 3080 B4
- 3081 B4
- 3082 B5
- 3083 B6
- 3084 B7
- 3086 A4
- 3087 A3
- 3088 B7
- 3091 C7
- 3092 B7
- 3093 B8
- 3094 B8
- 3096 B6
- 3097 A9
- 3359 G5
- 3370 F4
- 3371 G2
- 3372 G2
- 3374 H5
- 3375 C6
- 3389 C7
- 3390 G6
- 3391 G6
- 3394 D3
- 4009 C3
- 4010 B11
- 4011 C11
- 4012 C11
- 4013 E8
- 4014 H2
- 4015 B5
- 4016 F8
- 4023 G5
- 5002 C4
- 5003 D2
- 5004 H5
- 5005 C8
- 5006 E9
- 5007 C8
- 5008 C8
- 5009 C3
- 5010 B11
- 5011 C11
- 5012 D11
- 5013 E8
- 5014 H2
- 5060 D4
- 5070 B3
- 5071 C5
- 5072 B6
- 5370 C8
- 5371 C7
- 5372 C8
- 6005 H5
- 6007 C2
- 7011 E5
- 7012 B11
- 7013 C11
- 7014 C11
- 7099 A10
- 7370-1 G2
- 7370-2 G3
- F002 E2
- F003 D4
- F004 A3
- F005 F7
- F006 F7
- F007 F8
- F008 A12
- F010 A12
- F013 C2
- F020 C3
- F021 B3
- F022 E1
- F023 F5
- F026 A9
- F029 E9
- F030 A12
- F031 A12
- F032 A12
- F033 A12
- F034 B12
- F099 B10
- I004 E7
- I008 E7
- I009 C3
- I010 E2
- I011 F5
- I012 F6
- I013 D7
- I014 F6
- I015 C5
- I016 F6
- I017 C4
- I018 D3
- I019 D4
- I020 E3
- I021 E3
- I022 E4
- I023 E4
- I024 E4
- I025 E4
- I026 E7
- I028 F6
- I029 H5
- I030 H5
- I031 F5
- I032 D8
- I033 D8
- I034 D8
- I035 D8
- I036 D8
- I037 F11
- I038 B9
- I039 C11
- I040 B10
- I041 C11
- I042 C9
- I043 C10
- I044 C11
- I045 C9
- I046 E7
- I047 E7
- I048 E7
- I049 E7
- I050 E7
- I051 E7
- I052 E7
- I053 E7
- I054 D7
- I055 C8
- I056 C8
- I057 B11
- I058 C6
- I059 C7
- I060 C7
- I061 B7
- I062 C6
- I063 C6
- I064 C6
- I065 H3
- I066 H4
- I067 C6
- I068 C5
- I069 C10
- I070 C6
- I071 C5
- I072 E4
- I073 E4
- I082 B5
- I083 C5
- I371 F5

A

B

C

D

E

F

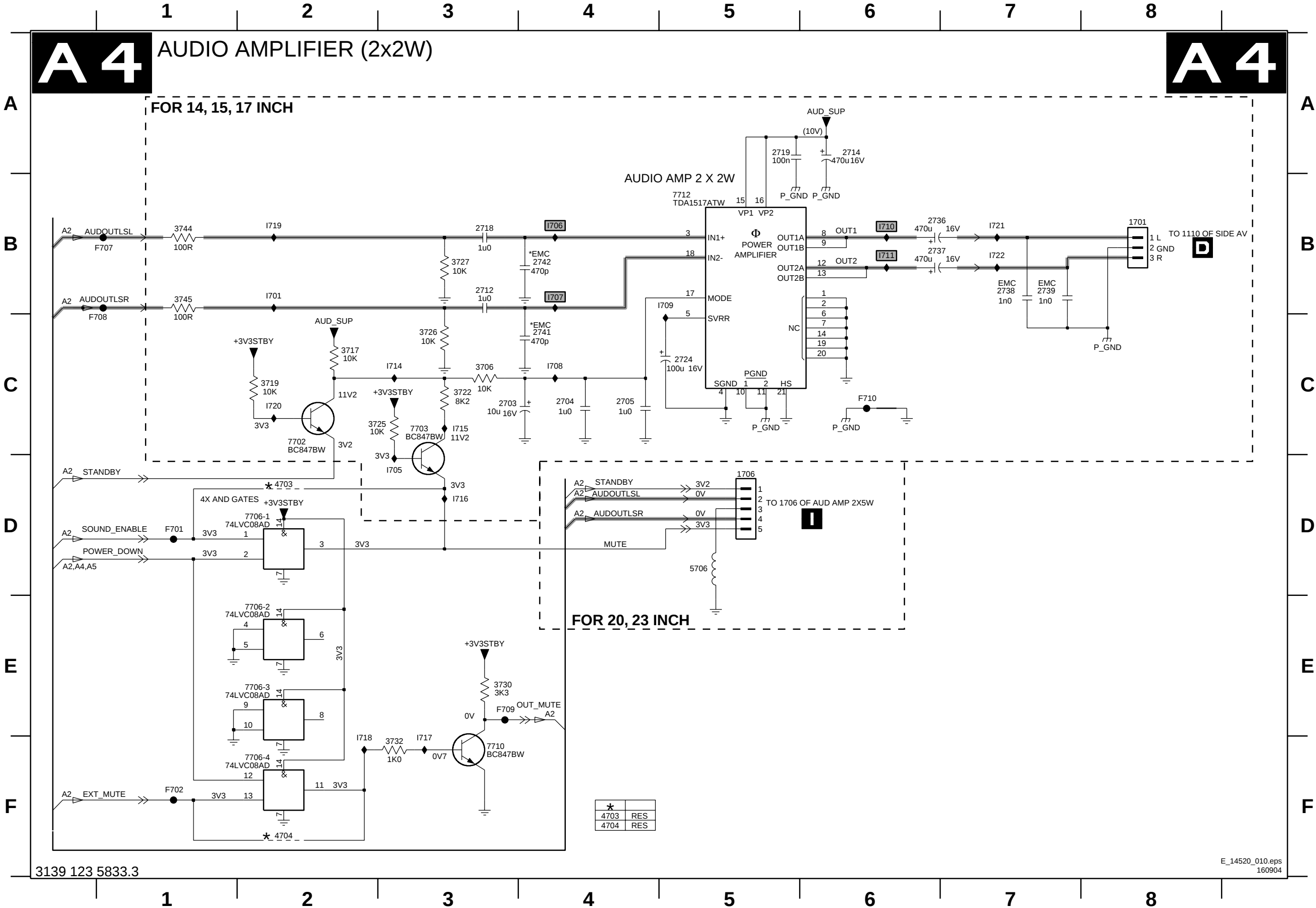
G

H

3139 123 5833.3

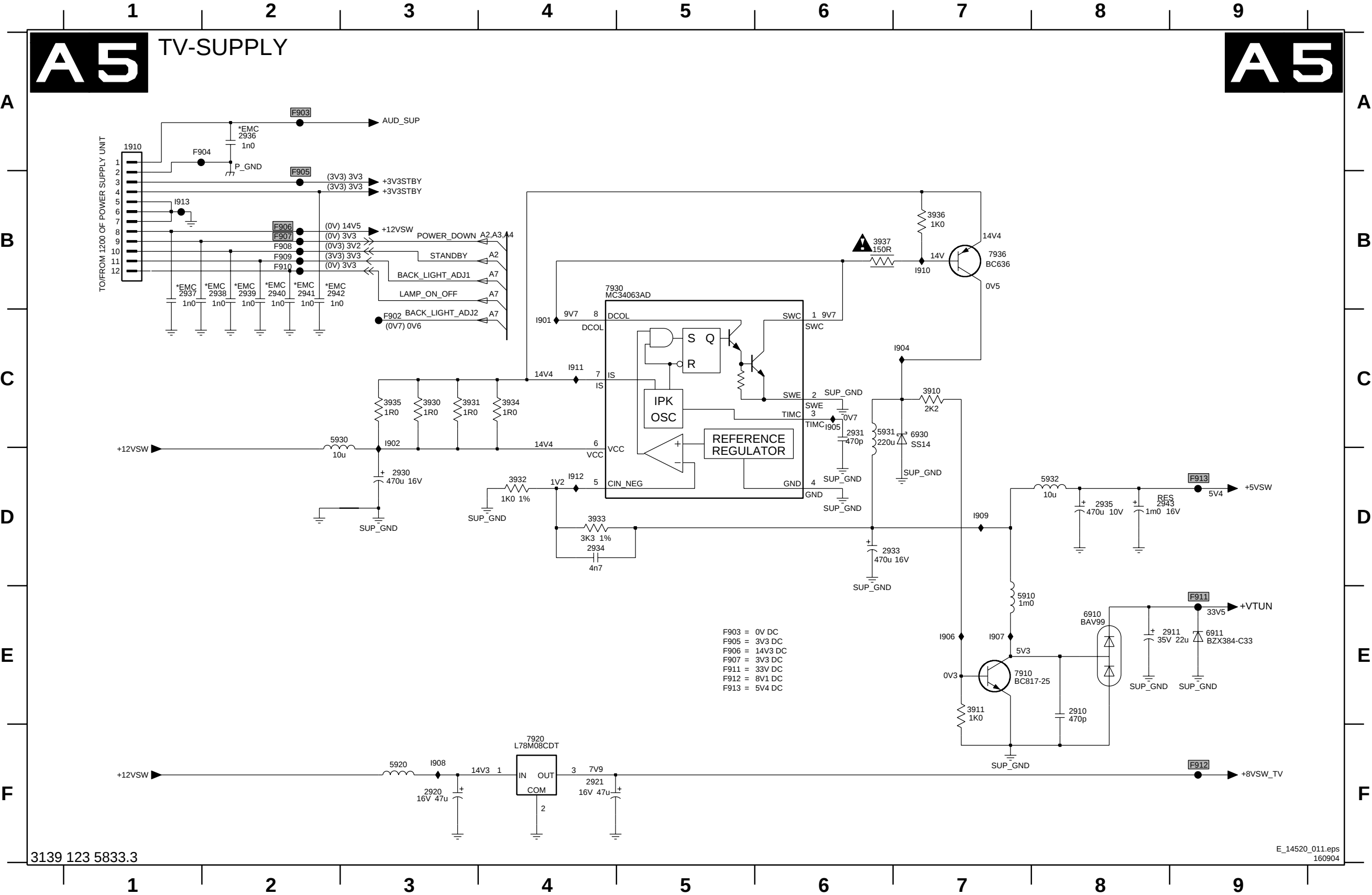
E_14520_008.eps
160904

TV & Scaler Board: Audio Amplifier (2x2W)



- 1701 B8
- 1706 D5
- 2703 C3
- 2704 C4
- 2705 C4
- 2712 B3
- 2714 A6
- 2718 B3
- 2719 A5
- 2724 C5
- 2736 B6
- 2737 B6
- 2738 B7
- 2739 B7
- 2741 C4
- 2742 B4
- 3706 C3
- 3717 C2
- 3719 C2
- 3722 C3
- 3725 C2
- 3726 C3
- 3727 B3
- 3730 E3
- 3732 F3
- 3744 B1
- 3745 B1
- 4703 D2
- 4704 F2
- 5706 D5
- 7702 C2
- 7703 C3
- 7706-1 D2
- 7706-2 E2
- 7706-3 E2
- 7706-4 F2
- 7710 F3
- 7712 B5
- F701 D1
- F702 F1
- F707 B1
- F708 C1
- F709 E3
- F710 C6
- I701 B2
- I705 D3
- I706 B4
- I707 B4
- I708 C4
- I709 B5
- I710 B6
- I711 B6
- I714 C3
- I715 C3
- I716 D3
- I717 F3
- I718 F2
- I719 B2
- I720 C2
- I721 B7
- I722 B7

TV & Scaler Board: TV Supply

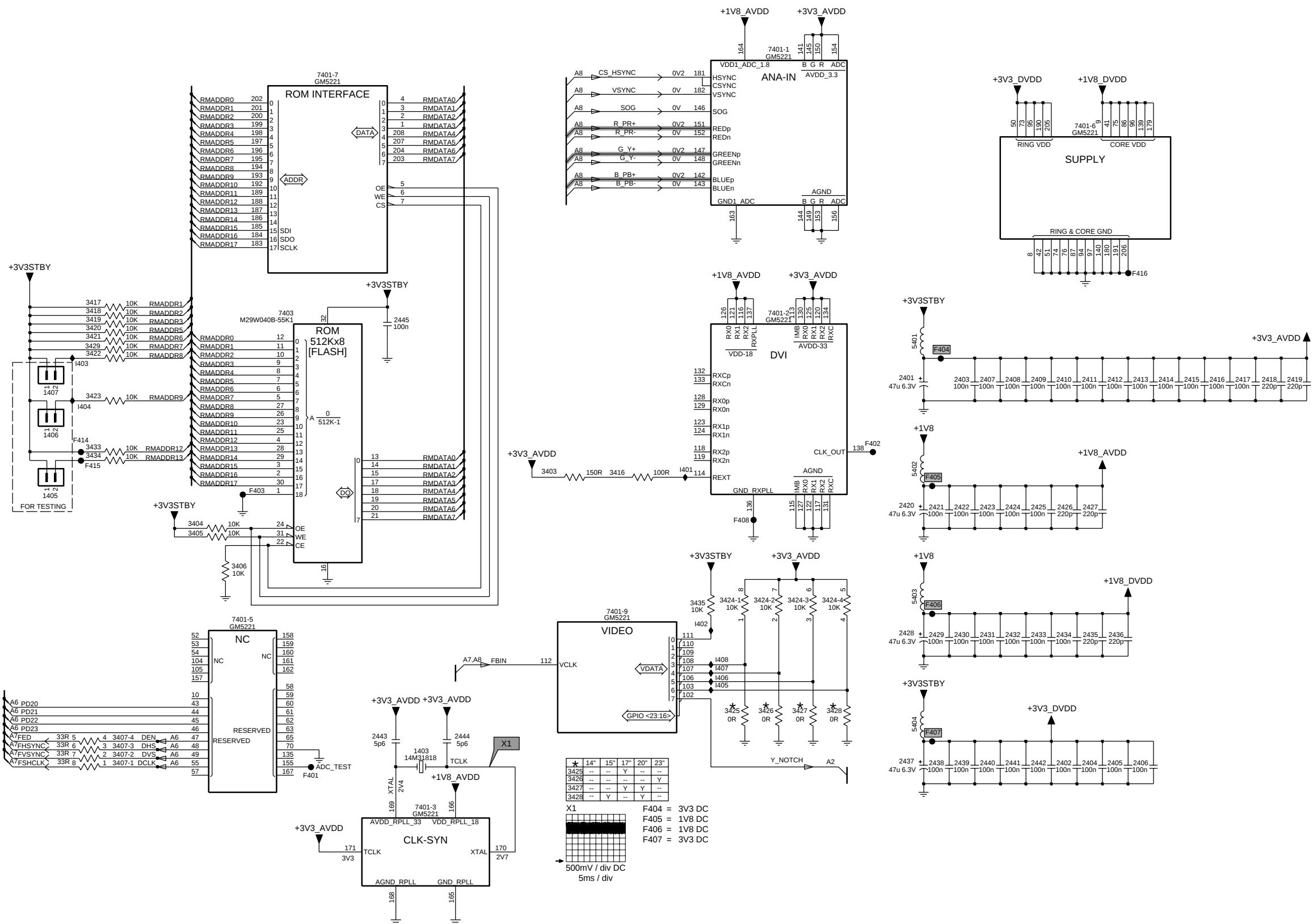


- 1910 A1
- 2910 E8
- 2911 E9
- 2920 F3
- 2921 F4
- 2930 D3
- 2931 C6
- 2933 D6
- 2934 D4
- 2935 D8
- 2936 A2
- 2937 B1
- 2938 B2
- 2939 B2
- 2940 B2
- 2941 B2
- 2942 B2
- 2943 D8
- 2910 C7
- 3911 E7
- 3930 C3
- 3931 C3
- 3932 D4
- 3933 D4
- 3934 C4
- 3935 C3
- 3936 B7
- 3937 B6
- 5910 E7
- 5920 F3
- 5930 C2
- 5931 C6
- 5932 D8
- 6910 E8
- 6911 E9
- 6930 C7
- 7910 E7
- 7920 F4
- 7930 B4
- 7936 B7
- F902 C3
- F903 A2
- F904 A1
- F905 B2
- F906 B2
- F907 B2
- F908 B2
- F909 B2
- F910 B2
- F911 E9
- F912 F9
- F913 D9
- I901 C4
- I902 C3
- I904 C7
- I905 C6
- I906 E7
- I907 E7
- I908 F3
- I909 D7
- I910 B7
- I911 C4
- I912 D4
- I913 B1

TV & Scaler Board: Scaler

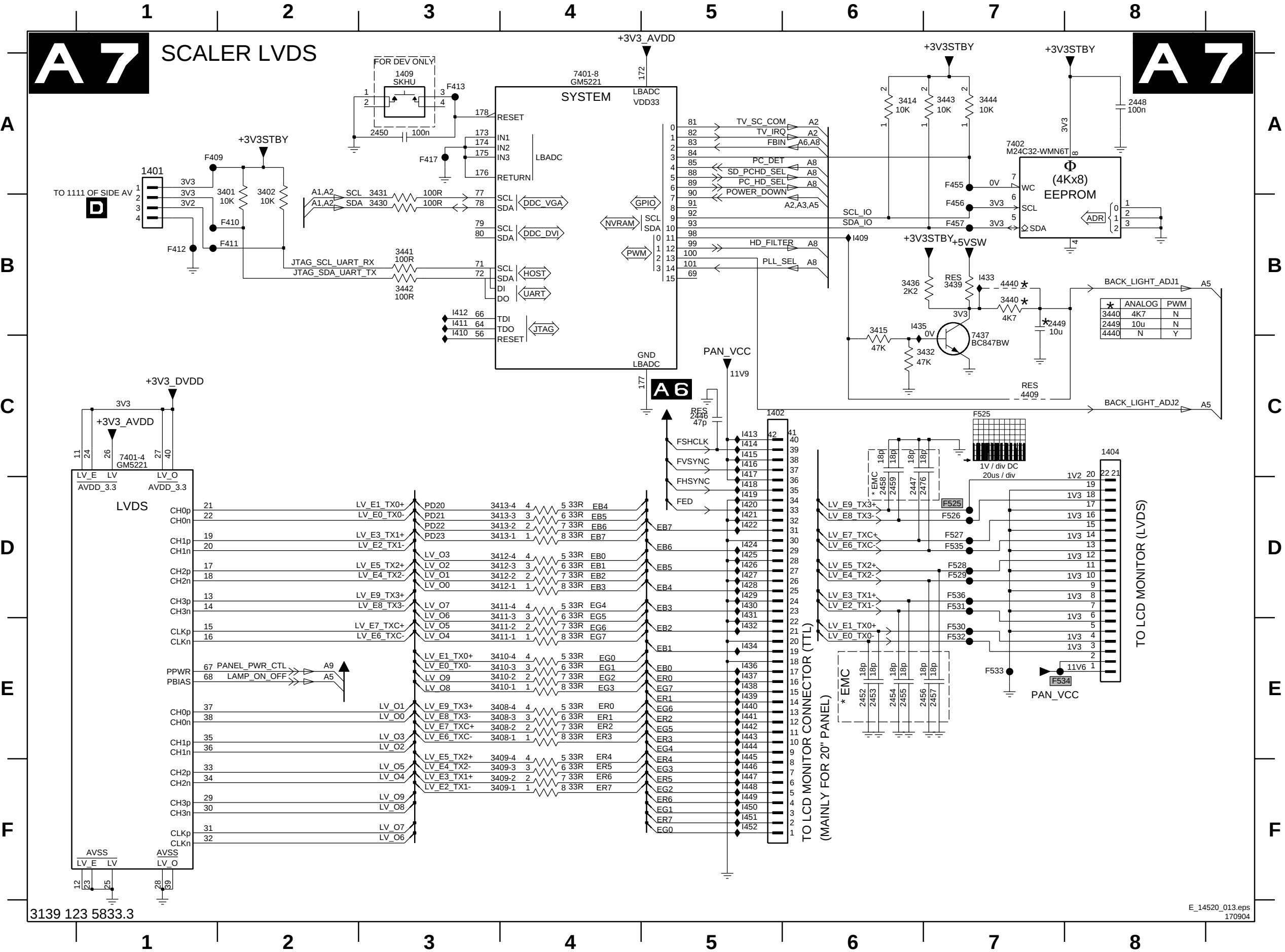
A6 SCALER

A6



1403 G5
1405 E2
1406 D2
1407 D2
2401 D9
2402 G10
2403 D9
2404 G10
2405 G10
2406 G11
2407 D9
2408 D10
2409 D10
2410 D10
2411 D10
2412 D10
2413 D11
2414 D11
2415 D11
2416 D11
2417 D12
2418 D12
2419 D12
2420 E9
2421 E9
2422 E9
2423 E9
2424 E10
2425 E10
2426 E10
2427 E10
2428 F9
2429 F9
2430 F9
2431 F9
2432 F10
2433 F10
2434 F10
2435 F10
2436 F10
2437 G9
2438 G9
2439 G9
2440 G9
2441 G10
2442 G10
2443 G4
2444 G5
2445 C4
3403 E6
3404 E3
3405 E3
3406 E3
3407-1 G2
3407-2 G2
3407-3 G2
3407-4 G2
3416 E6
3417 C2
3418 C2
3419 C2
3420 C2
3421 C2
3422 D2
3423 D2
3424-1 F7
3424-2 F8
3424-3 F8
3424-4 F8
3425 G7
3426 G8
3427 G8
3428 G8
3429 D2
3433 D2
3434 D2
3435 F7
5401 C9
5402 E9
5403 F9
5404 G9
7401-1 A8
7401-2 C8
7401-3 G5
7401-5 F3
7401-6 B10
7401-7 A4
7401-9 F6
7403 C4
F401 G4
F402 E8
F403 E3
F404 D9
F405 E9
F406 F9
F407 G9
F408 E7
F414 D2
F415 E2
F416 C11
I401 E7
I402 F7
I403 D2
I404 D2
I405 F7
I406 F7
I407 F7
I408 F7

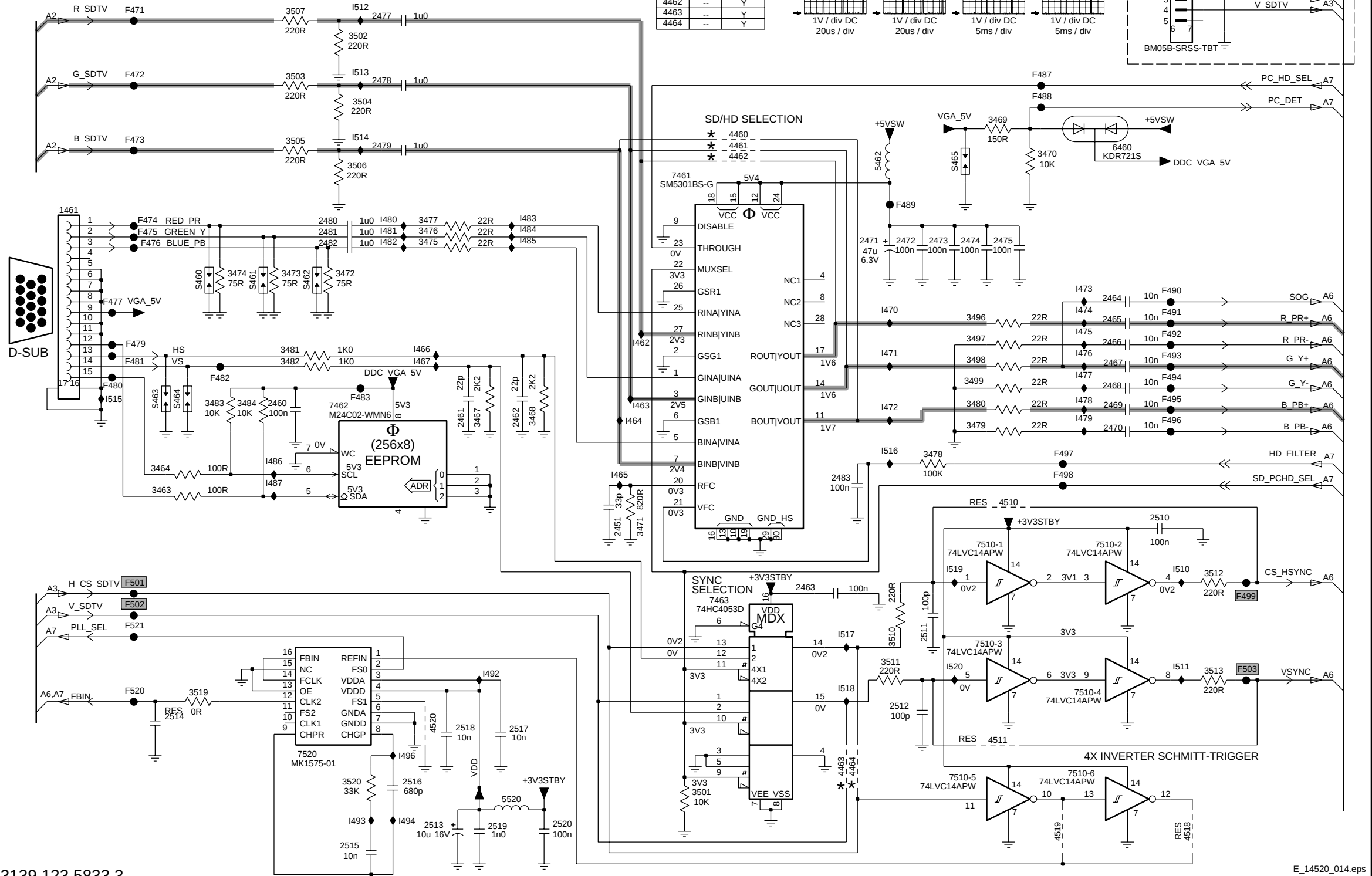
TV & Scaler Board: Scaler LVDS



- 1401 A1
- 1402 C5
- 1404 C8
- 1409 A3
- 2446 C5
- 2447 D6
- 2448 A8
- 2449 B7
- 2450 A3
- 2452 E6
- 2453 E6
- 2454 E6
- 2455 E6
- 2456 E7
- 2457 E7
- 2458 D6
- 2459 D6
- 2476 D7
- 3401 A2
- 3402 A2
- 3408-1 E4
- 3408-2 E4
- 3408-3 E4
- 3408-4 E4
- 3409-1 F4
- 3409-2 F4
- 3409-3 F4
- 3409-4 F4
- 3410-1 E4
- 3410-2 E4
- 3410-3 E4
- 3410-4 E4
- 3411-1 E4
- 3411-2 E4
- 3411-3 E4
- 3411-4 D4
- 3412-1 D4
- 3412-2 D4
- 3412-3 D4
- 3412-4 D4
- 3413-1 D4
- 3413-2 D4
- 3413-3 D4
- 3413-4 D4
- 3414 A6
- 3415 B6
- 3430 B3
- 3431 B3
- 3432 C7
- 3436 B6
- 3439 B7
- 3440 B7
- 3441 B3
- 3442 B3
- 3443 A7
- 3444 A7
- 4409 C7
- 4440 B7
- 7401-4 C1
- 7401-8 A4
- 7402 A7
- 7437 C7
- F409 A1
- F410 B2
- F411 B2
- F412 B1
- F413 A3
- F417 A3
- F455 A7
- F456 B7
- F457 B7
- F525 D7
- F526 D7
- F527 D7
- F528 D7
- F529 D7
- F530 E7
- F531 D7
- F532 E7
- F533 E7
- F534 E7
- F535 D7
- F536 D7
- I409 B6
- I410 B3
- I411 B3
- I412 B3
- I413 C5
- I414 C5
- I415 C5
- I416 C5
- I417 C5
- I418 D5
- I419 D5
- I420 D5
- I421 D5
- I422 D5
- I424 D5
- I425 D5
- I426 D5
- I428 D5
- I429 D5
- I430 D5
- I431 D5
- I432 E5
- I433 B7
- I434 E5
- I435 B6
- I436 E5
- I437 E5
- I438 E5
- I439 E5
- I440 E5
- I441 E5
- I442 E5
- I443 E5
- I444 E5
- I445 E5
- I446 F5
- I447 F5
- I448 F5
- I449 F5
- I450 F5
- I451 F5
- I452 F5

TV & Scaler Board: Scaler IO

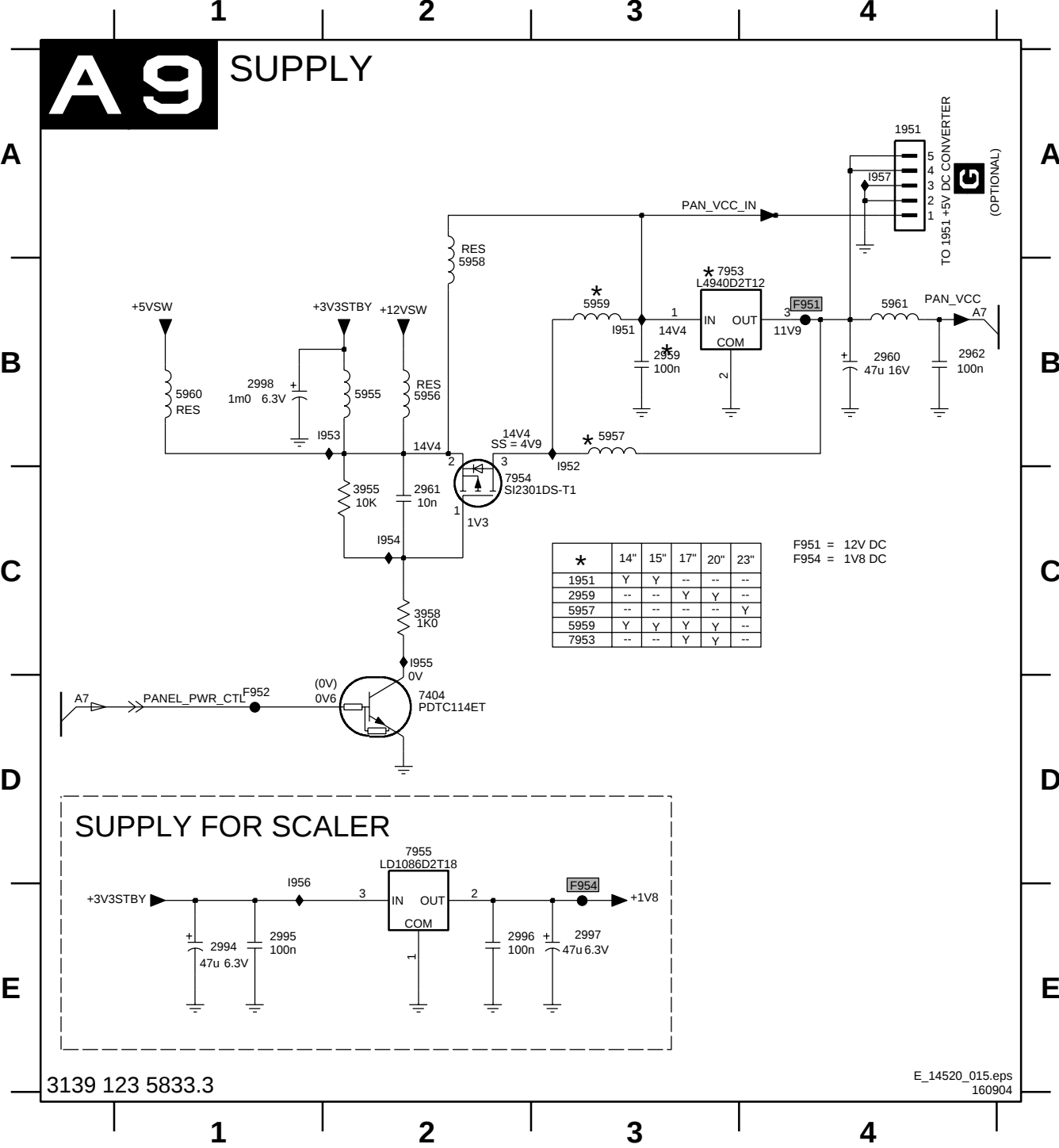
A8 SCALER IO



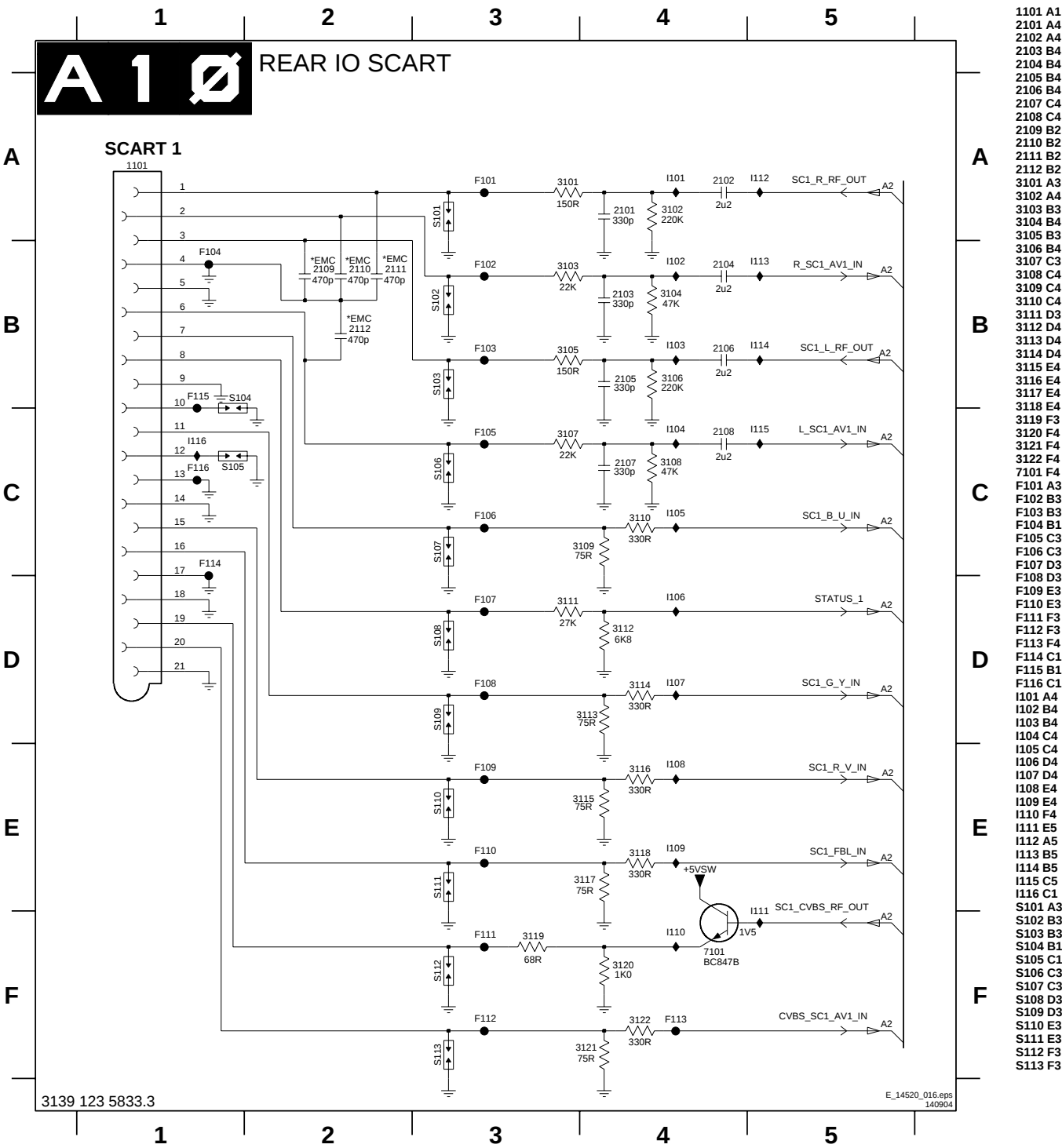
1461 B1	4462 B5	I493 F3
1462 A8	4463 F6	I494 F3
2451 D5	4464 F6	I496 F3
2460 C2	4510 D7	I510 E8
2461 D4	4511 F7	I511 E8
2462 D4	4518 F8	I512 A3
2463 E6	4519 F7	I513 A3
2464 C8	4520 F3	I514 B3
2465 C8	5462 B6	I515 C1
2466 C8	5520 F4	I516 D6
2467 C8	6460 B8	I517 E6
2468 C8	7461 B5	I518 E6
2469 D8	7462 D3	I519 E7
2470 D8	7463 E5	I520 E7
2471 B6	7510-1 D7	S460 C2
2472 B6	7510-2 D8	S461 C2
2473 B7	7510-3 E7	S462 C3
2474 B7	7510-4 E8	S463 C2
2475 B7	7510-5 F7	S464 C2
2477 A3	7510-6 F8	S465 B7
2478 A3	7520 F2	
2479 B3	F471 A1	
2480 B3	F472 A1	
2481 B3	F473 B1	
2482 B3	F474 B1	
2483 D6	F475 B1	
2510 D8	F476 B1	
2511 E7	F477 C1	
2512 E6	F479 C1	
2513 F3	F480 C1	
2514 F2	F481 C1	
2515 F3	F482 C2	
2516 F3	F483 C3	
2517 F4	F487 A7	
2518 F4	F488 A7	
2519 F4	F489 B6	
2520 F4	F490 C8	
3463 D2	F491 C8	
3464 D2	F492 C8	
3467 D4	F493 C8	
3468 D4	F494 C8	
3469 B7	F495 C8	
3470 B7	F496 D8	
3471 D5	F497 D8	
3472 C3	F498 D8	
3473 C2	F499 E9	
3474 C2	F501 E1	
3475 B3	F502 E1	
3476 B3	F503 E9	
3477 B3	F520 E1	
3478 D7	F521 E1	
3479 D7	I462 C5	
3480 D7	I463 D5	
3481 C2	I464 D5	
3482 C2	I465 D5	
3483 C2	I466 C3	
3484 C2	I467 C3	
3496 C7	I470 C6	
3497 C7	I471 C6	
3498 C7	I472 D6	
3499 C7	I473 C8	
3501 F5	I474 C8	
3502 A3	I475 C8	
3503 A2	I476 C8	
3504 A3	I477 C8	
3505 B2	I478 C8	
3506 B3	I479 D8	
3507 A2	I480 B3	
3510 E6	I481 B3	
3511 E6	I482 B3	
3512 E9	I483 B4	
3513 E9	I484 B4	
3519 E2	I485 B4	
3520 F3	I486 D2	
4460 B5	I487 D2	
4461 B5	I492 E4	

TV & Scaler Board: Supply

1951 A4	2961 C2	2995 E1	2998 B1	5955 B2	5958 A2	5961 B4	7954 C3	F952 D1	I952 B3	I955 C2
2959 B3	2962 B4	2996 E2	3955 C2	5956 B2	5959 B3	7404 D2	7955 D2	F954 E3	I953 B2	I956 D1
2960 B4	2994 E1	2997 E3	3958 C2	5957 B3	5960 B1	7953 B3	F951 B4	I951 B3	I954 C2	I957 A4



TV & Scaler Board: Rear IO Scart



Layout TV & Scaler Board (Top Side)

A

B

C

D

E

A

B

C

D

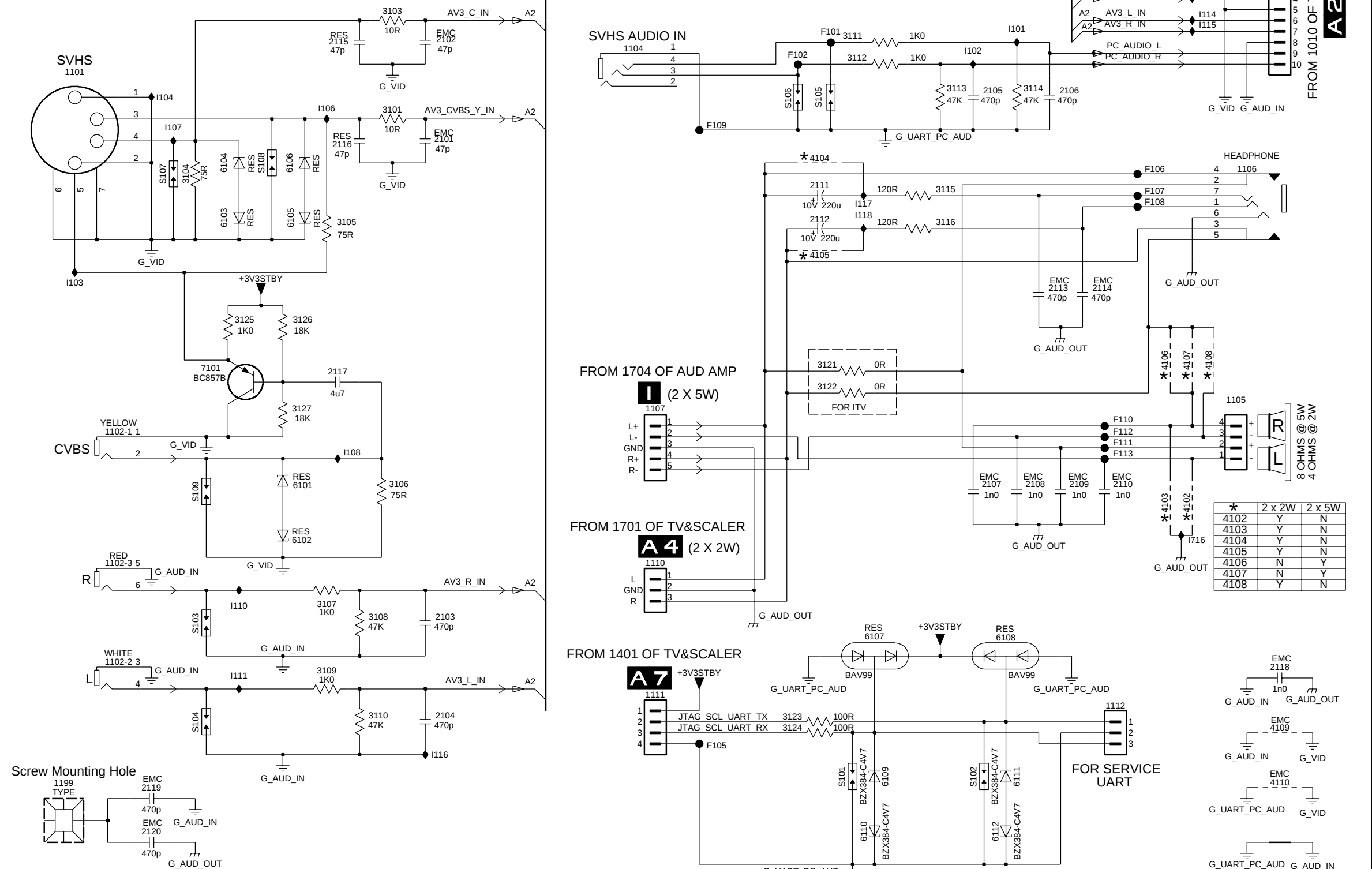
E

1006	B3	2419	D5	3389	B4
1007	B3	2420	C4	3390	D4
1008	B4	2428	B4	3391	D4
1009	D3	2437	C4	3394	C2
1010	D6	2443	C6	3407	B4
1101	E4	2444	C6	3408	B5
1302	E2	2446	B4	3409	B5
1331	E3	2449	B4	3410	B5
1332	E3	2450	C6	3411	B5
1401	D4	2451	D6	3412	B5
1402	A5	2460	D5	3413	B4
1403	C6	2461	D5	3424	D5
1404	B5	2463	D5	3425	D5
1405	A6	2464	D6	3426	D5
1406	B6	2465	D6	3427	D5
1407	A6	2466	D6	3428	D5
1409	C6	2467	D6	3467	D5
1461	E6	2468	D6	3471	D6
1462	D6	2469	D5	3479	D6
1701	B3	2470	D6	3480	D5
1706	A4	2471	D6	3496	D6
1910	A3	2474	D6	3497	D6
1951	A5	2483	D6	3498	D6
2002	D3	2510	D6	3499	D6
2003	D4	2511	D6	3501	D5
2005	B2	2512	D6	3510	D6
2006	C2	2513	D6	3511	D6
2007	C2	2703	A2	3512	C6
2011	C2	2704	A2	3513	C6
2012	C1	2705	A2	3910	A2
2014	D4	2714	A4	3937	B1
2015	E4	2719	A3	4002	D4
2016	D4	2724	B2	4009	B2
2017	D4	2736	B2	4014	D3
2018	D4	2737	A3	4015	B3
2024	C2	2738	B2	4023	D3
2028	E4	2739	B2	4460	D6
2029	D4	2911	B1	4461	D6
2034	E4	2920	E3	4462	D6
2035	B4	2921	E3	4463	D5
2036	D3	2930	A1	4464	D5
2037	D3	2933	B1	4510	C6
2042	D4	2935	C1	4511	D6
2045	D4	2936	A3	4518	D6
2049	D4	2942	A3	4519	D6
2051	C4	2943	C1	5009	B2
2058	D3	2959	B6	5014	D3
2060	C2	2960	A6	5072	B3
2061	C2	2962	A5	5402	C4
2063	C2	2994	D5	5403	C4
2065	D3	2995	D5	5706	A4
2066	D4	2996	E5	5910	A2
2067	B3	2997	E5	5930	A1
2071	C2	2998	A6	5931	A1
2073	B3	3009	D3	5932	B1
2076	B3	3010	C2	5957	B6
2077	B4	3011	C2	5959	B6
2083	C2	3013	B3	5961	A5
2308	C1	3022	D4	6002	D4
2309	D3	3023	D4	6060	B3
2311	D3	3025	E4	6930	A2
2355	D4	3026	D4	7005	E4
2356	D3	3027	E4	7006	D4
2357	D3	3028	E4	7007	D4
2358	D3	3029	D4	7011	C3
2359	D3	3030	D4	7060	B3
2370	D3	3036	D4	7370	D3
2371	D3	3037	D4	7401	C5
2372	D3	3038	D4	7403	B6
2373	D3	3053	C2	7461	D6
2374	D3	3055	D4	7462	D5
2375	D3	3056	D4	7463	D5
2376	D4	3057	D3	7510	C6
2377	D4	3058	D3	7712	B2
2380	A4	3062	C2	7920	E3
2381	B4	3063	B3	7936	B1
2382	D4	3065	D4	7953	A6
2383	D4	3074	D4	7955	E5
2384	D3	3080	B3		
2385	D4	3081	B3		
2386	D3	3082	B3		
2387	B2	3088	B4		
2388	C2	3091	B4		
2391	D4	3092	B4		
2396	E4	3096	B3		
2397	D4	3327	C1		
2398	D4	3359	D3		
2399	D4	3371	D3		
2401	C4	3372	D3		

Side AV Panel



SIDE AV



1101 A1	7101 C1
1102-1 D1	F101 A5
1102-2 E1	F102 A5
1102-3 E1	F105 F5
1104 A4	F106 B8
1105 D8	F107 B8
1106 B8	F108 B8
1107 D4	F109 B5
1108 A8	F110 D7
1110 E4	F111 D7
1111 E4	F112 D7
1112 F7	F113 D7
1199 F1	I101 A7
2101 B3	I102 A6
2102 A3	I103 C1
2103 E3	I104 B1
2104 F3	I106 B2
2105 A7	I107 B1
2106 A7	I108 D2
2107 D7	I110 E2
2108 D7	I111 E2
2109 D7	I112 A8
2110 D7	I113 A8
2111 B5	I114 A8
2112 B5	I115 A8
2113 C7	I116 F3
2114 C7	I117 B6
2115 A2	I118 B6
2116 B2	I716 D8
2117 C2	S101 F6
2118 E8	S102 F6
2119 F1	S103 E1
2120 F1	S104 F1
3101 B3	S105 B5
3103 A3	S106 B5
3104 B1	S107 B1
3105 B2	S108 B2
3106 D3	S109 D1
3107 E2	
3108 E3	
3109 E2	
3110 F3	
3112 A6	
3113 A6	
3114 A7	
3115 B6	
3116 B6	
3121 C5	
3122 C5	
3123 F5	
3124 F5	
3125 C2	
3126 C2	
3127 D2	
4102 D8	
4103 D8	
4104 B5	
4105 C5	
4106 C8	
4107 C8	
4108 C8	
4109 F8	
4110 F8	
6101 D2	
6102 D2	
6103 B2	
6104 B1	
6105 B2	
6106 B2	
6107 E6	
6108 E7	
6109 F6	
6110 F6	
6111 F7	
6112 F7	

3139 123 5831.1

E_14520_025.eps
150904

Layout Side AV Panel (Top Side)

1101 A2
1102 A3

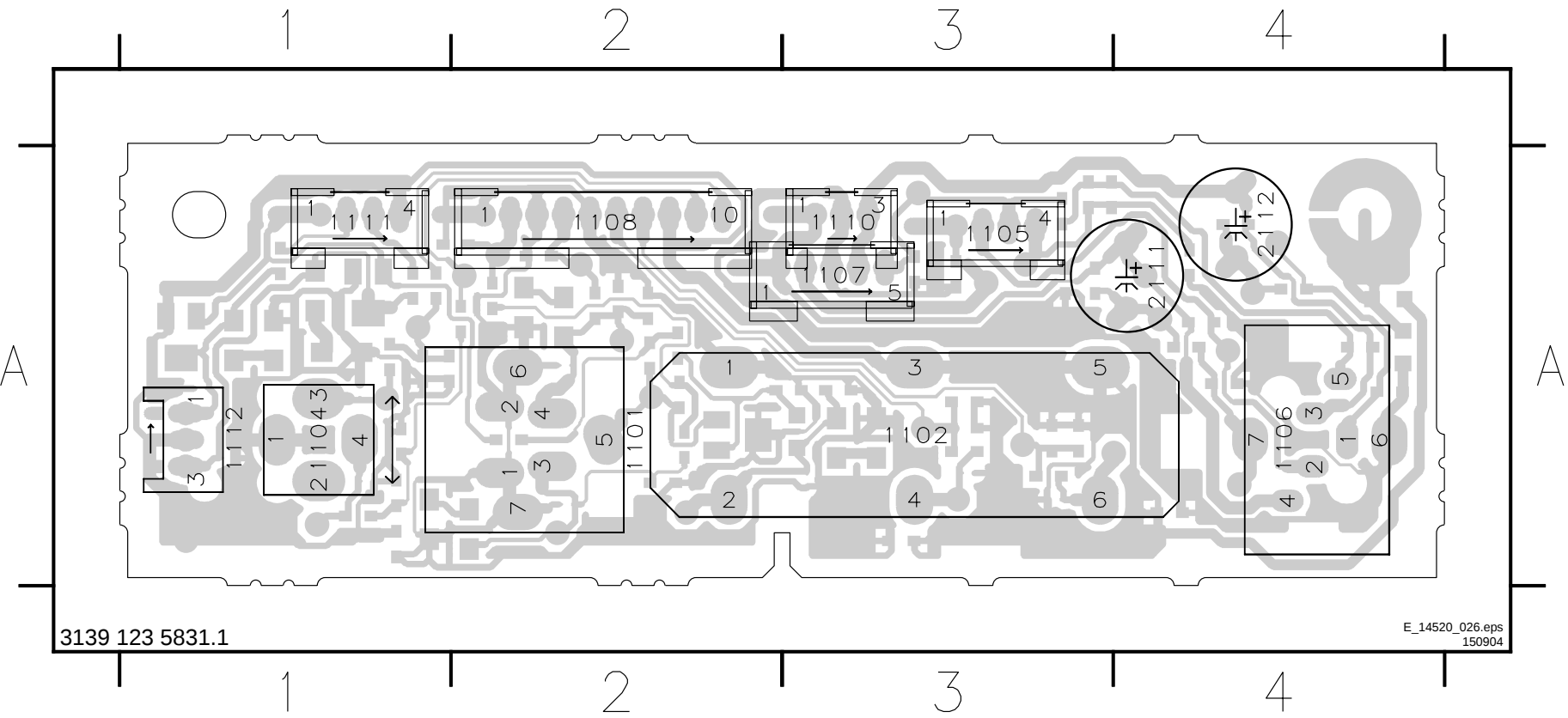
1104 A1
1105 A3

1106 A4
1107 A3

1108 A2
1110 A3

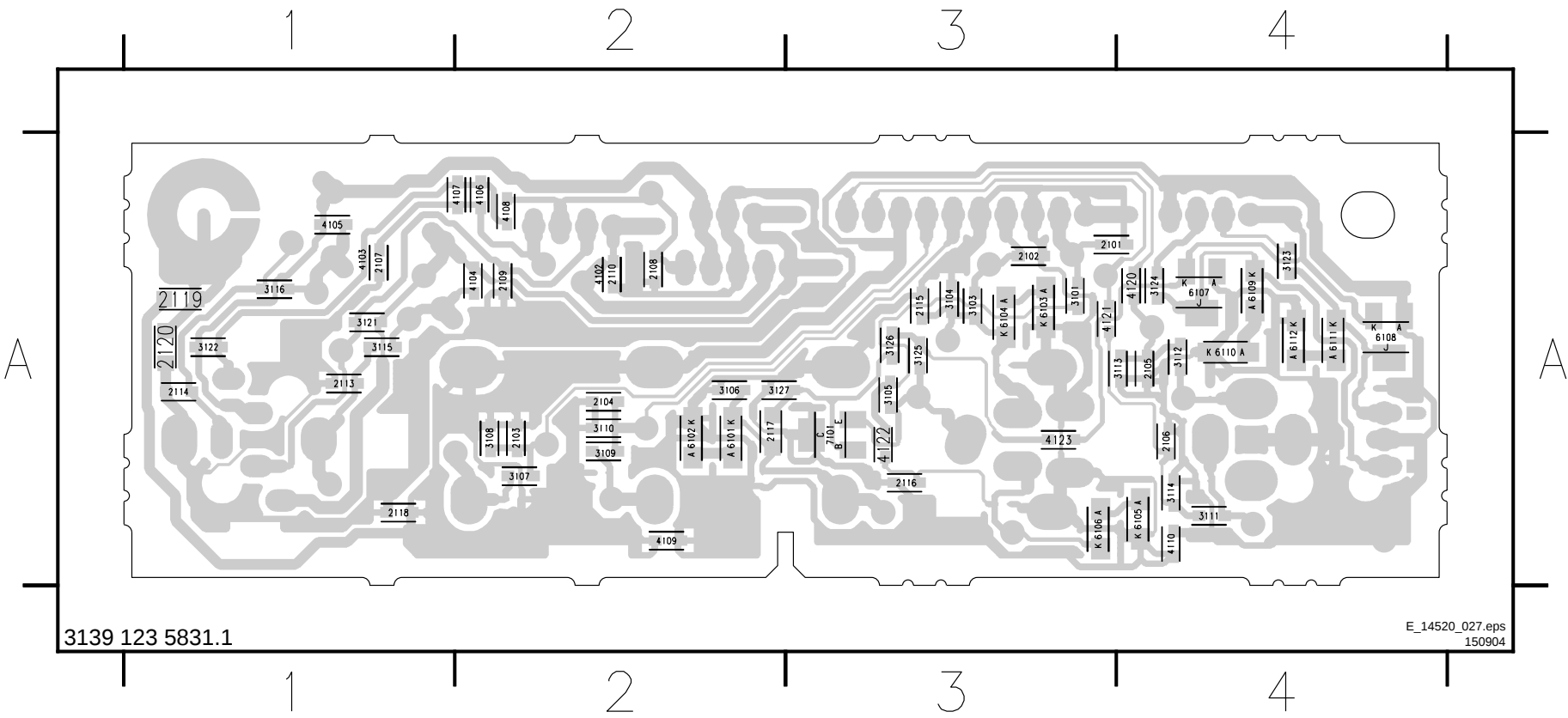
1111 A1
1112 A1

2111 A4
2112 A4

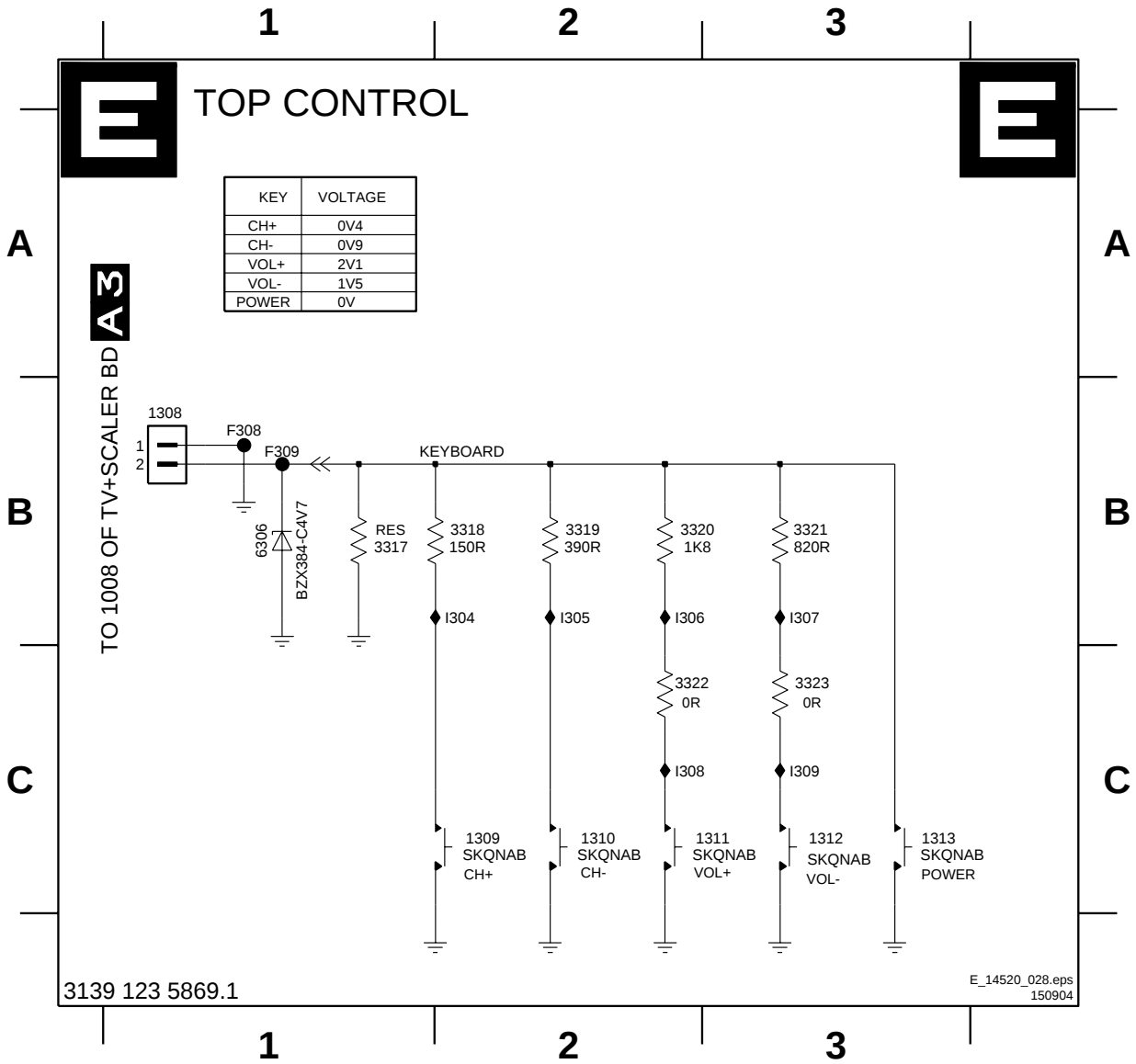


Layout Side AV Panel (Bottom Side)

2101 A3	2106 A4	2113 A1	2118 A1	3104 A3	3109 A2	3114 A4	3123 A4	4102 A2	4107 A2	4121 A3	6103 A3	6108 A4	7101 A3
2102 A3	2107 A1	2114 A1	2119 A1	3105 A3	3110 A2	3115 A1	3124 A4	4103 A1	4108 A2	4122 A3	6104 A3	6109 A4	
2103 A2	2108 A2	2115 A3	2120 A1	3106 A2	3111 A4	3116 A1	3125 A3	4104 A2	4109 A2	4123 A3	6105 A4	6110 A4	
2104 A2	2109 A2	2116 A3	3101 A3	3107 A2	3112 A4	3121 A1	3126 A3	4105 A1	4110 A4	6101 A2	6106 A3	6111 A4	
2105 A4	2110 A2	2117 A2	3103 A3	3108 A2	3113 A4	3122 A1	3127 A2	4106 A2	4120 A4	6102 A2	6107 A4	6112 A4	

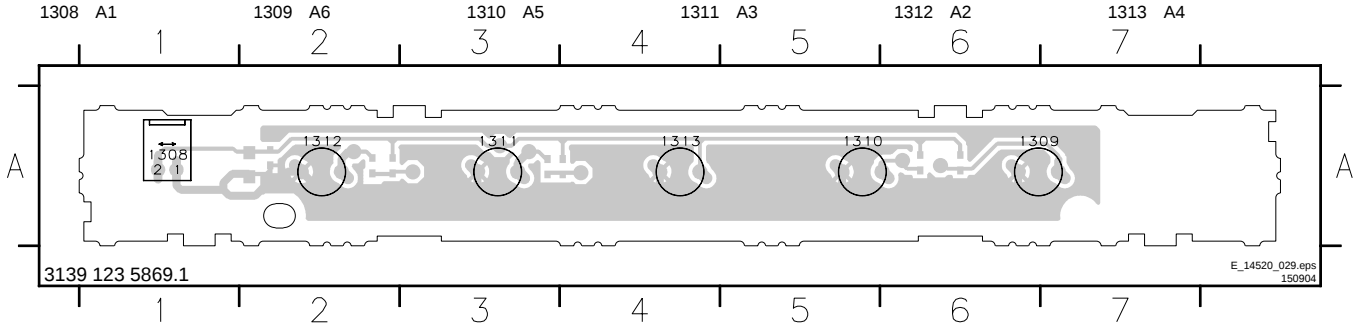


Top Control Panel

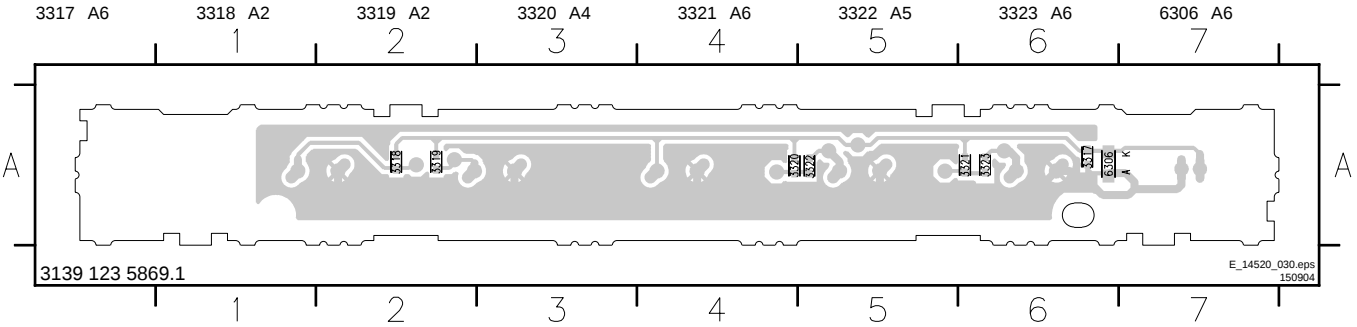


- 1308 B1
- 1309 C2
- 1310 C2
- 1311 C3
- 1312 C3
- 1313 C3
- 3317 B1
- 3318 B2
- 3319 B2
- 3320 B2
- 3321 B3
- 3322 C2
- 3323 C3
- 6306 B1
- F308 B1
- F309 B1
- I304 B2
- I305 B2
- I306 B2
- I307 B3
- I308 C2
- I309 C3

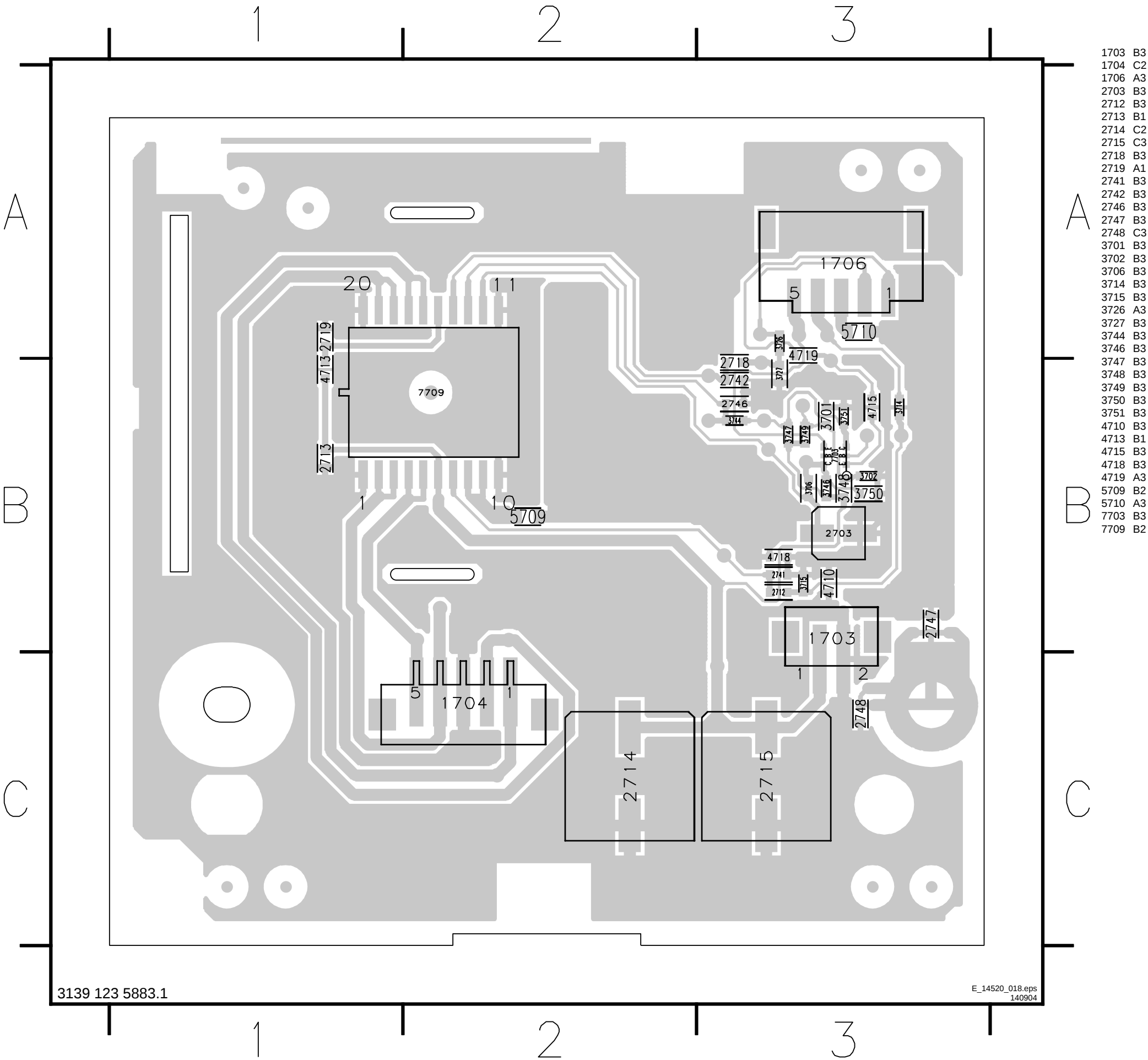
Layout Top Control Panel (Top Side)



Layout Top Control Panel (Bottom Side)

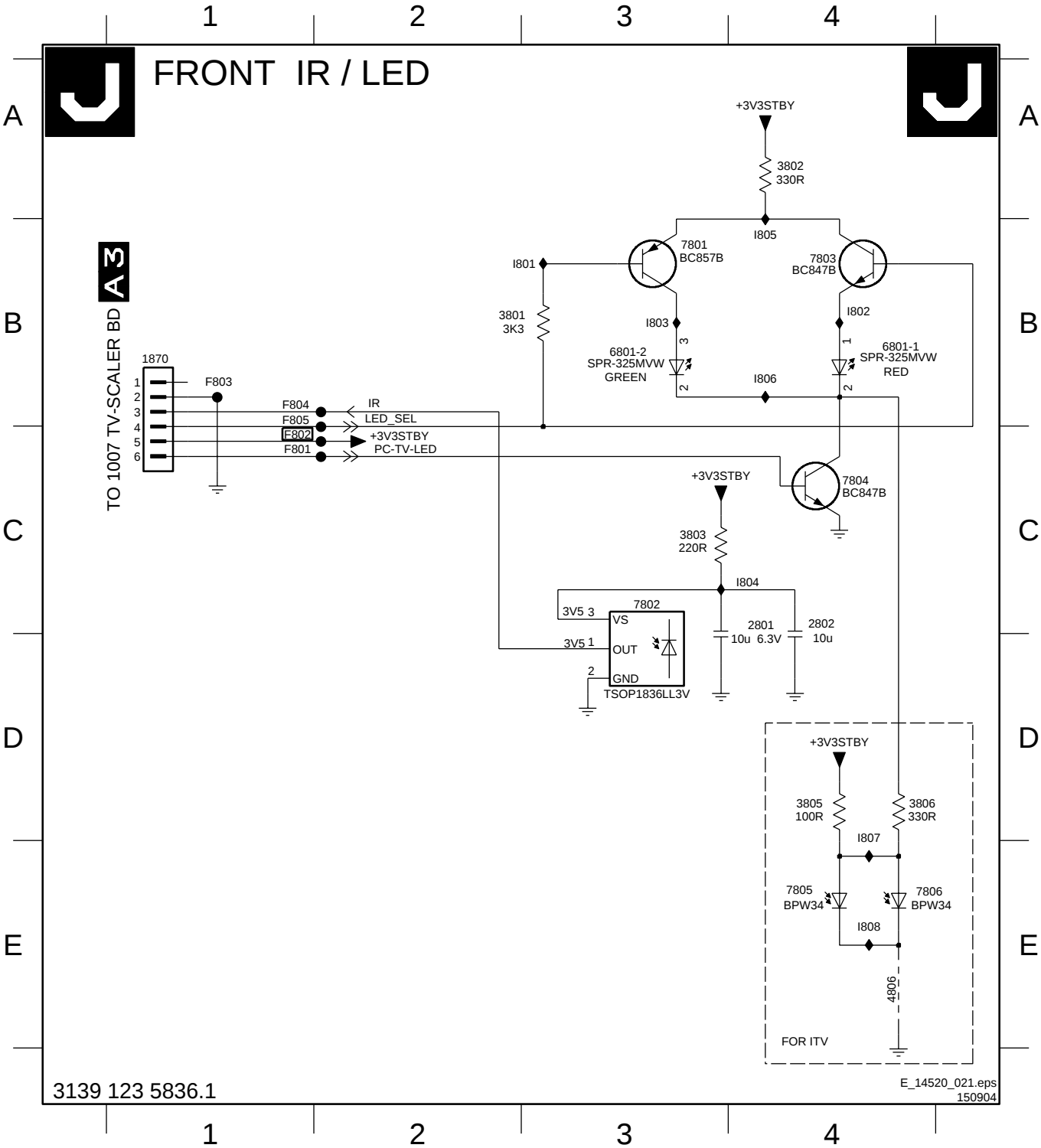


Audio Amplifier (2x5W) (20 & 23 inch)

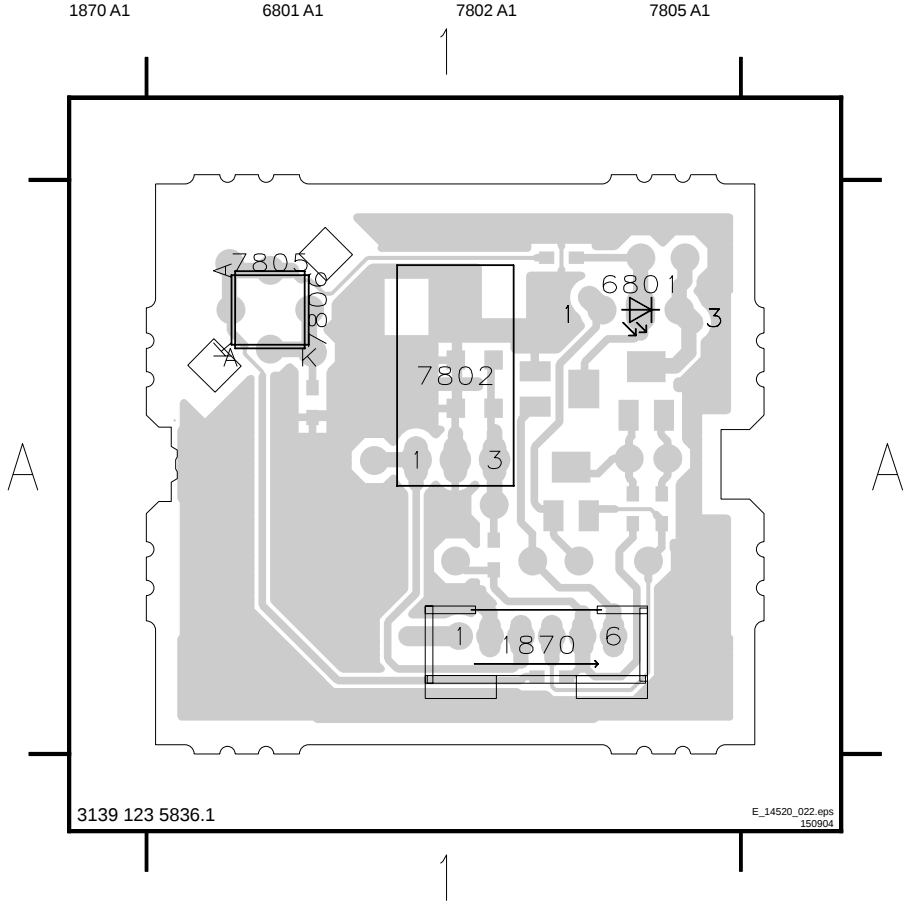


Front IR / LED Panel

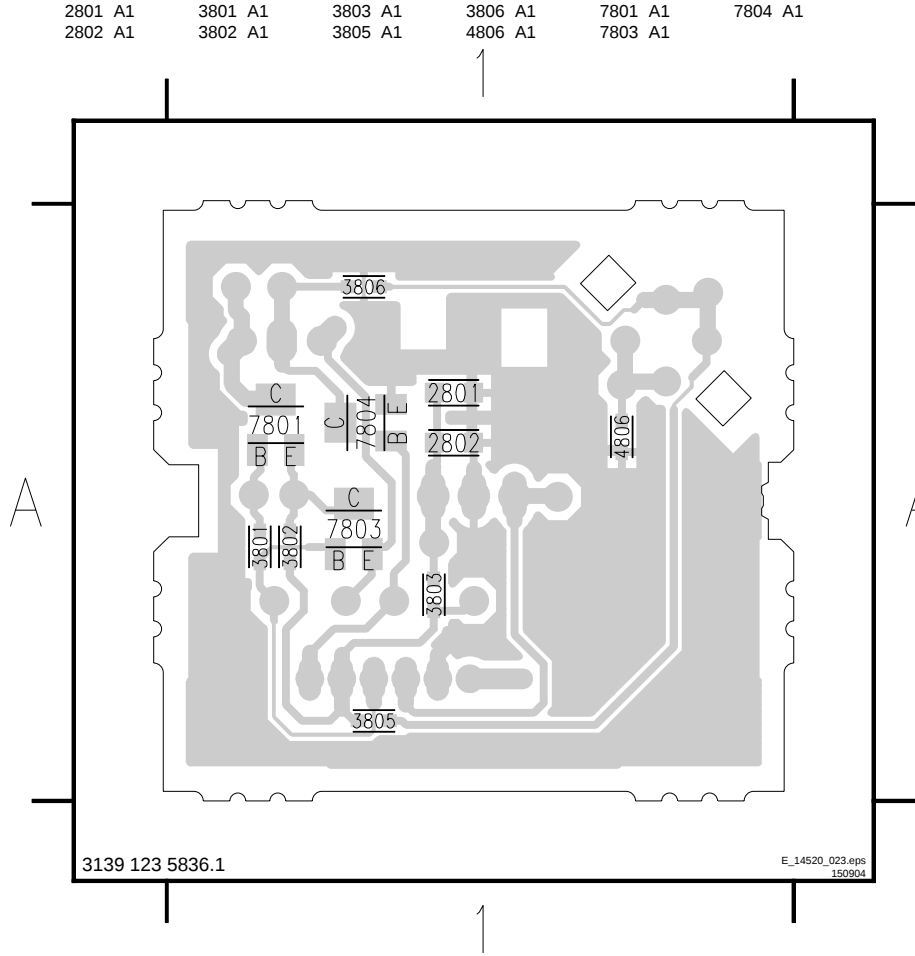
1870 B1	3801 B3	3805 D4	6801-1 B4	7802 C3	7805 E4	F802 C1	F805 B1	I803 B3	I806 B4
2801 C4	3802 A4	3806 D4	6801-2 B3	7803 B4	7806 E4	F803 B1	I801 B3	I804 C4	I807 D4
2802 C4	3803 C3	4806 E4	7801 B3	7804 C4	F801 C1	F804 B1	I802 B4	I805 B4	I808 E4



Layout Front IR / LED Panel (Top Side)



Layout Front IR / LED Panel (Bottom Side)



This image shows a full page of blank, lined paper. It features approximately 28 horizontal blue or grey lines spaced evenly apart, typical of notebook paper. The lines extend across the entire width of the page, leaving small margins at the top and bottom. There are no vertical lines, text, or other markings present.

8. Alignments

General: The Service Default Mode (SDM) and Service Alignment Mode (SAM) are described in chapter 5. Menu navigation is done with the cursor Up, Down, Left or Right keys of the remote control transmitter.

8.1 General Alignment Conditions

Perform all electrical adjustments under the following conditions:
 Mains voltage and frequency: 100-240 V / 50/60 Hz.
 Allow the set to warm up for approximately 10 minutes.
 Test probe: Ri > 10 M ohm; Ci < 2.5 pF.

8.3.1 SAM Menu

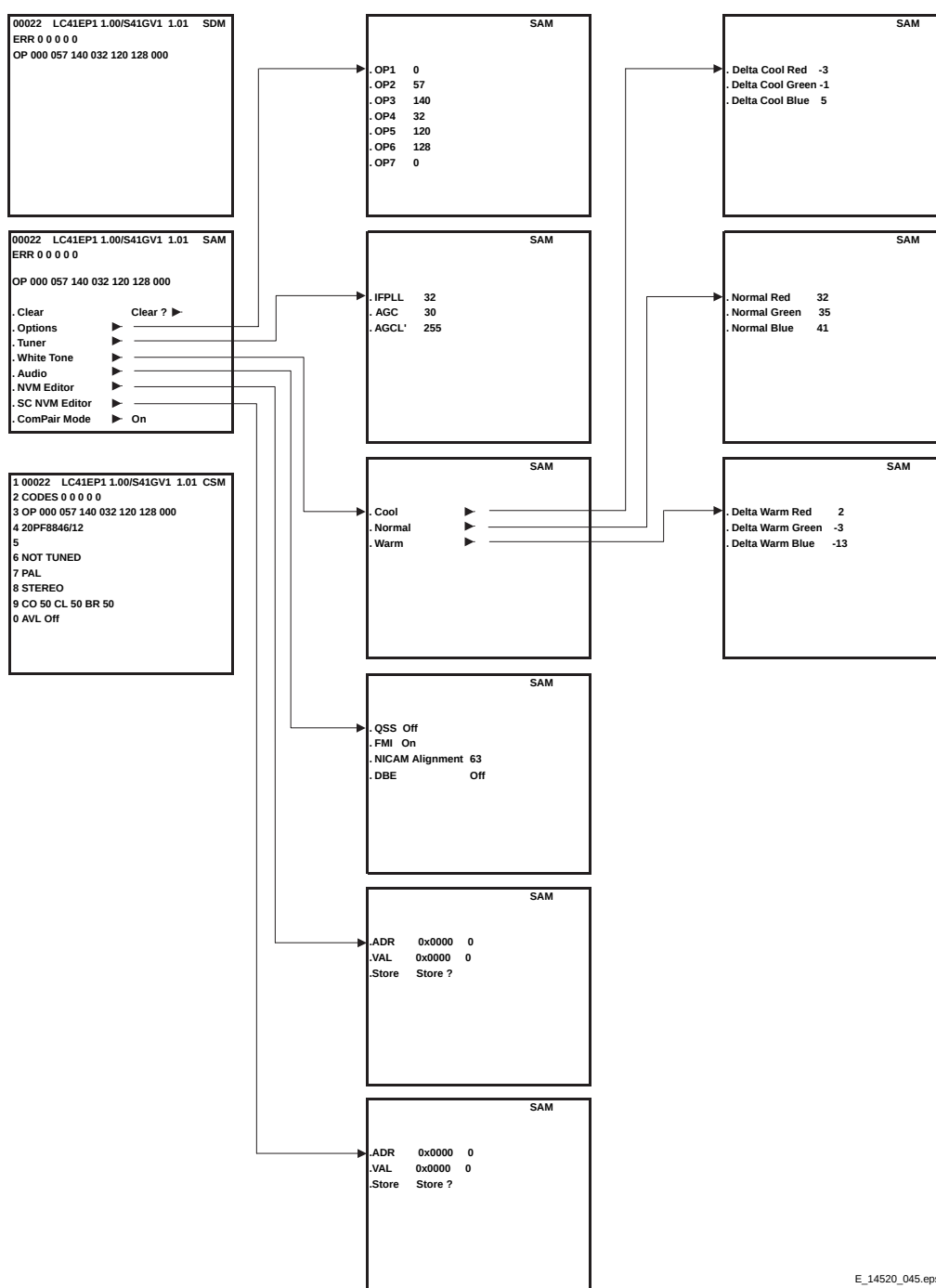


Figure 8-1 SAM Menu

8.3.2 White Tone

In the White Tone sub menu the colour values for the colour temperature values can be changed.

The colour temperature mode (Normal, Delta Cool, Delta Warm) or the colour (R, G, B) can be selected with the Right/ Left cursor keys. The mode or value can be changed with the Up/Down cursor keys.

First the values for the Normal colour temperature should be selected. Range: 0-255, 128 represent the middle of the value (no offset difference). Then the offset values for the Delta Cool and Delta Warm mode can be selected. Note that the alignment values are non-linear. The range is: -50 to +50, 0 represents the middle value, (no offset difference).

Input signal strength: >=10 mV rms (80 dBµV) terminal voltage.

Input injection point: Aerial input.

Alignment Method

- Initial Set-up
- 12 minutes soaking time before carrying out Colour Temp alignment.
 - Incredible Picture/Contrast+ and Active Control & Light Sensor must be switched Off for proper tracking.
 - Set all colour temperature settings to their initial values, i.e. Red=185; Green=180; Blue=193.
 - The offset values for Cool & Warm should be preloaded into NVM.
 - The alignment is done for Normal only.

- Method of alignments
- Place the colour sensor of the meter at the centre of the screen with standard orientation (at 0 degree orientation).
 - Set the meter in (T, delta UV, Y) mode.
 - Set Brightness and Colour to nominal (Factory mode, Brightness 60).
 - Set Colour temp to normal.
 - Set Contrast to make the light output Y on the meter 250 nit +/-10%.
 - Set Green=128.
 - Adjust Red and Blue to bring delta UV and T to the value as in the table.
 - Repeat the procedure if necessary to obtain the values as in the table.

- Expected Results
- Measured parameters: Refer to table,
 - Specifications: Refer to table,
 - Units of measurement: Kelvin.

Table 8-1 Colour temperatures

Colour temp.	NORMAL		COOL		WARM	
	T (K)	ΔUV	T (K)	ΔUV	T (K)	ΔUV
EUROPE	8500	-003	11500	-005	7000	-005
Tolerance	+/-10%	+/-003	+/-10%	+/-003	+/-10%	+/-003

8.3.3 Tuner Adjustment

- AGC (RF AGC Take Over Point)
- Set pattern generator (e.g. PM5580) with colour bar pattern and connect to aerial input with RF signal amplitude - 10mV and set frequency for PAL/SECAM to 475.25 MHz. For France select the L'-signal.
- Activate the SAM-menu. Go to the sub-menu Tuner, select the sub-menu option AFC Window and adjust the value to 100kHz.
 - Select the AGC sub-menu.
 - Connect a DC multi-meter to F306 pin1 of the tuner.

- Adjust the AGC until the voltage at pin 1 of the tuner is 3.3 Volts +0.5 / -1.0.
- The value can be incremented or decremented by pressing the right/left Menu-button on the RC.
- Switch the set to standby to store the data.

8.3.4 Grey Scale Adjustment

SDTV Grey Scale Adjustment

- Equipment and setting
- E.g. Fluke 54200 or Philips PM5580.
 - 100% "8-step grey scale" pattern.
- Alignment Method
- Switch with the RC to TV mode,
 - Press the MUTE button on RC,
 - Set SMART PICTURE to SOFT mode,
 - Activate the auto colour function by pressing key-sequence: "INFO - MUTE - MUTE - MUTE - INFO - MENU - INFO".

- Expected Results
- Visual check if the 8 Grey levels are correct.

Analog PC Grey Scale Adjustment

- Equipment and setting
- Quantum Data 802B.
 - PC input signal, with 64 levels Grey scale pattern, 1024x768 @ 60Hz (Format= 81:DMT1060, Pattern= 123:Grey 64).
 - PC input at D-sub VGA connector.
- Alignment Method
- Switch with the RC to PC mode.
 - Press the MUTE button on RC.
 - Set BRIGHTNESS and CONTRAST to nominal "50".
 - Activate the auto colour function by pressing key-sequence: "INFO - MUTE - MUTE - MUTE - INFO - MENU - INFO".

- Expected Results
- Visual check if the 64 Grey levels are correct.

HD Grey Scale Adjustment

- Equipment and setting
- Quantum Data 802B.
 - HD input signal, Top half 100% colour bar and bottom half Grey scale pattern,1920x1080i@60Hz YPbPr (Format= 1080i30, Pattern= HDBar100).
 - HD input at D-sub VGA connector.
- Alignment Method
- Switch with the RC to HD mode.
 - Press the MUTE button on RC.
 - Activate the auto colour function by pressing key-sequence: "INFO - MUTE - MUTE - MUTE - INFO - MENU - INFO".

- Expected Results
- Visual check if Colour bar tint and Grey scale is correct.

8.3.5 Sound

No adjustments needed for sound.

The default values for the audio alignments are:

- QSS: On
- FMI: Off
- NICAM Alignment: 63
- Lip Sync: Off
- DBE: Off

8.3.6 Options

Options are used to control the presence/absence of certain features and hardware.

How to change an Option Byte

An Option Byte represents a number of different options. Changing these bytes directly makes it possible to set all options very fast. All options are controlled via seven option bytes. Select the option byte (OP1.. OP7) with the cursor UP/DOWN keys, and enter the new value.

Leaving the OPTION sub menu saves the changes in the Option Byte settings. Some changes will only take effect after the set has been switched "off" and "on" with the AC power switch (cold start).

Table 8-2 Option codes (general overview for all displays)

Bit (DEC)	Option	Description	23PF8946	20PF7846	20PF8846	17PF8946	15PF8946	14PF7846
7 (128)	OP_PHILIPS_TUNER	Philips Tuner available	1	1	1	1	1	1
6 (64)	OP_FM_RADIO	FM Radio available	1	1	1	1	1	1
5 (32)	OP_LNA	Low Noise Amplifier available	0	0	0	0	0	0
4 (16)	OP_ATS	Auto Tuning System	1	1	1	1	1	1
3 (8)	OP_ACI	ACI	1	1	1	1	1	1
2 (4)	OP_UK_PNP	Activate Plug & Play menu at start-up	0	0	0	0	0	0
1 (2)	OP_VIRGIN_MODE	After virgin = English + Great Britain	0	0	0	0	0	0
0 (1)	OP_CHINA	AP-PAL tuning algorithm for China	0	0	0	0	0	0
OP1 (DEC):			216	216	216	216	216	216
OP1 (HEX):			D8	D8	D8	D8	D8	D8
7 (128)	OP_SC	Not used	0	0	0	0	0	0
6 (64)	OP_UI_GREEN	UI for Magnavox sets (NAFTA)	0	0	0	0	0	0
5 (32)	OP_CHANNEL_NAMING	Naming of channel feature available	0	0	0	0	0	0
4 (16)	OP_LTI	Histogr. algorithm available (TDA9178)	0	0	0	0	0	0
3 (8)	OP_TILT	Picture Rotation available	0	0	0	0	0	0
2 (4)	OP_FINE_TUNING	Fine Tuning algorithm available	1	1	1	1	1	1
1 (2)	OP_PIP_PHILIPS_TUNER	PIP Philips tuner	0	0	0	0	0	0
0 (1)	OP_HUE	Tint for NTSC transmission	0	0	0	0	0	0
OP2 (DEC):			4	4	4	4	4	4
OP2 (HEX):			04	04	04	04	04	04
7 (128)	OP_EW_FUNCTION	Geometry adj. for Large screen sets	1	1	1	1	1	1
6 (64)	OP_2TUNER_PIP	Double Tuner for PIP available	0	0	0	0	0	0
5 (32)	OP_PIP_SPLITTER	Not used	0	0	0	0	0	0
4 (16)	OP_SPLITTER	Not used	0	0	0	0	0	0
3 (8)	OP_VIRTUAL_DOLBY	Virtual Dolby Effect	1	1	1	1	1	1
2 (4)	OP_WIDE_SCREEN	16:9 sets	1	0	0	1	0	0
1 (2)	OP_WSSB	Wide Screen Signalling Bit detection	1	0	0	1	0	0
0 (1)	OP_ECO_SUBWOOFER	Sub woofer available	0	0	0	0	0	0
OP3 (DEC):			142	136	136	142	136	136
OP3 (HEX):			8E	88	88	8E	88	88
7 (128)	OP_PC_MODE	VGA input available	1	0	0	1	1	0
6 (64)	OP_HD	Not used	0	0	0	0	0	0
5 (32)	OP_ULTRA_BASS	Ultra Bass Boost available	0	0	0	0	0	0
4 (16)	OP_DELTA_VOLUME	Delta Volume feature available	1	1	1	1	1	1
3 (8)	OP_TAIWAN_KOREA	Not used	0	0	0	0	0	0
2 (4)	OP_VOLUME_LIMITER	Not used	0	0	0	0	0	0
1 (2)	OP_STEREO_DBX	Stereo DBX for NTSC available	0	0	0	0	0	0
0 (1)	OP_STEREO_NICAM_2CS	Stereo NICAM 2CS available	1	1	1	1	1	1
OP4 (DEC):			145	17	17	145	145	17
OP4 (HEX):			91	11	11	91	91	11
7 (128)	OP_AV1	External Source 1 available	1	1	1	1	1	1
6 (64)	OP_AV2	External Source 2 available	0	0	0	0	0	0
5 (32)	OP_AV3	External Source 3 (Side AV) available	1	1	1	1	1	1
4 (16)	OP_CVI	Component Video In available	0	0	0	0	0	0
3 (8)	OP_SVHS2	Super Video Home System 2 available	0	0	0	0	0	0
2 (4)	OP_SVHS3	Super Video Home System 3 available	1	1	1	1	1	1
1 (2)	OP_HOTEL_MODE	LATAM specific simplified Hotel Mode	0	0	0	0	0	0
0 (1)	OP_SIMPLY FACTORY	Not used	0	0	0	0	0	0
OP5 (DEC):			164	164	164	164	164	164
OP5 (HEX):			A4	A4	A4	A4	A4	A4
7 (128)	OP_PERSONAL_ZAPPING	Zapping of channels feature available	0	0	0	0	0	0
6 (64)	OP_SMART_SURF	Surf List available	0	0	0	0	0	0
5 (32)	OP_FMTRAP	FM trap available	0	0	0	0	0	0
4 (16)	OP_COMBFILTER	comb filter available	1	1	1	1	1	1
3 (8)	OP_ACTIVE_CONTROL	Auto Picture Impr. feature available	0	0	0	0	0	0
2 (4)	OP_VIDEO_TEXT	Not used	0	0	0	0	0	0
1 (2)	OP_LIGHT_SENSOR	Light Sensor enabled	0	0	0	0	0	0
0 (1)	OP_TWIN_TEXT	2 txt pages on screen available	0	0	0	0	0	0
OP6 (DEC):			16	16	16	16	16	16
OP6 (HEX):			10	10	10	10	10	10
7 (128)	OP_TIME_WIN1	1= 5 s, 0= 2 s (Europe fixed 1.2 s)	0	0	0	0	0	0
6 (64)	OP_MALAY	Not used	0	0	0	0	0	0
5 (32)	OP_THAI	Not used	0	0	0	0	0	0
4 (16)	OP_3D_COMBFILTER	3D comb filter available	0	0	0	0	0	0
3 (8)	OP_DUMMY6	Not used	0	0	0	0	0	0
2 (4)	OP_DUMMY7	Not used	0	0	0	0	0	0
/12								
1 (2)	OP_WEST_EU	West Europe Set (0 - East Europe Set) by default "on"	1	1	1	1	1	1
0 (1)	OP_MULTI_STANDARD_EUR	For Europe multi standard set	1	1	1	1	1	1
/58								
1 (2)	OP_WEST_EU	West Europe Set (0 - East Europe Set) by default "on"	0	0	0	0	0	0
0 (1)	OP_MULTIT_STANDARD_EUR	For Europe multi standard set	1	1	1	1	1	1
OP7 (DEC):			1/3	1/3	1/3	1/3	1/3	1/3
OP7 (HEX):			01/03	01/03	01/03	01/03	01/03	01/03

9. Circuit Descriptions, Abbreviation List, and IC Data Sheets

Index of this chapter

1. Introduction
2. Block Diagram
3. Power Supply
4. Input/Output
5. Tuner and IF
6. Video: TV Part
7. Video: Scaler Part
8. Audio Processing
9. Control
10. LCD Display
11. Abbreviation List
12. IC Data Sheets

9.1 Introduction

The LC4.1 LCD TV is a global LCD TV for the year 2004. It is the successor of the LC13 LCD TV and covers screens sizes 14, 15, 17, 20 and 23 inch (in both 4:3 and 16:9 ratio) with SP2 and ARCH3 styling.

This chassis has the following (new) features:

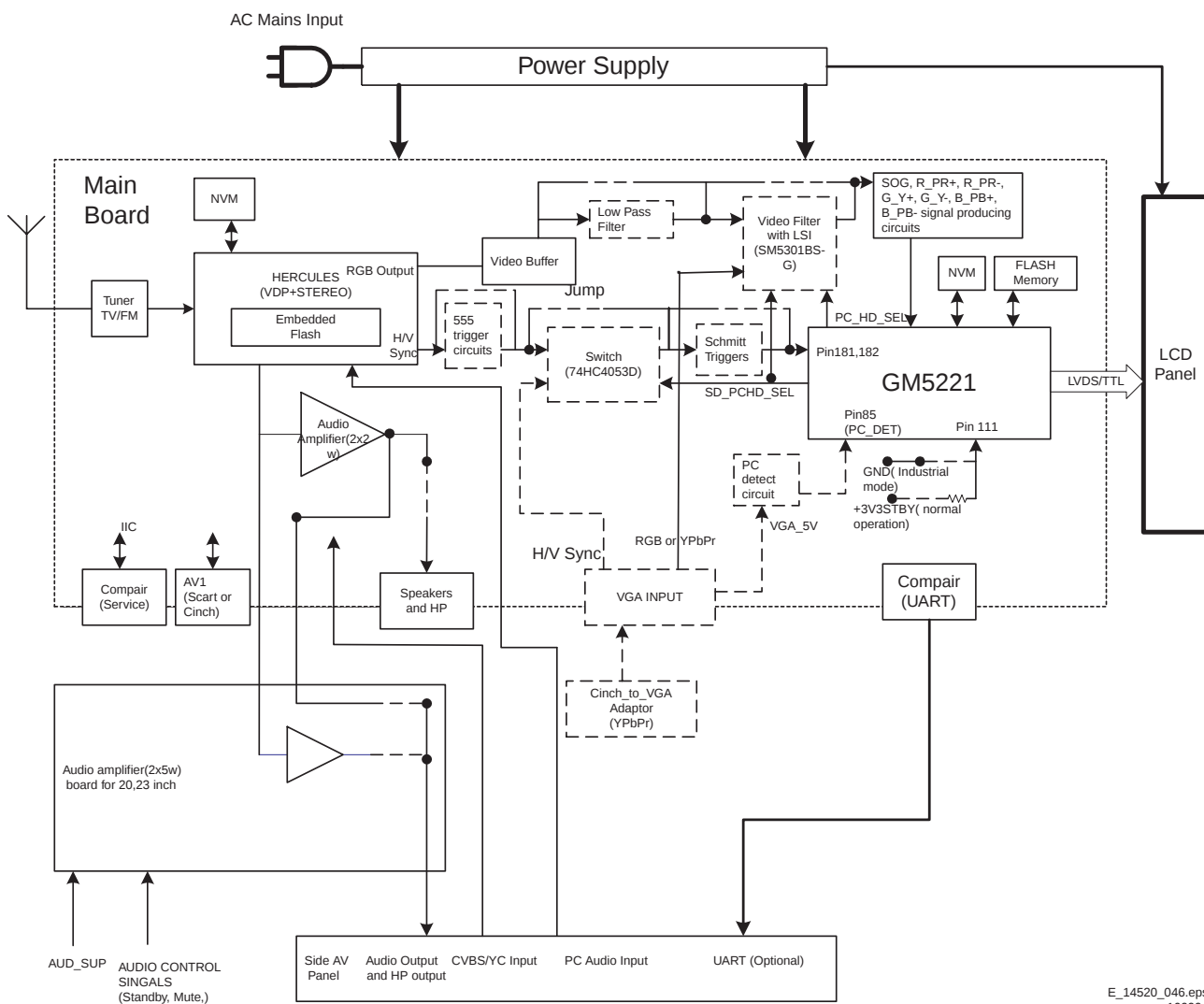
- **Audio:** The sound processor is part of the UOC processor (called "Hercules"). The chassis has a FM Radio with 40 preset channels.
- **Video:** Enhanced video features, video drivers and Active Control.

The architecture consists of a TV and Scaler panel with I/O, Side I/O panel, Sound Amplifier Panel, Top Control Panel and Power Supply panel.

The functions for video/audio processing, microprocessor (P), and CC/Teletext (TXT) decoder are all combined in one IC (TDA120xx, item 7011), the so-called third generation Ultimate One Chip (UOC-III) or "Hercules". This chip has the following features:

- Control, small signal, mono/stereo, and extensive Audio/Video switching in one IC.
- Upgrade with digital sound & video processing.
- Alignment free IF, including SECAM-L/L1 and AM.
- FM sound 4.5/5.5/6.0/6.5, no traps/bandpass filters.
- Full multi-standard color decoder.
- One Xtal reference for all functions (microprocessor, RCP, TXT/CC, RDS, color decoder, and stereo sound processor).

9.2 Block Diagram



E_14520_046.eps
160904

Figure 9-1 Block Diagram LC4.1

The PLL tuner UR1316 (with FM radio) delivers the IF-signal, via audio & video SAW-filters, to the Video Signal Processor and FLASH embedded TEXT/Control/Graphics Micro Controller TDA120x1 (item 7011, also called Hercules). This IC has the following functions:

- Analogue Video Processing
- Sound Demodulation
- Audio Interfaces and switching
- Volume and tone control for loudspeakers
- Reflection and delay for loudspeaker channels
- Micro Controller
- Data Capture
- Display

The Hercules has one input for the internal CVBS signal and a video switch with 3 external CVBS inputs and a CVBS output. All CVBS inputs can be used as Y-input for Y/C signals. However, only 2 Y/C sources can be selected because the circuit has 2 chroma inputs. It is possible to add an additional CVBS(Y)/C input (CVBS/YX and CX) when the YUV interface and the RGB/YPRPB input are not needed. One SCART-connector is used (SCART1). This connector is fully equipped. The video part delivers the RGB signals to the Scaler IC.

The Genesis GM5221 Scaler IC receives either the SDTV video input signals from the Hercules or the PC input signal from an external computer. Switching between the two signals is done via the SD/HD selection IC (7461). After the video processing done by the Scaler, the digital data is sent via a Low Voltage Differential Signalling bus to the LCD panel. LVDS is used to improve data speed and to reduce EMI significantly. There are two I2C lines and two interrupt and communication lines (TV_IRQ and TV_SC_COM) for the Scaler control. The Scaler communicates with the Hercules as a slave device. To avoid buffer overflow at the Scaler side, the TV_SC_COM line provides the necessary hardware flow control. To allow bi-directional communication, the Scaler can initiate a service interrupt-request to the Hercules via the TV_IRQ line.

The Hercules, and EEPROM are supplied with 3.3 V, which is also present during STANDBY. The EEPROM, or NVM (Non Volatile Memory) is used to store the settings.

The sound part is built up around the Hercules. The Source Selection, Decoding and Processing are all done by the Hercules.

Power supply input are several DC voltages coming from a supply panel.

9.3 Power Supply

For Service, this supply panel is a black box. When defect (this can be traced via the fault-finding tips, or by strange phenomena), a new panel must be ordered (see table below for ordering codes), and after receipt, the defective panel must be send for repair.

Table 9-1 Ordering Codes Power Supply

Screen size (inches)	Ordering Code
14	3341 101 20010
15	3341 101 20020
17	3122 137 23040
20	3122 137 23100
23	3122 137 23070

9.4 Input/Output

The I/O is divided over two parts: Rear I/O and Side I/O. The rear I/O is integrated in the TV & Scaler board.

Table 9-2 I/O Connectivity

Screen size (inches)	Rear I/O		Side I/O			
	Scart	VGA	Y/C	CVBS + L/R	HP	PC Audio
14	X		X	X	X	
15	X	X	X	X	X	X
17	X	X	X	X	X	X
20	X		X	X		
23	X	X	X	X	X	X

9.5 Tuner and IF

A Philips UR13xx Tuner with second input (for FM Radio) is used in the TV board. The SIF and FM signals are decoded by the Hercules. Tuning is done via I2C.

9.5.1 Video IF amplifier

The IF-filter is integrated in a SAW (Surface Acoustic Wave) filter. One for filtering IF-video (1328) and one for IF-audio (1330). The type of these filters is depending of the standard(s) that has to be received.

The output of the tuner is controlled via an IF-amplifier with AGC-control. This is a voltage feedback from pin 31 of the Hercules to pin 1 of the tuner. The AGC-detector operates on top sync and top white level. AGC take-over point is adjusted via the service alignment mode 'Tuner' - 'AGC'. If there is too much noise in the picture, then it could be that the AGC setting is wrong. The AGC-setting could also be mis-aligned if the picture deforms with perfect signal; the IF-amplifier amplifies too much.

9.6 Video: TV Part (diagrams A1, A2, and A3)

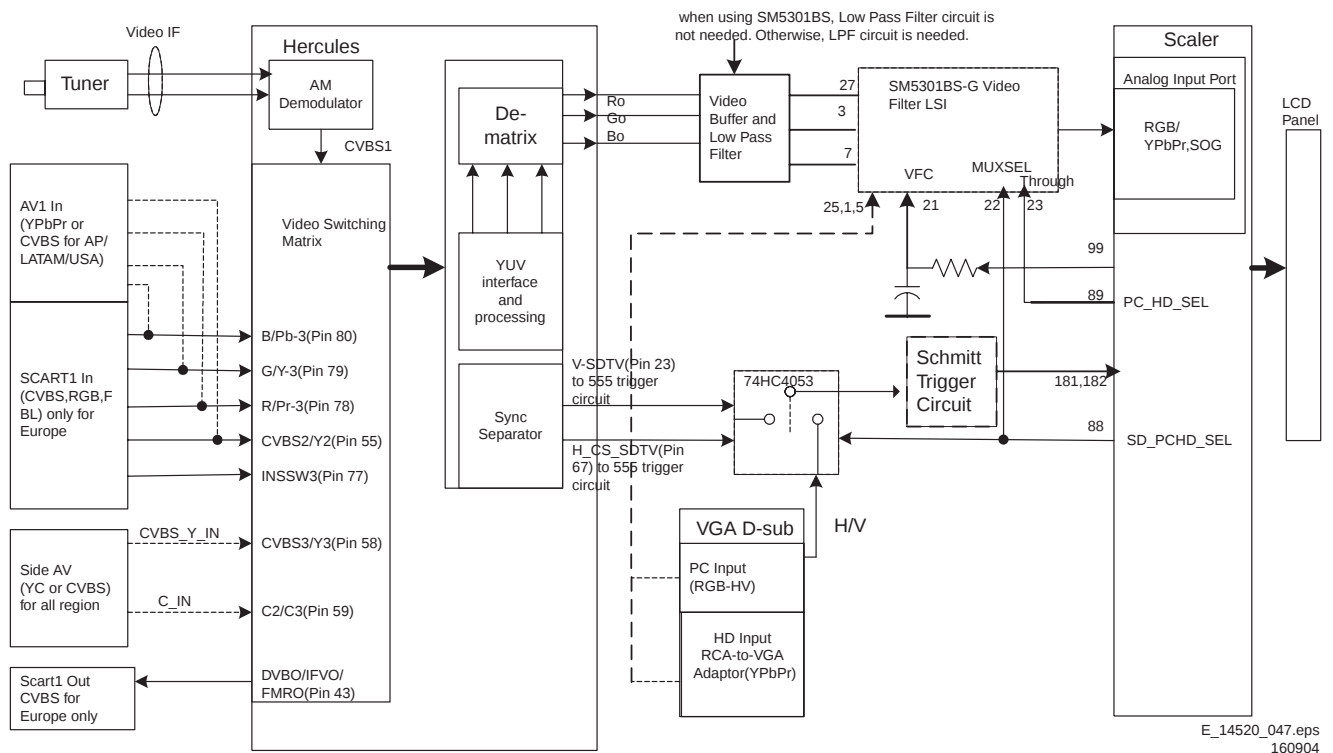


Figure 9-2 Block diagram video processing

The video processing is completely handled by the Hercules

- IF demodulator.
- Chrominance decoder
- Sync separator.
- Horizontal & vertical drive.
- RGB processing.
- CVBS and SVHS source select.

It has also build in features like:

- CTI.
- Black stretch.
- Blue stretch.
- White stretch.
- Slow start up.
- Dynamic skin tone correction etc.

Further, it also incorporates sound IF traps and filters, and requires only one crystal for all systems.

9.7 Video: Scaler Part (diagram A6, A7, and A8)

The Genesis gm5221 Scaler is an all-in-one graphics and video processing IC for LCD monitors and televisions with up to XGA output resolutions. The Scaler controls the display processing in an LCD TV, e.g. like the deflection circuit in a CRT-based TV. It controls all the view modes (e.g. like "zooming" and "shifting"). Features like PC (VGA) or HD inputs, are also handled by this part.

9.7.1 Features

The Scaler provides several key IC functions:

- Scaling.
- Auto-configuration/ Auto-Detection.
- Various Input Ports:
 - Analog RGB.
 - Video Graphics.
- Integrated LVDS Transmitter.
- On-chip Micro-controller

9.7.2 Inputs

Analog RGB

The RGB input is fed to pins 142, 143, 147, 148, 151 and 152. This input consists of either the Hercules RGB output or the RGB/YpbPr input of the VGA connector. The Scaler can switch between the two signals via the PC_HD_SEL signal and selection IC SM5301 (7461).

PC (VGA) input

The VGA input is processed by the VGA block of the Scaler. The Scaler supports up to 1080i and UXGA 60Hz formats.

DVI-D input

The DVI-D input is not supported by this chassis.

9.7.3 Output

The Display Output Port provides data and control signals that permit the Scaler to connect to a variety of display devices using a TTL or LVDS interface. The output interface has four channel 6/8-bit LVDS transmitters and is configurable for single or dual wide LVDS. All display data and timing signals are synchronous with the DCLK output clock. The integrated LVDS transmitter is programmable to allow the data and control signals to be mapped into any sequence depending on the specified receiver format.

9.8 Audio Processing

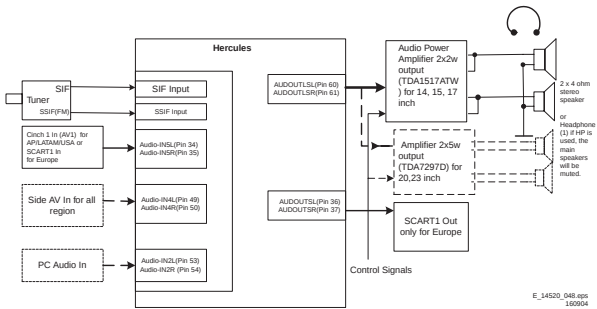


Figure 9-3 Block diagram audio processing

The audio decoding is done entirely via the Hercules. The IF output from the Tuner is fed directly to either the Video-IF or the Sound-IF input depending on the type of concept chosen. There are mainly two types of decoder in the Hercules, an analogue decoder that decodes only Mono, regardless of any standards, and a digital decoder (or DEMDEC) that can decode both Mono as well as Stereo, again regardless of any standards.

In this chassis, the analogue decoder is used in two cases:

- It is used for AM Sound demodulation in the Europe SECAM LL' transmission.
- It is used for all FM demodulation in AV-Stereo sets.

9.8.1 Diversity

The diversity for the Audio decoding can be broken up into two main concepts:

- The Quasi Split Sound concept used in Europe and some AP sets.
- The Inter Carrier concept, used in NAFTA and LATAM.

The UOC-III family makes no difference anymore between QSS- and Inter-carrier IF, nearly all types are software-switchable between the two SAW-filter constructions.

Simple data settings are required for the set to determine whether it is using the Inter Carrier or the QSS concept. These settings are done via the "QSS" and "FMI" bit found in SAM mode. Due to the diversity involved, the data for the 2 bits are being placed in the NVM location and it is required to write once during startup.

On top of that, it can be further broken down into various systems depending on the region. The systems or region chosen, will in turn affect the type of sound standard that is/are allowed to be decoded.

- For the case of Europe, the standard consists of BG/DK/I/LL' for a Multi-System set. There are also versions of Eastern Europe and Western Europe set and the standard for decoding will be BG/DK and I/DK respectively. FM Radio is a feature diversity for the Europe sets. The same version can have either FM Radio or not, independent of the system (e.g. sets with BG/DK/I/LL' can have or not have FM radio).
- For the case of NAFTA and LATAM, there is only one transmission standard, which is the M standard. The diversity then will be based on whether it has a dBx noise reduction or a Non-dBx (no dBx noise reduction).
- For the case of AP, the standard consists of BG/DK/I/M for a Multi-System set. The diversity here will then depends on the region. AP China can have a Multi-System and I/DK version. For India, it might only be BG standard.

9.8.2 Functionality

The features available in the Hercules are as follows:

- Treble and Bass Control.
- Surround Sound Effect that includes:
 - Incredible Stereo.
 - Incredible Mono.
 - 3D Sound (not for AV Stereo).
 - TruSurround (not for AV Stereo).
 - Virtual Dolby Surround, VDS422 (not for AV Stereo).
 - Virtual Dolby Surround, VDS423 (not for AV Stereo).
 - Dolby Pro-Logic (not for AV Stereo).
- Bass Feature that includes:
 - Dynamic Ultra-Bass.
 - Dynamic Bass Enhancement.
 - BBE (not for AV Stereo).
- Auto-Volume Leveler.
- 5 Band Equalizer.
- Loudness Control.

All the features stated are available for the Full Stereo versions and limited features for the AV Stereo

9.8.3 Audio Amplifier

The audio amplifier part is very straightforward. There are two different executions:

- 14, 15, 17 inch:** Amplification is done via the integrated power amplifier TDA1517, and delivers a maximum output of 2 x 6 W_{rms}. Normal operating supply is from 6 V to 18 V.
- 20, 23 inch:** Amplification is done via the integrated power amplifier TDA7297, and delivers a maximum output of 2 x 15 W_{rms}. Normal operating supply is from 6.5 V to 18 V. Muting is done via the SOUND_ENABLE line connected to pin 13 of the amplifier-IC and coming from the Hercules.

9.8.4 Audio: Lip Sync

The LC4.1E is not equipped with Lip Sync. This is not needed.

9.9 Control

9.9.1 Hercules

The System Board has two main micro-controllers on board. These are:

- On-chip x86 micro-controller (OCM) from Genesis LCD TV/Monitor Controller.
- On-chip 80C51 micro-controller from Philips Semiconductor UOCIII (Hercules) series.

Each micro-controller has its own I2C bus which hosts its own internal devices.

The Hercules is integrated with the Video and Audio Processor. For dynamic data storage, such as SMART PICTURE and SMART SOUND settings, an external NVM IC is being used. Another feature includes an optional Teletext/Closed Caption decoder with the possibility of different page storage depending on the Hercules type number.

The Micro Controller ranges in ROM from 128 kB with no TXT-decoder to 128 kB with a 10 page Teletext or with Closed Caption.

9.9.2 Block Diagram

The block diagram of the Micro Controller application is shown below.

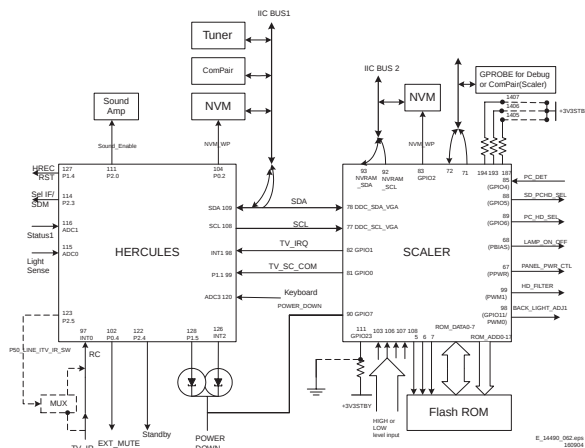


Figure 9-4 Micro Controller block diagram

9.9.3 Basic Specification

The Micro Controller operates at the following supply voltages:

- +3.3 V_{dc} at pins 4, 88, 94, and 109.
- +1.8 V_{dc} at pins 93, 96, and 117.
- I2C pull up supply: +3.3V_{dc}.

9.9.4 Pin Configuration and Functionality

The ports of the Micro Controller can be configured as follows:

- A normal input port.
- An input ADC port.
- An output Open Drain port.
- An output Push-Pull port.
- An output PWM port.
- Input/Output Port

9.10 LCD Display

9.10.1 Specifications

Panel model	: T140VN01 (14") : LC150X02 (15") : LC171W03 (17") : LC201V02 (20") : QD23WL04 (23")
Resolution (HxV)	: 640x480 pixels (14") : 1024x768 pixels (15") : 1280x768 pixels (17") : 640x480 pixels (20") : 1280x768 (23")
Luminance	: 450 nit (14") : 450 nit (15") : 450 nit (17") : 450 nit (20") : 450 nit (23")
Supplier	: AU Optronics Corp (14") : LG.Philips LCD (15", 17", 20") : Quanta Displays Inc (23")

9.11 Abbreviation list

0/6/12

SCART switch control signal on A/V board. 0 = loop through (AUX to TV), 6 = play 16:9 format, 12 = play 4:3 format

1080i

1080 visible lines, interlaced

1080p

1080 visible lines, progressive scan

2CS

2 Carrier Stereo

480i

480 visible lines, interlaced

480p

480 visible lines, progressive scan

ACI

Automatic Channel Installation: algorithm that installs TV channels directly from a cable network by means of a predefined TXT page

ADC

Analogue to Digital Converter

AFC

Automatic Frequency Control: control signal used to tune to the correct frequency

AGC

Automatic Gain Control: algorithm that controls the video input of the feature box

AM

Amplitude Modulation

AP

Asia Pacific

AR

Aspect Ratio: 4 by 3 or 16 by 9

ASD

Automatic Standard Detection

AV

Audio Video

B-SC1-IN

Blue SCART1 in

B-SC2-IN

Blue SCART2 in

B-TXT

Blue teletext

B/G

Monochrome TV system. Sound carrier distance is 5.5 MHz

BOCMA

Bimos one Chip Mid-end Architecture: video and chroma decoder

C-FRONT

Chrominance front input

CBA

Circuit Board Assembly (or PWB)

CL

Constant Level: audio output to connect with an external amplifier

CLUT

Colour Look Up Table

ComPair

Computer aided rePair

CSM

Customer Service Mode

CVBS

Composite Video Blanking and Synchronisation

CVBS-EXT

CVBS signal from external source (VCR, VCD, etc.)

CVBS-INT

CVBS signal from Tuner

CVBS-MON

CVBS monitor signal

CVBS-TER-OUT

CVBS terrestrial out

DAC

Digital to Analogue Converter

DBE

Dynamic Bass Enhancement: extra low frequency amplification

DFU

Directions For Use: owner's manual

DNR

Dynamic Noise Reduction

DRAM

Dynamic RAM

DSP

Digital Signal Processing

DST

Dealer Service Tool: special

(European) remote control designed for service technicians

DTS

Digital Theatre Sound

DVD

Digital Video Disc

EEPROM

Electrically Erasable and Programmable Read Only Memory

EPG

Electronic Program Guide: system used by broadcasters to transmit TV guide information (= NexTVview)

EPLD

Electronic Programmable Logic Device

EU

EUrope

EXT

EXternal (source), entering the set by SCART or by cinches (jacks)

FBL

Fast Blanking: DC signal accompanying RGB signals

FBL-SC1-IN

Fast blanking signal for SCART1 in

FBL-SC2-IN

Fast blanking signal for SCART2 in

FBL-TXT	Fast Blanking Teletext	PAL	Phase Alternating Line. Colour system used mainly in Western Europe (colour carrier = 4.433619 MHz) and South America (colour carrier PAL M = 3.575612 MHz and PAL N = 3.582056 MHz)
FLASH	FLASH memory		
FM	Field Memory / Frequency Modulation		
FMR	FM Radio		
FRC	Frame Rate Converter		
FRONT-C	Front input chrominance (SVHS)		
FRONT-DETECT	Front input detection	PC	Personal Computer
FRONT-Y_CVBS	Front input luminance or CVBS (SVHS)	PCB	Printed Circuit Board (or PWB)
G-SC1-IN	Green SCART1 in	PIG	Picture In Graphic
G-SC2-IN	Green SCART2 in	PIP	Picture In Picture
G-TXT	Green teletext	PLL	Phase Locked Loop. Used, for example, in FST tuning systems. The customer can directly provide the desired frequency
H	H_sync to the module		
HA	Horizontal Acquisition: horizontal sync pulse coming out of the BOCMA	Progressive Scan	Scan mode where all scan lines are displayed in one frame at the same time, creating a double vertical resolution.
HD	High Definition		
HP	HeadPhone		
I	Monochrome TV system. Sound carrier distance is 6.0 MHz	PWB	Printed Wiring Board (or PCB)
I2C	Integrated IC bus	RAM	Random Access Memory
I2S	Integrated IC Sound bus	RC	Remote Control transmitter
IC	Integrated Circuit	RC5	Remote Control system 5, the signal from the remote control receiver
IF	Intermediate Frequency		
Interlaced	Scan mode where two fields are used to form one frame. Each field contains half the number of the total amount of lines. The fields are written in "pairs", causing line flicker.	RGB	Red, Green, and Blue. The primary colour signals for TV. By mixing levels of R, G, and B, all colours (Y/C) are reproduced.
IR	Infra Red	RGBHV	Red, Green, Blue, Horizontal sync, and Vertical sync
IRQ	Interrupt ReQuest	ROM	Read Only Memory
Last Status	The settings last chosen by the customer and read and stored in RAM or in the NVM. They are called at start-up of the set to configure it according to the customers wishes	SAM	Service Alignment Mode
		SIF	Sound Intermediate Frequency
		SC	SandCastle: two-level pulse derived from sync signals
LATAM	LATin America	SC1-OUT	SCART output of the MSP audio IC
LC04	Philips chassis name for LCD TV 2004 project	SC2-B-IN	SCART2 Blue in
		SC2-C-IN	SCART2 chrominance in
LCD	Liquid Crystal Display	SC2-OUT	SCART output of the MSP audio IC
LED	Light Emitting Diode	S/C	Short Circuit
LINE-DRIVE	Line drive signal	SCART	Syndicat des Constructeurs d'Appareils Radiorecepteurs et Televisieurs
L/L'	Monochrome TV system. Sound carrier distance is 6.5 MHz. L' is Band I, L is all bands except for Band I		
LS	LoudSpeaker	SCL	CLock Signal on I2C bus
LVDS	Low Voltage Differential Signalling, data transmission system for high speed and low EMI communication.	SD	Standard Definition
		SDA	DAta Signal on I2C bus
M/N	Monochrome TV system. Sound carrier distance is 4.5 MHz	SDRAM	Synchronous DRAM
MOSFET	Metal Oxide Semiconductor Field Effect Transistor	SECAM	SEquence Couleur Avec Memoire. Colour system used mainly in France and Eastern Europe. Colour carriers = 4.406250 MHz and 4.250000 MHz
MPEG	Motion Pictures Experts Group		
MSP	Multi-standard Sound Processor: ITT sound decoder	SIF	Sound Intermediate Frequency
		SMPS	Switch Mode Power Supply
MUTE	MUTE Line	SND	SouND
NC	Not Connected	SNDL-SC1-IN	Sound left SCART1 in
NICAM	Near Instantaneous Compounded Audio Multiplexing. This is a digital sound system, used mainly in Europe.	SNDL-SC1-OUT	Sound left SCART1 out
		SNDL-SC2-IN	Sound left SCART2 in
		SNDL-SC2-OUT	Sound left SCART2 out
		SNDR-SC1-IN	Sound right SCART1 in
		SNDR-SC1-OUT	Sound right SCART1 out
		SNDR-SC2-IN	Sound right SCART2 in
NTSC	National Television Standard Committee. Colour system used mainly in North America and Japan. Colour carrier NTSC M/N = 3.579545 MHz, NTSC 4.43 = 4.433619 MHz (this is a VCR norm, it is not transmitted off-air)	SNDR-SC2-OUT	Sound right SCART2 out
		SNDS-VL-OUT	Surround sound left variable level out
		SNDS-VR-OUT	Surround sound right variable level out
		SOPS	Self Oscillating Power Supply
		S/PDIF	Sony Philips Digital InterFace
		SRAM	Static RAM
		STBY	STandBY
NVM	Non Volatile Memory: IC containing TV related data (for example, options)	SVHS	Super Video Home System
		SW	SubWoofer / SoftWare
O/C	Open Circuit	THD	Total Harmonic Distortion
ON/OFF LED	On/Off control signal for the LED	TXT	TeleteXT
OSD	On Screen Display	uP	Microprocessor
P50	Project 50 communication: protocol between TV and peripherals	VA	Vertical Acquisition
		VL	Variable Level out: processed audio output toward external amplifier

VCR	Video Cassette Recorder
VGA	Video Graphics Array
WD	Watch Dog
WYSIWYR	What You See Is What You Record: record selection that follows main picture and sound
XTAL	Quartz crystal
YPbPr	Component video (Y= Luminance, Pb/ Pr= Colour difference signals)
Y/C	Luminance (Y) and Chrominance (C) signal
Y-OUT	Luminance-signal
YUV	Component video

9.12 IC Data Sheets

This section shows the internal block diagrams and pin layouts of ICs that are drawn as "black boxes" in the electrical diagrams (with the exception of "memory" and "logic" ICs).

9.12.1 Diagram A7, Type GM5221 (IC7401)

gm5221 Functional Block Diagram

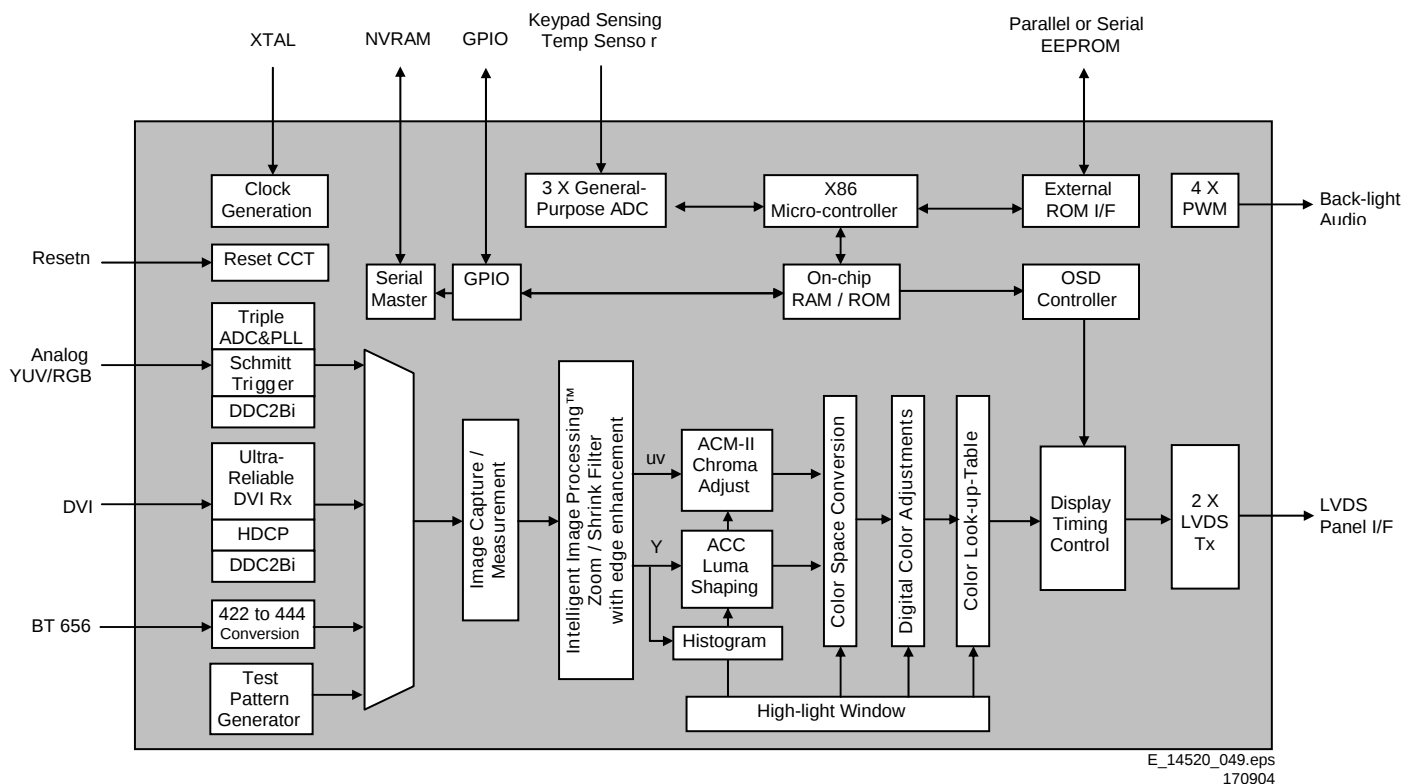
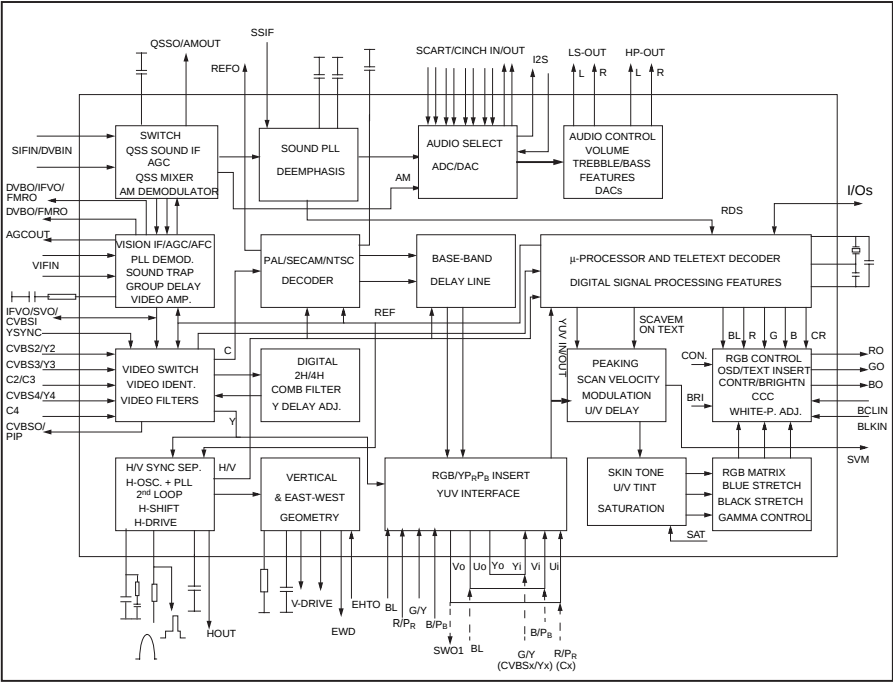


Figure 9-5 Internal Block Diagram

9.12.2 Diagram A2, Type TDA12029H (IC7011)

Block diagram of the "AV-stereo" TV processor with audio DSP



Pin configuration "stereo" and "AV-stereo" versions with Audio DSP

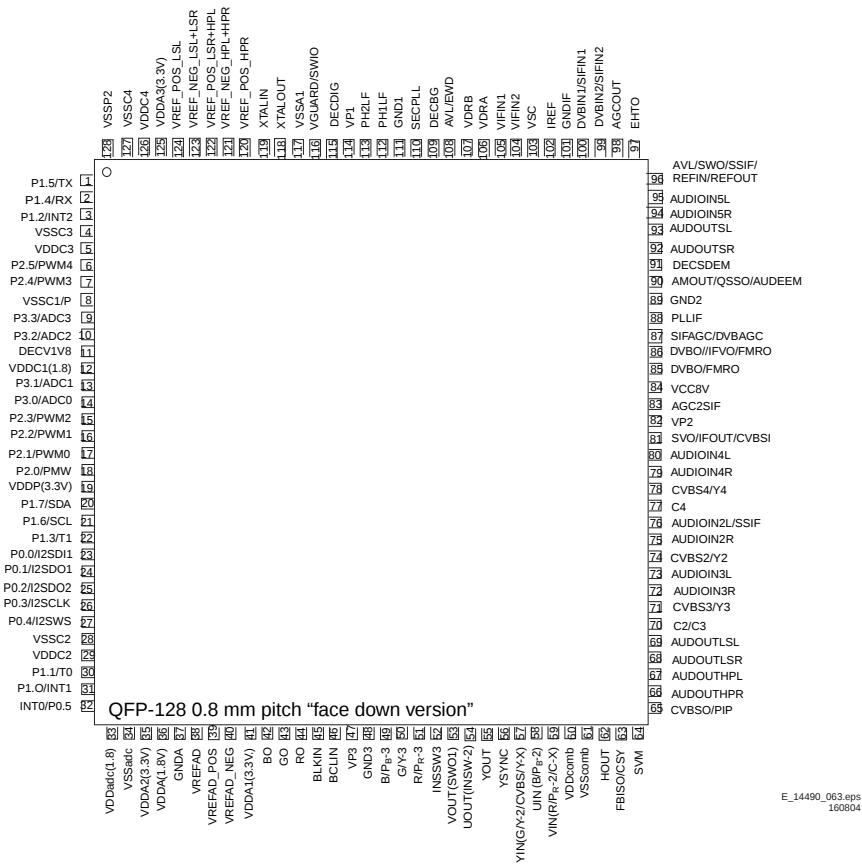
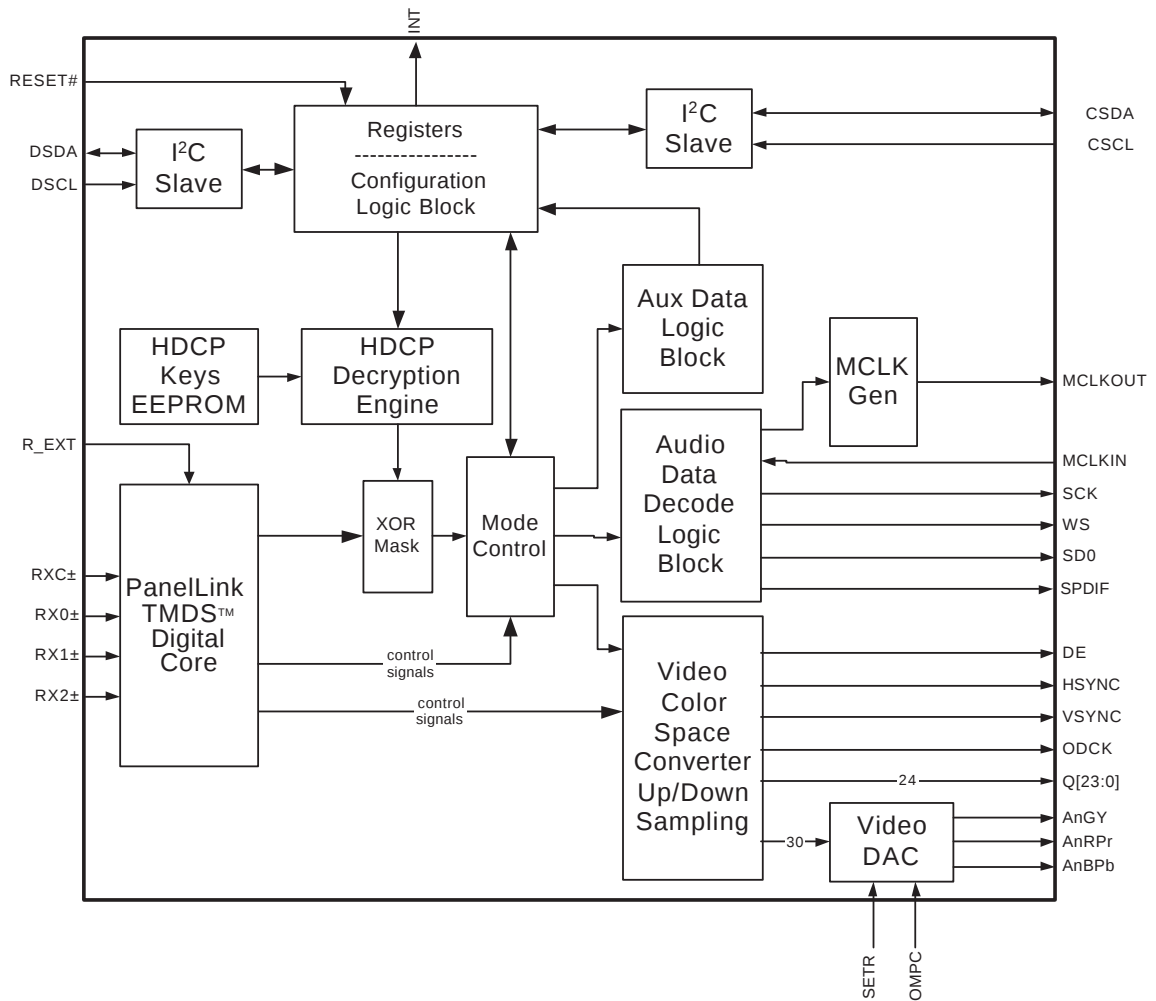


Figure 9-6 Internal Block Diagram and Pin Configuration

9.12.3 Diagram A12, Type S9993CT (IC7808)

BLOCK DIAGRAM



PIN CONFIGURATION

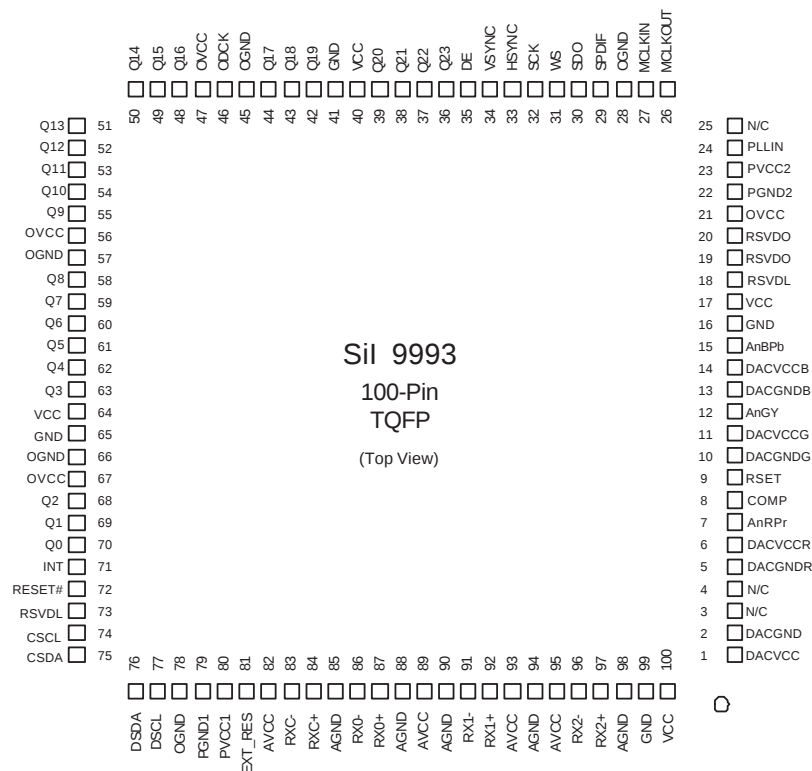


Figure 9-7 Internal Block Diagram and Pin Configuration

6060	9322 102 64685	UDZ2.7B
6061	4822 130 11397	BAS316
6073	4822 130 80622	BAT54
6076	4822 130 80622	BAT54
6310	4822 130 11397	BAS316
6323	4822 130 11525	1SS356
6460	9322 193 16685	KDR721S
6910	5322 130 34337	BAV99
6911	9340 548 71115	PDZ33B
6930	9322 128 70685	SMSS14



7001	3198 010 43130	BC807-25
7002	3198 010 42310	BC847BW
7003	3198 010 43130	BC807-25
7004	3198 010 42310	BC847BW
7005	9322 208 05668	NE555D
7006	9322 208 05668	NE555D
7007	9322 208 05668	NE555D
7011	9352 761 83557	TDA15021H/N1A11
7012	3198 010 42310	BC847BW
7013	3198 010 42310	BC847BW
7014	3198 010 42310	BC847BW
7015	5322 130 60159	BC846B
7016	5322 130 60159	BC846B
7060	4822 130 11155	PDTC114ET
7061	9340 547 13215	BSH103
7070	9340 547 13215	BSH103
7099	4822 209 17226	M24C08-WMN6
7101	5322 130 60159	BC846B
7316	5322 130 42718	BFS20
7320	3198 010 42310	BC847BW
7370	9340 550 49115	PUMH7
7401	9322 210 77671	GM5221-LF-BC
7402	9322 156 81668	M24C32-WMN6TNKSA
7403	9322 205 12671	MX29LV040QC-70G
7404	4822 130 11155	PDTC114ET
7461	9322 199 80668	SM5301BS-G
7462	9322 145 26668	M24C02-WMN6
7463	4822 209 60792	74HC4053D
7510	9352 607 39118	74LVC14APW
7520	9322 212 97668	MK1575-01G
7702	3198 010 42310	BC847BW
7703	3198 010 42310	BC847BW
7706	9352 500 20118	74LVC08AD
7710	3198 010 42310	BC847BW
7712	9352 683 73118	TDA1517ATW/N1
7910	4822 130 42804	BC817-25
7920	9322 163 24668	L78M08CDT
7930	5322 209 90529	MC34063AD
7936	4822 130 41087	BC638
7953	9322 199 25668	L4940D2T12
7954	9322 157 51685	SI12301DS
7955	9322 189 19668	LD1086D2T18

Side I/O Panel [D]

Various

1101	4822 267 10484	YKF51-5359
1102	4822 265 10658	Soc 3P
1105	2422 025 09406	Connector 4p m
1106	2422 026 05059	Connector Phone
1107	4822 267 10637	Connector 5p
1108	2422 025 10771	Connector 10p m
1111	2422 025 09406	Connector 4p m
1112	2422 025 10768	Connector 3p m



2101	3198 016 31510	150pF 10% 50V 0603
2102	3198 016 31510	150pF 10% 50V 0603
2103	4822 126 13881	470pF 5% 50V
2104	4822 126 13881	470pF 5% 50V
2107	3198 016 31020	1nF 25V 0603
2108	3198 016 31020	1nF 25V 0603
2109	3198 016 31020	1nF 25V 0603
2110	3198 016 31020	1nF 25V 0603
2111	4822 124 12245	220µF 20% 10V
2112	4822 124 12245	220µF 20% 10V
2113	4822 126 13881	470pF 5% 50V
2114	4822 126 13881	470pF 5% 50V
2117	2020 552 96305	4.7µF 20-80% 10V



3101	4822 051 30109	10Ω 5% 0.062W
3103	4822 051 30109	10Ω 5% 0.062W
3104	4822 051 30759	75Ω 5% 0.062W

3105	4822 051 30759	75Ω 5% 0.062W
3106	4822 051 30759	75Ω 5% 0.062W
3107	4822 051 30223	22kΩ 5% 0.062W
3108	4822 117 12925	47kΩ 1% 0.063W 0603
3109	4822 051 30223	22kΩ 5% 0.062W
3110	4822 117 12925	47kΩ 1% 0.063W 0603
3115	4822 051 30121	120Ω 5% 0.062W
3116	4822 051 30121	120Ω 5% 0.062W
3123	4822 051 30101	100Ω 5% 0.062W
3124	4822 051 30101	100Ω 5% 0.062W
3125	4822 051 30102	1kΩ 5% 0.062W
3126	4822 051 30183	18kΩ 5% 0.062W
3127	4822 051 30183	18kΩ 5% 0.062W



61xx	4822 130 11148	UDZ4.7B
------	----------------	---------



7101	4822 130 60373	BC856B
------	----------------	--------

Top Control [E]

Various

1309	4822 276 13775	Switch 1p 0.1A 12V
1310	4822 276 13775	Switch 1p 0.1A 12V
1311	4822 276 13775	Switch 1p 0.1A 12V
1312	4822 276 13775	Switch 1p 0.1A 12V
1313	4822 276 13775	Switch 1p 0.1A 12V
8308▲	3139 110 27581	Cable 2p 180



3318	4822 051 30151	150Ω 5% 0.062W
3319	4822 051 30391	390Ω 5% 0.062W
3320	4822 117 12903	1.8kΩ 1% 0.063W 0603
3321	4822 117 12968	820Ω 5% 0.62W
3322	4822 051 30008	Jumper 0603
3323	4822 051 30008	Jumper 0603



6306	4822 130 11148	UDZ4.7B
------	----------------	---------

Audio Amplifier Panel [H]

Various

1703	2422 025 17117	Connector 2p m
1704	2422 025 16966	Connector 5p m
1706	2422 025 16702	Connector 5p m



2703	4822 124 23002	10µF 16V
2712	3198 017 41050	1µF 10V 0603
2713	2238 586 59812	100nF 20% 50V 0603
2714	2020 021 91871	470µF 20% 16V
2715	2020 021 91871	470µF 20% 16V
2718	3198 017 41050	1µF 10V 0603
2719	2238 586 59812	100nF 20% 50V 0603
2741	4822 126 13881	470pF 5% 50V
2742	4822 126 13881	470pF 5% 50V
2746	3198 017 41050	1µF 10V 0603



3701	4822 051 30332	3.3Ω 5% 0.062W
3702	4822 051 30332	3.3Ω 5% 0.062W
3706	4822 051 30103	10kΩ 5% 0.062W
3714	5322 117 13056	8.2kΩ 1% 0.063W 0603
3715	4822 117 12903	1.8kΩ 1% 0.063W 0603
3726	5322 117 13056	8.2kΩ 1% 0.063W 0603
3727	4822 117 12903	1.8kΩ 1% 0.063W 0603
3744	4822 051 30103	10kΩ 5% 0.062W
3746	4822 051 30103	10kΩ 5% 0.062W
3747	4822 051 30103	10kΩ 5% 0.062W
3748	4822 051 30103	10kΩ 5% 0.062W
3749	4822 051 30103	10kΩ 5% 0.062W
3750	4822 051 30682	6.8Ω 5% 0.062W
3751	4822 051 30682	6.8Ω 5% 0.062W



5709	4822 157 11716	Bead 30Ω at 100MHz
------	----------------	--------------------

5710	4822 157 11716	Bead 30Ω at 100MHz
------	----------------	--------------------



7703	9340 425 20115	BC847BS
7709	9322 206 09668	TDA7297D

LED & IR [J]

Various

1870	4822 265 31067	Connector 7p m
------	----------------	----------------



2801	2020 552 96637	10µF 10% 6.3V 0805
2802	2020 552 96637	10µF 10% 6.3V 0805



3801	4822 051 30332	3.3Ω 5% 0.062W
3802	4822 051 30331	330Ω 5% 0.062W
3803	4822 051 30221	220Ω 5% 0.062W



6801	9322 192 35676	SPR-325MVW
------	----------------	------------



7801	4822 130 60373	BC856B
7802	9322 207 16667	TSOP34836LL1B
7803	5322 130 60159	BC846B
7804	5322 130 60159	BC846B

11. Revision List

- Manual xxxx xxx xxxx.0
- First release.