

JVC

SERVICE MANUAL

VHS VIDEO MOVIE SYSTEMS 

VHS VIDEO MOVIE

MODEL **GR-45EG/EK**

RF UNIT

MODEL **RF-V3E**

NOTE: For a technical description, please refer to Technical Guide VTG86005 GR-45 PAL.

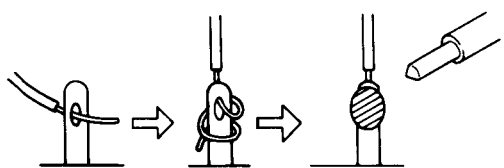
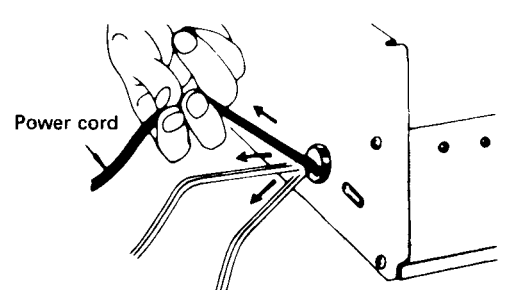
TABLE OF CONTENTS

Section	Title	Page	Section	Title	Page
	Important Safety Precautions				
	INSTRUCTIONS				
1.	GENERAL DISASSEMBLY		4.24	Y/C SCHEMATIC DIAGRAM	4-24
1.1	DISASSEMBLY	1-1	4.25	Y/C CIRCUIT BOARD	4-25
1.2	REMOVAL OF CIRCUIT BOARDS	1-3	4.26	Y/C BOARD THROUGH HOLE LOCATIONS	4-26
1.3	REPLACEMENT OF IMAGE SENSOR	1-5	4.27	ENCODER SCHEMATIC DIAGRAM	4-26
1.4	LOCATION OF MAIN BOARDS	1-9	4.28	ENCODER CIRCUIT BOARD	4-27
2.	MECHANICAL ADJUSTMENT		4.29	INDICATOR SCHEMATIC DIAGRAM	4-28
2.1	BEFORE PROCEEDING	2-1	4.30	INDICATOR CIRCUIT BOARD	4-29
2.2	REQUIRED JIGS AND TEST EQUIPMENT	2-1	4.31	FAW SCHEMATIC DIAGRAM	4-30
2.3	LOCATION OF MAIN PARTS	2-2	4.32	FAW CIRCUIT BOARD	4-31
2.4	REPLACEMENT OF UPPER DRUM	2-3	4.33	DC-DC CONVERTER BLOCK DIAGRAM	4-31
2.5	CHECK AND ADJUSTMENT	2-4	4.34	VIDEO SCHEMATIC DIAGRAM	4-32
2.6	CHECK AND ADJUSTMENT OF TAPE TRANSPORT SYSTEM	2-5	4.35	VIDEO-1 CIRCUIT BOARD	4-33
2.7	CHECK AND ADJUSTMENT OF INTERCHANGEABILITY	2-6	4.36	VIDEO-2 CIRCUIT BOARD	4-34
3.	ELECTRICAL ADJUSTMENTS		4.37	OPERATION SCHEMATIC DIAGRAM	4-35
3.1	DECK SECTION	3-1	4.38	LCD MODULE SCHEMATIC DIAGRAM	4-35
3.2	SWITCHING REGULATOR CIRCUIT	3-4	4.39	PRE/REC AMP SCHEMATIC (BLOCK) DIAGRAM	4-36
3.3	SERVO CIRCUIT	3-4	4.40	ELECTRONIC VIEWFINDER SCHEMATIC DIAGRAM	4-37
3.4	PREAMP CIRCUIT BOARD	3-6	4.41	SEMICONDUCTOR SHAPES	4-37
3.5	Y/C CIRCUIT	3-6	5.	EXPLODED VIEWS AND PARTS LIST	
3.6	AUDIO CIRCUIT	3-11	5.1	STANDARD PART NUMBER CODING	5-1
3.7	ADJUSTMENTS OF CAMERA SECTION	3-12	5.2	PACKING ASSEMBLY <M1>	5-1
3.8	ELECTRONIC VIEWFINDER (E.VF) ADJUSTMENT	3-34	5.3	FINAL ASSEMBLY <M2>	5-2
4.	DIAGRAMS AND CIRCUIT BOARDS		5.4	MECHANISM ASSEMBLY <M3>	5-4
4.1	CIRCUIT BOARD LOCATIONS	4-1	5.5	OPTICAL BLOCK ASSEMBLY <M4>	5-6
4.2	SCHEMATIC DIAGRAM NOTES	4-2	5.6	ELECTRONIC VIEWFINDER ASSEMBLY <M5>	5-8
4.3	REPLACING SUBMINIATURE "CHIP" PARTS .	4-3	6.	ELECTRICAL PARTS LIST	
4.4	KEY TO ABBREVIATIONS	4-5	6.1	STANDARD PART NUMBER CODING	6-2
4.5	OVERALL WIRING	4-7		MAIN BOARD ASSEMBLY <01>	6-6
4.6	POWER SYSTEM BLOCK DIAGRAM	4-8		Y/C BOARD ASSEMBLY <02>	6-10
4.7	AUDIO BLOCK DIAGRAM	4-9		D. MDA BOARD ASSEMBLY <03>	6-14
4.8	SERVO BLOCK DIAGRAM	4-10		MIC JACK BOARD ASSEMBLY <05>	6-15
4.9	Y/C BLOCK DIAGRAM	4-11		JACK BOARD ASSEMBLY <06>	6-15
4.10	VIDEO BLOCK DIAGRAM	4-12		TRIGGER BOARD ASSEMBLY <07>	6-15
4.11	ENCODER BLOCK DIAGRAM	4-13		RELAY DRIVE BOARD ASSEMBLY <15>	6-15
4.12	MECHAÇON SCHEMATIC DIAGRAM	4-14		VIDEO-1 BOARD ASSEMBLY <21>	6-15
4.13	REGULATOR SCHEMATIC DIAGRAM	4-15		VIDEO-2 BOARD ASSEMBLY <22>	6-18
4.14	AUDIO SCHEMATIC DIAGRAM	4-16		ENCODER BOARD ASSEMBLY <23>	6-19
4.15	SERVO SCHEMATIC DIAGRAM	4-17		INDICATOR BOARD ASSEMBLY <24>	6-20
4.16	MAIN AND RELAY DRIVE CIRCUIT BOARDS	4-18		FULL AUTO BOARD ASSEMBLY <25>	6-21
4.17	MAIN BOARD THROUGH HOLE LOCATION ...	4-20		MIC AMP BOARD ASSEMBLY <26>	6-22
4.18	MAIN BOARD OVERALL WIRING	4-21		RELAY PIN BOARD ASSEMBLY <30>	6-22
4.19	MDA SCHEMATIC DIAGRAM	4-22		LED BOARD	6-22
4.20	DRUM MDA & UPPER DRUM CIRCUIT BOARDS	4-23		H. DRIVER BOARD ASSEMBLY <43>	6-23
4.21	MIC AMP, JACK, MIC JACK & TRIGGER CIRCUIT BOARDS	4-23		EVF BOARD ASSEMBLY <50>	6-23
4.22	MIC JACK & MIC AMP SCHEMATIC DIAGRAM	4-23			
4.23	JACK SCHEMATIC DIAGRAM	4-24			
				— OPTION —	
				RF-V3E	
			1.	DIAGRAM AND CIRCUIT BOARD	
			1.1	SCHEMATIC DIAGRAM	RF-1
			1.2	CIRCUIT BOARD	RF-2
			2.	EXPLODED VIEWS AND PARTS LIST	
			2.1	RF UNIT ASSEMBLY	RF-3

Important Safety Precautions

Prior to shipment from the factory, JVC products are strictly inspected to conform with the recognized product safety and electrical codes of the countries in which they are to be sold. However, in order to maintain such compliance, it is equally important to implement the following precautions when a set is being serviced.

● Precautions during Servicing

<p>1. Locations requiring special caution are denoted by labels and inscriptions on the cabinet, chassis and certain parts of the product. When performing service, be sure to read and comply with these and other cautionary notices appearing in the operation and service manuals.</p>
<p>2. Parts identified by the \triangle symbol and shaded (■) parts are critical for safety. Replace only with specified part numbers. Note: Parts in this category also include those specified to comply with X-ray emission standards for products using cathode ray tubes and those specified for compliance with various regulations regarding spurious radiation emission.</p>
<p>3. Use specified internal wiring. Note especially:</p> <ol style="list-style-type: none"> 1) Wires covered with PVC tubing 2) Double insulated wires 3) High voltage leads
<p>4. Use specified insulating materials for hazardous live parts. Note especially:</p> <ol style="list-style-type: none"> 1) Insulation Tape 2) PVC tubing 3) Spacers 4) Insulation sheets for transistors
<p>5. When replacing AC primary side components (transformers, power cords, noise blocking capacitors, etc.) wrap ends of wires securely about the terminals before soldering.</p> <div style="text-align: center;">  <p>Fig. 1</p> </div>
<p>6. Observe that wires do not contact heat producing parts (heat-sinks, oxide metal film resistors, fusible resistors, etc.)</p>
<p>7. Check that replaced wires do not contact sharp edged or pointed parts.</p>
<p>8. When a power cord has been replaced, check that 10–15 kg of force in any direction will not loosen it.</p> <div style="text-align: center;">  <p>Fig. 2</p> </div>
<p>9. Also check areas surrounding repaired locations.</p>

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OG SOM BESKREVET I SERVICEMANUALEN

10. Products using cathode ray tubes (CRTs)
In regard to such products, the cathode ray tubes themselves, the high voltage circuits, and related circuits are specified for compliance with recognized codes pertaining to X-ray emission. Consequently, when servicing these products, replace the cathode ray tubes and other parts with only the specified parts. Under no circumstances attempt to modify these circuits. Unauthorized modification can increase the high voltage value and cause X-ray emission from the cathode ray tube.

11. Crimp type wire connector
In such cases as when replacing the power transformer in sets where the connections between the power cord and power transformer primary lead wires are performed using crimp type connectors, if replacing the connectors is unavoidable, in order to prevent safety hazards, perform carefully and precisely according to the following steps.

- 1) **Connector part number** : E03830-001
- 2) **Required tool** : Connector crimping tool of the proper type which will not damage insulated parts.
- 3) **Replacement procedure**
 - (1) Remove the old connector by cutting the wires at a point close to the connector.
Important : Do not reuse a connector (discard it).

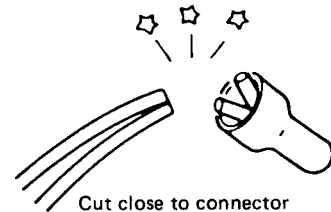


Fig. 3

(2) Strip about 15 mm of the insulation from the ends of the wires. If the wires are stranded, twist the strands to avoid frayed conductors.

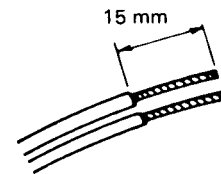


Fig. 4

(3) Align the lengths of the wires to be connected. Insert the wires fully into the connector.

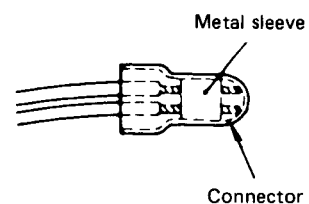


Fig. 5

(4) As shown in Fig. 6, use the crimping tool to crimp the metal sleeve at the center position. Be sure to crimp fully to the complete closure of the tool.

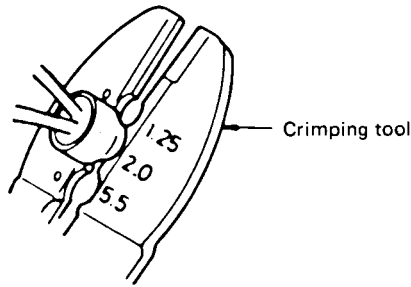


Fig. 6

(5) Check the four points noted in Fig. 7.

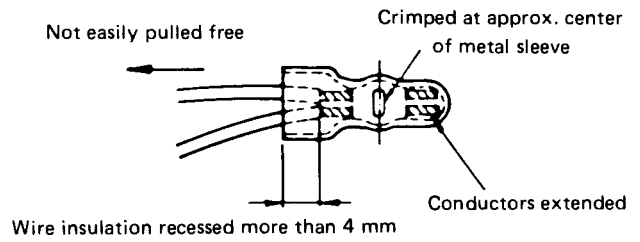


Fig. 7

● Safety Check after Servicing

Examine the area surrounding the repaired location for damage or deterioration. Observe that screws, parts and wires have been returned to original positions. Afterwards, perform the following tests and confirm the specified values in order to verify compliance with safety standards.

1. Insulation resistance test

Confirm the specified insulation resistance or greater between power cord plug prongs and externally exposed parts of the set (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.). See table below.

2. Dielectric strength test

Confirm specified dielectric strength or greater between power cord plug prongs and exposed accessible parts of the set (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.). See table below.

3. Clearance distance

When replacing primary circuit components, confirm specified clearance distance (d), (d') between soldered terminals, and between terminals and surrounding metallic parts. See table below.

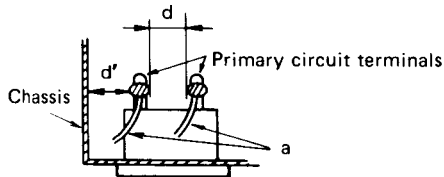


Fig. 8

4. Leakage current test

Confirm specified or lower leakage current between B (earth ground, power cord plug prongs) and externally exposed accessible parts (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.).

Measuring Method: (Power ON)

Insert load Z between B (earth ground, power cord plug prongs) and exposed accessible parts. Use an AC voltmeter to measure across both terminals of load Z. See figure and following table.

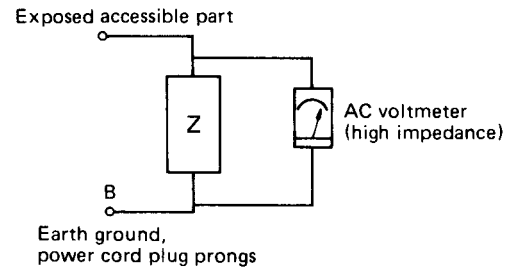


Fig. 9

AC Line Voltage	Region	Insulation Resistance	Dielectric Strength	Clearance Distance (d), (d')
100 V	Japan	$\geq 1 \text{ M}\Omega/500 \text{ V DC}$	1 kV 1 minute	$\geq 3 \text{ mm}$
110 to 130 V	USA & Canada	—	900 V 1 minute	$\geq 3.2 \text{ mm}$
* 110 to 130 V 200 to 240 V	Europe Australia	$\geq 10 \text{ M}\Omega/500 \text{ V DC}$	4 kV 1 minute	$\geq 6 \text{ mm (d)}$ $\geq 8 \text{ mm (d')}$ (a: Power cord)

*Class II model only.

Table 1 Ratings for selected areas

AC Line Voltage	Region	Load Z	Leakage Current (i)	Earth Ground (b) to:
100 V	Japan	 1 k Ω	$i \leq 1 \text{ mA rms}$	Exposed accessible parts
110 to 130 V	USA & Canada	 0.15 μF 1.5 k Ω	$i \leq 0.5 \text{ mA rms}$	Exposed accessible parts
110 to 130 V 220 to 240 V	Europe Australia	 2 k Ω	$i \leq 0.7 \text{ mA peak}$ $i \leq 2 \text{ mA dc}$	Antenna earth terminals
		 50 k Ω	$i \leq 0.7 \text{ mA peak}$ $i \leq 2 \text{ mA dc}$	Other terminals

Table 2 Leakage current ratings for selected areas

Note: This table is unofficial and for reference only. Be sure to confirm the precise values for your particular country and locality.

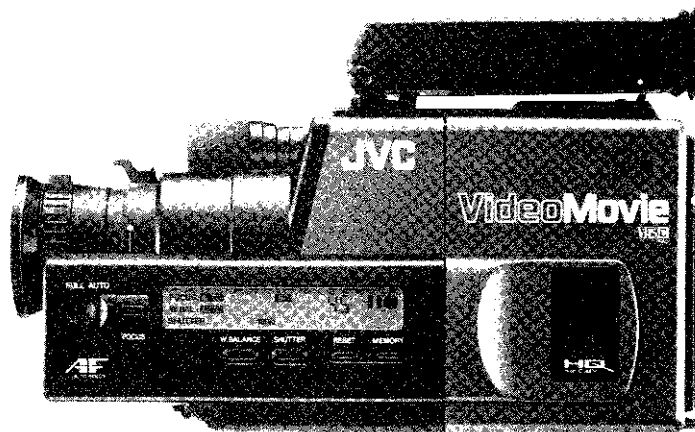
JVC

SERVICE MANUAL

VHS VIDEO MOVIE **VHS-C**
PAL

GR-45EG/EK

HQ
High Quality



SPECIFICATIONS

Format	VHS standard
Power source	DC 9.6 V \square
Power consumption	8.5 W
Signal system	PAL
Recording system	Luminance FM recording Colour: Converted sub-carrier stereo recording Conforms to VHS standard
Cassette	VHS-C cassette
Tape speed (SP)	23.39 mm/sec
(LP)	11.70 mm/sec
Recorded time	
Max. (SP)	30 minutes (with EC-30 cassette)
(LP)	60 minutes (with EC-30 cassette)
VIDEO	
Output	1 V _{p-p} , 75 ohms, unbalanced (via AV OUT connector)
S/N ratio	More than 43 dB (with Rohde & Schwarz noise meter)
AUDIO	
Output	-6 dBs, 1 kohm (via AV OUT connector)
Microphone input	-68 dBs, high impedance, unbalanced
Pickup	1/2" format CCD
Minimum required illumination	10 lux (at F/1.4)
Illumination range	10 - 100,000 lux
Lens	F/1.4 ~ 2.0, f = 54 mm, 6:1 two-speed power zoom lens with auto iris control and macro position, filter diameter 49 mm
Viewfinder	Electronic viewfinder with 0.6" black (white) CRT
Selectable high-speed shutter	1/250, 1/500, 1/1000 second
Colour temperature switching	Switchable (3,200 K/4,500 K/5,500 K)
White balance adjustment	Full auto/preset standard
Operating temperature	0°C to +40°C
Operating humidity	35% to 80%
Storage temperature	-20°C to +50°C

Weight	1.2 kg (with viewfinder)
Dimensions	110(W) x 149(H) x 243(D) mm (incl. viewfinder)

AA V5EG SPECIFICATIONS

Power requirement	AC 110 - 240 V - 50/60 Hz
Power consumption	21 watts
Output	DC 14 V \square 1.1 A (Charge) DC 9.6 V \square 1.2 A (VideoMovie)
Charging system	Constant current, peak detection, timer controlled
Dimensions	68(W) x 38(H) x 150(D) mm
Weight	Approx. 340 g

C P5U SPECIFICATIONS

Type	VHS cassette adapter
Dimensions	188(W) x 25(H) x 104(D) mm
Weight	235 g
Accessory	1 "RB"-size battery x 1

RF V3E SPECIFICATIONS

Output channel	UHF channel 32 - 40 (adjustable)
Initial channel setting	UHF 36
Power source	DC 8 V \square 20 mA (from VideoMovie)
Dimensions	52(W) x 80(H) x 24(D) mm excl. cable
Cable length	2.5 m
Weight	Approx. 160 g

Provided accessories:

AC power adapter/battery charger	AA-V5EG/EK
Cassette adapter	C-P5U
Cassette tape	EC-30
Battery pack	BN-V6GU
RF unit	RF-V3E
Shoulder strap	
Electric viewfinder	
Lens cap	
Lens hood	
Battery for clock operation	

*Specifications shown are for SP mode unless otherwise specified.
Design and specifications subject to change without notice.*

INSTRUCTIONS

MANUEL D'INSTRUCTIONS/BEDIENUNGSANLEITUNG/
MANUAL DE INSTRUCCIONES/GEbruIKSAANWIJZING/BRUKSANVISING



SAFETY PRECAUTIONS

WARNING:
TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

This equipment should be used with DC 9.6 V Ni only.

CAUTION:
To prevent electric shocks and fire hazards, do NOT use any other power source.

This equipment is powered by a 3.6V Lithium Battery. Do not attempt to charge with 1.5V or 1.2V Ni or NiMH battery.

Caution:
To prevent electric shocks and fire hazards, do NOT use any other power source.

IMPORTANT (In the United Kingdom):
Mains Supply (240 V_~, 50 Hz only)

IMPORTANT

Do not make any connection to the Large Terminal Block (Blue or Green). The wires in the main lead are color-coded as follows with following code:

Blue: Neutral
Black: Ground
Brown: Live or Red

If these colors do not correspond with the terminal designations of your plug, connect as follows:

Blue wire to terminal coded N (Neutral) or colored Black.

Brown wire to terminal coded L (Live) or colored Red.

If in doubt, consult a competent electrician.

Note:

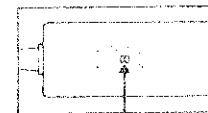
We recommend that you always disconnect the AC cord from the outlet.

Warning on lithium battery

The battery used in this device may present a fire or chemical burn hazard if mistreated. Do not recharge, disassemble, heat above 100°C or incinerate.

Replace battery with Matsushita Electric GR 2125; use of another battery may present a risk of fire or explosion.

- Dispose of used battery properly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.



ATTENTION:

The system select switch on the side of the provided RF card RF-V3E has been set to G (Continental PAL, 5.5 MHz).

CAUTION:

To prevent shock, do not open the cabinet. Do not service parts inside. Refer servicing to qualified personnel.

NOTES:

- The rating plate (serial number plate) and safety caution of the main unit are on its bottom.
- The rating plate (serial number plate) of the viewfinder is on its bottom.
- The rating plate (serial number plate) of the AC power adapter/battery charger is on its bottom.

The provided viewfinder is the VF-V45E. Do not use any other viewfinder with the GR-45E.

VHS

HQ
High Quality

*VideoMovie is designed exclusively for the VHS Hi8 video cassette. Other cassette brand of VHS can be used with this unit.

*Hi8 Hi8S is compatible with existing VHS equipment.

CAMERA-ENREGISTREUR/LECTEUR GR-45E

CAMERA/GRABADORA GR-45E

KAMERA/BANDSPELARE

Spécial pour la GR-45E/AA-V5EG

Especialmente para la GR-45E/AA-V5E

Speciaalt avsedd för GR-45E/AA-V5EG

KAMERA-REKORDER GR-45E

KAMERA/RECORDER GR-45E

Für Modellausführung GR-45E/AA-V5EG

Speciaal voor de GR-45E/AA-V5EG

YU30052-17

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PRECAUTIONS

For safety, strictly observe the following instructions.

- Do not open the cabinet.
- Prevent inflammables, water and metallic objects from entering the unit.
- Do not use the unit when there is lightning in the vicinity. Disconnect the power cable of connected equipment.

Avoid using the unit under the following conditions:

- Places subject to excessive humidity or dust.
- Near appliances generating strong magnetic or electric fields (speakers, broadcasting antennas, etc.).
- Places subject to soot or steam such as near a cooking stove.
- Places subject to excessive shock or vibration.
- Near a television set (rolling pictures or howling might result).
- Extremely hot places.

Do not expose the unit to high temperatures over 50°C for long periods.

If the unit should be subjected to direct sunlight, or left in a closed car in summer, or placed near a heater, the CCD and the auto-focus sensor may deteriorate and the cabinet may become deformed. Furthermore, this also may cause the transistors and other electronic and mechanical parts to malfunction. Remember the following:

- Do not leave the unit in places of over 50°C.
- Do not use the unit in places of over 40°C.
- Do not use the unit in places of below 0°C.
- Protect the unit from excessively dry or excessively humid conditions (below 35 % or above 80 % humidity)
- For long storage, select a place between -10°C and 30°C.

Take special care for protection of the unit.

- Do not allow the unit to become wet.
- Do not leave the unit in closed cars on hot summer days.
- Take special care not to drop the unit or strike it against hard objects. Protect from shocks during transportation.

Make it a rule to observe the following instructions.

- Do not remove the battery pack or disconnect other power supply units during recording or playback before pressing the POWER switch to OFF. If not observed, this will cause tape damage.
 - When the unit is not in use, remove the battery pack.
- Keep the lens and viewfinder eyepiece always clean.**
- When the lens is dirty or dusty, blow it off first and then gently wipe with a soft brush or lens cleaning paper.
 - The lens is likely to become moldy if left dirty.

Be careful not to damage the CCD and auto-focus sensor.

- Do not keep the lens directed at extremely bright objects such as the sun or other light sources for long periods. Although the CCD is less susceptible to such burn than a tube would be, caution should be exercised when using this unit. Most importantly, the lens should be capped except while actually shooting.

- Do not direct the eyepiece of the viewfinder at the sun.

Auto-focus requires a bit of consideration.

- Do not touch the focus ring while the auto-focus mechanism is in operation as this could damage the auto-focus mechanism.
- When a filter or a special-effect lens is to be attached to the end of the lens, be sure to turn power off or switch from the Auto-focus mode to the Manual mode. NEVER attempt to attach a filter or lens while the auto-focus mechanism is operating as this will result in malfunctioning. (If a teleconversion or wide-angle conversion lens is attached, the auto-focus mode cannot be used.)

Handle the unit carefully.

- Protect the microphone from excessive shocks.
- Do not carry the unit by holding it only by the viewfinder.

Moisture condensation disallows use of the unit.

- You have observed that pouring a cold liquid into a glass will cause drops of water to form on the glass's outer surface. This same phenomenon occurs on the head drum of a video recorder when the recorder is moved from a cool place to a warm place, after heating a cold room, under extremely humid conditions or in a place directly subjected to the cool air from an air conditioner.
- Moisture on the head drum can cause severe damage to the video tape, and can lead to internal damage to the recorder itself.
- If moisture condensation occurs on the head drum, a condensation warning appears in the counter display and the unit enters the Stop mode, unable to function. In such a case, wait for a few hours until the indicator disappears.

Maintenance

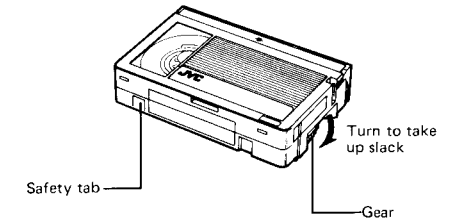
- When the cabinet is dusty, clean by gently wiping with a soft cloth.
- Avoid the use of strong cleaning agents such as benzene or alcohol as they may damage the cabinet.
- Cleaning should be done only after the battery pack has been removed or other power units have been disconnected.

Serious malfunctioning

If malfunctioning occurs, stop using the unit immediately and consult your local JVC dealer.

VIDEO CASSETTES

- The GR-45E employs only compact video cassettes carrying the **VHS** mark.
- Recording onto prerecorded tapes automatically erases the previously recorded video and audio signals.
- An inverted cassette cannot be inserted.
- Do not load and unload the cassette repeatedly without allowing the tape to run at all. This will slacken the tape and thereby damage it.
- Make certain before loading the cassette that the tape is not slackened. If there is any slack, turn the gear on the cassette in the direction of the arrow to take up slack.
- The cassette is equipped with a safety tab to prevent accidental erasure. When the tab is removed, recording is impossible. If you wish to record on a cassette whose tab has been removed, use adhesive tape to reseal the slot.
- To avoid excessive exposure to dust and fingerprints, do not open the front tape cover.



Storage of cassettes

- Avoid exposing the cassettes to direct sunlight. Keep them away from heaters.
- Avoid storing the cassettes in humid or dusty places.
- Do not drop the cassettes. Do not expose them to violent vibrations or shocks.
- Do not expose the cassettes to strong magnetic fields (near a motor, transformer or magnet).
- Place the cassettes in cassette cases and position them vertically.

CONTENTS

Safety precautions	1	Macro shot	18
Precautions	2	Backlight compensation	19
Video cassettes	3	High-speed shutter	19
Contents	4	Connection to a television for playback	19
Features	4	Tape dubbing or editing	
Power supply system	5	Dubbing onto a standard recorder	20
Basic preparations	6	Using the Master Edit Control System	21
Controls and connectors	7	Setting the edit-out point using counter memory	21
Recording operation	9	Using the GR-45E as a video camera	22
Power save and tape protection circuit	12	Charging the battery pack	23
Assemble recording technique-1	12	Using the cassette adapter (provided)	24
Assemble recording technique-2	12	Systems flexibility	25
Playback	13	Shoe adapter (optional)/carrying handle (optional)	27
Special techniques		Remote control unit (optional)	27
Fade-in/out	15	Tripod mounting	27
Recording the date/time	16	Supplemental information	28
Auto-focus	17	In case of difficulty	29
One-hour recording	17	Specifications	30
Manual focus	17		
Zooming	18		

FEATURES

- Allows direct playback with no additional components necessary.
- Ultra-compact and ultra-lightweight: a mere 1.2 kg.
- Multi-speed electronic shutter for sharp, clear playback of fast-action shots: 1/50, 1/250, 1/500 and 1/1000.
- Newly developed high-resolution 1/2" field-storage type CCD (Charge Coupled Device) pickup delivering 400-line resolution pictures.
- One-button full-auto operation of focus, exposure, and white balance.
- Powerful, two-speed 6:1 power zoom with macro function.
- HQ (High Quality) System for superlative picture quality.
- Maximum of 60 minutes recording time on a single tape in LP mode
- Double-Azimuth 8-head system for quality recording and playback in both the SP and LP modes.
- High-sensitivity/low-lag design: allows shooting in light as low as 10 lux.
- Image Sensing auto-focus.
- Automatic Colour Tracking white balance with three preset positions.
- Backlight compensation button.
- Audio/video fader linked to start/stop trigger.
- Large, easy-to-read LCD display.
- Ultra-compact adjustable electronic viewfinder (monochrome CRT, 0.6-inch screen) with diopter control, also for instant on-the-spot playback.
- Selectable automatic date recording function.
- Recordable date/time display.
- Elapsed recording time counter.
- Second recording start/stop button provided on top of GR-45E.
- Zero Frame Editing for noise-free, smooth scene transitions.
- Dubbing mode switch provided for best results when dubbing.
- Selectable quick review function.
- One-button recording standby mechanism.
- Master Edit Control system: allows control of both GR-45E and connected designated VCR using GR-45E's controls, and preroll editing for edits free of transition-point gaps and noise.
- Shuttle Search in both directions.
- Unique grip battery doubles as palm grip, saving weight and space.
- Ergonomic design with palm grip and finger rest for trigger control.
- Trigger alarm informing the operator with electronic sound when the start/stop trigger is operated.
- Three-way power supply flexibility: battery pack, AC power adapter, and car battery.

POWER SUPPLY SYSTEM

The convenient 3-way power supply system gives you a choice of the most appropriate power supply unit, depending on the application.

CAUTION

- No function is available without power supply.
- Do not use any power supply other than specified.
- Never attempt to use these power supply units with any equipment other than the VideoMovie.

Where AC power is not available

- Use the battery packs:
- BN-V5GU (Regular)
 - BN-V6GU (High-capacity)

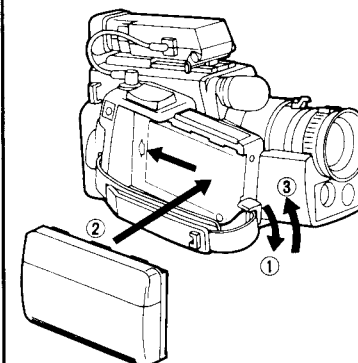
Note:

The battery pack has been kept in the uncharged state for shipment. Therefore, before use, be sure to charge it. See page 23.

Attaching the Battery Pack

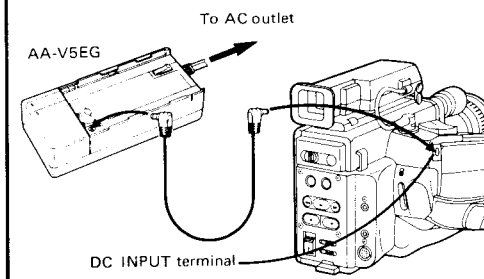
- ① Pull down the battery pack release lever.
- ② Align the battery pack over the outline in the battery pack mount, and slide the battery pack into place in the direction of the arrow.
- ③ Push up on the battery pack release lever, until it locks into place.

To remove the battery pack, pull down the battery pack release lever and slide out the battery.



With AC power

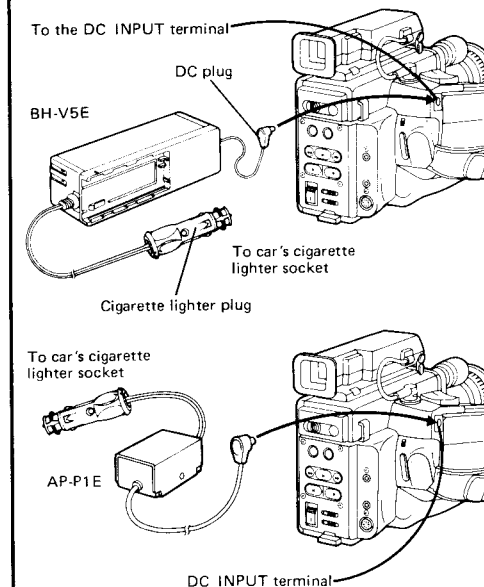
Use the provided AA-V5EG AC power adapter/battery charger.



In a car

Use the optional AP-P1E car battery cord or BH-V5E car battery charger.

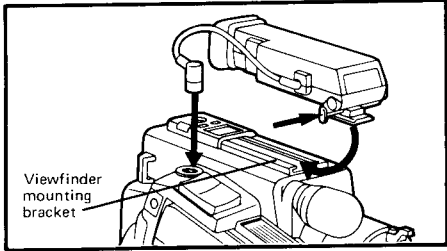
- Leave the car's engine idling when using the car battery. (For use with 12-V negative-grounded cars only.)



BASIC PREPARATIONS

Switch off power before mounting or removing viewfinder.

Mounting the viewfinder

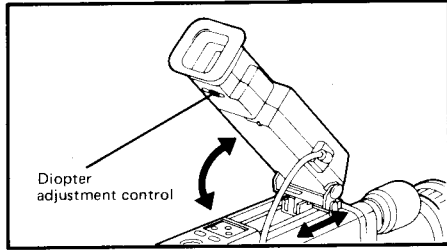


1 Align the viewfinder's coupling fixture with the mounting bracket on the body and slide the fixture into the bracket while pressing the knob.

2 Connect the viewfinder cable to the viewfinder cable connector (EVF).

To remove the viewfinder:
Pull out the viewfinder cable and slide the viewfinder out of the bracket while pressing the knob.

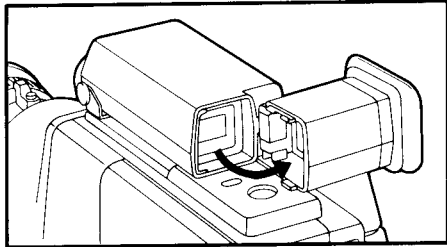
Viewfinder adjustment



The viewfinder lens can be adjusted to suit the operator's eyesight by sliding the diopter adjustment control. Its normal position is to the far left, toward the cassette compartment.

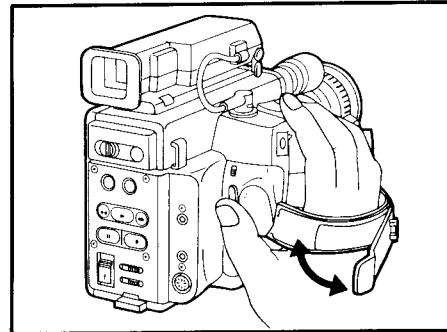
The viewfinder can be positioned for best visibility. It can slide forward or back and can be tilted up 90°.

Opening the eyepiece



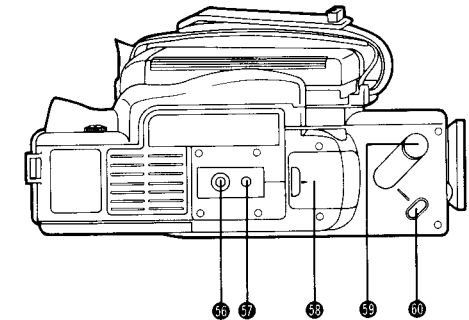
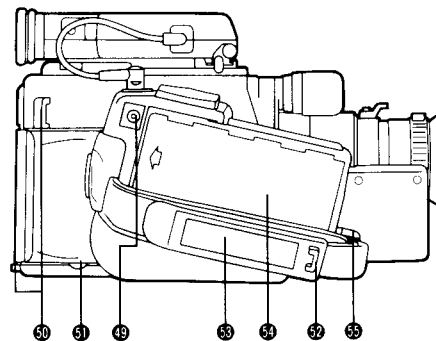
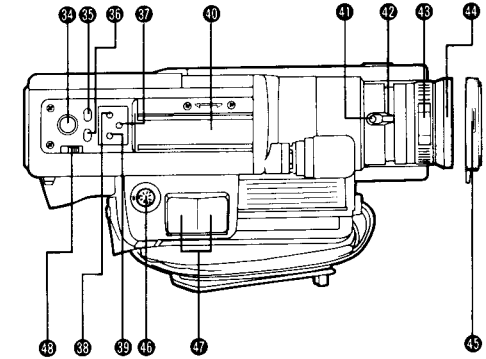
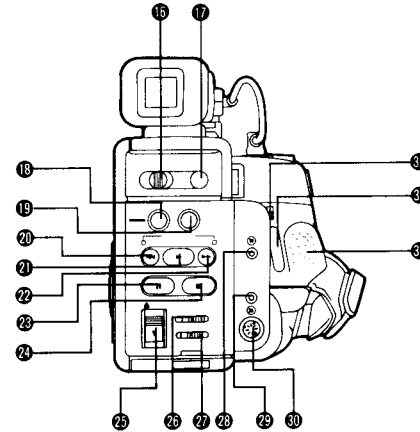
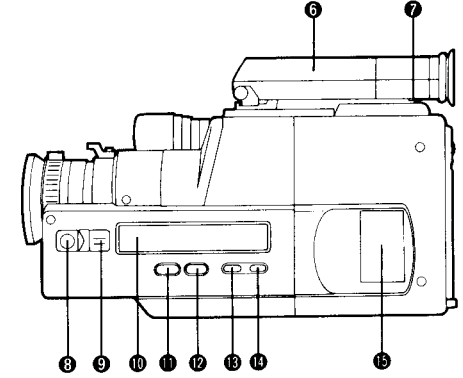
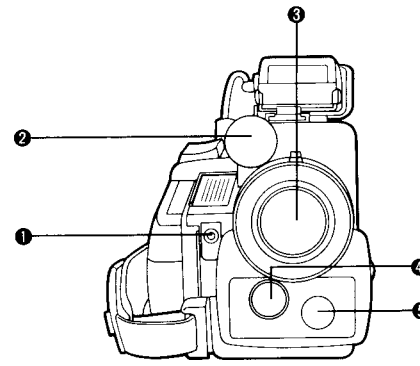
The viewfinder eyepiece can be opened for cleaning or better visibility in playback.

Adjusting the Grip Strap



1 Separate the Velcro strip to expand the loop.

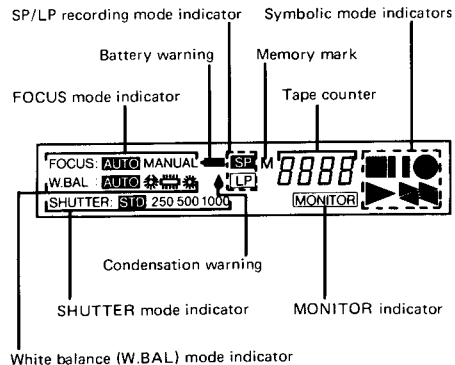
2 Pass your right hand through the loop and grasp the lens grip. Adjust the length of the strap to suit your hand size and refasten the Velcro strip.



CONTROLS AND CONNECTORS

Refer to the diagrams on the front foldout page.

- 1 External microphone jack (MIC) (Page 27)
- 2 Exclusive microphone
- 3 6:1 zoom lens
- 4 Auto-focus sensor window
Allows light to enter for measuring the camera-to-subject distance.
- 5 White balance sensor window
Allows light to enter for white balance adjustment.
- 6 Electronic viewfinder
For monitoring scene being shot or the playback picture after recording.
- 7 Dioptic adjustment knob (Page 6)
- 8 FULL AUTO button
Pressing this button puts the focus and white balance under automatic control and selects the standard shutter speed.
- 9 FOCUS select button
Switch to AUTO for automatic focus, and switch to MANUAL to focus manually.
- 10 LCD display



Symbolic mode indicator

STOP:	REWIND:
PLAY:	FAST FORWARD
PAUSE: (STILL)	REVERSE SHUTTLE SEARCH:
RECORD:	FORWARD SHUTTLE SEARCH:
RECORD PAUSE:	MASTER EDIT CONTROL: <small>Blinking</small>
QUICK REVIEW <small>Blinking</small>	TAPE END WARNING <small>Blinking</small>

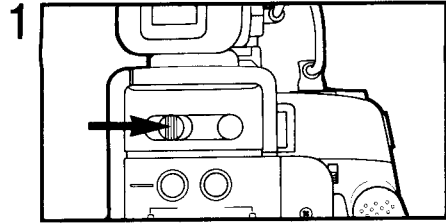
- 11 W.BALANCE select button (Page 9)
The white balance is manually selectable using this button.
☀: Halogen or tungsten lighting.
☾: Fluorescent lighting.
☀☾: Daylight.
- 12 SHUTTER select button (Page 19)
- 13 Counter RESET button (Page 14)
- 14 Counter MEMORY button (Page 14)
- 15 Cassette holder
Insert a VHS-C video cassette for recording or playback.
- 16 POWER switch (Page 9)
Slide to turn the power on. The Stop indicator appears on the LCD display. Slide again to switch off power.
- 17 REC standby button
Press to engage the Recording standby mode. To start recording, press the recording start/stop button 27.
- 18 MONITOR button (Page 11)
- 19 QUICK REVIEW/EDIT button (Page 10)
- 20 REW/SHUTTLE SEARCH button
Pressing this button in the Stop mode rewinds the tape; pressing it in the Play mode allows fast playback in reverse.
- 21 PLAY button
Press to start playback.
- 22 FF/SHUTTLE SEARCH button
Pressing this button in the Stop mode fast-forwards the tape; pressing it in the Play mode allows fast playback.
- 23 PAUSE/STILL button
Press to view a still picture during playback or pause playback.
- 24 STOP button
Press to engage the Stop mode.
- 25 EJECT switch
To open the cassette holder.
- 26 SP/LP recording mode select switch
Set to SP to record at standard tape speed. Set to LP to record at a slower tape speed, allowing an extended recording time of up to one hour with a single cassette.
- 27 DUBBING ON/OFF switch
Normally, set to OFF. For best picture quality when dubbing, set it to the ON position.
- 28 REMOTE control jack
For connection of the optional RM-P1U pause remote control unit.
- 29 Earphone jack (PHONE)
- 30 AV OUT connector
Both audio and video signals may be delivered from this connector.

- 31 ALARM ON/OFF switch
Switch to ON to engage the trigger alarm system. Switch to OFF when you do not wish to use this system. When the ALARM ON/OFF switch is set to ON, an electronic alarm beeps when the Recording start/stop button is pressed to begin recording. The electronic alarm beeps twice when the Recording start/stop button is pressed for record pause. This alarm helps prevent recording errors.
- 32 Recording start/stop button
Press this button in the Recording Standby mode to start recording. Pressing it again re-engages the Recording Standby mode.
- 33 Finger rest
Place your thumb on this grooved area next to the start/stop switch between switch operations.
- 34 Second recording start/stop (SUB TRIGGER) button
- 35 DATE/TIME REC ON/OFF button
Press this button when you do not wish to record the date/time. This will remove date/time indications from the viewfinder. Press again to record date/time. Date/time will reappear in the viewfinder.
- 36 REC TIME RESET button
Press this button to reset the elapsed recording time to zero.
- 37 DISPLAY SELECT button
Press this button to select the date/time display and recording mode. It cycles through the modes in the following order:

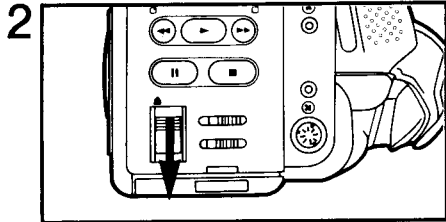
Auto date record reserve → Date display → Date/time display → Time display
- 38 The auto-date-record function automatically displays and records the date for 5 seconds upon turning on the power and beginning recording. Before recording begins, this mode is indicated in the viewfinder by auto date record reserve indication "—:—".
- 39 DATE/TIME SELECT button (Page 16)
Use to select the portion of the clock or date settings to be changed. Cycles through the year, month, day, hour, and minute settings. To end adjustment, press once after selecting the minute portion.
- 40 DATE/TIME SET button (Page 16)
Use to set the built-in clock and date function.

- 41 Viewfinder mount (Page 6)
Attach the provided viewfinder.
- 42 Macro button
Turn the zoom ring while pressing this button for macro shooting.
- 43 Manual zoom lever
- 44 Manual focus ring
- 45 Lens hood
- 46 Lens cap
Cap the lens when not in use.
- 47 Viewfinder cable connector
Connect the viewfinder cable.
- 48 Power zoom buttons
- 49 REC TIME ON/OFF switch
When this switch is set to ON, the viewfinder displays the elapsed recording time. Switch to OFF to cancel the display. Unloading the cassette resets the display to "00.00". Note that this convenience functions only when camera shooting is performed.
- 50 DC IN terminal
For connection of the provided AC power adapter/battery charger, optional car battery charger or car battery cord for DC power supply. (Page 5)
- 51 Slots for shoulder strap
- 52 TRACKING control (Page 13)
Minimizes noise bars, if observed, during playback.
- 53 Lens cap hook
This keeps the lens cap from swinging during shooting.
- 54 Grip strap (Page 6)
- 55 Grip-type battery mount (Page 23)
- 56 Battery pack release lever (Page 5)
- 57 Tripod mounting socket (Page 27)
- 58 Stud hole
- 59 CLOCK BATTERY compartment (Page 16)
Holds the lithium battery that powers the date and time function.
- 60 BLC button (Page 19)
Iris control is always automatic. For backlight compensation, press this button. While it is being pressed, the iris is 1 – 2 f-stops wider than the automatic setting.
- 61 FADER button (Page 15)
To fade out the picture to black blank screen, press this button, then press the recording start/stop button to start fading out. To fade in from a black blank screen, press this button, then press the recording start/stop button to start fading in.

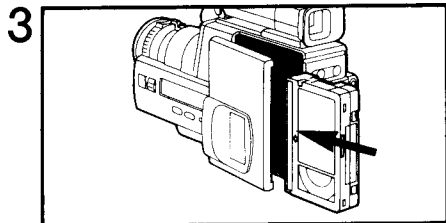
RECORDING OPERATION



Slide the POWER switch to turn power on.

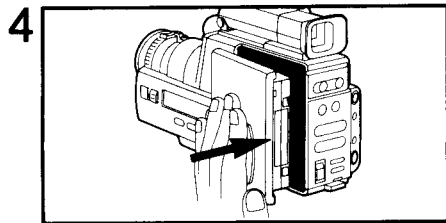


Open the cassette holder by pressing the EJECT switch.

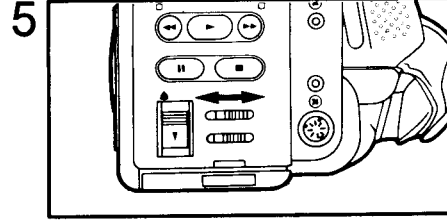


Insert the cassette with its printed arrow facing outward.

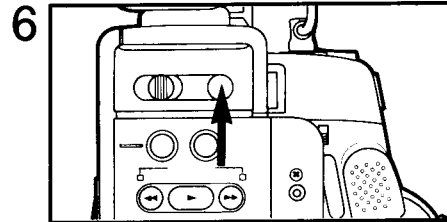
First remove tape slack, then insert the cassette correctly. See page 3.



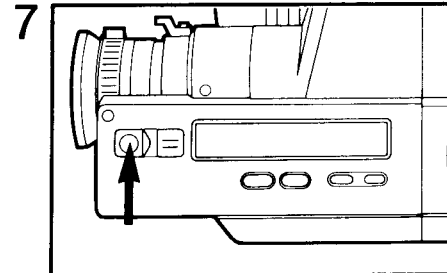
Close the cassette holder by pushing its center area.



Set the tape speed to SP or LP.
SP: 30 minutes
LP: 60 minutes



Press the REC Standby button. The unit enters the Recording Standby mode.



For full-auto operation, press the FULL AUTO button.

For manual override, use the W. BALANCE and FOCUS buttons.

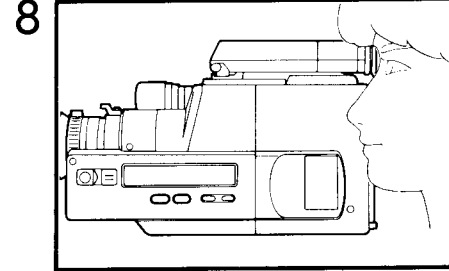
- Press the W. BALANCE button so that the required symbol appears on the viewfinder and on the LCD display.

- ☀: when the subject is illuminated by a halogen or tungsten lamp.

- ☾: when the subject is illuminated by a fluorescent lamp.

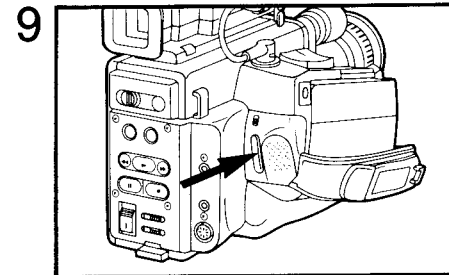
- ☀: when you shoot in the daytime outdoors.

- For manual focus, press the FOCUS button so that MANUAL is shown on the LCD display. A focus-aid indicator will appear in the viewfinder.



Determine the focus and composition by referring to the viewfinder image. For zooming, see page 18.

For date/time recording, see page 16.



Press the start/stop button.

- This causes REC or LP REC to appear on the viewfinder screen, showing that recording is actually taking place.

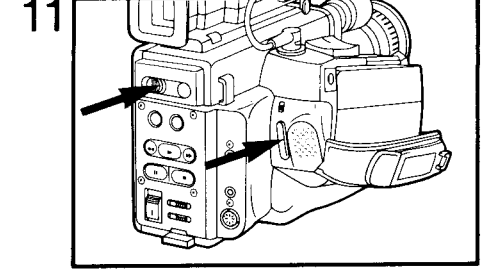
10 To stop recording temporarily, press the start/stop button once again.

Quick Review function

- If you want to review the end of the last recording for confirmation, press the QUICK REVIEW/EDIT button from the Recording Standby mode; the tape will be rewound for about 2 seconds for program time and played back automatically for this section, after which it will stop in the Recording Standby mode for the next shot.

Notes:

- The TRACKING control should be at its center position.
- Distortion might occur when playback starts. This is normal.



To restart recording, press the start/stop button.

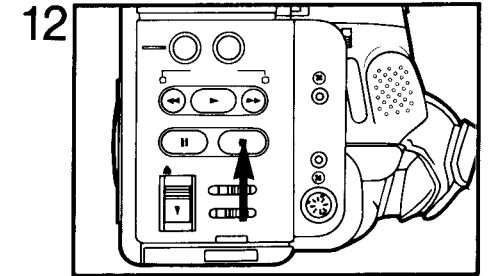
- For a long pause, press the POWER switch to OFF to save battery power.

- If the Recording Standby mode continues for longer than about 5 minutes, the unit switches itself off automatically. To restart recording, turn the power on and press the start/stop button. This makes clean assembled recordings possible even after a long pause.

Assemble recordings

- Repeating steps 9 and 11 produces assemble recordings.

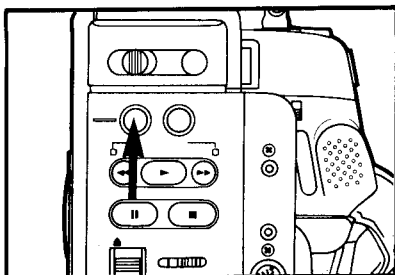
- If recording is restarted from the Stop mode, a few frames of the previously recorded picture is replaced with a new recording. To avoid this, follow the technique described in "Assemble Recording Technique-2" on page 12.



To end recording, press the STOP button.

- After making sure that the tape has stopped, press the POWER switch to OFF.

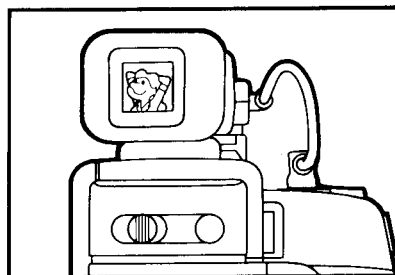
Rehearsal



If you wish to rehearse shooting angles, compose scenes, etc., without actually recording on the tape, press the MONITOR button, instead of REC. The aimed-at scene will appear on the viewfinder screen. For full-auto rehearsal, also press the FULL AUTO button. To engage the Recording Standby mode from rehearsal, press the REC button. To disengage the Rehearsal mode, press the STOP button.

- Rehearsal is possible whether a cassette is loaded or not.
- With a cassette loaded, rehearsal is not possible during rewind or fast forward.
- The power save circuit does not function during rehearsal. (For power save function, see page 12.)

Viewfinder Monitoring



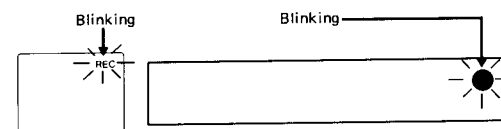
- Rewind the tape to a point from which you want to check the recording.
- Press the PLAY button, and you can view the playback picture on the viewfinder screen.

Notes:

- Pressing the PAUSE/STILL button during playback stops the picture on the viewfinder screen.
- Shuttle search is also possible in both directions.

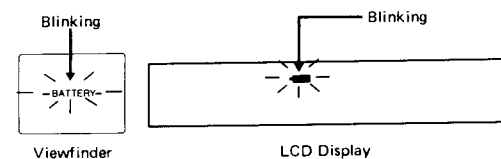
Warnings

Tape-end warning



- The recording indicator blinks on the viewfinder screen and the LCD display a few minutes before the end of the tape.
- When the end of the tape is reached during recording, the Stop mode engages automatically.

Battery warning



- When the battery power is coming to an end, a battery warning indication appears both in the viewfinder and the LCD display. Replace the battery pack with a fully charged one.
- After these indications appear, the power turns off automatically. In this state, however pressing the POWER switch while holding EJECT switch pressed turns the power on and ejects the cassette.

Low-light warning



- If the blinking "LIGHT" indicator appears on the viewfinder screen, the amount of light is insufficient. Increase the lighting.

POWER SAVE AND TAPE PROTECTION CIRCUIT

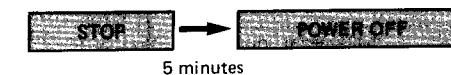
- To save battery power, the VideoMovie (when battery-operated) switches itself off automatically in the following situations:

- (1) When left for longer than 5 minutes in the Stop mode.
- (2) When left for longer than 5 minutes in the Recording Standby (Record-Pause) mode.

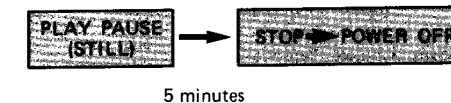
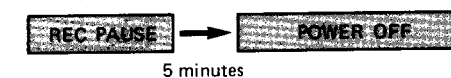
- To protect the tape, the VideoMovie (regardless of whether battery-operated or AC-powered) releases tape tension slightly and switches itself off automatically if left for longer than 5 minutes in the Recording Standby (Record-Pause) mode.

- For the same reason, the VideoMovie enters the Stop mode and switches itself off automatically if left for longer than 5 minutes in the Still (Play-Pause) mode.

Battery operation



Battery/AC operation



ASSEMBLE RECORDING TECHNIQUE — 1 (To replace the battery pack during recording)

- 1 If the battery warning appears in the viewfinder or the LCD display while recording, stop recording by pressing the POWER switch to OFF, not the STOP button.

- 2 Replace the battery pack with a charged one.

- 3 Press the POWER switch to ON.

- The unit will be in the Recording Standby mode.

- 4 Press the recording start/stop button to start recording.

ASSEMBLE RECORDING TECHNIQUE — 2 (To record onto a partially recorded tape)

- 1 Play back the tape to a point where you wish a new recording to start.
 - Use the SHUTTLE SEARCH button for faster location.

- 2 Press the PAUSE/STILL button at the located point.
 - The unit will enter the Still mode.

- 3 Press the REC button.
 - The unit will enter the Recording Standby mode.

- 4 Press the recording start/stop button to start recording.

Note:

Some picture distortion may occur at the transition point. This is not due to any defect of the unit.

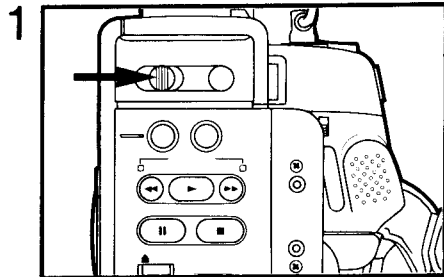
PLAYBACK

The GR-45E permits playback of recorded VHS-C video cassettes. For connections refer to pages 19 and 20.

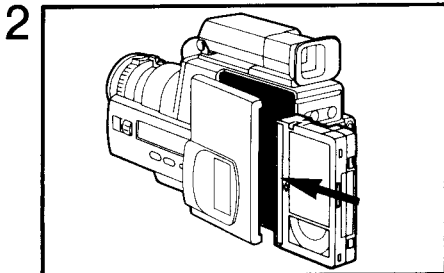
Preparation

- Set the aerial select switch of the RF-V3E RF unit to VIDEO and the TV receiver's channel selector to your video channel (specified AV channel).

Connect a power supply unit. (Battery or AC operation: see page 5.)

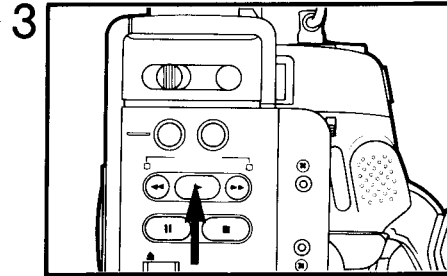


Slide the POWER switch to ON.



Insert a pre-recorded cassette.

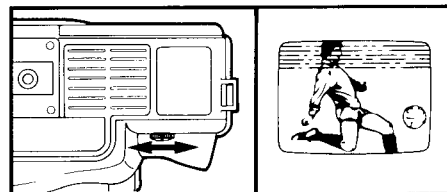
First remove tape slack, then insert the cassette correctly. See page 3.



- Press the PLAY button. Playback will start.
- The SP/LP switch may be in either position. The SP or LP mode recording is automatically detected and played back at a correct speed respectively.
 - When the end of the tape is reached during playback, the Rewind mode engages automatically.

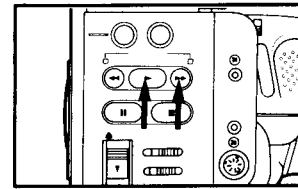
Tracking adjustment

If noise bars appear on the screen, adjust the TRACKING control. Turn it slowly in either direction to minimize noise bars. After playing a particular tape, return the TRACKING control to the center position.



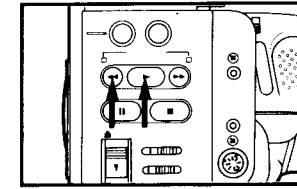
Shuttle Search

Fast-speed playback in the forward direction



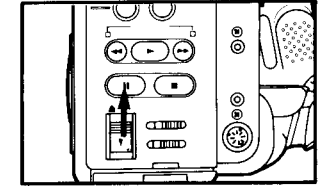
Press the FF button in the Play mode. Playback will be speeded up to 3 times normal speed in SP mode, 7 times normal speed in LP mode, as long as the button is being pressed.

Fast-speed reverse playback



Press the REW button in the play mode. The tape will be played back in the reverse direction at 3 times normal speed in SP mode, 7 times normal speed in LP mode, as long as the button is being pressed.

Still playback



Press the PAUSE/STILL button during playback. The picture will stop on the screen.

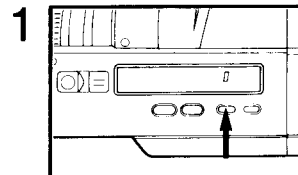
- After about 5 minutes of still playback, the unit enters the Stop mode automatically for tape protection and switches itself off.

Note:

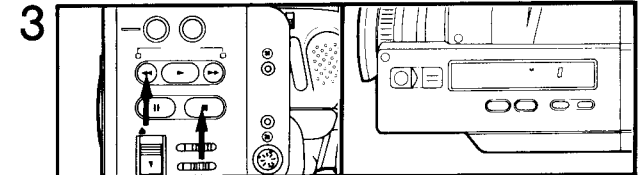
- Noise may appear on the screen during Shuttle Search and still playback. This is not due to any defect of the unit.

Counter Memory Function

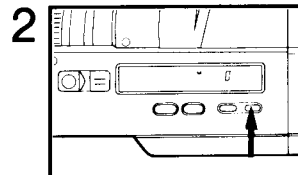
The GR-45E incorporates a counter memory mechanism which facilitates locating a specific tape segment.



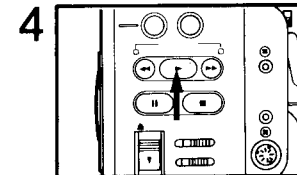
Press the RESET button to reset the counter to "0".



After recording or playback, press the STOP button, then the REW button. The tape will automatically stop at the counter reading of around "0".



Press the MEMORY button. The "M" mark will appear.



Press the PLAY button to start playback.

Notes:

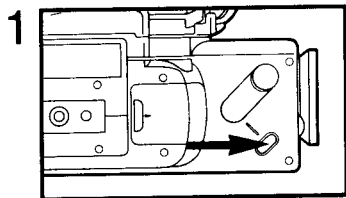
- The counter memory function is effective in the Fast Forward mode as well.
- To cancel the memory function, press the MEMORY button.
- When the power supply unit is disconnected, all indications on the LCD display disappear and the counter memory function is cancelled.

SPECIAL TECHNIQUES

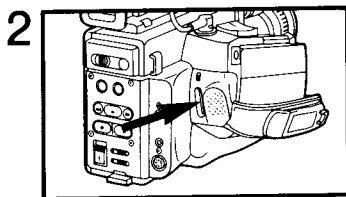
Fade-in/out

The GR-45E is equipped with an automatic fade mechanism for allowing smooth fade-in and fade-out with a black-coloured blank screen. Audio also fades in sync with video.

Automatic fade-in

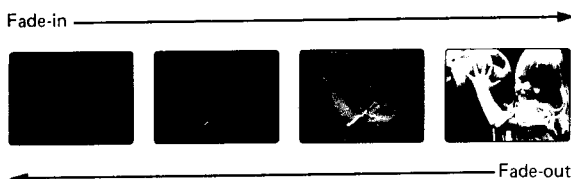


Determine the composition in the Recording Standby mode and press the FADER button to reserve the fade-in mode.



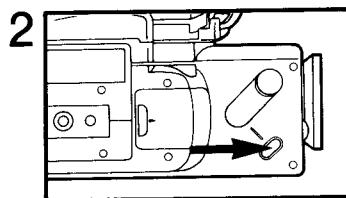
Press the start/stop button. The screen will quickly become black and recording begins. When the start/stop button is released, fade-in will start. It will be completed in 5 seconds. If the start/stop button is not released when pressed, the black picture will remain on the screen and be recorded.

FADER is displayed in the viewfinder when fading is reserved, and continues to be displayed until fading in or out is completed.

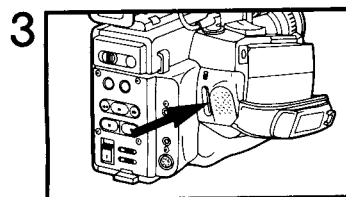


Automatic fade-out

1 Start shooting as usual.



Press the FADER button to reserve the fade-out mode.



Press the start/stop button. Fade-out will start and be completed in 5 seconds. When completed, Recording standby mode is entered. If the start/stop button is not released when pressed, the final black picture remains on the screen and continues to be recorded, until the button is released.

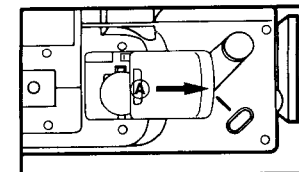
Warning on lithium battery
 ● Dispose of used battery promptly.
 ● Keep away from children.
 ● Do not disassemble and do not dispose of in fire.

Recording the date/time

Battery insertion

This battery powers the date/time function.

- Slide the cover off the CLOCK BATTERY compartment on the bottom of the VideoMovie by pressing lightly on the section labelled (A) in the diagram.
- Insert the provided lithium battery with the plus (+) side up.
- Slide the cover on until it clicks.



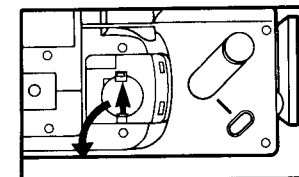
Notes:

- Switch off the unit's power before inserting the battery.
- When the battery is inserted, the clock will begin functioning.

Battery replacement

The battery lasts for about one year. When the lithium battery warning (▶ E) appears in the viewfinder, this battery needs to be replaced. Obtain a new CR 2025 lithium battery and follow the following procedure.

- Remove the battery by pressing the knob in the direction of the arrow.
- Insert the new CR 2025 with the plus (+) side up.
- Slide the cover back until it clicks.



Note:

Switch off the unit's power before removing old battery.

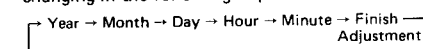
Replace battery with Matsushita type CR 2025 only. Use of another battery may present risk of fire and explosion.

Date/time setting

Before adjusting the date and time for the first time or after replacing the batteries, 1. 1.87 blinks in the viewfinder, indicating the clock needs to be set.

- Switch the unit's power on, 1. 1.87 will blink in the viewfinder. Press MONITOR button to enter Rehearsal mode.
- Press the DATE/TIME SELECT button – the year blinks.
- Press the DATE/TIME SET button to choose the correct number.
- Press the DATE/TIME SELECT button to select the next item to change, with the item selected

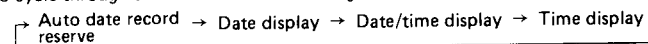
changing in the following sequence:



- Repeat steps ② and ③ to set all items. After the minute setting has been performed, press the DATE/TIME SELECT button, and items will cease blinking. For the auto date record mode, the auto date record reserve indicator will appear.

Date/time recording

The date, time, or date and time can be displayed and recorded according to the selected mode. Press the DISPLAY SELECT button to cycle through the modes in the following order:



- When the auto-date-record function is selected, "— — —" appears in the viewfinder, until recording begins. As long as this function is chosen, the date will be automatically displayed and recorded for about 5 seconds following the first operation of the recording start/stop button after

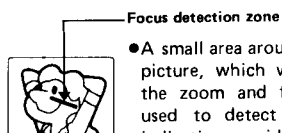
the power is turned on.

- Auto date record reserve indication will cease to be displayed about 5 seconds after the date is recorded if the DATE/TIME REC ON/OFF button is set on OFF unless power is provided again.

Date/time recording indications

Auto date record	Date display	Date/time display	Time display
Auto date record reserved	Auto date record executed	31.12.87	31.12.87 14.30

Auto-focus



● A small area around the center of the picture, which varies depending on the zoom and focus conditions, is used to detect focus. (No actual indication provided on the screen.)

CAUTION

- Do not touch the focus ring while the auto-focus mechanism is in operation.
- Be careful not to cover the auto-focus sensor window, otherwise accurate focusing will not be possible.
- When not in use, do not leave the VideoMovie in the Autofocus mode with power on; otherwise light entering the auto-focus sensor window will operate the auto-focus mechanism, consuming power.

Correct focus may not be obtained in the following situations. In such cases manual focusing should be performed to obtain proper focus.

	Two subjects at different distances overlap in the same scene.		Low illumination where the under-exposure indicator appears on the Viewfinder screen.
	Slanted lines only.		Minute patterns or identical patterns that are regularly repeated.

Note:

- If the lens and/or auto-focus sensor window are smeared with stain or blurred with condensation, accurate focusing is not possible. Keep them clean. If they become dirty, wipe with a piece of soft cloth. When condensation occurs, dry them by wiping with a soft cloth or wait for conditions in which they become dry.

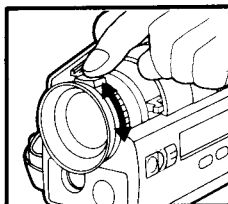
One-hour recording

- To record longer on a single cassette, use the LP (Long Play) mode.
- For LP recording, a higher-capacity battery pack may be used.
- For worry-free shooting, it is recommended that you prepare battery packs for 3 or 4 times the length of time required for the intended recording.

Manual focus

If the manual focus mode is selected, proceed as follows:

- ① Zoom in on a subject by pressing the "T" button.
- ② Focus onto it by turning the focus ring.
- ③ Determine the composition by pressing the "W" button.



Caution:

Converting the white balance sensor while manually focusing will result in poor colour reproduction.

Note:

- When you use the manual focus mode, be sure to focus the lens in the maximum telephoto position. If you focus in on a certain subject in the wide-angle position, sharply-focused images cannot be obtained when zoomed up because the depth of field is reduced at longer focal lengths.

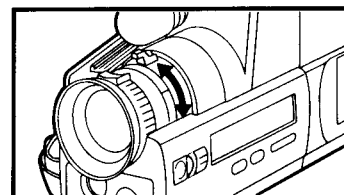
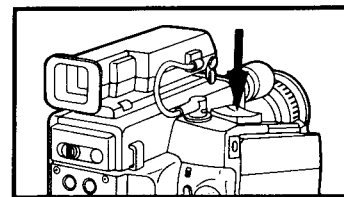
FOCUS INDICATORS

The focus indicators on the viewfinder screen function in the manual focus mode.

Condition	Indication	Corrective operation
Focus point behind the subject		Turn the focus ring clockwise until the center square lights.
Correct focus		Keep the focus ring in the same position.
Focus point in front of the subject		Turn the focus ring counterclockwise until the center square lights.
Indication not possible because of low contrast		Estimate the subject distance and set the focus ring referring to the distance scale on it.

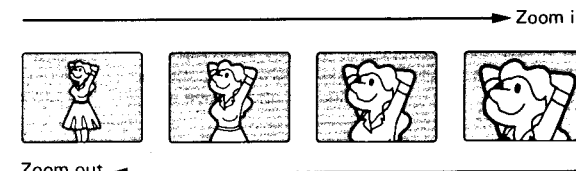
Zooming

When the focal length of the lens is varied by turning the zoom ring, the image appears to come nearer to or retreat from the viewer.



Power zooming

Press "T" for zooming in and "W" for zooming out. Two zooming speeds are available. For slow-speed zooming, press lightly. For regular-speed zooming, press firmly.

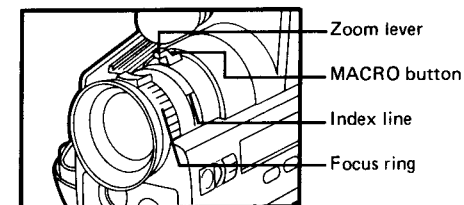


Manual zooming

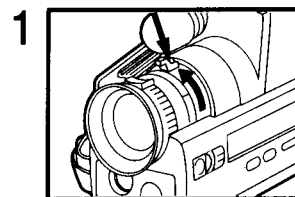
Rotate the zoom lever downwards for zooming in and upwards for zooming out.

Macro Shot

Normally, focusing is possible only for subjects that are more than 1.1 m away from the camera. By setting the lens to the Macro mode, it is possible to manually focus in on any subject located inside that limit, right up to the front of the lens. The MACRO and ZOOM ranges combined give continuous shooting ability from close-up to infinity.

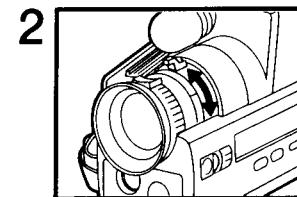


Engage MACRO



While pressing in the macro button, turn the zoom lever in the direction of the arrow until the number "9" on the zoom ring passes the index line.

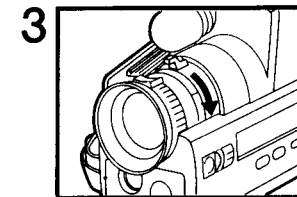
Focus



Focus by turning the zoom lever slowly.

- Use the zoom lever to focus in the MACRO range.
- Turning the Focus ring will slightly alter the angle of view of the lens.
- The zoom and auto-focus mechanisms do not function during macro shooting.

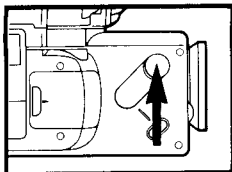
Release MACRO



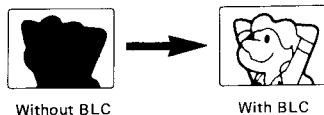
To release the Macro mode, turn the zoom lever in the direction of the arrow until the number "9" passes the index line.

Backlight compensation

- Press the BLC button. While it is being pressed, the iris is 1–2 f-stops wider than that adjusted automatically.

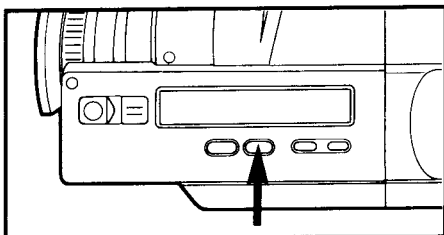


When excessive lighting is located in back of the subject, correct exposure may not be obtainable. To compensate for this, use BLC.



High-Speed Shutter

The GR-45E is equipped with a selectable high-speed shutter that allows better recording of quick movements for sharp, clear stills or slow-motion playback.



- 1 Press the SHUTTER button to switch to a desired speed. This can be done while recording or in any other mode. It continues until switched to another.
- 2 When finished recording the fast-action scene, switch back to the standard shutter speed by pressing the SHUTTER button until STD appears on the LCD display.

→ STD → 1/250 → 1/500 → 1/1000
(1/50)

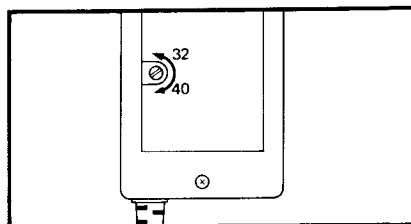
Note:

The High-Speed Shutter mode requires slightly more subject illumination than the Standard Shutter mode. Therefore, the low-light warning may blink in the viewfinder. If so, switch to the Standard Shutter mode.

CONNECTION TO A TELE-

The GR-45E includes playback circuits and allows playback of pre-recorded cassettes simply by connecting to a television set.

- 1 Remove the aerial cable from the TV receiver.
- 2 Connect the aerial cable to the ANTENNA IN terminal of the RF unit.
- 3 Connect the RF OUT terminal of the RF unit to the aerial terminal of the TV receiver using the provided aerial cable.
- 4 Connect the VIDEO/AUDIO INPUT cable of the RF unit to the AV OUT connector of the GR-45E.
- 5 Adjust the RF converter output channel according to your VIDEO CHANNEL.

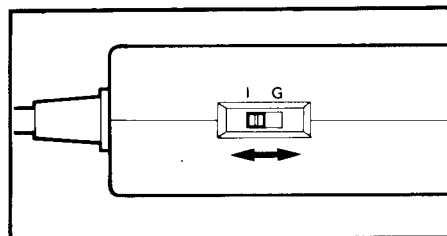


● RF converter channel adjustment screw

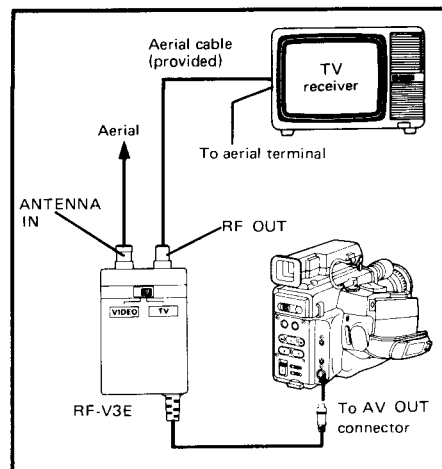
The RF unit permits playback of video and audio recordings through a TV receiver. The signals from the RF unit are viewed through a vacant channel not used for broadcasting in your area. The output frequency of the RF converter has been set to correspond to a broadcast on UHF channel 36. To view playback pictures from the GR-45E with your TV receiver, tune its specified AV channel to UHF channel 36. If channel 36 is employed for broadcasting in your area, readjust the RF converter output channel to one of the vacant channels between 32 and 40. To make this adjustment, remove the small cap on the back of the RF unit and turn the adjustment screw with a screwdriver to tune in a vacant channel.

● TV system select switch (I/G)

When you use a TV receiver built to the British PAL standard, shift the system select switch to "I".



VISION FOR PLAYBACK



● RF converter channel adjusting procedure

1. Set the AV channel of the TV receiver to one of the vacant channels.
2. Power the GR-45E.
3. Put the GR-45E in the Rehearsal mode (see page 11).
4. Set the VIDEO/TV switch of the RF unit to VIDEO.
5. While monitoring the output signal on the TV screen, turn the RF converter channel adjustment screw so that the monitored picture comes in most clearly.

- When you wish to view video cassette programmes, always select the AV channel on the TV receiver which has been tuned to the output frequency of the RF converter.

PRECAUTIONS FOR RF-V3E

- For exclusive use with the GR-45E VideoMovie.
- Do not disassemble or remodel the RF-V3E.
- Do not expose it to strong shocks.
- Unplug the connected equipment during lightning storms. (Never touch the aerial cable.)

CAUTION:

To view the GR-45E recordings with a TV receiver, use a TV receiver having a specified AV channel and employ this AV channel as your VIDEO CHANNEL, otherwise playback may be disturbed with vibrating or bending pictures. AV channels refer to channels exclusively for video playback; because of AFC circuits applied to these channels, the playback pictures can be stabilised. Recent TV receivers have one or more AV channels.

OPERATION

Viewing video cassettes being played back with the GR-45E

To view video cassettes or to monitor the recording, set the VIDEO/TV switch of the RF unit to VIDEO and the TV channel selector to the channel corresponding to the RF output channel.

Viewing television programmes

Set the VIDEO/TV switch to TV, and the TV receiver will function as usual.

TAPE DUBBING OR EDITING

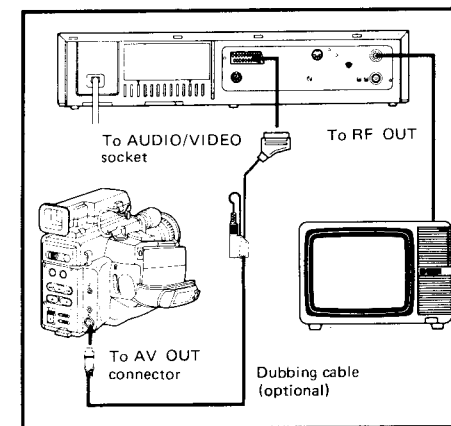
Dubbing onto a standard recorder

Connection

1. Connect the AV OUT connector of the GR-45E to the AUDIO and VIDEO IN connectors of the video recorder using the optional dubbing cable.
2. Connect a television to the video recorder to monitor the picture while dubbing.
3. Set the DUBBING ON/OFF switch to ON.

Operation

- Put the GR-45E in the Play mode and the connected recorder in the Record mode to copy the recording. To edit out unwanted material, press the recorder's PAUSE button.

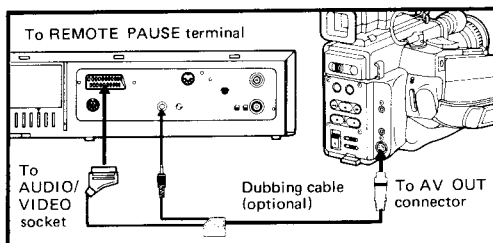


Using the Master Edit Control System

This function is available when using designated JVC video decks equipped with a remote pause terminal. The Master Edit Control system allows control of the connected deck using the VideoMovie's controls, preroll editing for edits free of transition-point gaps and distortion.

Connection

1. Connect the AV OUT connector of the GR-45E to the AUDIO and VIDEO IN connectors and remote pause terminal of the video recorder.



Operation

Dubbing can be initiated from Stop mode or Still mode.

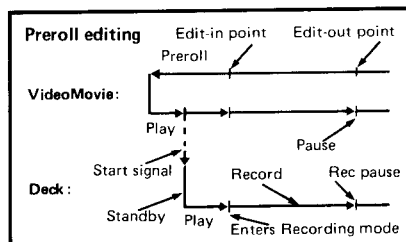
•For dubbing a tape

1. Switch on the VideoMovie's power.
2. Switch on the deck's power.
3. Put the deck in the Record-Pause mode.
4. Press the QUICK REVIEW/EDIT button to start editing. The tape is loaded, then dubbing starts.
5. Tape stop when the PAUSE/STILL or STOP button of the GR-45E is pressed or counter reaches "0M".
6. Deck stops recording and enters the Record-Pause mode

•For editing

1. Switch on the VideoMovie's power.
2. Turn on the deck's power.
3. Put the deck in the Record-Pause mode.
4. Locate the edit-in point via play, fast-forward, rewind, or Shuttle Search, and press the PAUSE/STILL button.
5. Press the QUICK REVIEW/EDIT button to start

2. Connect a television to the video recorder to monitor the picture while dubbing.
3. Set the DUBBING ON/OFF switch to ON.



editing.

6. Tape stops when the PAUSE/STILL or STOP button of the GR-45E is pressed or counter reaches "0M".
7. Deck stops recording and enters the Record-Pause mode.

Note:

When the EDIT button is pressed from the Still mode, the tape is rewound for 5 seconds of program time. The Play indicator appears on the LCD display to indicate rewinding is taking place. After prerolling, first the prerolled section is played back for stabilizing tape run. During playback of the GR-45E, it gives a start signal to the deck standing by in the Record-Pause mode to start playback and then to enter the Recording mode at edit-in point, while the GR-45E continues playback. The Master Edit Control indicator appears on the LCD display during dubbing.

Note:

When the tape reaches the preset edit-out point during the dubbing operation, it may stop slightly before or after the designated point on the tape.

Setting the edit-out point using counter memory

In the above procedures, counter memory can be used to set the edit-out point before editing takes place, so that the VideoMovie automatically stops playback at the designated point. If the edit-out point is to be set in this way, do so following step 3 of the dubbing operation.

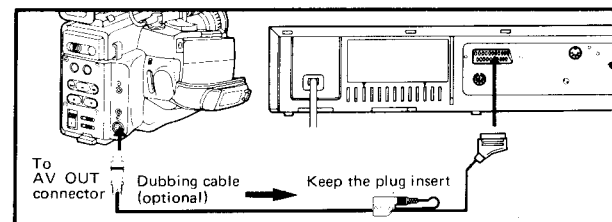
1. Locate the desired edit-out point on the Video-Movie's tape.
2. Press the VideoMovie's PAUSE/STILL button.
3. Reset the VideoMovie's counter to "0".
4. Press the VideoMovie's counter MEMORY button.
5. The VideoMovie enters the Pause mode, and the deck enters the Record-Pause mode.

USING THE GR-45E AS A VIDEO CAMERA

For continuous documentation of longer events, the GR-45E can be used as an independent video camera in combination with either a deck-type or portable video recorder.

Using a recorder not equipped with a remote pause terminal

- Connect the AV OUT connector of the GR-45E to the AUDIO and VIDEO IN connectors of the video recorder using the optional dubbing cable.



Operation

1. Press the MONITOR button. The camera output signal is now available via the dubbing cable.
2. Put the connected recorder in the Record mode. Recording will start. Tape start/stop should be controlled with the recorder's buttons.

Note:

- In this configuration, it is possible to obtain a continuous recording and an edited-out recording of the same event simultaneously, because the GR-45E's start/stop button only controls the tape inside itself while another tape loaded in the connected recorder continues running. To record on the GR-45E's tape, follow the same recording procedure as mentioned before: press REC standby and then the start/stop button.

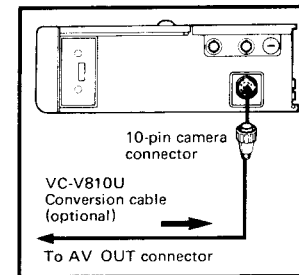
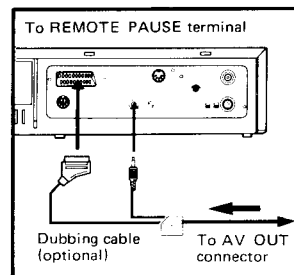
Using a recorder equipped with a remote pause terminal or with a 10-pin camera connector

For a recorder with a remote pause terminal

- Connect the AV OUT connector of the GR-45E to the AUDIO and VIDEO IN connectors and remote pause terminal of the video recorder using the optional dubbing cable.

For a recorder with a 10-pin camera connector

- Connect the AV OUT connector of the GR-45E to the 10-pin camera connector of the second recorder using the optional VC-V810U conversion cable.



Operation

1. Press the MONITOR button.
2. Press the connected recorder in the Recording Standby (Record-Pause) mode.
 - The viewfinder's mode indication corresponds to the state of the connected recorder.
3. Press the start/stop button of the GR-45E to start recording.

Note:

- To record on the GR-45E's tape as well, press the REC standby button and then the start/stop button.

Precautions

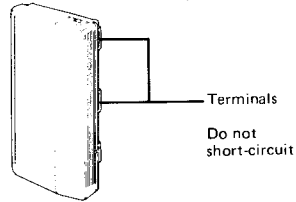
- Power is not supplied to the GR-45E from the connected VCR. Independent power supply is required for both the GR-45E and the VCR.
- If you stop recording by pressing the GR-45E's start/stop button, the connected VCR also stops in the Pause mode. However, the pause command signal is not delivered to the connected VCR in the following cases and, therefore, the VCR will start automatically:
 - (1) when the GR-45E is switched off or its battery becomes discharged.
 - (2) when the VC-V810U cable is disconnected.
 Therefore, before replacing the battery or tape for the GR-45E, put the connected VCR either in the STOP or REC LOCK mode.

CHARGING THE BATTERY PACK

To charge the battery pack, use the exclusive AC power adapter/battery charger AA-V5EG (provided/optional) or car battery charger BH-V5E (optional).

A WORD ON THE EXCLUSIVE BN-V5GU/V6GU BATTERY PACKS

The BN-V5GU/V6GU are nickel-cadmium batteries. Give attention to the following to make the most of their characteristics.



Temperature ranges:

The recharging time is based on room temperature of 20°C. The lower the temperature, the longer the recharging time.

- For charging: 10°C to 35°C
- For operating: 0°C to 40°C
- For storing: -10°C to 30°C

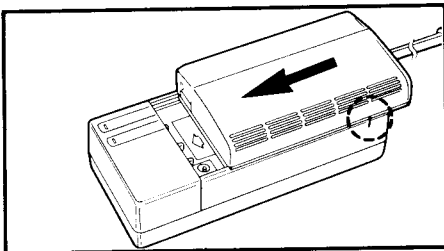
The battery pack has been kept in the uncharged state for shipment. Therefore, before use, charge it.
BE SURE TO CAREFULLY READ THE CAUTION ATTACHED TO THE BATTERY PACK.

Charging procedure

Charging time

BN-V5GU 50 min.	BN-V6GU 70 min.
-----------------	-----------------

- The charging time differs depending on the ambient temperature and the condition of the battery pack.



- 1 Connect the AC power cord to a wall outlet. (The POWER indicator will light.)
- 2 Align the marks on the battery pack and adapter.
- 3 Slide the battery pack in the direction of the arrow until it locks in place.
- 4 When charging is completed, the CHARGE indicator goes out.

PRECAUTIONS

- If used near a radio, the provided AA-V5EG AC power adapter/battery charger may interfere with reception.
- Prevent inflammables, water and metallic objects from entering the unit.
- Do not disassemble or modify the unit.
- Do not apply shocks to the unit.
- Do not subject the unit to direct sunlight.
- Avoid using the unit in extremely hot or humid places.
- Avoid using the unit in places subject to vibrations.

Note:

The optional BH-V5E Car Battery Charger can charge the batteries from a car battery. For details refer the instructions of the BH-V5E.

Recording time for the GR-45E

BN-V5GU 20 min.	BN-V6GU 50 min.
-----------------	-----------------

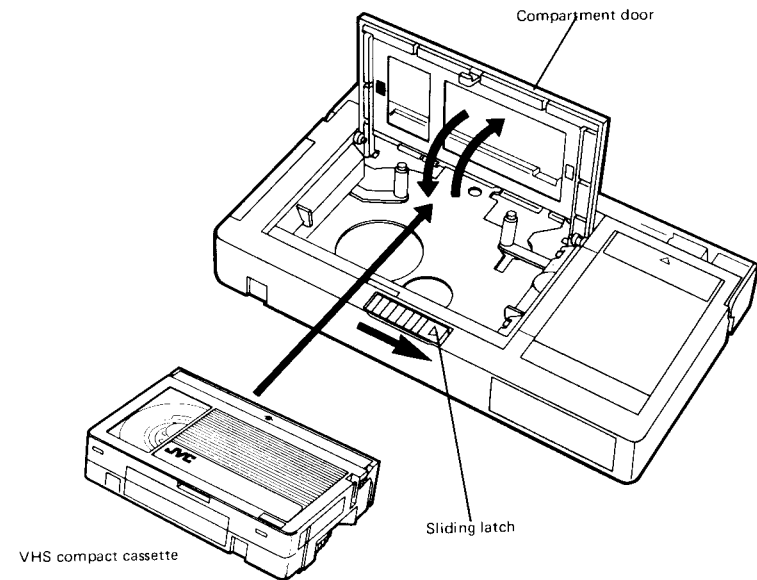
- The recording time per charge is influenced by the duration of recording standby, frequency of zooming, etc. It is safer to have spare battery packs.

USING THE CASSETTE ADAPTER (provided)

The VHS compact video cassettes recorded with the GR-45E can be played back with a standard VHS machine by using the provided C-P5U Cassette Adapter.
(A compact video cassette installed in the cassette adapter is fully compatible with a standard VHS machine for both recording and playback.)

• C-P5U Cassette Adapter

Being battery-operated, the C-P5U performs tape loading and unloading automatically.



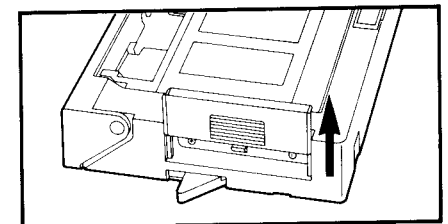
For more details refer to the instruction manual of the C-P5U.

Note:

- During special-effects playback (slow motion, still frame, etc.) the picture may vibrate or noise bars may appear on the screen.

Inserting the battery into the cassette adapter

Remove the battery cover by sliding it up. Install one "R6" battery and reattach the cover.



SYSTEMS FLEXIBILITY

For maximum enjoyment, make the most of the provided or optional accessories depending on the situation.

① **Regular battery pack BN-V5GU**

 Page 23



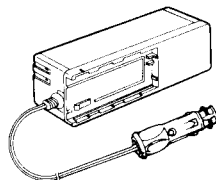
② **High-capacity battery pack BN-V6GU**

 Page 23

③ **Car battery charger BH-V5E**

 Pages 5 and 23

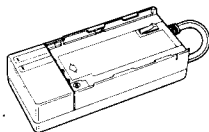
Use to charge the battery pack, or power the GR-45E using a car battery.




④ **AC power adapter/battery charger AA-V5EG**

 Pages 5 and 23

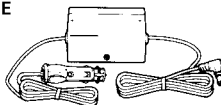
Use to power the GR-45E with household AC current or charge the battery pack.




⑤ **Car battery cord AP-P1E**

 Page 5

For power supply from a car battery.



⑥ **AV dubbing cable VC-V896E**

 Pages 20, 21 and 22

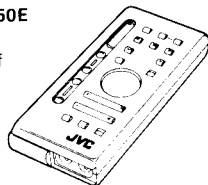
Use to connect the GR-45E to a television set equipped with audio/video input connectors for playback, or to a second video recorder for dubbing.




⑦ **Character generator CG-P50E**

 Page 27

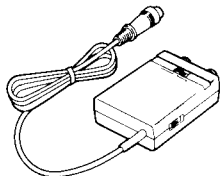
Allows superimposition of titles, dates and lap time during recording.




⑧ **RF unit RF-V3E**

 Pages 19 and 20

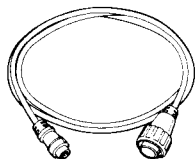
Use to connect the GR-45E to a regular TV receiver for playback.




⑨ **Conversion cable VC-V810U**

 Page 22

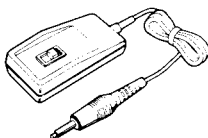
For connecting the GR-45E to a VCR with a 10-pin camera connector.



⑩ **Remote control unit RM-P1U**

 Page 27

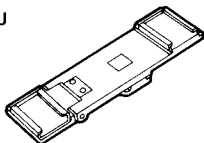
Controls recording start/stop from a distance.



⑪ **Shoe adapter CU-V410U**

 Page 27

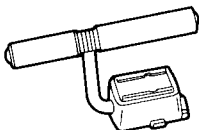
Use to attach microphone, character generator etc.



⑫ **Carrying handle VU-V130U**

 Page 27

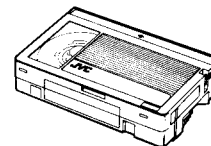
Use to carry GR-45E.



⑬ **Compact video cassette EC-30**

 Page 3

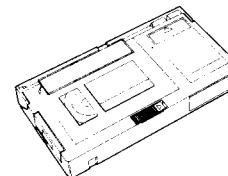
Allows 30 minutes of recording and playback in SP mode, and 60 minutes of recording and playback in LP mode.



⑭ **Cassette adapter C-P5U**

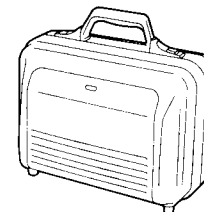
 Page 24

Enables the EC-30 compact video cassette to be used with regular VHS machines.



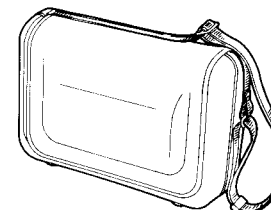
⑮ **Carrying case CB-V55U**

Use to carry the GR-45E together with accessories.

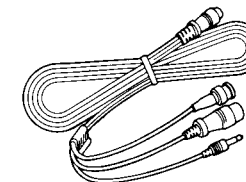


⑯ **Carrying bag CB-V40U**

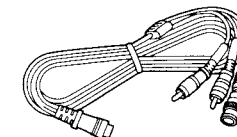
Use to carry the GR-45E together with basic accessories.



⑰ **AV dubbing cable VC-V856E**



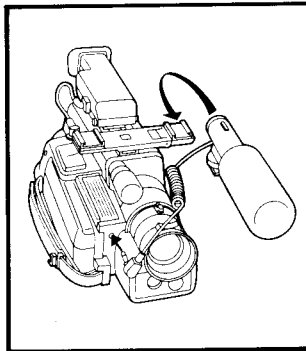
⑱ **AV output cable VC-V826E**



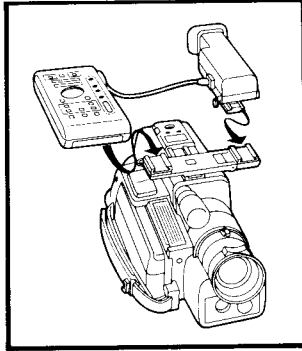
Choose the appropriate cable depending on the type of VCR you have.

SHOE ADAPTER (optional)/ CARRYING HANDLE (optional)

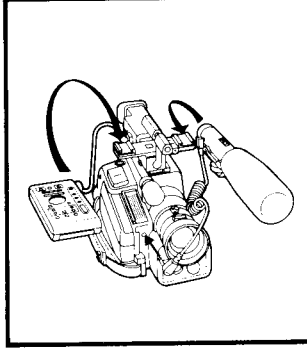
Attaching external microphone using shoe adapter.



Attaching character generator using shoe adapter.



Attaching character generator and external microphone using shoe adapter and carrying handle.



CAUTION

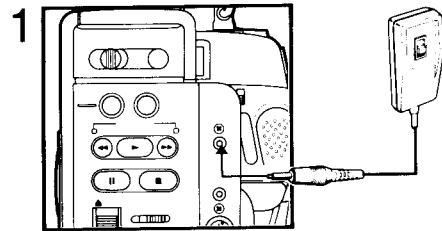
- Do not attach a video light, its heat could cause malfunctioning of the GR-45E.

Notes:

- Do not adjust the viewfinder angle while using shoe adapter.
- Keep carrying handle in up position while attaching accessories.
- Run the microphone cord behind the shoe adapter.

REMOTE CONTROL UNIT (optional)

The remote control unit RM-P1U (optional) permits recording start/stop to be controlled from a distance.



1 Plug the remote control cable into the REMOTE connector.

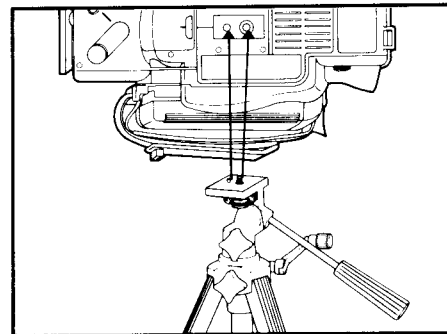
2 Press the standby button to engage the Recording Standby mode.

3 To start recording, set the remote control's switch to REC; to stop temporarily, set it to PAUSE.

Note:

Fader will not function when remote control unit is connected.

TRIPOD MOUNTING



Align the screw and camera direction stud of the tripod with the camera's tripod mounting socket and stud hole, and firmly tighten the screw.

SUPPLEMENTAL INFORMATION

What is "colour temperature"?

Light is composed of various colour components in different proportions. A relationship exists between the temperature of a light source and the colour components of the emitted light; as the temperature rises, the colour of the light varies from red, orange, yellow, white to blue in that order. "Colour temperature" is a value that expresses differences in colour among light sources, measured in Kelvin degrees. Bluish light has a higher colour temperature than reddish light.

What is "white balance"?

Making the colours look natural on TV is what white balance is all about. Because a camera is not as adaptable as the human eye, if a light source is reddish, white subjects in that light are recorded as reddish. White balance adjustment is performed to compensate for colour temperature variations of light so that whites are reproduced as white. Correct white balance makes all other colours correct. The GR-45E can perform automatic white balance adjustment in the full-auto mode. However, if illumination is insufficient, white balance adjustment cannot be performed. To obtain correct colours, therefore, sufficient illumination is essential.

What is "illuminance"?

"Illuminance" (also called 'luminance') is the intensity or brightness of light, expressed in lux. The GR-45E is designed to provide best pictures under the conditions of a 700-lux illuminance, although shooting is possible all the way down to 10 lux. To obtain good pictures in very bright light, the use of an ND (neutral density) filter is recommended. (See chart on this page.)

How to get good colour pictures

The simplest way is to provide sufficient lighting (close to the camera's reference illuminance) and accurately adjust the camera to the colour temperature of that lighting. If light sources of different colour temperatures are used together, accurate white balance adjustment is very difficult. For example, if natural light is mixed with artificial light, which is likely to occur next to windows, correct colours of the subject are difficult to obtain. It is recommended in such cases that curtains in the room be closed to shut out light from outside. Also, when artificial lighting devices are used, they should all have the same colour temperature. For example, it is recommended that incandescent or halogen lamps not be used together with fluorescent lighting.

Colour temperatures of various artificial lighting

Type of illumination	Colour temperature	
Tungsten lamp for home use	2800 K	
Tungsten lamp for photographic use	3200 K	
Quartz-halogen lamp		
Blue lamp for photographic use	5000 K	
Fluorescent lamp	Warm white	3500 K
	White	4500 K
	Daylight type	6500 K


Illuminance chart

The values on this chart are approximated to give you a rough reference.

ND filter desired	Unit: Lux	
	Range for practical use	Lighting desired
100,000	<ul style="list-style-type: none"> Clear sky, mid-day, under sunlight (100,000) Clear sky (10:00 a.m.) under sunlight (65,000) Clear sky (3:00 p.m.) under sunlight (35,000) Cloudy sky (mid-day) under sunlight (32,000) Cloudy sky (10:00 a.m.) under sunlight (25,000) 	
10,000	<ul style="list-style-type: none"> By the window during the afternoon (3,500) 	
2,000	<ul style="list-style-type: none"> Cloudy sky (one hour after sunrise) (2,000) 	
1,000	<ul style="list-style-type: none"> Clear sky (one hour before sunset) (1,000) 	
600	<ul style="list-style-type: none"> Counters at department stores (500 - 700) 	
500	<ul style="list-style-type: none"> Bowling center (500) Office under fluorescent light (400 - 500) Library (400 - 500) Direct light of a flashlight at 1 m distance (250) 	
100	<ul style="list-style-type: none"> Streetlight at night (150 - 200) 	
80		Minimum lighting for an object
15	<ul style="list-style-type: none"> Cigarette lighter (at a distance of 30 cm) (15) 	
10	<ul style="list-style-type: none"> Candlelight (at a distance of 20 cm) (10 - 15) 	

IN CASE OF DIFFICULTY

What may initially appear to be trouble is not always a real problem. Make sure first . . .

Symptoms	Check points
Power	
No power is supplied.	<ul style="list-style-type: none"> ● Is the battery pack correctly installed? ● Is the battery pack charged? ● Is the power supply unit correctly connected? ● Is the POWER switch of the connected AC adapter set to ON?
Recording	
Recording is impossible.	● Check to see if the cassette safety tab is in place. See page 3.
Picture colours greatly differ from actual subject colours	● If in the manual white balance mode, check the setting of the  button.
No sound is recorded with an external microphone.	● Is the microphone's switch set to ON?
Recording does not start.	● Have you pressed the REC standby button first?
Playback	
Tape is running, but no playback picture appears.	<ul style="list-style-type: none"> ● Is the VIDEO/TV switch of the RF unit set to VIDEO? ● Is the TV receiver set to your video channel?
Noise bars appear in the playback picture.	● Use the TRACKING control to reduce noise bars.
Playback picture is blurred or interrupted while TV programmes received are clear.	● Video heads may be dirty or worn out. For head cleaning or replacement, consult the nearest JVC dealer.
Tape transport	
Tape stops during fast forward or rewind.	● Is the "M" indication visible in the tape counter? If so, press the MEMORY button to cancel the memory function.
Rewinding or fast forwarding is impossible.	● Check to see if the tape has already been fully wound on one reel or the other.
Other	
No function is available with more than two mode indicators lit.	● If this should happen when using power supply units other than the battery pack, turn their POWER switch on and off. With a battery pack, replace it with another charged one.
Vertical white lines appear when shooting a very bright object.	● This may occur when the background contrasts very much with the object. This is normal.

The GR-45E is a microcomputer-controlled device. External noise and interference might prevent it from functioning properly. In such cases, first disconnect its power supply unit (battery pack, AC power adapter, etc.); and then reconnect it and proceed as usual from the beginning.

SPECIFICATIONS

Format	: VHS standard
Power source	: DC 9.6 V \equiv
Power consumption	: 8.5 W
Signal system	: PAL
Recording system	: Luminance: FM recording Colour: Converted sub-carrier direct recording Conforms to VHS standard
Cassette	: VHS-C cassette
Tape speed	(SP) : 23.39 mm/sec (LP) : 11.70 mm/sec
Recording time	Max. (SP) : 30 minutes (with EC-30 cassette) (LP) : 60 minutes (with EC-30 cassette)
VIDEO	
Output	: 1 Vp-p, 75 ohms, unbalanced (via AV OUT connector)
S/N ratio	: More than 43 dB (with Rohde & Schwarz noise meter)
AUDIO	
Output	: -6 dBs, 1 k-ohm (via AV OUT connector)
Microphone input	: -68 dBs, high impedance, unbalanced
Pickup	: 1/2" format CCD
Minimum required illumination	: 10 lux (at F/1.4)
Illumination range	: 10 - 100,000 lux
Lens	: F/1.4 ~ 2.0, f = 9 - 54 mm, 6:1 two-speed power zoom lens with auto iris control and macro position, filter diameter 49 mm
Viewfinder	: Electronic viewfinder with 0.6" black/white CRT
Selectable high-speed shutter	: 1/250, 1/500, 1/1000 second
Colour temperature switching	: Switchable (3,200 K/4,500 K/5,500 K)
White balance adjustment	: Full-auto/preset standard
Operating temperature	: 0°C to +40°C
Operating humidity	: 35 % to 80 %
Storage temperature	: -20°C to +50°C
Weight	: 1.2 kg (with viewfinder)
Dimensions	: 110(W) x 149(H) x 243(D) mm (incl. viewfinder)

AA-V5EG SPECIFICATIONS

Power requirement	: AC 110 - 240 V \sim , 50/60 Hz
Power consumption	: 21 watts
Output	: DC 14 V \equiv 1.1 A (Charge) DC 9.6 V \equiv 1.2 A (VideoMovie)
Charging system	: Constant current, peak detection, timer controlled
Dimensions	: 68(W) x 38(H) x 150(D) mm
Weight	: Approx. 340 g

C-P5U SPECIFICATIONS

Type	: VHS cassette adapter
Dimensions	: 188(W) x 25(H) x 104(D) mm
Weight	: 235 g
Accessory	: "R6"-size battery x 1

RF-V3E SPECIFICATIONS

Output channel	: UHF channel 32 - 40 (adjustable)
Initial channel setting	: UHF 36
Power source	: DC 8 V \equiv 20 mA (from VideoMovie)
Dimensions	: 52(W) x 80(H) x 24(D) mm excl. cable
Cable length	: 2.5 m
Weight	: Approx. 160 g

Provided accessories:

AC power adapter/battery charger	AA-V5EG
Cassette adapter	C-P5U
Cassette tape	EC-30
Battery pack	BN-V6GU
RF unit	RF-V3E
Shoulder strap	
Electric viewfinder	
Lens cap	
Lens hood	
Battery for clock operation	

For optional accessories, refer to pages 25 and 26.

Specifications shown are for SP mode unless otherwise specified.
Design and specifications subject to change without notice.

SECTION 1 GENERAL DISASSEMBLY

1.1 DISASSEMBLY

1.1.1 Electronic viewfinder (E. VF)

1. Disconnect the 8-pin connector as shown in Fig. 1-1-1. Slightly pressing the slide knob in the direction of (A), move the electronic viewfinder in the direction of (B) to remove it.

1.1.2 E. VF shoe and upper case

1. See Fig. 1-1-2(A). Remove screws (A) securing the VF shoe cover first, and then, raise the VF shoe spring's pawls portion upward with a screwdriver (-) and move it in the direction of the arrow (C) to remove the VF shoe spring.
2. Remove screws (D) shown in Fig. 1-1-2(A) to remove the VF shoe.
3. Remove a screw (E) and (F) shown in Fig. 1-1-2(A) and screws (G), (H), (I) and (J) shown in Fig. 1-1-2(B) to remove the upper case. Then, disengage the connectors which connect the LCD module and the main board with flexible wires as shown in Fig. 1-1-2(C).

Notes:

- The screw (I) shown in Fig. 1-1-2(B) is the longest one securing the optical bracket of the camera section.
- When disassembling and re-assembling this section, pay the most careful attention to the flexible wires as they are formed in soft films.

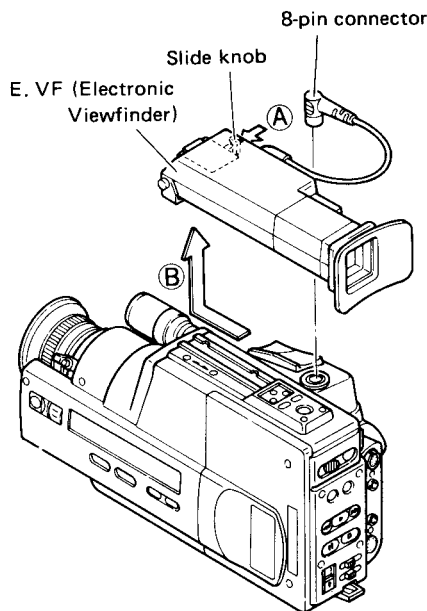


Fig. 1-1-1

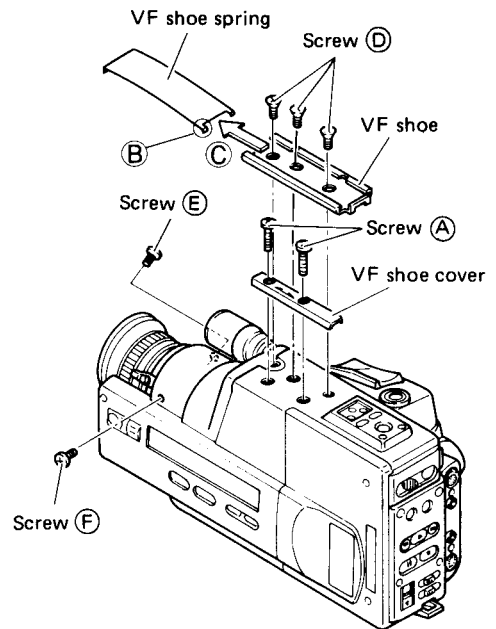


Fig. 1-1-2(A)

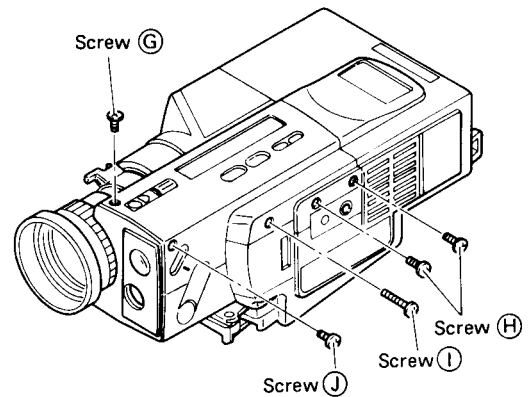


Fig. 1-1-2(B)

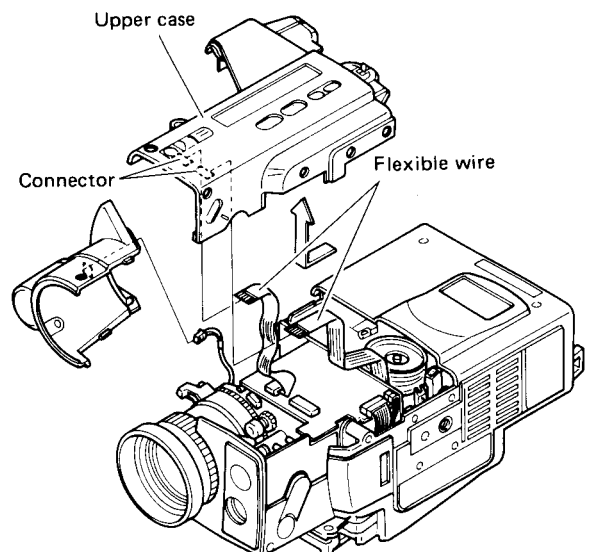


Fig. 1-1-2(C)

1.1.3 Camera section

1. See Fig. 1-1-3.

Remove screws (A) and (B) securing the front panel to remove it.

Next, remove screws (C) and (D) securing the lower case and a screw (E) securing the camera section. Then, the lower case and the lens can be disassembled, and at this stage, make sure to remove the flexible wire (F) and connectors (G) and (H).

Note: At the above procedure, pay attention to the flexible wires and other wires connecting the lower case and the camera section.

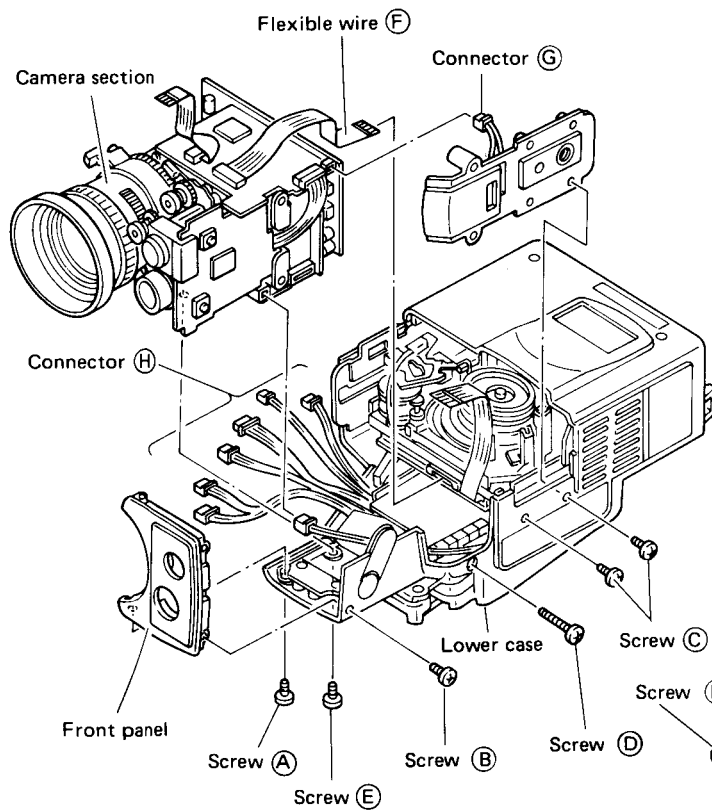


Fig. 1-1-3

1.1.4 Cassette cover and deck section (Fig. 1-1-4)

1. Remove two screws (A) securing the cassette cover.

Then, lift the cassette cover in the direction (B) to remove it.

2. Remove four screws (C) securing the operation unit. At removing the operation unit, pay attention to the connectors connecting it with the deck section.

3. As indicated in Fig. 1-1-4, take out 3 screws (D), screw (E) and 2 screws (F). Disconnect connectors (G), (H) and (I). Remove the shoe bracket in the direction shown by arrow (J). The shoe bracket can be more easily removed by spreading the lower case in the direction shown by arrow (K).

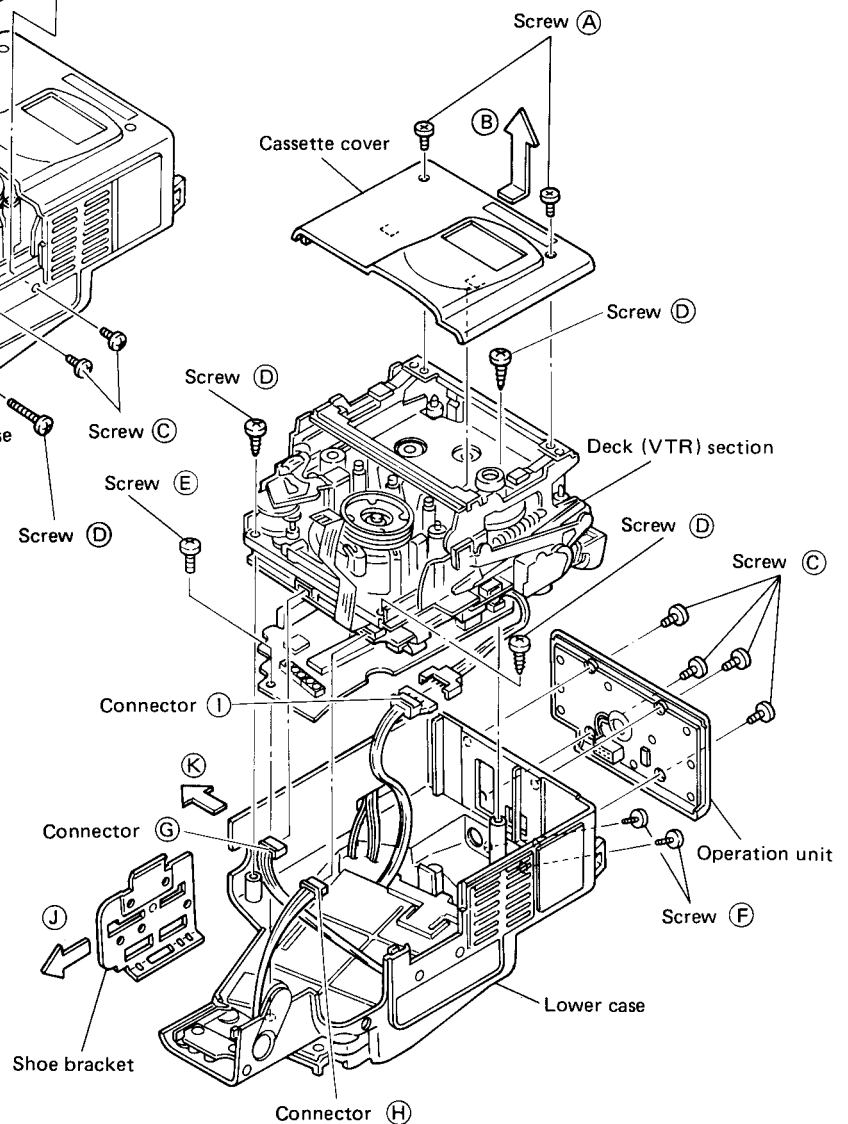


Fig. 1-1-4

1.2 REMOVAL OF CIRCUIT BOARDS

1.2.1 Deck section

1. Remove the MIC AMP board after removing two screws (A) and then disconnect connector (C). Next, remove the MIC JACK board by removing screw (B). Shown in Fig. 1-2-1(A).
2. The TRIGGER board can be removed by removing the board bracket.
3. As indicated in Fig. 1-2-1(B), raise the cassette housing with one hand and shift the Y/C board downward with the other hand. The Y/C board together with connectors (U), (V) and (W) can be removed from the main board.
4. Remove screws (H) and (I) shown in Fig. 1-2-1(B). Disconnect connectors (J), (K), (L), (M) and (N) and the flexible wire (O), and then remove the MAIN board with careful attention to connectors connecting the MAIN board and the deck section.

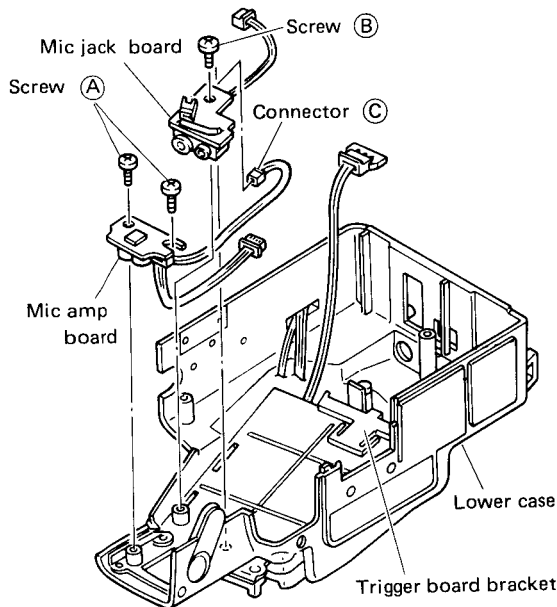


Fig. 1-2-1(A)

5. Remove the SENSOR board by removing four screws (T) shown in Fig. 1-2-1(B).
6. Remove two screws (P) to remove the MDA board, and carefully disconnect connectors (Q), (R) and (S) between the MAIN and DRUM boards.

Note: When performing above the procedures, pay enough attention to flexible wires and every wiring of the deck section not to damage them.

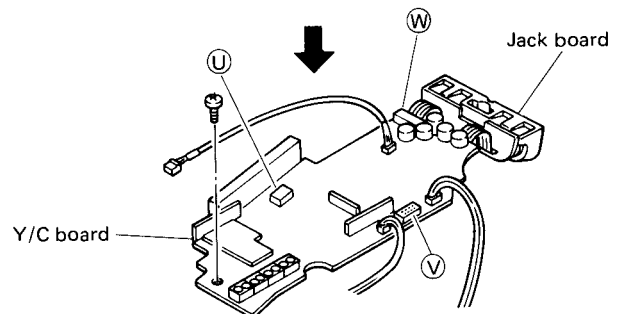
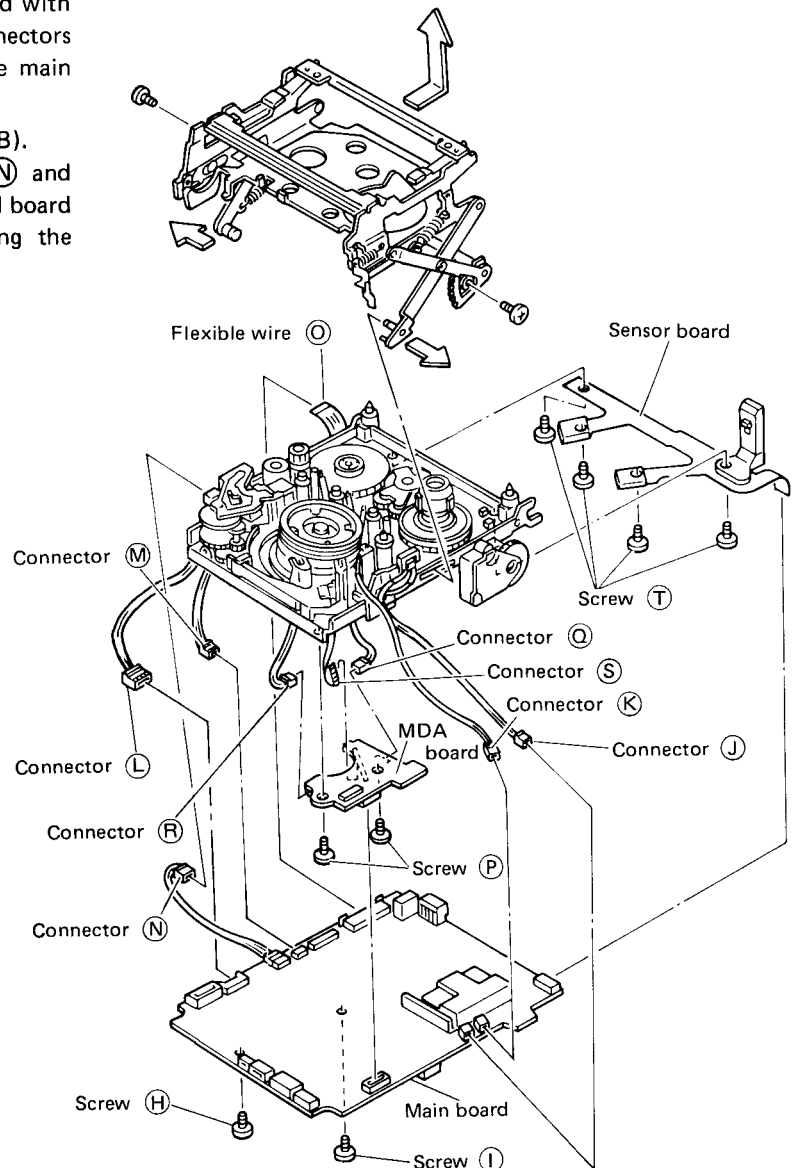


Fig. 1-2-1(B)

1.2.2 Camera section

1. See Fig. 1-2-2.

Remove two screws (A) securing the VIDEO-1 board first, and remove two screws (B) securing the FAW board. At this time, pay careful attention to the two washers (C) tightened together with not to mis or drop them.

As all boards except the VIDEO-1 board are wired with connectors each other, connectors between the camera section and the IND board/ENC board can be disengaged by drawing out the boards sideways.

2. Carefully draw out the connector (D) of the IND board since it is directly connected with the VIDEO boards. Next, disconnect the connector (E) to remove the IND board.

3. After removing the insulator (F), disconnect connectors (G) and (H) connected directly with the VIDEO-1 board as shown in Fig. 1-2-2.

The ENC board can be removed by disconnecting connectors (I) and (J).

4. To remove the VIDEO-2 board, remove two screws securing the DC-DC converter (refer to the "Optical Block Assembly") and the converter from the camera section first since the VIDEO-2 board is directly connected to the VIDEO-1 board with the connectors.

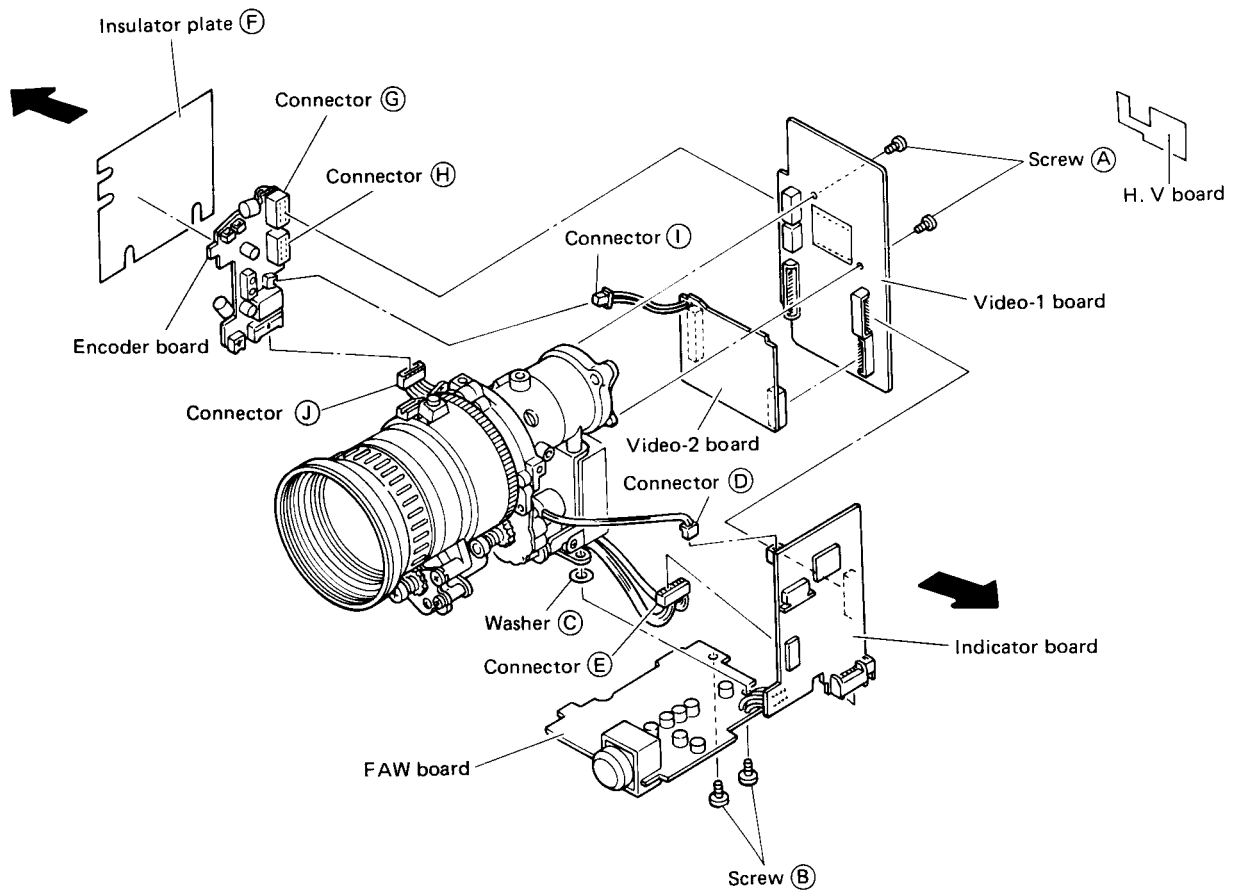


Fig. 1-2-2

1.3 REPLACEMENT OF IMAGE SENSOR

1.3.1 Precautions

1. When replacing the CCD image sensor, make sure to grounding it by soldering and so on since its characteristic against electrostatic breakdown is weaker than C-MOS LSIs.
2. Pay enough attention to the transparent glass and optical filter of the CCD image sensor so that it won't be dusty, soiled or damaged. If it is soiled with fingerprints, etc., clean gently with silicon lens tissue, chamois, etc.
3. An orange protector seal was applied to the transparent glass of CCD image sensors before shipment. When replacing, do not remove it just before assembling it to the optical block.
4. When soldering the CCD image sensor to the board, do it as fast as possible. If it takes a considerable long time, it causes discoloration of the optical filter by excessive heat.

1.3.2 Removal of CCD image sensor

1. Remove two screws (B) fixing the VIDEO-1 board and the CCD image sensor and unsolder the latter first, and then draw out the CCD image sensor in the direction of the arrow mark to separate it from the VIDEO-1 board.
2. Remove three screws securing the filter holder (C), and remove the optical LPF (D) and the rubber (E) for the removal.

1.3.3 Installation of CCD image sensor

1. Remove the protector seal of a CCD image sensor (G) and set it on the imager holder (F) first, and then, assemble the space rubber (E), optical filter (D), and

the filter holder (H) in the above order as piling up them. At this stage, make sure not to missetting the CCD image sensor and imager holder in wrong direction. The optical filter (D) should be placed with its white marking facing downwards and to the lens section. After that, fix the filter holder to the imager holder (F) with three screws (C).

2. Paying attention to the direction, fix the imager holder (F) to the optical block with two screws (A).
3. Carefully insert the CCD image sensor's pins which protrude from the imager holder (F) into the jacks of the VIDEO-1 board, and then secure the board with two screws (B).
4. Solder the pins of the CCD image sensor to the VIDEO-1 board. At this time, use care to avoid overheating.
5. Set the lens to MACRO. Confirm absence of vignetting at the image corners. If absent, the picture angle and centering are acceptable.

1.3.4 Adjustment

1. For correcting picture's center and diagonal image, loosen two screws (B) of the VIDEO-1 board and move the whole of the board back and forth.
2. Perform back focus adjustment.
3. Electrical adjustment is not necessary.

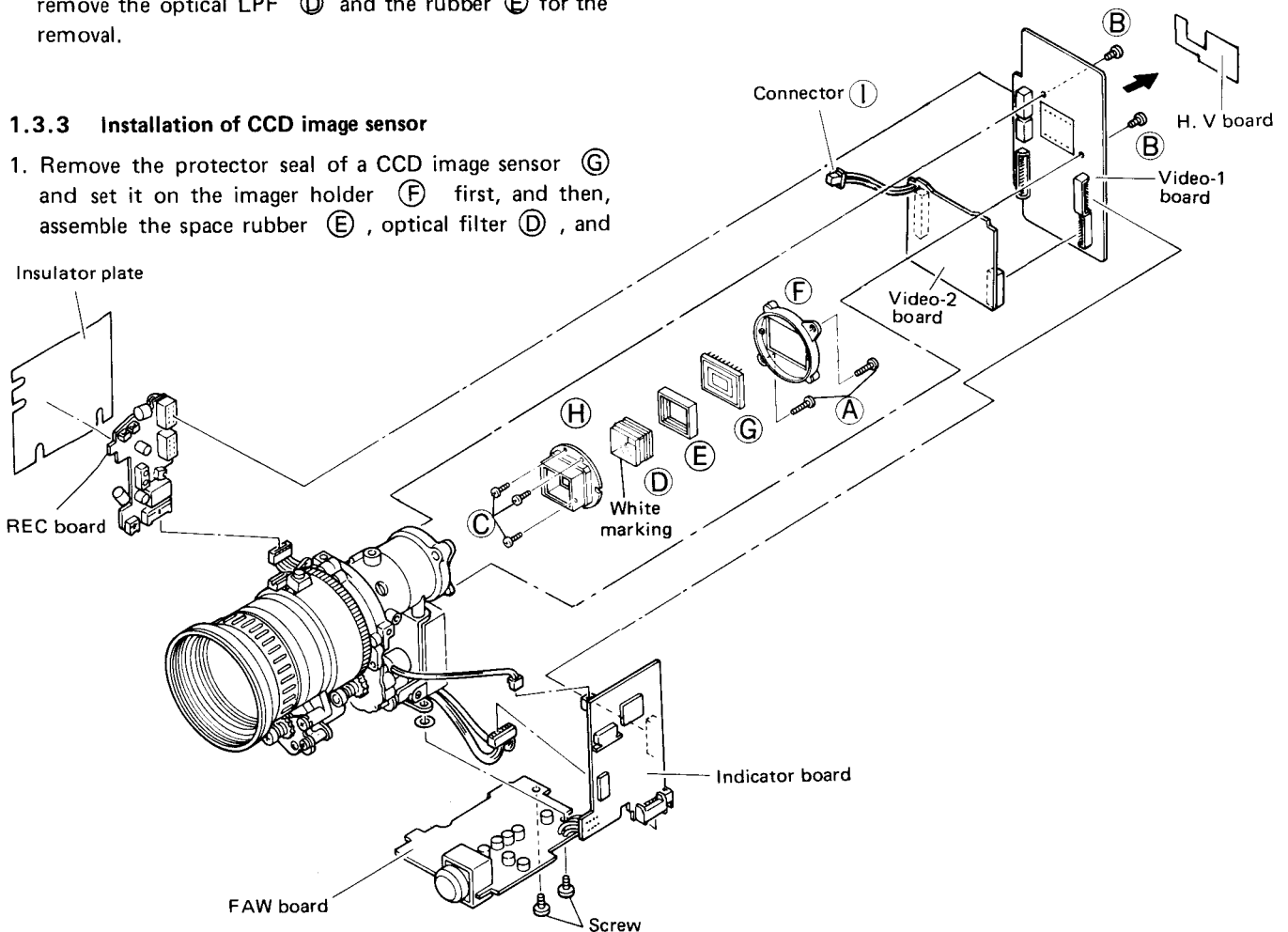


Fig. 1-3-1

1.3.5 Replacement of AF unit

● Removal procedure

1. Separate the camera section from the deck section, and remove the two screws (A).
2. Unsolder IC1 (CCD) on the VIDEO-1 board.
3. Draw out the INDICATOR board and ENCODER board which are directly connected to the VIDEO-1 board in the direction of arrow marks respectively.
4. The camera and deck sections can be separated by drawing out the VIDEO-1 board from the CCD in the direction of the arrow shown in Fig. 1-3-2.
5. The DC-DC converter can be removed by removing the two screws (B) securing the converter (see Fig. 1-3-3).

6. Remove the two screws (C) and one screw (D) securing the AF (auto focus) unit to remove it from the camera section.

Note: At removal of the screw (D), make sure not to miss a washer between the AF unit and the camera section.

7. Disconnect the 2-pin and 6-pin connectors of the AF unit to separate it from the camera section.
8. When fitting the camera section with a new AF unit, first set the interlocking pin of the AF unit into the grooved rail on the focus ring and then tighten the two screws (C) in front of the AF unit (see Fig. 1-3-3).

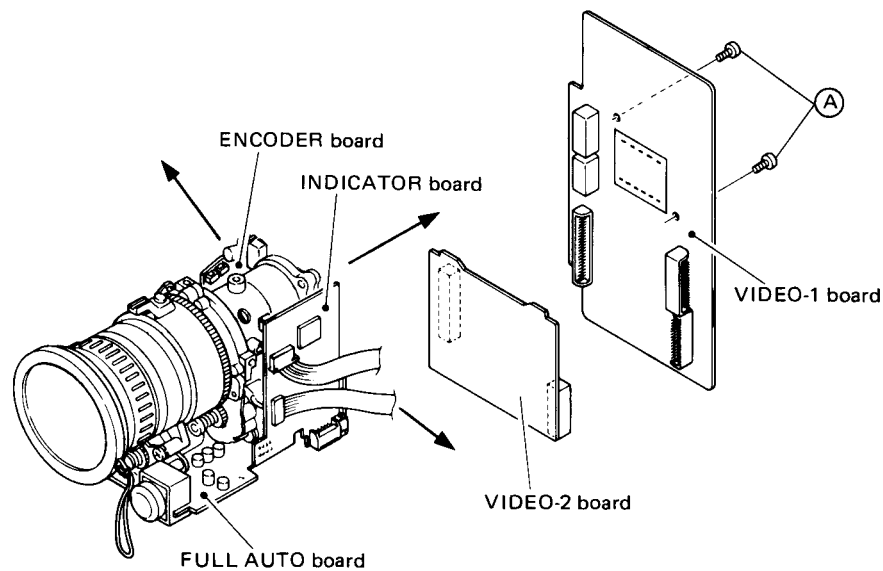


Fig. 1-3-2

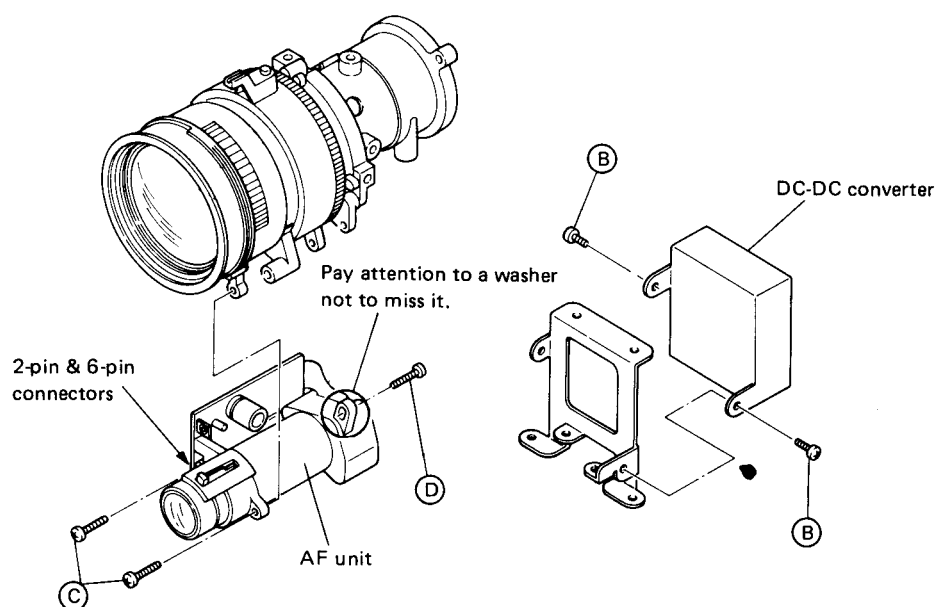


Fig. 1-3-3

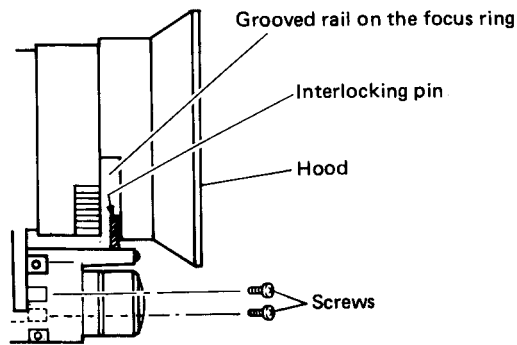


Fig. 1-3-4

9. Secure the AF unit with a screw (D) (Fig. 1-3-3) from the back. At this time, make sure to set a washer between the optical block and the AF unit, and (D), holding the AF unit in the direction of the arrow mark tighten the screw locating it around the center of the AF unit's slider plate.

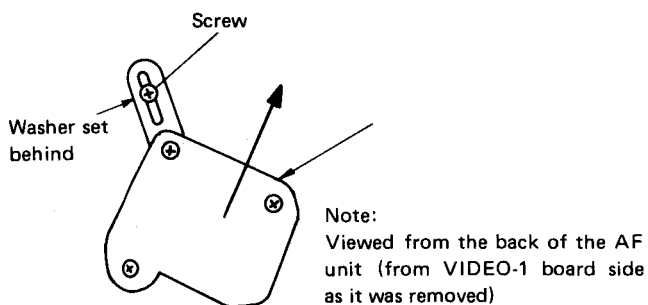


Fig. 1-3-5

10. After replacement, perform adjustments to be described below.

• **Adjustments**

Precautions

- After replacement of the AF unit, the following adjustment must be performed.
- Put away everything except the subject (especially clear around the optical section) since it is very delicate to adjust positioning of the AF unit.
- Before commencing the adjustment, confirm that back focus of the image pickup system has been correctly adjusted.

1. Set up a subject approx. 2 m distant from the lens.
2. Since the master lens for auto focus is located just under the image pickup lens, place the unit upside down so that the FULL AUTO board is positioned up.
3. Connect the CN6 of [0] [2] Y/C board with the viewfinder and observe picture on the viewfinder screen.
4. Connect the CN410 of [2] [4] INDICATOR board with the viewfinder, and confirm that indication patterns can be seen in the viewfinder.
5. Set the FOCUS switch to "AUTO" position, and turn the focus ring from 1.1 m to 5 m and vice versa repeatedly to check that picture is automatically in focus.

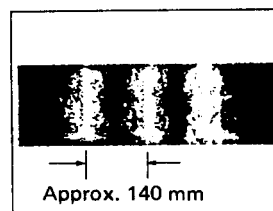


Fig. 1-3-7 AF adjustment chart

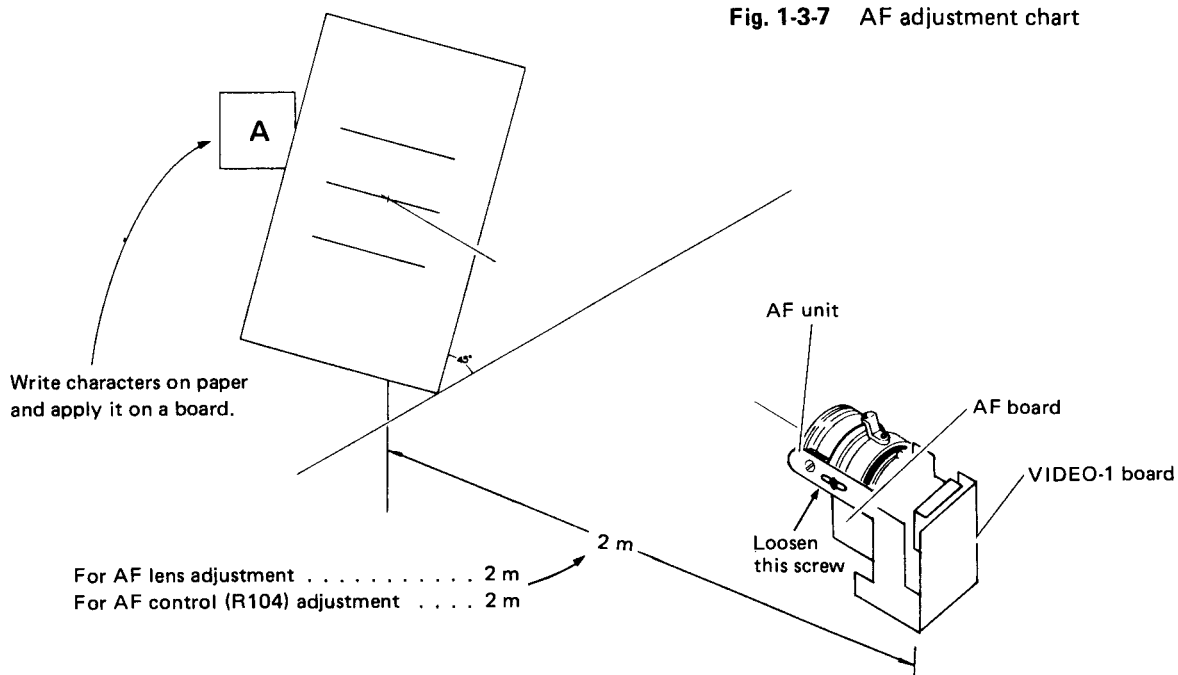


Fig. 1-3-6 Setup for AF adjustment

6. Set the FOCUS switch to "MANUAL" position and attach the ND filter(s) which is used for back focus adjustment of the image pickup system to the lens.
7. In the above condition, confirm that the focus indication patterns ('focus in front', 'in focus', 'focus behind') are displayed in the viewfinder.

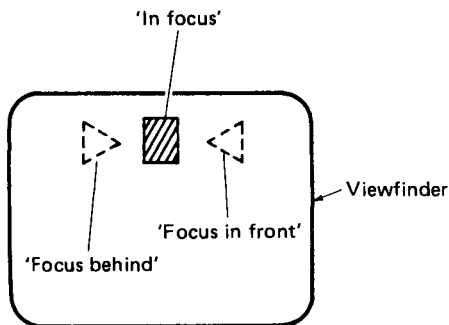


Fig. 1-3-8

8. Observing the AF indication pattern in the viewfinder, adjust the master lens of the AF lens with an eccentric handle so that the lens brings the subject into focus — the indication pattern to show 'in focus' is located in the center of the viewfinder display.

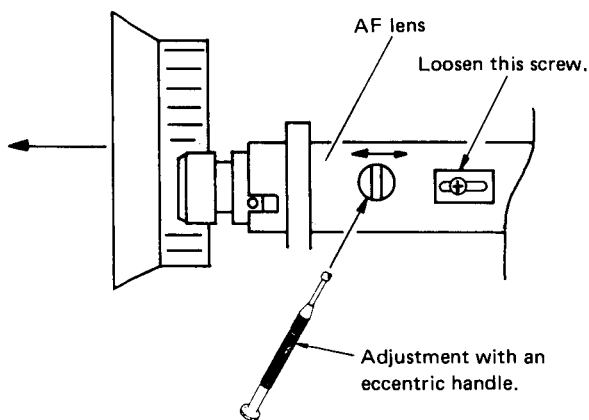


Fig. 1-3-9

9. If the adjustment with an eccentric handle cannot be achieved, adjust VR104 so that the 'in focus' pattern is positioned in the center of the display.

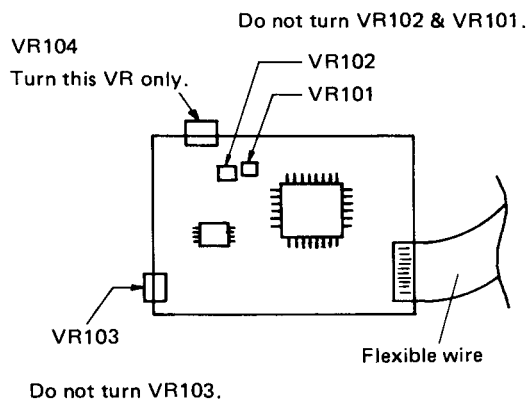


Fig. 1-3-10

10. After the above adjustment is completed, set the FOCUS switch to "AUTO" and confirm that picture is in focus.

1.4 LOCATION OF MAIN BOARDS

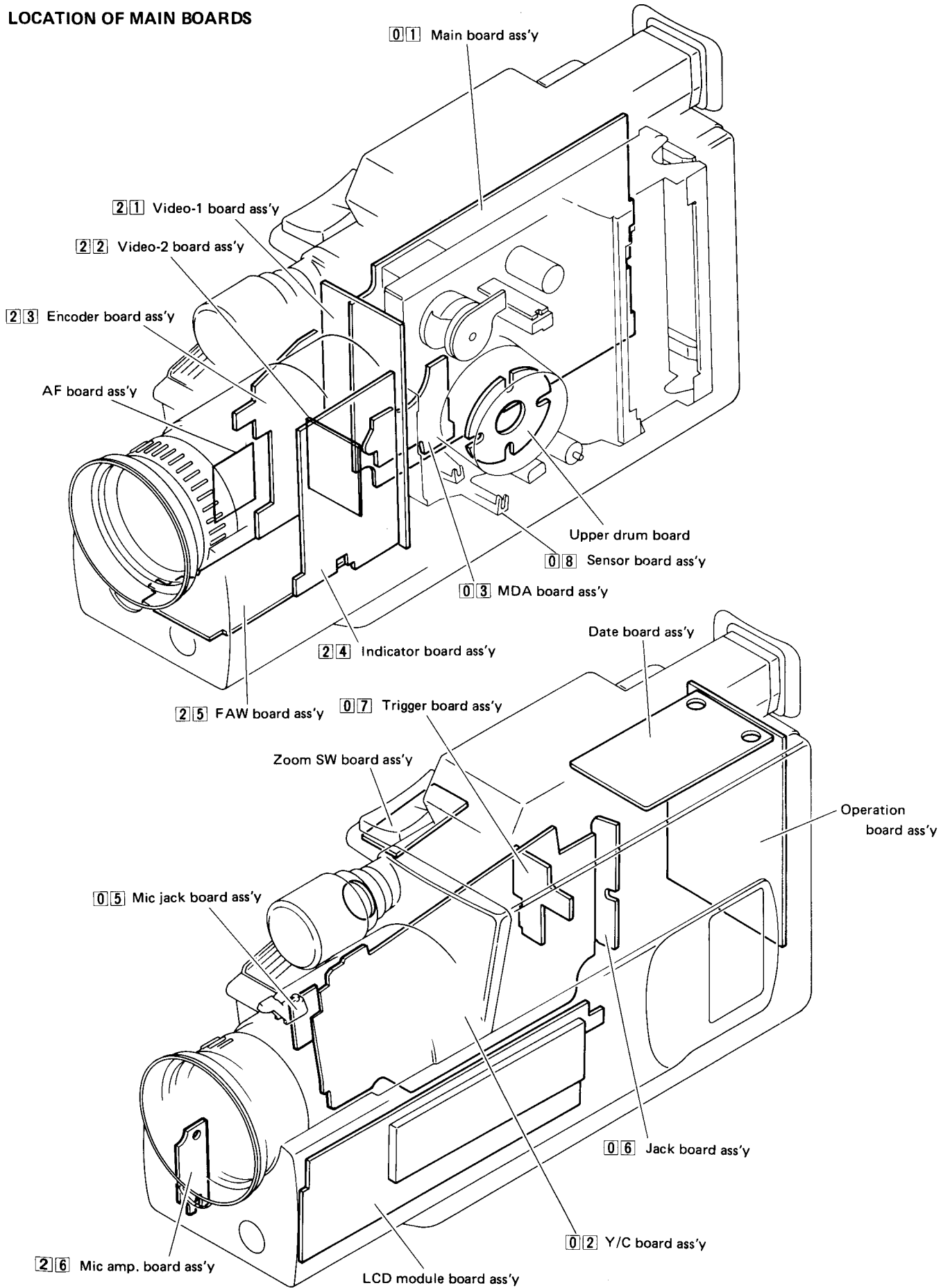


Fig. 1-4-1

SECTION 2 MECHANICAL ADJUSTMENT

2.1 BEFORE PROCEEDING

1. This section describes procedures to replace mechanism parts which have aged and been worn as well as for parts replacement resulting from accidental troubles.
2. As most mechanical adjustments have close relation to electrical adjustments, pay enough attention to adjusting the mechanism in consideration of that it is the base of electrical adjustments.
3. If it needs to operate the mechanism without a cassette loaded, apply black tape to the end sensor of the deck section to shut off light and turn on the cassette switch. In this condition, keep the reel disk rotating not to enter the mechanism into unloading mode.

2.2 REQUIRED JIGS AND TEST EQUIPMENT

1. To perform mechanical adjustment properly and easily, the following jigs and equipment are required for the exclusive use.
2. Besides the jigs and equipment for the exclusive use, the following measuring devices and general-purpose tools, etc. are necessary.
 - Color TV monitor
 - Hex. wrenches
 - Oscilloscope (wide band)
 - Precision screwdrivers
 - Cassette tape (for tape running test and recording)

Note: Tools and equipment for electrical adjustments, refer to the section 3.1.3.

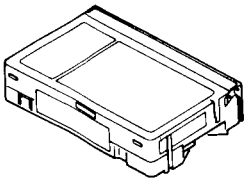
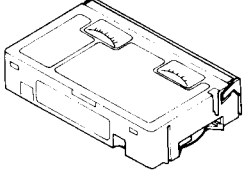
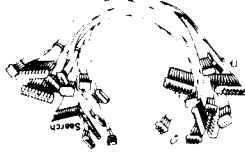
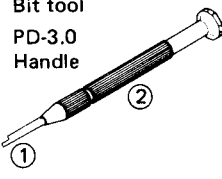
Alignment tape (for SP) MH-C2	Cassette torque meter PUJ50431-2	Patching cord YTU93001C	A/CTL head position tool ass'y YTU93002A
			① YTU93002-01 Bit tool ② PD-3.0 Handle 

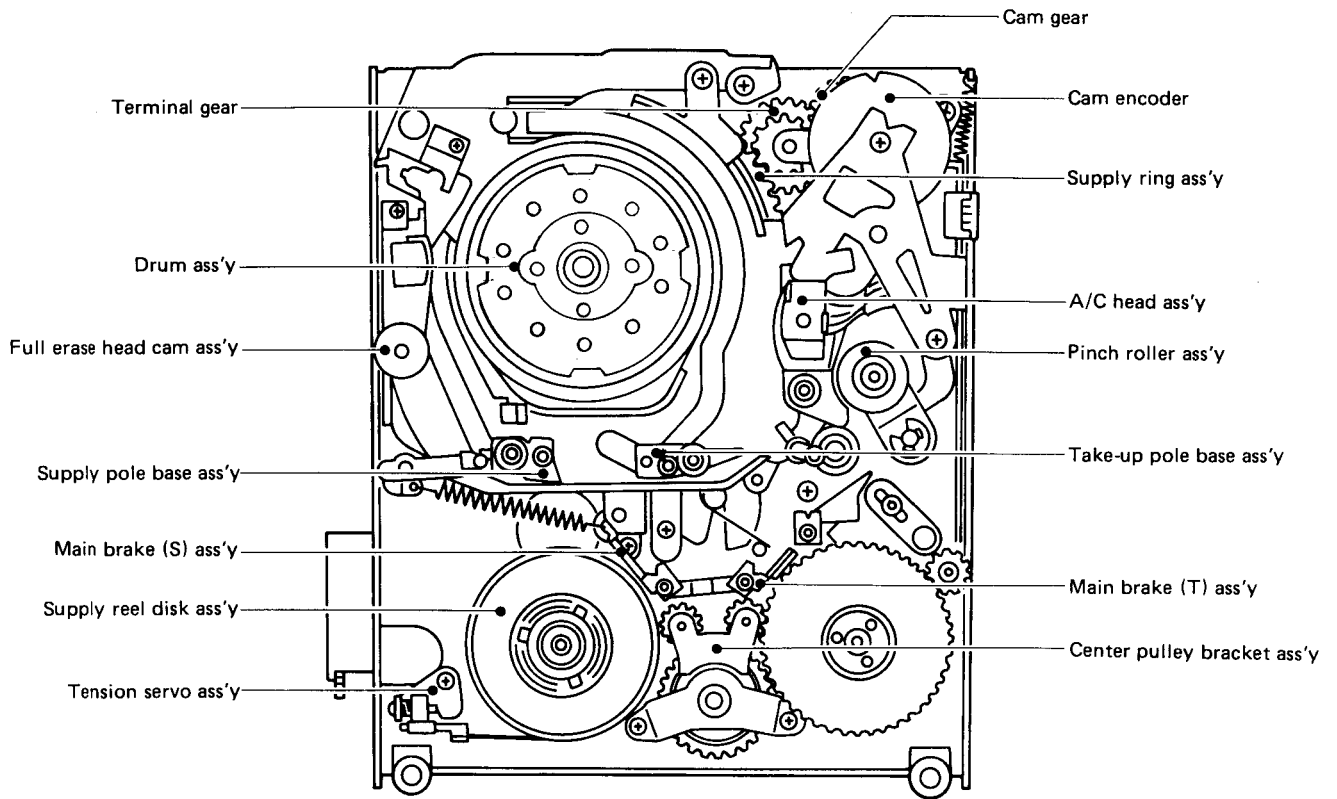
Table 2-2-1 Tools and equipment for mechanism adjustment

■ GR-45EG Mode shift

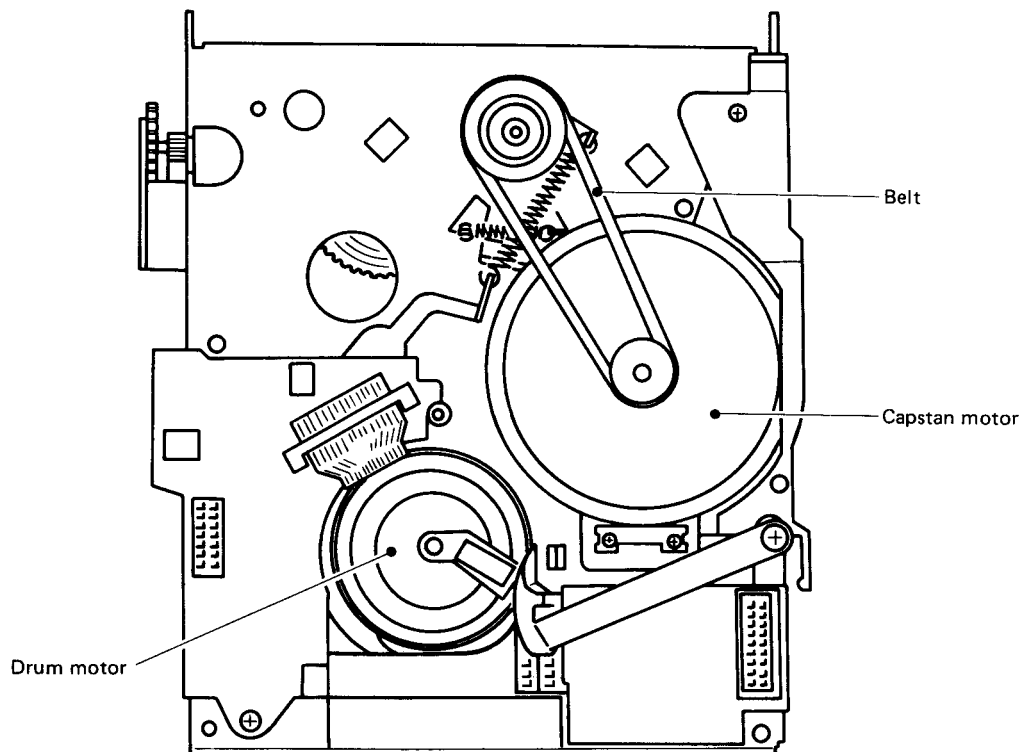
REW	FF	PAUSE		REC		REC		SEARCH				REHEARSAL	STOP	REC SAFE SW OPEN	CASSETTE SW OPEN	DEW.S ON	EMERGENCY	POWER OFF	Mode	SW				
		QUICK REV	BACK SPACE	w/ Remocon	w/o Remocon	UNLOAD	LOAD	w/ Remocon	w/o Remocon	REW	FF										EDIT	STILL	UNLOAD	UNLOAD	LOAD	PLAY
		CAM	CAM	CAM	CAM	CAM	CAM	CAM	CAM	SEARCH	SEARCH								SEARCH	SEARCH	SEARCH	SEARCH	SEARCH	SEARCH
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	POWER					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	STOP					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	REW					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	FF					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	REC					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	PLAY					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	PAUSE					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	C. TRIGGER					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	Remocon					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	EJECT					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	QUICK REV / EDIT					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	SP/LP					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	REHEARSAL					
○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	Counter memory					
5																								

○ : Mode shift operative X : No change in mode ○ : No change in mode ⊙ : Effective during SW pressed

2.3 LOCATION OF MAIN PARTS



Top view of deck



Bottom view of deck

2.4 REPLACEMENT OF UPPER DRUM

1. Unsolder all soldered points of 10 relay pins on the relay board (see Fig. 2-4-1).

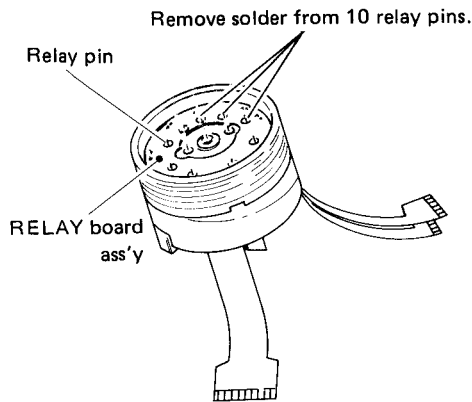


Fig. 2-4-1 Upper drum assembly

2. Remove two screws from the upper drum.
3. To remove the upper drum, fit it out with a jig provided with a new upper drum and secure them to each other by tightening a screw provided with the jig and the two screws removed once from the drum as shown in Fig. 2-4-2(A).

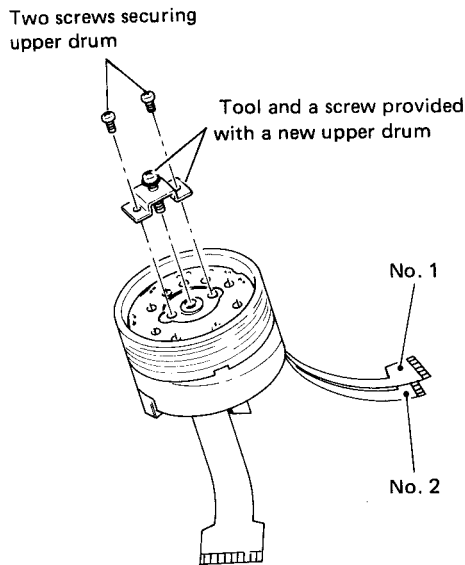


Fig. 2-4-2(A) Upper drum ass'y and replacing tool

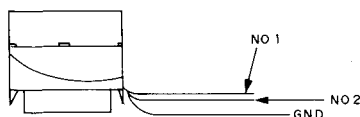
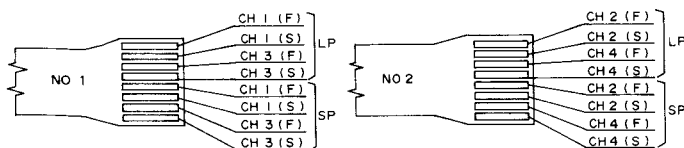


Fig. 2-4-2(B) Upper drum ass'y and replacing jig

4. Before installing a new upper drum, insert a soldering iron (50 W) into the hole of the upper drum and heat it for 3–5 minutes to expand the upper drum. (See Fig. 2-4-3.)

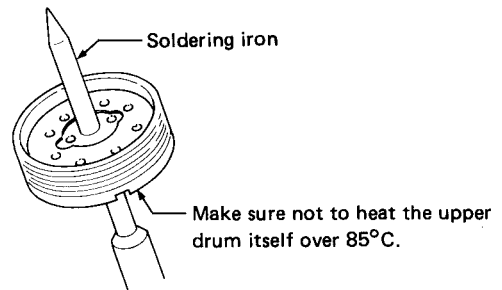


Fig. 2-4-3 Upper drum

5. When fitting the lower drum with a new upper drum being expanded, set the lower drum as its three holes are in the form of inverse triangle as shown in Fig. 2-4-4.

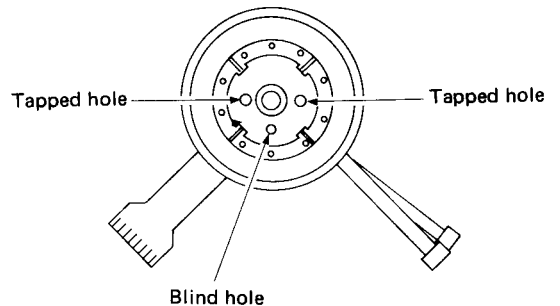


Fig. 2-4-4 Lower drum

6. Recognizing the upper drum head, fix the upper drum to the lower drum as the head pins' red wires make a right angle with the lower drum's blind hole.

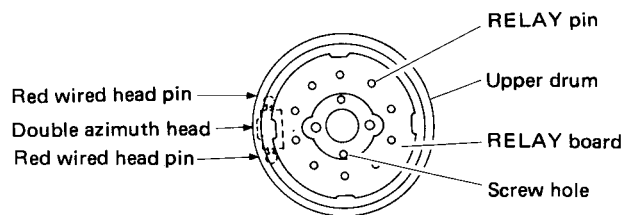


Fig. 2-4-5 Upper drum assembly

2.5 CHECK AND ADJUSTMENT

Before replacing or removing the following parts, make sure to confirm their positions particularly in relation to others for a reference of re-assembling.

2.5.1 Phase adjustment of cam gears and loading rings

When removing or replacing take-up and supply loading rings, make sure to set the loading ring's position for the Stop mode beforehand (see Fig. 2-5-1).

1. Remove the worm gear (inside the loading motor bracket assembly) in advance, turn the take-up/supply loading ring in the unloading direction.
2. Adjust positions of the take-up and supply loading rings so that their hole and V-shaped notch are located in a straight line to the triangle mark of the main deck (viewed from the top, see Fig. 2-5-1[a]).

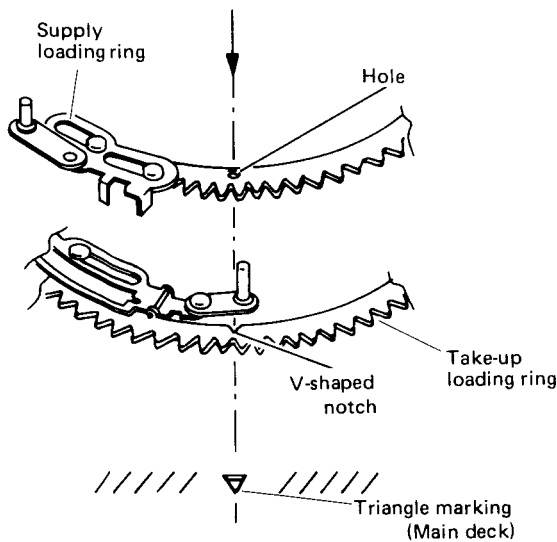


Fig. 2-5-1(a) Phase adjustment of loading rings

During phase adjustment of the loading ring, keep the eject lever located on the rear of the deck depressed downward (in the direction of the reel). See Fig. 2-5-1(b). If the eject lever is off the above-mentioned position, it does not work for ejection.

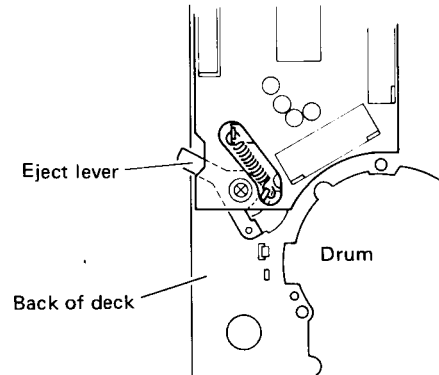


Fig. 2-5-1(b) Phase adjustment of eject lever

3. As stated in the above item 2, two loading rings should be correctly positioned before re-assembly. In regard with this work, it is recommended to attach one of three ring guides (the nearest one to the take-up side or to the A/C head) to the two loading rings to make the work easy.
4. To enter the mechanism into the Stop mode, position the control cam gear's marking and the center of the terminal gear's axis as shown in Fig. 2-5-2.

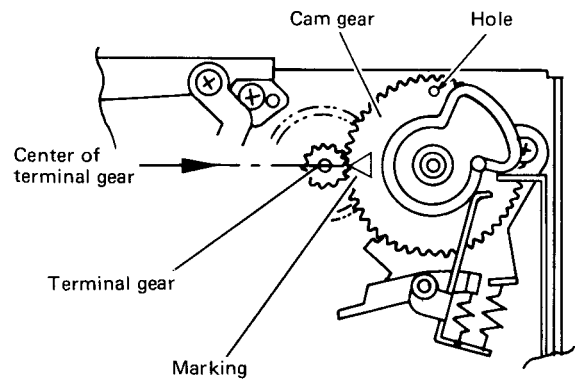


Fig. 2-5-2 Phase adjustment of control cam

2.5.2 Mode control switch

1. In the Stop mode, the mode control switch is set in the phase shown in Fig. 2-5-3.

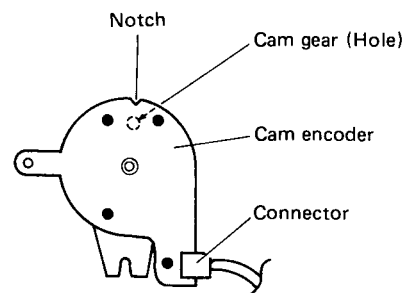


Fig. 2-5-3 Phase adjustment of mode control switch

2.5.3 Middle pole

1. In the Stop mode, relative position of the middle pole and the arm gear is as shown in Fig. 2-5-4.

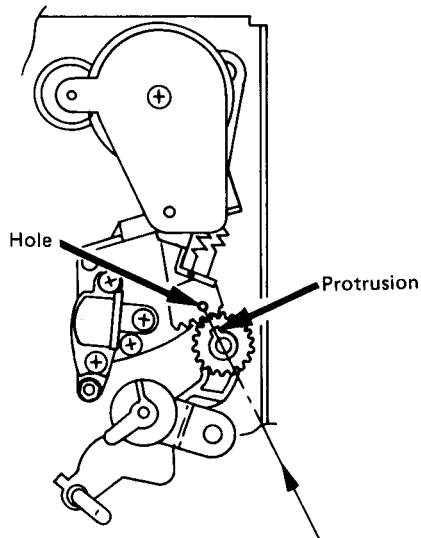


Fig. 2-5-4 Phase adjustment of middle pole

2.5.4 Checkup of tension pole position and back tension adjustment

Load the mechanism with a cassette and set it for the playback mode. Then, confirm that centers of the tension pole assembly and the impedance roller are in a straight line to the front of the deck (in the direction of the cassette housing). See Fig. 2-5-5.

Note: Torque can be adjusted by turning the torque adjustment screw ① (Fig. 2-5-5), namely, torque increases by turning it clockwise while decreases by counter-clockwise turning.

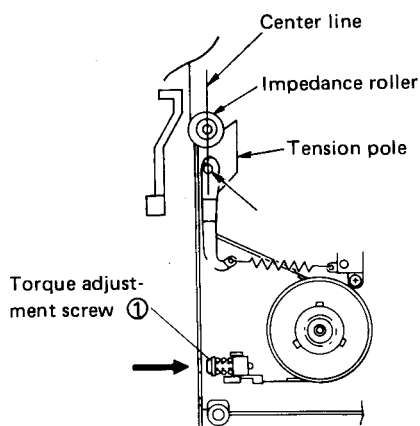


Fig. 2-5-5 Phase adjustment of tension pole

2.6 CHECK AND ADJUSTMENT OF TAPE TRANSPORT SYSTEM

Note: Generally, the tape transport system does not require any adjustment since it has been precisely adjusted at the factory.

However, this adjustment is needed when parts of the tape transport system were replaced as a result of a long-time use or any trouble in the system.

2.6.1 Guide rollers

1. Guide roller height adjustment is required in order to attain FM waveform linearity at the drum input and output sides in the procedure of the interchangeability adjustment.
2. With a cassette tape (except alignment tapes) running, adjust the height of the supply guide roller with a hex wrench (1.4 mm) so that the tape runs smoothly along the drum lead at the drum entrance side.
3. For the drum exit side, adjust the take-up guide roller height in the same manner as above.

2.6.2 Impedance roller

Note: In principle, any adjustment of the impedance roller should not be done since the impedance roller has the reference height of the supply side and the nut securing it is not for adjustment but just for fixing.

1. For a reference, relative position between the main deck and the impedance roller is shown in Fig. 2-6-1. This is a reference height of the supply side (for the tape entrance, etc.).

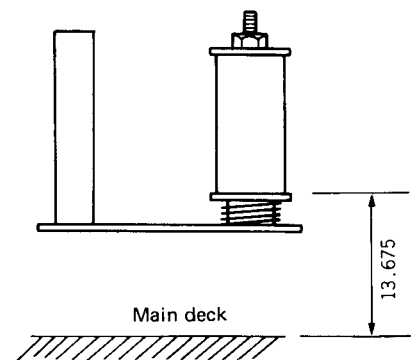


Fig. 2-6-1 Impedance roller height

2.6.3 Audio/control (A/CTL) head (located by the take-up guide pole)

Note: Adjustment of audio/control head is given much weight in the interchangeability adjustment.

1. After completion of the take-up guide roller adjustment, adjust the A/CTL head's inclination so that the tape runs smoothly along the flange of the take-up guide pole. This adjustment can be performed by turning the screw ② with a precision screwdriver (cross-head, ⊕). See Fig. 2-6-2.
2. By way of an example of the adjustment, turn the screw 2 counterclockwise to wrinkle the running tape around the bottom of the take-up guide pole, and then slowly turn the screw clockwise until no wrinkles are not found in the tape.
3. Next, proceed to adjustments of its azimuth and height.

Note: There is no place for adjustment of the take-up guide pole since it has been precisely adjusted as a reference height of the take-up side (tape outlet side).

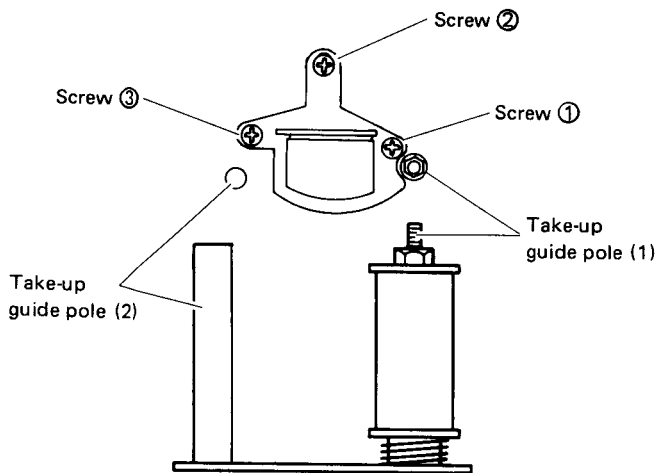


Fig. 2-6-2 A/CTL head adjustment

2.7 CHECK AND ADJUSTMENT OF INTERCHANGEABILITY

Note: Before using an expensive alignment tape for the interchangeability adjustment, it is recommended to use an ordinary cassette tape to check up no trouble in tape running. If there is any trouble in the tape running, find the cause and remedy it first.

2.7.1 FM waveform

For checking and adjusting FM waveforms, use the alignment tape MH-C2 and staircase signals.

1. Play back the alignment tape MH-C2 and adjust the tracking control to obtain the maximum FM waveform. At this time, confirm that the waveform is the standard video FM waveform as shown in Fig. 2-7-1, namely, [a] (maximum output), [b] (minimum output at the center of waveform), [c] (minimum output at the drum intake – input portion), and [d] (minimum output at the drum outlet – output portion) are in the relationship shown below.

$$\frac{b}{a} \geq 0.8 \quad \frac{c}{a} \geq 0.7 \quad \frac{d}{a} \geq 0.7$$

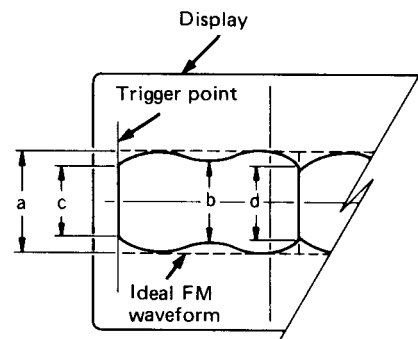


Fig. 2-7-1 FM waveform (standard video FM waveform)

2. If the waveform does not satisfy the standard conditions or it is far from linear (parallel) variation, re-adjustment is needed. If the waveform is far from the parallel shape, it causes a partial level drop owing to a slight tracking error, which may result in noise occurrence.
3. Turn the tracking control to vary the FM waveform from maximum to minimum, and vice versa, and confirm that the FM waveform varies rather parallel at the drum intake (input) side.

If FM waveform irregularly changes, for example, expanded portion becomes narrow or narrowed portion expands, it is because of incorrect height of the supply guide roller (incorrect tape running along the drum lead at the drum intake). Such being the case, adjustment of the supply guide roller height is very important for correct and smooth tape running and to obtain satisfactory FM waveform variation of rather parallel lines. (See Fig. 2-7-2.)

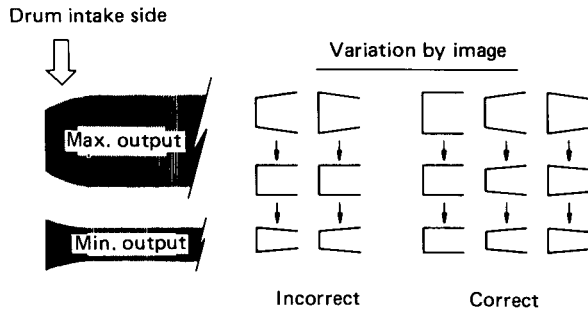


Fig. 2-7-2 FM waveform variation at drum intake

- In the same manner as above, check up FM waveform variation between maximum and minimum outputs whether they are nearly in parallel lines or not. If not, adjust the take-up guide roller height (tape outlet side). See Fig. 2-7-3.
- Next, perform fine adjustments of the take-up and supply guide roller heights for entire FM waveform variation between maximum and minimum outputs by the tracking control operation so that every variation shows parallel and linear lines.
- After completion of the height adjustments for the take-up and supply guide rollers, confirm that there is no wrinkle nor damage in the tape around the impedance roller and take-up guide pole. If such the symptom is found around the supply impedance roller which functions as the lower limiter of the tape, fine adjust the roller's position slightly downwards. This adjustment must be done only for the supply impedance roller. On the other hand, if such the symptom is seen around the take-up guide pole, adjustment should be performed not for the take-up guide pole but for the A/CTL head by adjusting its inclination (for correct tape contact) to travel the tape correctly along the flange on the bottom of the guide pole. After confirmation of normal tape running, check up entire FM waveform again.

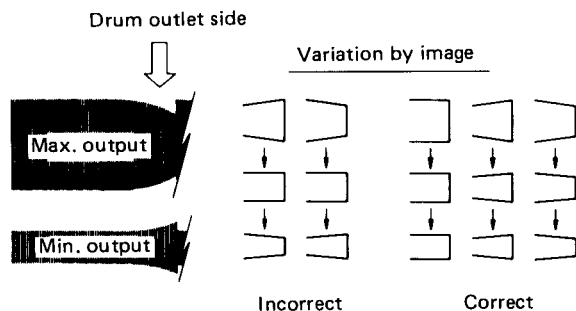


Fig. 2-7-3 FM waveform variation at drum outlet side

2.7.2 A/CTL (audio/control) head adjustment

Incorrect positioning of the A/CTL head causes reduced audio output when a tape is played back by another video deck, deterioration in S/N, and in a severe case, interference in servo stability due to inability to pick up control signals. To observe audio signals connect an oscilloscope to the audio output terminal.

- Play back the stairstep segment (7 kHz audio signal) of the alignment tape MH-C2.
- Adjust the A/CTL head height by turning screws (A), (B) and (C) precisely and evenly.

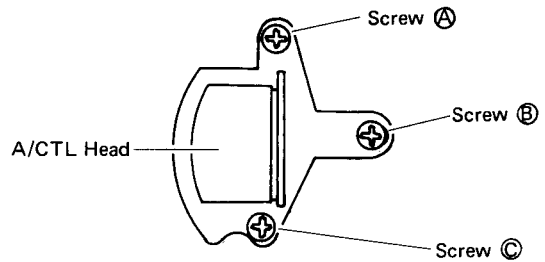


Fig. 2-7-4

- Turn the screw (A) to obtain the maximum audio output.
- Turn the screws (A), (C) and (B) evenly little by little in the same direction to change height of the A/CTL head, and settle it for the maximum audio output.

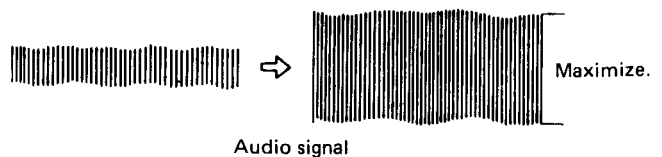


Fig. 2-7-5 A/CTL head adjustment

2.7.3 Control head phase (X value) adjustment

If the phase (X value) of the control head is coming off, it causes timelag between playback picture and voice. This symptom remarkably appears in the EP mode comparing with the standard mode.

For this adjustment, set the tracking control at the center detent (AUTO) position.

1. Connect an oscilloscope to TP109 (TP FM) of the MAIN board (SERVO) and observe the waveform.
2. Play back the stairstep signals of the alignment tape MH-C2.
3. Slightly loosen screws **(D)** and **(E)** of the A/CTL head and set the tip of the A/CTL head positioning jig in the groove and guide hole respectively. Then, pull the A/CTL head fully in the direction of the capstan. (See Fig. 2-7-6.)
4. Moving the A/CTL head in the reverse direction of the above step 2, observe variation of CH-2 FM waveform and stop moving the head at the first point where the output becomes maximum. Then, tighten the screws **(D)** and **(E)**.

2.7.4 Final check

1. Confirm that the FM waveform recorded by the subject deck satisfies the standard of video FM waveform shown in Fig. 2-7-1. At the same time, also confirm that the switching point does not come off.

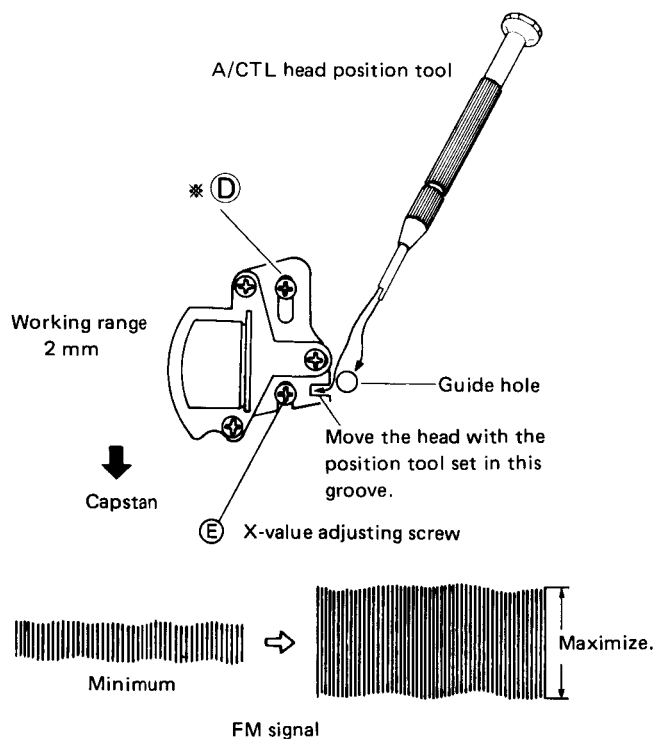


Fig. 2-7-6 X-value adjustment

SECTION 3 ELECTRICAL ADJUSTMENTS

3.1 DECK SECTION

3.1.1 Precautions

Electrical adjustments are generally necessitated after replacing worn mechanical parts or video heads because of interrelationship between those parts and various electrical circuits.

In the event of malfunction with electrical circuits, troubleshooting with the aid of proper test instruments must be done first, and then, commence necessary repair, replacement, and adjustment, etc.

For adjustment of electrical circuits equipped with trimming resistors, replace those necessary for the adjustment with variable resistors only in the servicing period.

At field service without a complete range of test instruments, avoid unnecessary disturbance of the internal control settings. For satisfactory repair and adjustment, send back the unit to the factory or to the nearest authorized service center.

3.1.2 Adjustment procedures and terms used in this section

No. Order of adjustment and checkup
 Item Name of adjustment and checkup
 Check point . . . Point(s) to be connected with test instruments

Adjustment parts: Parts such as variable resistors, trimmer capacitors, etc. to be adjusted.

Mode & signal . External input signal and mode necessary for adjustment

Color bars: Input color bars signal

Stairstep: Input stairstep signal

1 kHz: Input 1 kHz audio signal

MH-C2 color bars: Color bars signal of MH-C2 alignment tape to be played back

MH-C2 stairstep: Stairstep signal of the same

MH-C2 3 kHz: 3 kHz audio signal of the same

MH-C2 1 kHz: 1 kHz audio signal of the same

MH-C2 RF sweep: RF sweep signal of the same

CH-C5L color bars: Color bars signal of CH-C5L alignment tape to be played back

STOP: Stop mode with the power turned on

REC: Recording mode

PB: Playback mode

REC → (other mode): Record on a blank tape which will be used in other mode(s)

PAUSE/STILL: Still playback mode

SHUTTLE SEARCH: Shuttle search (normal and reverse) playback mode

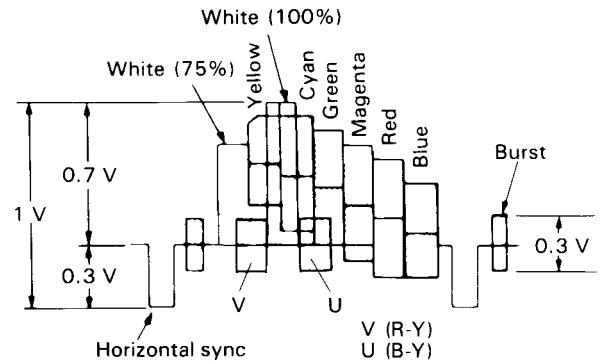
DUBBING: dubbing mode

EJECT: Ejection of loaded cassette

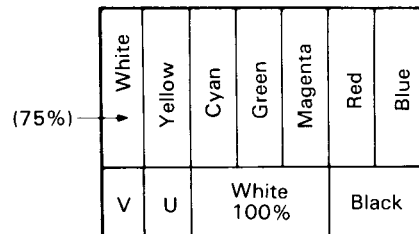
Description . . . Method of checkup and adjustment, waveform, notice, etc.

3.1.3 Required test equipment

1. Color monitor TV
2. Oscilloscope
3. Video cassetter for checkup
4. Frequency counter
5. Audio tester
6. Regulated DC power supply
7. Digital voltmeter
8. Blank tape (EC-30) for recording and playback
9. Standard electrical service tools, etc.



Waveform of color bars signal



Color bars pattern

Alignment tape (MH-C2)	Check tape (LP mode) (CH-C5L)	Patch cord YTU93001C	Y/C separator tool YTU93006

3.1.4 External supply of video signals

● Connection of Y/C separator

See Fig. 3-1-1.

Connect the Y/C separator's DC OUT cable to DC IN of the GR-45EG/EK deck and supply 9.6 V DC to the separator's DC IN terminal from AA-V5EG/EK, etc.

Next, connect the red terminal of the attached cable to C OUT of the Y/C separator while the white terminal to Y OUT, and connect the cord of a signal (color bars) generator to VIDEO IN of the Y/C separator.

In the state that the signal generator is supplying color bars signal to every connected circuit, perform adjustments according to the adjustment procedures (for REGULATOR, SERVO, Y/C and AUDIO boards) herein described.

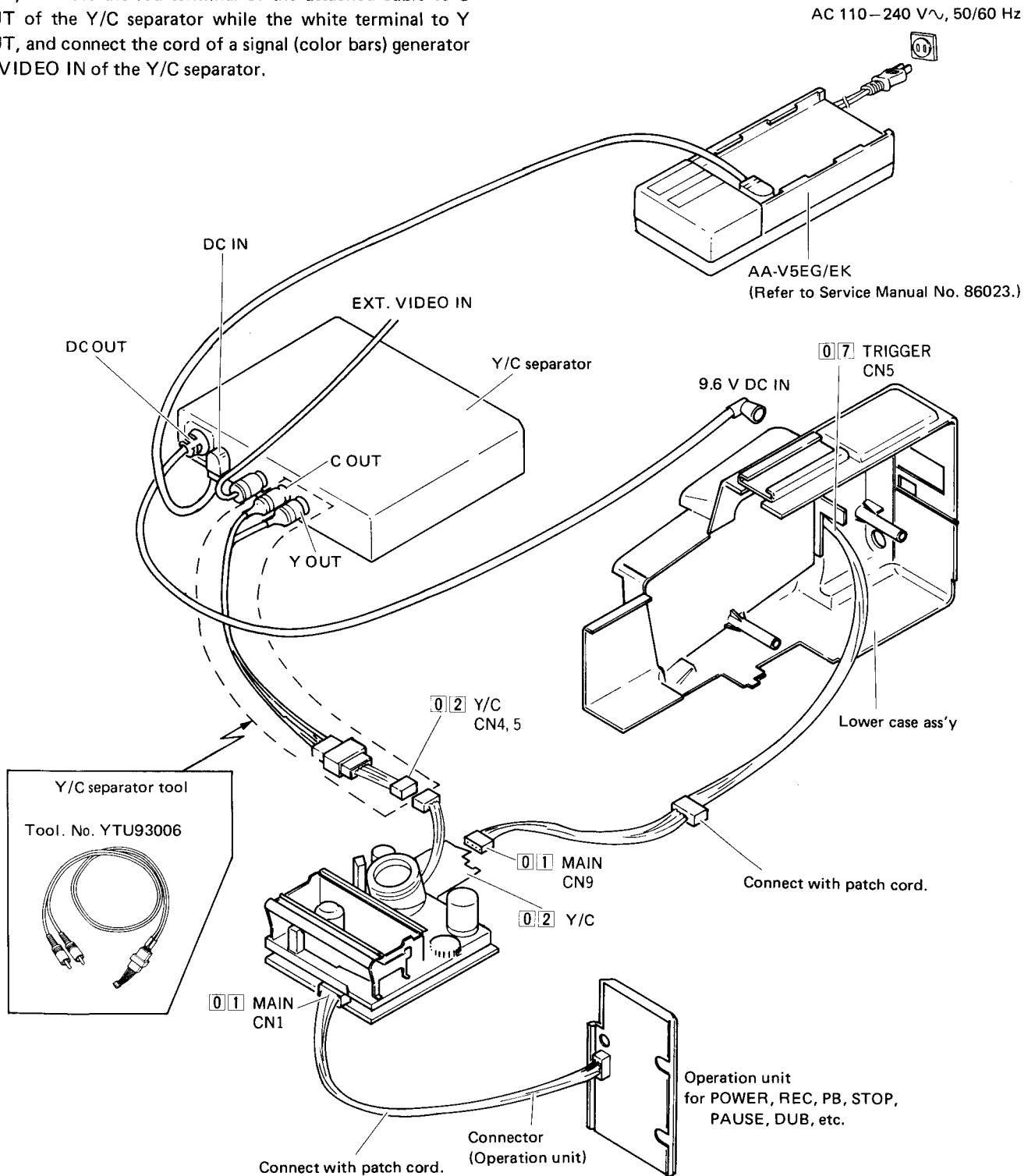
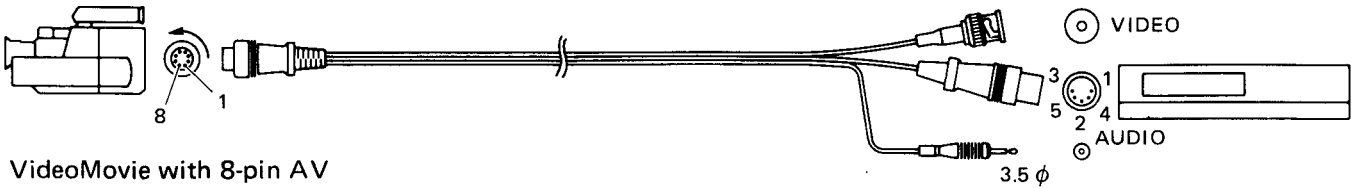


Fig. 3-1-1

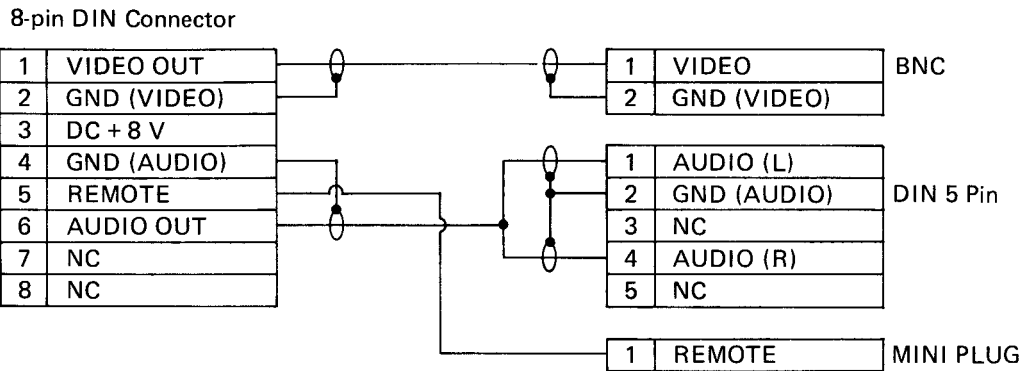
3.1.6 Appearance and connection of cables

- VC-V856E AV DUBBING CABLE (2.5 m)

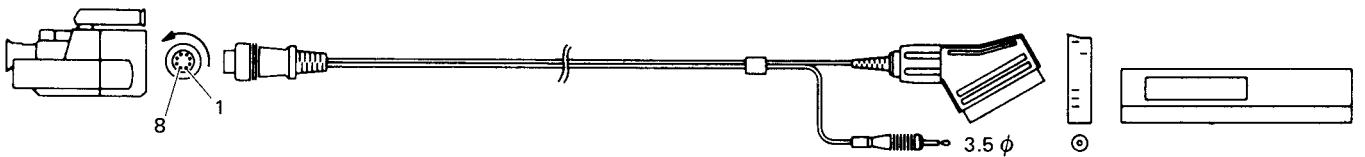


VideoMovie with 8-pin AV output connector

VCR with BNC connector and 5-pin DIN Connector

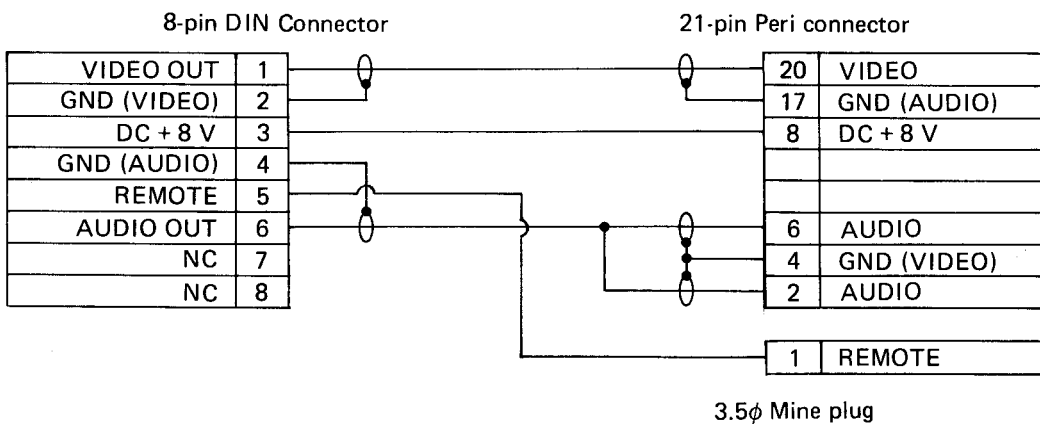


- VC-V896E AV DUBBING CABLE (2.5 m)



VideoMovie with 8-pin AV output connector

VCR with AV input socket (21-pin Peri connector)



3.1.5 Emergency mode

1. Emergency mode table

No.	DISPLAY FRASH	CONTAINS	OBSERVE MODE	SHIFTED MODE
0	▶▶	PB CTL pulse input absent	During Zero Frame Editing	STOP
1	◀◀			
2	▶▶▶▶	Drum flipflop input absent	Drum rotates, Zero Frame Editing	STOP
3	▶▶◀◀	Reel sensor input absent	PB, REC, S FF	STOP
4	▬▬	REG 5 V level abnormal	All modes	MAINTENANCE
5	▶▶▶▶	Loading motor rotates for more than 10 seconds without shift to next mode.	LOADING, UNLOADING	
6	—	Emergency input (H) at EMG pin	All modes	Power OFF

Emergency mode : Indication for 5 minutes, then power OFF (power not turned OFF when using AC adapter)

Port states : Same as Stop mode

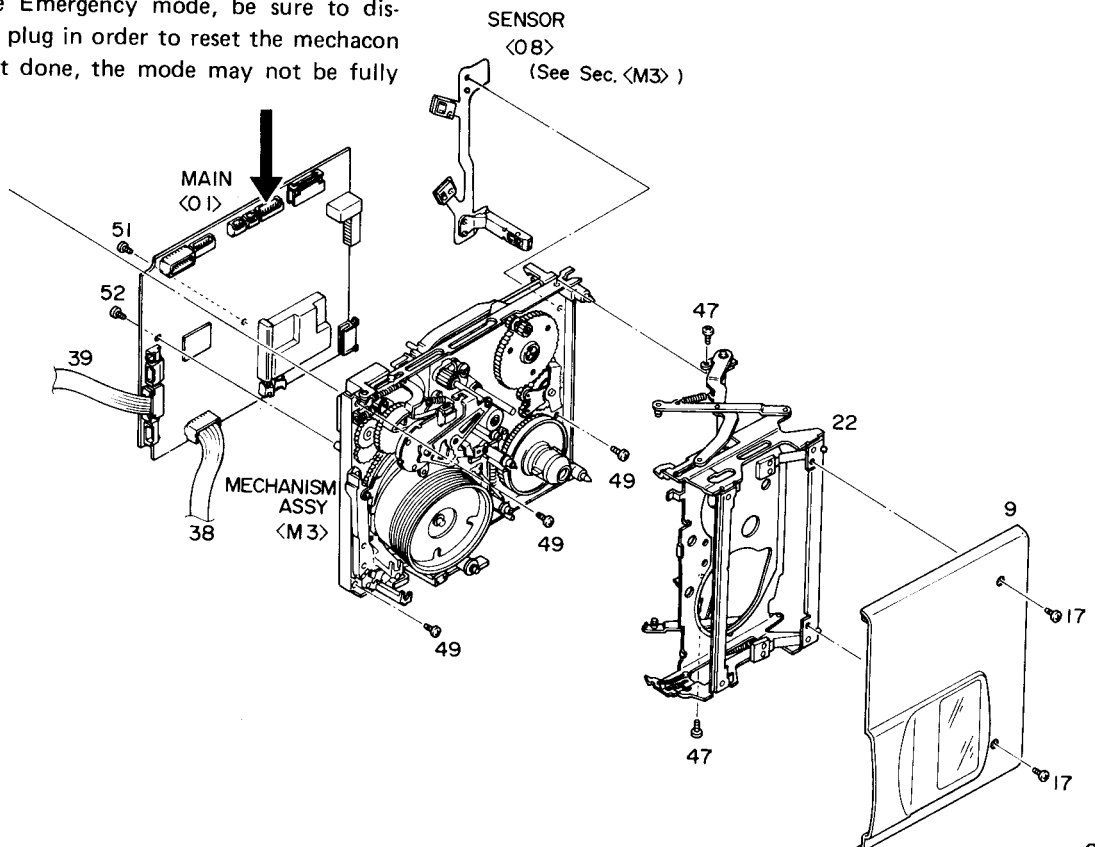
Effective key : POWER

Shifted mode : Power OFF

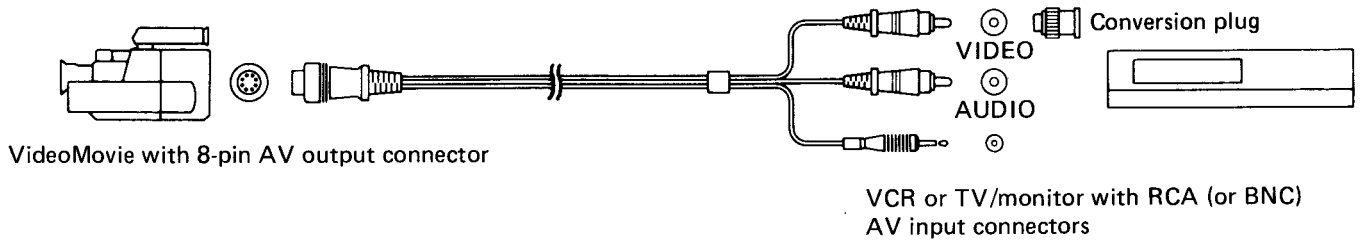
No. 6 : Emergency shut off can be used for short test, etc.
Emergency input is "H" and EMG terminal.
Power OFF in all modes and all I/O are initialized.

2. To release the Emergency mode to perform repair, short pins 2 (TEST 1) and 3 (TEST 2) of the MAIN board CN-15 (indicated by arrow A in figure) to pin 1 (GND). This will release the Emergency mode.

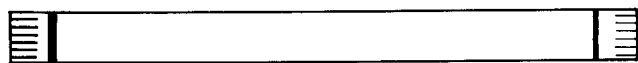
When releasing the Emergency mode, be sure to disconnect the power plug in order to reset the mechacon CPU. If this is not done, the mode may not be fully released.



- VC-V826E AV OUTPUT CABLE (2.5 m)



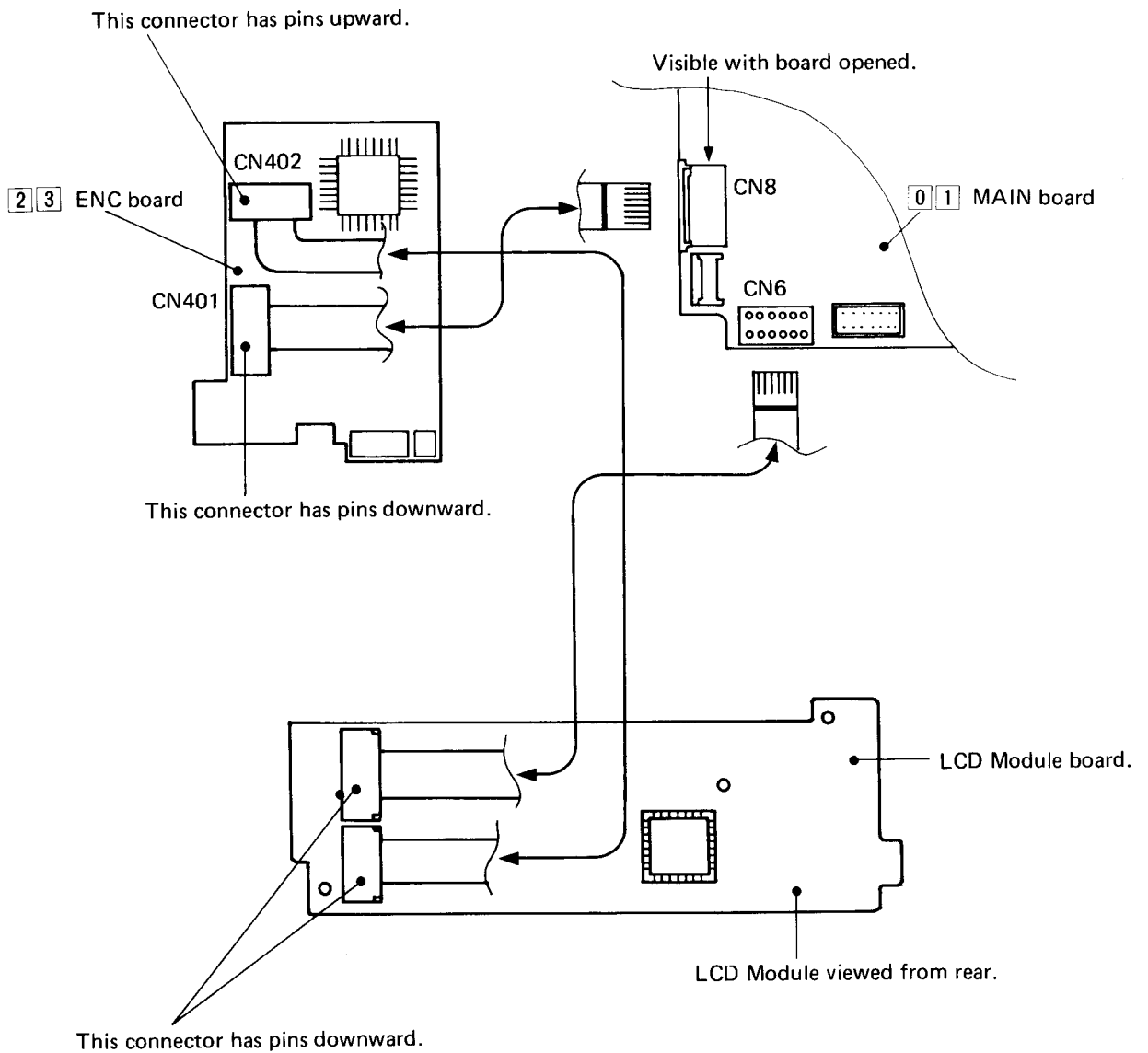
- By engaging the flat cableconnector of the YTU93001C patch cord, since the electrical polarity becomes reversed, be sure to perform as follows.



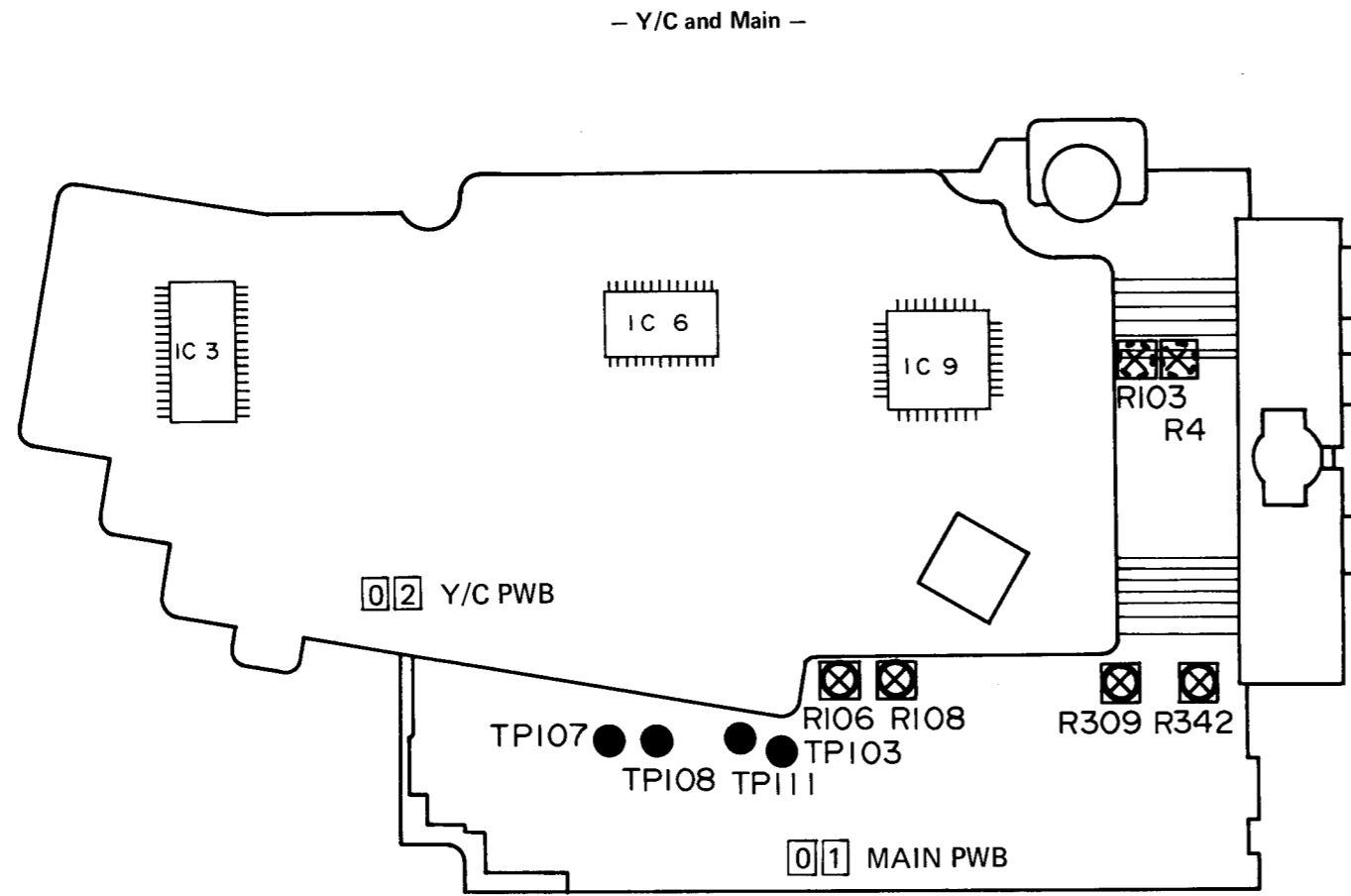
Blue marked side is front.



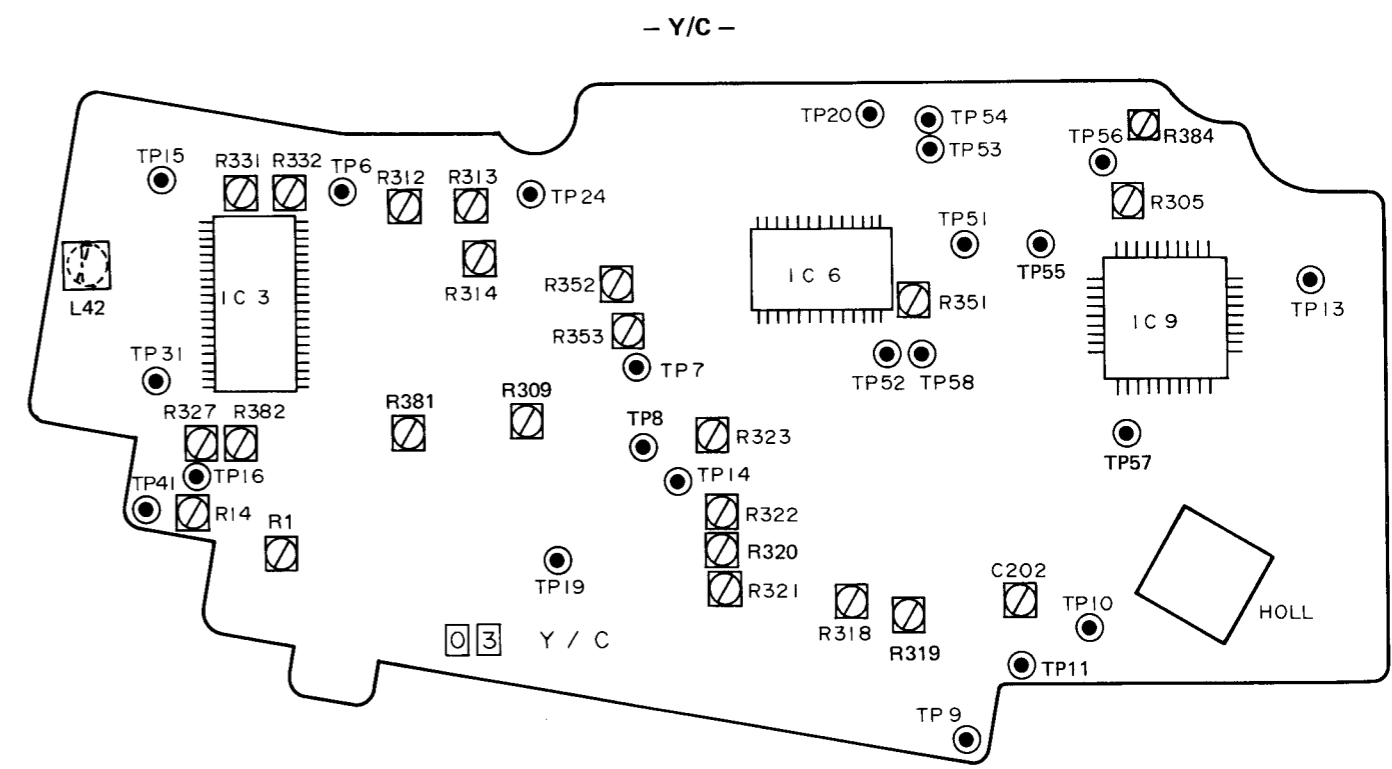
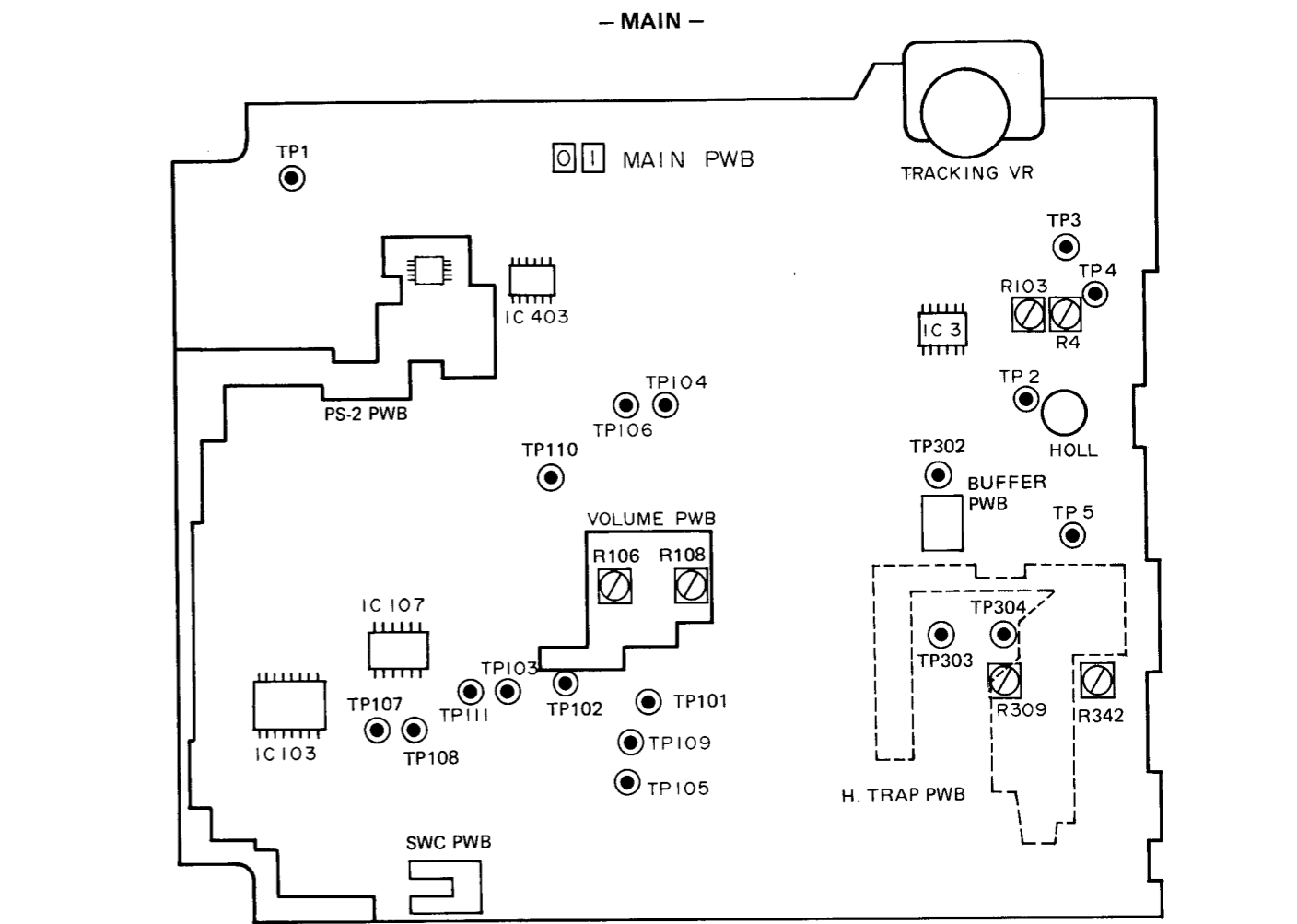
Unmarked side is conductor. When inserting connector, perform in this manner.



3. 1. 7 VR and TEST POINT



NOTE: FOR THIS ADJUSTMENT, IT IS POSSIBLE WITH Y/C PWB ASS'Y.



- For properly and correctly proceeding all the electrical adjustments described in this section, connect the Y/C separator to the Y/C board and supply color bars signal from the signal generator. (Refer to Section 3.1.4.)

3.2 SWITCHING REGULATOR CIRCUIT (0 1 MAIN board)

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
1	Switching 8 V Power	<ul style="list-style-type: none"> • REC without input signal 	TP3 0 1 MAIN	R4 0 1 (REGULATOR)	1) Connect a digital voltmeter between TP3 and GND, and adjust R4 to obtain 8 V switching power.

3.3 SERVO CIRCUIT (0 1 MAIN board)

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
1	LP CTL Delay Adj	<ul style="list-style-type: none"> • MH-C2PB • Color bars 	TP109 (PB FM) 0 1 MAIN TP111 (DRUM FF) Ext. trigger 0 1 MAIN	R106 (LP CTL DELAY Adj) 0 1 MAIN	1) Connect an oscilloscope to TP109 and TP111 which is for external triggering, and set the mode for PB. 2) Adjust R106 so that signal level at TP109 becomes maximum signal level. 3) Turn the tracking VR clockwise and counter-clockwise to confirm that the FM waveform is maximum at the VR's center detent position.
2	EP/SP Tracking Preset	<ul style="list-style-type: none"> • Stairstep • REC then PB • Tracking VR set at center detent position • LP mode and SP mode 	TP108 (PB CTL PULSE) 0 1 MAIN TP111 (DRUM FF) Ext. trigger 0 1 MAIN	R103 (TRACK- ING PRESET) 0 1 MAIN	1) Connect an oscilloscope to TP108 and TP111 which is for external triggering, and set the mode for REC to record signals (LP mode). 2) Observe the leading point of waveform at TP108. 3) Play back the signal recorded in the above step 1), and adjust R103 so that relationship between rise-up point of TP108 waveform in REC and its positive pulse in PB becomes 0 ± 0.5 msec. 4) Perform the same procedures in 2) and 3) above in SP mode, and confirm the same relationship (TP108 waveforms in REC and PB) is 0 ± 2 msec.

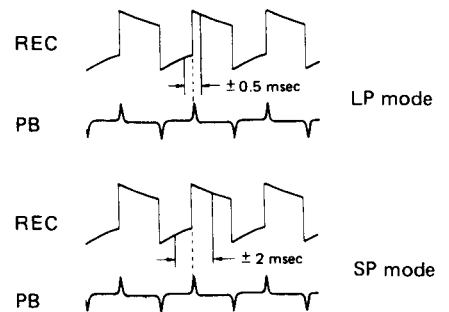


Fig. 3-3-1

3.4 PREAMP CIRCUIT BOARD

Note: Unless otherwise specified, all test points and adjustment parts are located on the PREAMP board.

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
1	fo/Q Adj.	<ul style="list-style-type: none"> • Perform this adjustment only if image reversal ("tearing") or horizontal jitter occurs during REC/PB of scenes with strong light/dark contrast after replacing the heads or preamp. • MH-C2 PB • RF sweep 	TP109 (TP FM) 0 1 MAIN (SERVO)	CH-1: C2 (fo), R2 (Q) CH-2: C4 (fo), R4 (Q) CH-3: C1 (fo), R1 (Q) CH-4: C3 (fo), R3 (Q) PREAMP	<ol style="list-style-type: none"> 1) Remove Y/C and MAIN boards. Connect these boards with patchcords. Remove the upper cover of the preamp shield case. 2) Connector PREAMP and MAIN boards. Confirm video signal. 3) Connect oscilloscope to TP109 (TP FM) of the MAIN (Servo) board. 4) Observe the TP109 FM waveform and turn CH1 to CH4 clockwise to adjust for maximum 4.8 MHz region. 5) Observe the oscilloscope scale graduations. When the 2 MHz region is 2.5 scale divisions, adjust Q of CH1 to CH4 for 1 scale division.

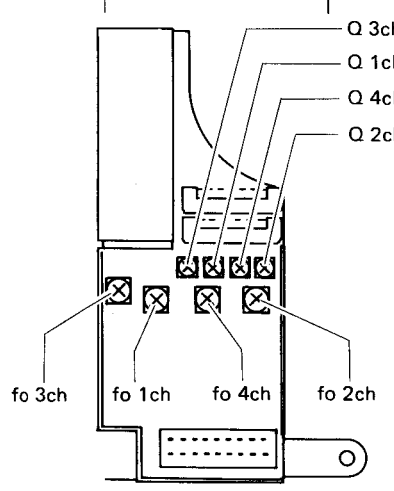
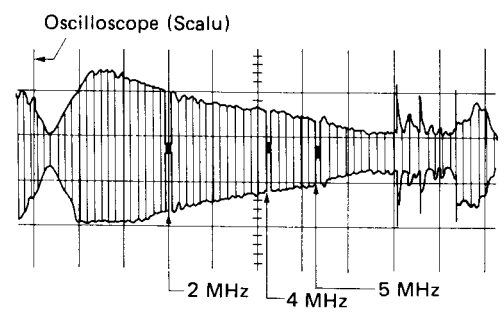


Fig. 3-4-1 Pre-amplifier adjustments location



Oscilloscope (Scalu)

2 MHz : 4.8 MHz = 2.5 : 1.5

Fig. 3-4-2

3.5 Y/C CIRCUIT (0 2 Y/C board)

Note: Unless otherwise specified, all test points and adjustment parts are located on the Y/C board.

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
1	AGC Level	<ul style="list-style-type: none"> • E-E • Color bars • Y/C separator 	TP15 (VIDEO Y LEVEL) 0 2 Y/C	R314 (E-E Y LEVEL)	<ol style="list-style-type: none"> 1) Connect the oscilloscope to TP15. 2) Adjust R314 to obtain 0.28 Vp-p for Y level.
2	Carrier Deviation	<ul style="list-style-type: none"> • REC • No input signal <ul style="list-style-type: none"> • REC mode • Color bars 	IC2 pin 28 IC2 pin 23	R331 (CARRIER) R332 (DEVIATION)	<ol style="list-style-type: none"> 1) Connect the frequency counter to pin 28 of IC2. 2) In recording without input signal, adjust R331 so that frequency at pin 28 of IC2 (counter display) becomes 3.8 MHz ± 50 kHz. 3) In recording color bar signal, adjust R332 so that frequency at pin 23 of IC2 becomes 24 mVp-p. 4) Record and play back the color bar signal. Connect the oscilloscope to TP13. 5) During recording, adjust R332, and then play back so that the Y level becomes 2.0 Vp-p.


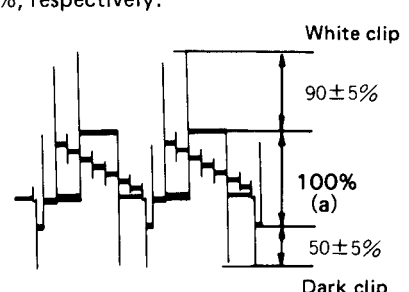
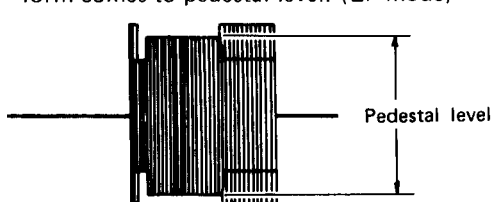
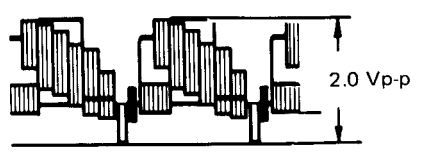



Fig. 3-4-3

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
3	White & Dark Clip	<ul style="list-style-type: none"> • E-E • Color bars • Y/C separator 	TP6 (EMPHASIS)	R313 (DARK CLIP) R312 (WHITE CLIP)	<p>1) With the oscilloscope connected to TP6, adjust R313 and R312 so that white clip becomes $90 \pm 5\%$ and dark clip becomes $50 \pm 5\%$, respectively.</p>  <p style="text-align: center;">Fig. 3-4-4</p>
4	REC FM Level	<ul style="list-style-type: none"> • REC • Color bars • Y/C separator 	Test pin of pre-amplifier PRE AMP (Can be measured from the outside of the shield.)	R327 (REC FM LEVEL) for SP R382 (REC FM LEVEL) for LP	<p>1) Connect the oscilloscope's probe to the test pin of the preamp.</p> <p>2) Adjust R327, then REC so that the signal level becomes 3.0 Vp-p at where the waveform comes to pedestal level. (SP mode)</p> <p>3) Adjust R382, then REC so that the signal level becomes 2.0 Vp-p at where the waveform comes to pedestal level. (LP mode)</p>  <p style="text-align: center;">Fig. 3-4-5</p>
5	E-E Y Level	<ul style="list-style-type: none"> • E-E • Color bars • Y/C separator 	TP13 (VIDEO OUT)	R305 (E-E Y LEVEL)	<p>1) Connect the oscilloscope to TP13.</p> <p>2) Adjust R305 so that signal level becomes 2.0 Vp-p.</p>  <p style="text-align: center;">Fig. 3-4-6</p>
6	E-E Color Level	<ul style="list-style-type: none"> • E-E • Color bars • Y/C separator 	TP13 (VIDEO OUT)	R323 (E-E COLOR LEVEL)	<p>1) Adjust R323 so that burst level becomes 0.6 Vp-p at the 75-ohm terminated VIDEO OUT terminal.</p>  <p style="text-align: center;">Fig. 3-4-7</p>
7	VCO (4.433618 MHz)	<ul style="list-style-type: none"> • MH-C2 PB • Color bars • TP19 (GND) and TP10 (VCO) short 	TP9 (VCO OUT)	C202 (VCO)	<p>1) Connect a 30 kΩ resistor between TP19 (GND) and TP10 of the Y/C board to make a short circuit.</p> <p>2) Connect the frequency counter to TP9, and adjust C202 so that frequency (f) becomes: 4.433618 MHz \pm 50 Hz.</p>

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
8	AFC	<ul style="list-style-type: none"> •MH-C2 PB •Color bars •2.5 V DC to TP7 	TP14(AFC ADJ)	R318 (AFC)	<p>1) Supply regulated 2.5 V DC to TP7. (Otherwise 2.5 V DC can be obtained by the illustrated wiring to be connected to TP20(REG), TP19 (GND) and TP7 (AFC) on the Y/C board.</p> <p>2) Connect the frequency counter to TP14.</p> <p>3) Adjust R318 so that frequency (f) at TP14 becomes as follows: $f = 5.15 \text{ MHz} \pm 100 \text{ kHz}$.</p>
9	PB Color Level	<ul style="list-style-type: none"> •MH-C2 PB •Color bars 	TP11 (PB COLOR IN)	R319 (PB INPUT COLOR LEVEL)	<p>1) Observing the oscilloscope, adjust R319 to obtain 0.2 Vp-p at TP11 as the maximum signal level.</p> <p>2) The adjustment of the step 1) should be performed for four channels of CH-1 through CH-4. At this time, confirm that the level difference between channels is within 4 dB.</p>
					Fig. 3-4-8
10	Video Noise Cancel	<ul style="list-style-type: none"> •MH-C2 PB •Color bars 	TP31 (NOISE CANCEL)	R381 (VIDEO NOISE CANCEL)	<p>1) Connect the oscilloscope to TP31.</p> <p>2) Adjust R381 so that signal level at TP31 becomes 0 Vp-p.</p>
					Fig. 3-4-9
11	REC Color Level	<ul style="list-style-type: none"> •REC then PB •Color bars •Y/C separator 	TP11 (PB COLOR IN)	R321 (REC COLOR LEVEL) for SP R320 (REC COLOR LEVEL) for LP	<p>1) Connect the oscilloscope to TP11.</p> <p>2) Record color bars signal, and playing it back adjust the tracking VR to obtain maximum signal level at TP11.</p> <p>3) In REC mode, adjust R321 so that the maximum level among signals of CH-1 through CH-4 becomes 0.18 Vp-p. (SP mode)</p> <p>4) Next, in LP mode, adjust R320 so that the maximum level among signals of CH-1 through CH-4 becomes 0.18 Vp-p.</p>
					Fig. 3-4-10

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
12	PB Y Level	<ul style="list-style-type: none"> • REC then PB • Color bars • Y/C separator 	TP15 TP13 (VIDEO OUT)	R309 (PB DEM LEVEL) R384 (PB Y LEVEL) 0 2 Y/C	<ol style="list-style-type: none"> 1) With the oscilloscope connected to TP15, adjust R309 to obtain 0.28 Vp-p for Y level. 2) Connect the oscilloscope to TP13. 3) Adjust R384 so that signal level becomes 2.0 Vp-p.
13	LP PB Burst Level	<ul style="list-style-type: none"> • REC then PB • Color bars • Y/C separator 	TP13 (VIDEO OUT)	R322 (PB BURST LEVEL)	<ol style="list-style-type: none"> 1) Connect the oscilloscope to TP13. 2) Adjust R322 to obtain 0.6 Vp-p for burst level.
14	Video EQ Adj.	<ul style="list-style-type: none"> • Color sweep • REC then PB • Y/C separator 	TP13 (VIDEO OUT)	R14 (VIDEO EQ) for SP R1 (VIDEO EQ) for LP	<ol style="list-style-type: none"> 1) Connect a 100 μF capacitor between TP19 (GND) and TP8 of the Y/C board to make a shortcircuit. 2) Set markers of color sweep generator to 2 MHz and 100 kHz. 3) Record and play back a color sweep signal to confirm that the 2 MHz level is 0.4 dB \pm 1 dB with respect to the 100 kHz level in SP mode, and -2.5 dB \pm 0.5 dB in LP mode. 4) With the 2 MHz color sweep signal input, check that level difference between CH-1 and CH-2 is within 2 dB.

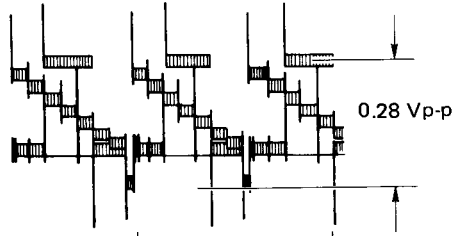


Fig. 3-4-11

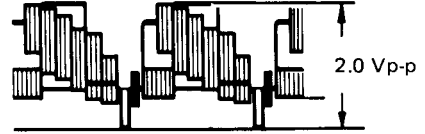
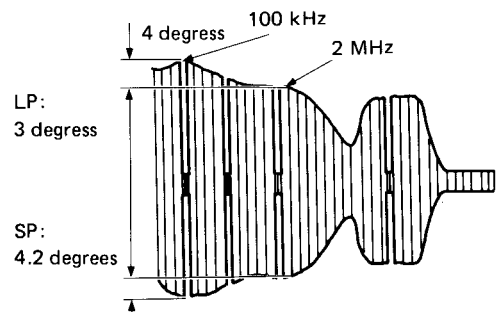


Fig. 3-4-12



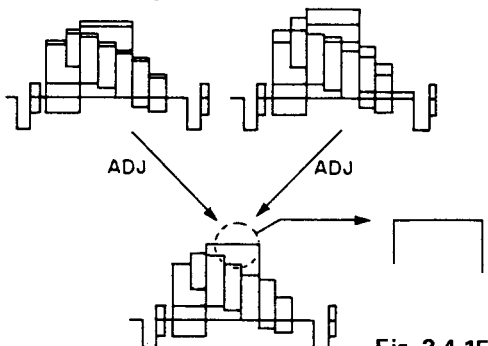
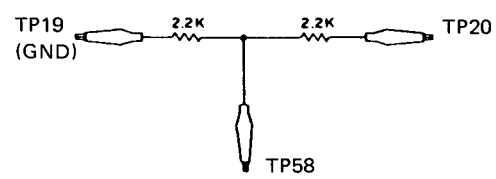
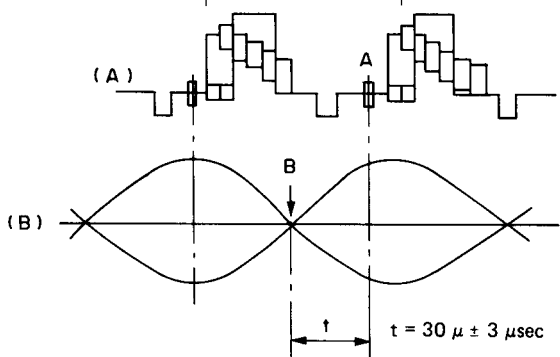
0.6 Vp-p

Fig. 3-4-13



$LP : 20 \log \frac{3}{4} \approx -2.5 \text{ dB}$
 $SP : 20 \log \frac{4.2}{4} \approx 0.4 \text{ dB}$

Fig. 3-4-14

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
15	0.5H Delay Color Level	<ul style="list-style-type: none"> • MH-C2 PB • Color bars 	TP57 (PB COL. OUT)	R353 (0.5H DEYAY COLOR LEVEL)	<ol style="list-style-type: none"> 1) Play back MH-C2. 2) Connect the oscilloscope to TP57 and make a note of the level (A). 3) Short TP53 and TP54 to ground, and again observe the level (B) at TP57. 4) Adjust R353 so that levels (A) and (B) are equal.
16	0.5H Delay Video Level	<ul style="list-style-type: none"> • CH-C5L PB • Color bars • SEARCH play 	TP13 (VIDEO OUT)	R352 (0.5H VIDEO)	<ol style="list-style-type: none"> 1) Connect the oscilloscope to TP13 in playing back the CH-C5L tape. 2) Adjust R352 to obtain the waveform illustrated in Fig. 3-4-15.  <p style="text-align: right;">Fig. 3-4-15</p>
17	0.5H Jump Det.	<ul style="list-style-type: none"> • E-E • No input signal 	TP52 (VCO)	R351 (0.5H JUMP DET.)	<ol style="list-style-type: none"> 1) Supply regulated 2.5 V DC to TP58 (or connect the test instrument shown in Fig. 3-4-16 to TP19, TP20 and TP58). 2) Connect the frequency counter to TP52. 3) Adjust R351 to obtain 30 kHz \pm 0.2 kHz frequency at TP52.  <p style="text-align: center;">Fig. 3-4-16</p>
18	APC Error Phase	<ul style="list-style-type: none"> • MH-C2 PB • Color bars 	TP55 (VIDEO IN) TP51 (7.8k TUNING)	L42	<ol style="list-style-type: none"> 1) Connect the dual trace oscilloscope to TP55 and TP51. Adjust the core of L42 to obtain the burst phase (A) and 7.8 kHz waveform phase (B) indicated in the figure. $t = 30 \mu \pm 3 \mu\text{sec}$.  <p style="text-align: center;">Fig. 3-4-17</p>

3.6 AUDIO CIRCUIT (0 1 MAIN board)

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
1	PB Level	<ul style="list-style-type: none"> • MH-C2 (1 kHz) • PB • LINE OUT 	LINE OUT 0 1 MAIN	R309 (AUDIO PB LEVEL) 0 1 MAIN	1) Play back the alignment tape MH-C2 (1 kHz segment) and adjust R309 so that signal level at LINE OUT becomes $-6 \text{ dB} \pm 0.5 \text{ dB}$.
2	Audio Bias Level	<ul style="list-style-type: none"> • REC • No audio signal input 	TP304 (BIAS LEVEL-2) TP303 (BIAS LEVEL-1) 0 1 MAIN	R342 (AUDIO BIAS LEVEL) 0 1 MAIN	1) Connect an audio tester's HOT side to TP303 and GND to TP304, respectively. 2) Adjust R342 so that bias level between TP303 and TP304 becomes 2.0 mVrms.

3.7 ADJUSTMENTS OF CAMERA SECTION

3.7.1 Required tools and test equipment for camera adjustments

Grey scale pattern (GS-2A) Reflection type, 11 steps, $\gamma = 2.2$	Color bars pattern (CC-2A) Reflection type, 7-color	Patching cord YTU93001C	Back focus adjustment handle PUJ37186A
Auto focus unit Back focus adjustment handle PUJ37186B	Auto focus unit Back focus adjustment chart PUJ93944	Adjustment jig for compact VTR YTU93004	Chip parts replacement jig ass'y YTU93003A
			① YTU93003-01 Bit tool ② PD-3.0 Handle
Chip parts replacement jig ass'y YTU93003B			
① YTU93003-02 Bit tool ② PD-3.0 Handle			

3.7.3 Measuring instruments necessary for adjustments

- Oscilloscope
- Vectorscope
- Color video monitor
- DC power supply
- Digital voltmeter
- Lux meter
- Color temperature meter

3.7.4 Standard setting and connection for adjustments and operation of the camera section

As the standard, separate the camera and deck sections each other and connect them with patch cords (see the figure below).

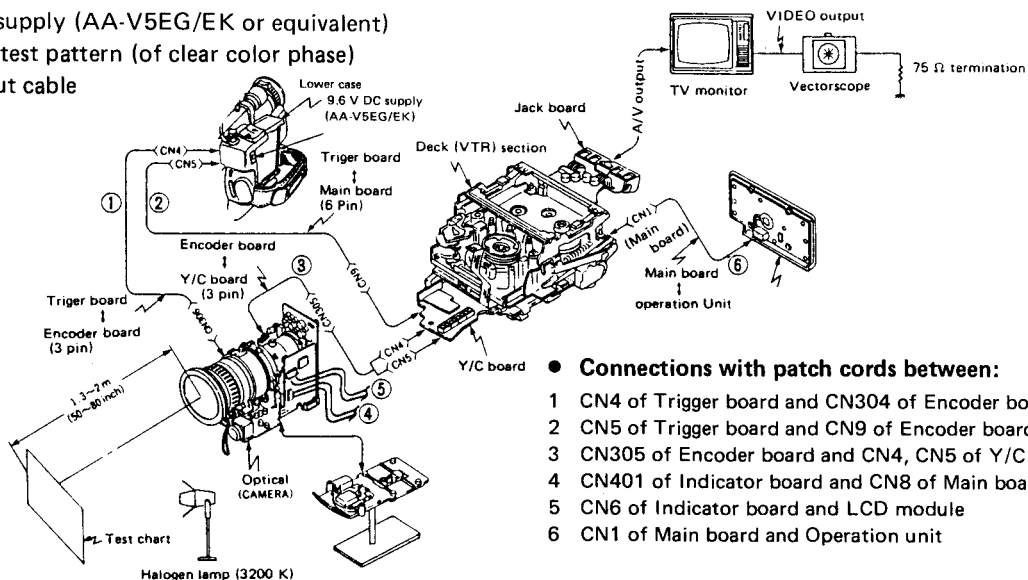
For the connection, connect the DC cord to the DC IN terminal of the lower case and connect patch cords to the connectors CN4 and CN5 of the trigger board inside the lower case. With these connections, supply 9.6 V DC to the MAIN and ENCODER boards to operate the camera section. For a mode selection, perform it by the operation unit. After the setting-up finishes, press the REHEARSAL button of the operation unit to confirm image on the monitor.

3.7.2 Other tools and instruments necessary for adjustments

- Halogen lamps (3 200 K each) 2 or more
- Color temperature conversion filters

	KENKO	KODAK WRATTEN
Cold	C8	80C
	C8 + CC10Y	80C + CC10Y
	C12	82C + 82C + 82B
	C14	80A + 82
	C16	80A + 82B
	C24	80A + 80B
Warm	W4	81D
	W14	85B + 81

- ND filter
- 9.6 V DC supply (AA-V5EG/EK or equivalent)
- Skin tone test pattern (of clear color phase)
- A/V output cable



• Connections with patch cords between:

- 1 CN4 of Trigger board and CN304 of Encoder board (to supply 9.6 V DC)
- 2 CN5 of Trigger board and CN9 of Encoder board (to supply 9.6 V DC)
- 3 CN305 of Encoder board and CN4, CN5 of Y/C board (for Y/C output)
- 4 CN401 of Indicator board and CN8 of Main board (flat cable)
- 5 CN6 of Indicator board and LCD module
- 6 CN1 of Main board and Operation unit

3.7.5 Preparation and preliminary checks before adjustments

● Precautions

Electrical adjustments described in this section are generally required after replacing electrical parts.

In the event of malfunction with electrical circuits, troubleshooting with the aid of proper test instruments must be done first, and then, commence necessary repair, replacement, and adjustment, etc.

Since there are some troubles and symptoms which need not be adjusted, avoid unnecessary disturbance of the control settings and other items than the objects.

● Preparation and preliminary check

1. Test pattern illumination

Use halogen lamps of 3200°K or more and set them to illuminate the test pattern evenly at approximately 4,000 Lux with the aid of a lux meter.

Note that proper illumination of the test pattern is essential for performing correct adjustments. (It is recommended to use two or more halogen lamps.)

2. Test patterns

Use new and clean test patterns.

3. This model adopts the fully automatic color temperature sensing system. Any adjustment such as white balance adjustment relating to the system is remarkably effected by ray and light applied to the color sensor.

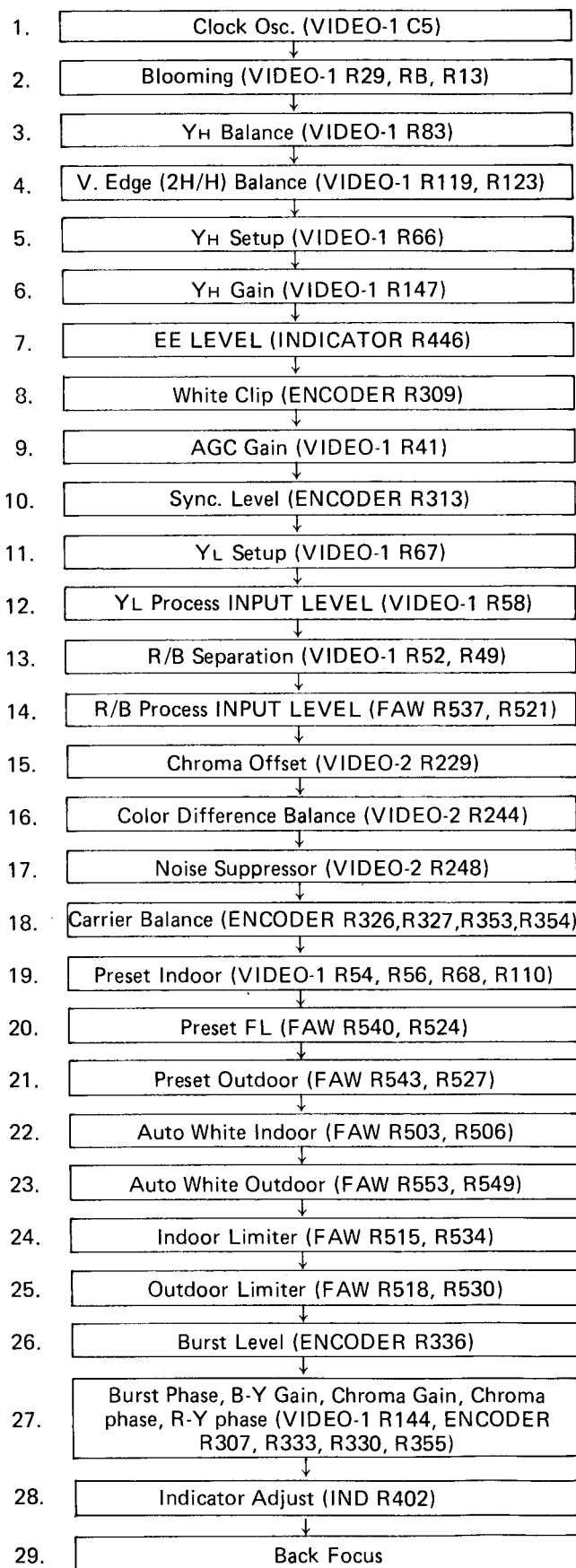
Pay careful attention to other light (fluorescent lamp, etc.) than the proper pattern illumination.

4. For adjustments, set the controls to the following positions unless otherwise specified.

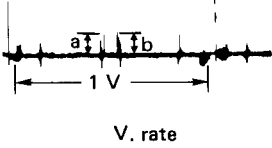
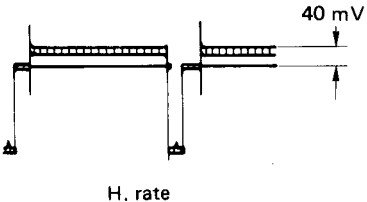
Control	Setting position
White Balance	: PRESET INDOOR
Focus	: MANUAL
Shutter Speed	: STD
Iris	: AUTO

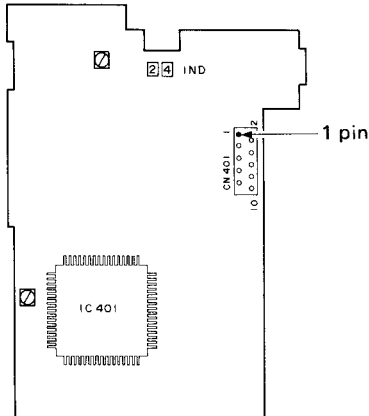
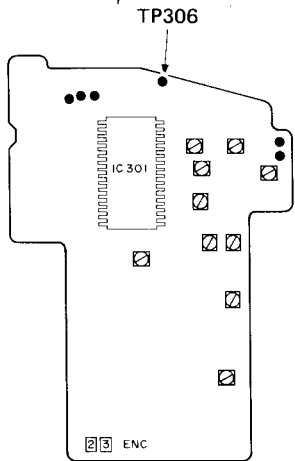
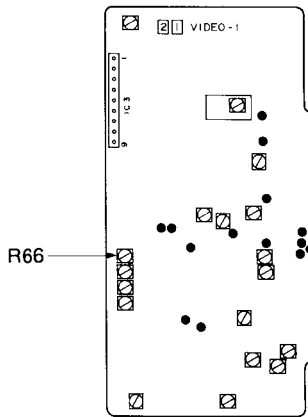
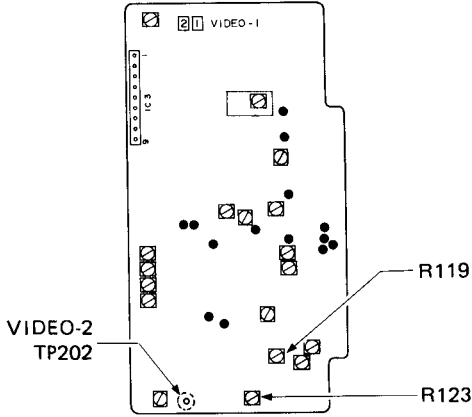
3.7.6 Adjustment procedure

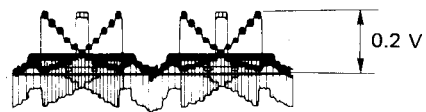
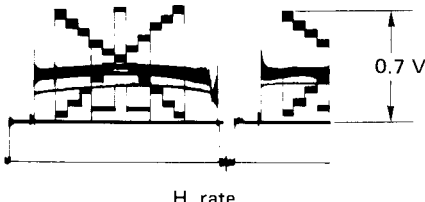

The following are the whole steps to adjust all VRs and other controls of the camera section in the order of adjustments. Consequently, here are some steps unnecessary for practical adjustments and repairs. Perform only the necessary items in practice.

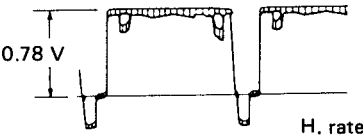
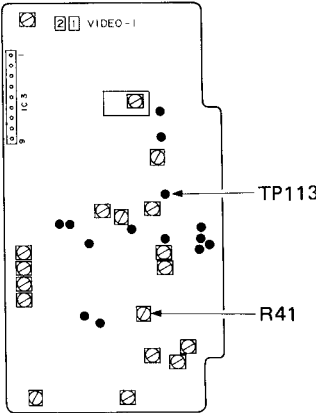
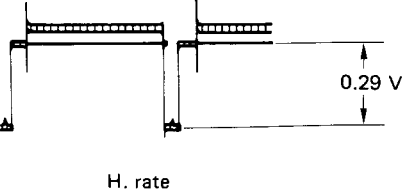


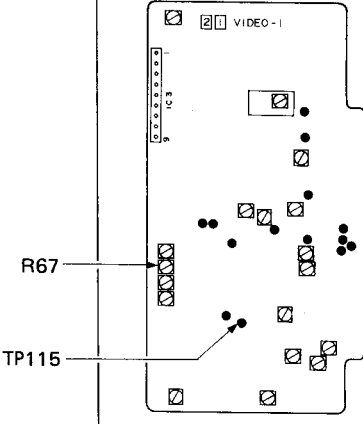
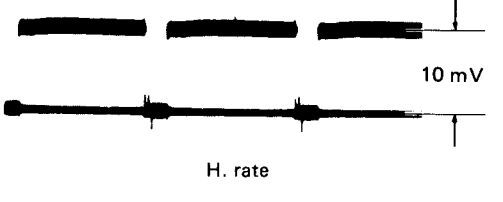
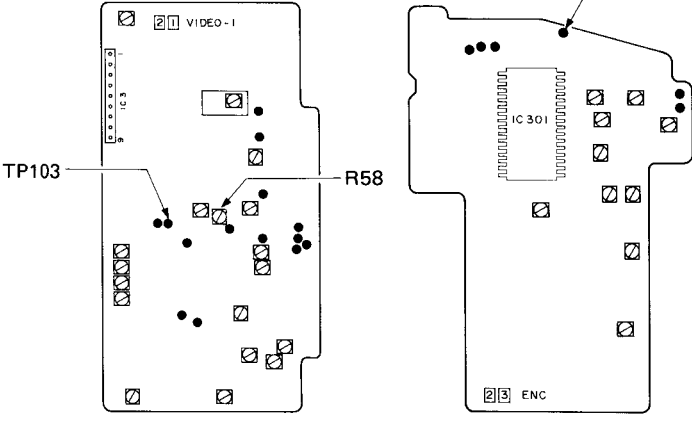
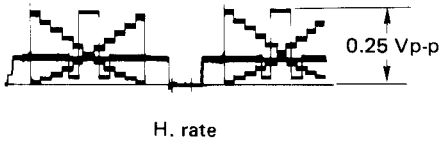
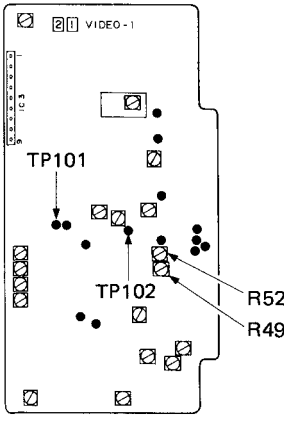
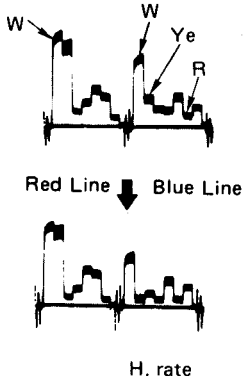
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
1	Clock Osc.	—	IC3 Pin 6 [2][1] VIDEO-1	C5 (CLOCK OSC) [2][1] VIDEO-1	1) Connect a frequency counter to IC3 pin 6, and adjust C5 to obtain 12.875000 MHz \pm 40 Hz.
2	Blooming	—	TV-monitor IC3 9 pin [2][1] VIDEO-1	R29 (BLOOMING) [2][1] VIDEO-1 R18 (OB level) RB board	1) Cap the lens and observe waveform at pin of IC3 of the [2][1] VIDEO-1 board. 2) Adjust R18 so that the OB level becomes maximum. <div data-bbox="1003 963 1395 1075" style="text-align: center;"> </div> 3) Open the cap and pick up a fluorescent light and observe the image on a TV monitor. 4) Turn R29 fully in both directions and notice the range in which blooming occurs. 5) Then adjust R29 to where blooming is absent. 6) Cap the lens and adjust R18 so that OB level becomes 50 mV.
3	YH Balance	Grey scale	TP116 (1H DL) [2][1] VIDEO-1	R83 (YH BALANCE) [2][1] VIDEO-1	1) Pick up the grey scale pattern and observe waveform at TP116. 2) Adjust R83 to minimize carrier waveform on the whole. <div data-bbox="956 1568 1442 2016" style="text-align: center;"> </div>

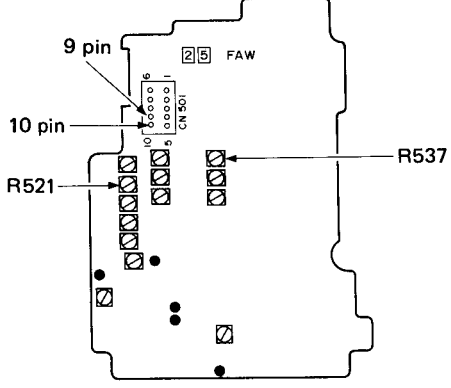
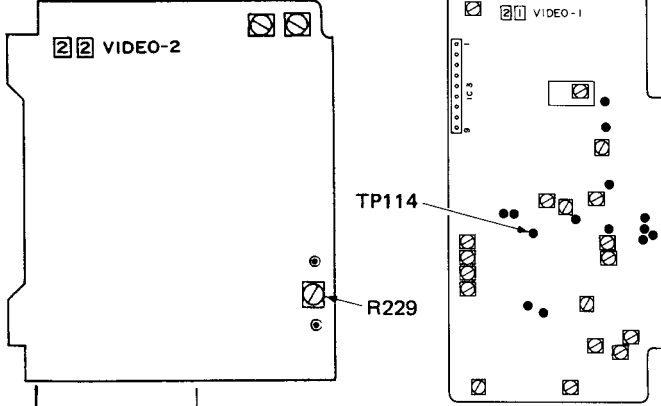
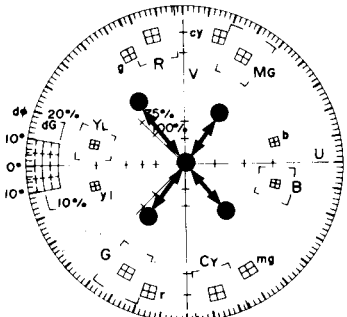
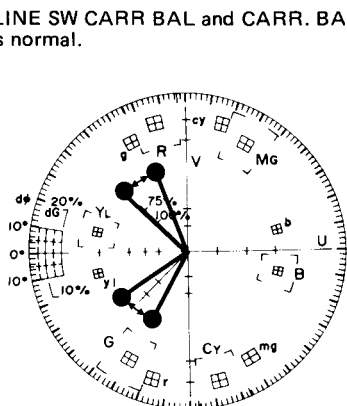
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
4	V. Edge (2H/1H) Balance	Grey scale	TP202 (V. EDGE) [2][2] VIDEO-2	R119 (V. EDGE 2H) R123 (V. EDGE 1H) [2][1] VIDEO-1	<p>1) Pick up the grey scale pattern and observe waveform at TP202.</p> <p>2) Adjust R123 so that average level of the waveform becomes minimum.</p> <p>3) Next adjust R119 so that levels of [a] and [b] of the waveform (See figure) becomes equal.</p>  <p style="text-align: center;">V. rate</p>
5	YH Setup	—	TP306 (Y OUT) [2][3] ENCODER	R66 (YH SETUP) [2][1] VIDEO-1	<p>1) Connect a wire to pin 1 of CN401 of the [2][4] IND board and GND.</p> <p>2) Adjust R66 so that the setup level at TP306 becomes 40 mV.</p> <p>3) Disconnect the wire from GND.</p> <p>Note: After the adjustment is completely performed, remove the wire from pin 1 of CN401 of [2][4] IND board.</p>  <p style="text-align: center;">H. rate</p>

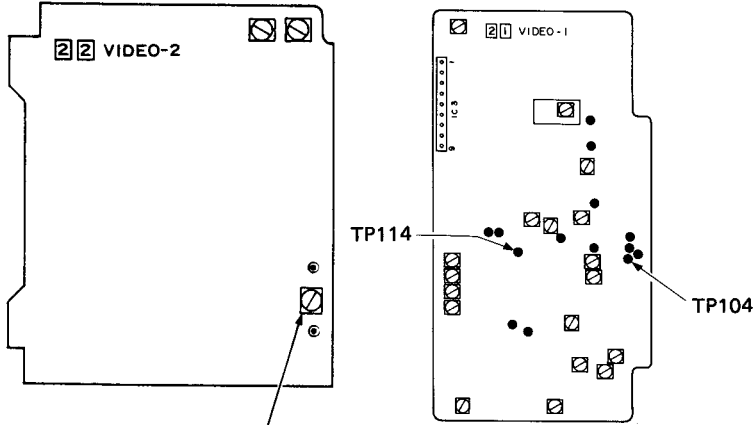
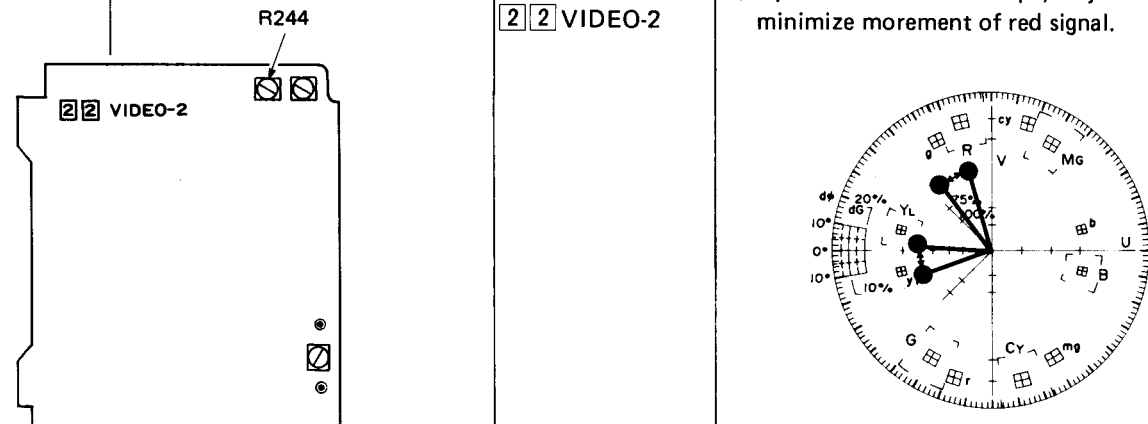
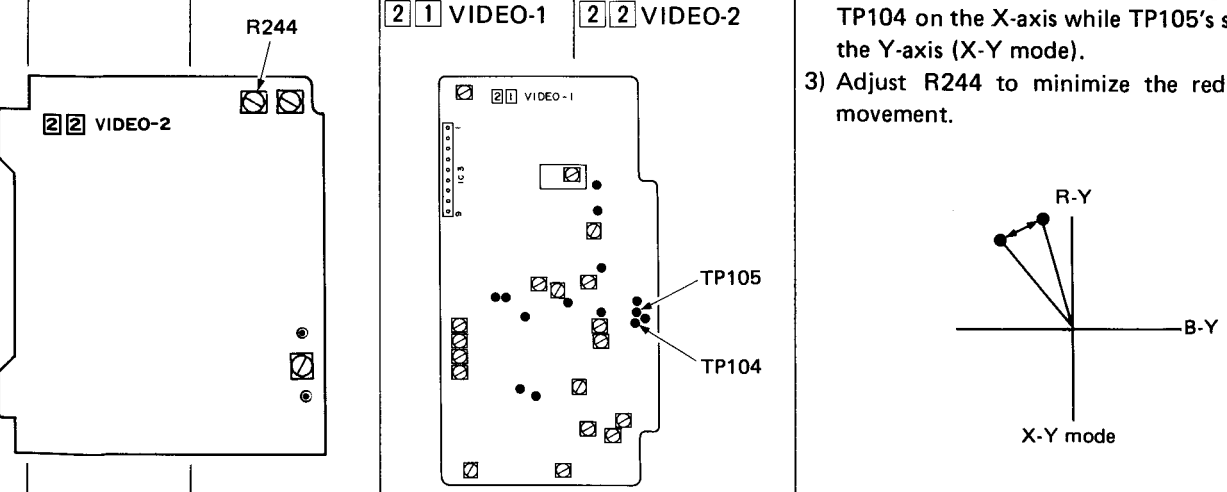


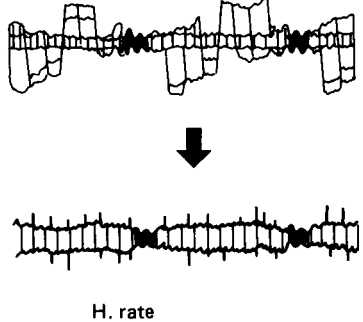
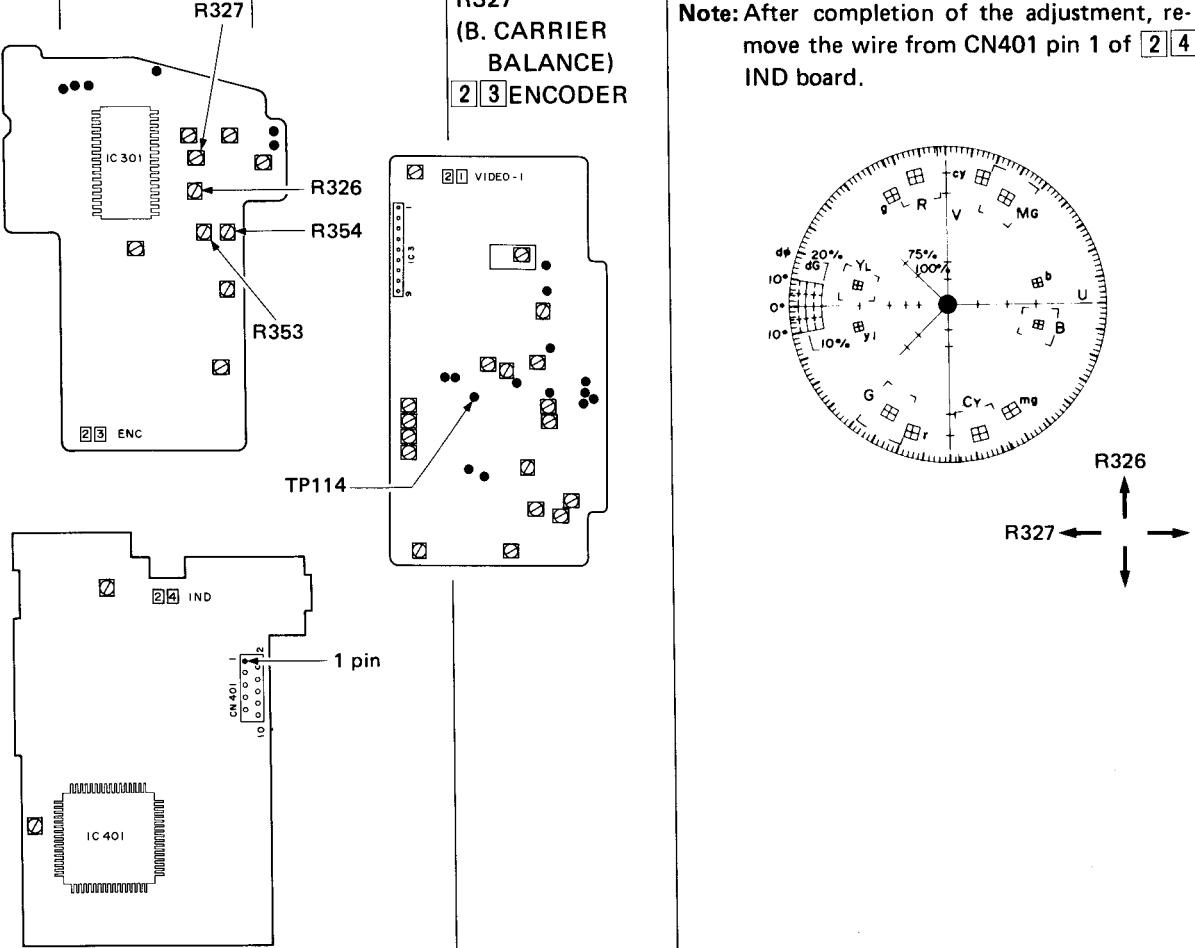
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
6	YH Gain	Grey scale	TP109 (SAMPLING) 2 1 VIDEO-1 TP306 (Y OUT) 2 3 ENCODER	R147 (YH GAIN) 2 1 VIDEO-1	<ol style="list-style-type: none"> 1) Connect the oscilloscope to TP109 with a resistor of approx. 10 kΩ, and pick up the grey scale pattern. 2) Connect a wire to pin 1 of CN401 of 2 4 IND board, and supply DC voltage so that signal level at TP109 becomes 0.2 V.  <ol style="list-style-type: none"> 3) Connect the oscilloscope to TP306 and adjust R147 to obtain 0.7 V of signal level.  <ol style="list-style-type: none"> 4) Open the wired circuit. 5) Again confirm the YH setup of the above step 5. <p>Note: After completion of the adjustment, remove the wire from CN401 pin 1 of 2 4 IND board.</p>
7	EE Level	Grey scale	TP306 (Y OUT) 2 3 ENCODER	R446 (IRIS ADJ) 2 4 INDICATOR	<ol style="list-style-type: none"> 1) Connect the oscilloscope to TP306. 2) With the iris set to AUTO, adjust R446 so that EE level becomes 0.7 V. 

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
8	White Clip	Grey scale TP306	TP306 (Y OUT) 2 3 ENCODER	R309 (W. CLIP) 2 3 ENCODER	<p>1) Connect the oscilloscope to TP306 and pick up the grey scale pattern.</p> <p>2) Connect a wire to pin 1 of CN401 of 2 4 IND board, and load the test point with DC voltage so that signal waveform becomes broken on the oscilloscope screen (Iris: open, supply voltage: 2.6 V approx.).</p> <p>3) Adjust R309 to obtain 0.78 V of clipping level.</p> <p>4) Open the wired circuit.</p> <p>Note: After the adjustment is completed, remove the wire from CN401 pin 1 of 2 4 IND board.</p> 
9	AGC	Lens: Closed	TP113 (AGC) 2 1 VIDEO-1	R41 (AGC) 2 1 VIDEO-1	<p>1) Cap the lens.</p> <p>2) With the oscilloscope connected to TP113, adjust R41 to obtain 1.1 V of the DC voltage.</p> 
10	Sync Level	Lens: Closed	TP306 (Y OUT) 2 3 ENCODER	R313 (SYNC LEVEL) 2 3 ENCODER	<p>1) Cap the lens.</p> <p>2) Adjust R313 so that signal level at TP306 becomes 0.29 V.</p> 

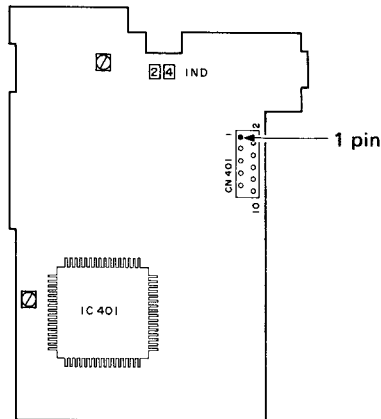
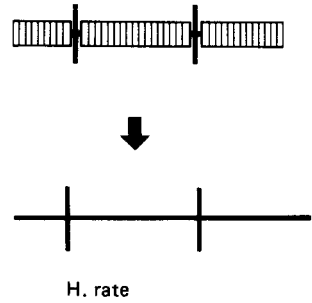
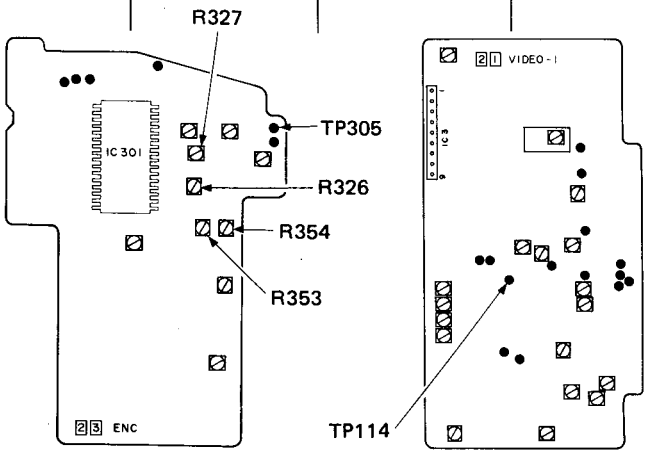
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
11	YL Setup	Lens: Closed 	TP115 (YL) 2 1 VIDEO-1	R67 (YL SETUP) 2 1 VIDEO-1	<ol style="list-style-type: none"> 1) Cap the lens. 2) Connect the oscilloscope to TP115. 3) Adjust R67 so that the setup level becomes 10 mV. 
12	YL Process Input Level	Grey scale 	TP306 (Y OUT) 2 3 ENCODER TP103 (YL) 2 1 VIDEO-1	R58 (YL LEVEL) 2 1 VIDEO-1	<ol style="list-style-type: none"> 1) Observing the oscilloscope, confirm that signal level at TP306 is 0.7 V. (Refer to the step 7 "EE Level".) 2) Connect the oscilloscope to TP103 and adjust R58 so that signal level at TP103 becomes 0.25 Vp-p. 
13	R/B Separation	Color bar chart 	TP101 (R) TP102 (B) 2 1 VIDEO-1	R52 (RED SEPA.) R49 (BLUE SEPA.) 2 1 VIDEO-1	<ol style="list-style-type: none"> 1) Pick up the color bar chart. 2) Observe waveform at TP101 with the oscilloscope and adjust the oscilloscope's time axis to check signals of red and blue lines respectively. 3) Taking notice the blue line, adjust R52 to equalize signals levels of the color pattern's yellow and red sections. 4) In the same manner as in 2) above, observe waveform at TP102 and adjust its time axis. 5) Noticing the blue line, adjust R49 to equalize signal levels of the color pattern's yellow and red sections. <p>Note: The blue line means the scanning line that is the smaller in signal level of the color pattern's white section.</p> 

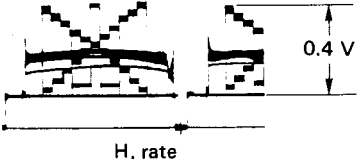
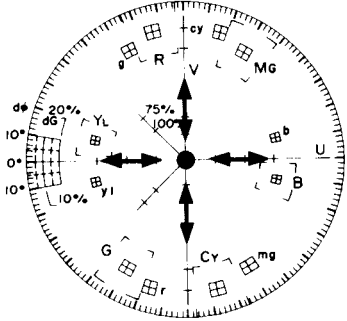
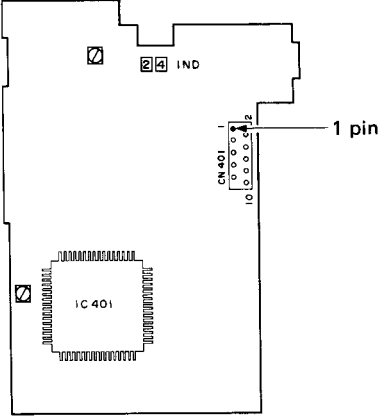
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
14	P/B Process Input Level	Grey scale	CN501 pin 9 CN501 pin 10 2 5 FAW	R537 (PRESET R INDOOR) R521 (PRESET B INDOOR) 2 5 FAW	1) With the oscilloscope connected to pin 9 of CN501, and pick up the grey scale. Adjust R537 to obtain 2.58 V of DC voltage. 2) Change the oscilloscope connection to pin 10 of CN501, and adjust R521 to obtain 2.74 V of the DC voltage.
					
15 (A)	Chroma Offset	-	Vectorscope TP114 (P. CTL) 2 1 VIDEO-1	R229 (CHROMA OFFSET) 2 2 VIDEO-2	1) Shortcircuit between CN401 pin 1 of 2 4 IND board and GND with a wire. 2) Connect a wire between TP114 and GND. 3) Adjust R229 so that dots are positioned at the same point being into one. 4) Disconnect the wires from GND.
					
Note: After the complete adjustment, remove the wire from CN401 pin 1 of 2 4 IND board.					
 <p>LINE SW CARR BAL and CARR. BAL is normal.</p>					
 <p>LINE SW CARR BAL and CARR. BAL isn't adjustment.</p>					

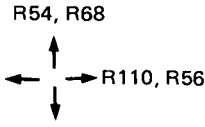
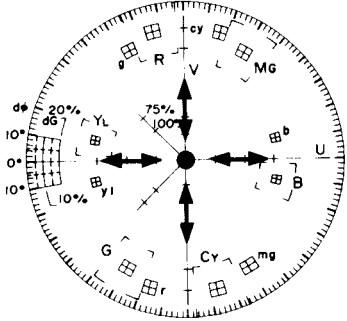
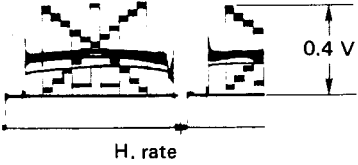
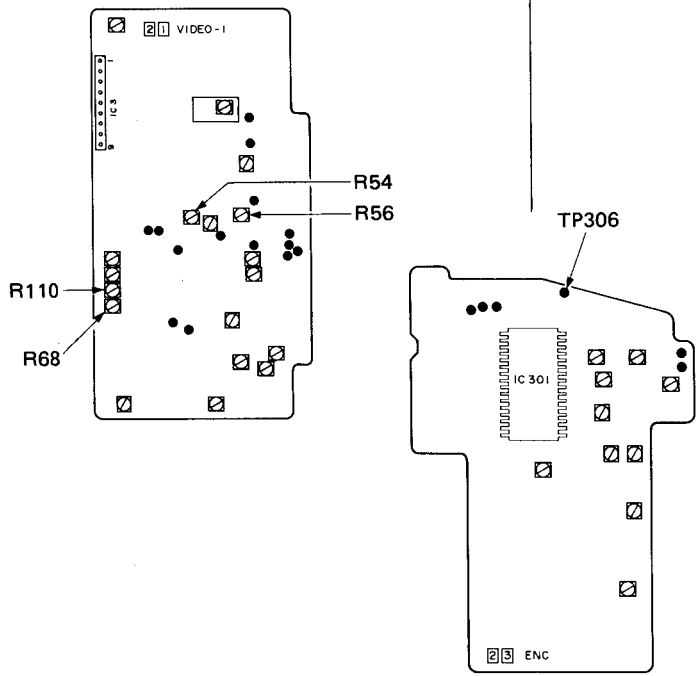
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
15 (B)	Chroma Offset	—	TP104 (B-Y) TP114 (P. CTL) 2 1 VIDEO-1	R229 (CHROMA OFFSET) 2 2 VIDEO-2	<p>1) Connect a wire between pin 1 of CN401 of 2 4 IND board and GND.</p> <p>2) Connect a wire between TP114 and GND.</p> <p>3) Connect the oscilloscope to TP104 and adjust R229 to become the straight signal.</p> <p>4) Disconnect the wires from GND.</p> <p>Note: After complete adjustment, remove the wire from CN401 pin 1 of 2 4 IND board.</p> 
16 (A)	Color Difference Balance	Color bar chart	Vectorscope	R244 (COLOR DIF. BAL.) 2 2 VIDEO-2	<p>1) Pick up the color bar chart.</p> <p>2) By use of a vectorscope, adjust R244 to minimize movement of red signal.</p> 
16 (B)	Color Difference Balance	Color bar chart	TP104 (B-Y) TP105 (R-Y) 2 1 VIDEO-1	R244 (COLOR DIF. BAL.) 2 2 VIDEO-2	<p>1) Pick up the color bar chart.</p> <p>2) Set the oscilloscope to observe signal from TP104 on the X-axis while TP105's signal on the Y-axis (X-Y mode).</p> <p>3) Adjust R244 to minimize the red signal's movement.</p> 

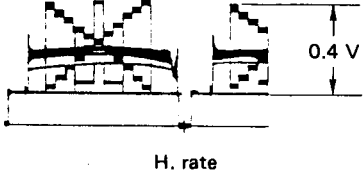
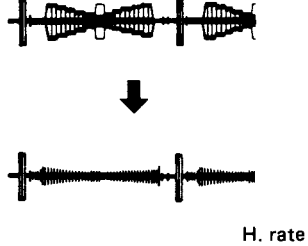
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
17	Noise Suppressor Balance	Color bar chart	TP201 (COLOR NOISE) [2][2] VIDEO-2	R248 (NOISE SUP) [2][2] VIDEO-2	<p>1) With the oscilloscope connected to TP201 pick up the color bar chart.</p> <p>2) Adjust R248 to uniform waveform level at TP201 to the limit.</p> 
18 (A)	Carrier Balance	—	Vectorscope TP114 (P. CTL) [2][1] VIDEO-1	R353 (B-Y LINE SW CARR BAL) R354 (R-Y LINE SW CARR BAL) R326 (R. CARRIER BALANCE) R327 (B. CARRIER BALANCE) [2][3] ENCODER	<p>1) Shortcircuit between pin 1 of CN401 of [2][4] IND board and GND with a wire.</p> <p>2) Connect a wire between TP114 and GND.</p> <p>3) Adjust R353, R354, R326 and R327 so that dots are positioned at the center of the vectorscope.</p> <p>4) Disconnect the wires from GND.</p> <p>Note: After completion of the adjustment, remove the wire from CN401 pin 1 of [2][4] IND board.</p> 

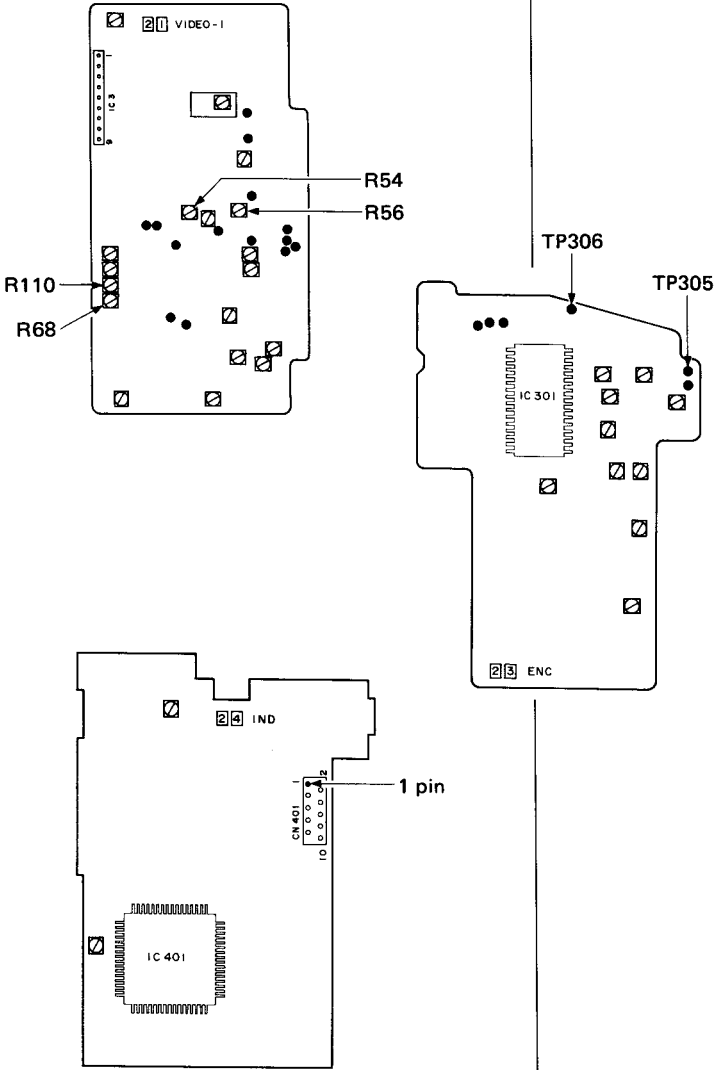
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
18 (B)	Carrier Balance	—	TP114 (P. CTL) [2][1] VIDEO-1 TP305 (C. OUT) [2][3] ENCODER	R353 (B-Y LINE SW CARR BAL) R354 (R-Y LINE SW CARR BAL) R326 R327 (R. CARRIER BALANCE) (B. CARRIER BALANCE) [2][3] ENCODER	<ol style="list-style-type: none"> 1) Shortcircuit between pin 1 of CN401 of [2][4] and GND with a wire. 2) Connect a wire between TP114 and GND. 3) Connect the oscilloscope to TP305 and adjust R353, R354, R326 and R327 to minimize carrier leak. 4) Disconnect the wires from GND. <p>Note: After the adjustment is completed, remove the wire from CN401 pin 1 of [2][4] IND board.</p>

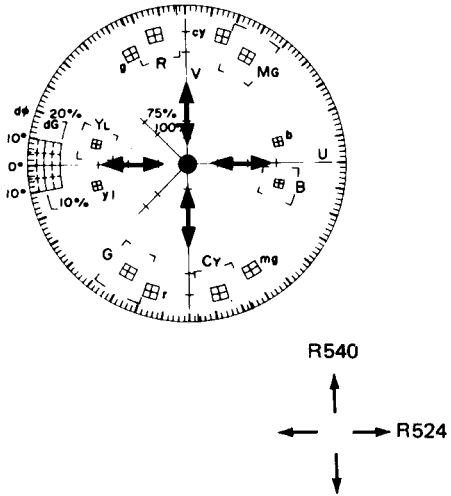
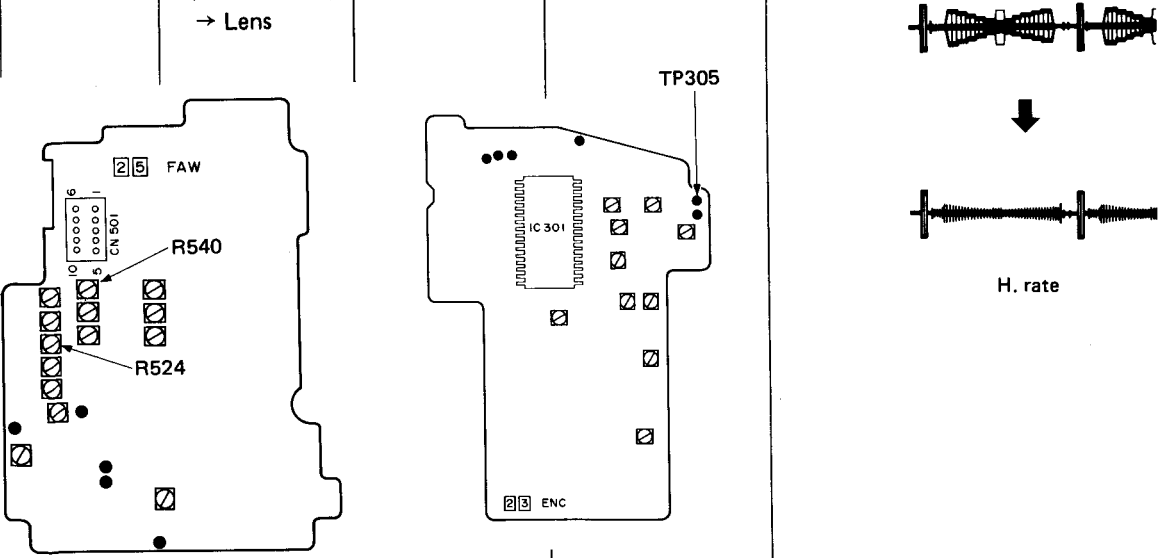


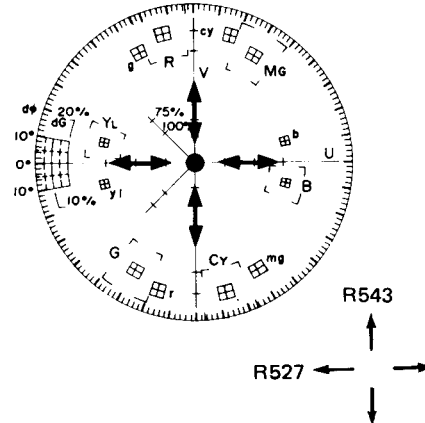
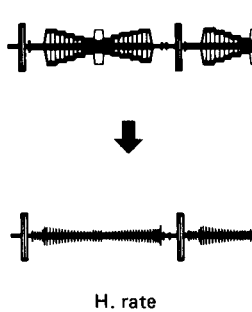
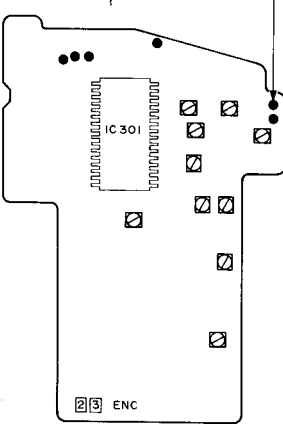
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
19 (A)	Preset Indoor	Grey scale	Vectorscope TP306 (Y OUT) 2 3 ENCODER	R68 (R SETUP) R110 (B SETUP) R54 (R LEVEL) R56 (B LEVEL) 2 1 VIDEO-1	<ol style="list-style-type: none"> 1) Pick up the grey scale pattern. 2) Connect a wire to pin 1 of CN401 of 2 4 IND board. 3) Observing the oscilloscope connected to TP306, supply DC voltage through the wire so that signal level at TP306 becomes 0.4 V.  <ol style="list-style-type: none"> 4) Adjust R68 and R110 so that R and B setup levels center on the vectorscope respectively. 5) Open the wired circuit. 6) Adjust R54 and R56 to center R and B signal levels on the vectorscope. 7) Repeat the above steps 3) through 6) to gain satisfactory results for each item. <p>Note: After complete adjustments, remove the wire from CN401 pin 1 of 2 4 IND board.</p>  

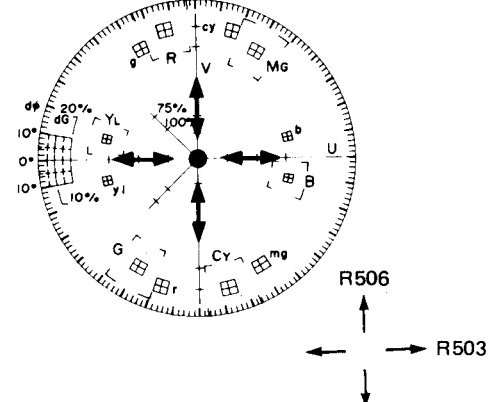
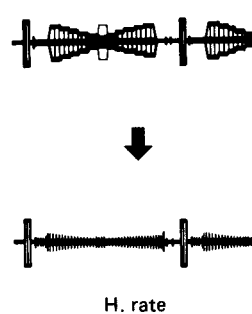
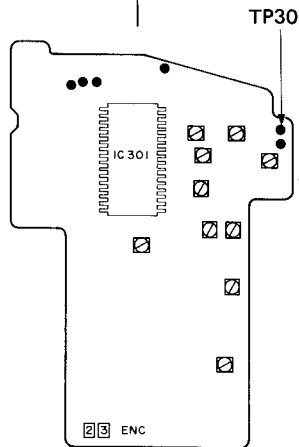


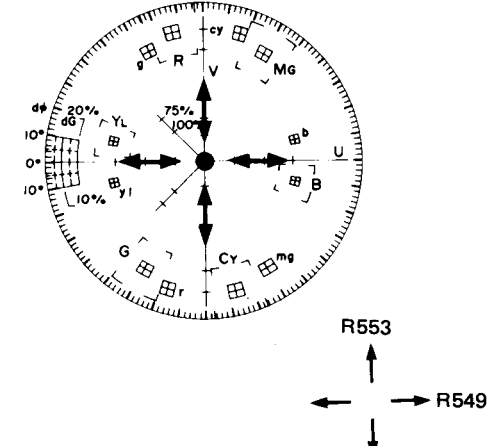
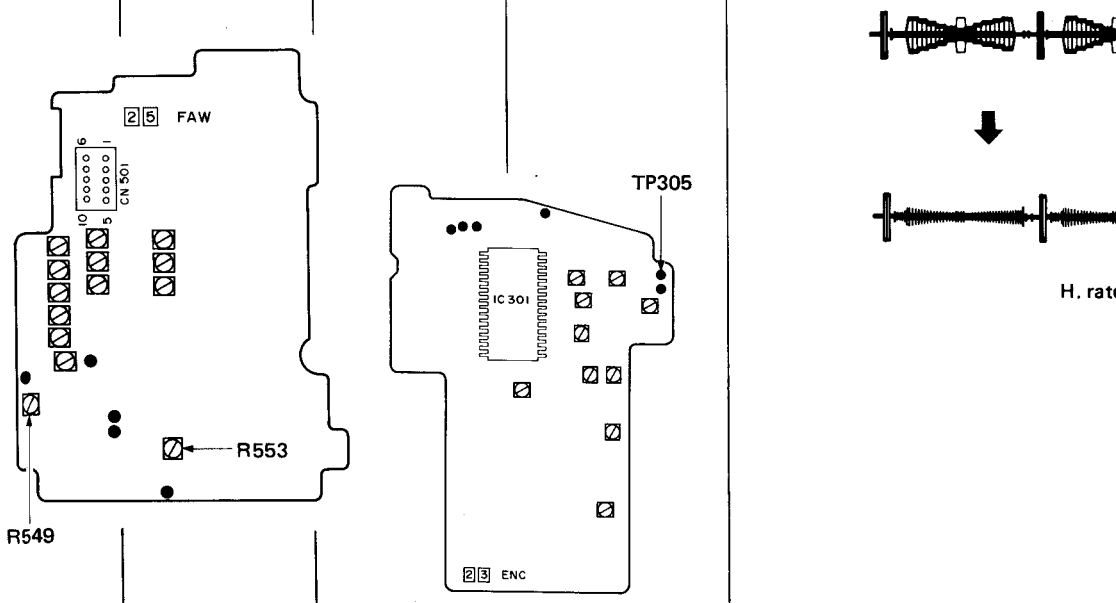
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
19 (B)	Preset Indoor	Grey scale	TP305 (C. OUT) TP306 (Y. OUT) 2 3 ENCODER	R68 (R SETUP) R110 (B SETUP) R54 (R LEVEL) R56 (B LEVEL) 2 1 VIDEO-1	<p>1) Pick up the grey scale pattern.</p> <p>2) Connect a wire to CN401 pin 1 of 2 4 IND board.</p> <p>3) Observing the oscilloscope connected to TP306, supply DC voltage through the wire so that signal level at TP306 becomes 0.4 V.</p>  <p>4) Observing signal at TP305 with the oscilloscope, adjust R68 and R110 to minimize carrier leaks of both R and B signals.</p> <p>5) Open the wired circuit.</p> <p>6) Observing waveform at TP305 with the oscilloscope, adjust R54 and R56 to minimize carrier leaks of R and B levels.</p> <p>7) Repeat the above steps 3) through 6) to gain satisfactory results for each item.</p> <p>Note: After completion of adjustments, remove the wire from CN401 pin 1 of 2 4 IND board.</p> 

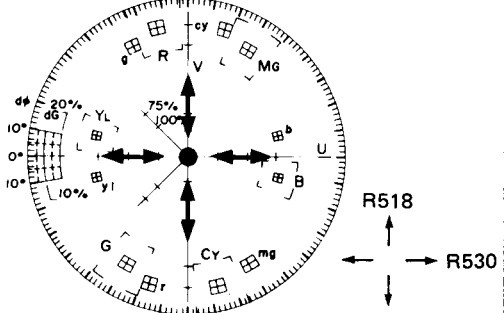
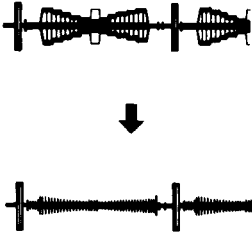
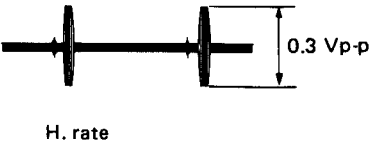



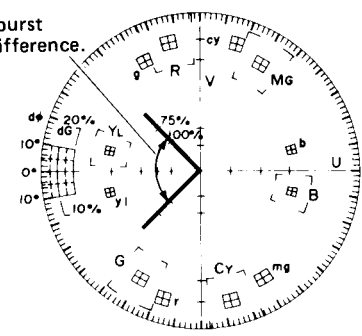
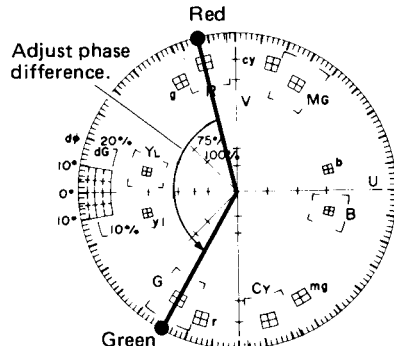
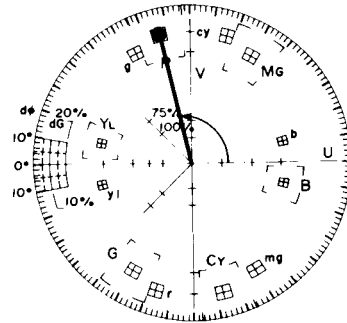
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
20 (A)	Preset FL	Grey scale W. BAL. SW: FL (Fluorescent light) mode Color temperature conversion filters (C8 + CC10Y) → Lens	Vectorscope	R540 (PRESET R FL) R524 (PRESET B FL) [2][5]FAW	<ol style="list-style-type: none"> 1) With C8 + CC10Y filters attached to the lens pick up the grey scale. 2) Press the LCD WHITE BALANCE switch to set the mode for FL (fluorescent light) mode. 3) Adjust R540 and R524 alternately to position dots on the vectorscope in the center of the screen. 
20 (B)	Preset FL	Grey scale W. BAL. SW: FL (Fluorescent light) mode Color temperature conversion filters (C8 + CC10Y) → Lens	TP305 (C. OUT) [2][3]ENCODER	R540 (PRESET R FL) R524 (PRESET B FL) [2][5]FAW	<ol style="list-style-type: none"> 1) With C8 + CC10Y filters attached to the lens pick up the grey scale. 2) Press the LCD WHITE BALANCE switch to the mode for FL (fluorescent light) mode. 3) Adjust R540 and R524 alternately to minimize carrier leakage at TP305. 

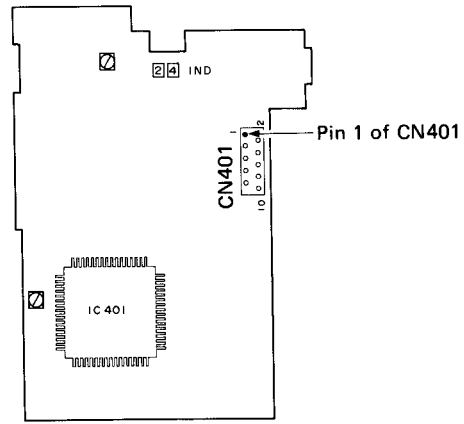
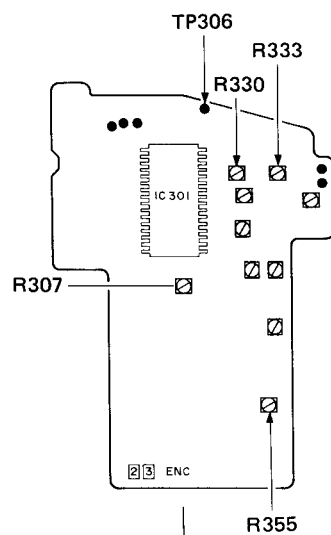
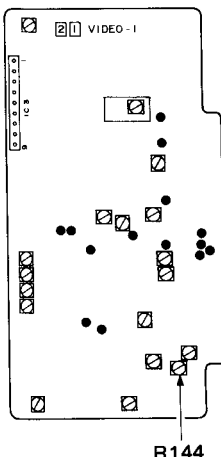
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
21 (A)	Preset Outdoor	Grey scale W. BAL. SW: OUTDOOR Color tempera- ture conver- sion filter C12 → Lens	Vectorscope	R543 (PRESET R OUTDOOR) R527 (PRESET B OUTDOOR) 2 5 FAW	<p>1) With C12 filter attached to the lens, pick up the grey scale.</p> <p>2) Press the LCD WHITE BALANCE switch to the mode for OUTDOOR (sunlight).</p> <p>3) Adjust R543 and R527 alternately to position dots on the vectorscope in the center of the screen.</p> 
21 (B)	Preset Outdoor	Grey scale W. BAL. SW: OUTDOOR Color tempera- ture conver- sion filter C12 → Lens	TP305 (C. OUT) 2 3 ENCODER	R543 (PRESET R OUTDOOR) R527 (PRESET B OUTDOOR) 2 5 FAW	<p>1) With C12 filter attached to the lens, pick up the grey scale.</p> <p>2) Press the LCD WHITE BALANCE switch to the mode for OUTDOOR (sunlight).</p> <p>3) Adjust R543 and R527 alternately to minimize carrier leakage at TP305.</p>  

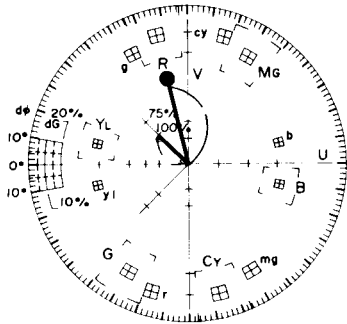
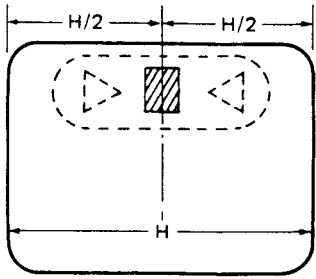
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
22 (A)	Auto White Indoor	Grey scale W. BAL. SW: AUTO mode	Vectorscope	R503 (AW INDOOR B) R506 (AW INDOOR R) 2 5 FAW	<p>1) Press the LCD WHITE BALANCE switch for AUTO mode and pick up the grey scale.</p> <p>2) Adjust R503 and R506 alternately to position dots on the vectorscope in the center of the screen.</p> 
22 (B)	Auto White Indoor	Grey scale W. BAL. SW: AUTO mode	TP305 (C. OUT) 2 3 ENCODER	R503 (AW INDOOR B) R506 (AW INDOOR R) 2 5 FAW	<p>1) Press the LCD WHITE BALANCE switch for the AUTO mode and pick up the grey scale.</p> <p>2) Adjust R503 and R506 alternately to minimize carrier leakage at TP305.</p>  

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
23 (A)	Auto White Outdoor	Grey scale W. BAL. SW: AUTO mode Color tempera- ture conver- sion filters C12 → Lens & Sensor	Vectorscope	R553 (AW R GAIN) R549 (AW B GAIN) 2 5 FAW	<ol style="list-style-type: none"> 1) With C12 filters attached to the lens and the sensor, pick up the grey scale. 2) Press the LCD WHITE BALANCE switch to set the mode for AUTO. 3) Adjust R553 and R549 alternately to position dots on the vectorscope in the center of the screen. 
23 (B)	Auto White Outdoor	Grey scale W. BAL. SW: AUTO mode Color tempera- ture conver- sion filters C12 → Lens & Sensor	TP305 (C. OUT) 2 3 ENCODER	R553 (AW R GAIN) R549 (AW B GAIN) 2 5 FAW	<ol style="list-style-type: none"> 1) With C12 filters attached to the lens and the sensor, pick up the grey scale. 2) Press the LCD WHITE BALANCE switch to set the mode for AUTO. 3) Adjust R553 and R549 alternately to minimize carrier leage at TP305. 

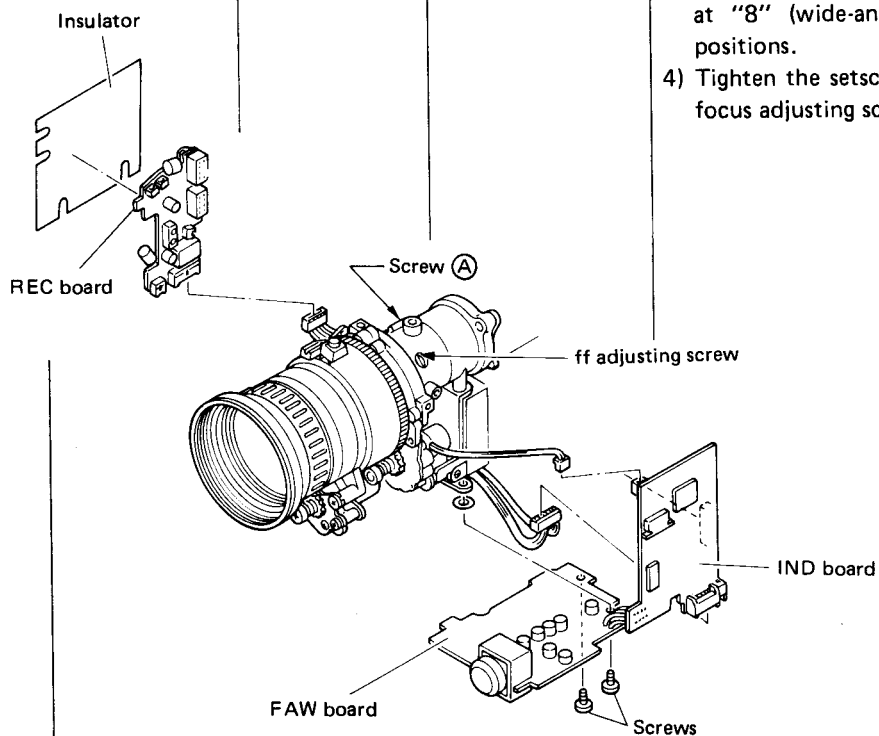
No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
25 (A)	Outdoor Limiter	Grey scale W. BAL. SW: AUTO mode Color temperature conversion filters C16 → Lens C24 → Sensor	Vectorscope	R518 (AW R OUTDOOR LIM) R530 (AW B OUTDOOR LIM) 2 5 FAW	<p>1) With the LCD WHITE BALANCE switch pressed to be set for AUTO mode, pick up the grey scale.</p> <p>2) Attach C16 filter to the lens and C24 filter to the sensor.</p> <p>3) Adjust R518 and R530 alternately to position dots on the vectorscope in the center of the screen.</p> 
25 (B)	Outdoor Limiter	Grey scale W. BAL. SW: AUTO mode Color temperature conversion filters C16 → Lens C24 → Sensor	TP305 (C. OUT) 2 3 ENCODER	R518 (AW R OUTDOOR LIM) R530 (AW B OUTDOOR LIM) 2 5 FAW	<p>1) With the LCD WHITE BALANCE switch pressed to be set for AUTO mode, pick up the grey scale.</p> <p>2) Attach C16 filter to the lens and C24 filter to the sensor.</p> <p>3) Adjust R518 and R530 alternately to minimize carrier leakage at TP305.</p>  <p style="text-align: center;">H. rate</p>
26	Burst Level	Lens: Closed	TP305 (C. OUT) 2 3 ENCODER	R336 (BURST LEVEL) 2 3 ENCODER	<p>1) Cap the lens.</p> <p>2) Adjust R336 so that color burst signal level at TP305 becomes 0.3 Vp-p.</p>  <p style="text-align: center;">H. rate</p>

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
27 (A)	Burst Phase B-Y Gain Chroma Gain Chroma Phase R-Y Phase	Color bar chart	Vectorscope TP306 (Y. OUT) [2][3] ENCODER	R307 (BURST PHASE) R333 (CHROMA GAIN) R330 (CHROMA PHASE) R355 (R-Y PHASE SHIFT) [2][3] ENCODER R144 (B-Y GAIN) [2][1] VIDEO-1	<p>1) Connect a wire to pin 1 of CN401 of [2][4] IND board.</p> <p>2) Observing signal waveform at TP306 with the oscilloscope, supply DC voltage through the wire so that luminance level of the color bar chart's white part becomes 0.65 V.</p>  <p>3) Adjust R307 so that burst phase difference becomes 90°.</p> <p>Adjust burst phase difference.</p>  <p>4) Adjust R144 so that phase difference between red and green sections of the color bar chart becomes 137°.</p>  <p>5) Adjust R330, R355 so that phase of the red section of the color bar chart becomes 104°.</p>  <p>6) Confirm that the burst signal level is 0.3 Vp-p. If not, perform the burst gain adjustment again. (Refer to the step 26.)</p>



No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
27 (A)					<p>7) Adjust R333 so that chroma level of the red section of the color bar chart becomes 1.1 times larger than the burst level of 0.3 Vp-p.</p> 
27 (B)	Burst Phase B-Y Gain Chroma Gain Chroma Phase R-Y Phase	Subject easy to distinguish its color phase	Monitor TV	R307 (BURST PHASE) R333 (CHROMA GAIN) R330 (CHROMA PHASE) R355 (R-Y PHASE) 2 3 ENCODER R144 (B-Y GAIN) 2 1 VIDEO-1	<p>Note: For this adjustment, it is required that color phase and color depth of a monitor TV used and the deck section have been completely adjusted.</p> <ol style="list-style-type: none"> 1) Pick up a colored subject, and, observing the monitor TV, adjust R333 so that chroma level becomes of appropriate value. 2) Pick up a subject whose color phase is easily distinguished, and observing the monitor TV perform fine adjustments of R307, R144, R330 and R355 so that color tones of red, green, blue and skin tone become the most natural. <p>Note: For the step 2), only fine adjustment must be made.</p>
28	Indicator Adjust	Lens closed	Electronic Viewfinder	R402 (IND OSC.) 2 4 INDICATOR	<p>1) Adjust R402 (IND OSC) so that the indicator inside the electronic viewfinder is positioned at the center.</p> 


No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
29	Back Focus	Subject in the distance of 3 m Iris: Opened ND filter	VIDEO OUT (on Monitor)	Master Lens	<p>● Preparation</p> <ol style="list-style-type: none"> 1. Attach a proper ND filter to open the iris fully in the daylight. If the monitor screen is dark, the iris is fully opened. 2. If it would be still bright, attach additional ND filter(s) to cut the incident light and confirm that the brightness of the image does not vary by changing the iris set position. <p>● Adjustment</p> <ol style="list-style-type: none"> 1) Loosen the setscrew (A), and slowly turn the ff adjusting screw to focus the lens observing the monitor. 2) Set the zoom lens at "48" graduation and confirm that the subject is in focus. 3) Set the lens focus at "3 m" graduation and shoot a subject in the distance of 3 m away. In this state, confirm that the picture is in focus in two ways that the zoom lens is set at "8" (wide-angle) and "48" (telephoto) positions. 4) Tighten the setscrew (A), and lock the back-focus adjusting screw.



3.7 ELECTRONIC VIEWFINDER (E. VF) ADJUSTMENT

No.	Item	Signal & Mode	Check Point	Adjustment Parts	Description
1	Horizontal Sync.	Grey scale or Monoscope	E. VF (CRT)	VR1 (H. HOLD)	<p>1) Observing the viewfinder screen, turn VR1 fully clockwise to make unstable pictures.</p> <p>2) Gradually turn VR1 counterclockwise until pictures become stable. When the picture is completely stabilized, mark the VR position for future reference.</p> <p>3) Turn VR1 counterclockwise again to make the picture unstable.</p> <p>4) Gradually turn VR1 clockwise and stop it when the picture becomes stable again. At this time, mark the VR position, too.</p> <p>5) Finally set VR1 at the midpoint between the two markings.</p>
					<p style="text-align: center;">(a)</p> <p style="text-align: center;">↓</p> <p style="text-align: center;">(b)</p> <p style="text-align: center;">Fig. 3-7-1</p>
2	Vertical Scanning	Grey scale or Monoscope	E. VF (CRT)	VR2 (V. HEIGHT)	1) Observing the viewfinder, adjust VR2 for normal picture amplitude.
3	Centering	Grey scale	E. VF (CRT)	Centering Magnet	1) Pick up the grey scale to locate it in the center of the monitor TV screen, and adjust the centering magnet so that the image of the grey scale is located in the center of the viewfinder.
4	Focus	Grey scale	E. VF (CRT)	Focus Magnet	1) Observing the viewfinder, adjust the focus magnet of the deflection yoke to obtain a clear picture of the central part of the grey scale.
5	Brightness	Iris: Closed (Lens capped)	E. VF (CRT)	VR4 (BRIGHT)	1) With the iris closed, adjust VR4 so that the CRT raster in the viewfinder is just barely visible.
6	Contrast	Grey scale	E. VF (CRT)	VR3 (CONT.)	1) Observing the viewfinder screen, adjust VR3 to obtain the best gradation of the grey scale image.

4.2 SCHEMATIC DIAGRAM NOTES

1.  parts are safety related parts. When replacing them, be sure to use the specified parts.

2. Voltage and waveform measurement condition

• DECK

Voltage : DC-measured with a digital voltmeter during recoding (SP mode) and play back (SP-mode) with alignment tape. Where voltage differ between recoding and playback, the voltage during playback is shown in parenthese. (used to Y/C separator)

Waveform :

VIDEO System; Measured with a color bar during recording (SP mode) with alignment tape. (used to Y/C separator)

AUDIO System; Measured with 1 kHz (-8 dBs) during recoding and with alignment tape (1 kHz) during playback.

• CAMERA

Voltage : Measured with a digital voltmeter in DC range; iris closed. (lens cap on)

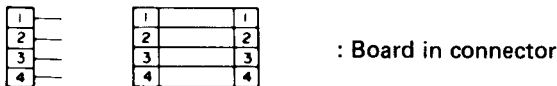
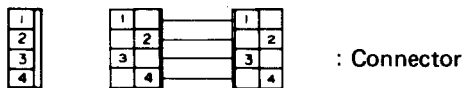
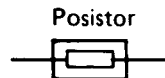
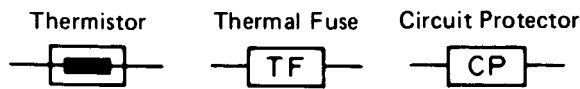
Waveform : Measured as the grey scale pattern which lighted up brightly is shot in the Full-Auto mode.

3. Unit indications

No units: [Ω]
K: [kΩ]
M: [MΩ]

No units: [μF]
P: [pF]

No units: [μH]
m: [mH]



COUNT UP : Active only at high.

COUNT DOWN : Active only at low.

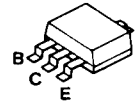
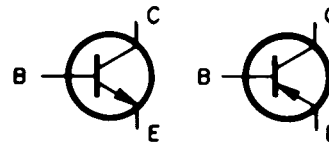
VS : Connected pattern in the board.
Abbreviations

MS V : Video M : Mechacon

SM S : Servo A : Audio

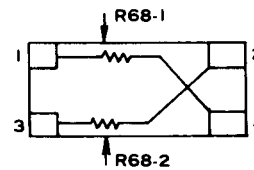
VS : Signal flow from video to servo.

4. Chip transistor



5. Double chip resistors

These devices contain two resistance elements of differing values. In the example shown in the figure, R68 is comprised of R68-1 between terminals 1 and 4, and R68-2 between terminals 2 and 3.

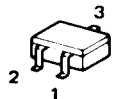
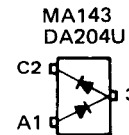
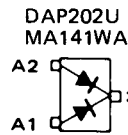


R68 PU59735-472Y103

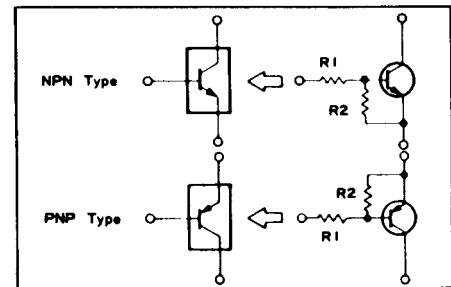
472 indicates 4.7 kΩ for R68-1
103 indicates 10 kΩ for R68-2

As can be noted from the figure, left-right reversal of the device does not change the connection values. However, turning the device upside-down will result in incorrect connectin.

6. Chip diode



7. Digital transistor



RESISTOR VALUES

JUNCTION	Part No.	R1 (kΩ)	R2 (kΩ)
PNP	DTA124EU	22	22
NPN	DTC144EU	47	47
	DTC124EU	22	22

Note: The digital transistor includes built in resistors.

It features small size and high reliability.

Both PNP and NPN types are available.

USES: INVERTER, INTERFACE, DRIVER CIRCUITS.

4.3 REPLACING SUBMINIATURE "CHIP" PARTS

1. Some resistors, shorting jumpers (0 Ω resistance), ceramic capacitors, transistors, and diodes are chip parts. These chip parts cannot be reused after they are once removed.
2. Additional compactness is achieved by using subminiature chip parts for certain circuit elements. When replacing these parts, note the cautions outlined below.

Chip transistors and diodes used in this model are outlined as follows.

• Chip transistor and chip diode imprinting

Transistors				Diodes	
Type	Imprinting	Type	Imprinting	Type	Imprinting
DTA124EU	15	2SB798	DM, DL, DK	DAN202U	N
DTC124EU	25	2SC2412K(S)	BS	DAP202U	P
DTC144EU	26	2SC3931	UB~UD	DA204U	D14
DTC144WU	86	2SC3936(BC)	KB, KC	FMN1	N1
FMC2	C2	2SC4081	BQ~QS	IMN10	N10
FMG1	G1	2SC4098(PQ)	AP, AQ	MA141WA	MN
FMG2	G2	2SC4099(NP)	JN, JP	MA141WK	MT
FMU1	U1	2SC4176	B33, B34, B35	MA143	MC
FMW1	W1	2SC4177(56)	L5, L6	MA3075H	7.5H
FMW3	W3	2SC4178(34)	F13, F14	MA704	MIK
2SA1036K	HP~HR	2SD1819	YQ~YS	MA716	M1U
2SA1532(BC)	EB, EC	2SJ146	4D	RD7.5M-T1B2	752
2SA1576	FQ, FR	2SK198P,Q	10P, 10Q	RD7.5MB3	753
2SA1610	Y33, Y34	2SK620	3N	RD8.2MB2	822
2SA1611(56)	M5, M6	2SK665	30		
2SB1218(RS)	AR, AS	3SK179	V03		
2SB624	BV4, BV5				

--	--	--

Note ; () refers to Transistor rank.

3. Required tools:

- 1) Fine tipped, well insulated soldering "pencil" (with absorbent) (Temp : 130°C ~ 260°C).
- 2) Tweezers
- 3) Blower type hair dryer.

4. Soldering cautions:

- 1) Do not apply heat for more than 3 seconds.
- 2) Avoid using a rubbing stroke when soldering.
- 3) Discard removed chips; do not reuse them.
- 4) Supplementary cementing is not required.
- 5) Use care not to scratch or otherwise damage the chips.

5. Soldering conditions:

- 1) Resistors, capacitors, etc.

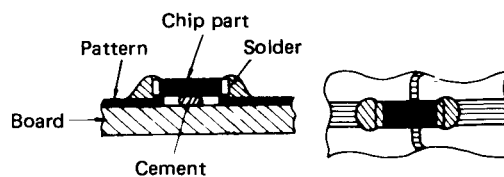


Fig. 4-1

2) Transistors, diodes, etc.

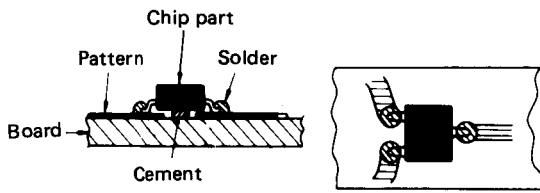


Fig. 4-2

3) Simultaneously heat solder of the two remaining leads and lift part to remove.

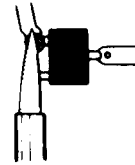


Fig. 4-7

6. Removal (resistors, capacitors, etc.):

- 1) Grasp the part with repair jig and melt the solder at one side.

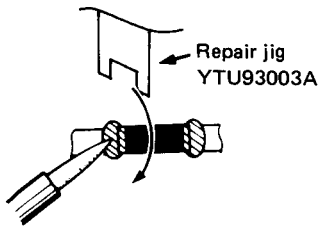


Fig. 4-3

8. Preheating (except for semiconductors):

Immediately before installing new resistors or capacitors, use a blower type hair dryer and preheat the part for about two minutes at approximately 150°C.

9. Replacement:

- 1) Presolder the contact points of the circuit pattern.

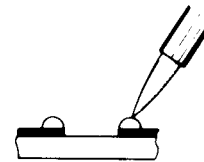


Fig. 4-8

- 2) Melt the solder at the other side and remove the part with a twisting motion.

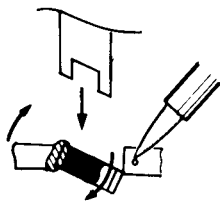


Fig. 4-4

- 2) Press the part downward with repair jig and apply the soldering pencil as indicated in the figure.

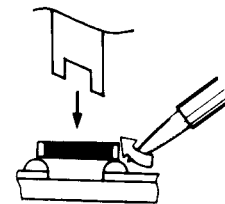


Fig. 4-9

7. Removal (transistors, diodes, etc.):

- 1) Melt the solder of one lead.

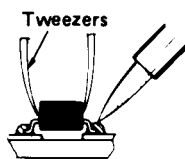


Fig. 4-5

- 2) Lift the side of that lead upward.

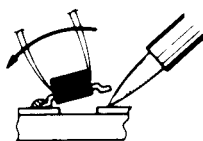


Fig. 4-6

4.4 KEY TO ABBREVIATIONS

A	AC	: Alternating Current	COMB	: Combination Comb Filter
	ACC	: Automatic Color Control	COMP	: Comparator Composite Compensation
	A/CTL	: Audio/Control	CONN	: Connector
	ADC	: Analog to Digital Converter	CONV	: Converter
	ADD	: Adder	CP	: Circuit Protector Clamp Pulse
	ADJ	: Adjustment	CPC	: Capstan Phase Control
	AE	: Audio Erase	CPU	: Central Processing Unit
	AEF	: Automatic Editing Function	CTC	: Crosstalk Cancel
	AF	: Auto Focus	CTL	: Control
	AFC	: Automatic Frequency Control		
	AFT	: Automatic Fine Tuning	D	D
	AGC	: Automatic Gain Control	DAC	: Drum, Digital, Diode, Drain
	AH	: Audio Head	dB	: Decibel
	AL	: After Loading, Always	DC	: Direct Current
	ALC	: Automatic Light Compensation Automatic Level Control	DD	: Direct Drive
	ALM	: Alarm	DEC	: Decoder
	ALU	: Arithmetic Logic Unit	DEM0D	: Demodulator
	AM	: Amplitude Modulation	DEM0X	: Demultiplexer
	AMP	: Amplifier	DET	: Detector
	ANT	: Antenna	DEV	: Deviation
	APC	: Automatic Pedestal Control Automatic Phase Control	DFRS	: Drum Free Running Stop
	APL	: Average Picture Level	DG	: Differential Gain
	A/S/M	: Audio/Servo/Mechacon	DIF	: Differential
	ASS'Y	: Assembly	DISCR	: Discriminator
	ATT	: Attenuator	DL	: Delay Line
	AUD	: Audio	DOC	: Dropout Compensator
	AUTO	: Automatic	DOD	: Drop Out Detector
	AUX	: Auxiliary	DP	: Differential Phase
			DPC	: Drum Phase Control
B	B	: Base, Blue	DYAC	: Dynamic Aperture Control
	BAL	: Balance		
	BATT	: Battery	E	E
	BBD	: Bucket Brigade Device	EDP	: Edit, Emitter
	BCD	: Binary Coded Decimal	EDP	: Electronic Data Processing
	BEG	: Beginning	E-E	: Electric to Electric
	BF	: Behind Focus	EF	: Emitter-Follower
	BFP	: Burst Flag Pulse	EMP	: Emphasis
	BPF	: Band Pass Filter	EN	: Enable
	BIT	: Binary Digit	ENC	: Encoder
	BLK	: Black, Blanking	ENV	: Envelope
	BLU	: Blue	EOT	: End of Tape
	BNC	: Bayonet Connector	EP	: Extended Play
	BOT	: Beginning of Tape	EQ	: Equalizer
	BPF	: Bandpass Filter	ES	: Electronic Switch
	BRK	: Brake	ESNS	: End Sensor
	BRN	: Brown	EXP	: Expander
	BRT	: Brightness	EXT	: External
	BT	: Band Tuning		
	BUFF	: Buffer	F	F
	BW or B/W	: Black and White	F	: Farad, Fuse
			F ADV	: Frame Advance
C	C	: Capacitance, Collector, Color, Character	FDP	: Fluorescent Display Panel
	CA	: Camera	FE	: Full Erase
	CAL	: Calibration	FET	: Field Effect Transistor
	CAP	: Capstan, Capacitor	FF	: Fast Forward, Front Focus Flipflop
	CAR	: Carrier	FG	: Frequency Generator
	CARR	: Carrier	FM	: Frequency Modulation
	CASS	: Cassette	FR	: Full Recording, Frame, Fusible Resistor
	CC	: Cassette Compartment	FREQ	: Frequency
	CCD	: Charge Coupled Device	F-V CONV	: Frequency to Voltage Converter
	CCT	: Circuit	FWD	: Forward
	CdS	: Cadmium Sulphide	FWD S	: Forward Search
	CD	: Count Down		
	CE	: Chip Enable	G	G
	CF	: Ceramic Filter, Color Frame, Correct Focus	G	: Green, Gate, Grid
	CH	: Channel	GEN	: Generator
	CHG	: Charge	GND	: Ground
	CHROMA	: Chrominance	GRN	: Green
	CLK	: Clock	GRY	: Gray
	CLR	: Clear		
	CMD	: Command	H	H
	CMOS	: Complementary Metal Oxide Semiconductor	H	: High, Henry, Hour
	CNT	: Count, Counter	HBF	: Horizontal Burst Flag
	COL	: Color	HD	: Horizontal Drive
	COM	: Common	HPF	: Highpass Filter
			Hz	: Herz

I	IC	: Integrated Circuit
	ID	: Identification (Pulse)
	IF	: Intermediate Frequency
	IFR	: Infrared
	IFT	: Intermediate Frequency Transformer
	IND	: Indicator
	INH	: Inhibit
	INS	: Insert
	INT	: Internal, Interrupt
	INV	: Inverter, Interleave
	I/O	: Input/Output
	IR	: Infrared

L	L	: Low, Left
	LCD	: Liquid Crystal Display
	LED	: Light Emitting Diode
	LIM	: Limiter
	LIN	: Linearity
	LLD	: Low Light Detector
	LOAD	: Loading (Cassette)
	LP	: Long Play
	LPF	: Lowpass Filter
	LSB	: Lower Sideband

M	M	: Motor, Mega
	MAX	: Maximum
	MDA	: Motor Drive Amplifier
	MECHACON	: Mechanism Control
	MIC	: Microphone
	MIN	: Minimum
	MIX	: Mixer, Mixing
	MMV	: Monostable Multivibrator
	MNOS	: Metal Nitride Oxide Semiconductor
	MOD	: Modulation, Modulator
	MODEM	: Modulator-Demodulator
	MON	: Monitor
	MOS	: Metal Oxide Semiconductor
	MPX	: Multiplexer, Multiplex
	MS	: Mode Select
	MUT	: Muting

N	NAND	: Not-And
	NC	: Not Connected, Normally Closed
	NFB	: Negative Feedback
	NLN	: Non-Linear
	NO	: Normally Open
	NOR	: Normal, Not-Or
	NR	: Noise Reduction

O	OP	: Operation
	OPAMP	: Operational Amplifier
	ORG	: Orange
	OSC	: Oscillator

P	PB	: Playback
	PC	: Photocoupler, Pulse Counter
	PCM	: Pulse Code Modulation
	PG	: Pulse Generator
	PGM	: Program
	PI	: Photo Interrupter
	PIC	: Picture Control
	PIF	: Picture Intermediate Frequency
	PLA	: Programmable Logic Array
	PLL	: Phase Locked Loop
	PNK	: Pink
	POS	: Position
	p-p	: Peak-to-Peak
	PR	: Pinch Roller
	PREAMP	: Pre-amplifier
	PRL	: Preroll
	P/S	: Pause/Still
	PSC	: Pulse Swallowing Control
	PU	: Pickup
	PUT	: Programmable Unijunction Transistor
	PWB	: Printed Wiring Board
	PWM	: Pulse Width Modulation
	PWR	: Power

Q	Q	: Quality Factor
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R	R	: Red, Right
	RA	: Resistor Array

	RAM	: Random Access Memory
	REC	: Recording
	REF	: Reference
	REG	: Regulated, Regulator
	REM	: Remote
	REMOCON	: Remote Control (Unit)
	REV	: Reverse
	REV S	: Reverse Search
	REW	: Rewind
	RF	: Radio Frequency
	ROM	: Read Only Memory
	R/P	: Record/Playback
	RPT	: Repeat
	RS FF	: RS Flipflop
	RST	: Reset
	RT	: Rotary Transformer
	RUN	: Running
	RY	: Relay

S	SAW	: Sawtooth, Surface Acoustic Wave
	SC	: Subcarrier, Simulcast
	SCH	: Search
	SEL	: Select, Selector
	SENS	: Sensor
	SEP	: Separator
	SF	: Source Follower
	SFF	: Short Fast Forward
	SIF	: Sound Intermediate Frequency
	SN	: Signal to Noise Ratio
	SOL	: Solenoid
	SOS	: Sound on Sound
	SP	: Standard Play
	SR	: Supply Reel
	SREW	: Short Rewind
	S/S	: Slow/Still
	SSG	: Sync Signal Generator
	SSNS	: Start Sensor
	STD	: Strobe Data, Standard
	SUP	: Supply
	SW	: Switch
	SWD	: Switched
	SYNC	: Synchronization

T	TAL	: Tally
	TBC	: Time Base Corrector
	TC	: Tension Control, Time Code
	TEN	: Tension
	TF	: Thermal Fuse
	TIM	: Timing
	TK	: Tracking
	TNR	: Tuner
	TP	: Test Point
	TPZD	: Trapezoid
	TR	: Transistor, Trimmer
	TRANS	: Transformer
	TU	: Take-up

U	UL	: Unloading
	UNREG	: Unregulated
	UNSW	: Unswitched

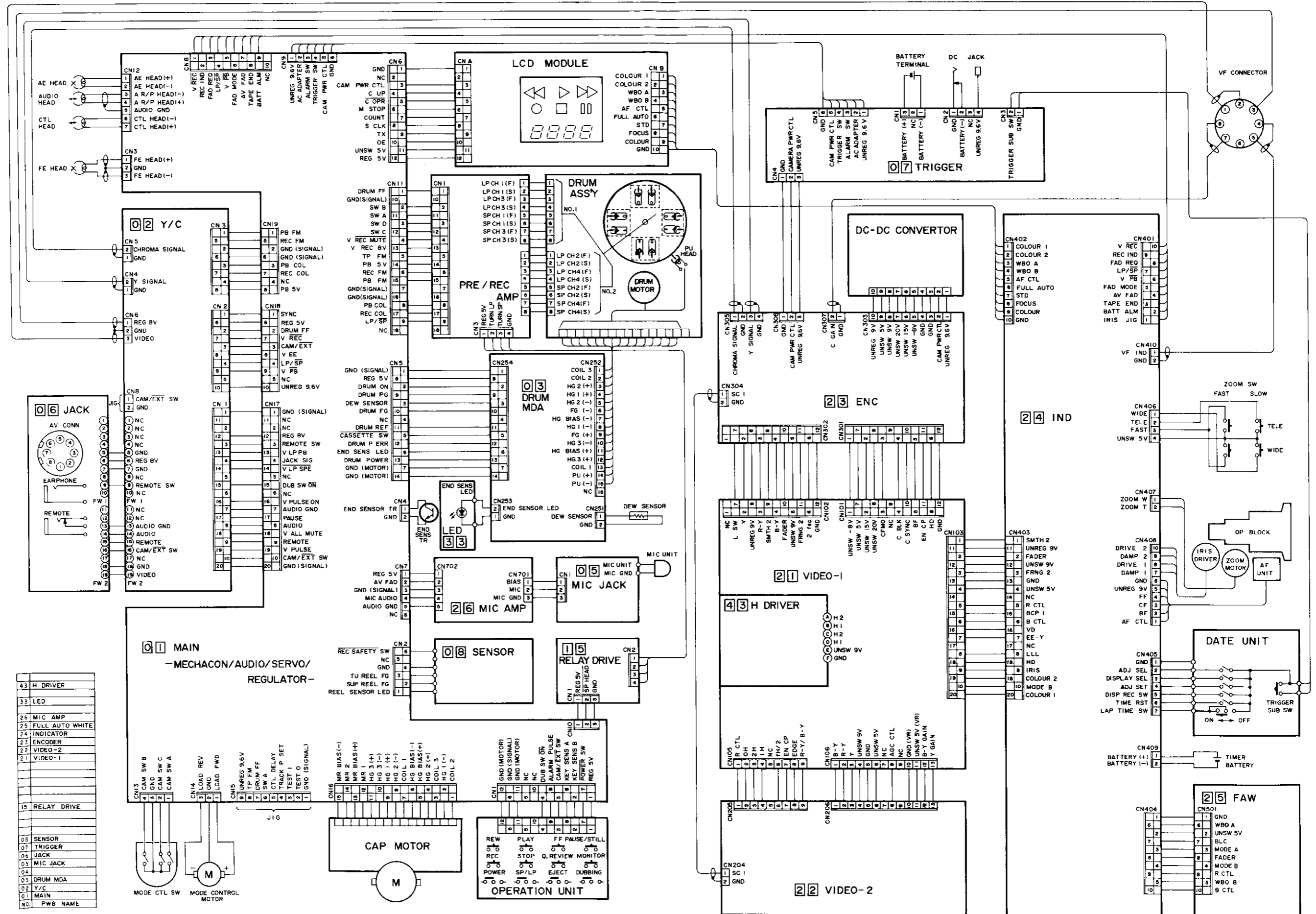
V	V	: Vertical, Volt
	VACT	: Video Action
	VCO	: Voltage Controlled Oscillator
	VD	: Vertical Drive
	VIF	: Video Intermediate Frequency
	VLT	: Violet
	VR	: Variable Resistor
	VS	: Video and Sync
	VSCH	: Variable Search
	VV	: Video to Video
	VXO	: Variable Crystal Oscillator

W	W	: Watt
	WARN	: Warning
	W & D	: White and Dark
	WHT	: White
	WV	: Working Voltage

X	XTAL	: Crystal
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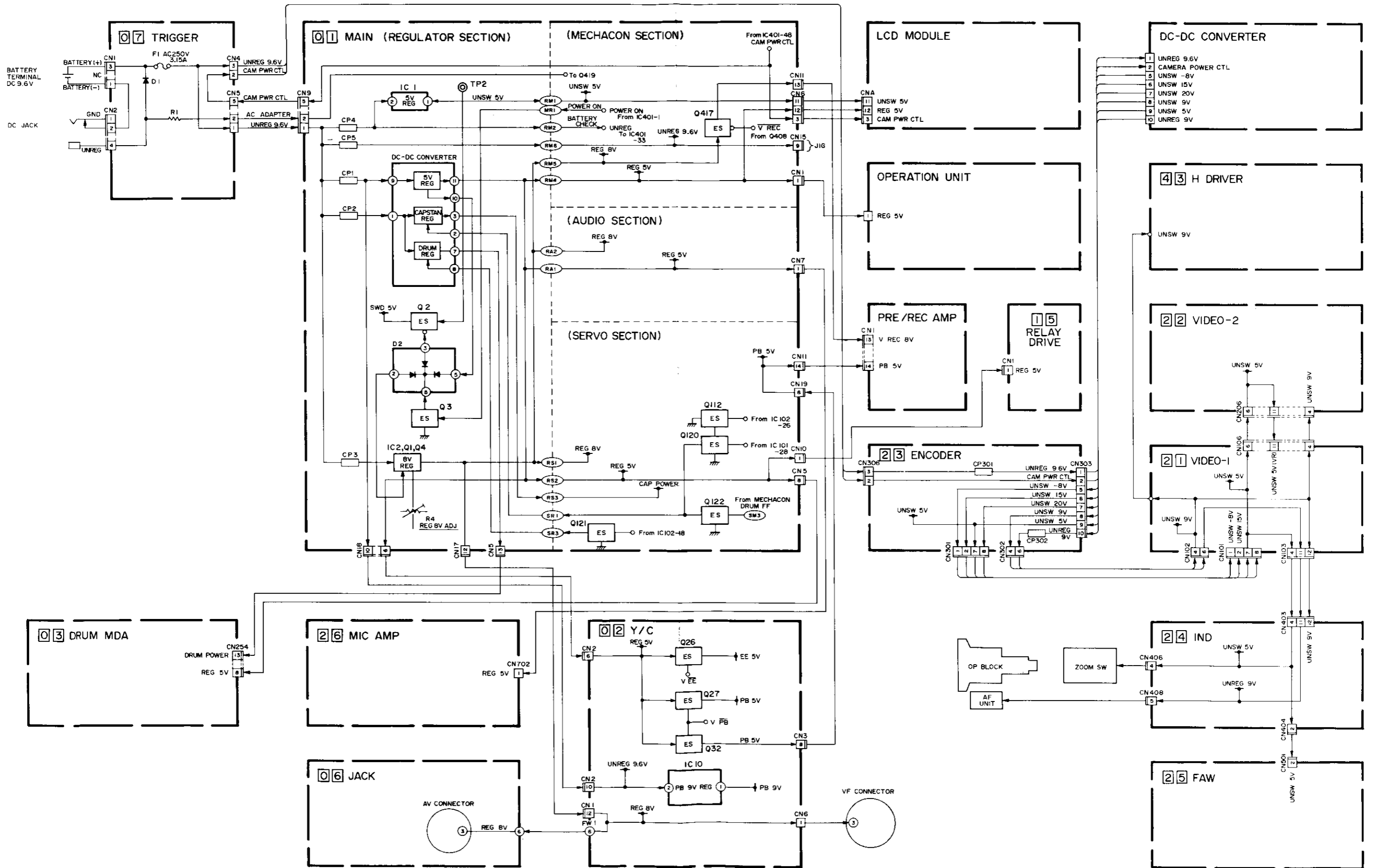
Y	Y	: Luminance
	YEL	: Yellow

4.5 OVERALL WIRING

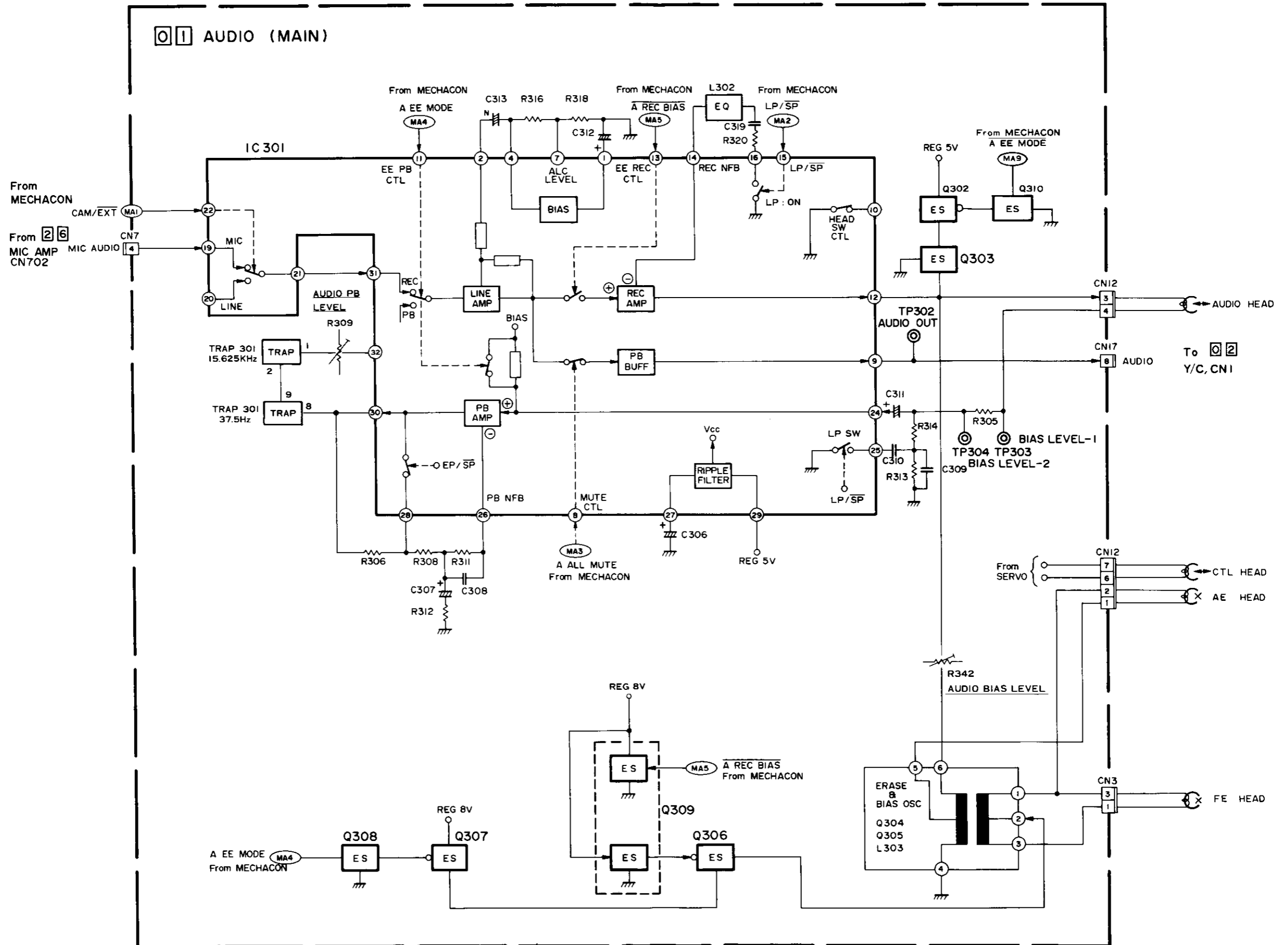


43	H DRIVER
33	LED
26	MIC AMP
25	FULL AUTO WHITE
24	INDICATOR
23	ENCODER
22	VIDEO-2
21	VIDEO-1
15	RELAY DRIVE
08	SENSOR
07	TRIGGER
06	JACK
05	MIC JACK
04	DRUM MDA
03	Y/C
02	MAIN
01	PWB NAME

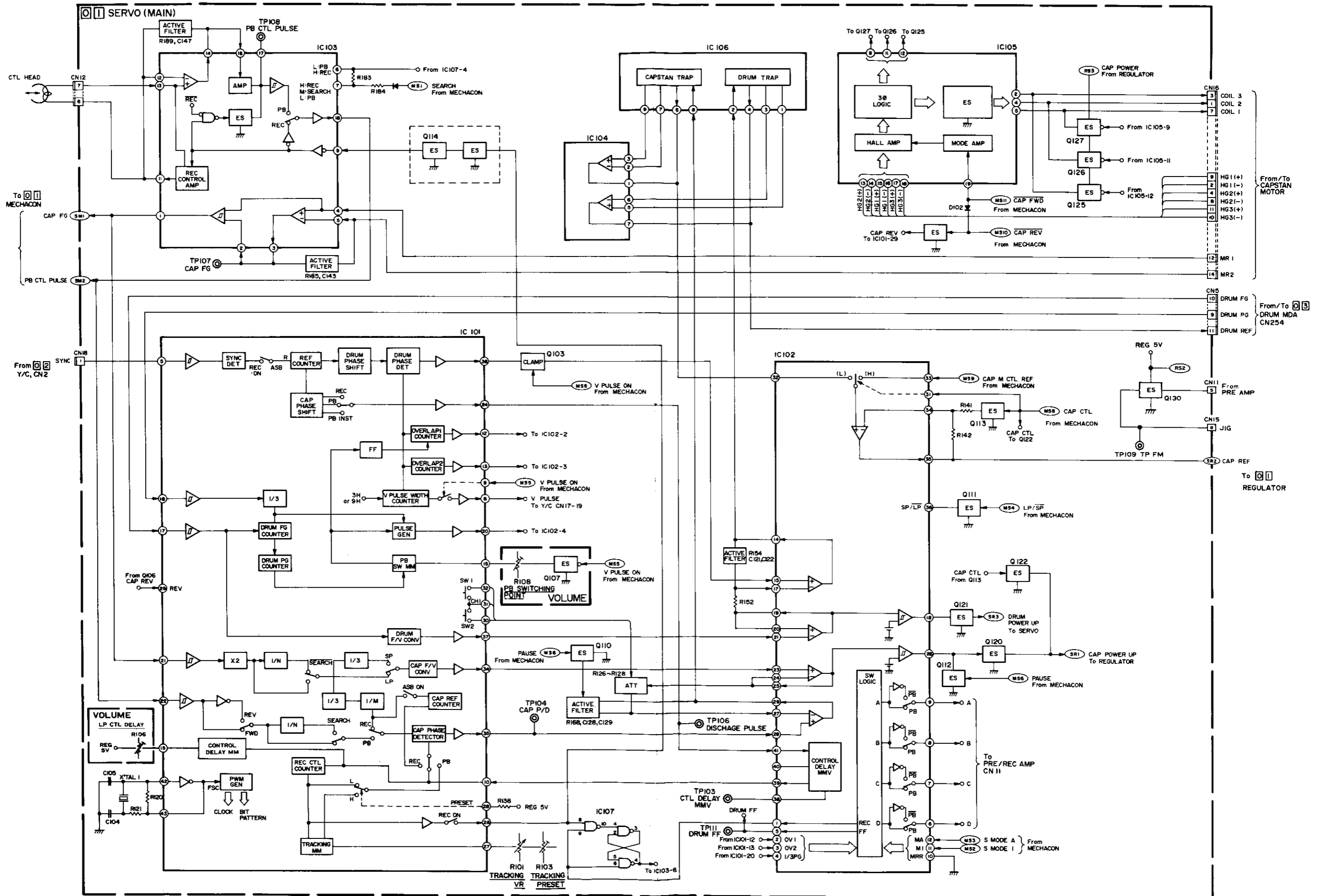
4.6 POWER SYSTEM BLOCK DIAGRAM



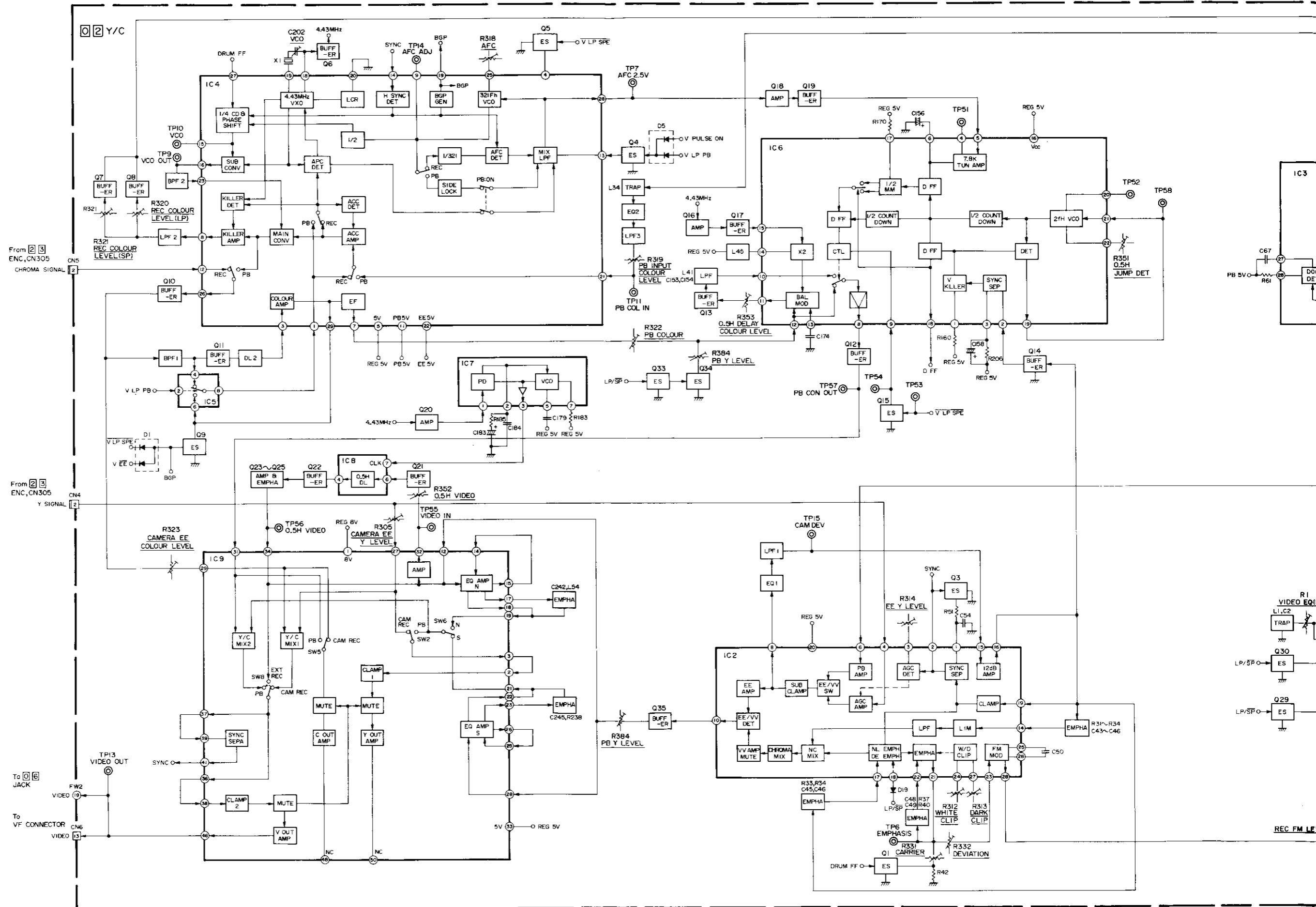
4.7 AUDIO BLOCK DIAGRAM

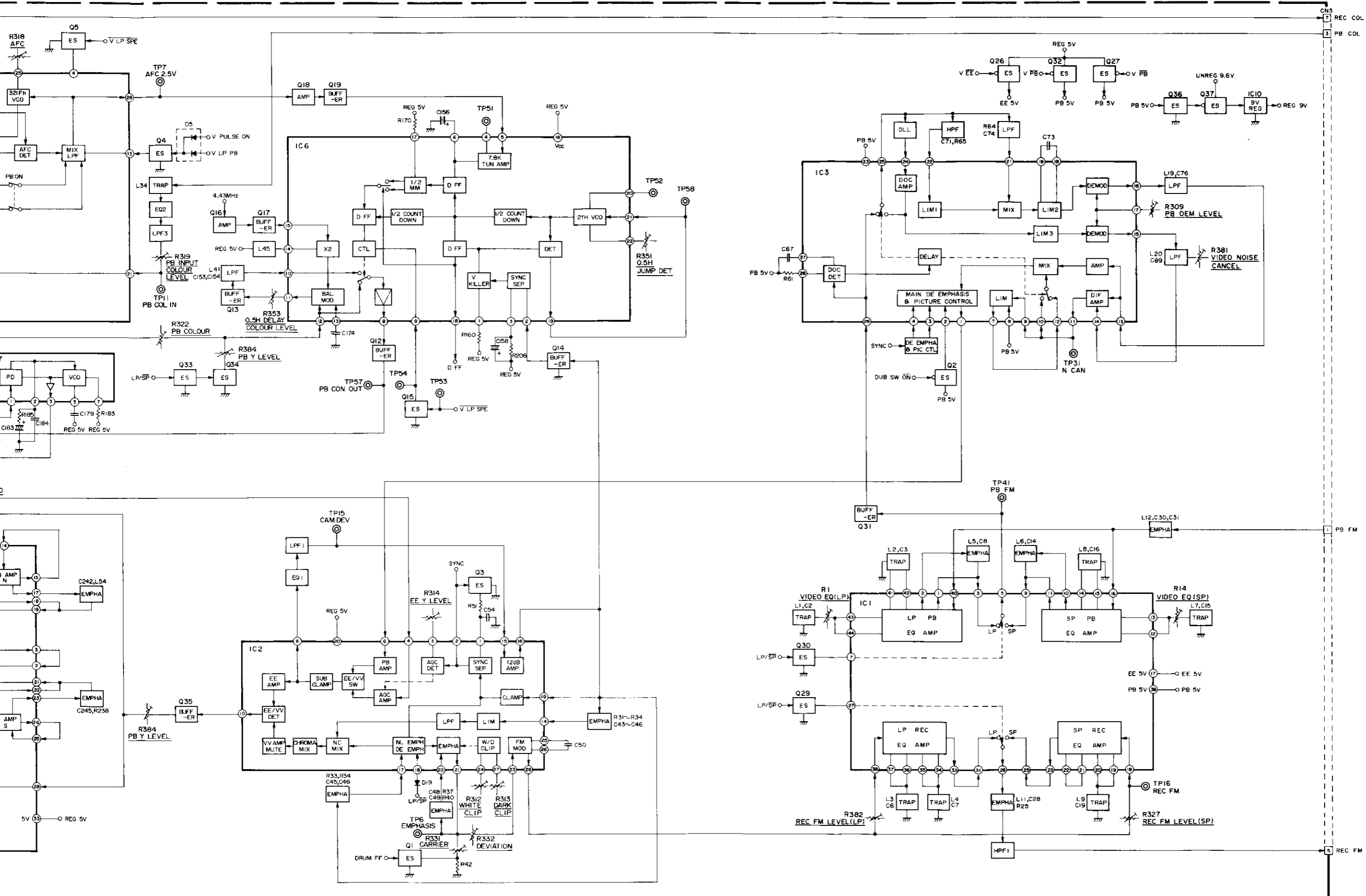


4.8 SERVO BLOCK DIAGRAM



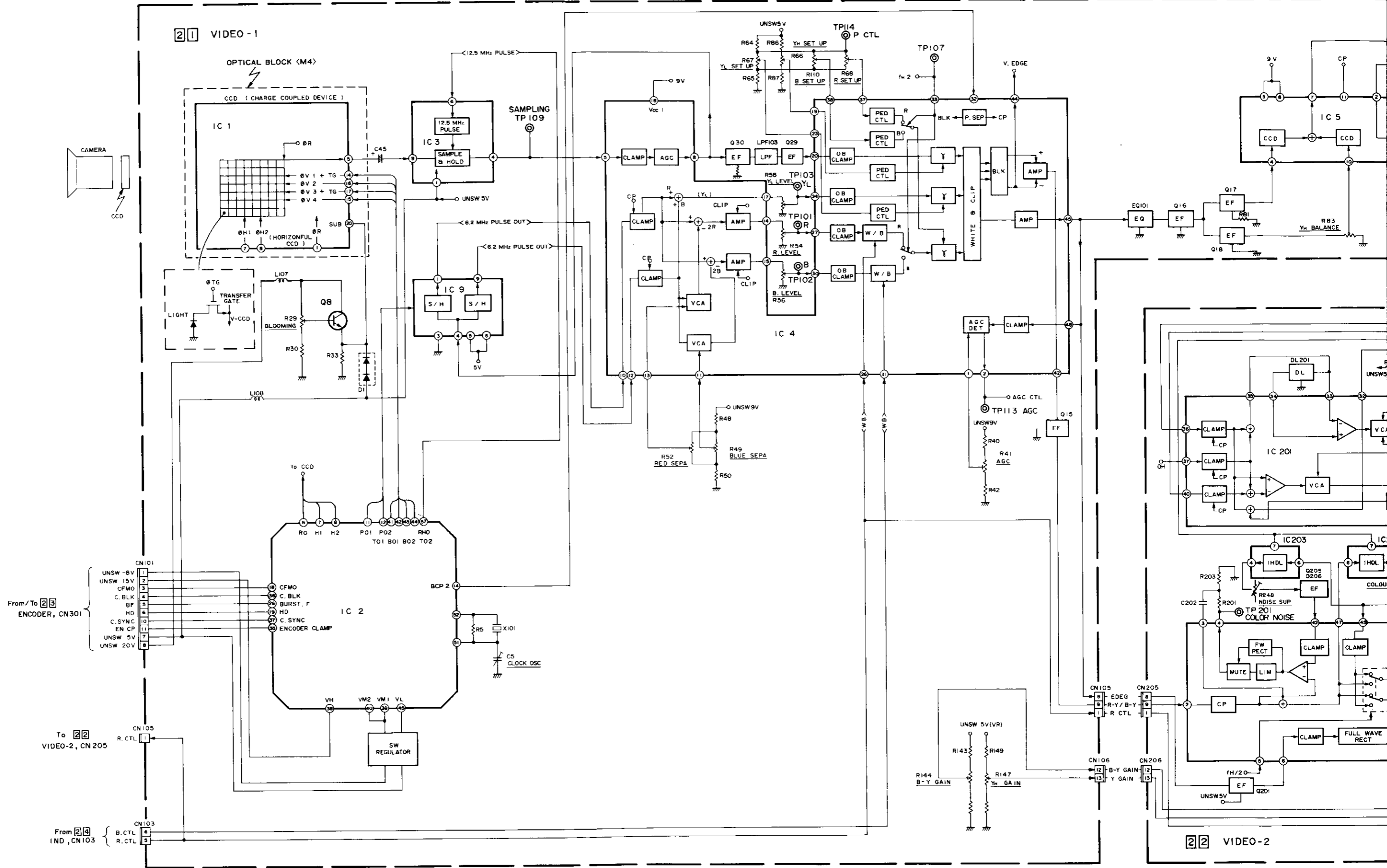
4.9 Y/C BLOCK DIAGRAM

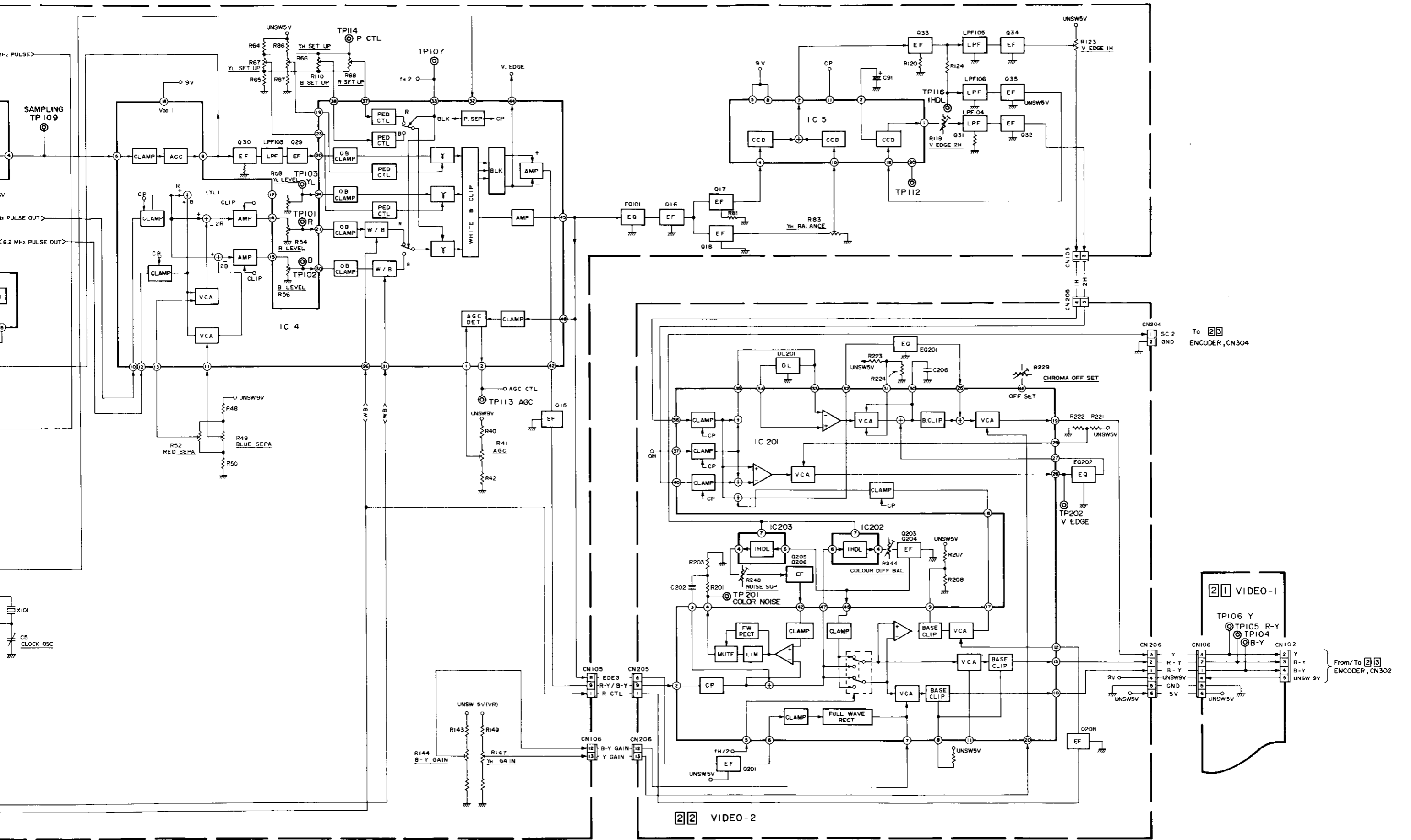




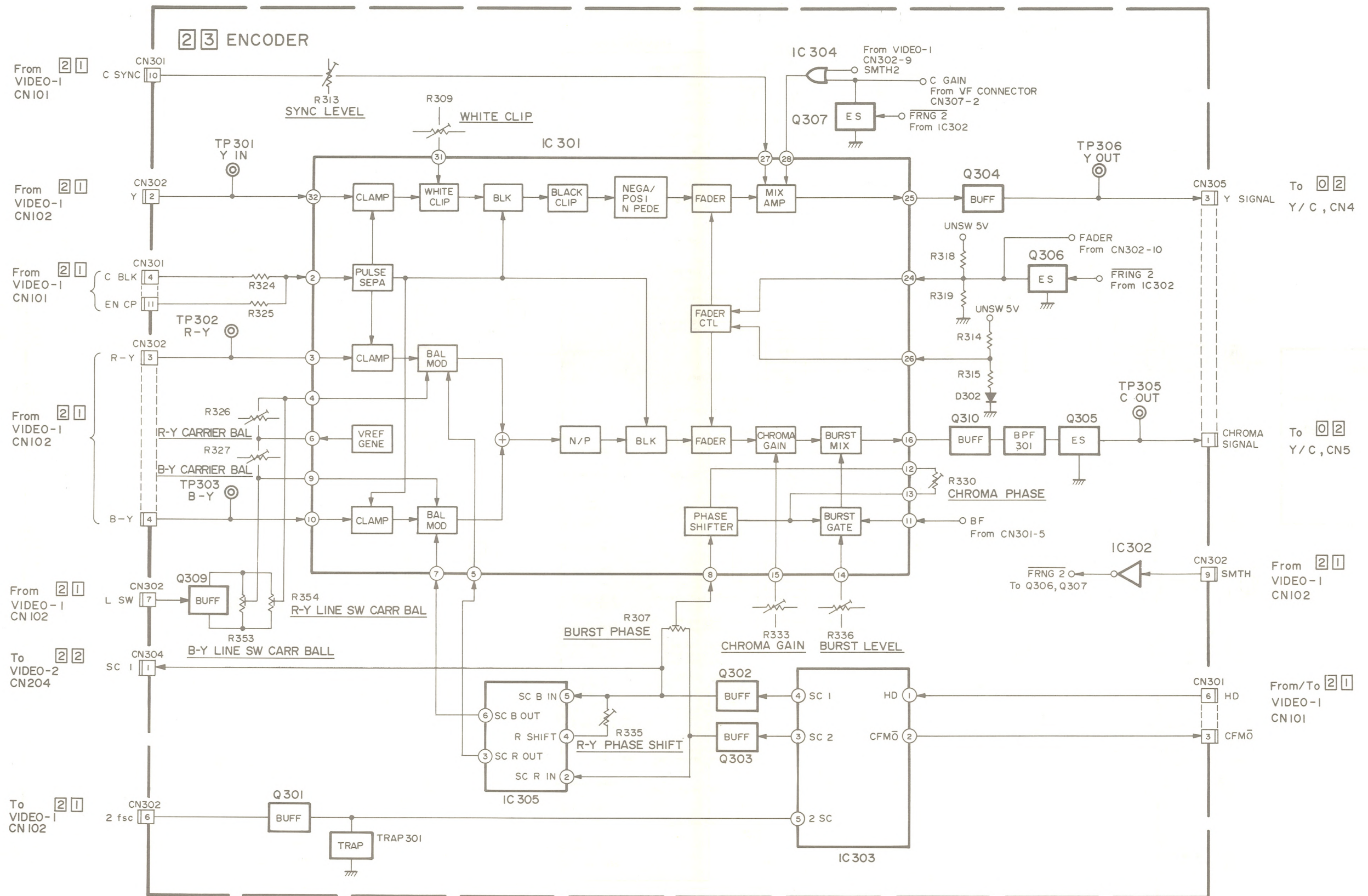
From/To MAIN, CN19

4.10 VIDEO BLOCK DIAGRAM

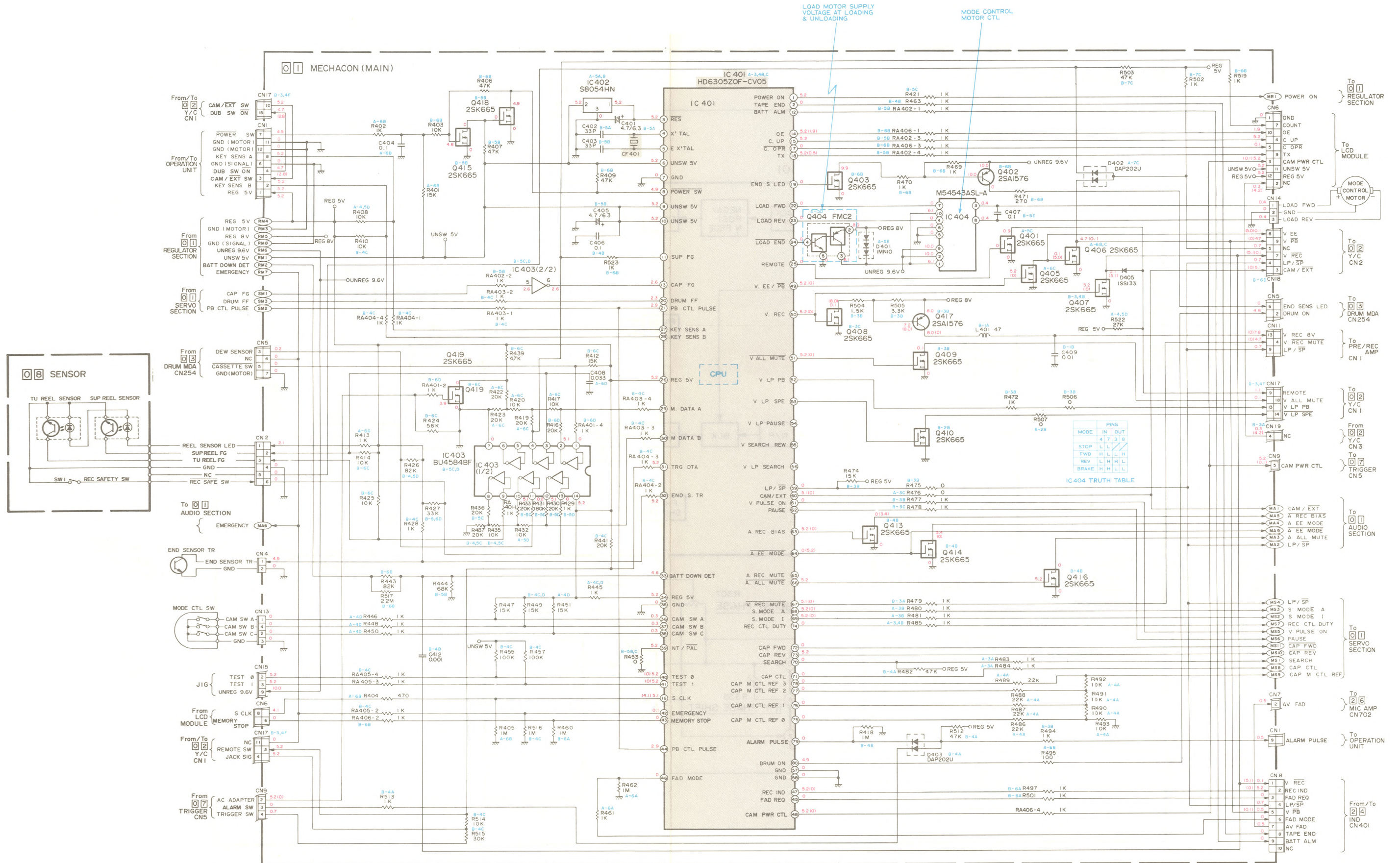




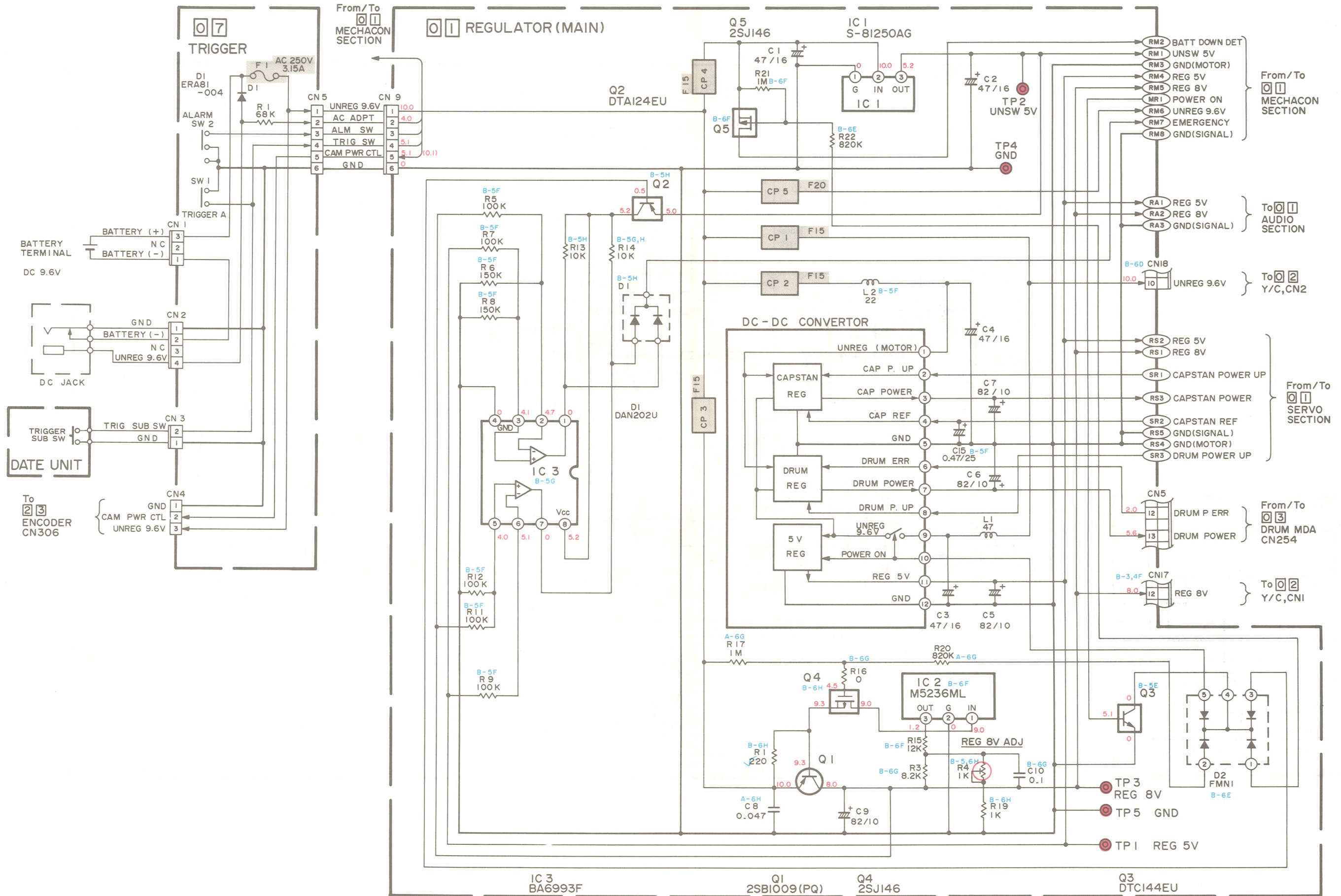
4.11 ENCODER BLOCK DIAGRAM



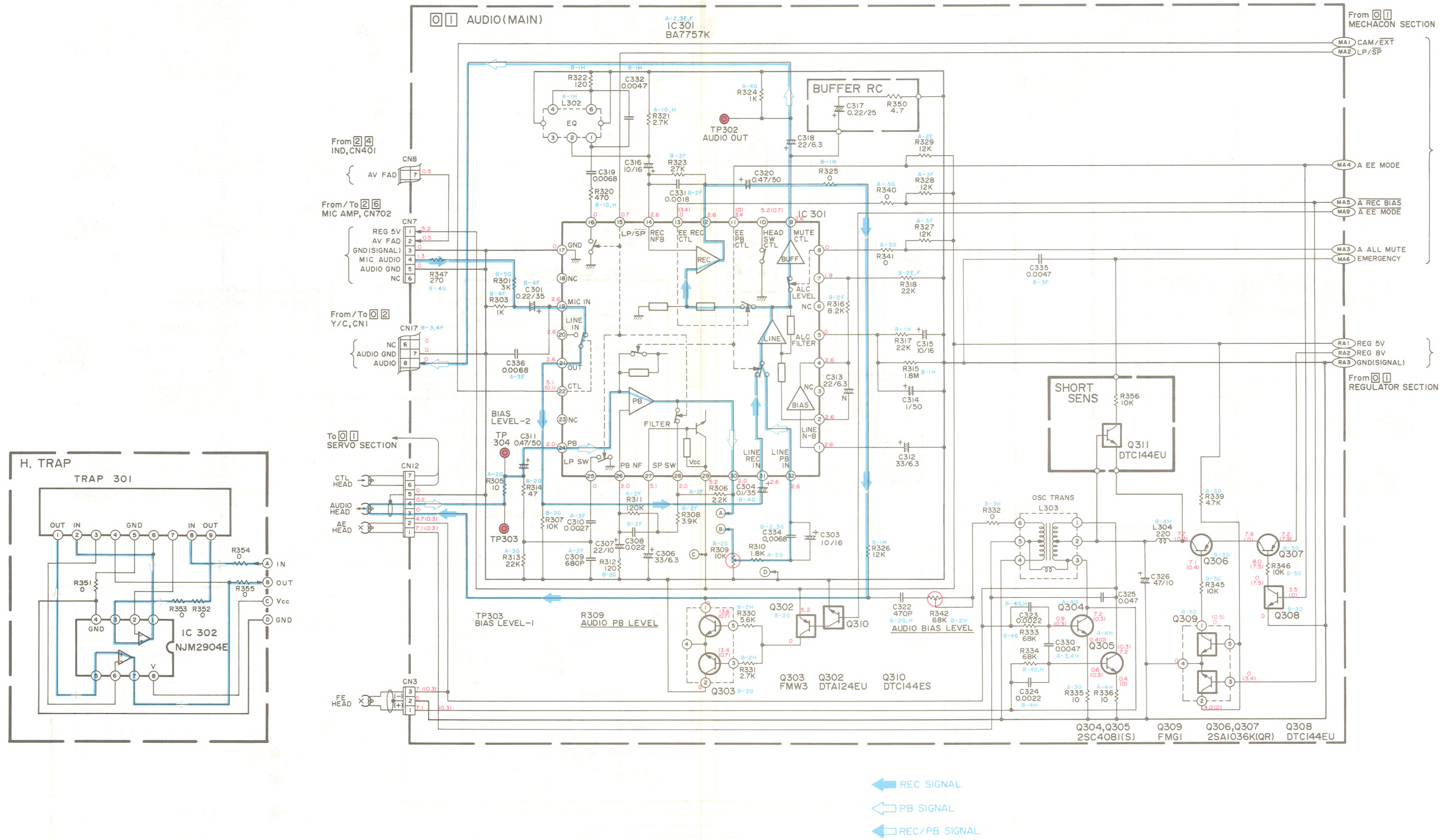
4.12 MECHACON SCHEMATIC DIAGRAM



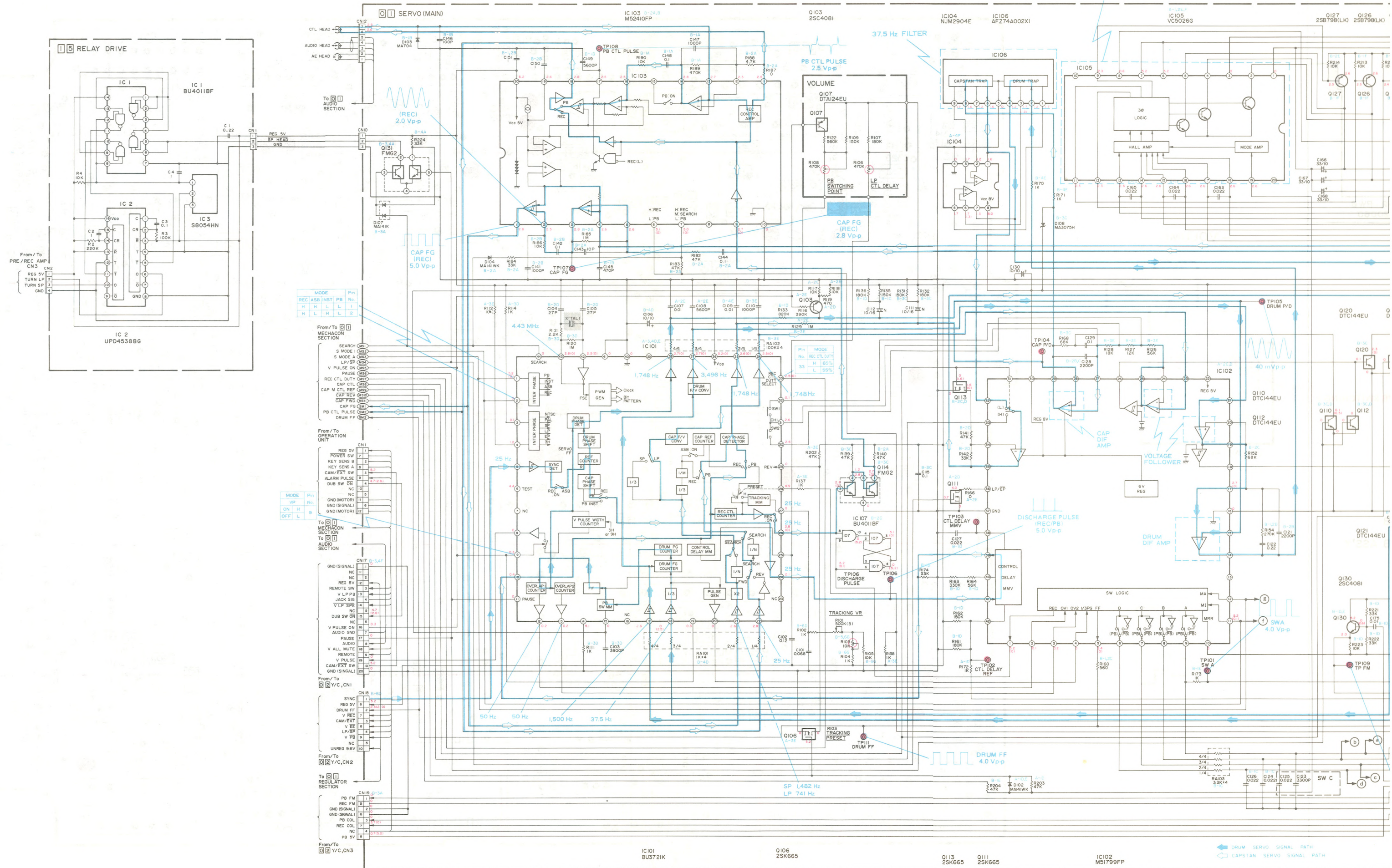
4.13 REGULATOR SCHEMATIC DIAGRAM

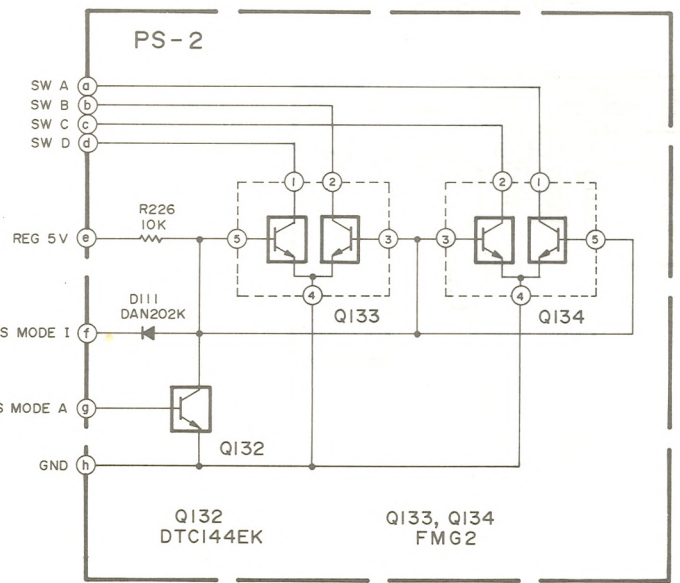
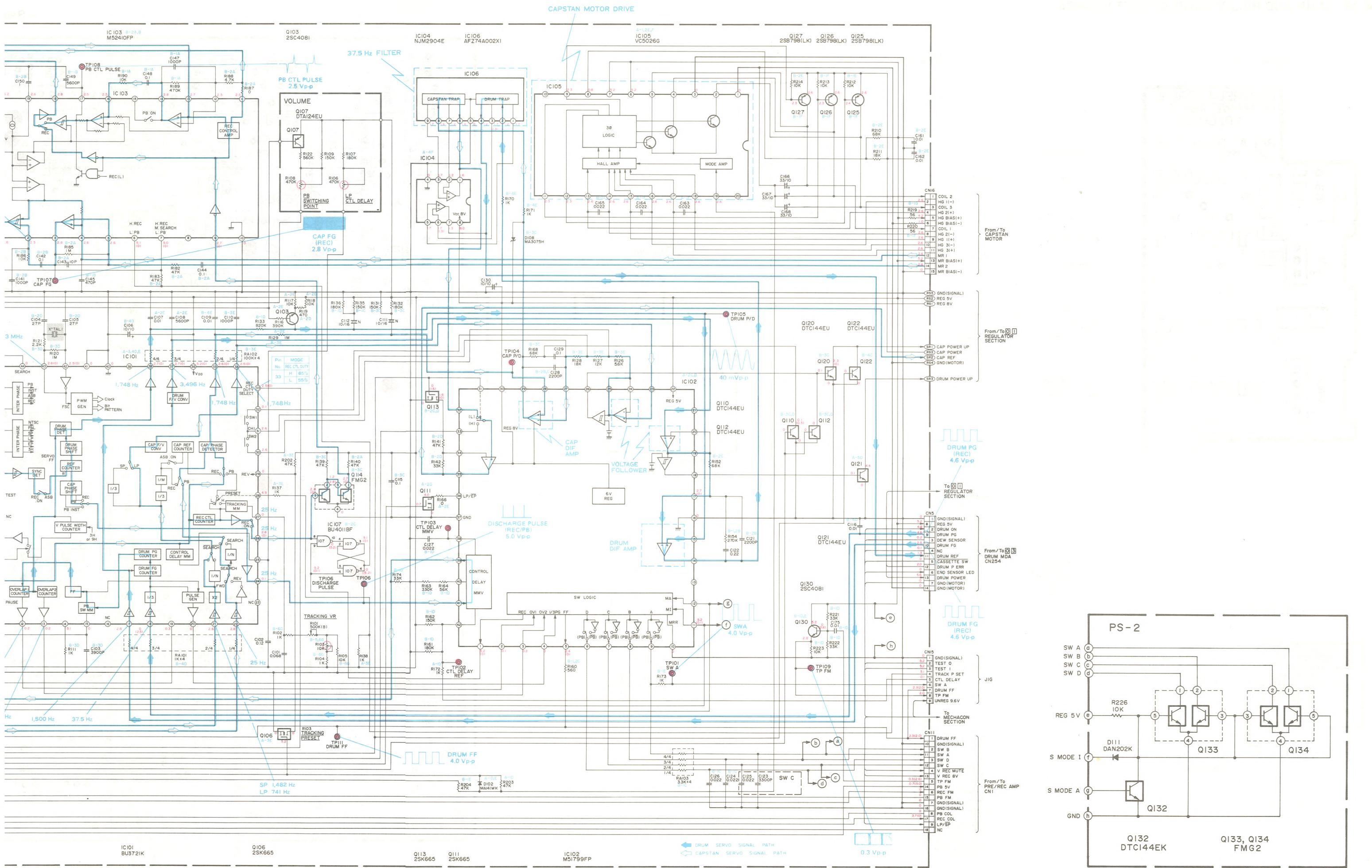


4.14 AUDIO SCHEMATIC DIAGRAM

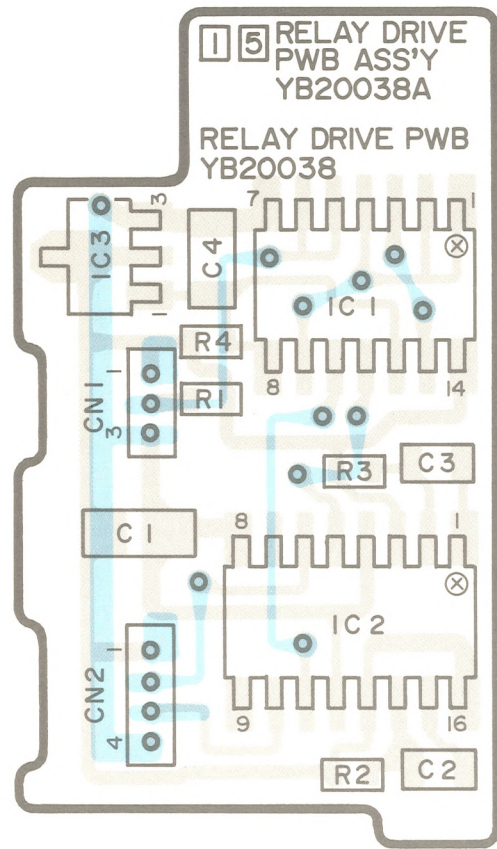


4.15 SERVO SCHEMATIC DIAGRAM

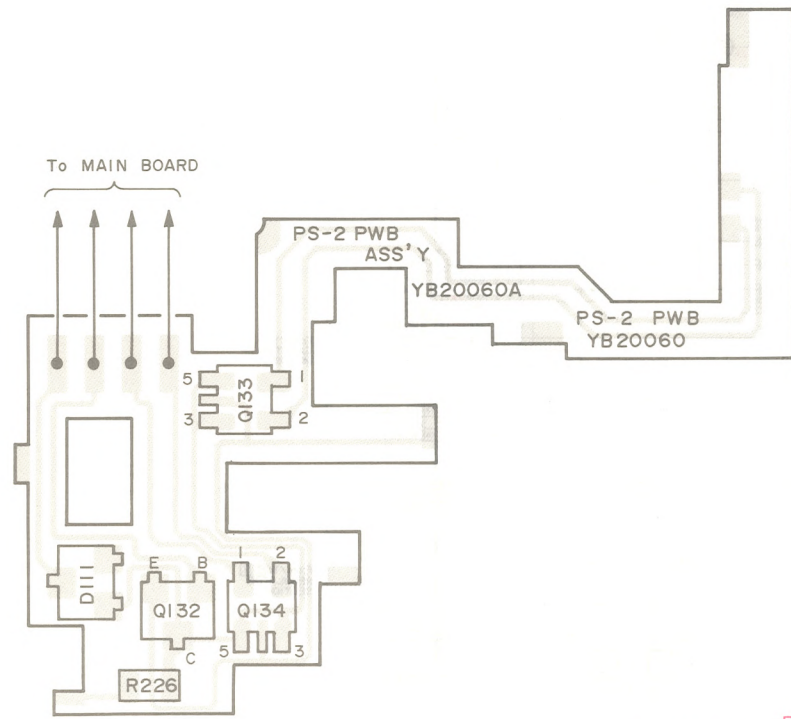




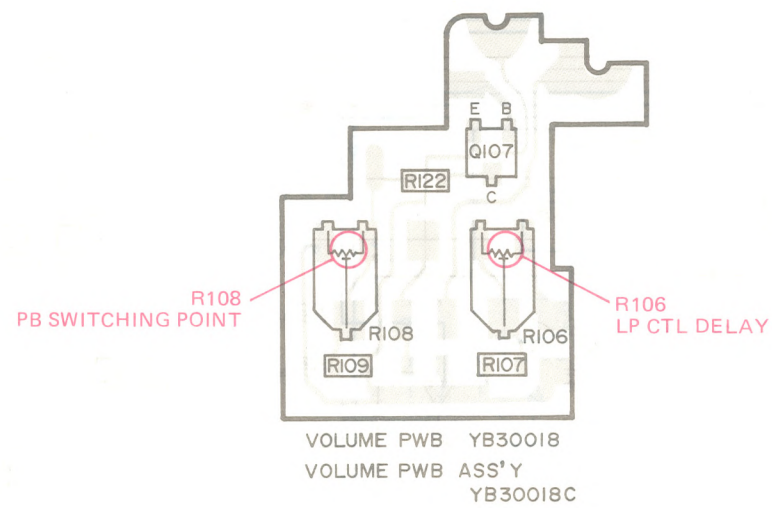
— RELAY DRIVE —



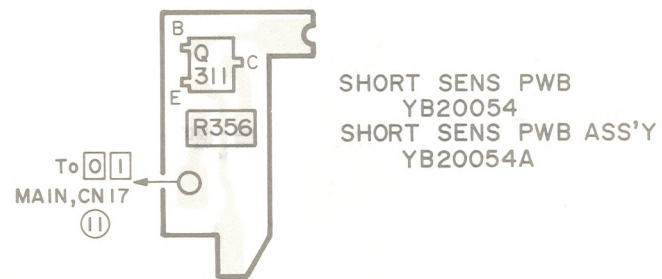
— PS-2 —



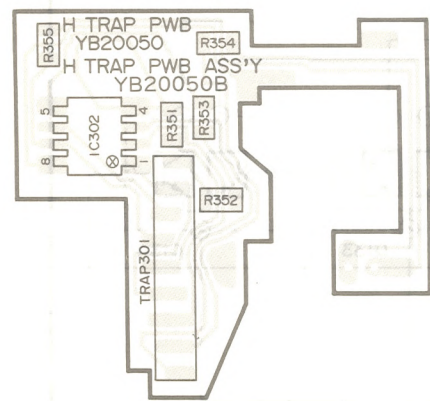
— VOLUME —



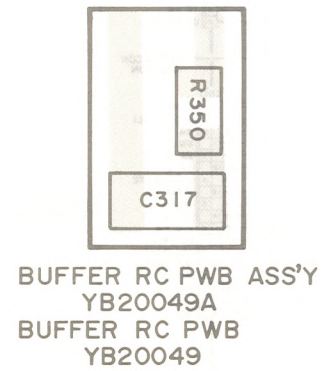
— SHORT SENS —



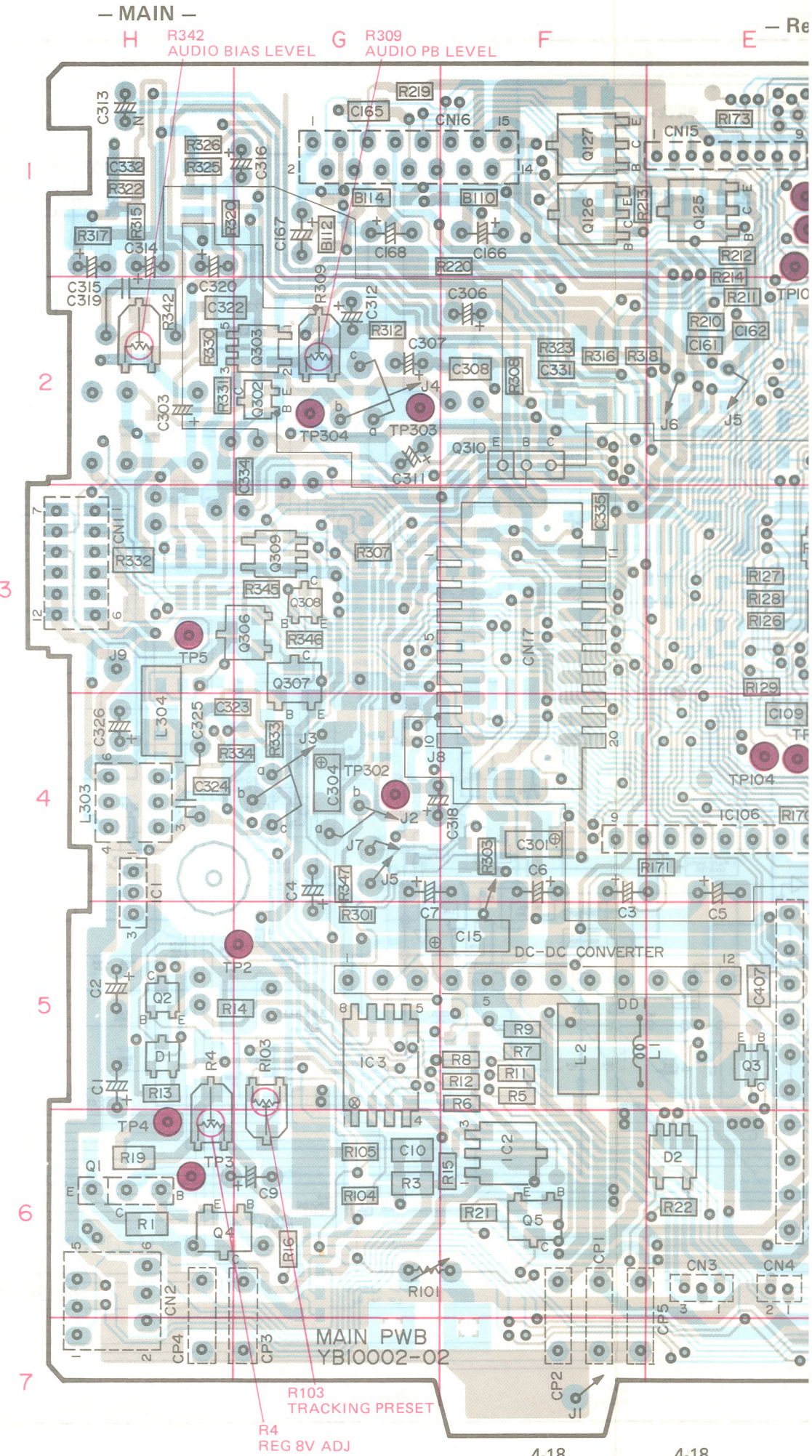
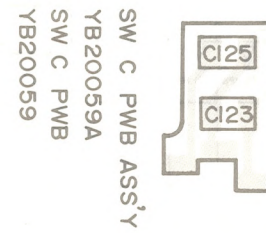
— H. TRAP —



— BUFFER RC —

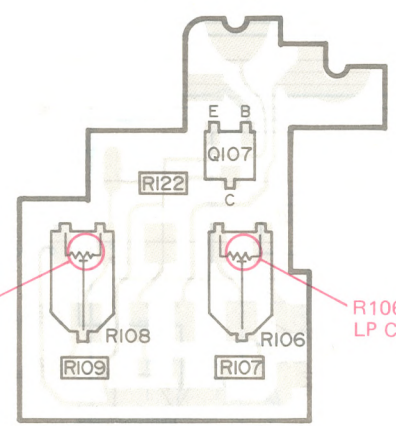


— SW C —



-2 PWB
120060

- VOLUME -

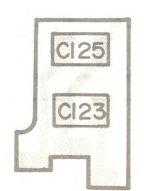


R108
PB SWITCHING POINT

R106
LP CTL DELAY

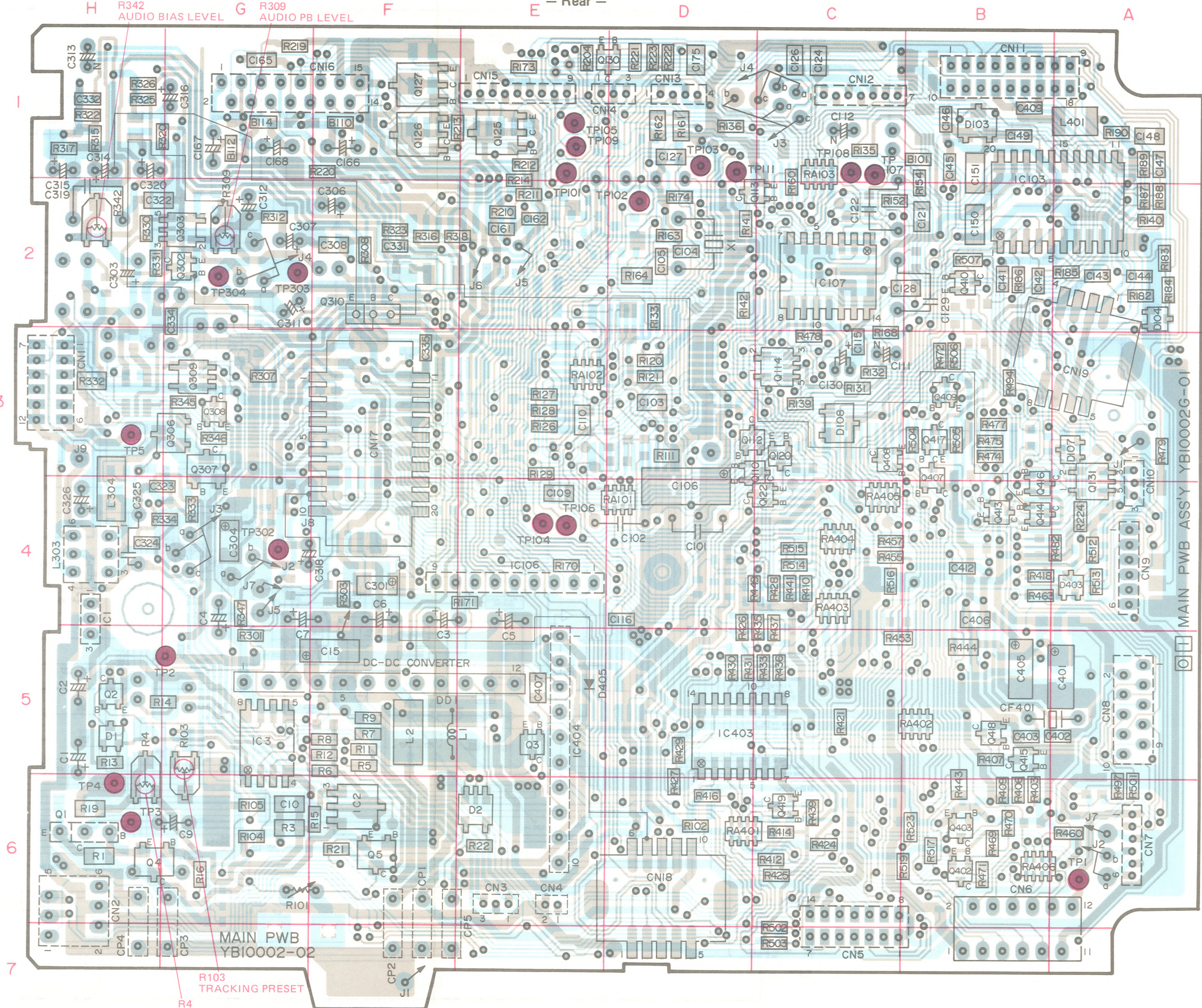
VOLUME PWB YB30018
VOLUME PWB ASS'Y
YB30018C

- SW C -



SW C PWB ASS'Y
YB20059A
SW C PWB
YB20059

- MAIN -

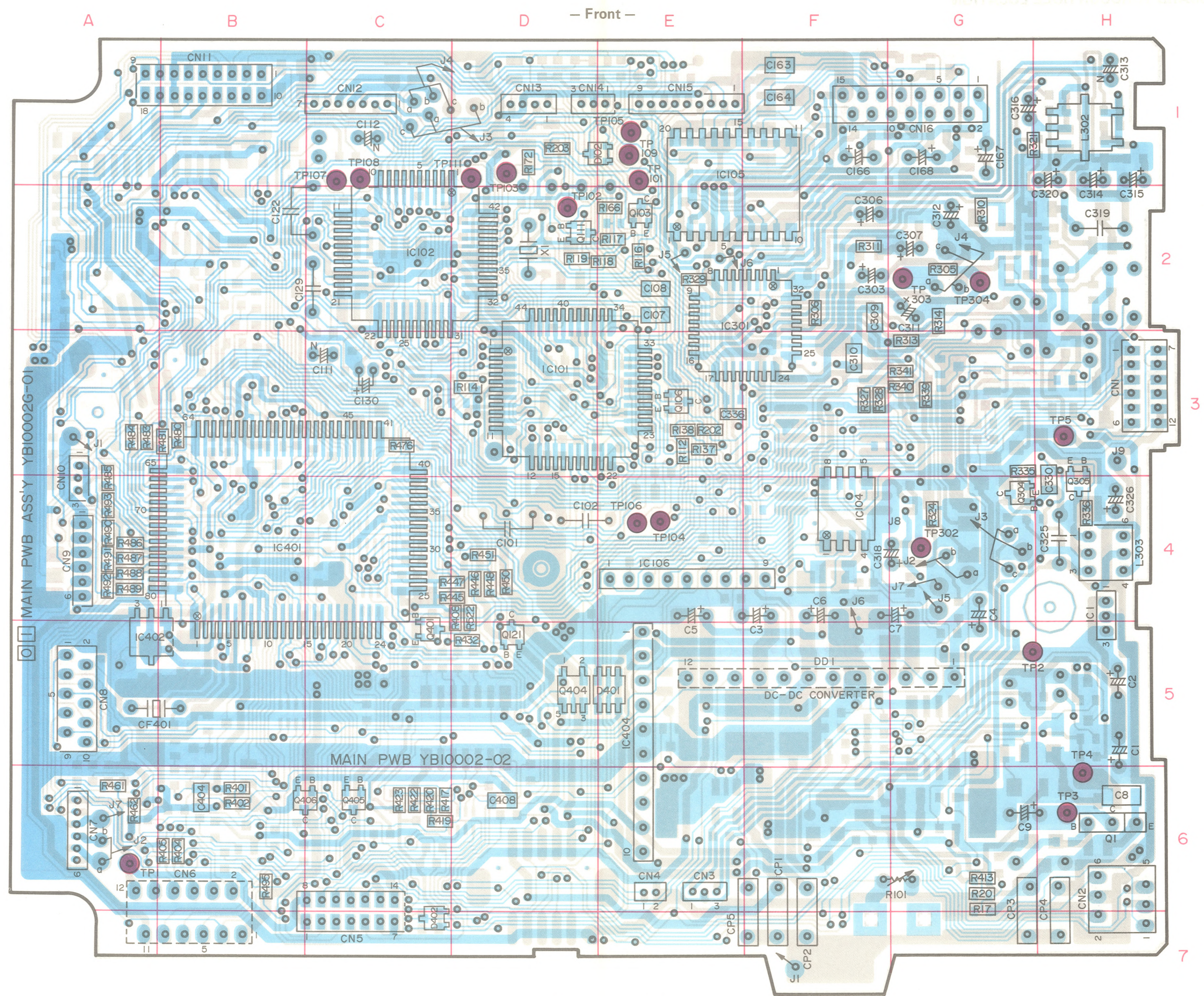


H R342 AUDIO BIAS LEVEL
G R309 AUDIO PB LEVEL

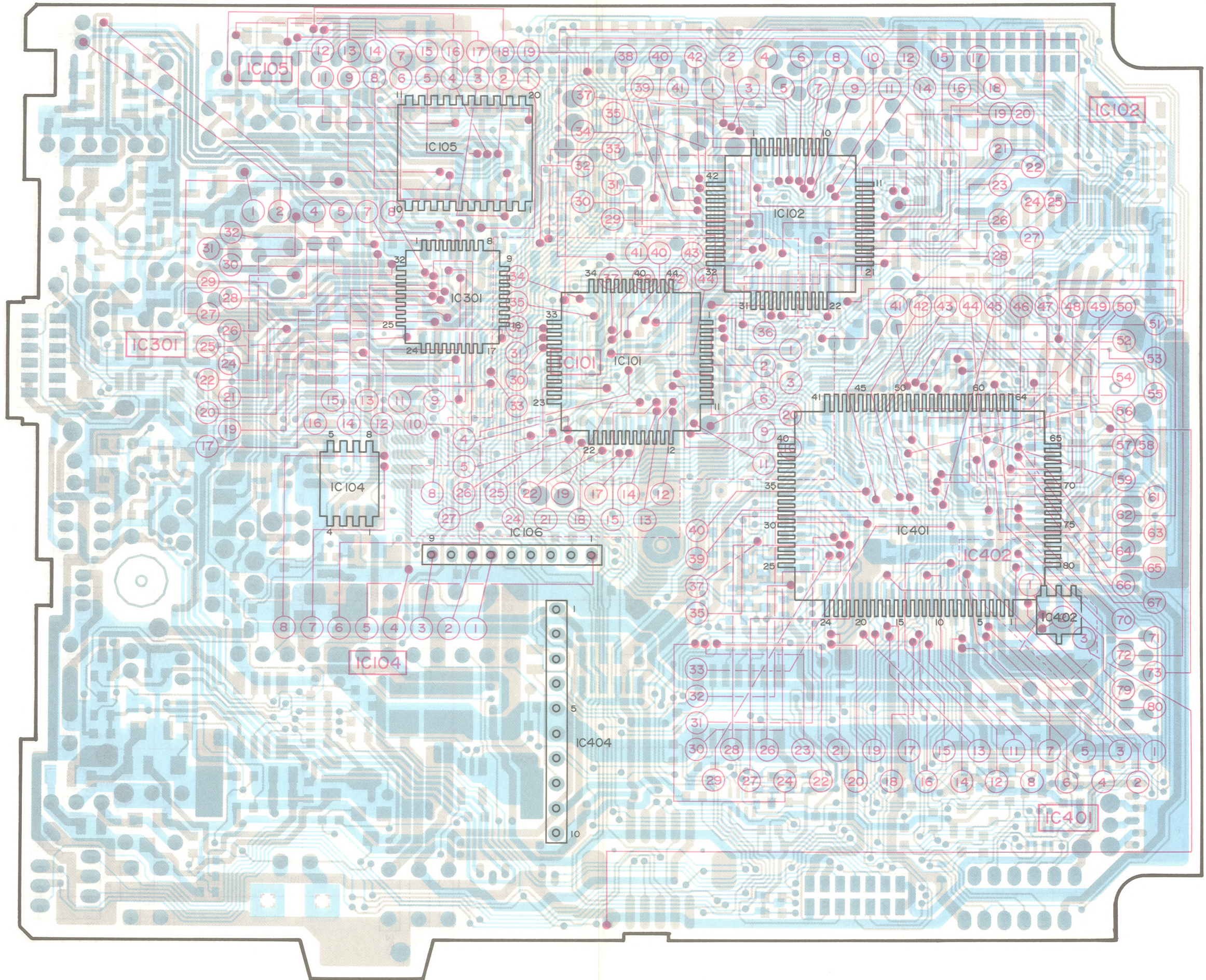
R103 TRACKING PRESET
R4 REG 8V ADJ

MAIN PWB
YB10002-02

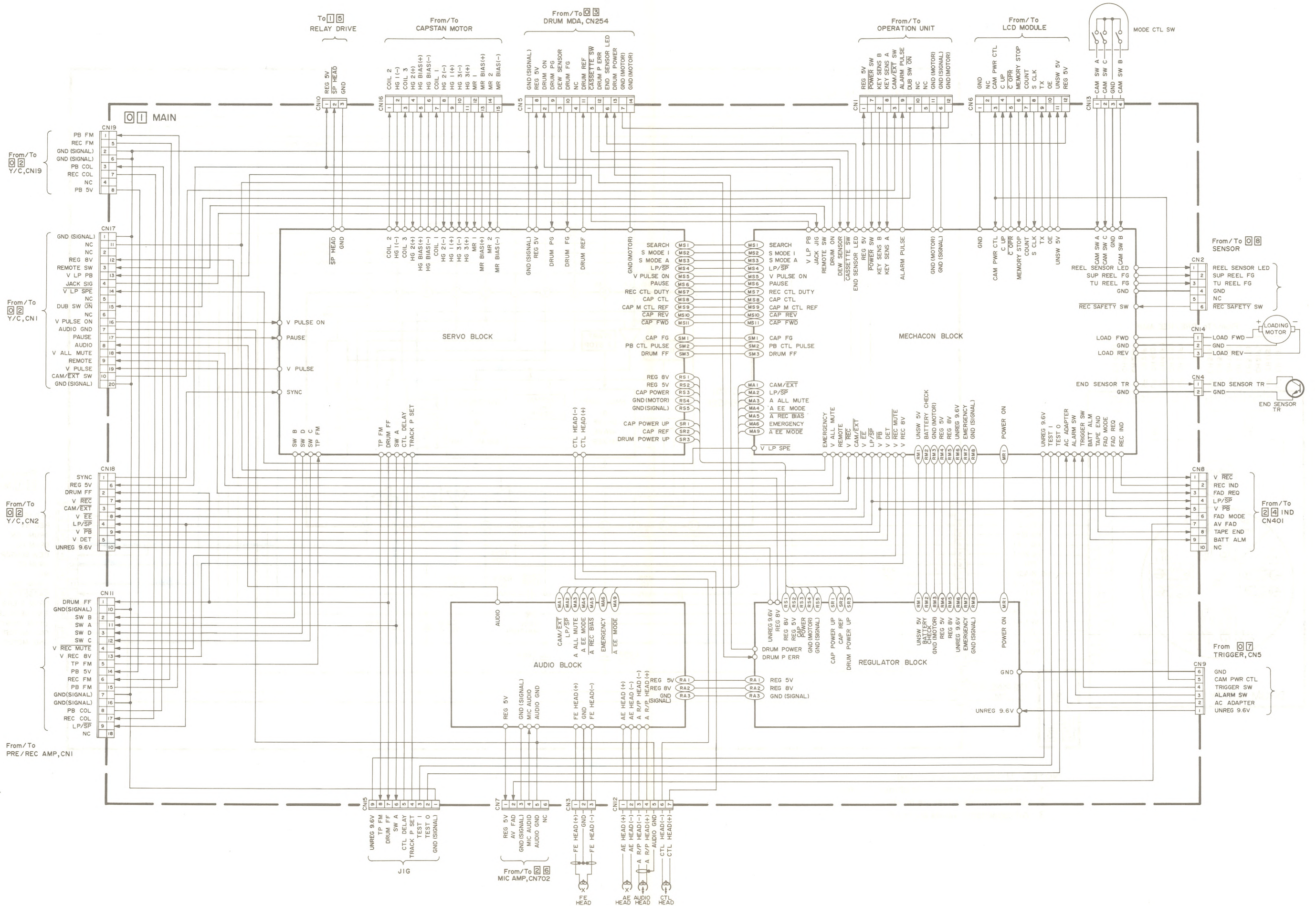
MAIN PWB ASS'Y YB10002G-01

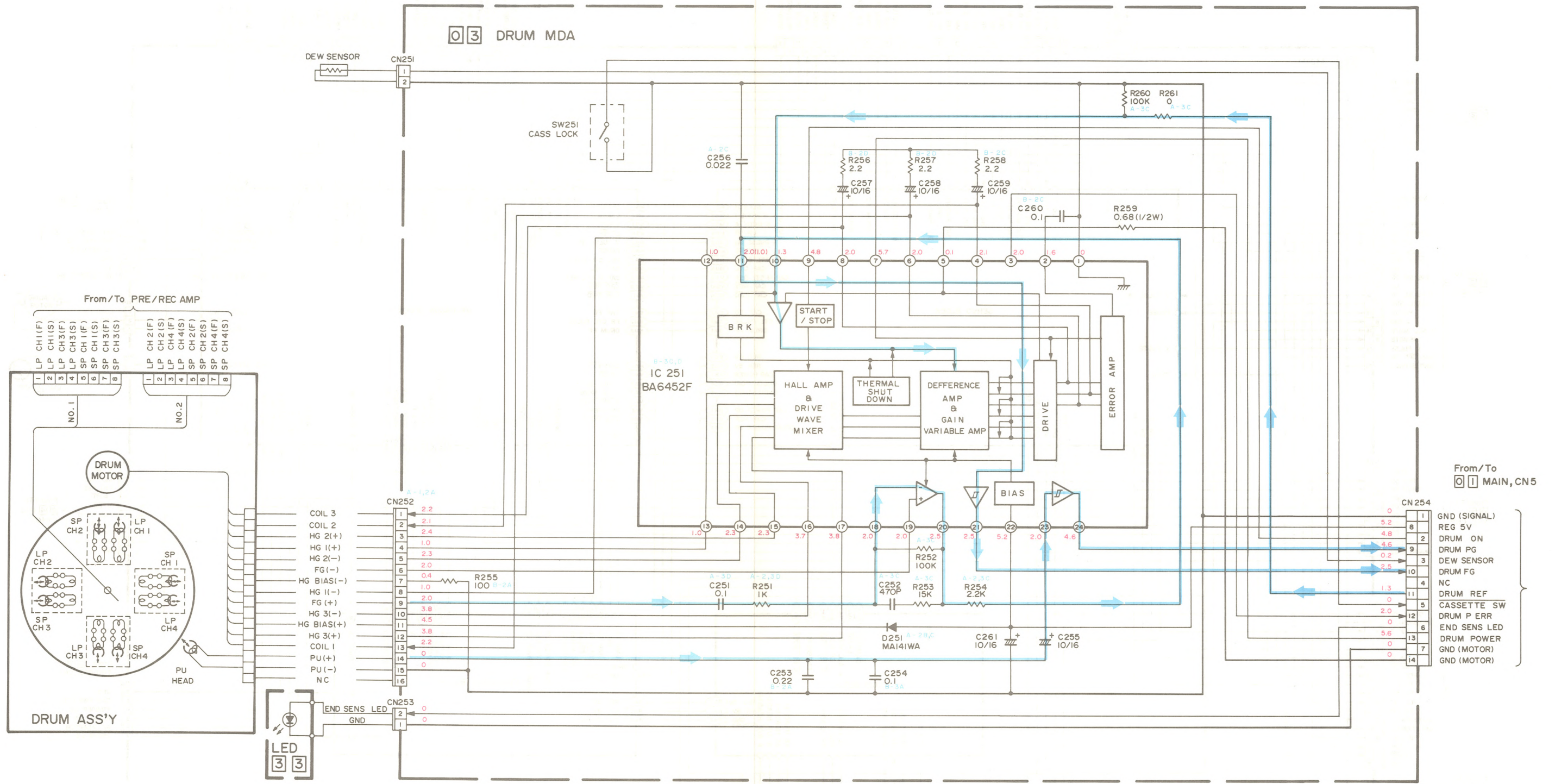


4.17 MAIN BOARD THROUGH HOLE LOCATION

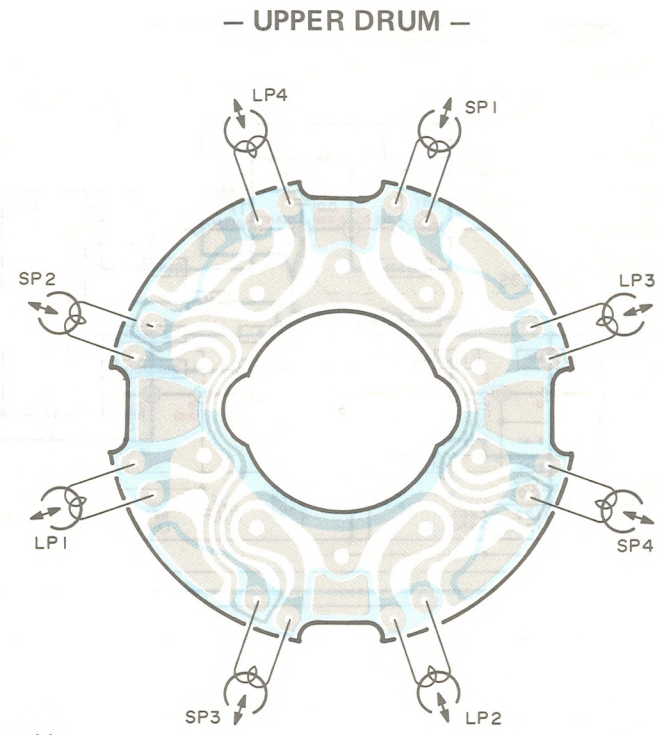
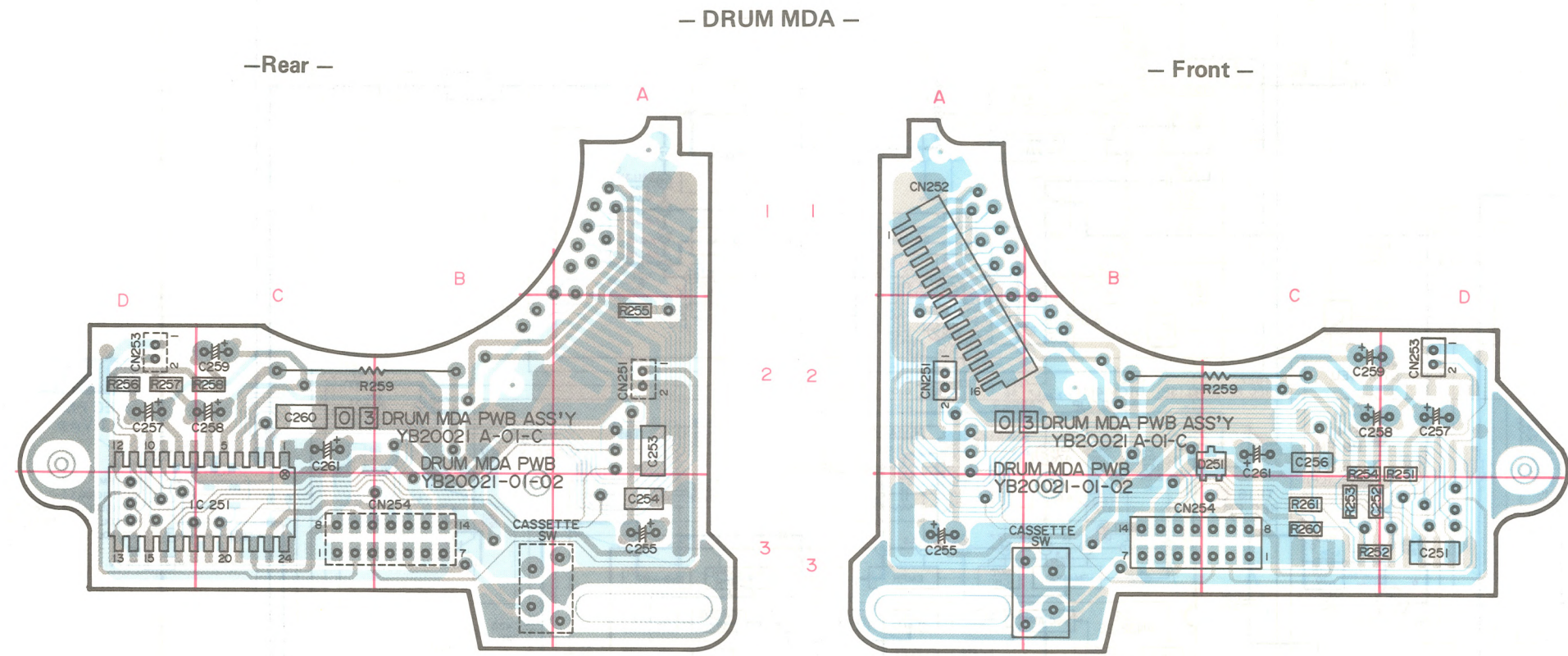


4.18 MAIN BOARD OVERALL WIRING

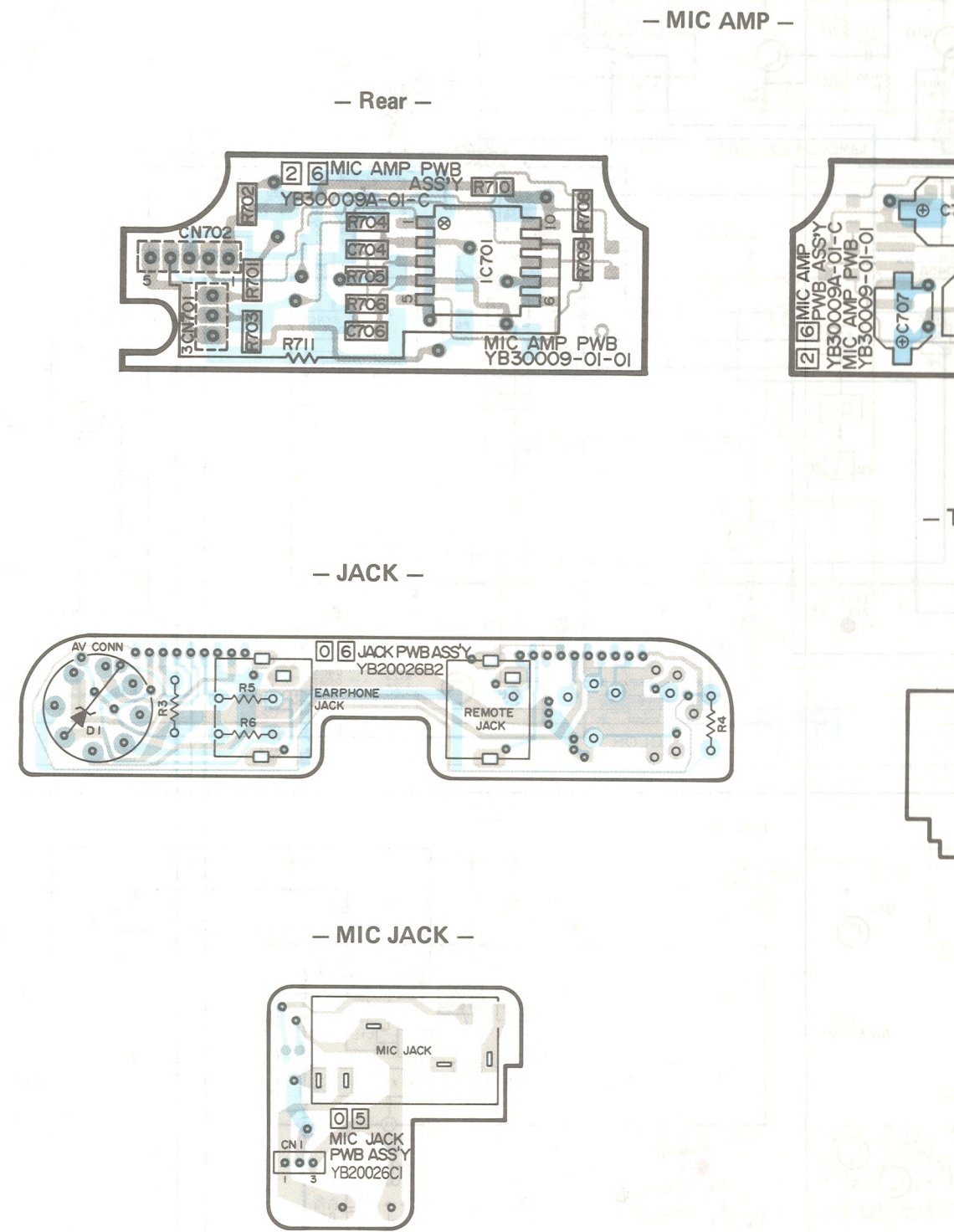




- NOTES:** Unless otherwise specified.
1. All resistance values are in ohms (1/16 W).
 2. All inductance values are in μH .
 3. All capacitance values are in μF .

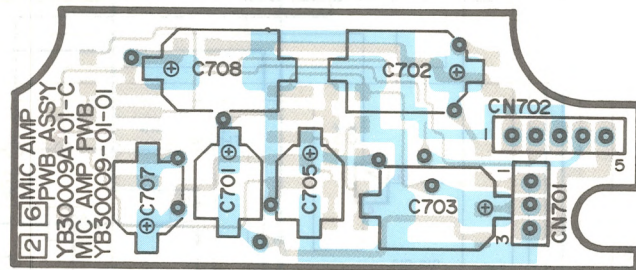


Note: This circuit board is included in upper drum assembly.

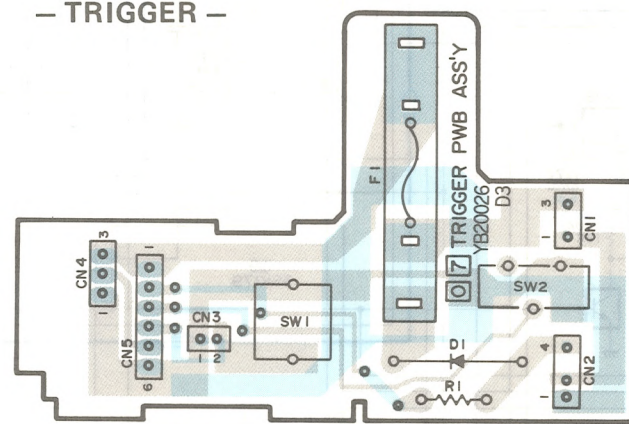


— MIC AMP —

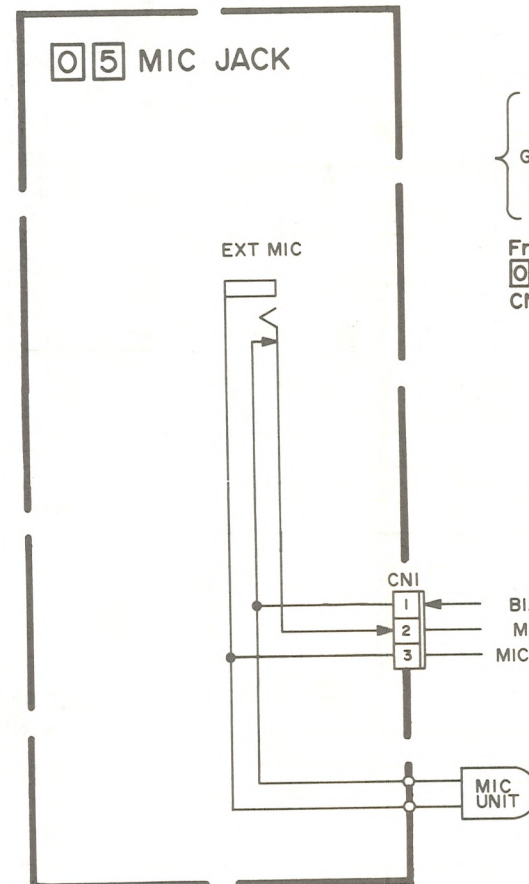
— Front —



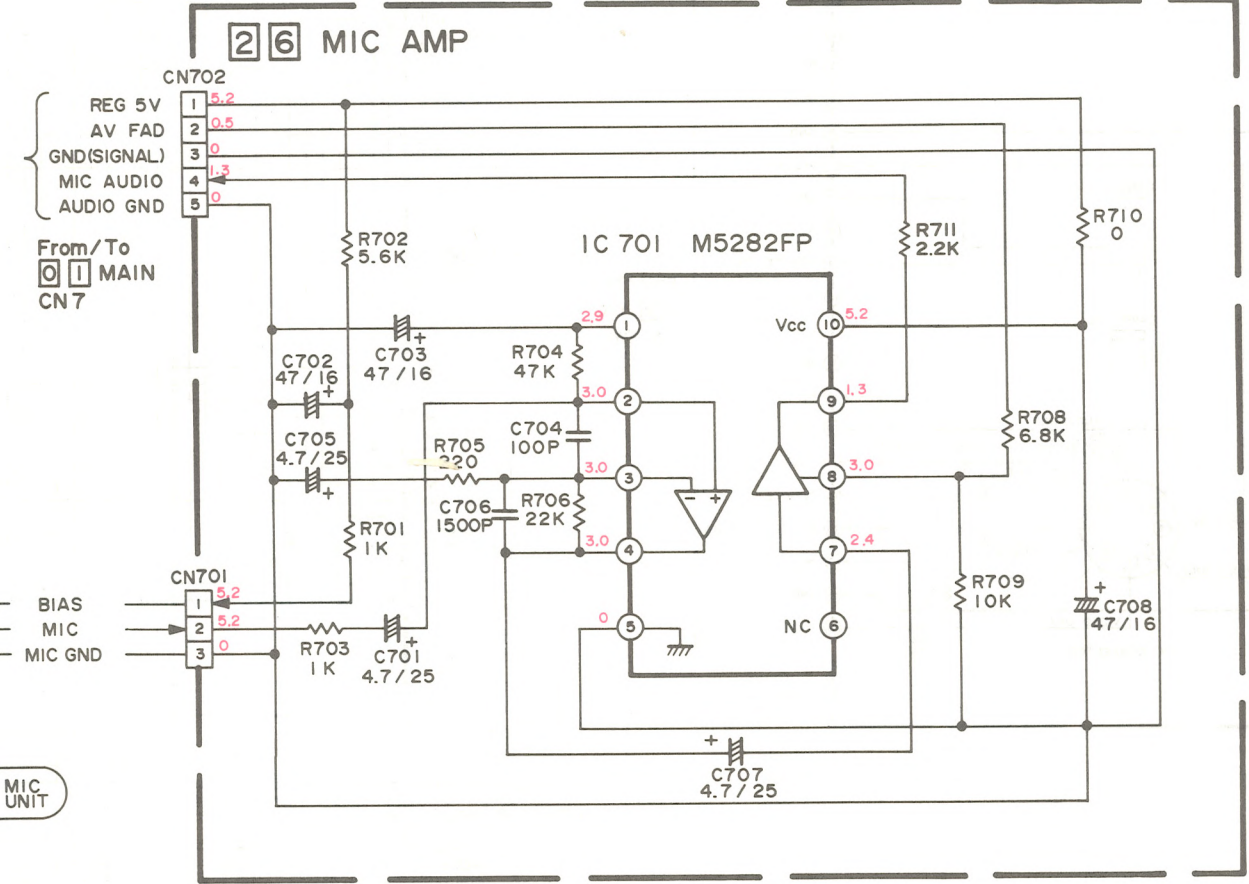
— TRIGGER —



05 MIC JACK

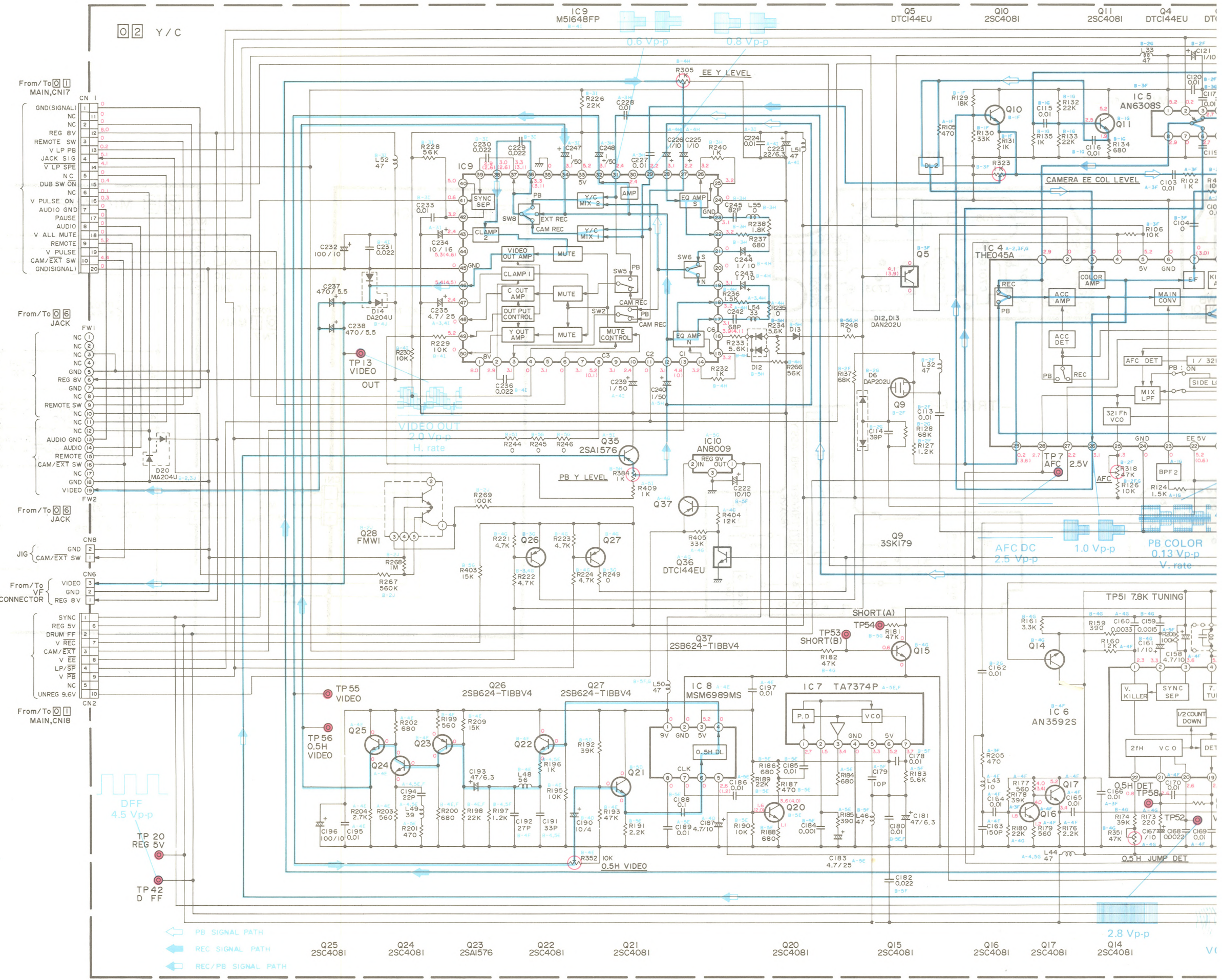
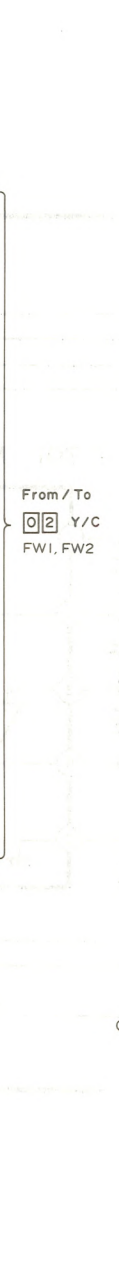
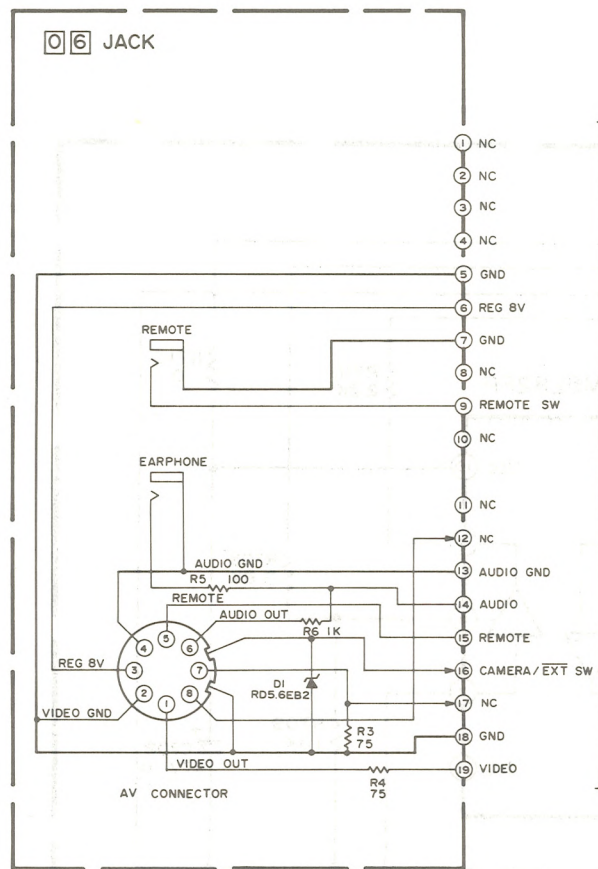


26 MIC AMP

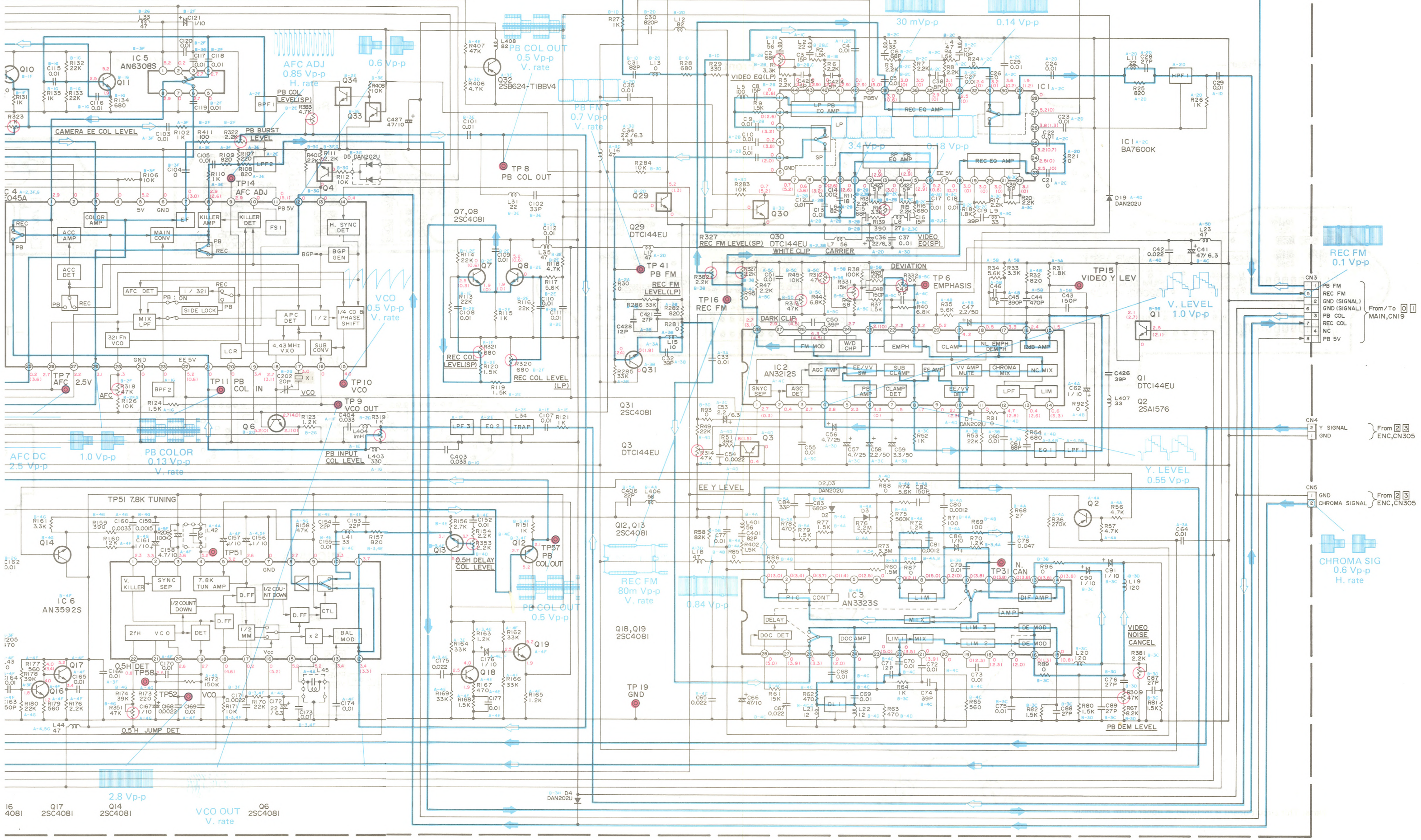


4.23 JACK SCHEMATIC DIAGRAM

4.24 Y/C SCHEMATIC DIAGRAM

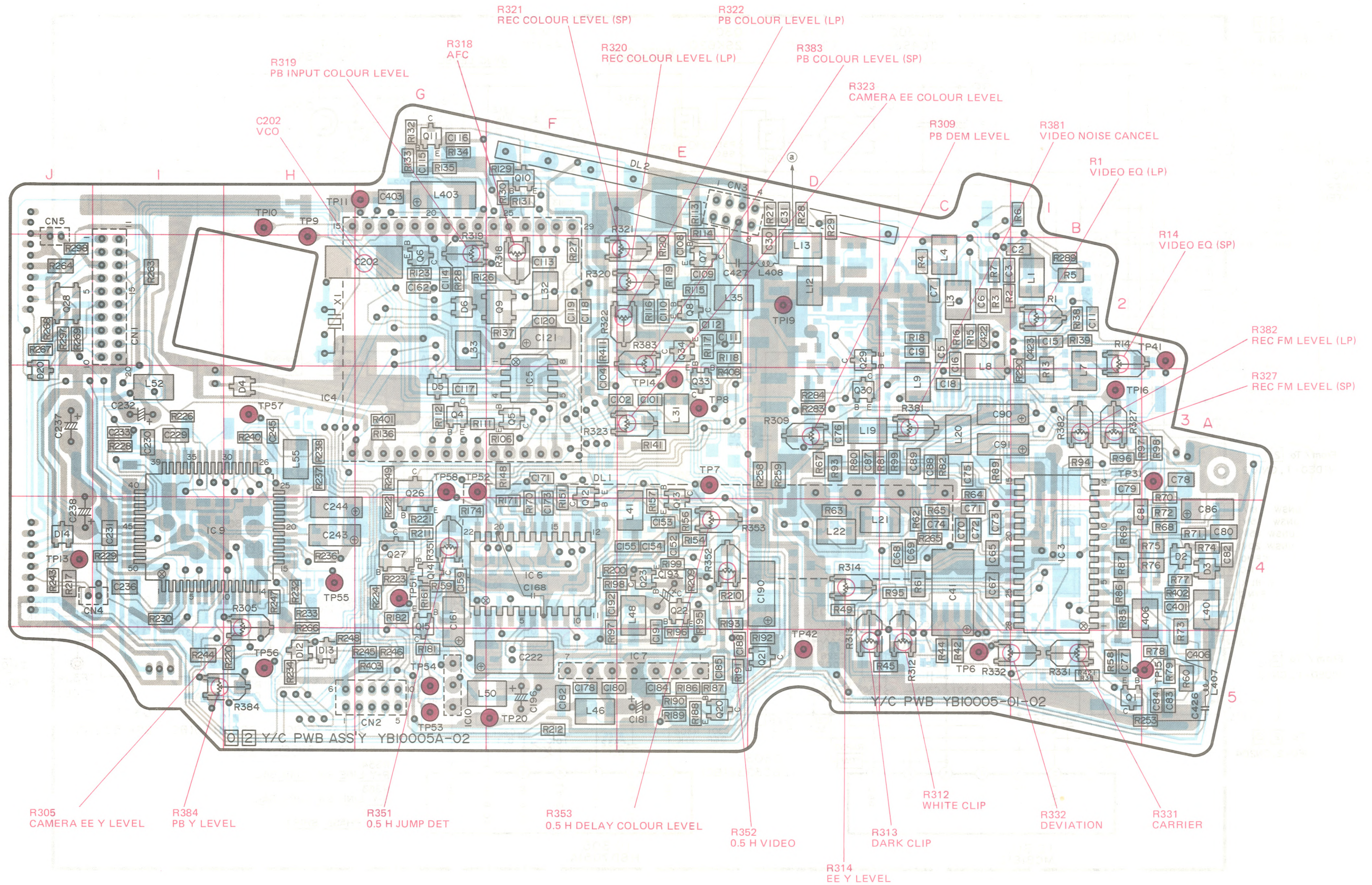


Q10 SC4081 Q11 2SC4081 Q4 DTC144EU Q33 DTC144EU Q34 DTC144EU



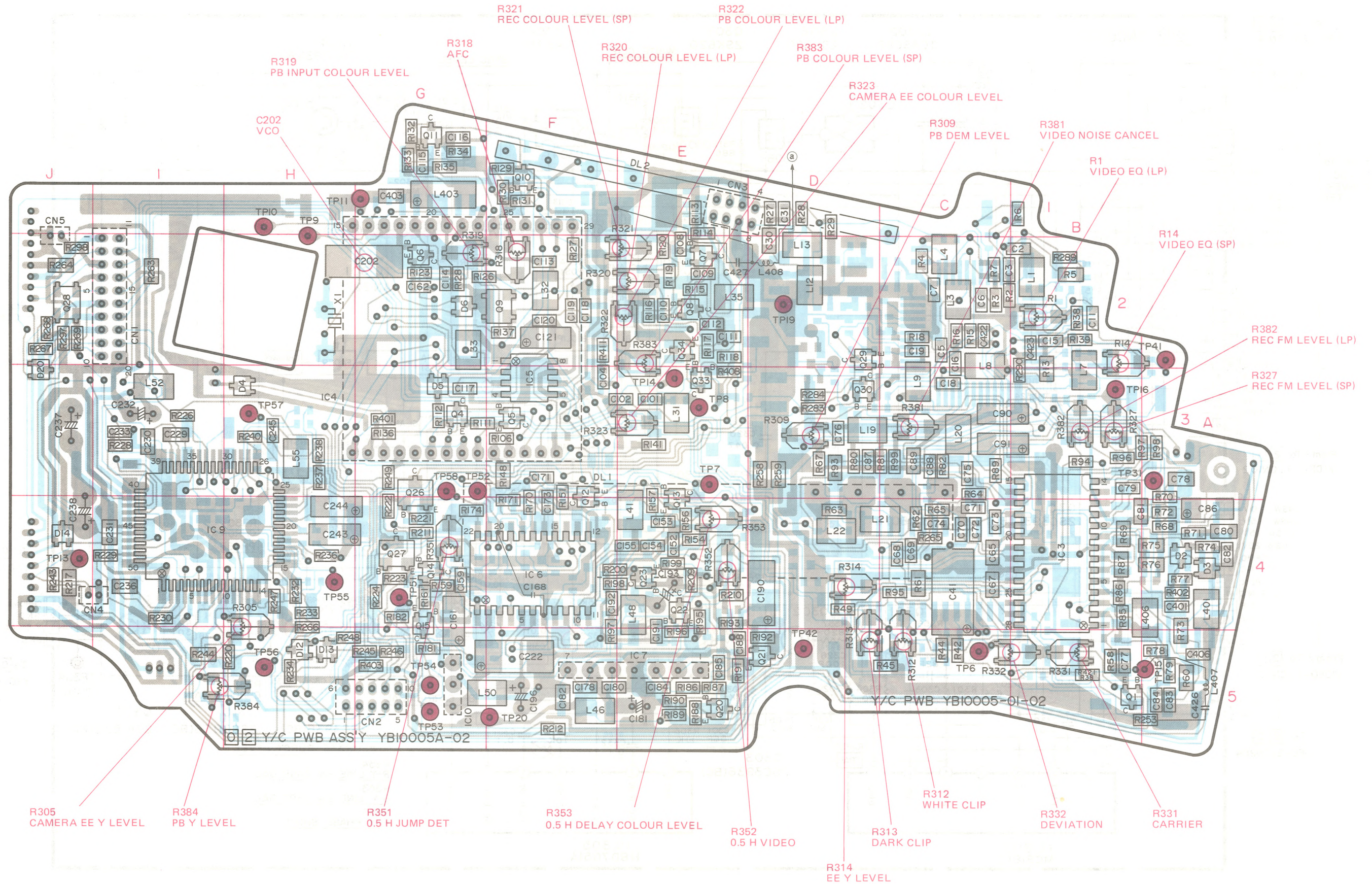
4.25 Y/C CIRCUIT BOARD

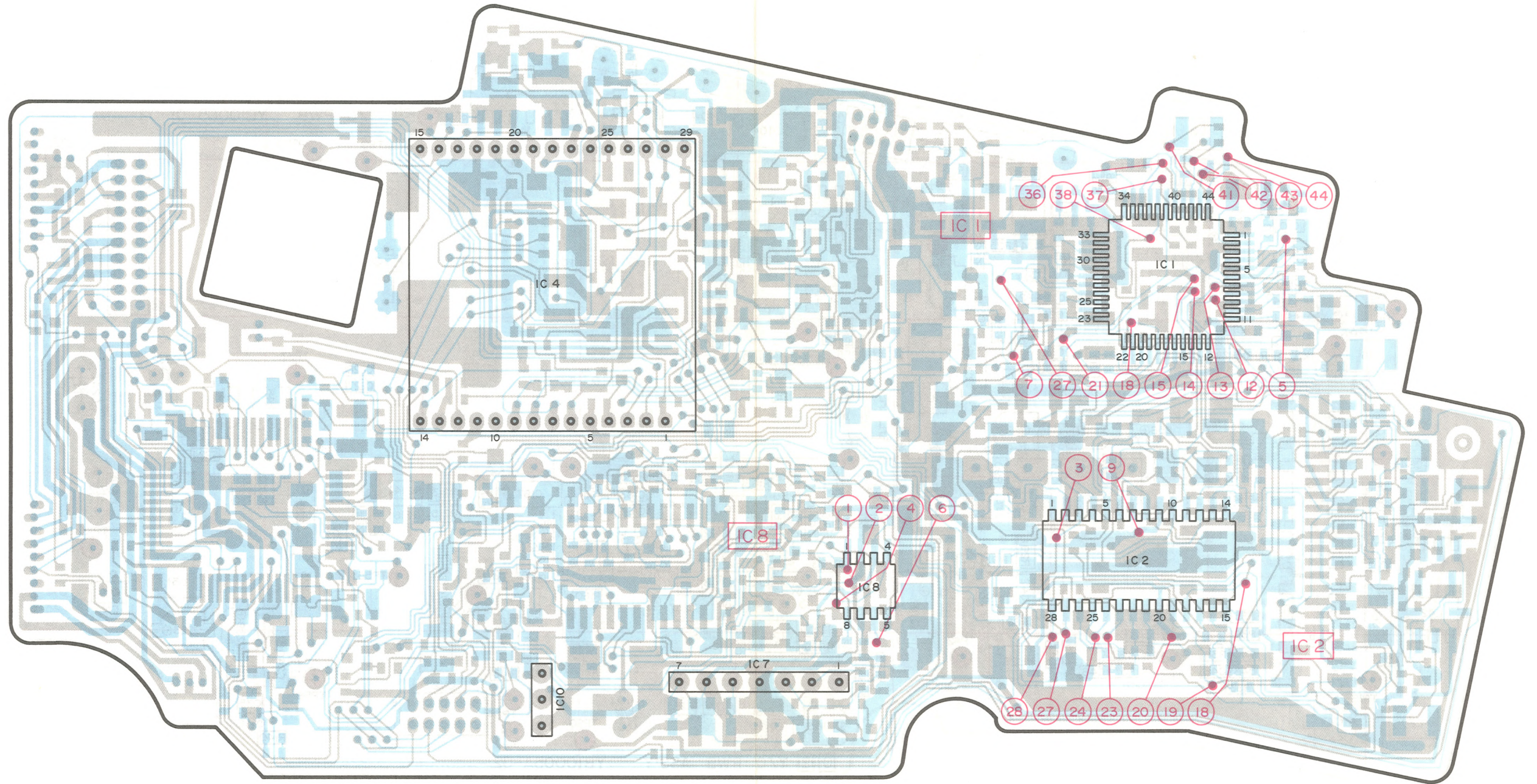
— Rear —



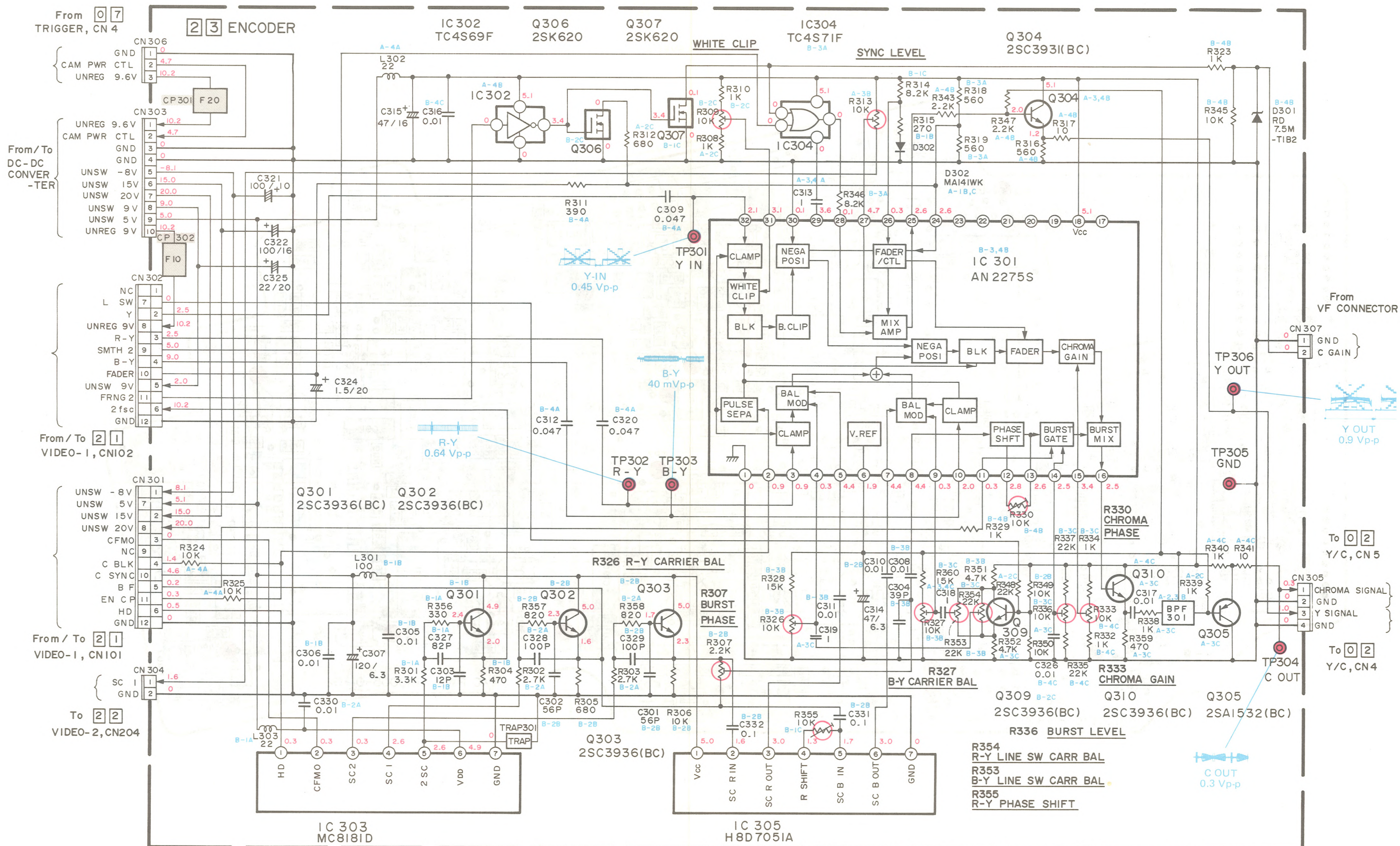
4.25 Y/C CIRCUIT BOARD

— Rear —





4.27 ENCODER SCHEMATIC DIAGRAM

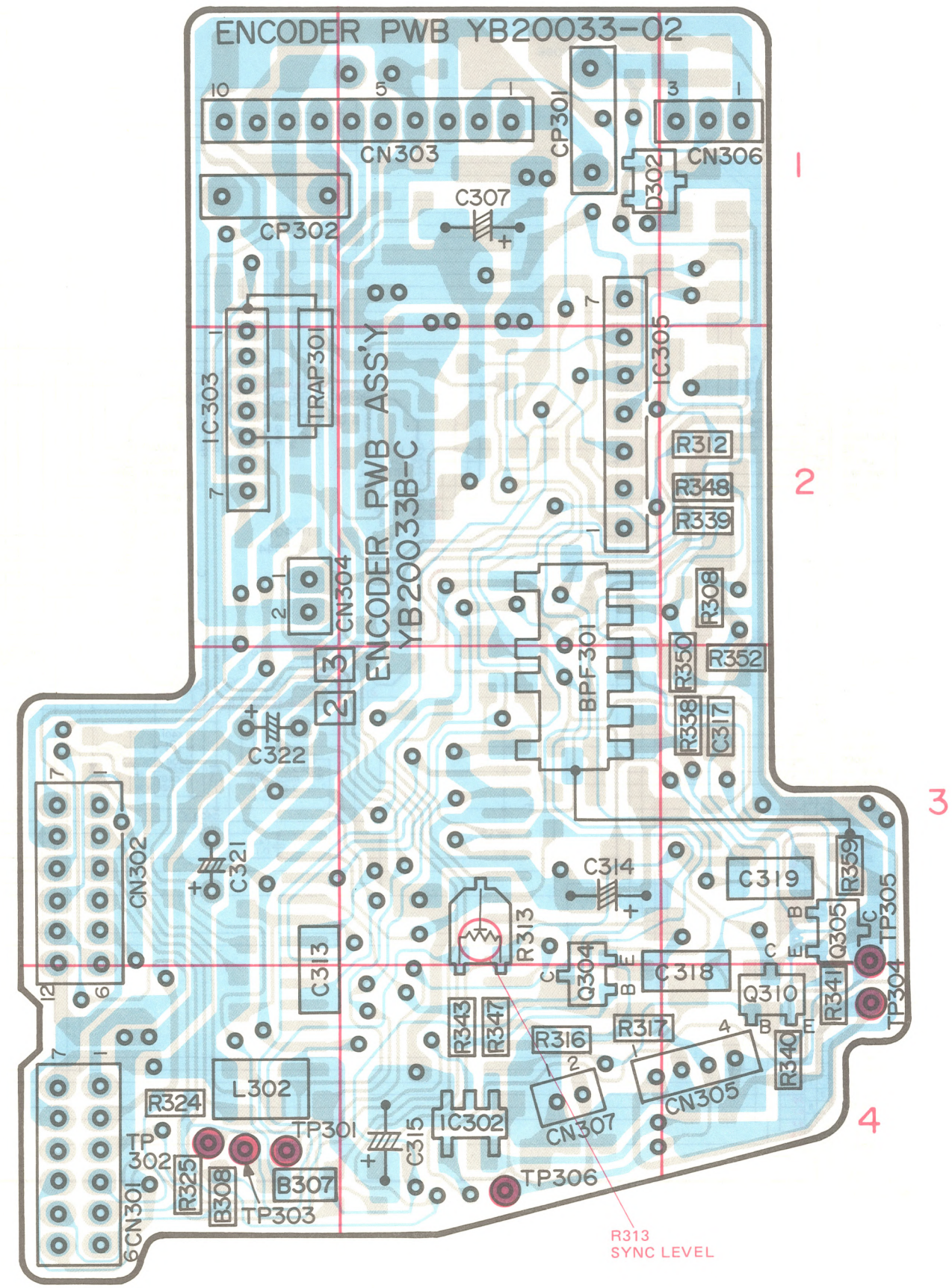
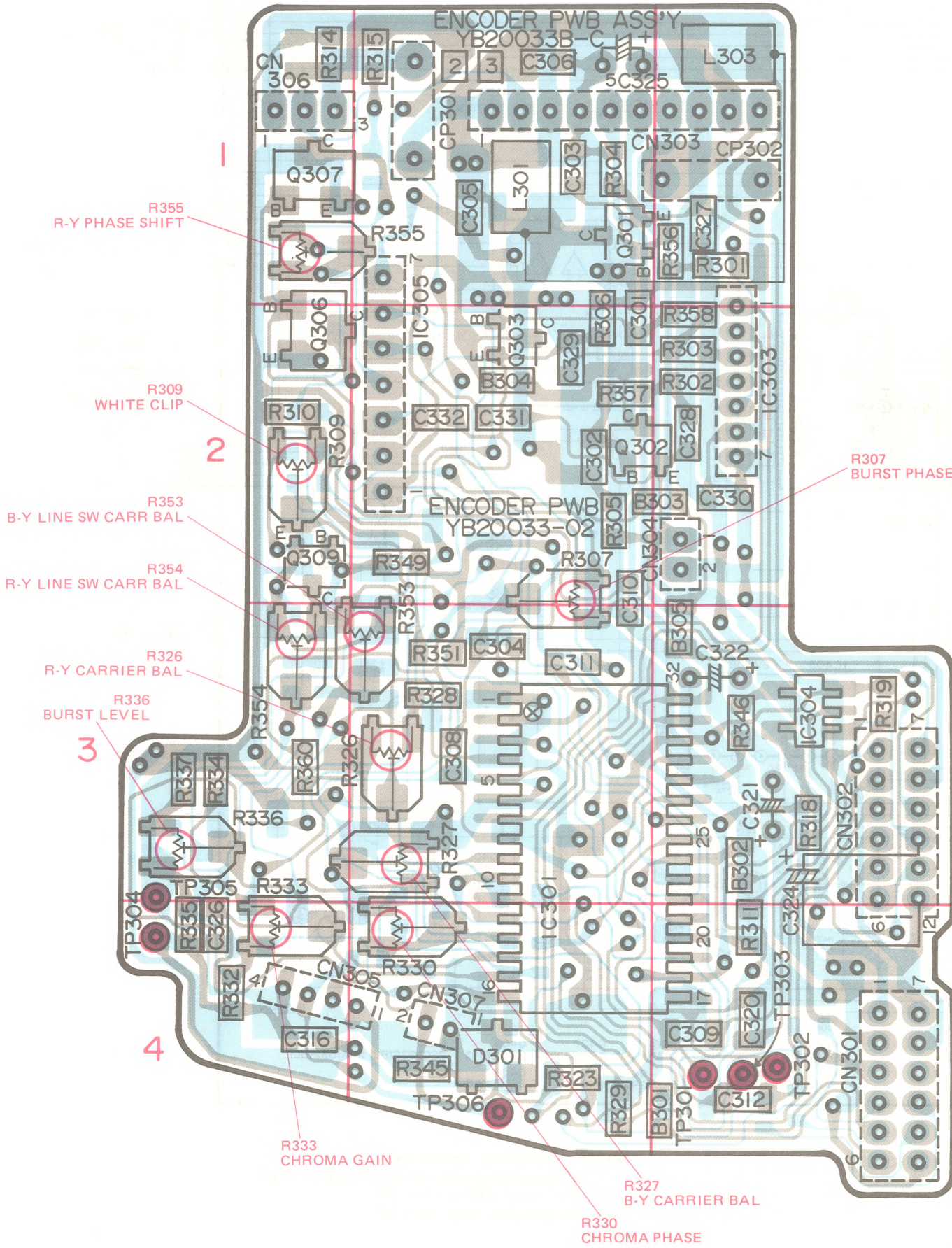


— Rear —

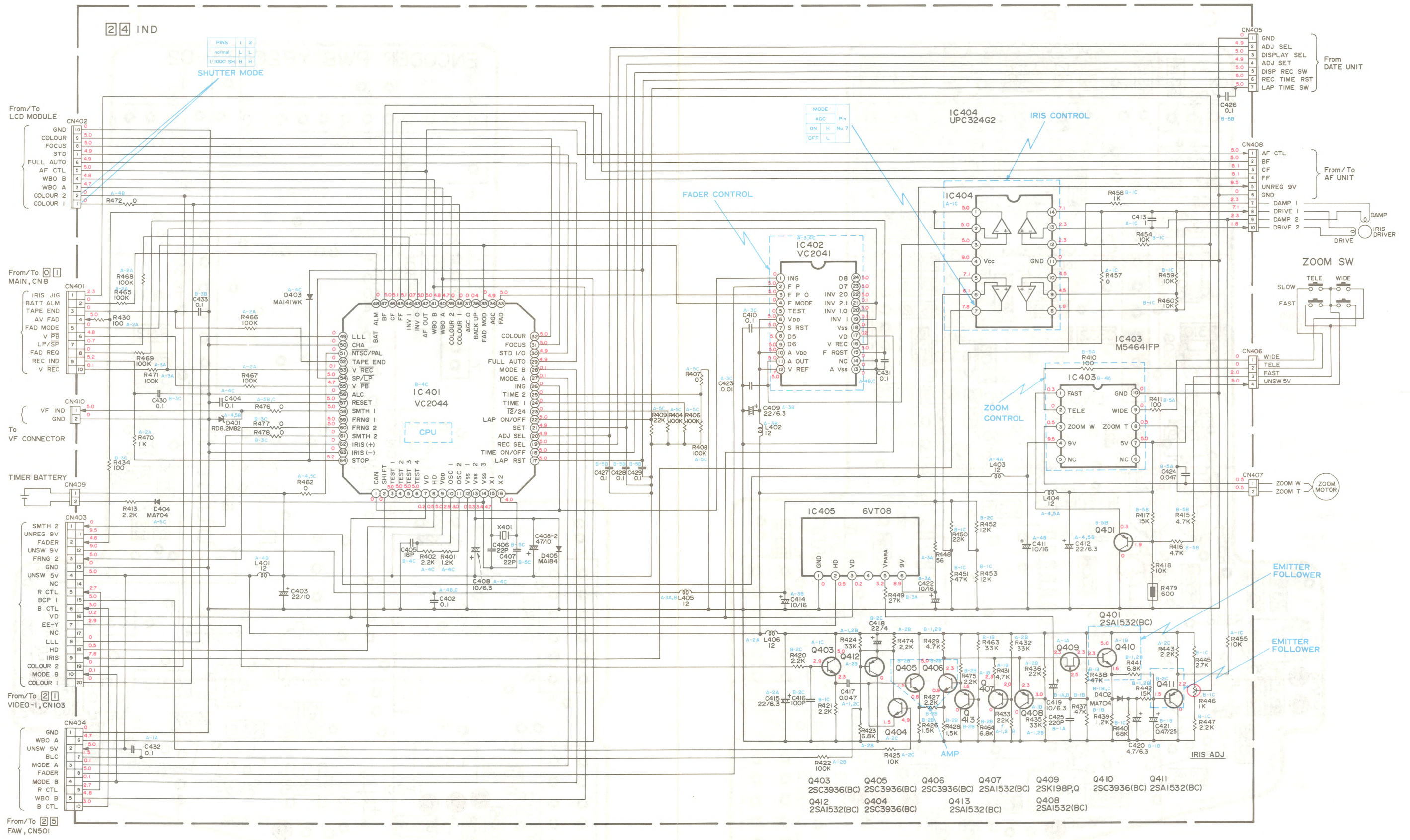
— Front —

C B A

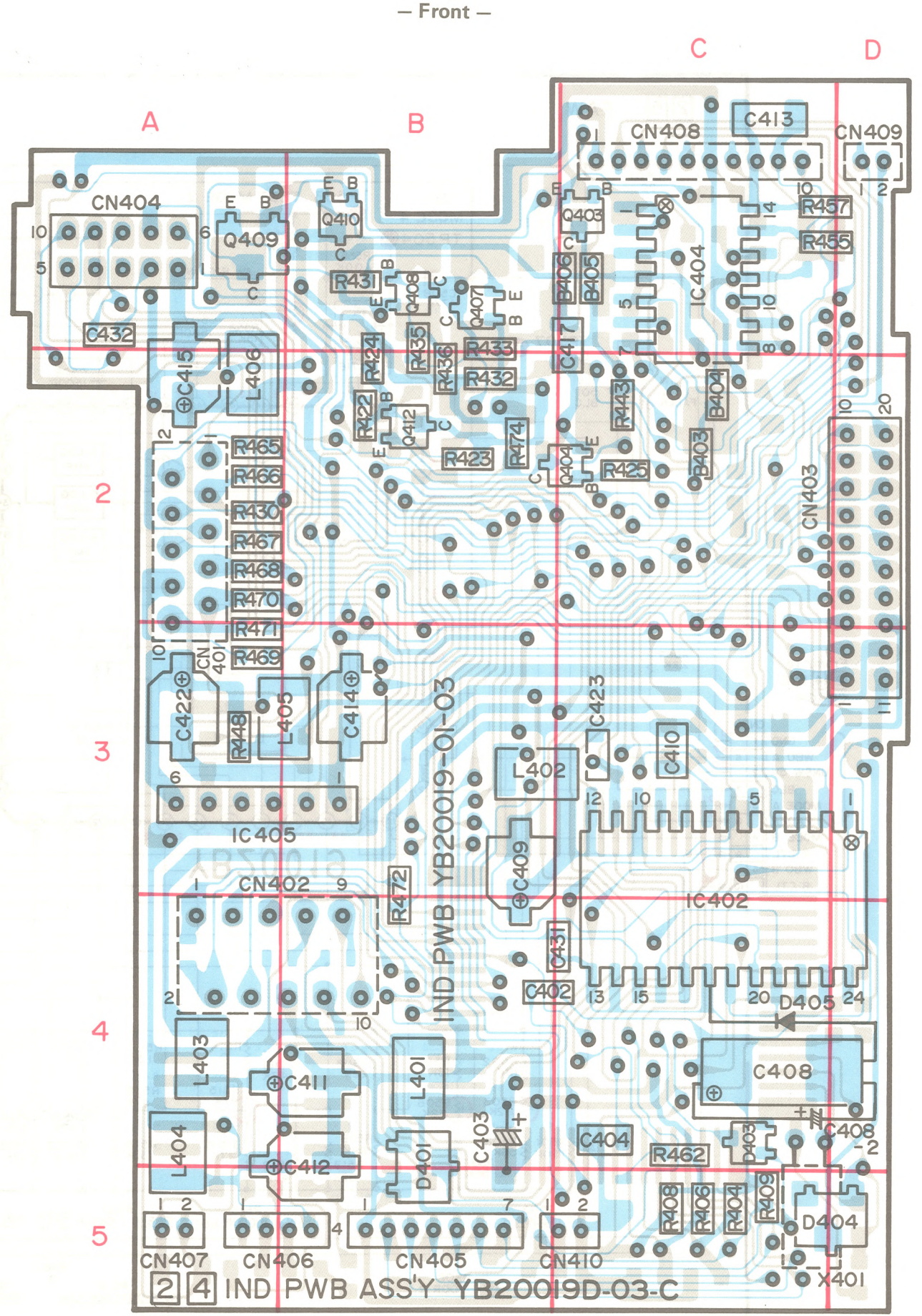
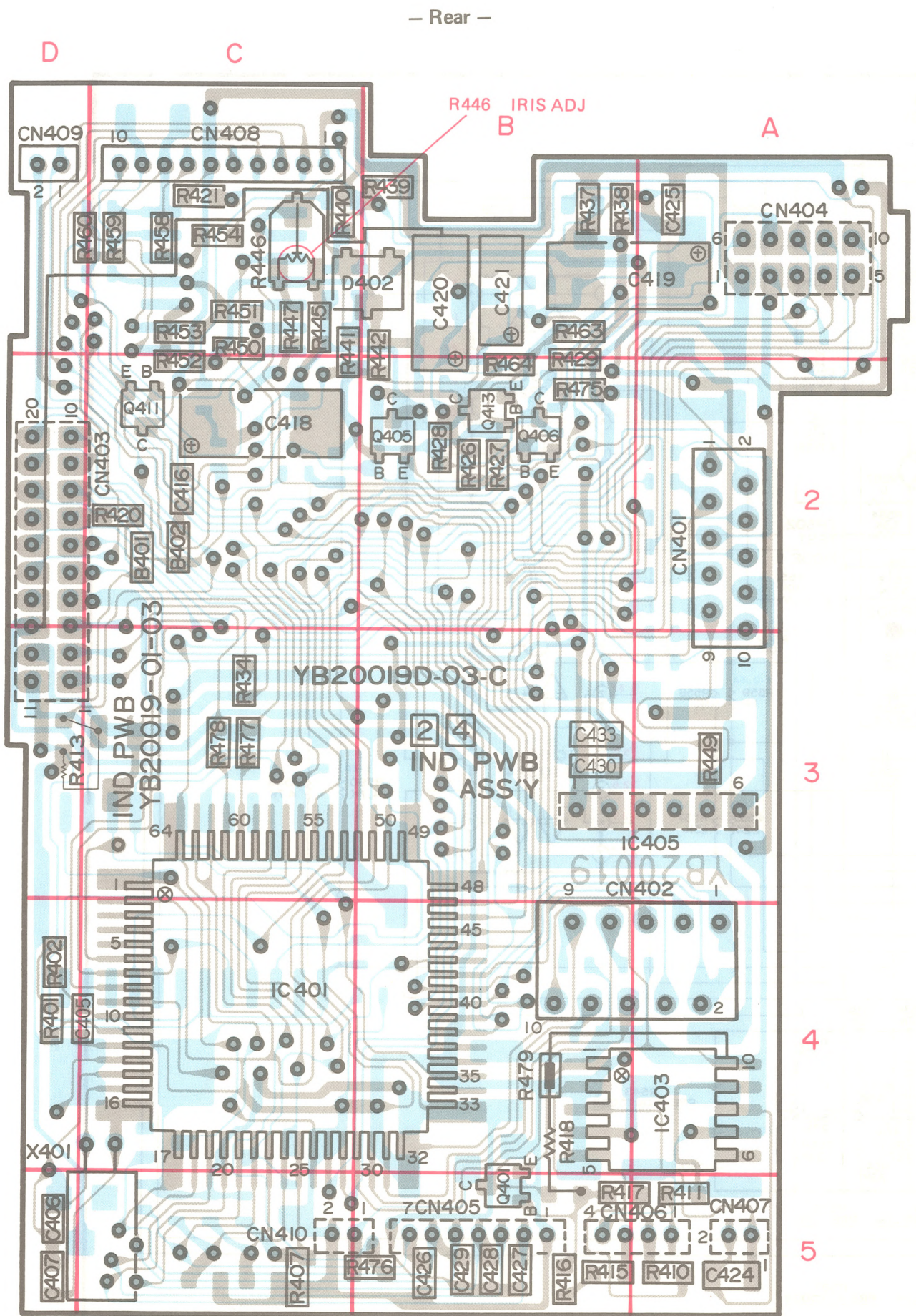
A B C

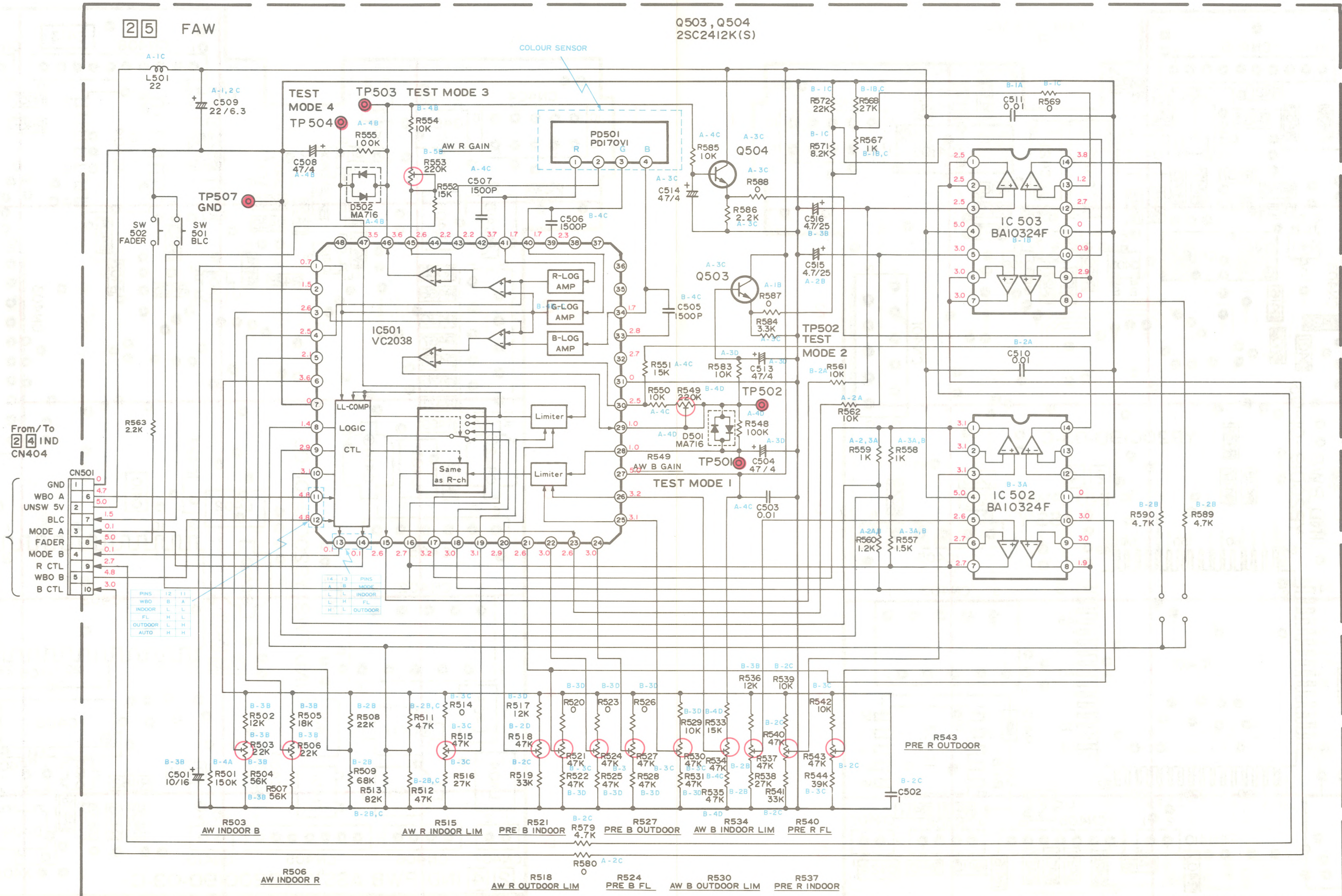


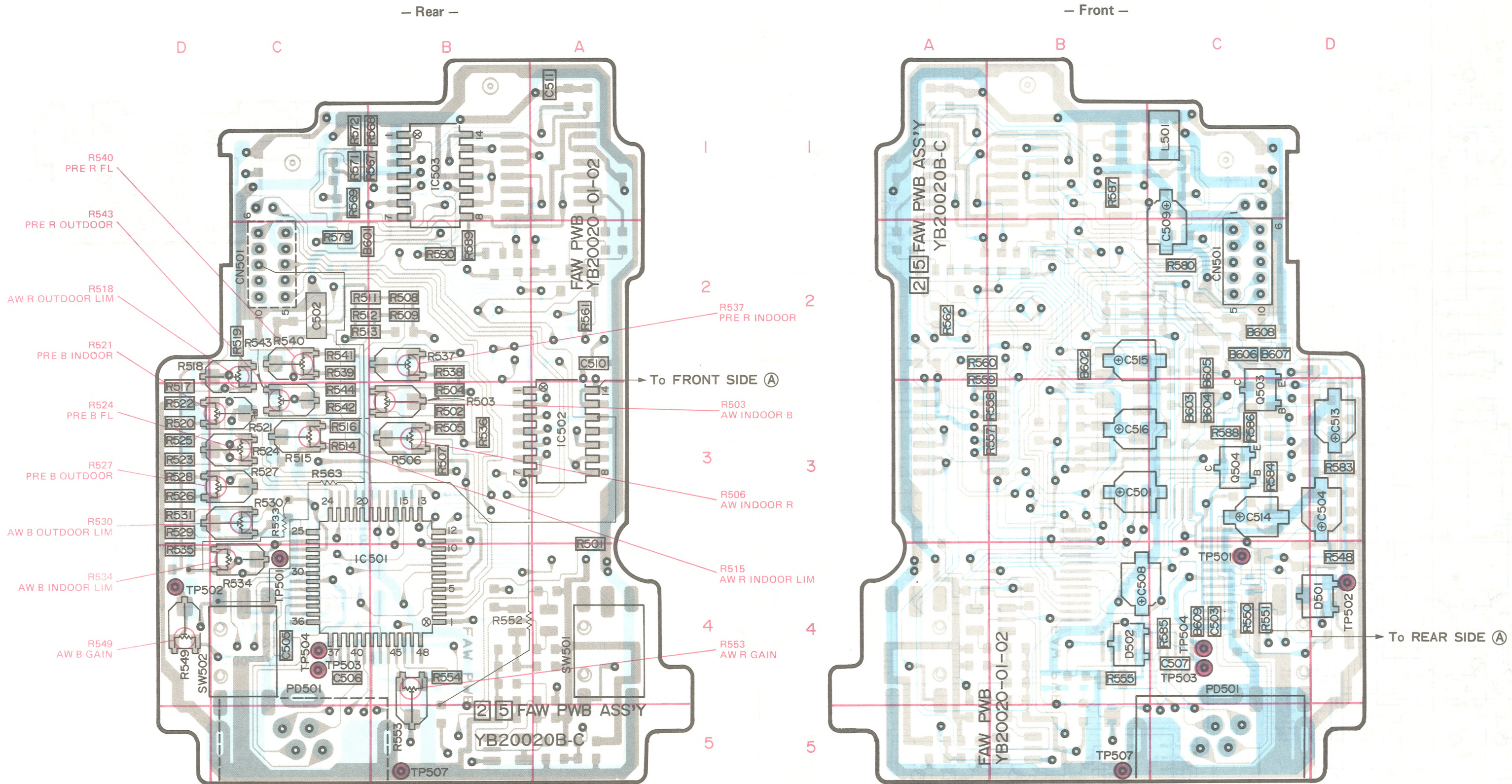
4.29 INDICATOR SCHEMATIC DIAGRAM



NOTES: Unless otherwise specified.
 1. All resistance values are in ohms (1/6 W, 1/16 W).
 2. All inductance values are in μ H.
 3. All capacitance values are in μ F.

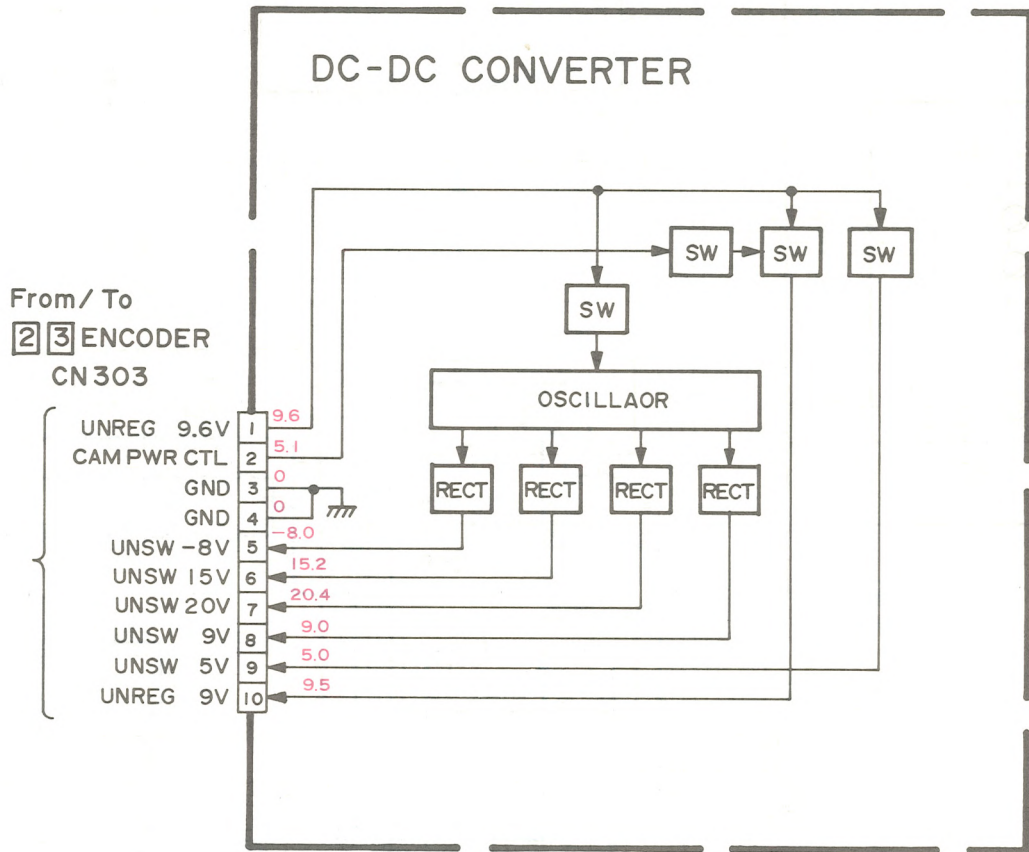




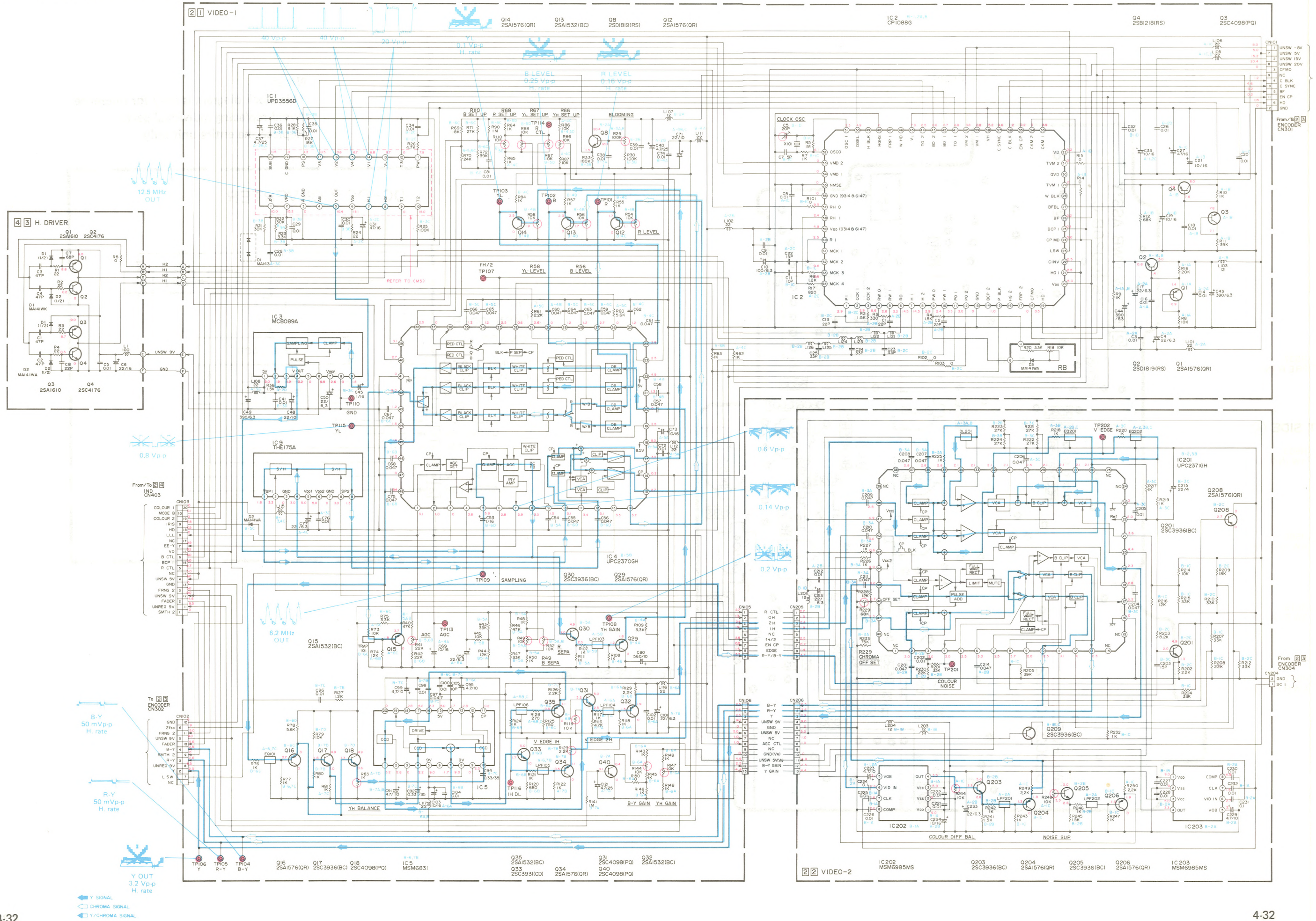


4.33 DC-DC CONVERTER BLOCK DIAGRAM

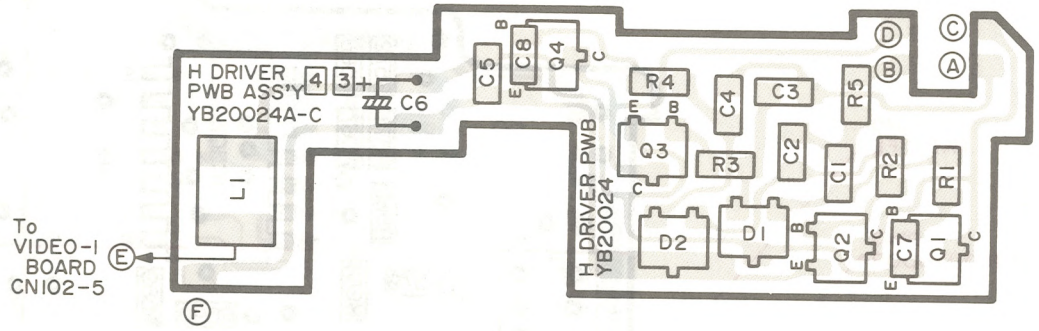
Note:
 This block diagram is only for reference.
 Avoid replacing individual parts.
 Replace the entire unit only.



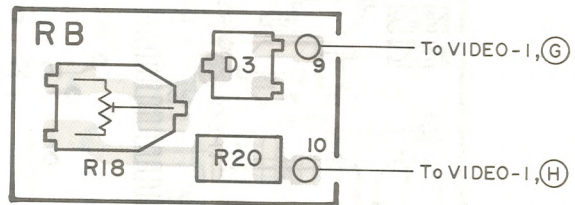
4.34 VIDEO SCHEMATIC DIAGRAM



- H. DRIVER -

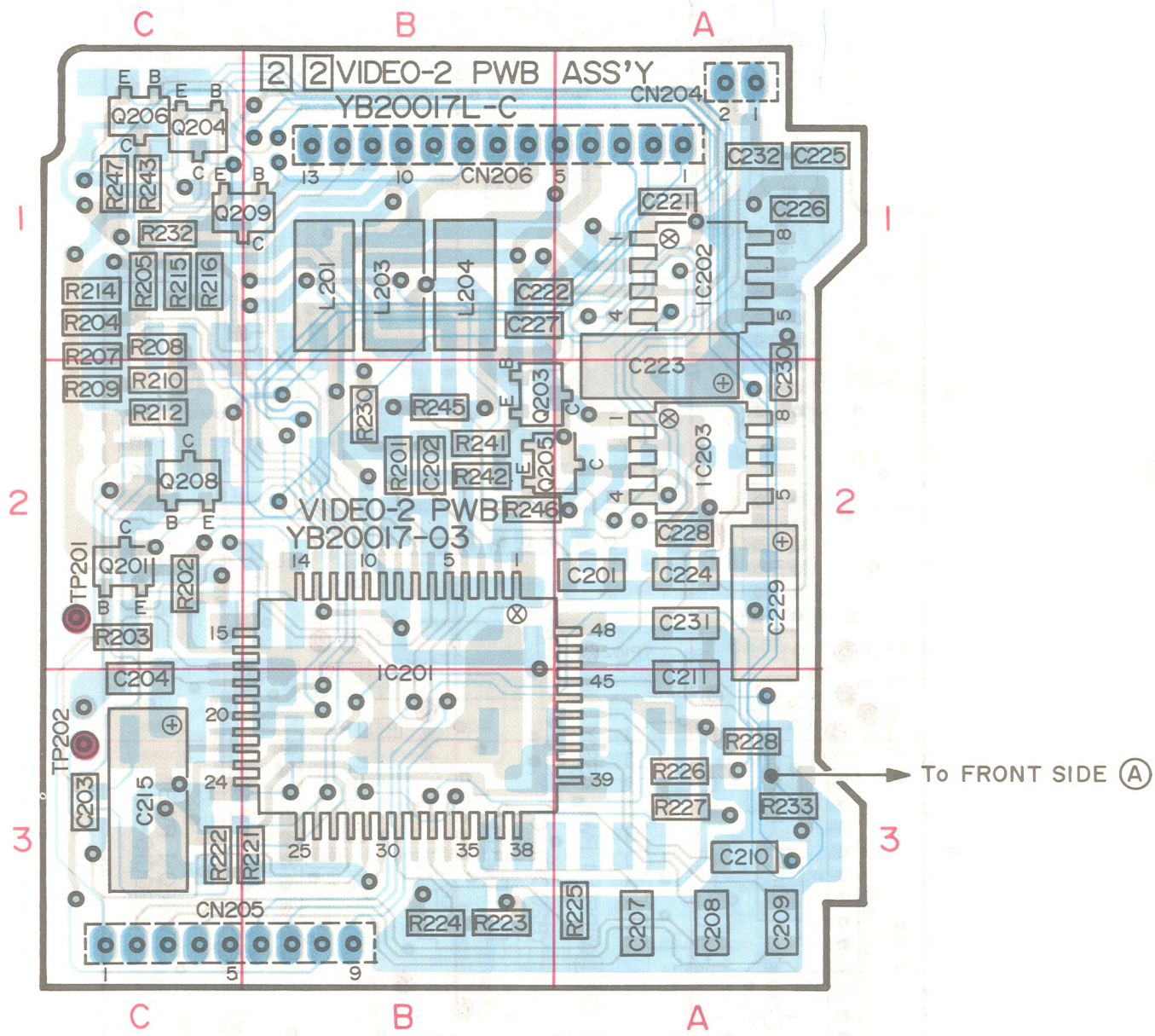


- RB -

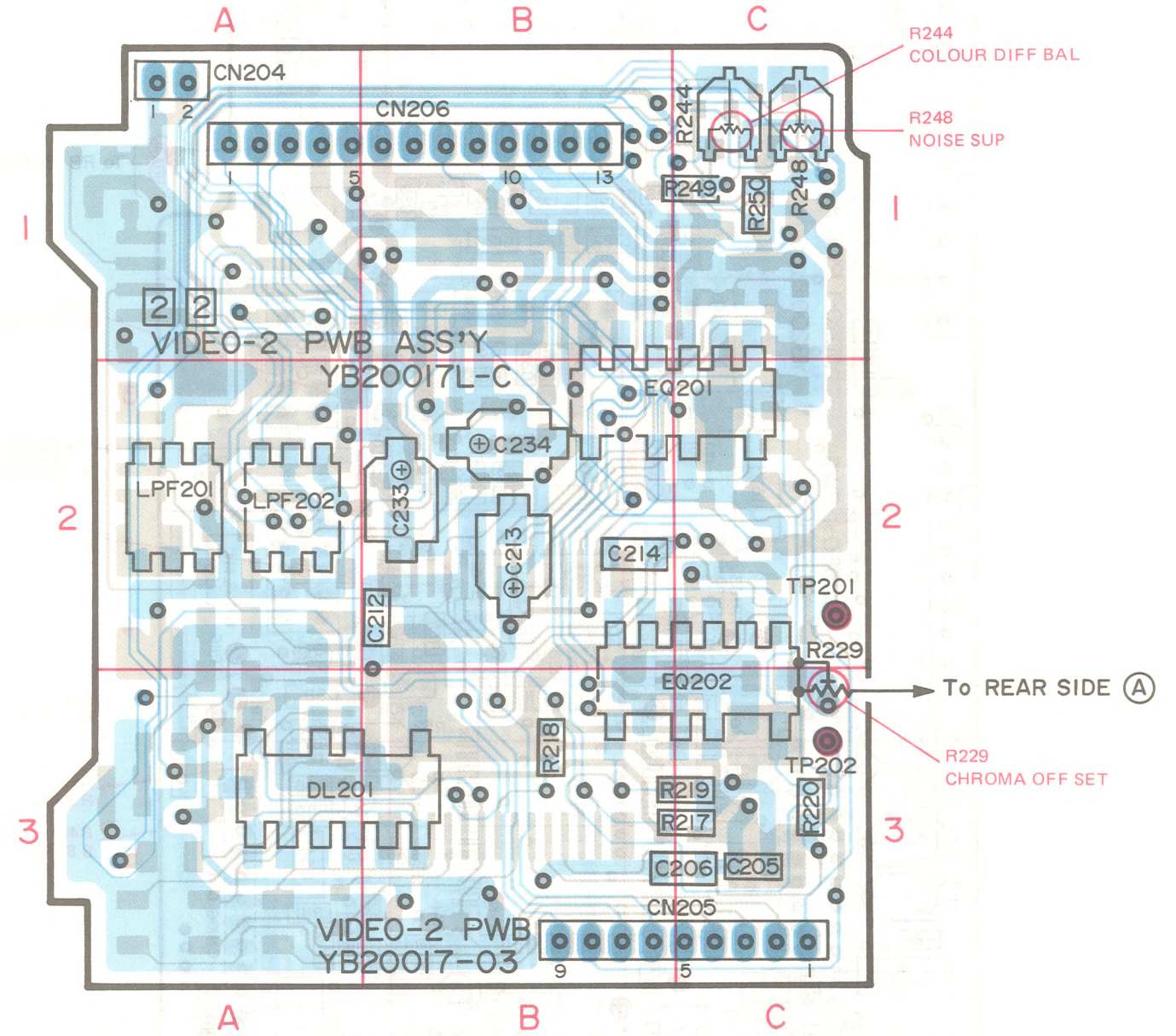


RB PWB YB20053
RB PWB ASS'Y YB20053A-C

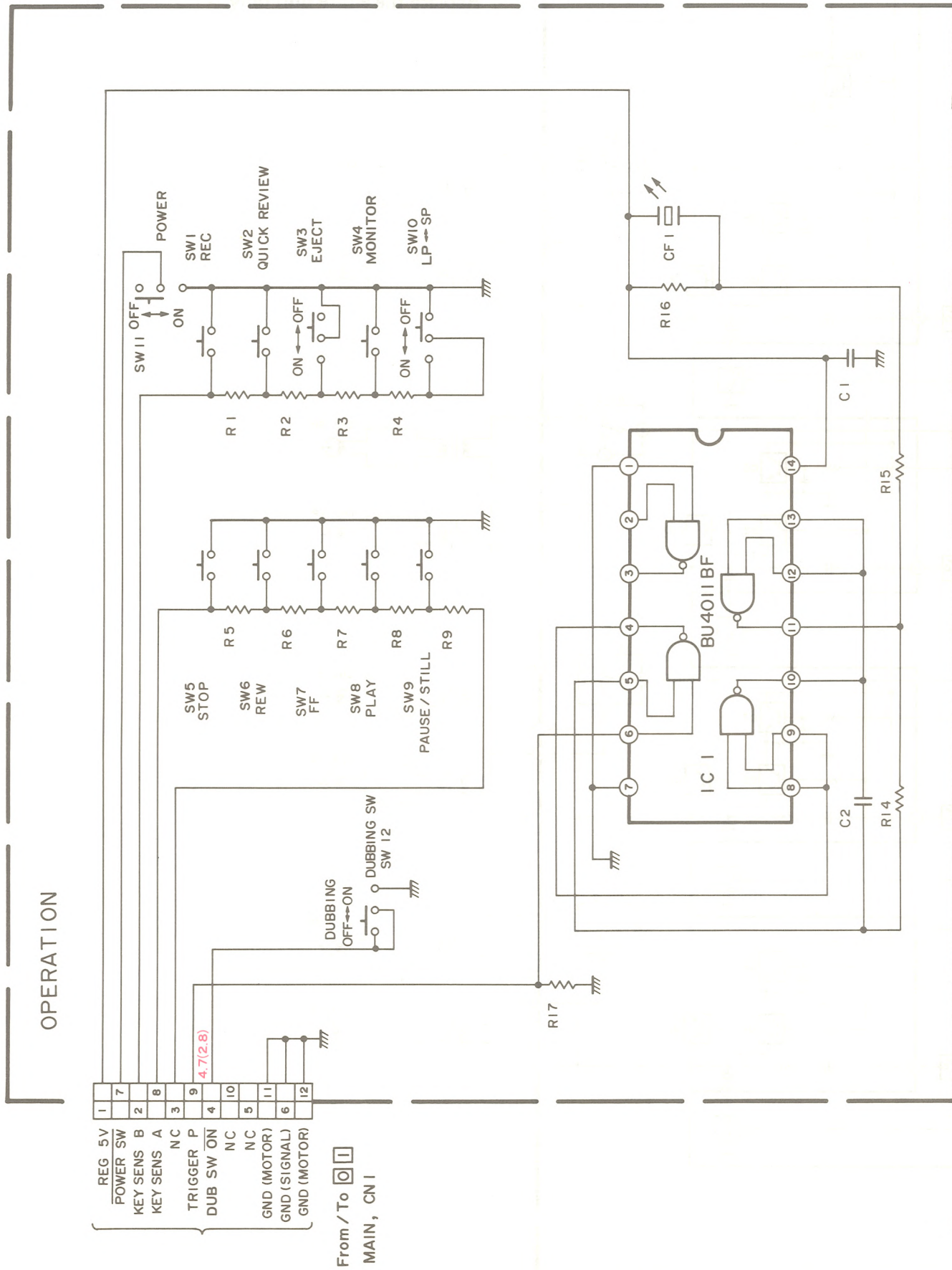
— Rear —



— Front —

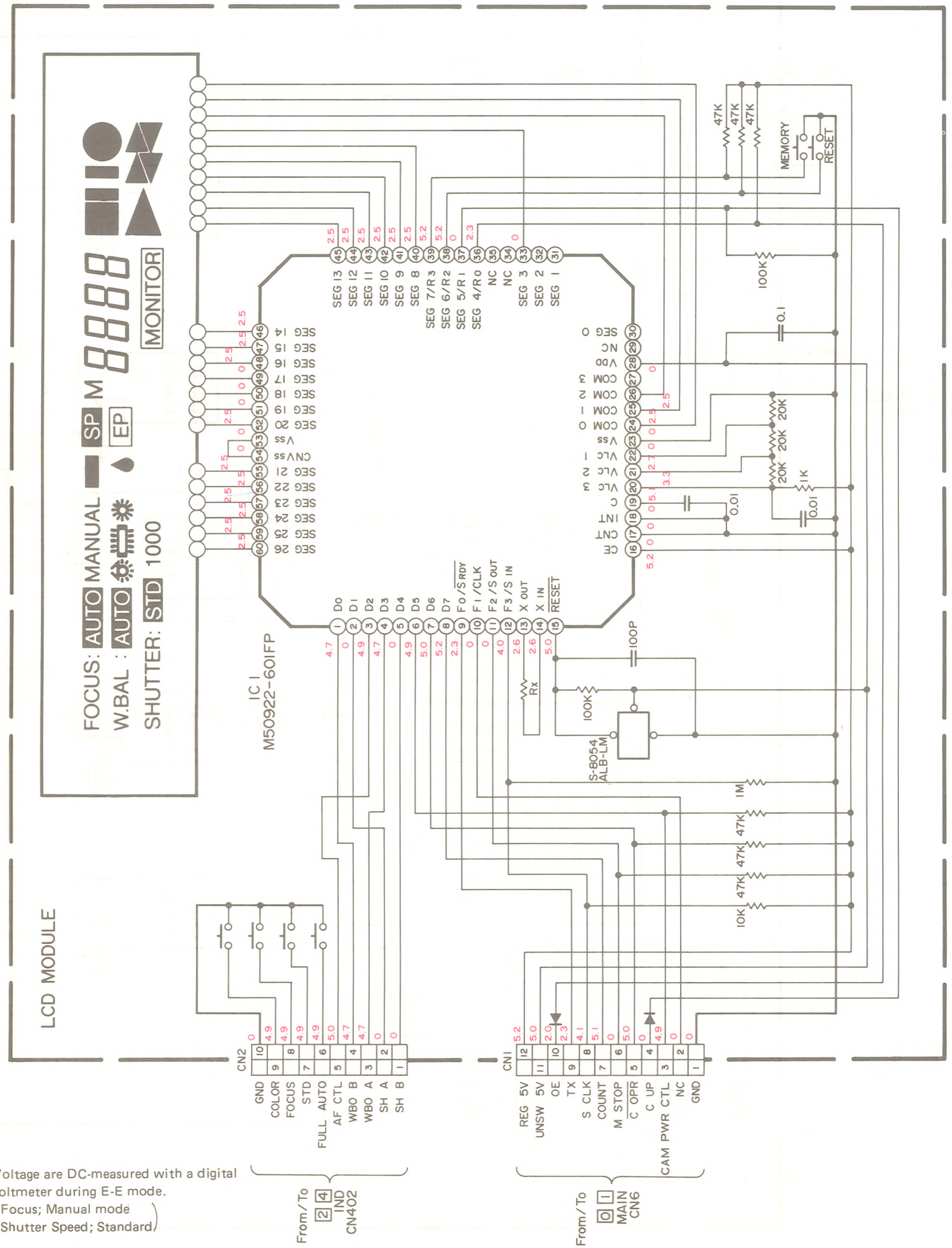


4.37 OPERATION SCHEMATIC DIAGRAM



Note:
This schematic diagram is only for reference.
Avoid replacing individual parts.
Replace the entire unit only.

4.38 LCD MODULE SCHEMATIC DIAGRAM

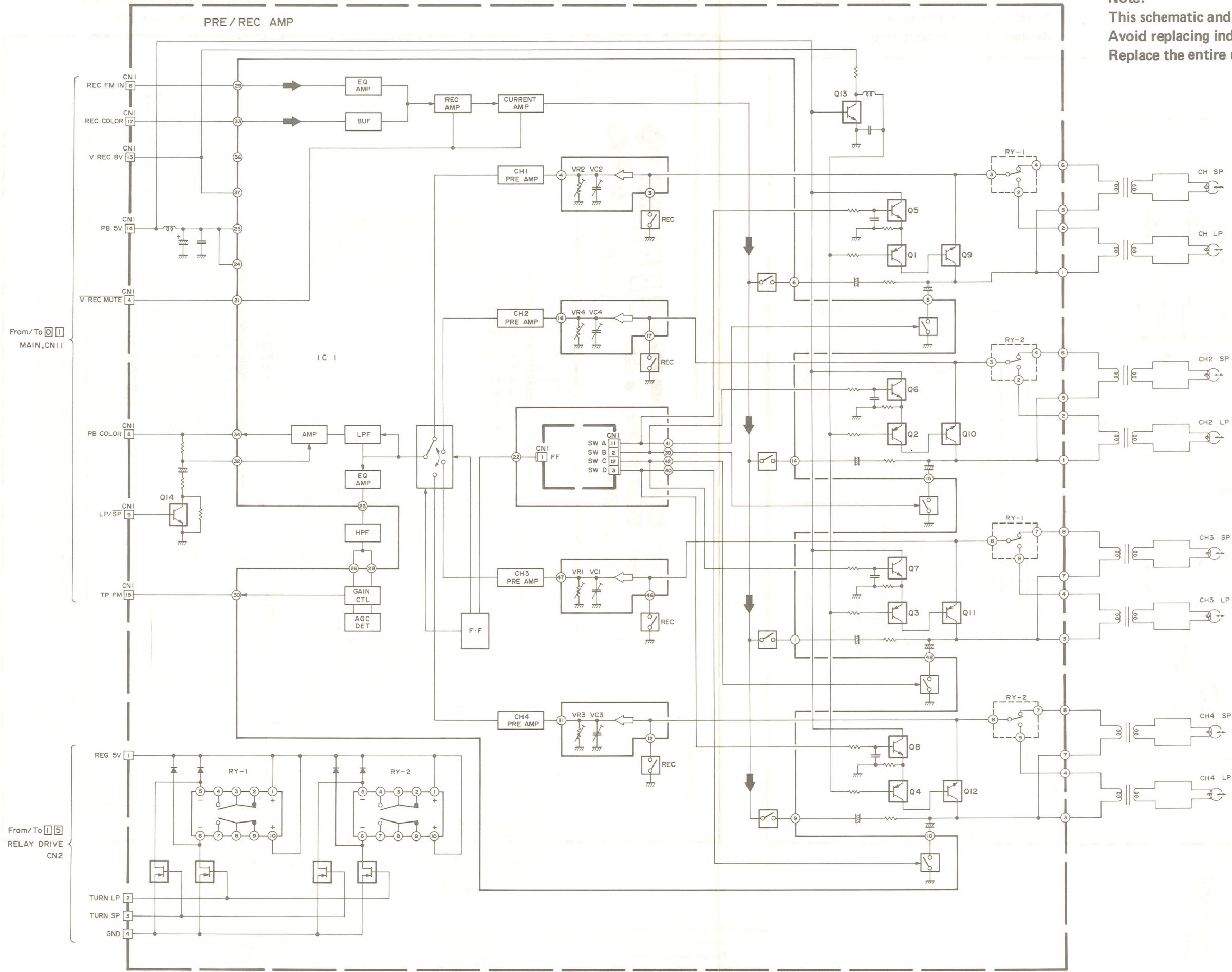


Note:
This schematic diagram is only for reference.
Avoid replacing individual parts.
Replace the entire unit only.

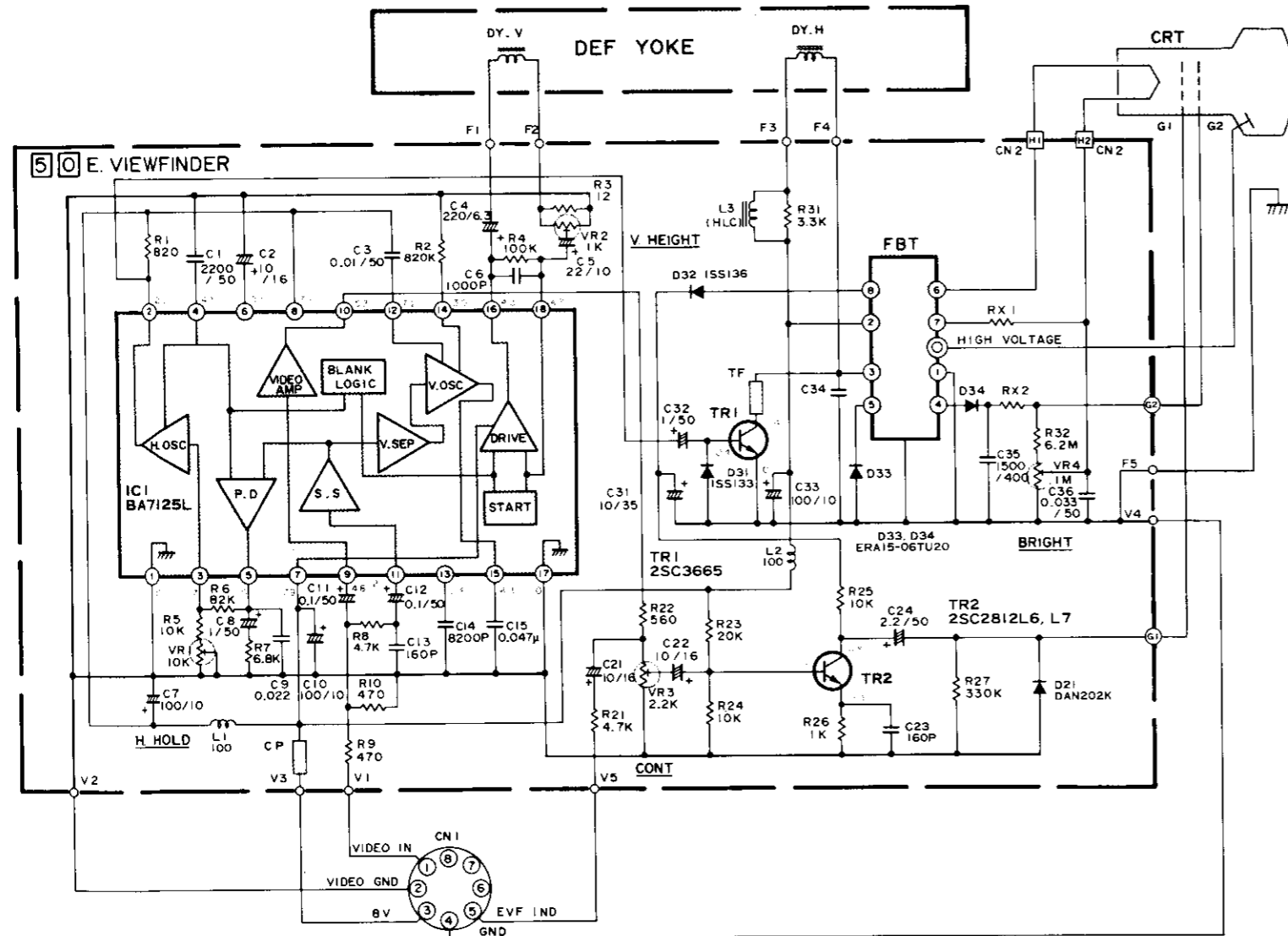
Note: Voltage are DC-measured with a digital voltmeter during E-E mode. (Focus; Manual mode; Shutter Speed; Standard)

4.39 PRE/REC AMP SCHEMATIC AND BLOCK DIAGRAM

Note:
 This schematic and block diagram is only for reference.
 Avoid replacing individual parts.
 Replace the entire unit only.



4.40 ELECTRONIC VIEWFINDER SCHEMATIC DIAGRAM



4.41 SEMICONDUCTOR SHAPES

NAME	L	NAME	L	NAME	L	
IC						
A	AFZ74A001X1 AFZ74A002X1 AN2275S AN3212S AN3323S AN3592S AN6308S AN8009	7A 7A 5D 1C 1C 7E 1A 6E	U	UPC2370GH UPC2371GH UPC324G2 UPD4538BG	2D 2D 1B 8B	
B	BA10324F BA226F BA6452F BA6993F BA7131F BA7258AK BA7600K BA7757K BU3721K BU4011F BU4584BF	1B 1A 7C 1A 1A 4A 4A 2B 4A 1B 1B	V	VC2031MP VC2038 VC2039 VC2041 VC2043 VC2044 VC5026G	7B 4E 7D 7C 7D 7D 6A	
C	CP1088G	1D	DIODE			
H	HD6305Z0F-CV05 H8D1927A H8D7046 H8D7047 H8D7048 H8D7051A	3B 5E 4C 3C 2C 8A	D	DAN202U DAP202U DA204U	1H 2H 6H	
I	IR3702N1	1B	TRANSISTOR			
M	MC8089A MC8180B MC8181D MN3106S MSM6830 MSM6831 MSM6846MS MSM6984MS MSM6985MS MSM6989MS M51648FP M51799FP M5236ML M52410FP M5282FP M54543ASL-A M54641FP	3D 1E 1E 1A 6A 6A 1A 1A 1A 1A 6B 5A 3A 6A 1A 5B 2E	D	DTA124EU DTC124EU DTC144ES DTC144EU DTC144WK DTC144WU	1F 1F 7F 1F 1F 1F	
N	NJM2904E	1A	F	FMC2 FMG1 FMG2 FMU1 FMW1 FMW3	5F 6F 6F 3G 2G 2G	
S	S-81250AG S8054HN	2A 4B	2SA	2SA1036K 2SA1532 2SA1576 2SA1610 2SA1611 2SA881R	1F 1F 1F 1F 1F 7F	
T	TA7374P TC4S69F TC4S71F THE175A THE191A THE245 TME234	8C 6D 6D 4D 5C 8A 6C	2SB	2SB1009 2SB1218 2SB624 2SB798	7F 1F 1F 1G	
			2SC	2SC2412K 2SC3931 2SC3936 2SC4081 2SC4098 2SC4099 2SC4176 2SC4177 2SC4178	1F 1F 1F 1F 1F 1F 1F	
				DIODE		
				E	ERA81-004	4H
				F	FMN1	2I
				I	IMN10	3I
				M	MA141K MA141WA MA141WK MA143 MA184 MA185 MA3075H MA704 MA716	5I 2H 1H 6H 5H 5H 1I 5H 7H
				R	RD5.6EB2 RD6.8EB2 RD7.5M RD7.5MB3 RD8.2EB2 RD8.2EBS RD8.2MB2	4I 4I 1I 1I 4I 4I 1I

	IC					TRANSISTOR		DIODE	
	A	B	C	D	E	F	G	H	I
1									
2									
3									
4									
5									
6									
7									
8									

SECTION 5 EXPLODED VIEWS AND PARTS LIST

SAFETY PRECAUTION

Parts identified by the Δ symbol are critical for safety. Replace only with specified part numbers.

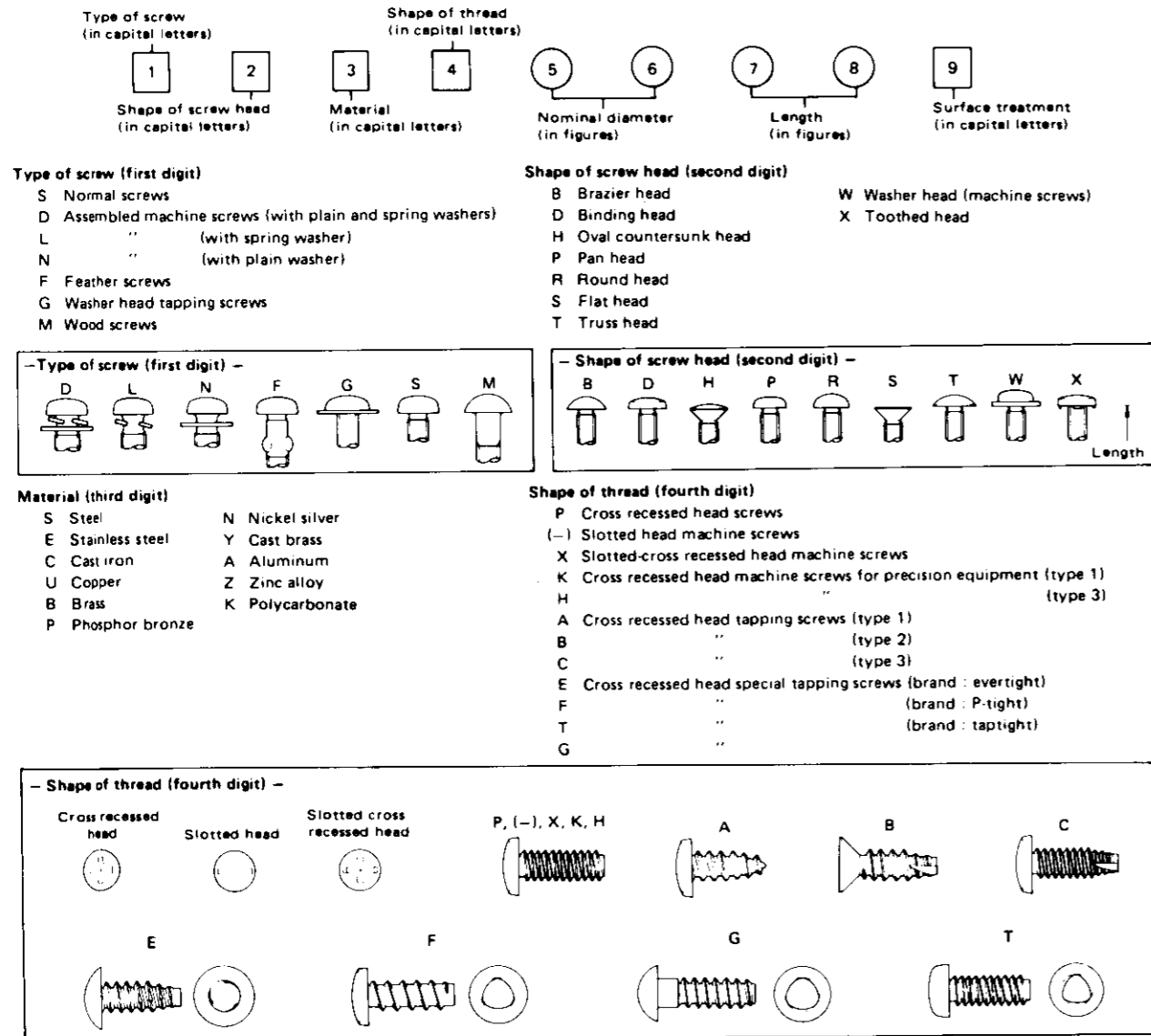
NOTE:

[M] indicates mechanical symbol number.

5.1 STANDARD PART NUMBER CODING

5.1.1 Screw coding

Standard screw part numbers are as follows.



Nominal diameter (fifth and sixth digits)

The fifth and sixth digits indicate a nominal diameter or dimension. If the dimension exceeds 10 mm, three digits are used. The number indicates a nominal diameter or dimension, given in millimeters, multiplied by ten.

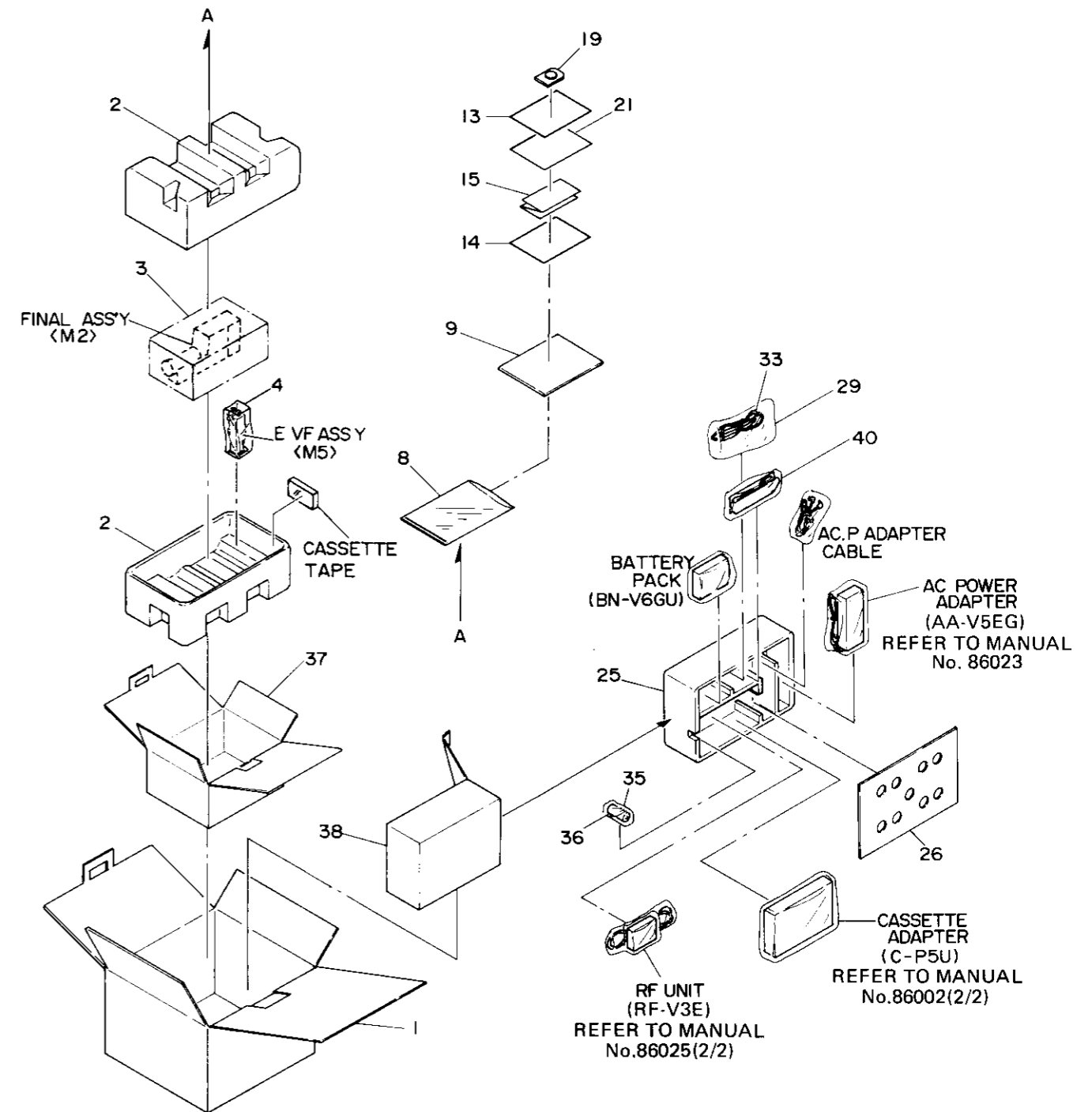
Length (seventh and eighth digits)

The seventh and eighth digits indicate length in millimeters. The preceding figure is zero when the dimension is smaller than 10 mm. For machine screws used in precision equipment whose length is given in units of 0.1 mm, the number indicates ten times the size of their length.

Surface treatment (ninth digit)

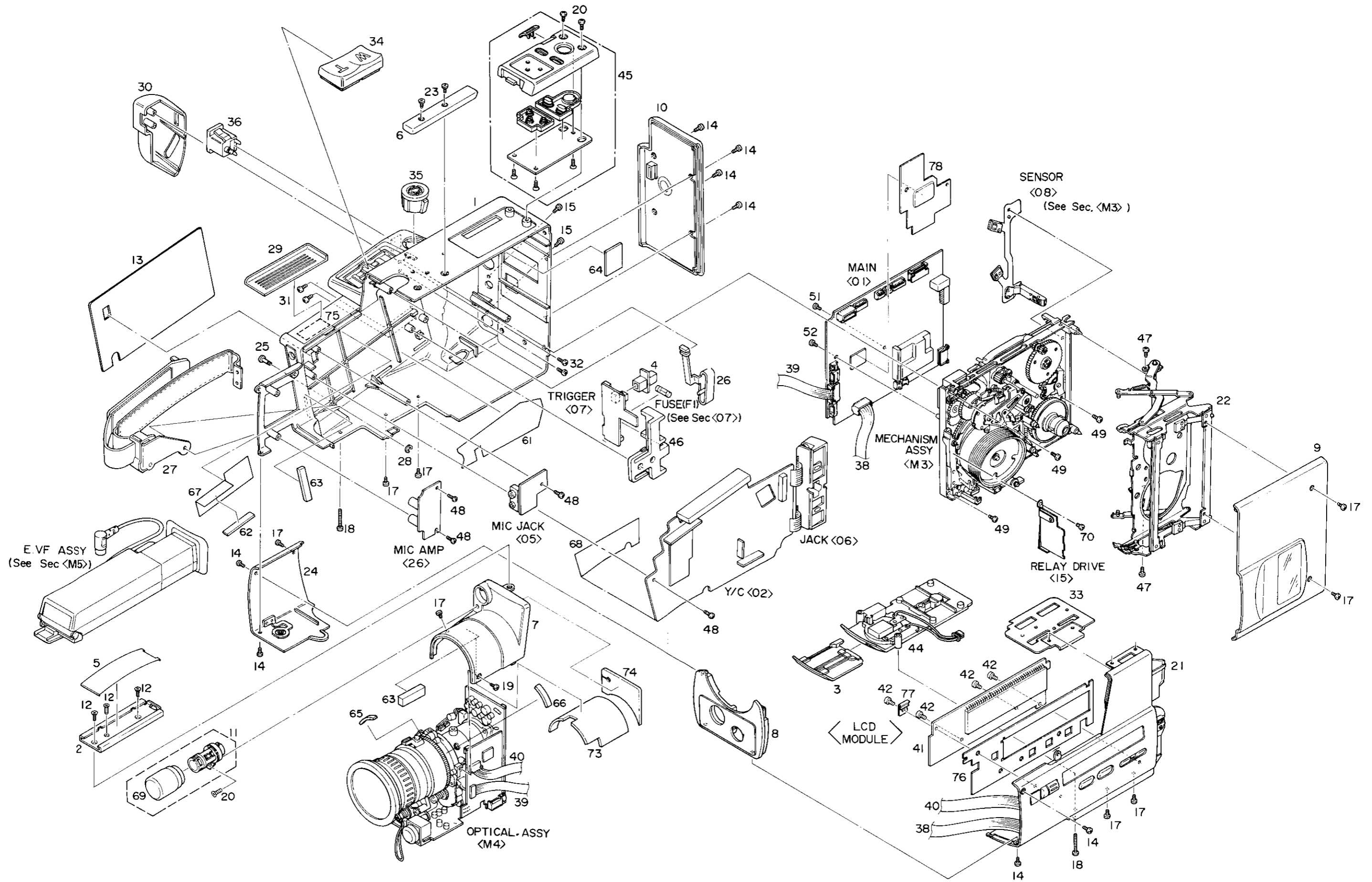
Z Dichromate treatment after galvanizing (MFZn II-C)
 N Nickel plating (MFNi II, MFNi I)
 R Chromium plating (MBCr II, MBCr I)
 G Silver plating (SP4)
 B Black coating after plating
 F Blackening of iron (FB)
 M Blackening after galvanizing
 K Pickling of brass (PF2)
 P Phosphate treatment
 W Uni-chrome plating
 L Coated with transparent paint
 A Colored red after galvanizing (MFZn II-C)
 C Colored blue after galvanizing (MFZn II-C)
 T Colored green after galvanizing (MFZn II-C)
 V Colored purple after galvanizing (MFZn II-C)

5.2 PACKING ASSEMBLY < M1 >



*Δ REF NO.	PART NO.	PART NAME, DESCRIPTION	*Δ REF NO.	PART NO.	PART NAME, DESCRIPTION
		*****	14	BT-20066	E.DISTR.LIST,EK ONLY
		*****	15	BT-20060	GUARANTY CARD,EK ONLY
		*****	Δ 19	YU40197-2-1	BATTERY
		*****	21	TCN-3379	TAPE CATALOGUE
		*****	25	YQ20079	ACCESSORY TRAY
		*****	26	YQ40493	ACCESSORY TRAY SHEET
		*****	29	QPGA015-02505	POLY BAG
		*****	Δ 33	PU59167-3	CABLE ASSY
		*****	35	PQM30021-48	POLY BAG
		*****	36	UM-3DJ	BATTERY
		*****	37	YQ30151-3	PACKING CASE
		*****	38	YQ40490-4	CASE
		*****	Δ 40	YQ10051A	SHOULDER STRAP
1	YQ30129-5	PACKING CASE,EK			
	YQ30129-4	PACKING CASE,EG			
2	YU30048A-1	CUSHION ASSY			
3	YQM30021-7	POLY BAG			
4	YQM30021-2	POLY BAG			
8	QPGA025-03505	POLY BAG,EG			
	PQM30023-5	POLY BAG,EK			
Δ 9	YU30052-17	INSTRUCTIONS,EG			
Δ	YU30052-18	INSTRUCTIONS,EK			
Δ 13	-	DBP INF SHEET,EG ONLY			

5.3 FINAL ASSEMBLY < M2 >

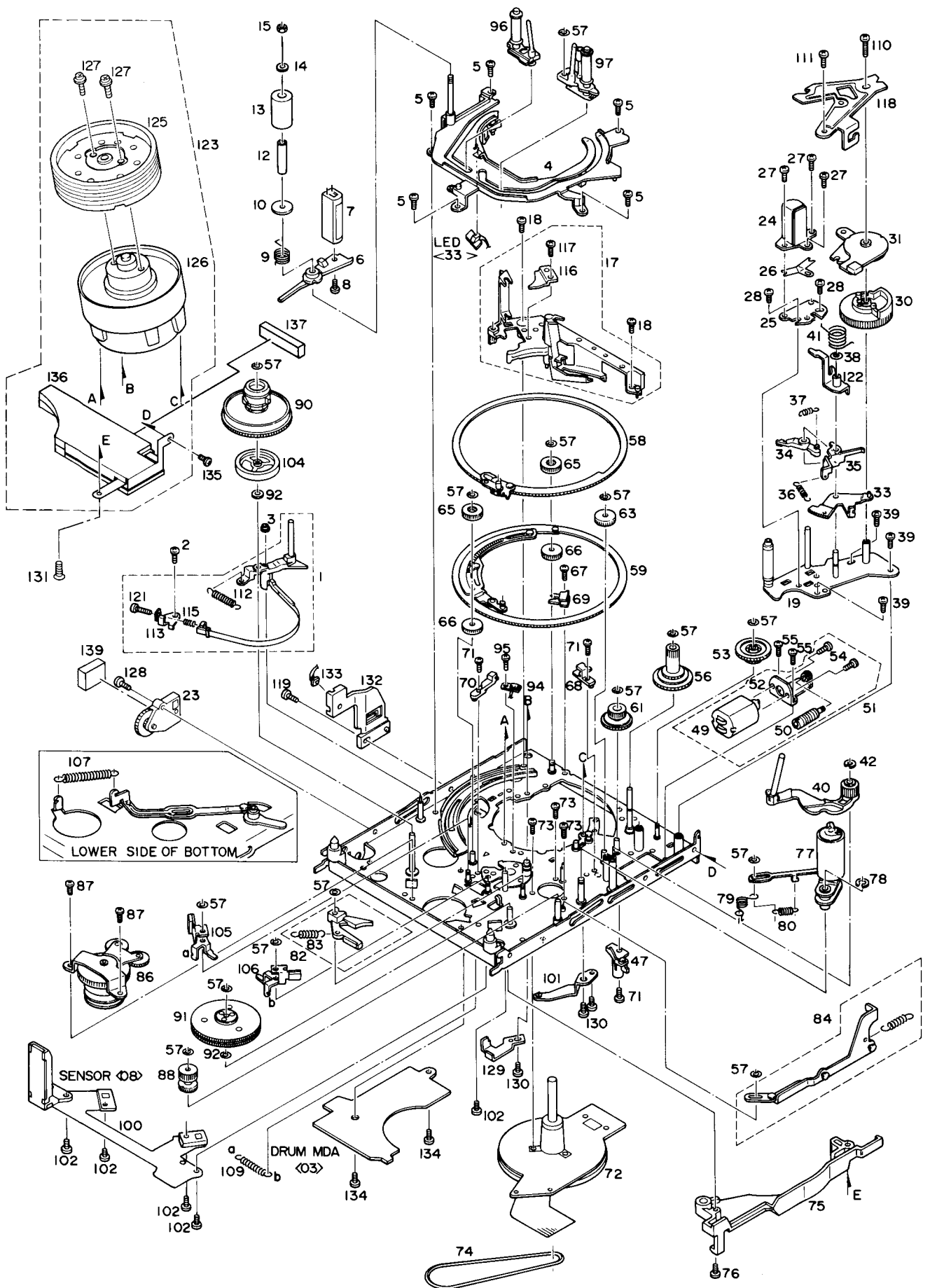


#△ REF NO. PART NO. PART NAME, DESCRIPTION

 * 2. FINAL ASSEMBLY <M2> *

△ 1	YQ10037G-11	LOWER CASE ASSY, INCL. 24-32, 75
2	YQ40419-1-2	SHOE
3	YQ30092-6	B.U.BATT.COVER
4	YQ40418-2	ALARM KNOB
5	YQ40420-1-2	SHOE SPRING
6	YQ40421-1-1	DECO PLATE
△ 7	YQ30158A-1	FRONT COVER ASSY, INCL. 73, 74
△ 8	YQ30064-2	FRONT PANEL
△ 9	YQ30104E-7	CASS.COVER ASSY
10	YQ20073-6-9	OPERATION UNIT
11	YU40196-4	MICROPHONE ASSY, INCL. 69
12	SSSP2005D	SCREW,X3
13	YU20027-3	B.BASE SHEET
14	YQM30032-2-2	SPECIAL SCREW,X8
15	YQM30032-6-2	SPECIAL SCREW,X2
17	YQM30032-1-2	SPECIAL SCREW,X8
18	YQM30032-7-2	SPECIAL SCREW,X2
19	YQM30032-9	SPECIAL SCREW
20	YQM30032-4-2	SPECIAL SCREW,X3
△ 21	YQ10038C-8	UPPER CASE ASSY
22	YQ20068B-3	CASS.HOUSING ASSY
23	YQM30032-16-2	SPECIAL SCREW,X2
24	YQ20062-8-9	SIDE PANEL
25	YQ40413	STUD
26	YQ30091-1-4	BUTTON(TRIGGER)
27	YQ20064C-9	GRIP BELT ASSY
28	REE2500	E.RING
29	YQ30162	GRIP RUBER
30	YQ30098-7-8	FINGER REST
31	SSSP2006D	SCREW,X2
32	SDSF2006Z	TAPPING SCREW,X2
33	YQ40417	SHOE BRACKET
34	YU40204-2	ZOOM SWITCH
35	PU59008	8PIN CONNECTOR
36	PU59862-1-1	DC JACK
38	YU40210-2	FLAT WIRE3
	OR YU40333	FLAT WIRE3
	OR YU40330	FLAT WIRE3
39	YU40211-3	FLAT WIRE4
40	YU40212-3	FLAT WIRES
	OR YU40335	FLAT WIRES
	OR YU40332	FLAT WIRES
41	YU40242-1	LCD MODULE
42	SDSF2005Z	TAPPING SCREW,X4
44	YQ30099A-2	BASE ASSY
45	YQ30059-15	DATE UNIT
46	YQ30090-1-1	TRG.P.STOPPER
47	SPSK1730M	SCREW,X2
48	SDSF2006Z	TAPPING SCREW,X4
49	SPSG2608Z	SCREW,X3
51	SPSH1740Z	SCREW
52	SPSG2004M	SCREW
61	YQ40545	SHIELD SPACER 2
62	YQM30029-8	SPACER
63	YQM30029-7	SPACER,X2
64	YQM30029-9	SPACER
65	YQM30029-4	SPACER
66	YQM30029-5	SPACER
67	YQ40544	SHIELD SPACER 1
68	YU40418	Y/C SHEET
69	YU40196.001	WINDOW SCREEN
70	SPSH1725M	SCREW
73	YQ40527	SHIELD (1)
74	YQ40528-1-1	SHIELD (2)
75	YQ40546	SHIELD SPACER 3
76	YQ30175-1-1	SHIELD PLATE
77	YQ40569	EARTH CLIP
78	YQ30195	SHIELD PLATE

5.4 MECHANISM ASSEMBLY < M3 >

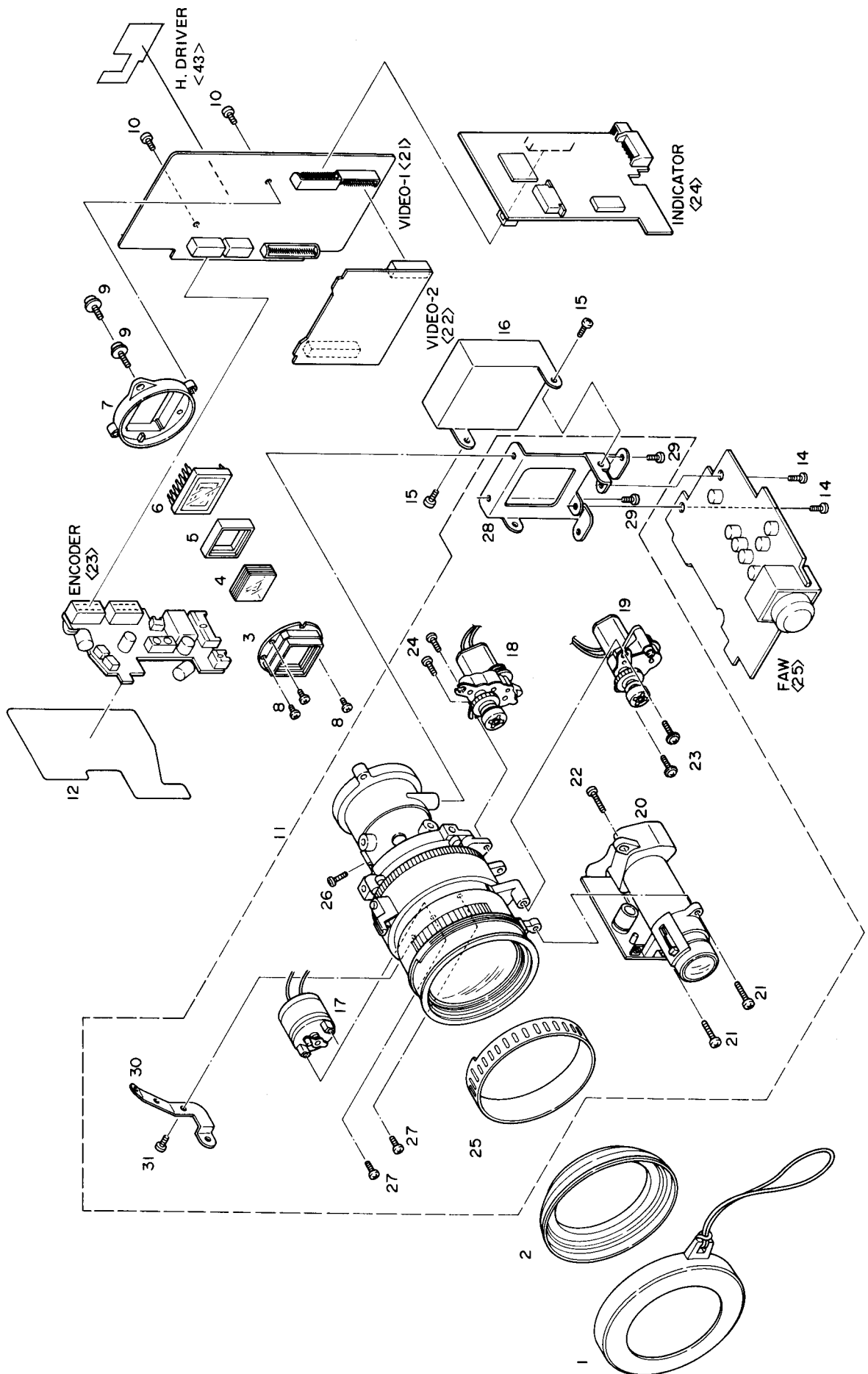


#	REF NO.	PART NO.	PART NAME, DESCRIPTION	#	REF NO.	PART NO.	PART NAME, DESCRIPTION

* 3. MECHANISM ASSEMBLY <M3> *							

1	YQ40389A-2	T.SERVO ASSY,INC112-3,115,121		63	YQ40123	LOADING GEAR 2	
2	SPSK1730M	SCREW		65	YQ40124	RING GUIDE GEAR(S),X2	
3	YQ40059	CAP		66	YQ40125	RING GUIDE GEAR (T), X2	
4	YQ40387A-1	GUIDE RAIL ASSY		67	SPSK1725M	SCREW	
5	SPSH1725M	SCREW,X5		68	YQ40126	RING GUIDE 1	
6	YQ20050-15	FE HEAD ARM		69	YQ40127	RING GUIDE 2	
7	YU40448	FULL ERASE HEAD		70	YQ40128	RING GUIDE 3	
8	SPSK1630M	SCREW		71	SPSH1725M	SCREW,X3	
9	YQ40391-1-2	TORSION SPRING		△ 72	YU40235V	CAPSTAN MOTOR ASSY	
10	YQ40063	FLANGE		△ OR	YU40235V-2	CAPSTAN MOTOR ASSY	
12	YQ40498-1-1	COLLAR		73	SPSH1725M	SCREW,X3	
13	YQ40497-1-1	IMPEDANCE ROLLER(2)		74	YQM30003-2	BELT	
14	YQ40556	SPACER		75	YQ30082-1-1	CAPSTAN MOTOR COVER	
15	PQ42708	NUT		76	SPSH1740M	SCREW	
17	YQ40066A-6	UV BASE ASSY,INCL.116,117		77	YQ40366A-3	PINCH ROLLER ARM ASSY,INCL.80	
18	SPSH1730M	MINI SCREW,X2		78	REE2500	"E" RING	
19	YQ40343A-3	SUB DECK ASSY		79	YQ40483-1-2	TORSION SPRING	
23	YU40001	DAMPER		80	YQ40481	TENSION SPRING	
24	YU40232	AUDIO/CONTROL HEAD		82	YQ40381A-2	SEARCH BRAKE ASSY, INCL. 83	
25	YQ40353	X PLATE		83	YQ40383	TENSION SPRING	
26	YQ40354	HEAD SPRING		84	YQ40384A-1	SEARCH BRAKE LEVER ASSY	
27	SPSK1730M	SCREW,X3		86	YU40007-2	CENTER PULLEY BRACKET ASSY	
28	SPSK1720M	MINI SCREW,X2		87	SPSH1725M	SCREW,X2	
30	YQ20057	CAM GEAR		88	YQ40147-1-1	TAKE-UP GEAR	
31	YU40233	CAM ENCODER		90	YU40239-1-1	SUP R.DISC ASSY	
33	YQ40356A-1	ARM GEAR ASSY		91	YU40240	TU CLUTCH ASSY	
34	YQ40358	LOCK ARM 1		92	Q03093-835	WASHER,X2	
35	YQ40359	LOCK ARM 2		94	YU40234	DEW SENSOR	
36	YQ40342	TENSION SPRING		95	SPSH1725M	SCREW	
37	YQ40362	TENSION SPRING		96	YQ40083C-5	SUP POLE BASE ASSY	
38	PQM30017-25	SLIT WASHER		97	YQ40093A-9	TU POLE BASE ASSY	
39	SPSH1725M	SCREW,X3		100	YS40012E	SENSOR BOARD ASSY	
40	YQ40364A-2	MIDDLE POLE ASSY		101	YU40241	BRUSH	
41	YQ40361	TORSION SPRING		102	SPSH1730M	MINI SCREW,X5	
42	PQM30017-23	SLIT WASHER		104	YU40286	SUP B.REEL ASSY	
47	YQ40553	LOADING GUIDE		105	YQ40376A-1	MAIN BRAKE ASSY (SUPPLY)	
△ 49	YU40258G-2	LOADING MOTOR		106	YQ40378A-1	MAIN BRAKE ASSY(TU)	
50	YQ40103A	WORM ASSY		107	YQ40385	TENSION SPRING	
51	YQ40340A-2	L.MOTOR BKT AY,INCL49,50,52,54		109	YQ40380	TENSION SPRING	
52	YQ40341A-2	LOADING MOTOR BKT ASSY		110	SPSH1780M	SCREW	
53	YQ40108	WORM WHEEL		111	SPSH1725M	SCREW	
54	SPSK1720M	MINI SCREW,X2		112	YQM30001-13-1	TENSION SPRING	
55	SPSK1725M	SCREW,X2		113	YQ40266	ADJUST PLATE	
56	YQ40109	TERMINAL GEAR		115	YQM30002-1	COMPRESSION SPRING	
57	PQM30017-27	SLIT WASHER,X15		116	YQ40068-1-1	POLE BASE GUIDE	
58	YQ40232A-1	SUP LOADING RING ASSY		117	SPSH1730M	MINI SCREW	
59	YQ40115A-3	TU LOADING RING ASSY		118	YQ30081-1-1	MIDDLE POLE STOPPER	
61	YQ40122-1-2	LOADING GEAR 1		119	SPSH1740M	SCREW	
				121	SPSK1780M	MINI SCREW	
				122	YQ40352A-2	LOCK ARM 3 ASSY	
				△ 123	YDV2005A-3	DRUM ASSY,INCL.125-127,136	
				125	YDM2013A-3	UPPER DRUM ASSY	
				126	YDM2015B	LOWER DRUM MOTOR ASSY	
				127	PQ41535-4	SCREW,X2	
				128	SPSH1760M	SCREW	
				129	YQ40256	SHIELD COVER	
				130	SPSH1730M	MINI SCREW,X3	
				131	PQ41450	SCREW	
				132	YQ30113	E.SENS.BRACKET	
				133	TPS605	PHOTO TRANSISTOR	
				134	PQ41450-2	SCREW,X2	
				135	SPSH1720M	SCREW	
				136	TME244A	PRE/REC AMP	
				137	YQM30029-6	SPACER	
				139	YQ40520	DAMPER COVER	

5.5 OPTICAL BLOCK ASSEMBLY <M4>

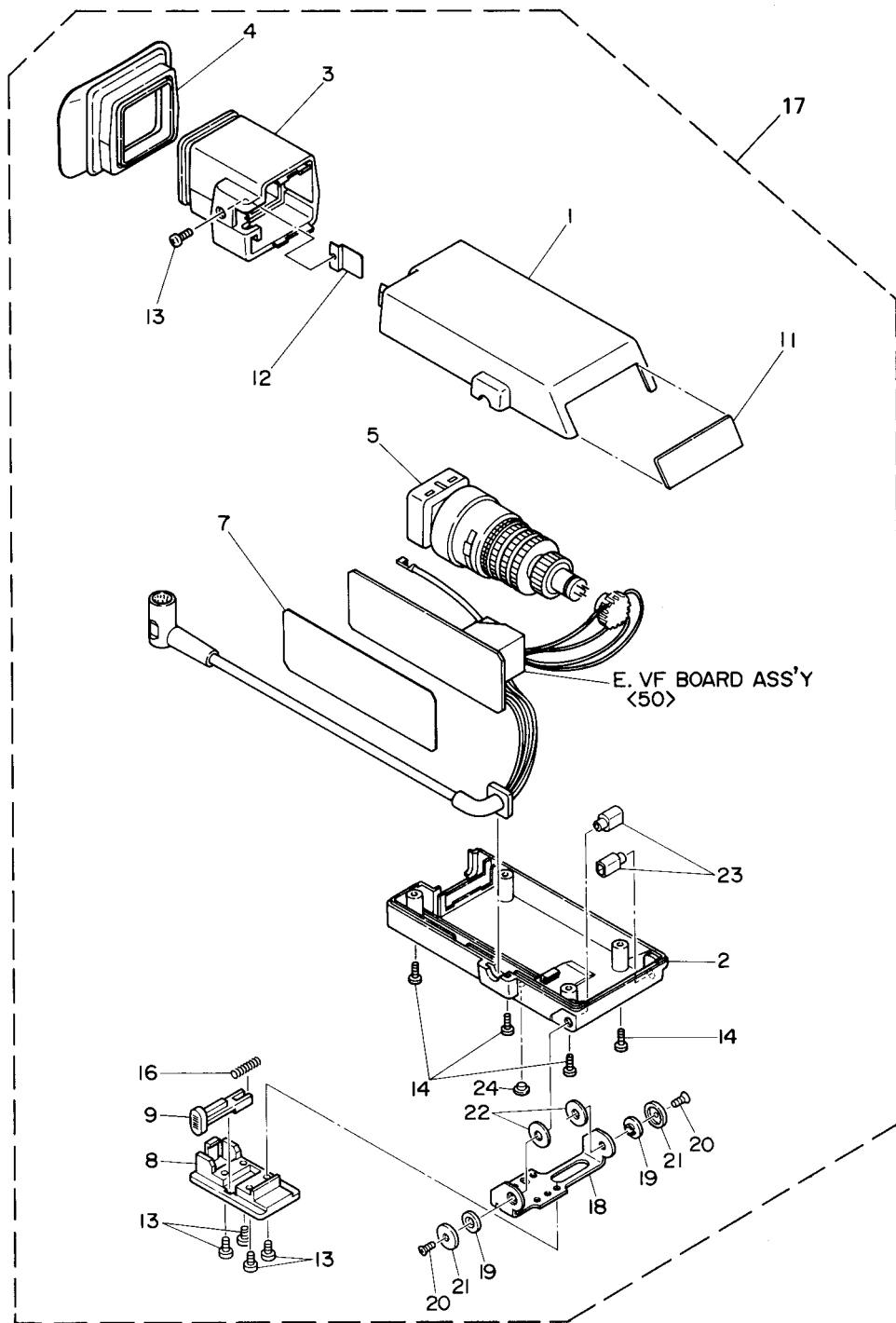


#△ REF NO. PART NO. PART NAME, DESCRIPTION

 * 4. OPTICAL BLOCK ASSEMBLY <M4> *

1	YQ40437A	HOOD CAP ASSY
2	YU40190	HOOD
3	YQ30096	OPTICAL LPF HOLDER
4	YU40402	OPTICAL LPF
5	PQ42339	SPACER RUBBER
6	UPD35560	IC(CCD)
7	YQ30095	IMAGER HOLDER
8	SPSK2004F	MINI SCREW,X3
9	DSPSP2008Z	SCREW,X2
10	SPSP2004Z	SCREW,X2
11	YU40189-2	OPTICAL BLOCK ASSY, INCL. 17-31
12	YU30130-1-2	SHIELD PLATE
14	SPSH1740Z	SCREW,X2
15	SPSH1740Z	SCREW,X2
16	YU40200-2	DC-DC CONVERTER
17	YU40189-001	IRIS MOTOR
18	YU40189-002	ZOOM SENSOR
19	YU40189-003	AUTO FOCUS MOTOR
20	YU40189-004	LCD SENSOR
21	YU40189-005	SCREW,X2
22	YU40189-006	SCREW
23	YU40189-007	SCREW,X2
24	YU40189-008	SCREW,X2
25	YU40189-009	RABBER
26	YU40189-010	SCREW
27	YU40189-011	SCREW,X2
28	YQ40431	OP BRACKET
29	SDSF2605Z	TAPPING SCREW,X2
30	YQ40432-1-1	LENS BRACKET
31	SDSF2605Z	TAPPING SCREW

5.6 ELECTRONIC VIEWFINDER ASSEMBLY <M5>



REF NO.	PART NO.	PART NAME, DESCRIPTION	REF NO.	PART NO.	PART NAME, DESCRIPTION

* 5. ELECTRICAL VIEWFINDER ASSEMBLY <M5> *					

Δ 1	YU40356	TOP CASE	11	YQ30121-9	E-VF MARK
Δ 2	YU40357	BOTTOM CASE	12	YU40383	PLATE SPRING
3	YU40374	LENS ASSY	13	YU40363	SCREW(C), X5
4	YU40384	EYE CAP	14	YU40373	SCREW(A), X4
Δ 5	YU40349	CRT/DY ASSY	16	YU40362	SPRING
7	YU40376	INSULATOR	Δ 17	YU30045G-6	E. VIEWFINDER AY, INCL. 1-16, 18-24
8	YU40360	SHOE	18	YU40359	ARM
9	YU40361-2	LEVER	19	YU40364	SPACER, X2
			20	YU40476	SCREW(B), X2
			21	YQ40573	COVER, X2
			22	YU40365	BUSHING, X2
			23	YU40367	LEVER PIN, X2
			24	YU40542	CAP

SECTION 6 ELECTRICAL PARTS LIST

SAFETY PRECAUTION

Parts identified by the \triangle symbol are critical for safety. Replace only with specified part numbers.

ABBREVIATIONS IN THIS LIST ARE AS FOLLOWS:

RESISTORS—All resistance values are in ohms (Ω), unless otherwise indicated.

k	: 1,000 (Kilo)
M	: 1,000,000 (Mega)
Chip R	: Chip Resistor
Chip VR	: Chip Variable Resistor
Comp. R	: Composition Resistor
CR	: Carbon Film Resistor
FR	: Fusible Resistor
MFR	: Metal Film Resistor
MPR	: Metal Plate Resistor
OMR	: Oxide Metal Film Resistor
PMR	: Precision Metal Film Resistor
UFR	: Unflammable Resistor
VR	: Variable Resistor (Potentiometer)
WR	: Wire Wound Resistor

CAPACITORS—All capacitance values are in μF , unless otherwise indicated.

pF	: $\mu\mu\text{F}$ (Pico farad)
C Cap	: Ceramic Capacitor
Chip Cap	: Chip Capacitor
Chip T Cap	: Chip Tantalum Capacitor
E Cap	: Electrolytic Capacitor
FM Cap	: Film Mica Capacitor
LL Cap	: Low Leak Current Electrolytic Capacitor
MM Cap	: Metalized Mylar Capacitor
MP Cap	: Metalized Paper Capacitor
MY Cap	: Mylar Capacitor
NP Cap	: Non-polar Capacitor
PC Cap	: Polycarbonate Capacitor
PP Cap	: Polypropylene Capacitor
PS Cap	: Polystyrol Capacitor
T Cap	: Tantalum Capacitor
TF Cap	: Thin Film Capacitor
TR Cap	: Trimmer Capacitor

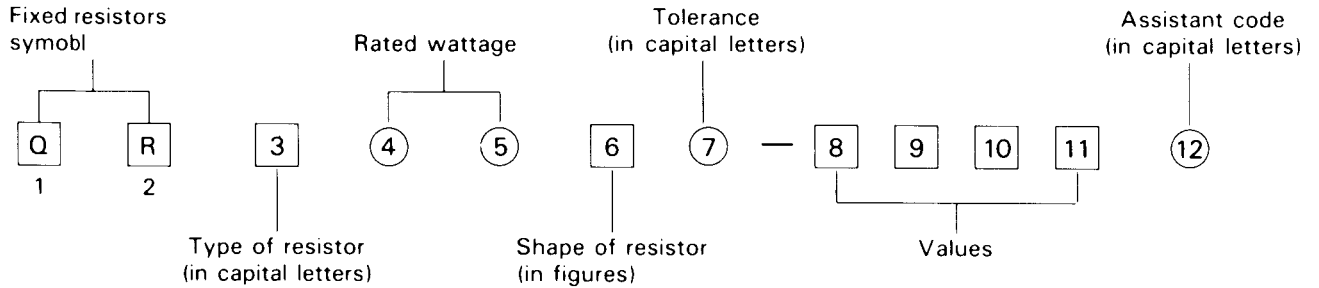
NOTES:

- [2 digits] indicates circuit board symbol number.
- "X " indicates quantity per set.

6.1 STANDARD PART NUMBER CODING

6.1.1 Fixed resistor coding

Fixed resistor part numbers are as follows.



Type of resistor (third digit)	Rated wattage (fourth and fifth digits)	Tolerance (seventh digit)	Assistant code (twelfth digit)
C Composition resistors	A0 1/10 W	F $\pm 1\%$	A Small type
D Carbon film resistors	18 1/8 W	G $\pm 2\%$	B Small type
F Unflammable resistors	16 1/6 W	J $\pm 5\%$	S Small type
G Oxide metal film resistors	14 1/4 W	K $\pm 10\%$	Y Lead taping
H Fusible resistors	12 1/2 W	M $\pm 20\%$	Z Lead taping
M Metal plate resistors	01 1 W		
S Metal glazed resistors	02 2 W		
V Precision metal film resistors	03 3 W		
W Wire wound resistors	04 4 W		
X Metal film resistors	05 5 W		
Z Special resistors	06 6 W		
	07 7 W		
	08 8 W		
	10 10 W		
	15 15 W		
	A6 16 W		
	20 20 W		
	30 30 W		

Values (eighth – tenth or eleventh digits)
examples:
R47 0.47 Ω
4R7 4.7 Ω
470 47×10^0 47 Ω
471 47×10^1 470 Ω
472 47×10^2 4.7 k Ω
473 47×10^3 47 k Ω
474 47×10^4 470 k Ω
475 47×10^5 4.7 M Ω
QRV resistance shown by four digits:
4640 464×10^0 464 Ω
4641 464×10^1 4.64 k Ω
4642 464×10^2 46.4 k Ω

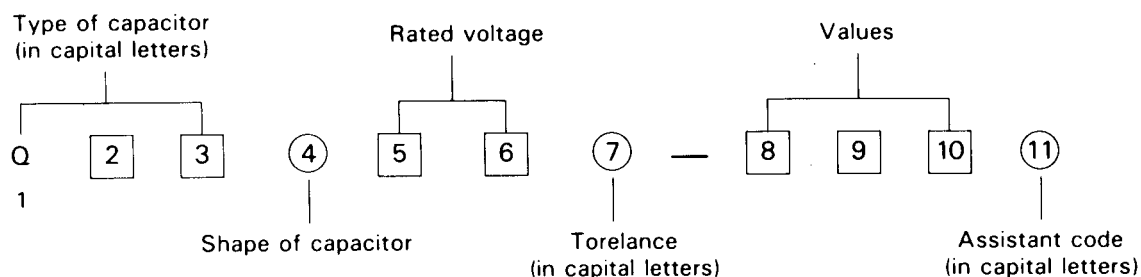
Shape of resistor (sixth digit)

Note: ■ indicates flame retardant resistor.

Type of resistor / Shape of resistor	C	D	F	G	H	M	S	V	W	X
1										
2										
3										
4										
5									(L) type	
6										
7			Lug (B) type							
8			Lug (A) type							
9			Lug (C) type							

6.1.2 Fixed capacitor coding

Fixed capacitor part numbers are as follows.



Ceramic capacitors

Type of capacitor (first – third digits)		Shape of capacitor (fourth digit)				
		Mono-direction	Kink lead	Axial lead	Axial forming lead	Chip
Symbol	Characteristics					
QCC	Ceramic	1		4	5	
QCD	High capacitance					A
QCF	High capacitance	1,4	3			8,A
QCS	Temperature compensation	1	3	4	5	8,A
QCT	Temperature compensation	Special coding				8,A
QCV	Ceramic			1	3	
QCX	Ceramic			1	3	
QCY	High capacitance	1,4	3	6	7	8,A
QCZ	Special type	Special coding				
QCB	Ceramic			B	C	

Electrolytic capacitors

Type of capacitor (first-third digits)		Shape of capacitor (fourth digit)				
		Tubular	Mono-direction	Anti-stress	Forming	Snap-in
Symbol	Characteristics					
QEB	Low leakage		4	5	6	
QEC	Low leakage		4,8,A	9,B	6,C	
QEE	Tantalum (normal)		4	5	6	
	Tantalum (small)		8			
QEF	Chip tantalum	8 (chip type)				
QEG	Low impedance		4			
QEK	Miniature type		4	5	6	
QEL	Small type		4	5	6	7
QEM	Small type		4,A	5	6	
QEN	Non-polar	2	4	5	6	
QEP	Non-polar (small)		4,A	5,B	6,C	
QER	Miniature type		4	5	6	
QET	Small type	2	4,A	5,B	6,C	7
QEU	Small type		4	5	6	
QEV	Small type		4		6	7
QEW	Normal	2	4	5	6	7

Paper film capacitors

Type of capacitor (first – third digits)		Shape of capacitor (fourth digit)					
Symbol	Characteristics	Tubular	Normal		Flame retardant		
			Mono-direction	Kink lead	Mono-direction	Kink lead	
QFA	Metalized polypropylene				7		
QFE	Metalized mylar				5		
QFF	Film mica		4				
QFG	Polypropylene film		4	8			
QFH	Metalized mylar	2	4	3	5,7	6	
QFJ	Mylar (special)		4				
QFK	Metalized mylar (small)				5		
QFM	Mylar	2	4	3,7	5	6	
QFN	Mylar (small)		4	3			
QFP	Polypropylene		4	3,8			
QFS	Polystyrole	2	4	3			
QFV	Thin film		4	8			
QFZ	Special type	Special coding					

Rated voltage (fifth and sixth digits)

Sixth digit Fifth digit	A	B	C	D	E	F	G	H	J	K	V	W	X
	0						3.15	4.0		6.3			
1	10		16	20	25		40	50	63	80	35		
2	100	125	160	200	250	315	400	500	630		350	450	600
3	1000	1250		2000				5000					

Tolerance (seventh digit)

A	+100 % -10 %	M	±20 %
F	±1 %	N	±30 %
G	±2 %	P	+100 % -0 %
H	+50 % -10 %	R	+30 % -10 %
J	±5 %	X	+40 % -20 %
K	±10 %	Z	+80 % -20 %

Values (eighth – tenth digits)

Example : Values are in picofarads

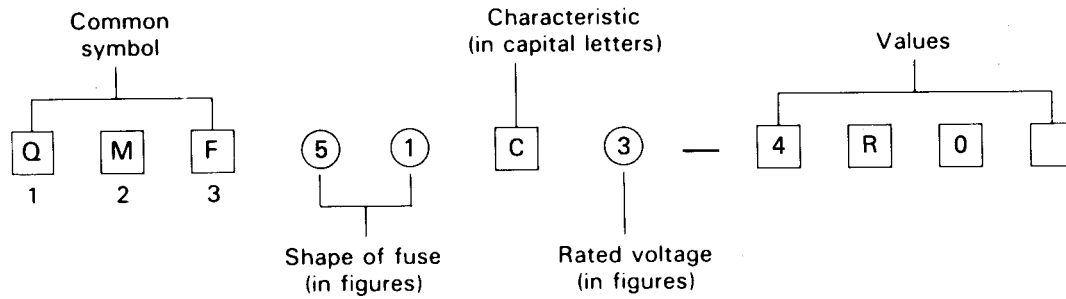
101	.....10 × 10 ¹ pF	.....	100 pF
102	.....10 × 10 ² pF	.....	1,000 pF (0.001 μF)
103	.....10 × 10 ³ pF	.....	10,000 pF (0.01 μF)
104	.....10 × 10 ⁴ pF	.....	100,000 pF (0.1 μF)
105	.....10 × 10 ⁵ pF	.....	1 μF
5R0	.....	.....	5.0 pF

Assistant code (eleventh digit)

- G Small size
- Z Lead taping
- Y Lead taping

6.1.3 Fuse coding

Standard fuse part numbers are as follows.



Shape of fuse (fourth and fifth digits)

51	φ5.2 × 20 mm
60	φ6.4 × 30 mm
61	φ6.35 × 31.8 mm
63	φ6.4 × 30 mm with lead wires
66	φ6.35 × 31.8 mm with lead wires
00	Special type

Rated voltage (seventh digit)

1	AC125 V
2	AC250 V
3	0.1 – 1 A : AC250 V 1.25 – 6.3 A : AC125 V

Values

(eighth-tenth or eleventh digits)

example:

R63	.....	0.63 A
1R0	.....	1.0 A
2R5	.....	2.5 A
100	.....	10 A
R315	.....	0.315 A
1R25	.....	1.25 A

Characteristics (sixth digit)

Symbol	Fusing Current	Fusing Time	Remarks
A	210 %	Within 2 min.	Anti-rush type (for Europe)
	275 %	0.6 – 10 sec.	
	400 %	0.15 – 3 sec.	
	1000 %	0.02 – 0.3 sec.	
B	210 %	Within 30 min.	Regular fusible type (for SEMKO, Europe)
	275 %	0.05 – 2 sec.	
	400 %	0.01 – 0.3 sec.	
C	135 %	Within 1 hr.	Regular fusible type (for UL, Japan)
	200 %	Within 2 min.	
E	210 %	Within 2 min.	Anti-rush type (for Europe)
	275 %	0.6 – 10 sec.	
	400 %	0.15 – 3 sec.	
	1000 %	0.02 – 0.3 sec.	
J	135 %	Within 1 hr.	Anti-rush type
	200 %	Within 2 min.	
M	135 %	Within 1 hr.	Regular fusible type (for UL)
	200 %	Within 2 min.	
R	160 %	Within 1 hr.	Regular fusible type
	200 %	Within 2 min.	
S	160 %	Within 1 hr.	Anti-rush type
	200 %	Within 2 min.	
	700 % – 2000 %	Within 0.01 sec.	
U	135 %	Within 1 hr.	Anti-rush type (for UL)
	200 %	Within 2 min.	
	800 % – 2000 %	Within 0.01 sec.	

#	REF NO.	PART NO.	PART NAME, DESCRIPTION	#	REF NO.	PART NO.	PART NAME, DESCRIPTION
*****				*****			
*****				*****			
* 7. MAIN BOARD ASSEMBLY <01> *				*****			
*****				*****			
PWBA	YB10002G-01		MAIN BOARD ASSY	Q408	2SK665		TRANSISTOR
IC1	S-81250AG	IC		Q409	2SK665		TRANSISTOR
IC2	M5236ML	IC		Q410	2SK665		TRANSISTOR
IC3	BA6993F	IC		Q413	2SK665		TRANSISTOR
IC101	BU3721K	IC		Q414	2SK665		TRANSISTOR
IC102	M51799FP	IC		Q415	2SK665		TRANSISTOR
IC103	M52410FP	IC		Q416	2SK665		TRANSISTOR
IC104	NJM2904E	IC		Q417	2SA1576		TRANSISTOR
IC105	VC5026G	IC		Q418	2SK665		TRANSISTOR
IC106	AFZ74A002X1	IC		Q419	2SK665		TRANSISTOR
IC107	BU4011BF	IC		D1	DAN202U		DIODE
IC301	BA7757K	IC		D2	FMN1		DIODE
△ IC401	HD6305Z0F-CV05	IC		D102	MA141WK		DIODE
△ OR	HD63705Z0F-CV05	IC		OR	DAN202U		DIODE
△ OR	HD6305Z0F-CV06	IC		D103	MA704		DIODE
IC402	S8054HN-CB	IC		D104	MA141WK		DIODE
IC403	BU4584BF	IC		OR	DAN202U		DIODE
IC404	M54543ASL-A	IC		D107	MA141K		DIODE
				D108	MA3075H		ZENER DIODE
				OR	RD7.5MB3		ZENER DIODE
Q1	2SB1009(PQ)	TRANSISTOR		D401	IMN10		DIODE
Q2	DTA124EU	TRANSISTOR		D402	DAP202U		DIODE
Q3	DTC144EU	TRANSISTOR		D403	DAP202U		DIODE
Q4	2SJ146	TRANSISTOR		D405	1SS133		DIODE
Q5	2SJ146	TRANSISTOR		R1	QRSA08J-221YN		RESISTOR
Q103	2SC4081	TRANSISTOR		R3	QRSA08J-822YN		RESISTOR
OR	2SD1819	TRANSISTOR		R4	NVP1301-102N		V RESISTOR,REG 8V ADJ
Q106	2SK665	TRANSISTOR		R5	NRSA63J-104N		RESISTOR
Q110	DTC144EU	TRANSISTOR		R6	NRSA63J-154N		RESISTOR
Q111	2SK665	TRANSISTOR		R7	NRSA63J-104N		RESISTOR
Q112	DTC144EU	TRANSISTOR		R8	NRSA63J-154N		RESISTOR
Q113	2SK665	TRANSISTOR		R9	NRSA63J-104N		RESISTOR
Q114	FMG2	TRANSISTOR		R11	NRSA63J-104N		RESISTOR
Q120	DTC144EU	TRANSISTOR		R12	NRSA63J-104N		RESISTOR
Q121	DTC144EU	TRANSISTOR		R13	NRSA63J-103N		RESISTOR
Q122	DTC144EU	TRANSISTOR		R14	NRSA63J-103N		RESISTOR
Q125	2SB798(LK)	TRANSISTOR		R15	NRSA63J-123N		RESISTOR
Q126	2SB798(LK)	TRANSISTOR		R16	NRSA63J-OR0A		RESISTOR
Q127	2SB798(LK)	TRANSISTOR		R17	NRSA63J-105N		RESISTOR
Q130	2SC4081	TRANSISTOR		R19	QRSA08J-102YN		RESISTOR
OR	2SD1819	TRANSISTOR		R20	NRSA63J-824N		RESISTOR
Q131	FMG2	TRANSISTOR		R21	NRSA63J-105N		RESISTOR
Q302	DTA124EU	TRANSISTOR		R22	NRSA63J-824N		RESISTOR
Q303	FMW3	TRANSISTOR		R101	YU40174		V RESISTOR,TRACKING VR
Q304	2SC4081(S)	TRANSISTOR		R102	NRSA63J-102N		RESISTOR
Q305	2SC4081(S)	TRANSISTOR		R103	NVP1301-103N		V RESISTOR,TRACKING PRESET
Q306	2SA1036K(QR)	TRANSISTOR		R104	NRSA63J-102N		RESISTOR
Q307	2SA1036K(QR)	TRANSISTOR		R105	NRSA63J-103N		RESISTOR
Q308	DTC144EU	TRANSISTOR		R111	NRSA63J-102N		RESISTOR
Q309	FMG1	TRANSISTOR		R112	NRSA63J-103N		RESISTOR
Q310	DTC144ES	TRANSISTOR		R114	NRSA63J-102N		RESISTOR
Q401	2SK665	TRANSISTOR		R116	NRSA63J-394N		RESISTOR
Q402	2SA1576	TRANSISTOR		R117	NRSA63J-103N		RESISTOR
Q403	2SK665	TRANSISTOR		R118	NRSA63J-103N		RESISTOR
Q404	FMG2	TRANSISTOR		R119	NRSA63J-471N		RESISTOR
Q405	2SK665	TRANSISTOR		R120	NRSA63J-105N		RESISTOR
Q406	2SK665	TRANSISTOR		R121	NRSA63J-222N		RESISTOR
Q407	2SK665	TRANSISTOR		R126	NRSA63J-562N		RESISTOR

#△	REF NO.	PART NO.	PART NAME, DESCRIPTION
R127		NRSA63J-123N	RESISTOR
R128		NRSA63J-183N	RESISTOR
R129		NRSA63J-105N	RESISTOR
R131		NRSA63J-154N	RESISTOR
R132		NRSA63J-184N	RESISTOR
R133		NRSA63J-824N	RESISTOR
R135		NRSA63J-154N	RESISTOR
R136		NRSA63J-184N	RESISTOR
R137		NRSA63J-102N	RESISTOR
R138		NRSA63J-102N	RESISTOR
R139		NRSA63J-473N	RESISTOR
R140		NRSA63J-473N	RESISTOR
R141		NRSA63J-473N	RESISTOR
R142		NRSA63J-333N	RESISTOR
R152		NRSA63J-683N	RESISTOR
R154		NRSA63J-274N	RESISTOR
R160		NRSA63J-561N	RESISTOR
R161		QRSA08J-184YN	RESISTOR
R162		QRSA08J-154YN	RESISTOR
R163		NRSA63J-334N	RESISTOR
R164		NRSA63J-563N	RESISTOR
R166		NRSA63J-0R0A	RESISTOR
R168		NRSA63J-683N	RESISTOR
R170		NRSA63J-102N	RESISTOR
R171		NRSA63J-102N	RESISTOR
R172		NRSA63J-102N	RESISTOR
R173		NRSA63J-102N	RESISTOR
R174		NRSA63J-333N	RESISTOR
R182		NRSA63J-473N	RESISTOR
R183		NRSA63J-473N	RESISTOR
R184		NRSA63J-333N	RESISTOR
R185		NRSA63J-105N	RESISTOR
R186		NRSA63J-103N	RESISTOR
R187		NRSA63J-0R0A	RESISTOR
R188		NRSA63J-472N	RESISTOR
R189		NRSA63J-474N	RESISTOR
R190		NRSA63J-103N	RESISTOR
R202		NRSA63J-473N	RESISTOR
R203		NRSA63J-473N	RESISTOR
R204		NRSA63J-473N	RESISTOR
R210		NRSA63J-683N	RESISTOR
R211		NRSA63J-183N	RESISTOR
R212		NRSA63J-103N	RESISTOR
R213		NRSA63J-103N	RESISTOR
R214		NRSA63J-103N	RESISTOR
R219		NRSA63J-560N	RESISTOR
R220		NRSA63J-560N	RESISTOR
R221		NRSA63J-333N	RESISTOR
R222		NRSA63J-333N	RESISTOR
R223		NRSA63J-103N	RESISTOR
R224		NRSA63J-333N	RESISTOR
R301		NRSA63J-302N	RESISTOR
R303		NRSA63J-102N	RESISTOR
R305		NRSA63J-100N	RESISTOR
R306		NRSA63J-222N	RESISTOR
R307		NRSA63J-103N	RESISTOR
R308		NRSA63J-392N	RESISTOR
R309		NVP1301-103N	V RESISTOR,AUDIO PB LEVEL
R310		NRSA63J-182N	RESISTOR
R311		NRSA63J-124N	RESISTOR

#△	REF NO.	PART NO.	PART NAME, DESCRIPTION
R312		NRSA63J-121N	RESISTOR
R313		NRSA63J-223N	RESISTOR
R314		NRSA63J-470N	RESISTOR
R315		NRSA63J-185N	RESISTOR
R316		NRSA63J-822N	RESISTOR
R317		NRSA63J-223N	RESISTOR
R318		NRSA63J-223N	RESISTOR
R320		NRSA63J-471N	RESISTOR
R321		NRSA63J-272N	RESISTOR
R322		NRSA63J-121N	RESISTOR
R323		NRSA63J-273N	RESISTOR
R324		NRSA63J-102N	RESISTOR
R325		NRSA63J-0R0A	RESISTOR
R326		NRSA63J-123N	RESISTOR
R327		NRSA63J-123N	RESISTOR
R328		NRSA63J-123N	RESISTOR
R329		NRSA63J-123N	RESISTOR
R330		NRSA63J-562N	RESISTOR
R331		NRSA63J-272N	RESISTOR
R332		NRSA63J-0R0A	RESISTOR
R333		NRSA63J-683N	RESISTOR
R334		NRSA63J-683N	RESISTOR
R335		NRSA63J-100N	RESISTOR
R336		NRSA63J-100N	RESISTOR
R339		NRSA63J-472N	RESISTOR
R340		NRSA63J-0R0A	RESISTOR
R341		NRSA63J-0R0A	RESISTOR
R342		NVP1301-683N	V RESISTOR,AUDIO BIAS LEVEL
R345		NRSA63J-103N	RESISTOR
R346		NRSA63J-103N	RESISTOR
R347		NRSA63J-271N	RESISTOR
R401		NRSA63J-153N	RESISTOR
R402		NRSA63J-102N	RESISTOR
R403		NRSA63J-103N	RESISTOR
R404		NRSA63J-471N	RESISTOR
R405		NRSA63J-105N	RESISTOR
R406		NRSA63J-473N	RESISTOR
R407		NRSA63J-473N	RESISTOR
R408		NRSA63J-103N	RESISTOR
R409		NRSA63J-473N	RESISTOR
R410		NRSA63J-103N	RESISTOR
R412		NRSA63J-153N	RESISTOR
R413		NRSA63J-102N	RESISTOR
R414		NRSA63J-103N	RESISTOR
R416		NRSA63J-203N	RESISTOR
R417		NRSA63J-103N	RESISTOR
R418		NRSA63J-105N	RESISTOR
R419		NRSA63J-203N	RESISTOR
R420		NRSA63J-103N	RESISTOR
R421		NRSA63J-102N	RESISTOR
R422		NRSA63J-203N	RESISTOR
R423		NRSA63J-203N	RESISTOR
R424		NRSA63J-563N	RESISTOR
R425		NRSA63J-103N	RESISTOR
R426		NRSA63J-823N	RESISTOR
R427		NRSA63J-333N	RESISTOR
R428		NRSA63J-102N	RESISTOR
R429		NRSA63J-102N	RESISTOR
R430		NRSA63J-203N	RESISTOR
R431		NRSA63J-184N	RESISTOR
R432		NRSA63J-103N	RESISTOR
R433		NRSA63J-203N	RESISTOR
R435		NRSA63J-103N	RESISTOR
R436		NRSA63J-203N	RESISTOR

#△ REF NO.	PART NO.	PART NAME, DESCRIPTION	#△ REF NO.	PART NO.	PART NAME, DESCRIPTION
R437	NRSA63J-203N	RESISTOR	RA401	YU40172-102NY	RESISTOR ARRAY
R439	NRSA63J-472N	RESISTOR	RA402	YU40172-102NY	RESISTOR ARRAY
R441	NRSA63J-203N	RESISTOR	RA403	YU40172-102NY	RESISTOR ARRAY
R443	YU40044-D823YN	RESISTOR	RA404	YU40172-102NY	RESISTOR ARRAY
R444	YU40044-D683YN	RESISTOR	RA405	YU40172-102NY	RESISTOR ARRAY
R445	NRSA63J-102N	RESISTOR	RA406	YU40172-102NY	RESISTOR ARRAY
R446	NRSA63J-102N	RESISTOR	B101	NRSA63J-0R0A	RESISTOR
R447	NRSA63J-153N	RESISTOR	C1	QEK41CM-476	E CAPACITOR
R448	NRSA63J-102N	RESISTOR	C2	QEK41CM-476	E CAPACITOR
R449	NRSA63J-153N	RESISTOR	C3	QED41CM-476	E CAPACITOR
R450	NRSA63J-102N	RESISTOR	C4	QED41CM-476	E CAPACITOR
R451	NRSA63J-153N	RESISTOR	C5	QED41AM-826	E CAPACITOR
R453	NRSA63J-0R0A	RESISTOR	C6	QED41AM-826	E CAPACITOR
R455	NRSA63J-104N	RESISTOR	C7	QED41AM-826	E CAPACITOR
R457	NRSA63J-104N	RESISTOR	C8	QCY81EK-473ZL	E CAPACITOR
R460	NRSA63J-105N	RESISTOR	C9	QED41AM-826	E CAPACITOR
R461	NRSA63J-102N	RESISTOR	C10	QCFA1EZ-104	CAPACITOR
R462	NRSA63J-105N	RESISTOR	C15	QEF81EM-474	TANTAL CAPACITOR
R463	NRSA63J-102N	RESISTOR	C101	QFZ0095-683	M CAPACITOR
R469	NRSA63J-102N	RESISTOR	OR	QFZ9011-683	MM CAPACITOR
R470	NRSA63J-102N	RESISTOR	C102	QFZ0095-124	M CAPACITOR
R471	NRSA63J-271N	RESISTOR	OR	QFZ9011-124	MM CAPACITOR
R472	NRSA63J-102N	RESISTOR	C103	QCYA1HK-392	CAPACITOR
R474	NRSA63J-153N	RESISTOR	C104	NCT06CH-270A	CAPACITOR
R475	NRSA63J-0R0A	RESISTOR	C105	NCT06CH-270A	CAPACITOR
R476	NRSA63J-0R0A	RESISTOR	C106	QEF81AM-106	TANTAL CAPACITOR
R477	NRSA63J-102N	RESISTOR	C107	QCYA1HK-103	CAPACITOR
R478	NRSA63J-102N	RESISTOR	C108	QCYA1HK-562	CAPACITOR
R479	NRSA63J-102N	RESISTOR	C109	QCYA1HK-103	CAPACITOR
R480	NRSA63J-102N	RESISTOR	C110	QCSA1HJ-102	CAPACITOR
R481	NRSA63J-102N	RESISTOR	C111	QEPA1CM-106	NP E CAPACITOR
R482	NRSA63J-473N	RESISTOR	C112	QEPA1CM-106	NP E CAPACITOR
R483	NRSA63J-102N	RESISTOR	C115	NCF31CZ-104A	CAPACITOR
R484	NRSA63J-102N	RESISTOR	C116	NCB31EK-103A	CAPACITOR
R485	NRSA63J-102N	RESISTOR	C121	QCYA1HK-222	CAPACITOR
R486	NRSA63J-223N	RESISTOR	C122	QFZ0096-224	MM CAPACITOR
R487	NRSA63J-223N	RESISTOR	C124	QCYA1EK-223	CAPACITOR
R488	NRSA63J-223N	RESISTOR	C126	QCYA1EK-223	CAPACITOR
R489	NRSA63J-223N	RESISTOR	C127	QCYA1EK-223	CAPACITOR
R490	NRSA63J-103N	RESISTOR	C128	QCYA1HK-222	CAPACITOR
R491	NRSA63J-103N	RESISTOR	C129	QFZ0095-104	MM CAPACITOR
R492	NRSA63J-103N	RESISTOR	C130	QER41AM-106	E CAPACITOR
R493	NRSA63J-103N	RESISTOR	C141	NCB31HK-102A	CAPACITOR
R494	NRSA63J-102N	RESISTOR	C142	NCF31CZ-104A	CAPACITOR
R495	NRSA63J-101N	RESISTOR	C143	NCT06CH-100A	CAPACITOR
R497	NRSA63J-102N	RESISTOR	C144	NCF31CZ-104A	CAPACITOR
R501	NRSA63J-102N	RESISTOR	C145	NCB31HK-471A	CAPACITOR
R502	NRSA63J-102N	RESISTOR	C146	NCS31HJ-101A	CAPACITOR
R503	NRSA63J-473N	RESISTOR	C147	NCB31HK-102A	CAPACITOR
R504	NRSA63J-152N	RESISTOR	C148	QCFA1EZ-104	CAPACITOR
R505	NRSA63J-332N	RESISTOR	C149	NCB31HK-562A	CAPACITOR
R506	NRSA63J-0R0A	RESISTOR	C150	PU59758-105	CAPACITOR
R507	NRSA63J-0R0A	RESISTOR	C151	PU59758-105	CAPACITOR
R512	NRSA63J-473N	RESISTOR	C161	NCB31EK-103A	CAPACITOR
R513	NRSA63J-102N	RESISTOR	C162	NCB31EK-103A	CAPACITOR
R514	NRSA63J-103N	RESISTOR	C163	QCYA1EK-223	CAPACITOR
R515	NRSA63J-303N	RESISTOR	C164	QCYA1EK-223	CAPACITOR
R516	NRSA63J-105N	RESISTOR	C165	QCYA1EK-223	CAPACITOR
R517	NRSA63J-225N	RESISTOR	C166	QER41AM-336	E CAPACITOR
R519	NRSA63J-102N	RESISTOR	C167	QER41AM-336	E CAPACITOR
R522	NRSA63J-273N	RESISTOR	C168	QER41AM-336	E CAPACITOR
R523	NRSA63J-102N	RESISTOR	C175	QCYA1HK-103	CAPACITOR
RA101	YU40172-102NY	RESISTOR ARRAY			
RA102	YU40172-104NY	RESISTOR ARRAY			
RA103	YU40172-332NY	RESISTOR ARRAY			

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
C301		QEF81VM-224XB	TANTAL CAPACITOR
C303		QER41CM-106	E CAPACITOR
C304		QEF81VM-104XB	TANTAL CAPACITOR
C306		QER40JM-336	E CAPACITOR
C307		QER41AM-226	E CAPACITOR
C308		QCYA1EK-223	CAPACITOR
C309		QCYA1HK-681	CAPACITOR
C310		QCYA1HK-272	CAPACITOR
C311		QER41HM-474	E CAPACITOR
C312		QER40JM-336	E CAPACITOR
C313		QEP40JM-226	NP E CAPACITOR
C314		QER41HM-105	E CAPACITOR
C315		QER41CM-106	E CAPACITOR
C316		QER41CM-106	E CAPACITOR
C318		QER40JM-226	E CAPACITOR
C319		QFJ41HJ-682	M.P.F. CAP
C320		QER41HM-474	E CAPACITOR
C322		QCYA1HK-471	CAPACITOR
C323		NCB31HK-222A	CAPACITOR
C324		NCB31HK-222A	CAPACITOR
C325		QFZ9011-473	MM CAPACITOR
C326		QER41AM-476	E CAPACITOR
C330		QCYA1HK-472	CAPACITOR
C331		NCB31HK-182A	CAPACITOR
C332		NCB31HK-472A	CAPACITOR
C334		NCB31HK-682A	CAPACITOR
C335		NCB31HK-472A	M CAPACITOR
C336		NCB31HK-682A	CAPACITOR
C401		QEF80JM-475	TANTAL CAPACITOR
C402		NCS31HJ-330A	CAPACITOR
C403		NCS31HJ-330A	CAPACITOR
C404		QCF1A1EZ-104	CAPACITOR
C405		QEF80JM-475	TANTAL CAPACITOR
C406		QCF1A1EZ-104	CAPACITOR
C407		QCF1A1EZ-104	CAPACITOR
C408		QCF1A1EZ-333	CAPACITOR
C409		NCB31EK-103A	CAPACITOR
C412		NCB31HK-102A	CAPACITOR
L1		PU56181-470	COIL
L2		PU59022-3	COIL, 22 μ
L302		PU56197-2	EQUALIZER
L303		YU40209	OSC COIL
L304		PU59188-221K	COIL
L401		YU40248-470KY	COIL
△ CF401		PU55812	RESONATOR
△ X1		YU40404	CRYSTAL RESONATOR
△	DR	YU40405	CRYSTAL RESONATOR
DD1		YU40169-01-03	DC-DC CONVERTER
CL1		YU40245-01	WIRE CLAMP
CL2		YU40245-03	WIRE CLAMP
CL3		YU40245-04	WIRE CLAMP
HS1		YU40466	HEAT SINK
SLD1		YQ40511	SHEET
SLD2		YU40467	INSULATOR
SCR1		YQ40578	SCREW
TP1		PU56278	TEST PIN
TP2		PU56278	TEST PIN

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
TP3		PU56278	TEST PIN
TP4		PU54983	TEST PIN
TP5		PU54983	TEST PIN
TP101		PU56278	TEST POINT
TP102		PU56278	TEST POINT
TP103		PU56278	TEST POINT
TP104		PU56278	TEST POINT
TP105		PU56278	TEST POINT
TP106		PU56278	TEST POINT
TP107		PU56278	TEST POINT
TP108		PU56278	TEST POINT
TP109		PU56278	TEST POINT
TP111		PU56278	TEST POINT
TP302		PU56278	TEST POINT
TP303		PU56278	TEST POINT
TP304		PU56278	TEST POINT
CN1		YU40101-12	CAP HOUSING, (BOARD TO BOARD)
CN2		YU40108-6	FPC CONNECTOR
CN3		YU40096-3	CAP HOUSING
CN4		YU40096-2	CAP HOUSING
CN5		YU40104-14	CAP HOUSING, (BOARD TO BOARD)
CN6		YU40108-12	FPC CONNECTOR
CN7		YU40096-6	CAP HOUSING
CN8		YU40106-10	FPC CONNECTOR
CN9		PU58655-6	CAP HOUSING
CN10		YU40096-3	W/B CN.WFR R/A
CN11		YU40103-18	B/B CN.WFR-D6.5
CN12		YU40096-7	CAP HOUSING
CN13		YU40096-4	CAP HOUSING
CN14		YU40096-3	CAP HOUSING
CN15		YU40096-9	CAP HOUSING
CN16		YU40106-15	FPC CONNECTOR
CN17		YU40102-20	CAP HOUSING, (BOARD TO BOARD)
CN18		YU40102-10	CAP HOUSING, (BOARD TO BOARD)
CN19		YU40102-8	CAP HOUSING, (BOARD TO BOARD)
△ CP1		ICP-F15	CIRCUIT PROTECTOR
△ CP2		ICP-F15	CIRCUIT PROTECTOR
△ CP3		ICP-F15	CIRCUIT PROTECTOR
△ CP4		ICP-F15	CIRCUIT PROTECTOR
△ CP5		ICP-F20	CIRCUIT PROTECTOR
-VOLUME BOARD ASSEMBLY-			
PWBA		YB30018C	VOLUME BOARD ASSY
Q107		DTA124EU	TRANSISTOR
R106		NVP1301-474N	V RESISTOR, LP CTL DELAY
R107		NRSA63J-184N	RESISTOR
R108		NVP1301-474N	V RESISTOR, PB SWITCHING POINT
R109		NRSA63J-154N	RESISTOR
R122		NRSA63J-564N	RESISTOR
- SHORT SENS BOARD ASSEMBLY -			
PWBA		YB20054A	SHORT SENS BOARD ASSY
Q311		DTA144EU	TRANSISTOR
R356		QRSA08J-103YN	RESISTOR
- BUFFER RC BOARD ASSEMBLY -			
PWBA		YB20049A	BUFFER RC BOARD ASSY
R350		QRSA08K-4R7YN	RESISTOR
C317		QCF81EZ-224	CAPACITOR

#△ REF NO.	PART NO.	PART NAME, DESCRIPTION	#△ REF NO.	PART NO.	PART NAME, DESCRIPTION
- H. TRAP BOARD ASSEMBLY -					
PWBA	YB20050B	H. TRAP BOARD ASSY	Q26	2SB624-T1BBV4	TRANSISTOR
IC302	NJM2904E	IC	OR	2SB624-T1BBV5	TRANSISTOR
R351	QRSA08J-0R0Y	RESISTOR	Q27	2SB624-T1BBV4	TRANSISTOR
R352	QRSA08J-0R0Y	RESISTOR	OR	2SB624-T1BBV5	TRANSISTOR
R353	QRSA08J-0R0Y	RESISTOR	Q28	FMW1	TRANSISTOR
R354	QRSA08J-0R0Y	RESISTOR	Q29	DTC144EU	TRANSISTOR
R355	QRSA08J-0R0Y	RESISTOR	Q30	DTC144EU	TRANSISTOR
TRAP301	YU40488	TRAP	Q31	2SC4081	TRANSISTOR
- SWC BOARD ASSEMBLY -			Q32	2SB624-T1BBV4	TRANSISTOR
PWBA	YB20059A	SWC BOARD ASSY	OR	2SB624-T1BBV5	TRANSISTOR
C123	QCYA1HK-332	CAPACITOR	Q33	DTC144EU	TRANSISTOR
C125	QCYA1EK-223	CAPACITOR	Q34	DTC144EU	TRANSISTOR
- PS-2 BOARD ASSEMBLY -			Q35	2SA1576	TRANSISTOR
PWBA	YB20060A	PS-2 BOARD ASSY	Q36	DTC144EU	TRANSISTOR
Q132	DTC144EK	TRANSISTOR	Q37	2SB624-T1BBV4	TRANSISTOR
Q133	FMG2	TRANSISTOR	OR	2SB624-T1BBV5	TRANSISTOR
Q134	FMG2	TRANSISTOR	D1	DAN202U	DIODE
D111	DAN202K	DIODE	D2	DAN202U	DIODE
OR	MA151WK	DIODE	D3	DAN202U	DIODE
R226	QRSA08J-103YN	RESISTOR	D4	DAN202U	DIODE
			D5	DAN202U	DIODE
			D6	DAP202U	DIODE
			D12	DAN202U	DIODE
			D13	DAN202U	DIODE
			D14	DA204U	DIODE
			D19	DAN202U	DIODE
			D20	DA204U	DIODE
			R1	NVP1301-332N	V RESISTOR, VIDEO EQ (LP)
			R2	NRSA63J-152N	RESISTOR
			R3	NRSA63J-222N	RESISTOR
			R4	NRSA63J-152N	RESISTOR
			R5	QRSA08J-222YN	RESISTOR
			R6	NRSA63J-222N	RESISTOR
			R7	NRSA63J-222N	RESISTOR
			R8	NRSA63J-222N	RESISTOR
			R9	QRD161J-152	RESISTOR
			R11	NCS31HJ-180A	RESISTOR
			R13	QRSA08J-222YN	RESISTOR
			R14	NVP1301-332N	V RESISTOR, VIDEO EQ (SP)
			R15	NRSA63J-222N	RESISTOR
			R16	NRSA63J-681N	RESISTOR
			R17	NRSA63J-222N	RESISTOR
			R18	NRSA63J-182N	RESISTOR
			R20	NRSA63J-222N	RESISTOR
			R21	NRSA63J-0R0A	RESISTOR
			R24	NRSA63J-0R0A	RESISTOR
			R25	NRSA63J-821N	RESISTOR
			R26	NRSA63J-102N	RESISTOR
			R27	NRSA63J-102N	RESISTOR
			R28	NRSA63J-681N	RESISTOR
			R29	NRSA63J-331N	RESISTOR
			R30	NRSA63J-0R0A	RESISTOR
			R31	NRSA63J-182N	RESISTOR
			R32	NRSA63J-821N	RESISTOR
			R33	NRSA63J-332N	RESISTOR
			R34	NRSA63J-562N	RESISTOR
			R35	NRSA63J-562N	RESISTOR
			R36	NRSA63J-274N	RESISTOR
			R37	NRSA63J-152N	RESISTOR
			R38	NRSA63J-104N	RESISTOR
			R40	NRSA63J-682N	RESISTOR
			R42	NRSA63J-680N	RESISTOR
			R44	NRSA63J-682N	RESISTOR
			R45	NRSA63J-103N	RESISTOR
			R47	NRSA63J-222N	RESISTOR
			R49	NRSA63J-223N	RESISTOR
			R51	NRSA63J-393N	RESISTOR
			R52	NRSA63J-102N	RESISTOR
			R53	NRSA63J-223N	RESISTOR
			R54	NRSA63J-681N	RESISTOR
			R56	NRSA63J-472N	RESISTOR
			R57	NRSA63J-472N	RESISTOR
			R58	NRSA63J-823NY	RESISTOR
			R60	QRSA08J-155YN	RESISTOR
			R61	QRSA08J-153YN	RESISTOR
			R62	NRSA63J-471N	RESISTOR
			R63	NRSA63J-471N	RESISTOR
			R64	NRSA63J-102N	RESISTOR

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
R65		NRSA63J-561N	RESISTOR
R67		NRSA63J-822N	RESISTOR
R68		NRSA63J-270N	RESISTOR
R69		QRSA08J-101YN	RESISTOR
R70		NRSA63J-122N	RESISTOR
R71		NRSA63J-101N	RESISTOR
R72		NRSA63J-122N	RESISTOR
R73		QRSA08J-335YN	RESISTOR
R74		NRSA63J-562N	RESISTOR
R75		QRSA08J-564YN	RESISTOR
R76		QRSA08J-225YN	RESISTOR
R77		NRSA63J-152N	RESISTOR
R78		NRSA63J-471N	RESISTOR
R79		NRSA63J-152N	RESISTOR
R80		NRSA63J-152N	RESISTOR
R81		NRSA63J-152N	RESISTOR
R82		NRSA63J-152N	RESISTOR
R85		NRSA63J-0R0A	RESISTOR
R86		NRSA63J-0R0A	RESISTOR
R87		QRSA08J-0R0Y	RESISTOR
R88		NRSA63J-0R0A	RESISTOR
R89		NRSA63J-0R0A	RESISTOR
R90		QRSA08J-0R0Y	RESISTOR
R91		NRSA63J-0R0A	RESISTOR
R92		NRSA63J-0R0A	RESISTOR
R93		QRSA08J-0R0Y	RESISTOR
R94		NRSA63J-0R0A	RESISTOR
R95		NRSA63J-0R0A	RESISTOR
R96		NRSA63J-0R0A	RESISTOR
R97		NRSA63J-0R0A	RESISTOR
R98		NRSA63J-0R0A	RESISTOR
R99		NRSA63J-0R0A	RESISTOR
R100		QRSA08J-0R0Y	RESISTOR
R102		NRSA63J-102N	RESISTOR
R105		NRSA63J-471N	RESISTOR
R106		NRSA63J-103N	RESISTOR
R107		NRSA63J-221N	RESISTOR
R108		NRSA63J-821N	RESISTOR
R109		NRSA63J-821N	RESISTOR
R110		NRSA63J-102N	RESISTOR
R111		NRSA63J-222N	RESISTOR
R112		NRSA63J-103N	RESISTOR
R113		NRSA63J-223N	RESISTOR
R114		NRSA63J-223N	RESISTOR
R115		NRSA63J-102N	RESISTOR
R116		NRSA63J-223N	RESISTOR
R117		NRSA63J-562N	RESISTOR
R118		NRSA63J-472N	RESISTOR
R119		NRSA63J-152N	RESISTOR
R120		NRSA63J-152N	RESISTOR
R121		NRSA63J-102N	RESISTOR
R123		NRSA63J-122N	RESISTOR
R124		NRSA63J-152N	RESISTOR
R126		NRSA63J-103N	RESISTOR
R127		NRSA63J-122N	RESISTOR
R128		NRSA63J-683N	RESISTOR
R129		NRSA63J-183N	RESISTOR
R130		NRSA63J-333N	RESISTOR
R131		NRSA63J-102N	RESISTOR
R132		NRSA63J-223N	RESISTOR
R133		NRSA63J-223N	RESISTOR
R134		NRSA63J-681N	RESISTOR
R135		NRSA63J-102N	RESISTOR
R136		NRSA63J-0R0A	RESISTOR
R137		NRSA63J-683N	RESISTOR
R138		NRSA63J-0R0A	RESISTOR
R139		NRSA63J-391N	RESISTOR
R140		NRSA63J-0R0A	RESISTOR
R141		NRSA63J-0R0A	RESISTOR
R142		NRSA63J-0R0A	RESISTOR
R143		NRSA63J-0R0A	RESISTOR
R144		NRSA63J-0R0A	RESISTOR

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
R145		QRSA08J-0R0Y	RESISTOR
R146		QRSA08J-0R0Y	RESISTOR
R147		QRSA08J-0R0Y	RESISTOR
R148		QRSA08J-0R0Y	RESISTOR
R151		NRSA63J-102N	RESISTOR
R154		NRSA63J-222N	RESISTOR
R156		NRSA63J-272N	RESISTOR
R157		NRSA63J-821N	RESISTOR
R158		NRSA63J-473N	RESISTOR
R159		NRSA63J-391N	RESISTOR
R160		NRSA63J-123N	RESISTOR
R161		NRSA63J-332N	RESISTOR
R162		NRSA63J-333N	RESISTOR
R163		NRSA63J-122N	RESISTOR
R164		NRSA63J-333N	RESISTOR
R165		NRSA63J-122N	RESISTOR
R166		NRSA63J-333N	RESISTOR
R167		NRSA63J-471N	RESISTOR
R168		NRSA63J-152N	RESISTOR
R169		NRSA63J-333N	RESISTOR
R170		NRSA63J-223N	RESISTOR
R171		NRSA63J-103N	RESISTOR
R172		NRSA63J-154N	RESISTOR
R173		NRSA63J-221N	RESISTOR
R174		NRSA63J-393N	RESISTOR
R176		NRSA63J-222N	RESISTOR
R177		NRSA63J-561N	RESISTOR
R178		NRSA63J-393N	RESISTOR
R179		NRSA63J-561N	RESISTOR
R180		NRSA63J-223N	RESISTOR
R181		NRSA63J-473N	RESISTOR
R182		NRSA63J-473N	RESISTOR
R183		QRSA08J-562YN	RESISTOR
R184		NRSA63J-681N	RESISTOR
R185		NRSA63J-391N	RESISTOR
R186		NRSA63J-681N	RESISTOR
R187		NRSA63J-471N	RESISTOR
R188		NRSA63J-681N	RESISTOR
R189		NRSA63J-223N	RESISTOR
R190		NRSA63J-103N	RESISTOR
R191		NRSA63J-222N	RESISTOR
R192		NRSA63J-393N	RESISTOR
R193		NRSA63J-473N	RESISTOR
R195		NRSA63J-103N	RESISTOR
R196		NRSA63J-102N	RESISTOR
R197		NRSA63J-122N	RESISTOR
R198		NRSA63J-223N	RESISTOR
R199		NRSA63J-561N	RESISTOR
R200		NRSA63J-681N	RESISTOR
R201		NRSA63J-471N	RESISTOR
R202		NRSA63J-681N	RESISTOR
R203		NRSA63J-561N	RESISTOR
R204		NRSA63J-272N	RESISTOR
R205		NRSA63J-471N	RESISTOR
R206		NRSA63J-104N	RESISTOR
R209		NRSA63J-153N	RESISTOR
R210		NRSA63J-0R0A	RESISTOR
R211		NRSA63J-0R0A	RESISTOR
R212		NRSA63J-0R0A	RESISTOR
R213		QRSA08J-0R0Y	RESISTOR
R214		QRSA08J-0R0Y	RESISTOR
R215		QRSA08J-0R0Y	RESISTOR
R216		QRSA08J-0R0Y	RESISTOR
R217		QRSA08J-0R0Y	RESISTOR
R220		NRSA63J-0R0A	RESISTOR
R221		NRSA63J-472N	RESISTOR
R222		NRSA63J-472N	RESISTOR
R223		NRSA63J-472N	RESISTOR
R224		NRSA63J-472N	RESISTOR
R226		NRSA63J-223N	RESISTOR
R228		NRSA63J-563N	RESISTOR

#△ REF NO.	PART NO.	PART NAME, DESCRIPTION	#△ REF NO.	PART NO.	PART NAME, DESCRIPTION
R229	NRSA63J-103N	RESISTOR	R381	NVP1301-222N	V RESISTOR, VIDEO NOISE CANCEL
R230	NRSA63J-103N	RESISTOR	R382	NVP1301-222N	V RESISTOR, REC FM LEVEL (LP)
R232	NRSA63J-102N	RESISTOR	R383	NVP1301-472N	V RESISTOR, PB COL LEVEL (SP)
R233	NRSA63J-562N	RESISTOR	R384	NVP1301-102N	V RESISTOR, PB Y LEVEL
R234	NRSA63J-562N	RESISTOR	R401	NRSA63J-222N	RESISTOR
R235	NRSA63J-0R0A	RESISTOR	R402	NRSA63J-152N	RESISTOR
R236	NRSA63J-152N	RESISTOR	R403	NRSA63J-153N	RESISTOR
R237	NRSA63J-681N	RESISTOR	R404	NRSA63J-123N	RESISTOR
R238	NRSA63J-182N	RESISTOR	R405	NRSA63J-333N	RESISTOR
R240	NRSA63J-102N	RESISTOR	R406	NRSA63J-472N	RESISTOR
R243	NRSA63J-0R0A	RESISTOR	R407	NRSA63J-473N	RESISTOR
R244	QRSA08J-0R0Y	RESISTOR	R408	NRSA63J-103N	RESISTOR
R245	NRSA63J-0R0A	RESISTOR	R409	NRSA63J-102N	RESISTOR
R246	NRSA63J-0R0A	RESISTOR	R411	NRSA63J-101N	RESISTOR
R247	NRSA63J-0R0A	RESISTOR	R421	NRSA63J-104N	RESISTOR
R248	NRSA63J-0R0A	RESISTOR	C2	NCS31HJ-680A	CAPACITOR
R249	NRSA63J-0R0A	RESISTOR	C3	NCS31HJ-150A	CAPACITOR
R250	QRSA08J-0R0Y	RESISTOR	C4	NCB31EK-103A	CAPACITOR
R251	QRSA08J-0R0Y	RESISTOR	C5	NCB31EK-103A	CAPACITOR
R252	QRSA08J-0R0Y	RESISTOR	C6	NCS31HJ-680A	CAPACITOR
R253	NRSA63J-0R0A	RESISTOR	C7	NCS31HJ-100A	CAPACITOR
R254	NRSA63J-0R0A	RESISTOR	C8	QCS11HJ-150	CAPACITOR
R258	QRSA08J-0R0Y	RESISTOR	C9	NCB31EK-103A	CAPACITOR
R259	QRSA08J-0R0Y	RESISTOR	C10	NCB31EK-103A	CAPACITOR
R261	QRSA08J-0R0Y	RESISTOR	C11	NCB31EK-103A	CAPACITOR
R262	QRSA08J-0R0Y	RESISTOR	C12	NCB31EK-103A	CAPACITOR
R263	QRSA08J-0R0Y	RESISTOR	C13	NCB31EK-103A	CAPACITOR
R264	QRSA08J-0R0Y	RESISTOR	C14	NRSA63J-122N	CAPACITOR
R265	NRSA63J-0R0A	RESISTOR	C15	NCS31HJ-680A	CAPACITOR
R266	NRSA63J-563N	RESISTOR	C16	NCS31HJ-150A	CAPACITOR
R267	NRSA63J-564N	RESISTOR	C17	NCB31EK-103A	CAPACITOR
R268	NRSA63J-105N	RESISTOR	C18	NCB31EK-103A	CAPACITOR
R269	NRSA63J-104N	RESISTOR	C19	NCS31HJ-390A	CAPACITOR
R281	NRSA63J-0R0A	RESISTOR	C21	NRSA63J-0R0A	RESISTOR
R282	NRSA63J-821N	RESISTOR	C22	NCB31EK-103A	CAPACITOR
R283	NRSA63J-103N	RESISTOR	C23	NCB31EK-103A	CAPACITOR
R284	NRSA63J-103N	RESISTOR	C24	NCB31EK-103A	CAPACITOR
R285	NRSA63J-333N	RESISTOR	C25	NCB31EK-103A	CAPACITOR
R286	NRSA63J-333N	RESISTOR	C26	NRSA63J-0R0A	RESISTOR
R289	NRSA63J-0R0A	RESISTOR	C27	NCB31EK-103A	CAPACITOR
R290	NRSA63J-0R0A	RESISTOR	C28	NCS31HJ-270A	CAPACITOR
R291	QRSA08J-0R0Y	RESISTOR	C29	NCB31EK-103A	CAPACITOR
R292	NRSA63J-0R0A	RESISTOR	C30	QCSA1HJ-821	CAPACITOR
R293	NRSA63J-0R0A	RESISTOR	C31	NCS31HJ-820A	CAPACITOR
R295	NRSA63J-0R0A	RESISTOR	C32	NCS31HJ-390A	CAPACITOR
R296	QRSA08J-0R0Y	RESISTOR	C33	QCYA1HK-103	CAPACITOR
R297	NRSA63J-0R0A	RESISTOR	C34	ECEV0JV220R	E CAPACITOR
R298	NRSA63J-0R0A	RESISTOR	C35	NCB31EK-103A	CAPACITOR
R299	QRSA08J-0R0Y	RESISTOR	C36	ECEV0JV220R	E CAPACITOR
R305	NVP1301-102N	V RESISTOR, CAMERA EE LEVEL	C37	NCB31EK-103A	CAPACITOR
R309	NVP1301-473N	V RESISTOR, PB DEM LEVEL	C38	NCS31HJ-8R0A	CAPACITOR
R312	NVP1301-473N	V RESISTOR, WHITE CLIP	C39	NCS31HJ-8R0A	CAPACITOR
R313	NVP1301-473N	V RESISTOR, DARK CLIP	C41	QEF80JM-476	TANTAL CAPACITOR
R314	NVP1301-473N	V RESISTOR, EE Y LEVEL	C42	QCYA1EK-223	CAPACITOR
R318	NVP1301-473N	V RESISTOR, AFC	C43	NCS31HJ-151A	CAPACITOR
R319	NVP1301-102N	V RESISTOR, PB INPUT COL LEVEL	C44	NCB31HK-471A	CAPACITOR
R320	NVP1301-681N	V RESISTOR, REC COL LEVEL (LP)	C45	NCB31HK-391A	CAPACITOR
R321	NVP1301-681N	V RESISTOR, REC COL LEVEL (SP)	C46	NCS31HJ-181A	CAPACITOR
R322	NVP1301-222N	V RESISTOR, PB COL LEVEL (LP)	C47	ECEV1HV2R2R	E CAPACITOR
R323	NVP1301-102N	V RESISTOR, CAMERA EE COL LEVEL	C48	NCS31HJ-151A	CAPACITOR
R327	NVP1301-222N	V RESISTOR, REC FM LEVEL (SP)	C49	NCS31HJ-5R0A	CAPACITOR
R331	NVP1301-153N	V RESISTOR, CARRIER	C50	NCT06CH-390A	CAPACITOR
R332	NVP1301-103N	V RESISTOR, DEVIATION	C51	NCB31EK-103A	CAPACITOR
R351	NVP1301-473N	V RESISTOR, 0.5H JUMP DET	C53	QEF80JM-225	TANTAL CAPACITOR
R352	NVP1301-103N	V RESISTOR, 0.5H VIDEO	C54	NCB31HK-222A	CAPACITOR
R353	NVP1301-222N	V RESISTOR, 0.5H DELAY COL LEVEL	C55	NCB31EK-103A	CAPACITOR
			C56	ECEV1EV4R7R	E CAPACITOR
			C57	ECEV1EV4R7R	E CAPACITOR
			C58	ECEV1HV2R2R	E CAPACITOR
			C59	ECEV1HV3R3R	E CAPACITOR
			C60	NCB31EK-103A	CAPACITOR

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
C61		NCS31HJ-680A	CAPACITOR
C62		QEF81AM-105	E CAPACITOR
C64		NCB31EK-103A	CAPACITOR
C65		QCYA1EK-223	CAPACITOR
C66		QEE81AM-476	E CAPACITOR
C67		QCYA1EK-223	CAPACITOR
C68		NCB31EK-103A	CAPACITOR
C69		NCB31EK-103A	CAPACITOR
C70		NCB31EK-103A	CAPACITOR
C71		NCS31HJ-120A	CAPACITOR
C72		NCB31EK-103A	CAPACITOR
C73		NCB31EK-103A	CAPACITOR
C74		NCS31HJ-390A	CAPACITOR
C75		NCB31EK-103A	CAPACITOR
C76		NCS31HJ-270A	CAPACITOR
C77		NCB31EK-103A	CAPACITOR
C78		QCF1A1EZ-473	CAPACITOR
C79		NCB31EK-103A	CAPACITOR
C80		QCSA1HJ-122	CAPACITOR
C81		QCSA1HJ-122	CAPACITOR
C82		NCS31HJ-151A	CAPACITOR
C83		NCB31HK-681A	CAPACITOR
C84		NCS31HJ-330A	CAPACITOR
C86		QEF81AM-105	TANTAL CAPACITOR
C87		NCT06CH-270A	CAPACITOR
C88		NCT06CH-270A	CAPACITOR
C89		QCTA1CH-270	CAPACITOR
C90		QEF81AM-105	TANTAL CAPACITOR
C91		QEF81AM-105	TANTAL CAPACITOR
C101		NCB31EK-103A	CAPACITOR
C102		NCS31HJ-330A	CAPACITOR
C103		NCB31EK-103A	CAPACITOR
C104		NRSA63J-DR0A	RESISTOR
C105		NCB31EK-103A	CAPACITOR
C107		NCB31EK-103A	CAPACITOR
C108		NCB31EK-103A	CAPACITOR
C109		NCB31EK-103A	CAPACITOR
C110		NCB31EK-103A	CAPACITOR
C111		NCB31EK-103A	CAPACITOR
C112		NCB31EK-103A	CAPACITOR
C113		NCB31EK-103A	CAPACITOR
C114		NCT06CH-390A	CAPACITOR
C115		NCB31EK-103A	CAPACITOR
C116		NCB31EK-103A	CAPACITOR
C117		NCB31EK-103A	CAPACITOR
C118		NCB31EK-103A	CAPACITOR
C119		NCB31EK-103A	CAPACITOR
C120		NCB31EK-103A	CAPACITOR
C121		QEF81AM-105	TANTAL CAPACITOR
C152		NCB31EK-103A	CAPACITOR
C153		NCS31HJ-220A	CAPACITOR
C154		NCS31HJ-220A	CAPACITOR
C155		NCB31EK-103A	CAPACITOR
C156		QEF81AM-105	TANTAL CAPACITOR
C157		QEF81AM-105	TANTAL CAPACITOR
C158		QEF81AM-475	TANTAL CAPACITOR
C159		NCB31HK-152A	CAPACITOR
C160		NCB31HK-332A	CAPACITOR
C161		QEF81AM-105	TANTAL CAPACITOR
C162		NCB31EK-103A	CAPACITOR
C163		NCS31HJ-151A	CAPACITOR
C164		NCB31EK-103A	CAPACITOR
C165		NCB31EK-103A	CAPACITOR
C166		NCB31EK-103A	CAPACITOR
C167		QEF81AM-105	TANTAL CAPACITOR
C168		QFN41HJ-222	CAPACITOR

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
C169		NCB31EK-103A	CAPACITOR
C170		NCB31EK-103A	CAPACITOR
C171		NCB31HK-222A	CAPACITOR
C172		ECEV0JV220R	E CAPACITOR
C173		NCB31EK-103A	CAPACITOR
C174		NCB31EK-103A	CAPACITOR
C175		QCYA1EK-223	CAPACITOR
C176		QEF81AM-105	TANTAL CAPACITOR
C177		NCB31EK-103A	CAPACITOR
C178		NCB31EK-103A	CAPACITOR
C179		QCTA1CH-100	CAPACITOR
C180		NCB31EK-103A	CAPACITOR
C181		QER40JM-476	E CAPACITOR
C182		QCYA1EK-223	CAPACITOR
C183		ECEV1EV4R7R	E CAPACITOR
C184		NCB31HK-102A	CAPACITOR
C185		NCB31EK-103A	CAPACITOR
C186		NCB31EK-103A	CAPACITOR
C187		QEF81AM-475	TANTAL CAPACITOR
C188		NCF31CZ-104A	CAPACITOR
C189		NCB31EK-103A	CAPACITOR
C190		QEF80GM-106	TANTAL CAPACITOR
C191		NCS31HJ-330A	CAPACITOR
C192		NCS31HJ-270A	CAPACITOR
C193		QER40JM-476	E CAPACITOR
C194		NCS31HJ-220A	CAPACITOR
C195		NCB31EK-103A	CAPACITOR
C196		QEK41AM-107	E CAPACITOR
C197		NCB31EK-103A	CAPACITOR
C202		PU56274B-200	TRIMMER CAPACITOR, VCO
C222		QEF81AM-106	TANTAL CAPACITOR
C223		ECEV0JV220R	E CAPACITOR
C224		NCB31EK-103A	CAPACITOR
C225		QEF81AM-105	E CAPACITOR
C226		QEF81AM-105	TANTAL CAPACITOR
C227		NCB31EK-103A	CAPACITOR
C228		NCB31EK-103A	CAPACITOR
C229		QCYA1EK-223	CAPACITOR
C230		QCYA1EK-223	CAPACITOR
C231		QCYA1EK-223	CAPACITOR
C232		QEK41AM-107	E CAPACITOR
C233		NCB31EK-103A	CAPACITOR
C234		ECEV1CV100R	E CAPACITOR
C235		ECEV1EV4R7R	E CAPACITOR
C236		QCYA1EK-223	CAPACITOR
C237		QEK40HM-477	E CAPACITOR
C238		QEK40HM-477	E CAPACITOR
C239		ECEV1HV010R	E CAPACITOR
C240		ECEV1HV010R	E CAPACITOR
C242		NCS31HJ-680A	CAPACITOR
C243		QEF81AM-105	TANTAL CAPACITOR
C244		QEF81AM-105	TANTAL CAPACITOR
C245		NCS31HJ-820A	CAPACITOR
C247		ECEV1HV010R	E CAPACITOR
C248		ECEV1HV010R	E CAPACITOR
C401		NCS31HJ-820A	CAPACITOR
C403		QCYA1HK-333	CAPACITOR
C404		QCYA1HK-333	CAPACITOR
C406		NCS31HJ-220A	CAPACITOR
C421		NCS31HJ-270A	CAPACITOR
C422		NCS31HJ-5R0A	CAPACITOR
C423		NCS31HJ-5R0A	CAPACITOR
C424		NCS31HJ-5R0A	CAPACITOR
C425		NCS31HJ-5R0A	CAPACITOR
C426		QCS11HJ-390	CAPACITOR
C427		QEE81AM-476	CAPACITOR
C428		QCS11HJ-120	CAPACITOR
L1		YU40249-560JY	COIL
OR		PU58201-560JY	COIL
L2		YU40249-220JY	COIL
OR		PU58201-220JY	COIL
L3		YU40249-330JY	COIL
OR		PU58201-330JY	COIL
L4		YU40249-470JY	COIL
OR		PU58201-470JY	COIL
L5		PU59152-101J	COIL

#△ REF NO.	PART NO.	PART NAME, DESCRIPTION
SW251	YU40177	CASSETTE LOCK SW
CN251	YU40096-2R	CAP HOUSING
CN252	YU40107-16	FPC CONNECTOR
CN253	YU40096-2Y	CAP HOUSING
CN254	YU40105-14	CAP HOUSING, (BOARD TO BOARD)

* 10. MIC JACK BOARD ASSEMBLY <05> *		

PWBA	YB20026C1	MIC JACK BOARD ASSY
CN1	YU40096-3	CAP HOUSING

* 11. JACK BOARD ASSEMBLY <06> *		

PWBA	YB20026B2	JACK BOARD ASSY
D1	RD5.6EB2	ZENER DIODE
R3	QRD161J-750	RESISTOR
R4	QRD161J-750	RESISTOR
R5	QRD161J-101	RESISTOR
R6	QRD161J-102	RESISTOR
FW1	YU40206	FLAT WIRE1
FW2	YU40207	FLAT WIRE2

* 12. TRIGGER BOARD ASSEMBLY <07> *		

PWBA	YB20026D3	TRIGGER BOARD ASSY
D1	ERA81-004	DIODE
R1	QRD161J-683	RESISTOR
SW1	PU59843	TRIGGER SW
SW2	YU40171	SWITCH(SLIDE)
SPC1	YQ40478	SPACER
WR1	YU40417	LUG WIRE ASS'Y
CN1	YU40096-3	CAP HOUSING
CN2	YU40096-4	CAP HOUSING
CN3	YU40096-2	CAP HOUSING
△ F1	QMF51E2-3R15	FUSE, NOT INCL. TRIGGER BOARD
△ F CLIP	YU40170	FUSE CLIP, X2

#△ REF NO.	PART NO.	PART NAME, DESCRIPTION

* 13. RELAY DRIVE BOARD ASSEMBLY <15> *		

PWBA	YB20038A	RELAY DRIVE BOARD ASSY
IC1	BU4011BF	IC
IC2	UPD4538BG	IC
IC3	S8054HN-CB	IC
R1	NRSA63J-104N	RESISTOR
R2	NRSA63J-224N	RESISTOR
R3	NRSA63J-104N	RESISTOR
R4	NRSA63J-103N	RESISTOR
C1	QCF81EZ-224ZL	CAPACITOR
C2	QCF81EZ-104	CAPACITOR
C3	QCF81EZ-104	CAPACITOR
C4	QCF81CZ-105	CAPACITOR
	OR PU59758-105	CAPACITOR
HD1	YQ40552	HOLDER(R.D.PWB)
SCW1	SPSH1720M	SCREW
CN1	YU40096-3	W/B CN.WFR R/A
CN2	YU40096-4	W/B CN.WFR R/A

* 14. VIDEO-1 BOARD ASSEMBLY <21> *		

PWBA	YB20016L-C	VIDEO-1 BOARD ASSY
IC2	CP1088G	IC
IC3	MC8089A	IC
IC4	UPC2370GH	IC
IC5	MSM6831	IC
IC9	THE175A	IC
Q1	2SA1576(QR)	TRANSISTOR
	OR 2SA1532(BC)	TRANSISTOR
Q2	2SD1819(RS)	TRANSISTOR
Q3	2SC4098(PQ)	TRANSISTOR
	OR 2SC3936(BC)	TRANSISTOR
Q4	2SB1218(RS)	TRANSISTOR
Q8	2SD1819(RS)	TRANSISTOR
Q12	2SA1576(QR)	TRANSISTOR
	OR 2SA1532(BC)	TRANSISTOR
Q13	2SA1532(BC)	TRANSISTOR
	OR 2SA1576(QR)	TRANSISTOR
Q14	2SA1576(QR)	TRANSISTOR
	OR 2SA1532(BC)	TRANSISTOR
Q15	2SA1532(BC)	TRANSISTOR
	OR 2SA1576(QR)	TRANSISTOR
Q16	2SA1576(QR)	TRANSISTOR
	OR 2SA1532(BC)	TRANSISTOR
Q17	2SC3936(BC)	TRANSISTOR
	OR 2SC4098(PQ)	TRANSISTOR
Q18	2SC4098(PQ)	TRANSISTOR
	OR 2SC3936(BC)	TRANSISTOR
Q29	2SA1576(QR)	TRANSISTOR
	OR 2SA1532(BC)	TRANSISTOR
Q30	2SC3936(BC)	TRANSISTOR

#△	REF NO.	PART NO.	PART NAME, DESCRIPTION	#△	REF NO.	PART NO.	PART NAME, DESCRIPTION
		OR 2SC4098(PQ)	TRANSISTOR	R65		NRSA63J-102N	RESISTOR
Q31		2SC4098(PQ)	TRANSISTOR	R66		NVP1301-103N	V RESISTOR,YH SET UP
		OR 2SC3936(BC)	TRANSISTOR	R67		NVP1301-103N	V RESISTOR,YL SET UP
Q32		2SA1532(BC)	TRANSISTOR	R68		NVP1301-103N	V RESISTOR,R SET UP
		OR 2SA1576(QR)	TRANSISTOR	R69		NRSA63J-183N	RESISTOR
Q33		2SC3931(CD)	TRANSISTOR	R70		NRSA63J-243N	RESISTOR
Q34		2SA1576(QR)	TRANSISTOR	R71		NRSA63G-273N	RESISTOR
		OR 2SA1532(BC)	TRANSISTOR	R72		NRSA63G-393N	RESISTOR
Q35		2SA1532(BC)	TRANSISTOR	R73		NRSA63J-103N	RESISTOR
		OR 2SA1576(QR)	TRANSISTOR	R74		NRSA63J-123N	RESISTOR
Q40		2SC4098(PQ)	TRANSISTOR	R75		NRSA63J-332N	RESISTOR
		OR 2SC3936(BC)	TRANSISTOR	R76		NRSA63J-102N	RESISTOR
D1		MA143	DIODE	R77		NRSA63J-102N	RESISTOR
D2		MA141WA	DIODE	R78		NRSA63J-562N	RESISTOR
				R79		NRSA63J-103N	RESISTOR
R2		NRSA63J-152N	RESISTOR	R80		NRSA63J-102N	RESISTOR
R3		NRSA63J-331N	RESISTOR	R81		NRSA63J-102N	RESISTOR
R4		NRSA63J-152N	RESISTOR	R83		NVP1301-102N	V RESISTOR,YH BALANCE
R5		NRSA63J-105N	RESISTOR	R84		NRSA63J-102N	RESISTOR
R6		NRSA63J-122N	RESISTOR	R86		NRSA63J-103N	RESISTOR
R7		NRSA63J-102N	RESISTOR	R87		NRSA63J-103N	RESISTOR
R8		NRSA63J-103N	RESISTOR	R90		NRSA63J-105N	RESISTOR
R9		NRSA63J-102N	RESISTOR	R101		NRSA63J-0R0A	RESISTOR
R10		NRSA63J-102N	RESISTOR	R102		NRSA63J-0R0A	RESISTOR
R11		NRSA63J-393N	RESISTOR	R103		NRSA63J-0R0A	RESISTOR
R12		NRSA63J-683N	RESISTOR	R107		NRSA63J-102N	RESISTOR
R14		NRSA63J-0R0A	RESISTOR	R108		NRSA63J-102N	RESISTOR
R15		NRSA63J-0R0A	RESISTOR	R109		NRSA63J-332N	RESISTOR
R16		NRSA63J-203N	RESISTOR	R110		NVP1301-103N	V RESISTOR,B SET UP
R17		NRSA63J-821N	RESISTOR	R111		NRSA63J-102N	RESISTOR
R21		NRSA63J-303N	RESISTOR	R116		NRSA63J-472N	RESISTOR
R22		NRSA63J-303N	RESISTOR	R117		NRSA63J-102N	RESISTOR
R23		NRSA63J-332N	RESISTOR	R118		NRSA63J-102N	RESISTOR
R24		NRSA63J-220N	RESISTOR	R119		NVP1301-103N	V RESISTOR,V EDGE 2H
R25		NRSA63J-104N	RESISTOR	R120		NRSA63J-681N	RESISTOR
R26		NRSA63J-472N	RESISTOR	R121		NRSA63J-102N	RESISTOR
R27		NRSA63J-183N	RESISTOR	R122		NRSA63J-102N	RESISTOR
R28		NRSA63J-912N	RESISTOR	R123		NVP1301-222N	V RESISTOR,V EDGE 1H
R29		NVP1301-104N	V RESISTOR,BLOOMING	R124		NRSA63J-102N	RESISTOR
R30		NRSA63J-104N	RESISTOR	R125		NRSA63J-751N	RESISTOR
R33		NRSA63J-184N	RESISTOR	R126		NRSA63J-222N	RESISTOR
R36		NRSA63J-152N	RESISTOR	R127		NRSA63J-122N	RESISTOR
R40		NRSA63J-473N	RESISTOR	R128		NRSA63J-271N	RESISTOR
R41		NVP1301-223N	V RESISTOR,AGC	R129		NRSA63J-222N	RESISTOR
R42		NRSA63J-223N	RESISTOR	R141		NRSA63J-105N	RESISTOR
R43		NRSA63J-333N	RESISTOR	R143		NRSA63J-102N	RESISTOR
R44		NRSA63J-123N	RESISTOR	R144		NVP1301-103N	V RESISTOR,B-Y GAIN
R45		NRSA63J-103N	RESISTOR	R145		NRSA63J-102N	RESISTOR
R46		NRSA63J-473N	RESISTOR	R146		NRSA63J-102N	RESISTOR
R47		NRSA63J-333N	RESISTOR	R147		NVP1301-103N	V RESISTOR,YH GAIN
R48		NRSA63J-102N	RESISTOR	R148		NRSA63J-102N	RESISTOR
R49		NVP1301-103N	V RESISTOR,B SEPA	R149		NRSA63J-102N	RESISTOR
R50		NRSA63J-102N	RESISTOR	R150		NRSA63J-0R0A	RESISTOR
R52		NVP1301-103N	V RESISTOR,R SEPA	C1		NCT07CH-220A	CAPACITOR
R54		NVP1301-103N	V RESISTOR,R LEVEL	C2		NCT07CH-220A	CAPACITOR
R55		NRSA63J-102N	RESISTOR	C3		NCB31EK-103A	CAPACITOR
R56		NVP1301-103N	V RESISTOR,B LEVEL	C4		ECEV0JV220R	E CAPACITOR
R57		NRSA63J-102N	RESISTOR	C5		PU56247B-200	TRIMMER CAPACITOR,CLOCK OSC
R58		NVP1301-103N	V RESISTOR,YL LEVEL		OR	PU59867-200X	TRIMMER CAPACITOR
R60		NRSA63J-562N	RESISTOR	C7		NCT06CH-5R0A	CAPACITOR
R61		NRSA63J-222N	RESISTOR	C8		NCB31EK-103A	CAPACITOR
R62		NRSA63J-102N	RESISTOR	C9		NCB31EK-103A	CAPACITOR
R63		NRSA63J-102N	RESISTOR	C10		ECEV0JV101P	E CAPACITOR
R64		NRSA63J-102N	RESISTOR	C11		NCT07CH-100A	CAPACITOR
				C13		NCT07CH-220A	CAPACITOR
				C14		NCB31EK-103A	CAPACITOR

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
C16		NCB31EK-103A	CAPACITOR
C17		ECEV0JV220R	E CAPACITOR
C18		NCB31EK-103A	CAPACITOR
C19		ECEV1CV100R	E CAPACITOR
C20		NCB31EK-103A	CAPACITOR
C21		ECEV1CV100R	E CAPACITOR
C22		NCT07CH-150A	CAPACITOR
C23		NCT07CH-330A	CAPACITOR
C24		NCT07CH-330A	CAPACITOR
C25		NCT07CH-330A	CAPACITOR
C26		NCB31EK-103A	CAPACITOR
C27		ECEV1CV470P	E CAPACITOR
C28		NCB31EK-103A	CAPACITOR
C29		NCB31EK-103A	CAPACITOR
C30		NCB31EK-103A	CAPACITOR
C31		ECEV1CV470P	E CAPACITOR
C32		NCB31EK-103A	CAPACITOR
C33		ECEV1CV100R	E CAPACITOR
C34		NCB31EK-103A	CAPACITOR
C35		NCB31EK-103A	CAPACITOR
C36		NCB31EK-103A	CAPACITOR
C37		ECEV1EV4R7R	E CAPACITOR
C38		NCB31EK-103A	CAPACITOR
C39		NCB31EK-103A	CAPACITOR
C40		ECEV1EV4R7R	E CAPACITOR
C41		NCB31EK-103A	CAPACITOR
C43		YU40265-3	E CAPACITOR
C44		YU40265-3	E CAPACITOR
C45		QEF81CM-105	TANTAL CAPACITOR
C48		QEE81AM-226	TANTAL CAPACITOR
C49		YU40265-3	E CAPACITOR
C50		QEE80JM-226	TANTAL CAPACITOR
C52		ECEV0JV220R	E CAPACITOR
C53		QEF81CM-105	TANTAL CAPACITOR
C54		PU59758-105	CAPACITOR
C55	OR	QCF81CZ-105	CAPACITOR
C55		NCR21CM-473A	CAPACITOR
C55	OR	PU59913-473	CAPACITOR
C56		NCR21CM-473A	CAPACITOR
C56	OR	PU59913-473	CAPACITOR
C57		NCR21CM-473A	CAPACITOR
C57	OR	PU59913-473	CAPACITOR
C58		PU59758-105	CAPACITOR
C58	OR	QCF81CZ-105	CAPACITOR
C59		NCR21CM-473A	CAPACITOR
C59	OR	PU59913-473	CAPACITOR
C60		NCR21CM-473A	CAPACITOR
C60	OR	PU59913-473	CAPACITOR
C61		NCR21CM-473A	CAPACITOR
C61	OR	PU59913-473	CAPACITOR
C62		PU59758-105	CAPACITOR
C62	OR	QCF81CZ-105	CAPACITOR
C63		QCY81EK-473	CAPACITOR
C64		QCY81EK-473	CAPACITOR
C65		NCR21CM-473A	CAPACITOR
C65	OR	PU59913-473	CAPACITOR
C66		NCR21CM-473A	CAPACITOR
C66	OR	PU59913-473	CAPACITOR
C67		NCR21CM-473A	CAPACITOR
C67	OR	PU59913-473	CAPACITOR
C68		NCR21CM-473A	CAPACITOR
C68	OR	PU59913-473	CAPACITOR
C69		ECEV1CV100R	E CAPACITOR
C71		QEF81AM-226	TANTAL CAPACITOR
C72		NCB31EK-103A	CAPACITOR

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
C73		ECEV1CV100R	E CAPACITOR
C74		NCB31EK-103A	CAPACITOR
C75		NCR21CM-473A	CAPACITOR
C75	OR	PU59913-473	CAPACITOR
C76		NCB31EK-103A	CAPACITOR
C77		ECEV0JV220R	E CAPACITOR
C80		YU40265-1	E CAPACITOR
C81		NCB31EK-103A	CAPACITOR
C91		QEF81AM-475	TANTAL CAPACITOR
C92		QEF81VM-334	TANTAL CAPACITOR
C94		QEF81VM-334	TANTAL CAPACITOR
C95		QEF81AM-475	TANTAL CAPACITOR
C96		NCB31EK-103A	CAPACITOR
C97		NCR21CM-473A	CAPACITOR
C97	OR	PU59913-473	CAPACITOR
C98		NCB31EK-103A	CAPACITOR
C99		QEF81AM-475	TANTAL CAPACITOR
C100		NCB31EK-103A	CAPACITOR
C101		ECEV0JV220R	E CAPACITOR
C102		NCB31EK-103A	CAPACITOR
C103		ECEV1CV100R	E CAPACITOR
C104		NCB31EK-103A	CAPACITOR
C105		NCT07CH-100A	CAPACITOR
C121		ECEV1EV4R7R	E CAPACITOR
L101		YU40248-220KY	COIL
L102		YU40248-220KY	COIL
L103		PU58201-120K	COIL
L105		YU40248-220KY	COIL
L106		YU40248-220KY	COIL
L107		PU58201-120K	COIL
L108		YU40248-220KY	COIL
L111		YU40248-220KY	COIL
L112		YU40248-220KY	COIL
L115		YU40248-220KY	COIL
L116		YU40248-220KY	COIL
L117		YU40248-220KY	COIL
L121		PU59115	FERRATE BEADS
L122		PU59115	FERRATE BEADS
L123		PU59115	FERRATE BEADS
L124		PU59115	FERRATE BEADS
L125		PU59115	FERRATE BEADS
L126		PU59115	FERRATE BEADS
EQ101		YU40391-3	EQUALIZER
LPF103		YU40390-3	LOW PASS FILTER
LPF104		YU40444	LOW PASS FILTER
LPF105		YU40443	LOW PASS FILTER
LPF106		YU40444	LOW PASS FILTER
TRAP101		YU40452	TRAP
X101		YU40389	CRYSTAL RESONATOR
SLD1		YU40341	INSULATOR
TP101		PU59111-2	TEST PIN
TP102		PU59111-2	TEST PIN
TP103		PU59111-2	TEST PIN
TP104		PU59111-2	TEST PIN
TP105		PU59111-2	TEST PIN
TP106		PU59111-2	TEST PIN
TP107		PU59111-2	TEST PIN
TP108		PU59111-2	TEST PIN
TP109		PU59111-2	TEST PIN
TP110		PU59111-2	TEST PIN
TP113		PU59111-2	TEST PIN
TP114		PU59111-2	TEST PIN

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
	TP115	PU59111-2	TEST PIN
	TP116	PU59111-2	TEST PIN
	CN101	YU40101-12	BOARD TO BOARD
	CN102	YU40101-12	BOARD TO BOARD
	CN103	YU40101-20	BOARD TO BOARD
	CN105	YU40251-9	BOARD TO BOARD
	CN106	YU40251-13	BOARD TO BOARD
- RB BOARD ASSEMBLY -			
	PWBA	YB20053A-C	RB BOARD ASSY
	D3	MA141WA	DIODE
	R18	NVP1301-103N	V RESISTOR
	R20	QRSA08J-332YN	RESISTOR

***** * 15. VIDEO-2 BOARD ASSEMBLY <22> * *****			
	PWBA	YB20017L-C	VIDEO-2 BOARD ASSY
	IC201	UPC2371GH	IC
	IC202	MSM6985MS	IC
	IC203	MSM6985MS	IC
	Q201	2SC3936(BC)	TRANSISTOR
	OR	2SC4098(PQ)	TRANSISTOR
	Q203	2SC3936(BC)	TRANSISTOR
	OR	2SC4098(PQ)	TRANSISTOR
	Q204	2SA1576(QR)	TRANSISTOR
	OR	2SA1532(BC)	TRANSISTOR
	Q205	2SC3936(BC)	TRANSISTOR
	OR	2SC4098(PQ)	TRANSISTOR
	Q206	2SA1576(QR)	TRANSISTOR
	OR	2SA1532(BC)	TRANSISTOR
	Q208	2SA1576(QR)	TRANSISTOR
	OR	2SA1532(BC)	TRANSISTOR
	Q209	2SC3936(BC)	TRANSISTOR
	OR	2SC4098(PQ)	TRANSISTOR
	R201	NRSA63J-333N	RESISTOR
	R202	NRSA63J-222N	RESISTOR
	R203	NRSA63J-822N	RESISTOR
	R204	NRSA63J-333N	RESISTOR
	R205	NRSA63J-393N	RESISTOR
	R207	NRSA63J-333N	RESISTOR
	R208	NRSA63J-223N	RESISTOR
	R209	NRSA63J-183N	RESISTOR
	R210	NRSA63J-333N	RESISTOR
	R212	NRSA63J-333N	RESISTOR
	R214	NRSA63J-103N	RESISTOR
	R215	NRSA63J-333N	RESISTOR
	R216	NRSA63J-123N	RESISTOR
	R217	NRSA63J-102N	RESISTOR
	R218	NRSA63J-102N	RESISTOR
	R219	NRSA63J-102N	RESISTOR
	R220	NRSA63J-102N	RESISTOR
	R221	NRSA63J-273N	RESISTOR
	R222	NRSA63J-273N	RESISTOR
	R223	NRSA63J-273N	RESISTOR
	R224	NRSA63J-273N	RESISTOR
	R225	NRSA63J-102N	RESISTOR
	R226	NRSA63J-102N	RESISTOR
	R227	NRSA63J-102N	RESISTOR
	R228	NRSA63J-123N	RESISTOR
	R229	QVZ3806-683H	V RESISTOR, CHROMA OFF SET
	R230	NRSA63J-223N	RESISTOR
	R232	NRSA63J-102N	RESISTOR
	R233	NRSA63J-753N	RESISTOR

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
	R241	NRSA63J-152N	RESISTOR
	R242	NRSA63J-102N	RESISTOR
	R243	NRSA63J-102N	RESISTOR
	R244	NVP1301-103N	V RESISTOR, COLOUR DIFF BAL
	R245	NRSA63J-152N	RESISTOR
	R246	NRSA63J-102N	RESISTOR
	R247	NRSA63J-102N	RESISTOR
	R248	NVP1301-103N	V RESISTOR, NOISE SUP
	R249	NRSA63J-222N	RESISTOR
	R250	NRSA63J-222N	RESISTOR
	C201	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C202	NCB31EK-103A	CAPACITOR
	C203	NCT07CH-150A	CAPACITOR
	C204	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C205	NCB31EK-103A	CAPACITOR
	C206	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C207	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C208	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C209	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C210	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C211	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C212	NCB31EK-103A	CAPACITOR
	C213	ECEV0JV220R	E CAPACITOR
	C214	NCR21CM-473A	CAPACITOR
	OR	PU59913-473	CAPACITOR
	C215	QEF80GM-226	TANTAL CAPACITOR
	C221	NCB31EK-103A	CAPACITOR
	C222	NCB31EK-103A	CAPACITOR
	C223	QEF81AM-475	TANTAL CAPACITOR
	C224	QCFA1EZ-104	CAPACITOR
	C225	NCB31EK-103A	CAPACITOR
	C226	NCB31EK-103A	CAPACITOR
	C227	NCB31EK-103A	CAPACITOR
	C228	NCB31EK-103A	CAPACITOR
	C229	QEF81AM-475	TANTAL CAPACITOR
	C230	NCB31EK-103A	CAPACITOR
	C231	QCFA1EZ-104	CAPACITOR
	C232	NCB31EK-103A	CAPACITOR
	C233	ECEV0JV220R	E CAPACITOR
	C234	ECEV1CV100R	E CAPACITOR
	L201	PU58201-120K	COIL
	L203	PU58201-120K	COIL
	L204	PU58201-120K	COIL
	EQ201	YU40127-2	EQUALIZER
	EQ202	YU40082-3	EQUALIZER
	LPF201	YU40392	LOW PASS FILTER
	LPF202	YU40392	LOW PASS FILTER
	DL201	YU40128-3	DELAY LINE
	TP201	PU59111-2	TEST PIN
	TP202	PU59111-2	TEST PIN
	CN205	YU40252-9	BOARD TO BOARD
	CN206	YU40252-13	BOARD TO BOARD

#	REF NO.	PART NO.	PART NAME, DESCRIPTION

			* 16. ENCODER BOARD ASSEMBLY <23> *

PWBA	YB20033B-C		ENCODER BOARD ASSY
IC301	AN2275S	IC	
IC302	TC4S69F	IC	
IC303	MC8181D	IC	
IC304	TC4S71F	IC	
IC305	H8D7051A	IC	
Q301	2SC3936(BC)	TRANSISTOR	
	OR 2SC4177(56)	TRANSISTOR	
	OR 2SC4098(PQ)	TRANSISTOR	
Q302	2SC3936(BC)	TRANSISTOR	
	OR 2SC4177(56)	TRANSISTOR	
	OR 2SC4098(PQ)	TRANSISTOR	
Q303	2SC3936(BC)	TRANSISTOR	
	OR 2SC4098(PQ)	TRANSISTOR	
	OR 2SC4177(56)	TRANSISTOR	
Q304	2SC3931(BC)	TRANSISTOR	
	OR 2SC4178(34)	TRANSISTOR	
	OR 2SC4099(NP)	TRANSISTOR	
Q305	2SA1532(BC)	TRANSISTOR	
	OR 2SA1611(56)	TRANSISTOR	
	OR 2SA1576(QR)	TRANSISTOR	
Q306	2SK620	FE TRANSISTOR	
Q307	2SK620	FE TRANSISTOR	
Q309	2SC3936(BC)	TRANSISTOR	
	OR 2SC4098(PQ)	TRANSISTOR	
	OR 2SC4177(56)	TRANSISTOR	
Q310	2SC3936(BC)	TRANSISTOR	
	OR 2SC4177(56)	TRANSISTOR	
	OR 2SC4098(PQ)	TRANSISTOR	
D301	RD7.5M-T1B2	ZENER DIODE	
D302	MA141WK	DIODE	
R301	NRSA63J-332N	RESISTOR	
R302	NRSA63J-272N	RESISTOR	
R303	NRSA63J-272N	RESISTOR	
R304	NRSA63J-471N	RESISTOR	
R305	NRSA63J-681N	RESISTOR	
R306	NRSA63J-681N	RESISTOR	
R307	NVP1301-222N	V RESISTOR, BURST PHASE	
R308	NRSA63J-102N	RESISTOR	
R309	NVP1301-103N	V RESISTOR, WHITE CLIP	
R310	NRSA63J-102N	RESISTOR	
R311	NRSA63J-391N	RESISTOR	
R312	NRSA63J-681N	RESISTOR	
R313	NVP1301-103N	V RESISTOR, SYNC LEVEL	
R314	NRSA63J-822N	RESISTOR	
R315	NRSA63J-271N	RESISTOR	
R316	NRSA63J-561N	RESISTOR	
R317	NRSA63J-100N	RESISTOR	
R318	NRSA63J-561N	RESISTOR	
R319	NRSA63J-561N	RESISTOR	
R323	NRSA63J-102N	RESISTOR	
R324	NRSA63J-103N	RESISTOR	
R325	NRSA63J-103N	RESISTOR	
R326	NVP1301-103N	V RESISTOR, R-Y CARRIER BAL	
R327	NVP1301-103N	V RESISTOR, B-Y CARRIER BAL	
R328	NRSA63J-153N	RESISTOR	
R329	NRSA63J-102N	RESISTOR	

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
R330	NVP1301-103N	V RESISTOR, CHROMA PHASE	
R332	NRSA63J-102N	RESISTOR	
R333	NVP1301-103N	V RESISTOR, CHROMA GAIN	
R334	NRSA63J-102N	RESISTOR	
R335	NRSA63J-223N	RESISTOR	
R336	NVP1301-103N	V RESISTOR, BURST LEVEL	
R337	NRSA63J-223N	RESISTOR	
R338	NRSA63J-102N	RESISTOR	
R339	NRSA63J-102N	RESISTOR	
R340	NRSA63J-102N	RESISTOR	
R341	NRSA63J-100N	RESISTOR	
R343	NRSA63J-222N	RESISTOR	
R345	NRSA63J-103N	RESISTOR	
R346	NRSA63J-103N	RESISTOR	
R347	NRSA63J-222N	RESISTOR	
R348	NRSA63J-223N	RESISTOR	
R349	NRSA63J-103N	RESISTOR	
R350	NRSA63J-103N	RESISTOR	
R351	NRSA63J-472N	RESISTOR	
R352	NRSA63J-472N	RESISTOR	
R353	NVP1301-223N	V RESISTOR, B-Y LINE SW CARR BAL	
R354	NVP1301-223N	V RESISTOR, R-Y LINE SW CARR BAL	
R355	NVP1301-103N	V RESISTOR, R-Y PHASE SHIFT	
R356	NRSA63J-331N	RESISTOR	
R357	NRSA63J-821N	RESISTOR	
R358	NRSA63J-821N	RESISTOR	
R359	NRSA63J-471N	RESISTOR	
R360	NRSA63J-153N	RESISTOR	
B301	NRSA63J-0R0A	RESISTOR	
B302	NRSA63J-0R0A	RESISTOR	
B303	NRSA63J-0R0A	RESISTOR	
B304	NRSA63J-0R0A	RESISTOR	
B305	QRSA08J-0R0Y	RESISTOR	
B307	QRSA08J-0R0Y	RESISTOR	
B308	NRSA63J-0R0A	RESISTOR	
C301	NCT07CH-560A	CAPACITOR	
C302	NCT07CH-560A	CAPACITOR	
C303	NCT07CH-120A	CAPACITOR	
C304	NCT07CH-390A	RESISTOR	
C305	NCB31EK-103A	CAPACITOR	
C306	NCB31EK-103A	CAPACITOR	
C307	QED40JM-127	E CAPACITOR	
C308	NCB31EK-103A	CAPACITOR	
C309	NCR21CM-473A	CAPACITOR	
	OR PU59913-473	CAPACITOR	
	OR NCR21CK-473A	CAPACITOR	
C310	NCB31EK-103A	CAPACITOR	
C311	NCB31EK-103A	CAPACITOR	
C312	NCR21CM-473A	CAPACITOR	
	OR NCR21CK-473A	CAPACITOR	
	OR PU59913-473	CAPACITOR	
C313	PU59758-105	CAPACITOR	
	OR QCF81CZ-105	CAPACITOR	
C314	QEE40JM-476	TANTAL CAPACITOR	
C315	QEE41CM-476	TANTAL CAPACITOR	
C316	NCB31EK-103A	CAPACITOR	
C317	NCB31EK-103A	CAPACITOR	
C318	PU59758-105	CAPACITOR	
C319	PU59758-105	CAPACITOR	
C320	NCR21CM-473A	CAPACITOR	
	OR NCR21CK-473A	CAPACITOR	
	OR PU59913-473	CAPACITOR	
C321	QED41AM-107R	E CAPACITOR	
C322	QED41CM-107R	E CAPACITOR	
C324	QEE81DM-155	T. CAP	
C325	QEE81DM-226	TANTAL CAPACITOR	
C326	NCB31EK-103A	CAPACITOR	

#△	REF NO.	PART NO.	PART NAME, DESCRIPTION
	C327	NCT07CH-820A	CAPACITOR
	C328	NCT07CH-101A	CAPACITOR
	C329	NCT07CH-101A	CAPACITOR
	C330	NCB31EK-103A	CAPACITOR
	C331	NCF31CZ-104A	CAPACITOR
	C332	NCF31CZ-104A	CAPACITOR
	L301	YU40248-101KY	COIL
	L302	YU40248-220KY	COIL
	L303	YU40248-220KY	COIL
	BPF301	YU40393-2	BAND PASS FILTER
	TRAP301	YU40487	443 TRAP
	SLD1	YU40341	INSULATER
	TP301	PU59111-2	TEST PIN
	TP302	PU59111-2	TEST PIN
	TP303	PU59111-2	TEST PIN
	TP304	PU59111-2	TEST PIN
	TP305	PU59111-2	TEST PIN
	TP306	PU59111-2	TEST PIN
	CN301	YU40105-12	CONNECTOR
	CN302	YU40105-12	B/B HOUSING-DS
	CN303	PU58655-10	CAP HOUSING
	CN304	YU40096-2Y	W/B CN.WFR R/A
	CN305	YU40096-4Y	W/B CN.WFR R/A
	CN306	PU58655-3	CAP HOUSING
	CN307	YU40096-2	W/B CN.WFR R/A
△	CP301	ICP-F20	CIRCUIT PROTECTOR
△	CP302	ICP-F10	CIRCUIT PROTECTOR

* 17. INDICATOR BOARD ASSEMBLY <24> *			

	PWBA	YB20019D-03-C	INDICATOR BOARD ASSY
	IC401	VC2044	IC
	IC402	VC2041	IC
	IC403	M54641FP	IC
	IC404	UPC324G2	IC
	IC405	6VT08	IC
	Q401	2SA1532(BC)	TRANSISTOR
	Q403	2SC3936(BC)	TRANSISTOR
	Q404	2SC3936(BC)	TRANSISTOR
	Q405	2SC3936(BC)	TRANSISTOR
	Q406	2SC3936(BC)	TRANSISTOR
	Q407	2SA1532(BC)	TRANSISTOR
	Q408	2SA1532(BC)	TRANSISTOR
	Q409	2SK198P,Q	TRANSISTOR
	Q410	2SC3936(BC)	TRANSISTOR
	Q411	2SA1532(BC)	TRANSISTOR
	Q412	2SA1532(BC)	TRANSISTOR
	Q413	2SA1532(BC)	TRANSISTOR
	D401	RD8.2MB2	ZENER DIODE
	D402	MA704	DIODE
	D403	MA141WK	DIODE
	D404	MA704	DIODE
	D405	MA184	DIODE
		OR MA185	DIODE
	R401	NRSA63J-122N	RESISTOR

#△	REF NO.	PART NO.	PART NAME, DESCRIPTION
	R402	NRSA63J-222N	RESISTOR
	R404	NRSA63J-104N	RESISTOR
	R406	NRSA63J-104N	RESISTOR
	R407	NRSA63J-OR0A	RESISTOR
	R408	NRSA63J-104N	RESISTOR
	R409	NRSA63J-223N	RESISTOR
	R410	NRSA63J-101N	RESISTOR
	R411	NRSA63J-101N	RESISTOR
	R413	QRD161J-222	RESISTOR
	R415	NRSA63J-472N	RESISTOR
	R416	NRSA63J-472N	RESISTOR
	R417	NRSA63J-153N	RESISTOR
	R418	QRD161J-103	RESISTOR
	R420	NRSA63J-222N	RESISTOR
	R421	NRSA63J-222N	RESISTOR
	R422	NRSA63J-104N	RESISTOR
	R423	NRSA63J-682N	RESISTOR
	R424	NRSA63J-333N	RESISTOR
	R425	NRSA63J-103N	RESISTOR
	R426	NRSA63J-152N	RESISTOR
	R427	NRSA63J-222N	RESISTOR
	R428	NRSA63J-152N	RESISTOR
	R429	NRSA63J-472N	RESISTOR
	R430	NRSA63J-101N	RESISTOR
	R431	NRSA63J-472N	RESISTOR
	R432	NRSA63J-333N	RESISTOR
	R433	NRSA63J-223N	RESISTOR
	R434	NRSA63J-101N	RESISTOR
	R435	NRSA63J-333N	RESISTOR
	R436	NRSA63J-223N	RESISTOR
	R437	NRSA63J-473N	RESISTOR
	R438	NRSA63J-473N	RESISTOR
	R439	NRSA63J-122N	RESISTOR
	R440	NRSA63J-683N	RESISTOR
	R441	NRSA63J-682N	RESISTOR
	R442	NRSA63J-153N	RESISTOR
	R443	NRSA63J-222N	RESISTOR
	R445	NRSA63J-272N	RESISTOR
	R446	NVP1301-102N	V RESISTOR,IRIS ADJ
	R447	NRSA63J-222N	RESISTOR
	R448	NRSA63J-560N	RESISTOR
	R449	NRSA63J-273N	RESISTOR
	R450	NRSA63J-223N	RESISTOR
	R451	NRSA63J-473N	RESISTOR
	R452	NRSA63J-123N	RESISTOR
	R453	NRSA63J-123N	RESISTOR
	R454	NRSA63J-103N	RESISTOR
	R455	NRSA63J-103N	RESISTOR
	R457	NRSA63J-OR0A	RESISTOR
	R458	NRSA63J-102N	RESISTOR
	R459	NRSA63J-103N	RESISTOR
	R460	NRSA63J-103N	RESISTOR
	R462	NRSA63J-OR0A	RESISTOR
	R463	NRSA63J-333N	RESISTOR
	R464	NRSA63J-682N	RESISTOR
	R465	NRSA63J-104N	RESISTOR
	R466	NRSA63J-104N	RESISTOR
	R467	NRSA63J-104N	RESISTOR
	R468	NRSA63J-104N	RESISTOR
	R469	NRSA63J-104N	RESISTOR
	R470	NRSA63J-102N	RESISTOR
	R471	NRSA63J-104N	RESISTOR
	R472	NRSA63J-OR0A	RESISTOR
	R474	NRSA63J-222N	RESISTOR
	R475	NRSA63J-222N	RESISTOR
	R476	NRSA63J-OR0A	RESISTOR
	R477	NRSA63J-OR0A	RESISTOR

#	REF NO.	PART NO.	PART NAME, DESCRIPTION
	R478	NRSA63J-0R0A	RESISTOR
	R479	ERT-D2FGL601S	RESISTOR
		OR NTH5D471KA	RESISTOR
		OR NTH5D471LA	RESISTOR
	B401	NRSA63J-0R0A	RESISTOR
	B402	NRSA63J-0R0A	RESISTOR
	B403	NRSA63J-0R0A	RESISTOR
	B404	NRSA63J-0R0A	RESISTOR
	B405	NRSA63J-0R0A	RESISTOR
	B406	NRSA63J-0R0A	RESISTOR
	C402	NCF31CZ-104A	CAPACITOR
	C403	QEE81AM-226	E CAPACITOR
	C404	QCFA1EZ-104	CAPACITOR
	C405	NCT07CH-180A	CAPACITOR
	C406	NCT07CH-220A	CAPACITOR
	C407	NCT07CH-220A	CAPACITOR
	C408	QEF80JM-106	TANTAL CAPACITOR
	C408-2	QEE81AM-476	E CAPACITOR
	C409	ECEVOJV220R	E CAPACITOR
	C410	QCFA1EZ-104	CAPACITOR
	C411	ECEV1CV100R	E CAPACITOR
	C412	ECEVOJV220R	E CAPACITOR
	C413	PU59758-105	CAPACITOR
		OR QCF81CZ-105	CAPACITOR
	C414	ECEV1CV100R	E CAPACITOR
	C415	ECEVOJV220R	E CAPACITOR
	C416	NCT07CH-101A	CAPACITOR
	C417	NCR21CM-473A	CAPACITOR
		OR PU59913-473	CAPACITOR
	C418	QEF80GM-226	TANTAL CAPACITOR
	C419	QEF80JM-106	TANTAL CAPACITOR
	C420	QEF80JM-475	TANTAL CAPACITOR
	C421	QEF81EM-474	TANTAL CAPACITOR
	C422	ECEV1CV100R	E CAPACITOR
	C423	NCB31EK-103A	CAPACITOR
	C424	NCR21CM-473A	CAPACITOR
		OR PU59913-473	CAPACITOR
	C425	NCS31HK-221A	CAPACITOR
	C426	NCF31CZ-104A	CAPACITOR
	C427	NCF31CZ-104A	CAPACITOR
	C428	NCF31CZ-104A	CAPACITOR
	C429	NCF31CZ-104A	CAPACITOR
	C430	NCF31CZ-104A	CAPACITOR
	C431	NCF31CZ-104A	CAPACITOR
	C432	NCF31CZ-104A	CAPACITOR
	C433	NCF31CZ-104A	CAPACITOR
	L401	PU58201-120K	COIL
	L402	PU58201-120K	COIL
	L403	PU58201-120K	COIL
	L404	PU58201-120K	COIL
	L405	PU58201-120K	COIL
	L406	PU58201-120K	COIL
	X401	YU40141	CRYSTAL RESONATOR
	SLD401	YU40341	INSULATER
	CN401	YU40179-110	CAP HOUSING
	CN402	YU40108-10	FPC CONNECTOR
	CN403	YU40105-20	CAP HOUSING,(BOARD TO BOARD)
	CN404	YU40105-10	CAP HOUSING,(BOARD TO BOARD)
	CN405	YU40096-7	CAP HOUSING
	CN406	YU40096-4	CAP HOUSING
	CN407	YU40096-2	CAP HOUSING
	CN408	YU40096-10	CAP HOUSING
	CN409	YU40096-2R	CAP HOUSING
	CN410	YU40096-2B	CAP HOUSING

#	REF NO.	PART NO.	PART NAME, DESCRIPTION

			* 18. FULL AUTO BOARD ASSEMBLY <25> *

	PWBA	YB20020B-C	FAW BOARD ASSY
	IC501	VC2038	IC
	IC502	BA10324F	IC
		OR IR3702N1	IC
		OR UPC324G2	IC
	IC503	BA10324F	IC
		OR UPC324G2	IC
	Q503	2SC2412K(S)	TRANSISTOR
	Q504	2SC2412K(S)	TRANSISTOR
	D501	MA716	DIODE
	D502	MA716	DIODE
	PD501	PD170V1	PHOTO DIODE
	R501	NRSA63J-154N	RESISTOR
	R502	NRSA63J-123N	RESISTOR
	R503	NVP1301-223N	V RESISTOR,AW INDOOR B
	R504	NRSA63J-563N	RESISTOR
	R505	NRSA63J-183N	RESISTOR
	R506	NVP1301-223N	V RESISTOR,AW INDOOR R
	R507	NRSA63J-563N	RESISTOR
	R508	NRSA63J-223N	RESISTOR
	R509	NRSA63J-683N	RESISTOR
	R511	NRSA63J-473N	RESISTOR
	R512	NRSA63J-473N	RESISTOR
	R513	NRSA63J-823N	RESISTOR
	R514	NRSA63J-0R0A	RESISTOR
	R515	NVP1301-473N	V RESISTOR,INDOOR LIM
	R516	NRSA63J-273N	RESISTOR
	R517	NRSA63J-123N	RESISTOR
	R518	NVP1301-473N	V RESISTOR,OUTDOOR LIM
	R519	NRSA63J-333N	RESISTOR
	R520	NRSA63J-0R0A	RESISTOR
	R521	NVP1301-473N	V RESISTOR,PRE B INDOOR
	R522	NRSA63J-473N	RESISTOR
	R523	NRSA63J-0R0A	RESISTOR
	R524	NVP1301-473N	V RESISTOR,PRE B FL
	R525	NRSA63J-473N	RESISTOR
	R526	NRSA63J-0R0A	RESISTOR
	R527	NVP1301-473N	V RESISTOR,PRE B OUTDOOR
	R528	NRSA63J-473N	RESISTOR
	R529	NRSA63J-103N	RESISTOR
	R530	NVP1301-473N	V RESISTOR,AW B OUTDOOR LIM
	R531	NRSA63J-473N	RESISTOR
	R533	QRD161J-153	RESISTOR
	R534	NVP1301-473N	V RESISTOR,AW B INDOOR LIM
	R535	NRSA63J-473N	RESISTOR
	R536	NRSA63J-123N	RESISTOR
	R537	NVP1301-473N	V RESISTOR,PRE R INDOOR
	R538	NRSA63J-273N	RESISTOR
	R539	NRSA63J-103N	RESISTOR
	R540	NVP1301-473N	V RESISTOR,PRE R FL
	R541	NRSA63J-333N	RESISTOR
	R542	NRSA63J-103N	RESISTOR
	R543	NVP1301-473N	V RESISTOR,PRE R OUTDOOR
	R544	NRSA63J-393N	RESISTOR
	R548	NRSA63J-104N	RESISTOR
	R549	NVP1301-224N	V RESISTOR,AW B GAIN
	R550	NRSA63J-103N	RESISTOR

#△ REF NO.	PART NO.	PART NAME, DESCRIPTION
R551	NRSA63J-153N	RESISTOR
R552	QRD161J-153	RESISTOR
R553	NVP1301-224N	V RESISTOR,AW R GAIN
R554	NRSA63J-103N	RESISTOR
R555	NRSA63J-104N	RESISTOR
R557	NRSA63J-152N	RESISTOR
R558	NRSA63J-102N	RESISTOR
R559	NRSA63J-102N	RESISTOR
R560	NRSA63J-122N	RESISTOR
R561	NRSA63J-103N	RESISTOR
R562	NRSA63J-103N	RESISTOR
R563	QRD161J-222	RESISTOR
R567	NRSA63J-102N	RESISTOR
R568	NRSA63J-273N	RESISTOR
R569	NRSA63J-0R0A	RESISTOR
R571	NRSA63J-822N	RESISTOR
R572	NRSA63J-223N	RESISTOR
R579	NRSA63J-472N	RESISTOR
R580	NRSA63J-0R0A	RESISTOR
R583	NRSA63J-103N	RESISTOR
R584	NRSA63J-332N	RESISTOR
R585	NRSA63J-103N	RESISTOR
R586	NRSA63J-222N	RESISTOR
R587	NRSA63J-0R0A	RESISTOR
R588	NRSA63J-0R0A	RESISTOR
R589	NRSA63J-472N	RESISTOR
R590	NRSA63J-472N	RESISTOR
B601	NRSA63J-0R0A	RESISTOR
B602	NRSA63J-0R0A	RESISTOR
B603	NRSA63J-0R0A	RESISTOR
B604	NRSA63J-0R0A	RESISTOR
B605	NRSA63J-0R0A	RESISTOR
B606	NRSA63J-0R0A	RESISTOR
B607	NRSA63J-0R0A	RESISTOR
B608	NRSA63J-0R0A	RESISTOR
B609	NRSA63J-0R0A	RESISTOR
C501	NEH11CM100NR	E CAPACITOR
C502	PU59758-105	CAPACITOR
C503	NCB31EK-103A	CAPACITOR
C504	NEH10GM470NR	E CAPACITOR
C505	NCB31HK-152A	CAPACITOR
C506	NCB31HK-152A	CAPACITOR
C507	NCB31HK-152A	CAPACITOR
C508	NEH10GM470NR	E CAPACITOR
C509	NEH10JM220NR	E CAPACITOR
C510	NCB31EK-103A	CAPACITOR
C511	NCB31EK-103A	CAPACITOR
C513	NEH10GM470NR	E CAPACITOR
C514	NEH10GM470NR	E CAPACITOR
C515	NEH11EM4R7NR	E CAPACITOR
C516	NEH11EM4R7NR	E CAPACITOR
L501	PU58201-220K	COIL
SW501	PU57008	SWITCH(TACT),BLC
SW502	PU57008	SWITCH(TACT),FAOER
FIL1	YQ40394	WHITE FILTER
SLD1	YQ40395	SHIELD CASE
SLD2	YQ40396	SHIELD PLAT
TP501	PU59111-2	TEST PIN
TP502	PU59111-2	TEST PIN
TP503	PU59111-2	TEST PIN
TP504	PU59111-2	TEST PIN
TP507	PU59111-2	TEST PIN
CN501	YU40101-10	CAP HOUSING,(BOARD TO BOARD)

#△ REF NO.	PART NO.	PART NAME, DESCRIPTION

* 19. MIC AMP BOARD ASSEMBLY <26> *		

PWBA	YB30009A-01-C	MIC AMP BOARD ASSY
IC701	M5282FP	IC
R701	NRSA63J-102N	RESISTOR
R702	NRSA63J-562N	RESISTOR
R703	NRSA63J-102N	RESISTOR
R704	NRSA63J-473N	RESISTOR
R705	NRSA63J-221N	RESISTOR
R706	NRSA63J-223N	RESISTOR
R708	NRSA63J-682N	RESISTOR
R709	NRSA63J-103N	RESISTOR
R710	NRSA63J-0R0A	RESISTOR
R711	QRD161J-222	RESISTOR
C701	ECEV1EV4R7R	E CAPACITOR
C702	ECEV1CV470P	E CAPACITOR
C703	ECEV1CV470P	E CAPACITOR
C704	NCT07CH-101A	CAPACITOR
C705	ECEV1EV4R7R	E CAPACITOR
C706	NCB31HK-152A	CAPACITOR
C707	ECEV1EV4R7R	E CAPACITOR
C708	ECEV1CV470P	E CAPACITOR

* 20. LED BOARD <33> *		

PWB	YB40001	LED BOARD
D1	SIM-20ST	LE DIODE

* 21. H. DRIVER BOARD ASSEMBLY <43> *		

PWBA	YB20024A-C	H.DRIVER BOARD ASSY
Q1	2SA1610	TRANSISTOR
Q2	2SC4176	TRANSISTOR
Q3	2SA1610	TRANSISTOR
Q4	2SC4176	TRANSISTOR
D1	MA141WK	DIODE
D2	MA141WA	DIODE
R1	NRSA63J-220N	RESISTOR
R2	NRSA63J-220N	RESISTOR
R3	NRSA63J-220N	RESISTOR
R4	NRSA63J-220N	RESISTOR
R5	NRSA63J-0R0A	RESISTOR
C1	NCT07CH-470A	CAPACITOR
C2	NCT07CH-470A	CAPACITOR
C3	NCT07CH-470A	CAPACITOR
C4	NCT07CH-470A	CAPACITOR
C5	NCB31EK-103A	CAPACITOR
C6	QEE81CM-226	E CAPACITOR
C7	QCTA1CH-680	CAPACITOR
C8	QCTA1CH-220	CAPACITOR
L1	YU40248-101KY	COIL

#	REF NO.	PART NO.	PART NAME, DESCRIPTION	PRICE	#	REF NO.	PART NO.	PART NAME, DESCRIPTION	PRICE
*****					C01	QFN41HJ-222	M CAPACITOR	12	
*****					C02	QER41CM-106	E CAPACITOR	17	
*****					C03	QCYA1HK-103	CAPACITOR	9	
*****					C04	QEK40JM-227	E CAPACITOR	17	
*****					C05	QER41AM-226	E CAPACITOR	17	
*****					C06	QCYA1HK-102	CAPACITOR	9	
*****					C07	QEK41AM-107	E CAPACITOR	20	
*****					C08	QER41HM-105	E CAPACITOR	17	
*****					C09	QCYA1HK-223	CAPACITOR	9	
*****					C10	QEK41AM-107	E CAPACITOR	20	
*****					C11	QER41HM-104	E CAPACITOR	17	
*****					C12	QER41HM-104	E CAPACITOR	17	
*****					C13	QCTA1CH-161	CAPACITOR	9	
*****					C14	QCYA1HK-682	CAPACITOR	9	
*****					C15	QFN41HJ-473	M CAPACITOR	15	
*****					C21	QER41CM-106	E CAPACITOR	17	
*****					C22	QER41CM-106	E CAPACITOR	17	
*****					C23	QCTA1CH-161	CAPACITOR	9	
*****					C24	QER41HM-225	E CAPACITOR	17	
*****					C31	QER41VM-106	E CAPACITOR	14	
*****					C32	QER41HM-105	E CAPACITOR	17	
*****					C33	QEK41AM-107	E CAPACITOR	20	
*****					C34	QFG42AJ-332	PP CAPACITOR	14	
*****						QFG42AJ-392	PP CAPACITOR	14	
*****						QFG42AJ-472	PP CAPACITOR	14	
*****						QFG42AJ-821	PP CAPACITOR	14	
*****						QFG42AJ-222	PP CAPACITOR	14	
*****						QFG42AJ-122	PP CAPACITOR	14	
*****						QFG42AJ-182	PP CAPACITOR	14	
*****						QFG42AJ-272	PP CAPACITOR	14	
*****						QFG42AJ-102	PP CAPACITOR	14	
*****						QFG42AJ-152	PP CAPACITOR	14	
*****					C35	PU59343	FM CAPACITOR	19	
*****					C36	QCF41HZ-333	CAPACITOR	9	
*****					L1	PU53223-101H	PEAKING COIL	17	
*****					L2	PU49995-101	PEAKING COIL	15	
*****					Δ TR1	2SC3665	TRANSISTOR	38	
*****					TR2	2SC2812L6,L7	TRANSISTOR	14	
*****					CN1	YU40354	VF CABLE	371	
*****					CN2	YU40351	GRT SOCKET	152	
*****					Δ CP	ICP-N10	CIRCUIT PROTECTOR	50	
*****					Δ FBT	YU40375	FBT		
*****					HLC	YU40353	H.L.COIL	105	

 * 22.EVF BOARD ASSEMBLY <50> *

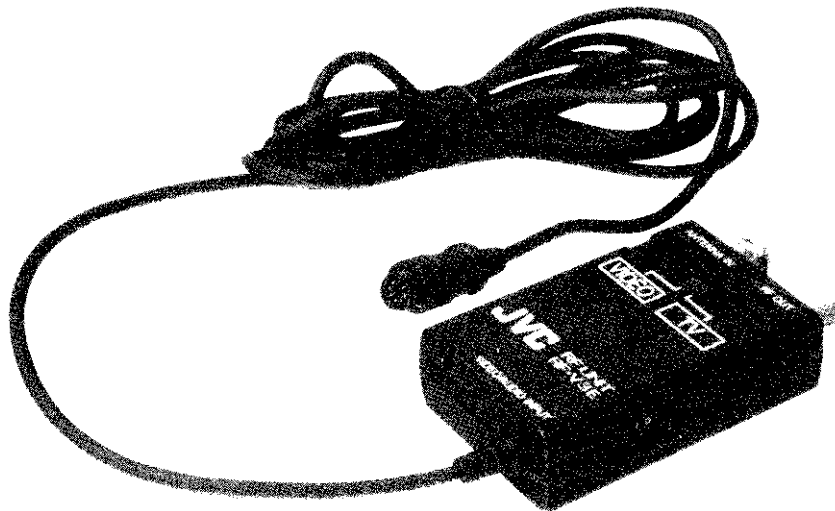
PWBA	YU403558-01-C	EVF BOARD ASSY	
Δ TF	PU48295	TH FUSE	69
Δ IC1	BA7125L	IC	456
D21	DAN202K	DIODE	17
O31	1SS133	DIODE	8
O32	1SS136	DIODE	10
O33	ERA15-06TU20	DIODE	14
O34	ERA15-06TU20	DIODE	14
RX1	QRD163J-0R0	RESISTOR	5
RX2	QRD163J-0R0	RESISTOR	5
VR1	QVZ3521-103	V RESISTOR	13
VR2	QVZ3521-102	V RESISTOR	13
VR3	QVZ3521-222	V RESISTOR	13
VR4	YU40382	V RESISTOR	333
R01	QRSA08J-821YN	RESISTOR	5
R02	QRSA08J-824YN	RESISTOR	5
R03	QRSA08J-120YN	RESISTOR	5
R04	QRSA08J-104YN	RESISTOR	5
R05	QRSA08J-103YN	RESISTOR	5
R06	QRSA08J-823YN	RESISTOR	5
R07	QRSA08J-682YN	RESISTOR	5
R08	QRSA08J-472YN	RESISTOR	5
R09	QRSA08J-471YN	RESISTOR	5
R10	QRSA08J-471YN	RESISTOR	5
R21	QRSA08J-472YN	RESISTOR	5
R22	QRSA08J-561YN	RESISTOR	5
R23	QRSA08J-203YN	RESISTOR	5
R24	QRSA08J-103YN	RESISTOR	5
R25	QRSA08J-103YN	RESISTOR	5
R26	QRSA08J-102YN	RESISTOR	5
R27	QRSA08J-334YN	RESISTOR	5
R31	QRSA08J-332YN	RESISTOR	5
R32	QRD183J-625	RESISTOR	5

JVC

SERVICE MANUAL

RF UNIT

RF-V3E

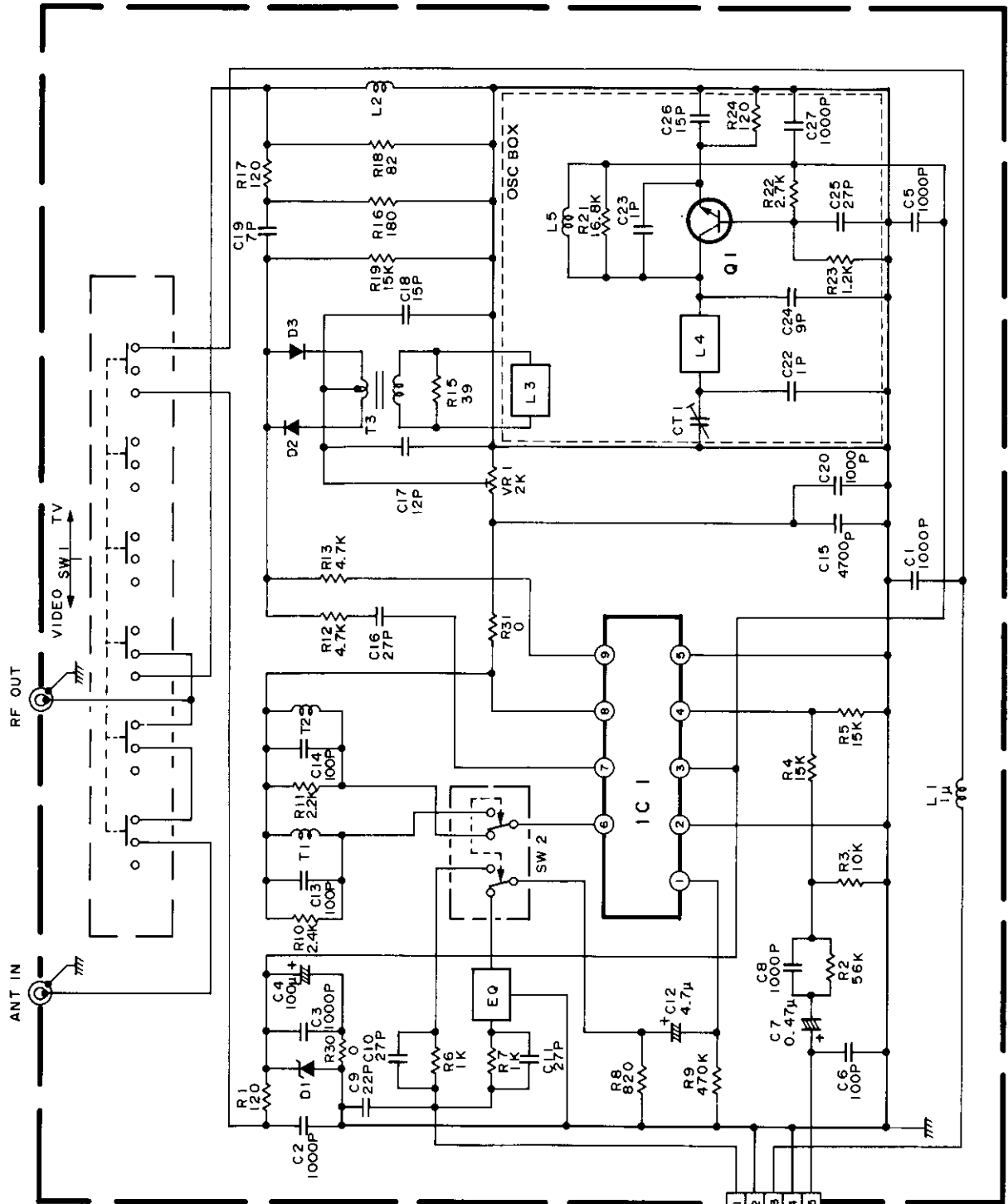


SPECIFICATIONS

Output channel	: UHF channel 32 - 40 (adjustable)
Initial channel setting	: UHF 36
Power source	: DC 8 V $\overline{\text{---}}$ 20 mA (from VideoMovie)
Dimensions	: 52(W) x 80(H) x 24(D) mm excl. cable
Cable length	: 2.5 m
Weight	: Approx. 160 g

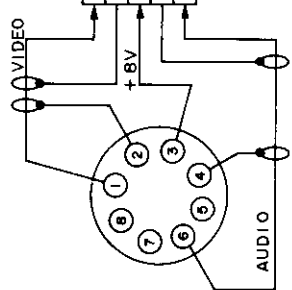
1. DIAGRAM AND CIRCUIT BOARD

1.1 SCHEMATIC DIAGRAM



NOTES: Unless otherwise specified.

1. All resistance values are in ohms. (1/10 W)
2. All inductance values are in μ H.
3. All capacitance values are in μ F.
4. All parts shown in this schematic are critical for safety.
5. This schematic is only for reference.
Avoid replacing individual parts.
Replace the entire unit only.
6. Parts in the box of dotted line are included in the OSC BOX unit.



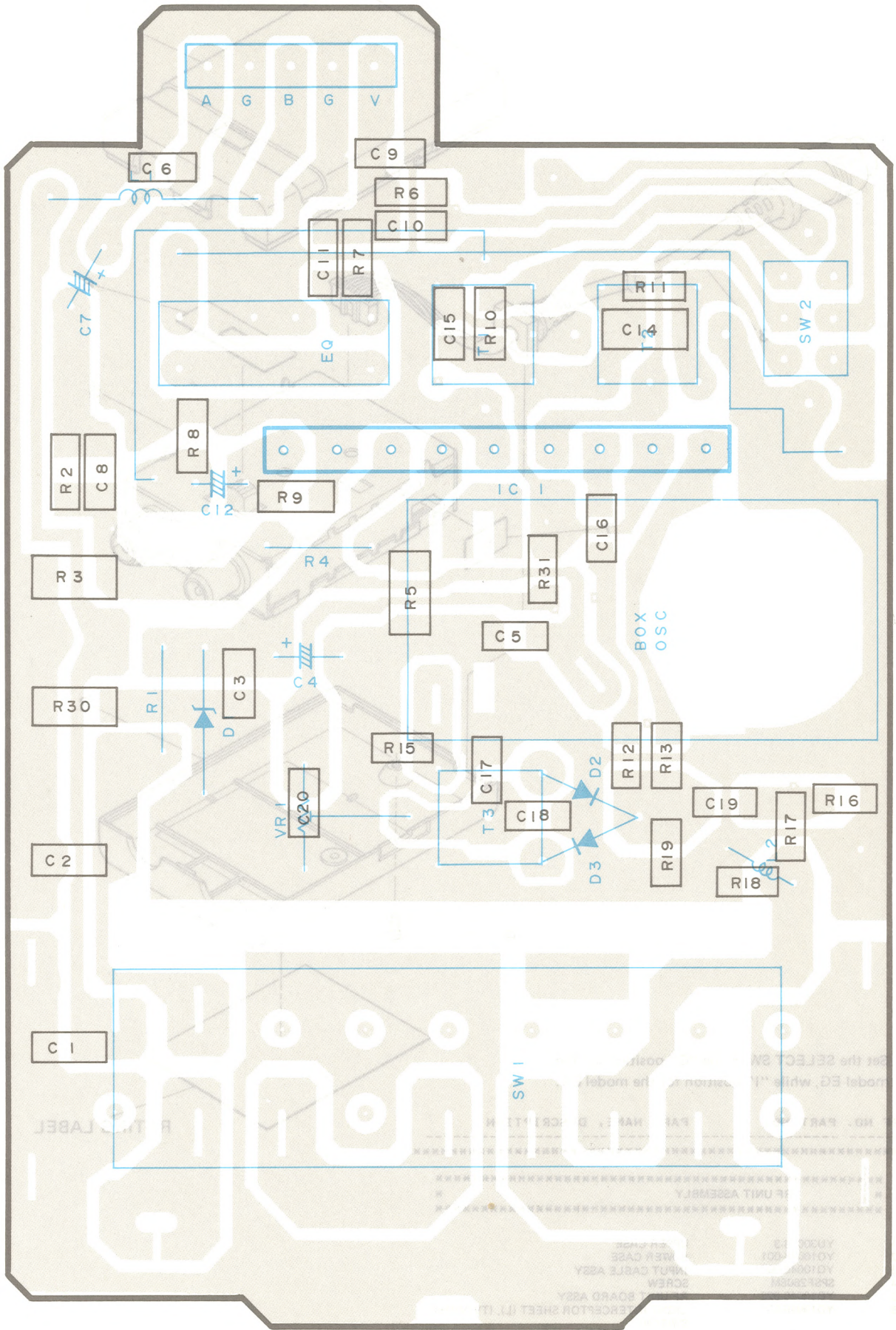
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4

3

2

1



A

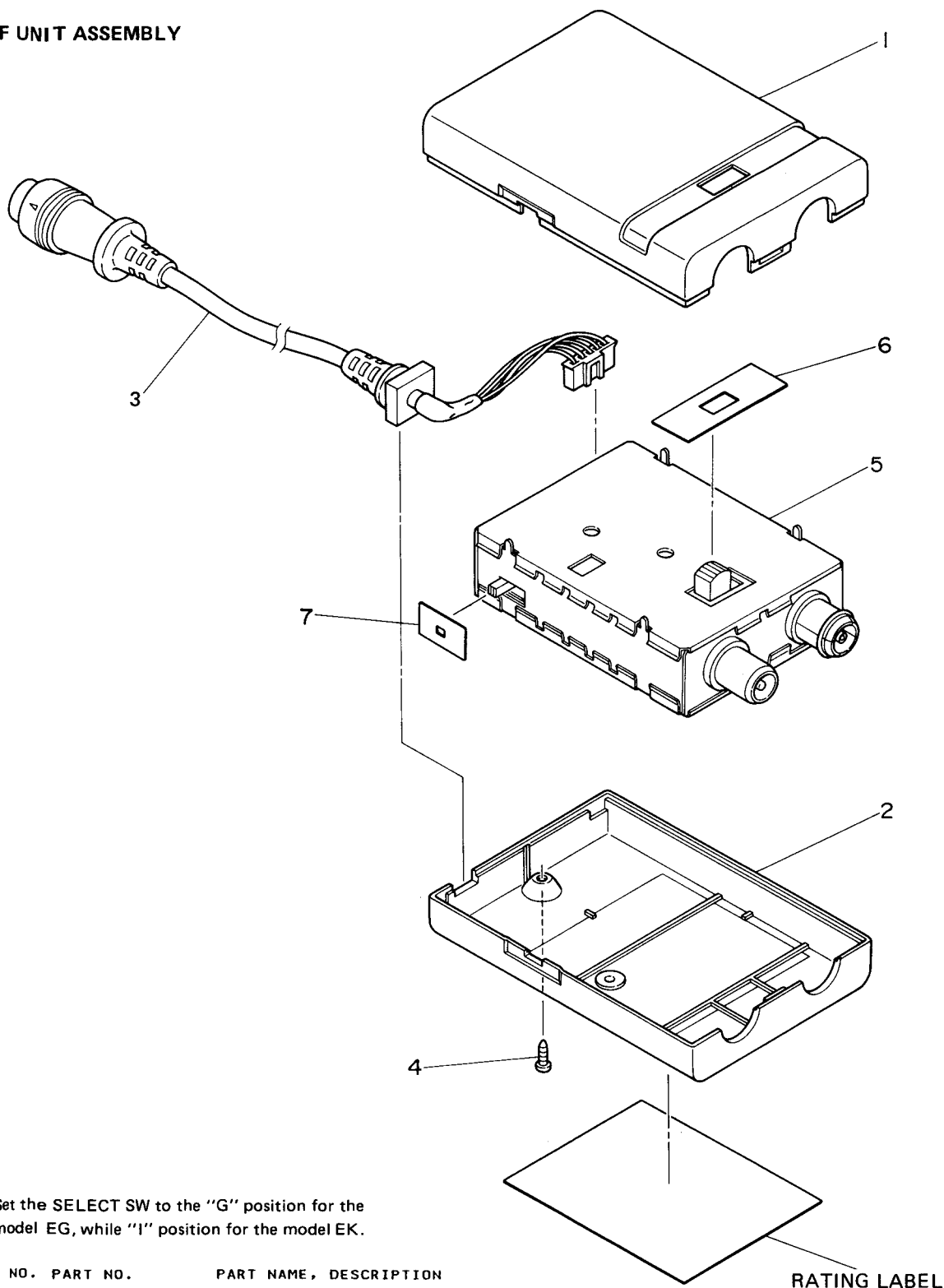
B

C

D RF-2

2. EXPLODED VIEWS AND PARTS LIST

2.1 RF UNIT ASSEMBLY



NOTE: Set the SELECT SW to the "G" position for the model EG, while "I" position for the model EK.

▲ REF NO. PART NO. PART NAME, DESCRIPTION

 * RF UNIT ASSEMBLY *

▲	1	YU30078-3	UPPER CASE
	2	YQ10046-001	LOWER CASE
	3	YQ10046-002	INPUT CABLE ASSY
	4	SPSF2608M	SCREW
	5	YQ10046-022	RF UNIT BOARD ASSY
	6	YQ10046-003	LIGHT INTERCEPTOR SHEET (L), (TV/VIDEO SWITCH)
	7	YQ10046-004	LIGHT INTERCEPTOR SHEET (S), (SYSTEM SELECT SWITCH)
-		YQ10046E	RF UNIT ASSY, INCL. 1-7 FOR EG
-		YQ10046G	RF UNIT ASSY, INCL. 1-7 FOR EK

E. & O. E. No. 86025