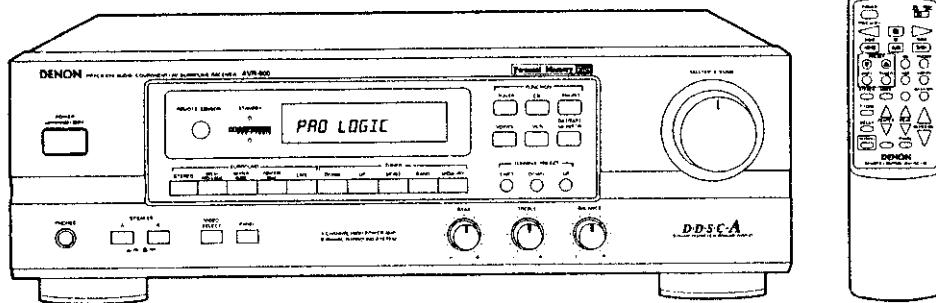


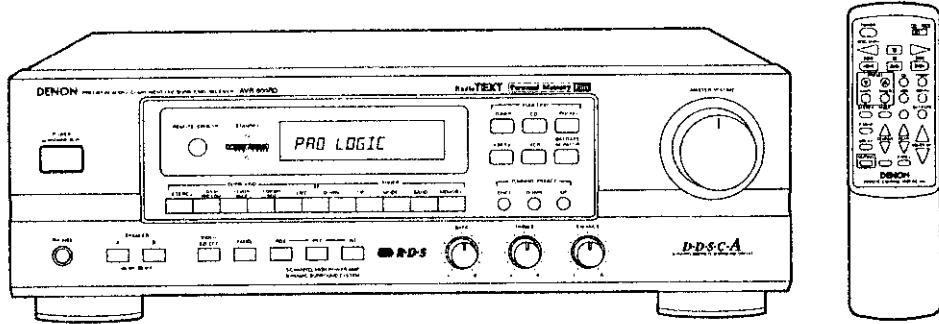
DENON

Hi-Fi AV Surround Receiver

SERVICE MANUAL MODEL AVR-600/600RD AV SURROUND RECEIVER



(Model: AVR-600)



(Model: AVR-600RD)

— TABLE OF CONTENTS —

OPERATING INSTRUCTIONS	2-8	EXPLODED VIEW	30
WIRE ARRANGEMENT	9	PARTS LIST OF EXPLODED VIEW	31
DISASSEMBLY	10	ADDENDUM PARTS LIST	31
CONNECTION DIAGRAM OF MEASURING INSTRUMENTS	11	BLOCK DIAGRAM	32
SEMICONDUCTORS	12-20	WIRING DIAGRAM	33
NOTE FOR PARTS LIST	21	REMOTE CONTROL UNIT (RC-195)	34
PARTS LIST OF P.W.BOARD	22-25	SCHEMATIC DIAGRAM	35-39
PRINTED WIRING BOARD	26-29		

• Some illustration using in this service manual is slightly different from the actual set.

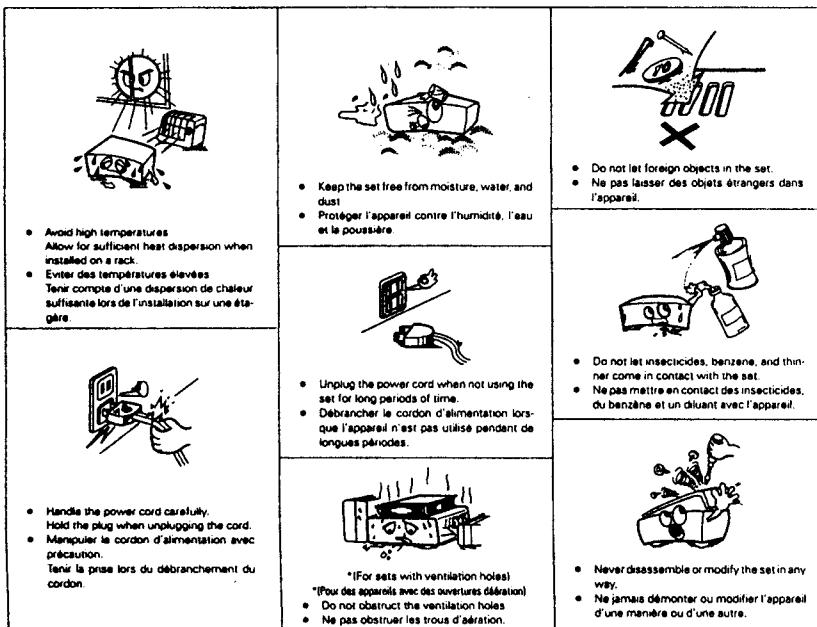
NIPPON COLUMBIA CO., LTD.

OPERATING INSTRUCTIONS

SAFETY PRECAUTIONS

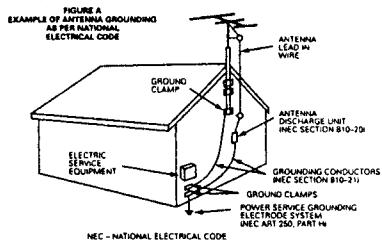


NOTE ON USE / OBSERVATIONS RELATIVES A L'UTILISATION



SAFETY INSTRUCTIONS

1. Read Instructions – All the safety and operating instructions should be read before the appliance is operated.
2. Retain Instructions – The safety and operating instructions should be retained for future reference.
3. Heed Warnings – All warnings on the appliance and in the operating instructions should be adhered to.
4. Follow Instructions – All operating and use instructions should be followed.
5. Water and Moisture – The appliance should not be used near water – for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, and the like.
6. Carts and Stands – The appliance should be used only with a cart or stand that is recommended by the manufacturer.
- 6A. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.
7. Wall or Ceiling Mounting – The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.
8. Ventilation – The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.
9. Heat – The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
10. Power Sources – The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.
11. Grounding or Polarization – Precautions should be taken so that the grounding or polarization means of an appliance is not defeated.
12. Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.
14. Cleaning – The appliance should be cleaned only as recommended by the manufacturer.
15. Power Lines – An outdoor antenna should be located away from power lines.
16. Outdoor Antenna Grounding – If an outside antenna is connected to the receiver, be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna-discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure A.
17. Nonuse Periods – The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.
18. Object and Liquid Entry – Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
19. Damage Requiring Service – The appliance should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged; or
 - B. Objects have fallen, or liquid has been spilled into the appliance; or
 - C. The appliance has been exposed to rain; or
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance; or
 - E. The appliance has been dropped, or the enclosure damaged.
20. Servicing – The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.



- We greatly appreciate your purchase of the AVR-600.
- To be sure you take maximum advantage of all the features the AVR-600 has to offer, read these instructions carefully and use the set properly. Be sure to keep this manual for future reference should any questions or problems arise.

"SERIAL NO.
PLEASE RECORD UNIT SERIAL NUMBER ATTACHED TO THE REAR OF THE CABINET FOR FUTURE REFERENCE"

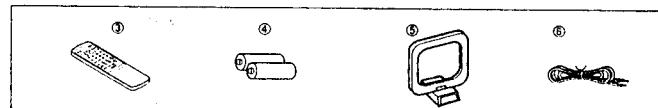
TABLE OF CONTENTS

[1]	Introduction	4
[2]	Connections	
2-1	Connecting the audio components	5
2-2	Speaker system connections	6
2-3	Connecting the video components	6
2-4	Connecting the antenna terminals	7
[3]	Remote Control Unit	7, 8
[4]	Operations	
4-1	Preparations for playback	8
4-2	Playing the program source (Stereo playback)	9
4-3	Simulcast playback	9
4-4	Using the muting function	9
4-5	Listen with headphones	9
[5]	Listening to the radio	
5-1	Auto preset memory	12
5-2	Auto tuning	12
5-3	Manual tuning	13
5-4	Preset memory	13
5-5	Recalling preset stations	13
[6]	Initialization of the Microprocessor	13
[7]	Last function memory	14
[8]	Troubleshooting	14
[9]	Specifications	15

• ACCESSORIES

Check that the following parts are included in addition to the main unit:

① Operating instructions	1	④ R6P/AA batteries	2
② Warranty	1	⑤ AM loop antenna	1
③ Remote control unit (RC-195)	1	⑥ FM indoor antenna	1



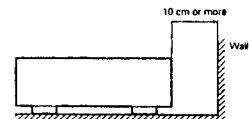
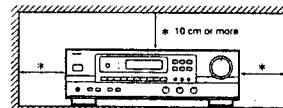
1 INTRODUCTION

• INSTALLATION PRECAUTIONS

Using this receiver or other electronic equipment containing microprocessors simultaneously with a tuner or TV may result in noise in the sound or picture. If this should happen, take the following steps:

- Install the receiver as far as possible from the tuner or TV set.
- Keep the antenna lines of the tuner or TV as far as possible from the receiver's power cord and connection cables.
- This problem is especially frequent when using indoor antennas. We recommend using outdoor antennas and 75 Ω/ohms coaxial cables.

For heat dispersal, leave at least 10 cm of space between the top, back and sides of this unit and the wall or other components.



CAUTION:
Whenever the power switch is in the STANDBY position, the unit is still connected on AC line voltage.
Please be sure to unplug the cord when you leave home for, say, a vacation.

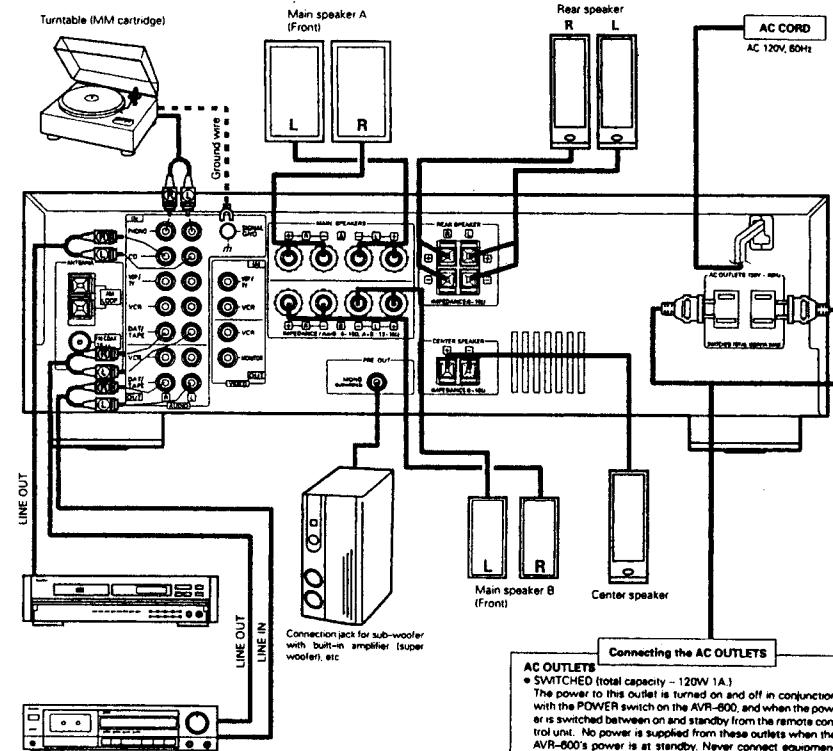
2 CONNECTIONS

- Do not plug in the power cord until all connections have been completed.
- Be sure to connect the left and right channels properly (left with left, right with right).
- Insert the plugs securely. Incomplete connections will result in the generation of noise.
- Use the AC OUTLETS for audio equipment only. Do not use them for hair dryers, etc.
- Note that binding pin plug cords together with power cords or placing them near a power transformer will result in the introduction of hum or other noise.
- If hum or other noise is produced when the ground wire is connected, disconnect it.
- Noise or humming may be generated if a connected component is used independently without turning the power of the AVR-600 on. If this happens, turn on the power of the AVR-600.

2-1 Connecting the audio components

NOTE:
The receiver cannot be used with MC cartridges directly. Use a separate head amplifier or step-up transformer.

Precautions when connecting speakers
If a speaker is placed near a TV or video monitor, the colors on the screen may be disturbed by the speaker's magnetism. If this should happen, move the speaker away to a position where it does not have this effect.



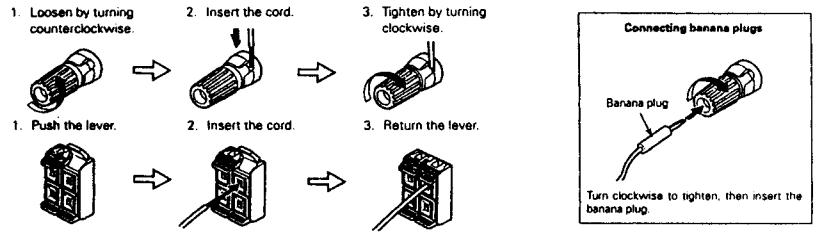
AC OUTLETS
• SWITCHED (total capacity - 120W 1A)
The power to this outlet is turned on and off in conjunction with the POWER switch on the AVR-600, and when the power is switched between on and standby from the remote control unit. No power is supplied from these outlets when the AVR-600's power is at standby. Never connect equipment whose total capacity is above 120W (1A).

NOTE:
Only use the AC outlets for audio equipment. Never use them for hair dryers, TVs or other electrical appliances.

2-2 Speaker System Connections

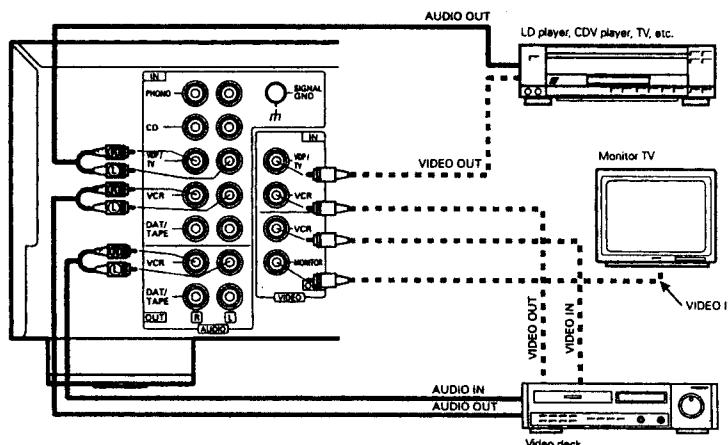
- This receiver can accommodate connections of a total of seven speakers including two set of (front) main speakers (A and B), one set of rear speakers, and one center speaker.
- Connect the speaker terminals with the speakers making sure that like polarities are matched (+ with +, - with -). Mismatching of polarities will result in weak central sound, unclear orientation of the various instruments, and the sense of direction of the stereo being impaired.
- When making connections, take care that none of the individual conductors of the speaker cord come in contact with adjacent terminals, with other speaker cord conductors, or with the rear panel.

Connecting the speaker terminals

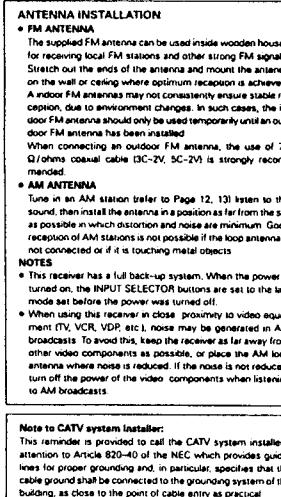
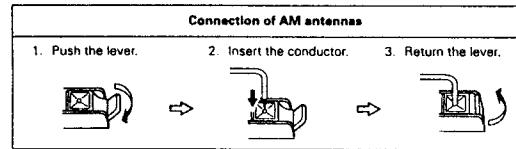
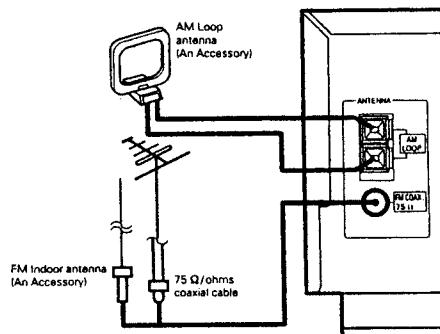


2-3 Connecting the video components

To connect the video signal, connect using a $75\ \Omega/\text{ohms}$ video signal cable cord. Using an improper cable can result in a drop in sound quality.



2-4 Connecting the antenna terminals

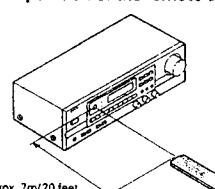


3 REMOTE CONTROL UNIT

Following the procedure outlined below, insert the batteries before using the remote control unit.

■ Range of operation of the remote control unit

Point the remote control unit at the remote control sensor as shown on the diagram at the left.



NOTES:

- The remote control unit can be used from a straight distance of approximately 7 meters/20 feet, but this distance will shorten or operation will become difficult if there are obstacles between the remote control unit and the remote control sensor, if the remote control sensor is exposed to direct sunlight or other strong light, or if operated from an angle.
- Neon signs or other devices emitting pulse-type noise nearby may result in malfunction, so keep the set as far away from such devices as possible.

■ Inserting the batteries

- Open the bottom cover of the remote control unit and remove the battery cover.
- Insert the two R6P/AA batteries, matching the + and - marks on the batteries with those in the case.
- Close the bottom cover until it clicks shut.



NOTES:

- Use only AA, R6P, UM-3 batteries for replacement.
- Be sure the polarities are correct. (See the illustration inside the battery compartment.)
- Remove the batteries if the remote control transmitter will not be used for an extended period of time.
- If batteries leak, dispose of them immediately. Avoid touching the leaked material or letting it come in contact with clothing, etc. Clean the battery compartment thoroughly before installing new batteries.
- Have replacement batteries on hand so that the old batteries can be replaced as quickly as possible when the time comes.

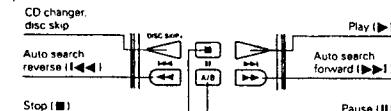
■ System code buttons

DENON remote-controllable audio components can be controlled using this unit's remote control unit. Note that some components, however, cannot be operated with this remote control unit.

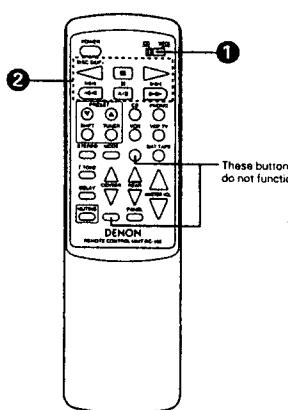
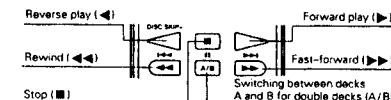
- Set the slide switch to the position for the component to be operated (CD or DECK).

- Use the buttons shown below to operate the component. For details, refer to the respective component's manual.

a. For CD players



b. For tape decks (DECK)



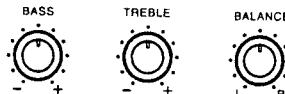
4 OPERATIONS

4-1 Preparations for playback

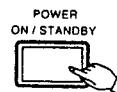
- Check that all connections are proper.
- Set to the minimum position



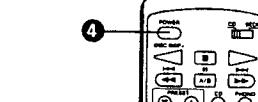
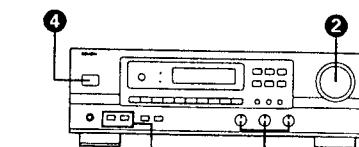
- Set to the center position.



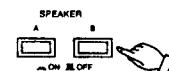
- Turn on the power. Press the POWER button.



Several seconds are required from the time the power switch is set to the "ON" position until sound is output. This is due to the built-in muting circuit that prevents noise when the power switch is turned on and standby.

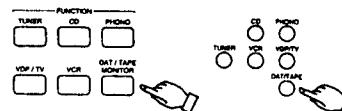


- Select the front speakers. Press the speaker A or B switch to turn the speaker on.

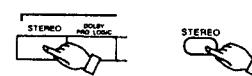


4-2 Playing the program source (Stereo playback)

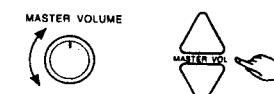
- Select the source to be played.



- Select the STEREO mode.



- Adjust the MASTER VOLUME control.



- Adjust the front left/right BALANCE.

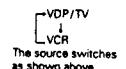
Turn the control counterclockwise to reduce the volume of the right channel, clockwise to reduce the volume of the left channel.



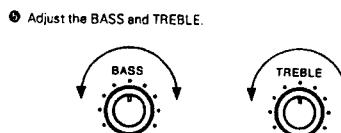
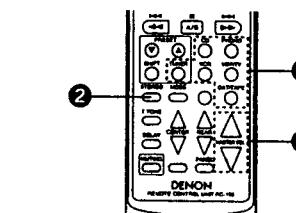
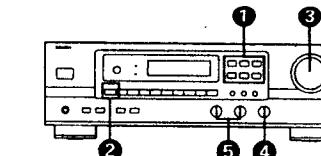
4-3 Simulcast playback

Use this switch to monitor a video source other than the audio source.

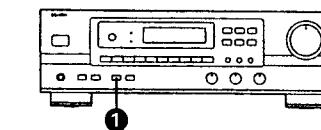
- Press and hold the VIDEO SELECT button until the desired source appears on the display.



- * Cancelling simulcast playback
 - Press the VIDEO SELECT button once more.
 - Select the VIDEO function.



Turn the control clockwise to increase the bass, counterclockwise to decrease it.
Turn the control clockwise to increase the treble, counterclockwise to decrease it.



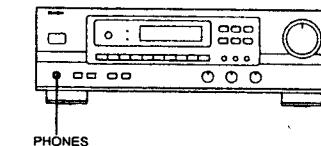
4-5 Listen with headphones

Connect the headphones to the PHONES jacks.

When listening with headphones privately, set A, B SPEAKER switches and the superwoofer's power switch to the OFF position and set the stereo surround mode.

NOTE:

To prevent hearing loss, do not raise the volume level excessively when using headphones.



PHONES

4-6 Recording the program source (recording the source currently being monitored)

- Follow steps ① to ④ under "Playing the program source".
(refer to Page 8)

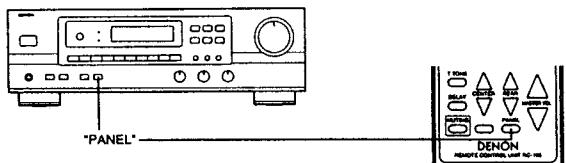
- Start recording on the tape or video deck.
For instructions, refer to the component's operating instructions.

Simultaneous recording

The signals of the source selected with the function selector button are output simultaneously to the DAT/TAPE and VCR REC OUT jacks. If a total of two tape and/or video decks are connected and set to the recording mode, the same source can be recorded simultaneously on both decks. In addition, if the TAPE MONITOR (DAT/TAPE) button is pressed, the audio signals from the tape deck are output to the VCR AUDIO REC OUT jacks.

4-7 Front panel display

Descriptions of the unit's operations are also displayed on the front panel display. In addition, the display can be switched to check the unit's operating status while playing a source by pressing the PANEL button.



4-8 Using the surround function

Types of surround modes and their characteristics

1 DOLBY PRO LOGIC	Use this when playing program sources recorded in Dolby Surround or Dolby Stereo.
2 CONCERT HALL	Use this setting to create the atmosphere of a concert hall. There will be no output from the center speaker.
3 LIVE	Use this setting to create the atmosphere of watching a live performance. There will be no output from the center speaker.

Before using the surround function

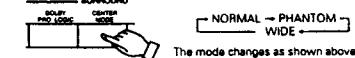
Make the following adjustments before using the surround function.

① Set the Dolby Pro Logic mode.

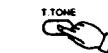


② Select the center mode.

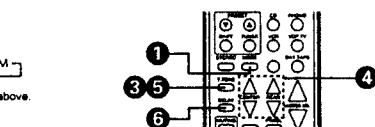
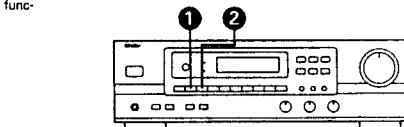
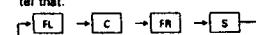
Select the center mode according to the center speaker.



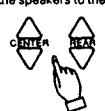
③ Emit the test tone.



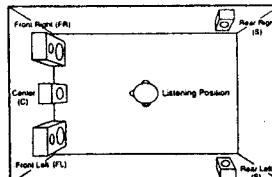
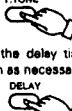
Test tones are produced from the speakers in the order shown below, at 4 second intervals for the first two cycles, 2 second intervals after that:



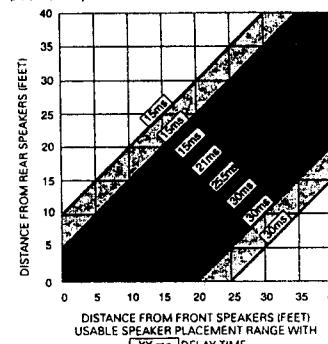
④ Adjust the center and rear levels to set the volume of the speakers to the same level.



- Turn the test tone off.
- Adjust the delay time and seating position as necessary.



Dolby Surround systems with Pro Logic decoding most closely replicate the Dolby Stereo theatrical experience. Only two surround speakers are necessary in the home listening environment to provide the same enveloping soundfield as multiple surround speakers in the theater.

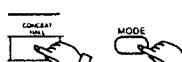


Personal Memory Plus function for EASY TO USE

The AVR-600 automatically stores the surround mode adding effects for all input sources. The corresponding surround mode is recalled automatically each time an input source is selected.

Using the surround function

- Select the surround mode according to the input source



- If necessary, adjust the levels.



- Adjust the parameters to the desired settings.



Center Mode

Set the center mode as described below, according to the type of center speaker being used.

Normal mode: This mode is suited for an arrangement in which the center channel speaker is smaller than the left and right speakers. Signals below 100 Hz which have almost no effect on directional orientation are distributed to the left and right channels, whereas the center channel output signals greater than 100 Hz. As a result, the bass of the left and right channels increases the apparent deepness of the sound.

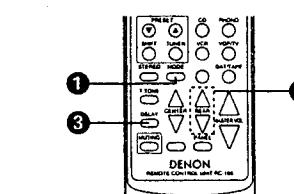
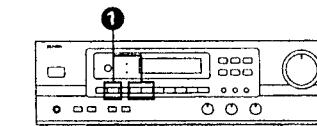
Wide mode: This mode is suited for an arrangement in which the center channel speaker is of the same grade as the left and right speakers. The entire sound band from low region to high is output to the center channel to provide an exciting sound field for your enjoyment.

Phantom mode: Use this mode when center channel speaker is not used. A directional emphasis circuit provides signal reproduction which is electrically oriented to the center and this provides an exciting sound field for your enjoyment.

Delay Time

The optimum delay time will differ depending on the listening position. Referring to the chart at left, set the optimum delay time for your room's space and seating position. For example, when the distance from the front speakers to the listening position is 20 feet and that from the rear speakers to the listening position is 15 feet, the optimum delay time will be 21 ms.

The variable range of the delay time differs depending on the mode.



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Operating Possible in the Various Surround Modes

The following is a list of the buttons and functions which can be operated during the different surround modes. Figures in parentheses indicate adjustment ranges.

	OUTPUT	CENTER LEVEL	REAR LEVEL	CENTER MODE	TEST TONE	DELAY TIME
DOLBY PRO LOGIC	NORMAL	○	○ (0 ~ -24dB)	○ (0 ~ -24dB)	○	○ (15 ~ 30ms)
	PHANTOM	○	x	○ (0 ~ -24dB)	○	○ (15 ~ 30ms)
	WIDE	○	○ (0 ~ -24dB)	○ (0 ~ -24dB)	○	○ (15 ~ 30ms)
CONCERT HALL	○	x	○ (0 ~ -24dB)	△*1	x	○ (0 ~ 33ms)
LIVE	○	x	○ (0 ~ -24dB)	△*1	x	○ (0 ~ 33ms)

○: Operation possible x: Operation not possible

- *1 Switches to the Dolby Pro Logic from any modes other than Dolby Pro Logic
- The level of the center and rear channels can be adjusted by 2 dB step.

The delay time can be set by 1.5 ms step.

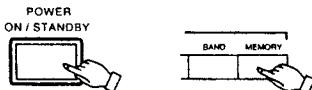
- The sound may be distorted for some sources if the rear level is raised during surround playback. If this happens, lower the rear level.

5 LISTENING TO THE RADIO

5-1 Auto preset memory

This unit is equipped with a function for automatically searching for FM broadcast stations and storing them in the preset memory.

- Turn on the unit while holding in the MEMORY button. The unit automatically begins searching for FM broadcast stations.



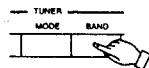
- When the first FM broadcast station is found, that station is stored in the preset memory at channel A1. Subsequent stations are automatically stored in order at preset channels A2 to A8, B1 to B8, C1 to C8, D1 to D8 and E1 to E8, for a maximum of 40 stations.

5-2 Auto tuning

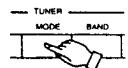
- Set the input function to "TUNER".



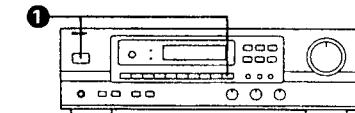
- Watching the display, press the BAND button to select the desired band (AM or FM).



- Press the MODE button to set the auto tuning mode.



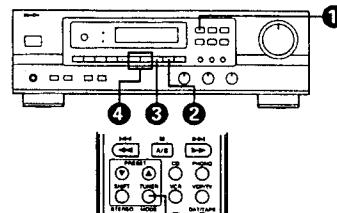
"AUTO" appears on the display



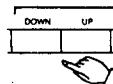
- Channel A1 is tuned in after the auto preset memory operation is completed.

NOTES:

- If an FM station cannot be preset automatically due to poor reception, use the "Manual tuning" operation to tune in the station, then preset it using the manual "Preset memory" operation.
- To interrupt this function, press the POWER button.



- Press the TUNING UP or DOWN button.



Automatic searching begins, then stops when a station is tuned in. If tuning does not stop at the desired station, use the "Manual tuning" operation.

5-3 Manual tuning

- Set the input function to "TUNER".
- Watching the display, press the BAND button to select the desired band (AM or FM).
- Press the MODE button to set the manual tuning mode. Check that the display's "AUTO" indicator turns off.

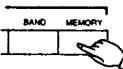
NOTES:

- When in the auto tuning mode on the FM band, the "STEREO" indicator lights on the display when a stereo broadcast is tuned in. At open frequencies, the noise is muted and the "TUNED" and "STEREO" indicators turn off.
- When the manual tuning mode is set, FM stereo broadcasts are received in monaural and the "STEREO" indicator turns off.

5-4 Preset memory

- Use the "Auto tuning" or "Manual tuning" operation to tune in the station to be preset in the memory.

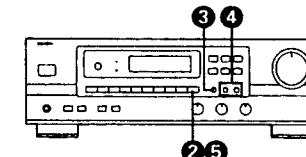
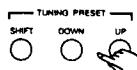
- Press the MEMORY button.



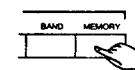
- Press the SHIFT button and select the desired memory block (A to E).



- Press the PRESET UP or DOWN button to select the desired preset channel (1 to 8).



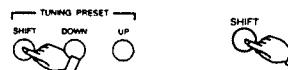
- Press the MEMORY button again to store the station in the preset memory.



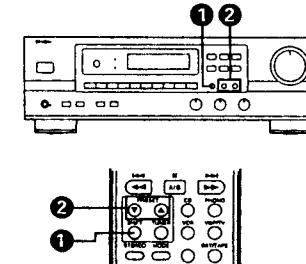
To preset other channels, repeat steps ② to ④. A total of 40 broadcast stations can be preset — 8 stations (channels 1 to 8) in each of blocks A to E.

5-5 Recalling preset stations

- Watching the display, press the SHIFT button to select the preset memory block.



- Watching the display, press the PRESET UP or DOWN button to select the desired preset channel.



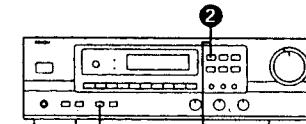
6 INITIALIZATION OF THE MICROPROCESSOR

When the indication of the MFD display is not normal or when the operation of the unit does not show the reasonable result, the initialization of the microprocessor is required by the following procedure.

- Switch off the unit and remove the AC power cord from the wall outlet.
- Hold the following TUNER button and VIDEO SELECT button, and plug the power cord into the outlet.
- Check that the entire display is flashing with an interval of about 1 second, and release your fingers from the 2 buttons.
- Switch on the unit and the microprocessor will be initialized.

NOTE:

- When the microprocessor is reset, all the settings you have made are reset to the values set upon shipment from the factory.



7 LAST FUNCTION MEMORY

- This receiver is equipped with a last function memory which stores the input and output setting conditions as they were immediately before the power is switched off.
- This function eliminates the need to perform complicated resettings when the power is switched on.
- This receiver is also equipped with a back-up memory. This function provides approximately one week of memory storage with the power cord disconnected.

8 TROUBLESHOOTING

If a problem should arise, first check the following:

- Are the connections correct?
- Have you followed all operational instructions correctly?
- Are the speakers, turntable, and other components operating properly?

If the receiver is not operating properly, check the items listed in the table below. Should the problem persist, there may be a malfunction. Disconnect the power immediately and contact your store of purchase.

	Symptom	Cause	Measures	Page
Common problems arising when listening to the CD, records, tapes, and FM broadcasts, etc.	DISPLAY lit and sound not produced when power switch set to on.	• Power cord not plugged in securely.	• Check the insertion of the power cord plug.	5
	DISPLAY lit but sound not produced.	• Speaker cords not securely connected. • Speaker switch is off. • Improper position of the audio function button. • Volume control set to minimum. • MUTING is on	• Connect securely. • Turn on speaker switch. • Set to a suitable position. • Turn volume up to suitable level. • Switch off MUTING.	5, 6 8 9 8 9
	-PROTECT- display appears	• Speaker terminals are short-circuited. • Block the ventilation holes of the set.	• Switch power off, connect speakers properly, then switch power back on. • Turn off the set's power, then ventilate it well to cool it down. Once the set is cooled down, turn the power back on. • Turn off the set's power, then ventilate it well to cool it down. Once the set is cooled down, turn the power back on.	5, 6 — —
	Sound produced only from one channel.	• Incomplete connection of speaker cords. • Incomplete connection of input/output cords. • Left/right balance is off.	• Connect securely. • Connect securely. • Adjust balance knob properly.	5, 6 5, 6 8
	Positions of instruments reversed during stereo playback.	• Reverse connections of left and right speakers or left and right input/output cords.	• Check left and right connections.	5, 6
	Sound seems distorted.	• Rear level is too high.	• Set the rear level to lower level.	10, 11
	Humming noise produced when record is playing.	• Ground wire of turntable not connected properly. • Incomplete PHONO jack connection. • TV or radio transmission antenna nearby.	• Connect securely. • Connect securely. • Contact your store of purchase.	5 5 —
	Howling noise produced when volume is high.	• Turntable and speaker systems too close together. • Floor is unstable and vibrates easily.	• Separate as much as possible. • Use cushions to absorb speaker vibrations transmitted by floor. If turntable is not equipped with insulators, use audio insulators (commonly available).	— —
	Sound is distorted	• Stylus pressure too weak. • Dust or dirt on stylus. • Cartridge defective	• Apply proper stylus pressure. • Check stylus. • Replace cartridge	— — —
	Volume is weak	• MC cartridge being used	• Replace with MM cartridge or use a head amplifier or step-up transformer.	5
Remote control	Receiver does not operate properly when remote control unit is used	• Batteries dead • Remote control unit too far from receiver. • Obstacle between receiver and remote control unit. • Different button is being pressed. • + and - ends of battery inserted in reverse.	• Replace with new batteries. • Move closer. • Remove obstacle. • Press the proper button. • Insert batteries properly.	7 7 7 7 7, 8 7

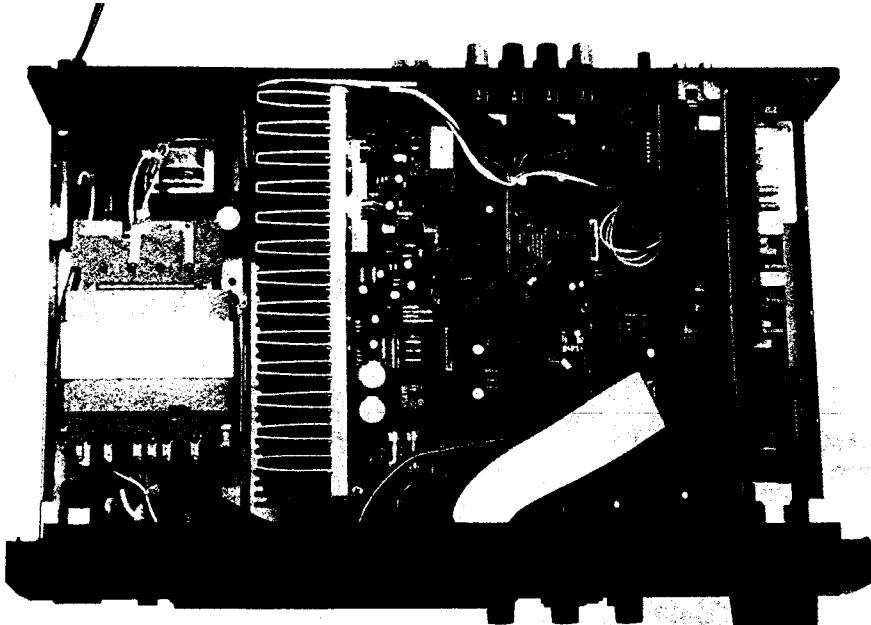
9 SPECIFICATIONS

- Audio Section**
(Power amplifier)
Rated output:
(All properties shown are only for the power amplifier stage.)
- FRONT (main 2ch driven)
50 W + 50 W (8 Ω/ohms, 20 Hz – 20 kHz with 0.08% THD)
CENTER (center 1ch driven)
50 W (8 Ω/ohms, 20 Hz – 20 kHz with 0.08% THD)
REAR (rear 2ch driven)
15 W + 15 W (8 Ω/ohms, 1 kHz with 0.3% THD)
- Output terminals:
Front: 6 to 16 Ω/ohms
Center: 8 to 16 Ω/ohms
Rear: 8 to 16 Ω/ohms
- (Pre-amplifier)
Line input (Each line input – FRONT SP OUT)
Input sensitivity/impedance: 150 mV/47 kΩ/kohms
Frequency response: 10 Hz to 50 kHz: ±3 dB
Tone control range:
BASS: ±10 dB at 100 Hz
TREBLE: ±10 dB at 10 kHz
- Signal-to-noise ratio: 92 dB (STEREO)
Phono equalizer (PHONO input – REC OUT)
RIAA deviation: ±1dB (20 Hz to 20 kHz)
Signal-to-noise ratio: 74 dB (A weighting, with 5 mV input)
Rated output / Maximum output: 150 mV / 8 V
- Tuner Section**
[FM] (note: μV at 75 Ω/ohms, 0 dBf = 1×10^{-15} V)
Receiving Range: 87.5 MHz ~ 107.9 MHz
Usable Sensitivity: 1.0 μV (11.2 dBf)
50 dB Quieting Sensitivity: MONO 1.6 μV (15.3 dBf)
STEREO 23 μV (38.5 dBf)
- [AM]
520 kHz ~ 1710 kHz
18 μV
- Signal to Noise Ratio (IHF-A): MONO 80 dB
STEREO 75 dB
Total Harmonic Distortion (at 1 kHz): MONO 0.15%
STEREO 0.3%
- 50 dB
- Video Section**
Standard video jacks
Input and output level/impedance: 1 Vp-p / 75 Ω/ohms
Frequency response: 2 Hz to 8 MHz +0, -3 dB
- General**
Power supply: AC 120 V, 60 Hz
Power consumption: 3.0 A
Maximum external dimensions: 434 (W) x 142 (H) x 315 (D) mm (17-3/32" x 5-19/32" x 12-25/64")
Weight: 7.6 kg (16 lbs 12 oz)
- Remote control unit**
System remote control
RC-195:
Total buttons: 28
DENON system code
CD player: 6 buttons
Cassette deck: 6 buttons } (SWITCHED)
AVR-600 fixed codes: 22 buttons
Batteries: R6P/AA Type (two batteries)
External dimensions: 51 (W) x 175 (H) x 18.5 (D) mm (2" x 6-57/64" x 47/64")
Weight: 100 g (Approx. 3 5 oz) (including batteries)

* For purposes of improvement, specifications and design are subject to change without notice.

WIRE ARRANGEMENT

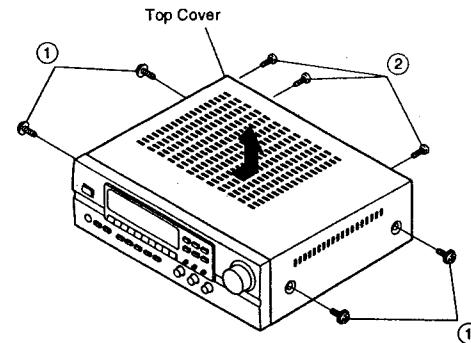
In case of wires require unclasp or loosening to move the location to perform adjustment or part replacement, be sure to rearrange them neatly to restore properly in the same location as they were originally placed, or causing to produce a noise may occasionally occur.

**DISASSEMBLY**

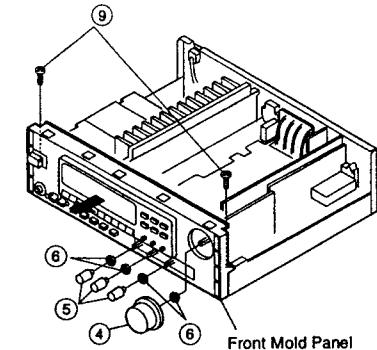
(To reassemble reverse disassembly)

1. Top Cover

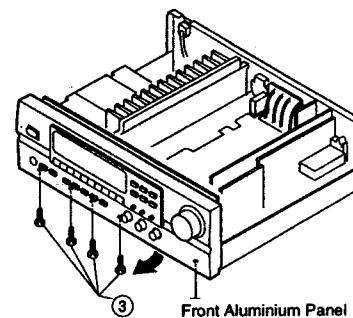
Remove 4 screws ① and 3 screws ②.

**3. Front Mold Panel**

- 1) Pull out Volume knob ④ and 3 round knobs ⑤.
- 2) Remove 4 nuts ⑥.
- 3) Remove 2 screws ⑨.

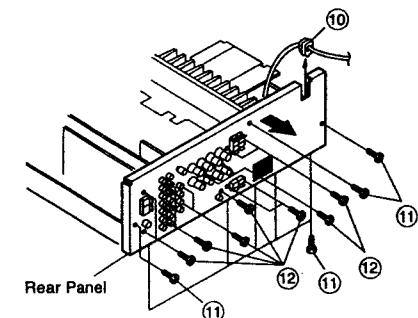
**2. Front Aluminium Panel**

Remove 4 screws ③.

**4. Rear Panel**

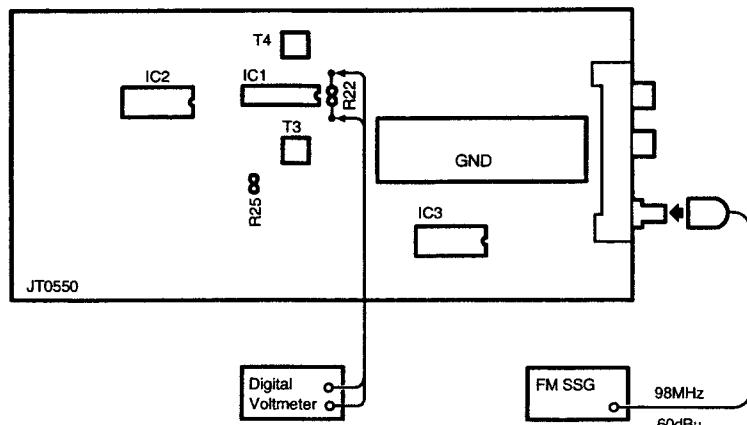
- 1) Disconnect cord bush ⑩.
- 2) Remove 8 screws ⑪, and 15 screws ⑫.

* Screws ⑫ is tighten.



CONNECTION DIAGRAM OF MEASURING INSTRUMENTS

● FM SECTION



● Initiating (Memory clearing) Method

To clear memory contents of microcomputer and restore to the initial state, take the following steps;

1. Press power switch, turn off power of the unit, and set to standby mode. (E1, E3)
2. Pull out power cord from wall outlet temporarily.
3. Insert power cord into outlet while simultaneously pressing two keys of TUNER and VIDEO SELECT.
4. Press power switch to confirm that memory contents are cleared.

By completion of the above, the initial state is restored. In case the memory can not be cleared due to some reasons, repeat steps 1 through 3.

Note:

When in the E2 Standby mode, the unit is in the Power OFF state when turn Power SW ON with remote control.

● AUDIO SECTION

Idling Current (JT0551)

Required measurement equipment: DC Voltmeter

Arrangement

- (1) Avoid direct blow from an air conditioner or an electric fan, and adjust the unit at normal room temperature 15°C~30°C. (59°F~86°F).

(2) Presetting

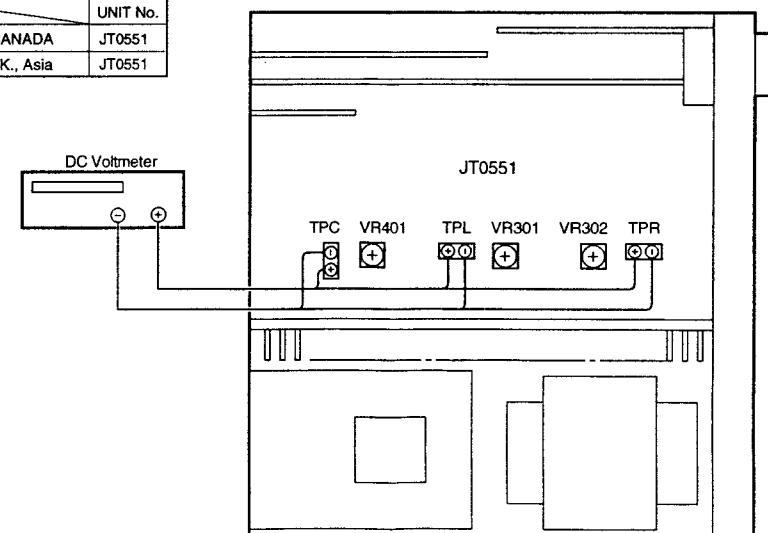
- | | |
|-------------------------------|--|
| ● POWER (Power source switch) | → ON |
| ● MODE (Mode button) | → STEREO |
| ● FUNCTION (Function button) | → CD |
| ● VOLUME (Volume control) | → 0: fully counterclockwise (↺ min.) |
| ● BASS, TREBLE (Tone control) | → 0: (Controls to center) |
| ● SPEAKERS (Speaker terminal) | → No load (Do not connect speaker, dummy resistor, etc.) |

Adjustment

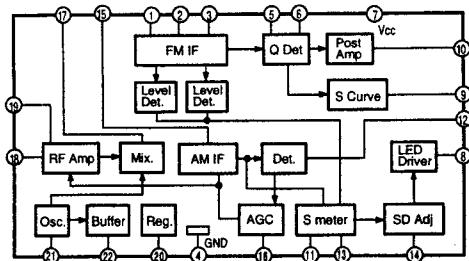
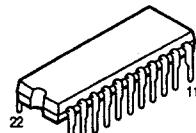
- (1) Remove top cover and set VR401, VR301 and VR302 of JT0551 (Main Unit) at counterclockwise fully.
- (2) Connect DC Voltmeter to test points (Lch TPL, Rch TPR, CENTER ch TPC).
- (3) Connect power cord to AC Line, and turn power switch "ON".
- (4) Allow 15 minutes, and turn VR301, VR302 and VR401 clockwise (↻) and adjust the TEST POINTS voltage to 1.5 mV ± 0.5 mV DC.
- (5) After 2 minutes from preset, turn VR301, VR302 and VR401 to set the voltage to 3 mV ± 0.5 mV DC.

JT0551 Main Unit (Component Side)

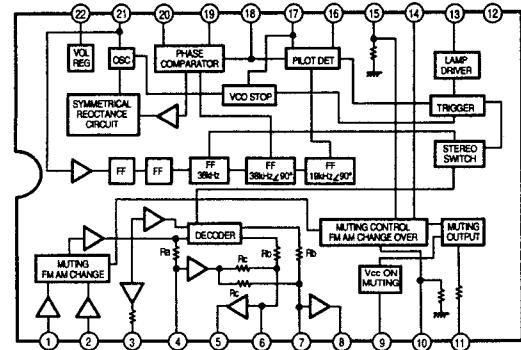
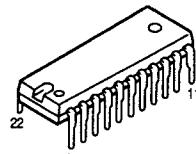
UNIT No.	
U.S.A. and CANADA	JT0551
EUROPE, U.K., Asia	JT0551



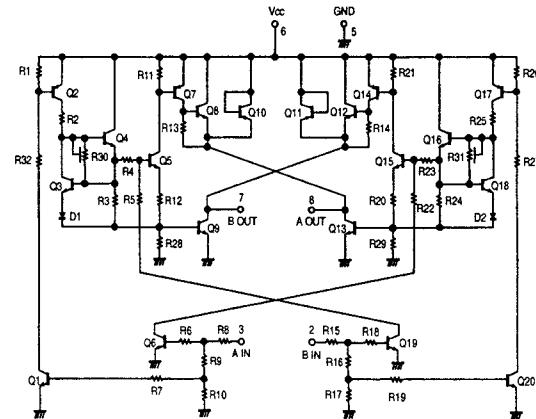
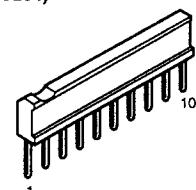
LA1265 (S)
(IC001)



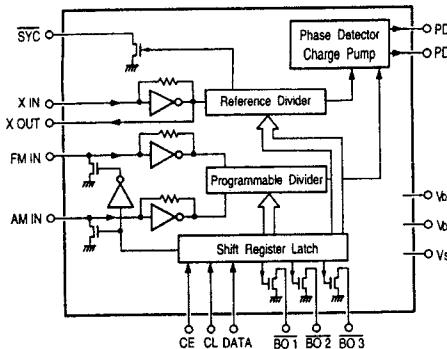
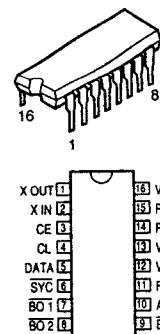
LA3401
(IC002)



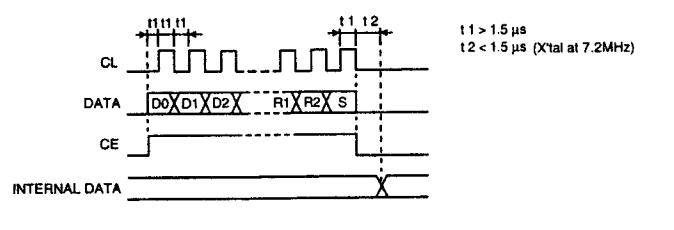
BA6208S
(IC264)



LM7001 (IC003)

**Terminal Description**

- SYC**: Clock for controller (400 kHz).
XIN, XOUT: X'tal OSC (7.2 MHz).
FMIN, AMIN: Station oscillation signal input.
CE, CL, DATA: Data input.
BO1, BO2, BO3: Band data output. BO1 is feasible for time base output (8 Hz).
Vdd1, Vdd2, Vss: Power supply. (VDD2 is for back-up).
Pd1, Pd2: Charge pump output.

Data input

Input from D0.

D0	D1	D2	D3	D4	D5	D6	D7	D8	D9	D10	D11	D12	D13	T0	T1	B0	B1	B2	TB	R0	R1	R2	S
1	0	1	0	0	0	0	0	0	1	0	1	1	1	→ FMIN Frequency dividend number = 14853									

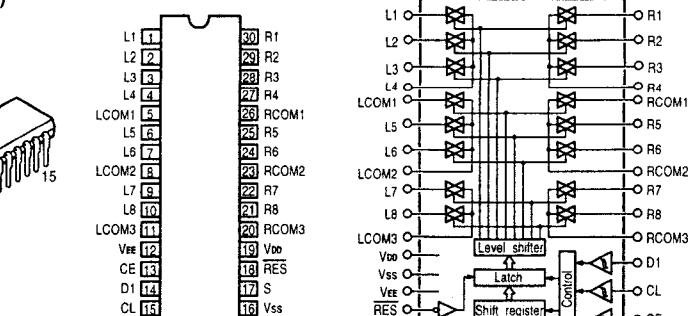
(1) D0 (LSB)-D13 (MSB): Frequency dividend data

For FMIN, use D0-D13; for AMIN, use D4-D13.

D0	D1	D2	D3	D4	D5	D6	D7	D8	D9	D10	D11	D12	D13	LSB	MSB	LSB	MBS
x	x	x	x	0	0	0	0	0	1	0	1	1	1	→ FMIN Frequency dividend number = 928			

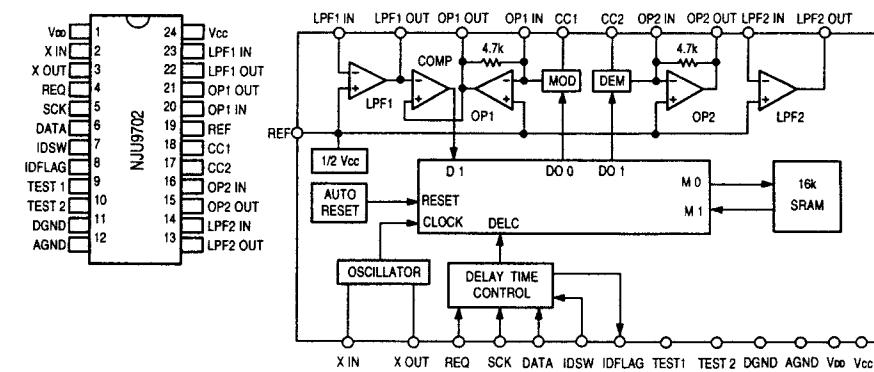
(2) T0, T1: For test of LSI (0, 0)

LC78212 (IC102)

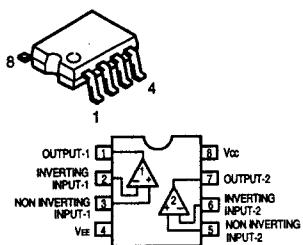
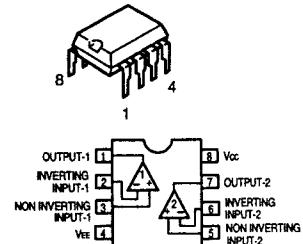
**LC78212 Terminal Function**

Name of Terminal	I/O	Equivalent Internal Circuit	Function of Terminal
Vdd, Vss, Vee			Power terminal.
L1 ~ L8, R1 ~ R8 LCOM1 ~ LCOM4, RCOM1 ~ RCOM4		Refer to block diagram	In/Out terminal of analog switch.
CL, DI, CE	I		Serial data input terminal (Schmitt buffer). CL = Clock input terminal. DI = Data input terminal. CE = Chip enable terminal.
S	I		Selection terminal for using of two. Address will be shifted as per below table when switching S terminal to L or H.
RES	I		Reset terminal. Condition of analog switch is not fixed at the time of turning on the power. When shift this terminal to L, all analog switches become OFF.

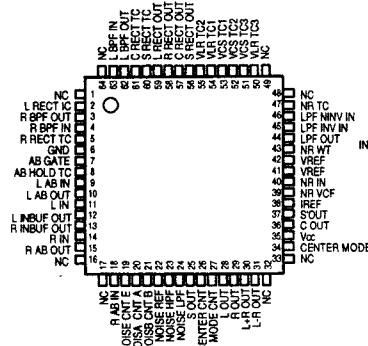
NJU9702 (IC202)



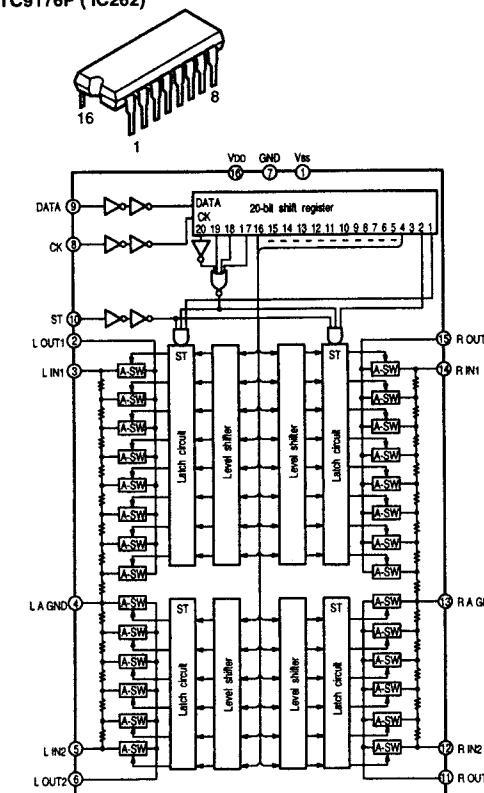
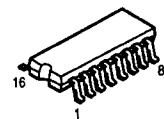
BA4558F (IC101, 103)

BA4558 (IC261, 263)
BA15218 (IC451)

NJM2177AF (IC201)

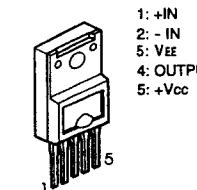


TC9176P (IC262)

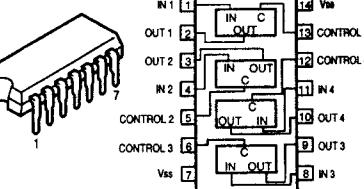
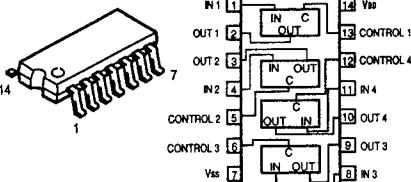
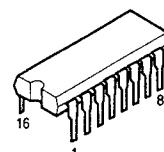
SAA6579T
(IC911)

SAA6579T Terminal Function

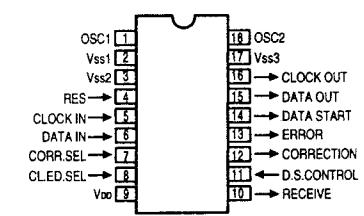
Pin No.	Symbol	Description
1	QUAR	Quality indication output.
2	RDDA	RDS data output.
3	Vref	Reference voltage output (0.5 vDDA).
4	MUX	Multiplex signal input.
5	VDDA	+5V supply voltage for analog part.
6	VSSA	Ground for analog part (0V).
7	CIN	Subcarrier input/comparator.
8	SCOUT	Subcarrier output of reconstruction filter.
9	MODE	Oscillation mode/test control input.
10	TEST	Test enable input.
11	VSSD	Ground for digital part (0V).
12	VDDO	+5V supply voltage for digital part.
13	OSCI	Oscillator input.
14	OSCO	Oscillator output.
15	T57	57kHz clock signal output.
16	RDCL	RDS clock output.

SI-16752
(IC501, 502)

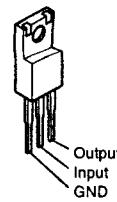
1: +IN
2: -IN
5: VEE
4: OUTPI
5: +Vcc

BU4066BC
(IC203, 205)BU4094BC
(IC913, 914)

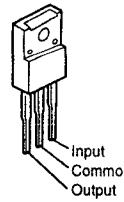
STROBE	1	VDD
DATA	2	OUTPUT ENABLE
CLOCK	3	Q5
Q1	4	Q6
Q2	5	Q7
Q3	6	Q8
Q4	7	Q9
Vss	8	Q10

LC7074M
(IC912)

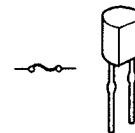
**NJM7912FA
(IC503,504)**



**KIA7806PI
(IC551)**

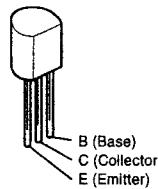


● IC PROTECTORS
ICP-N20 (PR505,506)

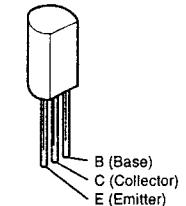


● TRANSISTORS

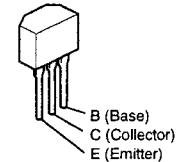
2SA970 (BL)
2SA988 (E/F)
2SC1015 (GR)
2SC1815 (Y), (GR)
2SC1841 (E/F)
2SC2058 (Q)
2SC2878 (A/B)



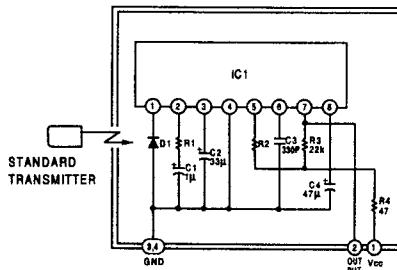
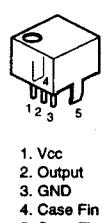
2SB647A (C)
2SD667A (C)



2SC2458

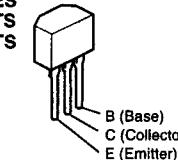


● OTHERS
SBX1610-52 (Remote Control Sensor)

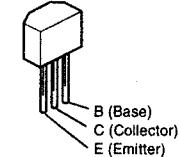


IC1 : CX20106A Chip
D1 : PIN Photo Diode Chip
C1,C2,C4 : Aluminum Electrolytic Capacitor
C3 : SL Characteristic ±5%
R1 : Gain Adjuster
R2 : fo Adjuster ±1% USE
R3, R4 : ±5%

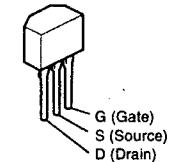
DTA114ES
DTA114TS
DTA143ES
DTC114ES
DTC144ES
DTC144TS
DTC323TS



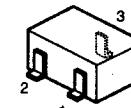
2SA933S (S)
2SC1740 (S)



2SK161

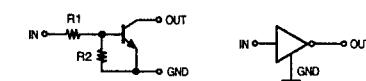


DTA114EUA
DTC143EUA
DTC144EUA

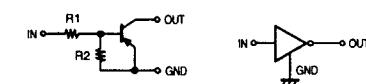


1: GND
2: In
3: Out

DTC143EUA
DTC144EUA



DTA114EUA



Ref. No.	Part No.	Part Name	Remarks
CAPACITORS GROUP			
C303	253 1193 976	Ceramic 220pF/50V	CK14B1H221K U.S.A/Canada/ Asia model
C304-306	253 1193 976	Ceramic 220pF/50V	CK14B1H221K
C307,308	255 1258 053	Mylar film 6800pF/50V	CQ93M1H682K ECQM
C309,310	HMA 1000 152	Ceramic 100pF/50V	CK14B1H101K
C313-316	255 1120 000	Mylar film 1000pF/50V	CQ93M1H102K ECQM
C317,318	9L0 2478 76R	BC Ceramic cap. 18pF/100V	CK45=2A180J
C321,322	255 4213 972	Mylar film 0.01 μF/50V	CQ93M1H103K ECQM
C325,326	253 1028 009	Ceramic 220pF/500V	CK45B2H221K
C327	255 4213 972	Mylar film 0.01 μF/50V	CQ93M1H103K ECQM
C351,352	9LA L004 71	Electrolytic 8200 μF/50V	CE04W1H822M SMH
C355-357	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECQM
C361-364	255 1258 053	Mylar film 6800pF/50V	CQ93M1H682K ECQM Europe/U.K./Asia model
C365,366	253 1174 018	Ceramic 0.01 μF/16V	CK14Y1C103M
C399	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECQM
C402	253 1193 976	Ceramic 220pF/50V	CK14B1H221K U.S.A/Canada/ Asia model
C403	253 1193 976	Ceramic 220pF/50V	CK14B1H221K
C404	255 1073 005	Mylar film 0.012 μF/50V	CQ93M1H123K ECQM
C405	HMA 1000 212	Ceramic 33pF /50V	CC14SL1H330J
C407,408	255 1120 000	Mylar film 1000pF/50V	CQ93M1H102K ECQM
C409	9L0 2478 76R	BC Ceramic cap. 18pF/100V	CK45=2A180J Europe/U.K. model
C409	9L0 2478 82R	BC Ceramic cap. 18pF/100V	CK45=2A330J U.S.A/Canada/ Asia model
C411	255 4213 972	Mylar film 0.01 μF/50V	CQ93M1H103K ECQM
C418	255 4213 972	Mylar film 0.01 μF/50V	CQ93M1H103K ECQM
C425	253 1028 009	Ceramic 220pF/500V	CK45B2H221K
C428	255 1120 084	Mylar film 4700pF/50V	CQ93M1H472K ECQM
C429	253 1174 018	Ceramic 0.01 μF/16V	CK14Y1C103M
C431	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECQM
C432	253 1174 018	Ceramic 0.01 μF/16V	CK14Y1C103M
C433,434	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECQM
C435,436	HMA 1000 152	Ceramic 100pF/50V	CK14B1H101K Europe/U.K./Asia model
C455,456	HMA 1000 152	Ceramic 100pF/50V	CK14B1H101K
C459,460	255 1120 042	Mylar film 2200pF/50V	CQ93M1H222K ECQM
C461,462	255 1087 004	Mylar film 0.18 μF/50V	CQ93M1H184K ECQM
C467,468	255 1073 005	Mylar film 0.012 μF/50V	CQ93M1H123K ECQM
C469,470	255 4187 008	Mylar film 0.056 μF/50V	CQ93P1H563J
C471,472	254 4196 928	Electrolytic 0.33 μF/50V	CE04W1H933M SRA
C474	253 1025 002	Ceramic 0.022 μF/50V	CK14F1H223Z
C498,499	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECQM
C552	253 1174 018	Ceramic 0.01 μF/16V	CK14Y1C103M

Ref. No.	Part No.	Part Name	Remarks
OTHER PARTS GROUP			
CN25A	9LE D007 92	2SP FFC connector	Q'ty 1
JK002	9LE R002 41	1P US pin jack	1
JK502	9LE Y005 01	Headphone jack	1
L301,302	9L22273 63	Trap coil 1 μH	2
L401	9L22273 63	Trap coil 1 μH	1
RL481,482	9L2 6413 21	SP Relay 24V	2
SP003	9LE U004 01	Speaker terminal (C)	1
SP301	9LE U003 81	Front SP terminal	1
SW001	9LF E001 81	Speaker switch	1
XT911	9L2 1701 33	Crystal 4.332MHz	U.K. /Asia model
XT912	9L2 7920 71	Crystal 4.0MHz	U.K. /Asia model
500	9LM F001 71	Insulation sheet	1
9LJ T055 11		Main AIM P.W.B. Ass'Y	U.S.A/Canada model
9LJ T055 12		Main AIM P.W.B. Ass'Y	Europe model
9LJ T055 13		Main AIM P.W.B. Ass'Y	U.K. model
9LJ T055 16		Main AIM P.W.B. Ass'Y	Asia model

AUDIO P.W.B. SUB ASS'Y

Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTORS GROUP			
IC101	263 0672 903	IC BA4558F	
IC102	9LC P030 51	IC LC78212	
IC103	263 0672 903	IC BA4558F	
IC201	263 0906 006	IC NJM2177AF	
IC202	9LC K050 32	IC NJU9702G	
IC203	262 1875 007	IC BU4066BCF	
IC205	262 1875 007	IC BU4066BCF	
TR201	9LC A004 01P	Transistor DTA114EUA	
TR202,203	9LC A003 91R	Transistor DTC144EUA	
TR205	9LC A003 91R	Transistor DTC144EUA	
TR206	9LC A003 92R	Transistor DTC143EUA	
TR207,208	9LC A003 91R	Transistor DTC144EUA	
TR209	9LC A003 91R	Transistor DTC144EUA	
TP210	273 0303 910	Transistor 2SC1740S-S	
D202-205	276 0375 002	Diode IN4531	
ZD201	276 0463 917	Zener diode HZ56C3L	
RESISTORS GROUP			
R236	244 2007 009	Metal oxide 220ohm 1/4W	RS14B2E221JNB
CAPACITORS GROUP			
C109,110	255 1120 097	Mylar film 5600pF/50V	CQ93M1H562K ECOM
C129	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECOM
C130,131	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECOM
C201,202	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECOM
C204	255 1122 008	Mylar film 0.047 μF/50V	CQ93M1H473K
C205,206	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECOM
C208	255 1122 008	Mylar film 0.047 μF/50V	CQ93M1H473K
C213	255 1120 084	Mylar film 4700pF/50V	CQ93M1H472K ECOM
C216	255 1088 003	Mylar film 0.22 μF/50V	CQ93M1H224K ECOM
C220	255 1120 097	Mylar film 5600pF/50V	CQ93M1H562K ECOM
C222	255 1122 008	Mylar film 0.047 μF/50V	CQ93M1H473K
C227-229	255 1088 003	Mylar film 0.22 μF/50V	CQ93M1H224K ECOM
C232	255 1088 003	Mylar film 0.22 μF/50V	CQ93M1H224K ECOM
C233-236	255 1084 007	Mylar film 0.1 μF/50V	CQ93M1H104K ECOM
C237,238	255 1076 002	Mylar film 0.023 μF/50V	CQ93M1H223K ECOM

FL P.W.B. SUB ASS'Y

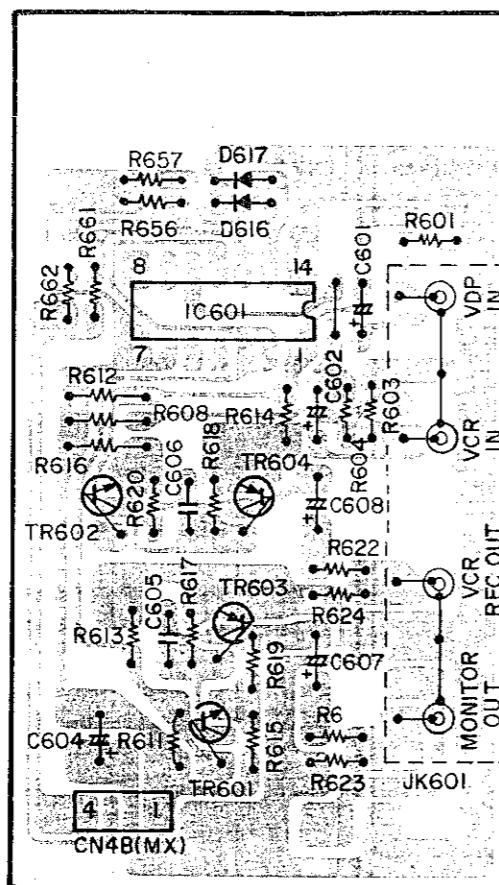
Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTORS GROUP			
IC261	263 0322 004	IC BA4558	
IC262	262 0625 009	IC TC9176P	
IC263	263 0322 004	IC BA4558	
IC264	263 0972 001	IC BA6208	
IC501,502	263 0855 005	IC SI18752	
IC503,504	263 0516 001	IC NJM7812FA	
IC701	262 2190 011	IC TMP87CM71F-6314	
IC702	9LH N000 31	IC SBX1910-52	Remote control sensor
TR531	273 0303 910	Transistor 2SC1740S-S	
TR552	273 0303 910	Transistor 2SC1740S-S	
TR701,702	269 0020 906	Transistor DTC114ES	
D261	276 0375 002	Diode IN4148 or IN4531	
D501	276 0375 002	Diode IN4148 or IN4531	
D551	276 0375 002	Diode IN4148 or IN4531	
D552-557	9L2 3980 65	Diode IN4001-B-D70	
D701,702	276 0375 002	Diode IN4148 or IN4531	
ZD701	9W2 3318 23	Zener diode HZ9A3	
LD701,702	9L2 0984 05	LED SLR54VC3F R	
TH531	9LC J001 51	Thermister	
RESISTORS GROUP			
R296	241 2321 032	Carbon film 4.7 ohm 1/4W (NB)	RD14B2E4R7JNB
R509,510	241 2321 032	Carbon film 4.7 ohm 1/4W (NB)	RD14B2E4R7JNB
R513	241 2322 060	Carbon film 1 ohm 1/4W (NB)	RD14B2E01JNB
R556	241 2375 978	Carbon film 20 ohm 1/4W (NB)	RD14B2E200JNB
R557	242 0074 009	Composition 2.7 Mohm 1/2W	RES SOLID 1/2W 2.7M-J U.S.A/Canada/ Asia model
VR261	9LA Y001 71	Variable resistor	Master volume
CAPACITORS GROUP			
C276	255 1084 007	Mylar 0.1 μF/50V	CQ93M1H104K ECOM
C511,512	255 1084 007	Mylar 0.1 μF/50V	CQ93M1H104K ECOM
C513,514	255 1264 982	Mylar 4700pF/50V	CQ93M1H472K ECOM
C517,518	254 4257 003	Electrolytic 3300 μF/25V	CE04W1E322M
C524	255 1084 007	Mylar 0.1 μF/50V	CQ93M1H104K ECOM
C555	254 4256 091	Electrolytic 2200 μF/25V	CE04W1E222M
9LJ T055 21	FL AIM P.W.B. Sub Ass'y	U.S.A/Canada model	
9LJ T055 22	FL AIM P.W.B. Sub Ass'y	Europe model	
9LJ T055 23	FL AIM P.W.B. Sub Ass'y	U.K. model	
9LJ T055 26	FL AIM P.W.B. Sub Ass'y	Asia model	

PRINTED WIRING BOARD

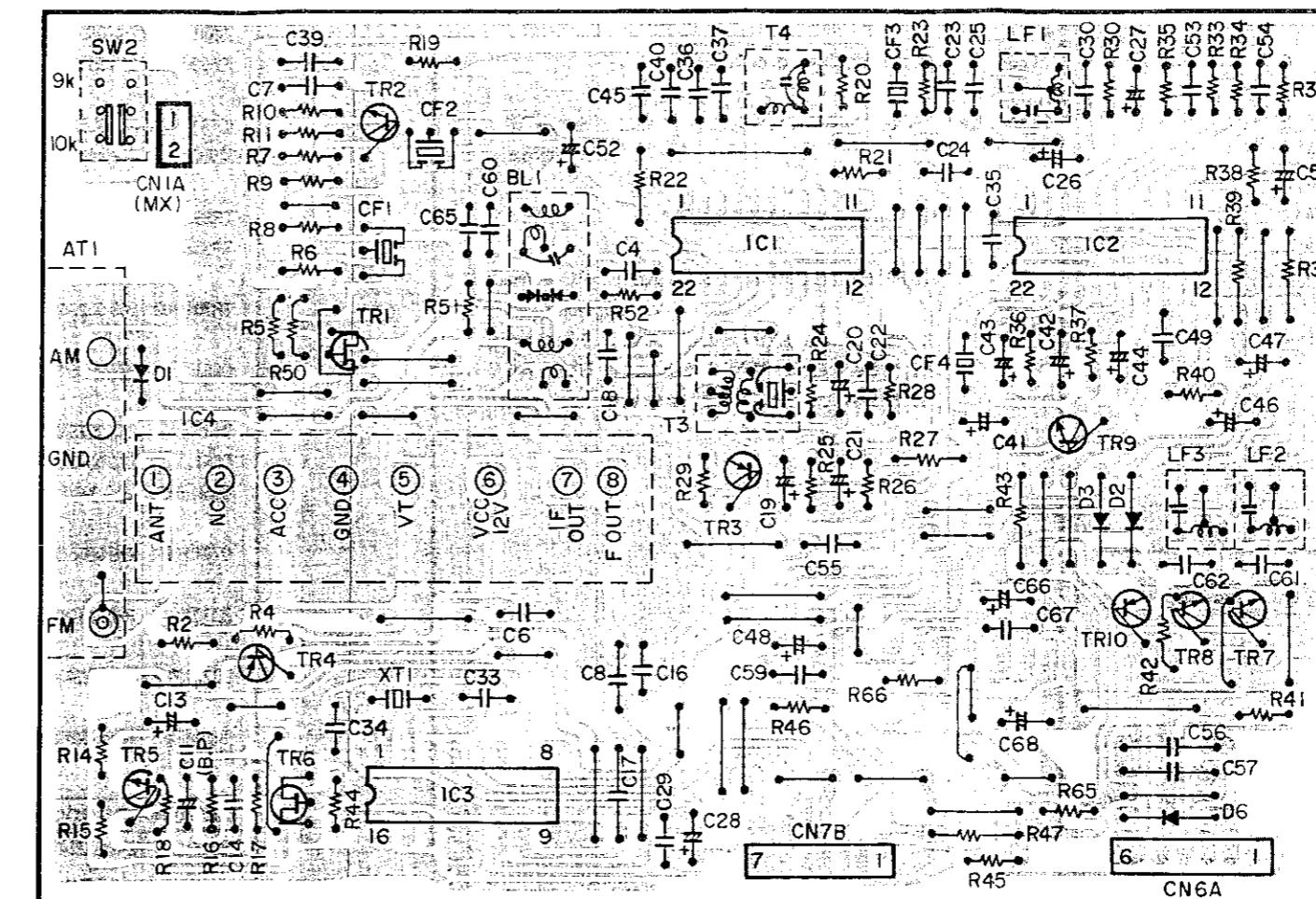
1 2 3 4 5 6 7 8

TUNER UNIT

A



B



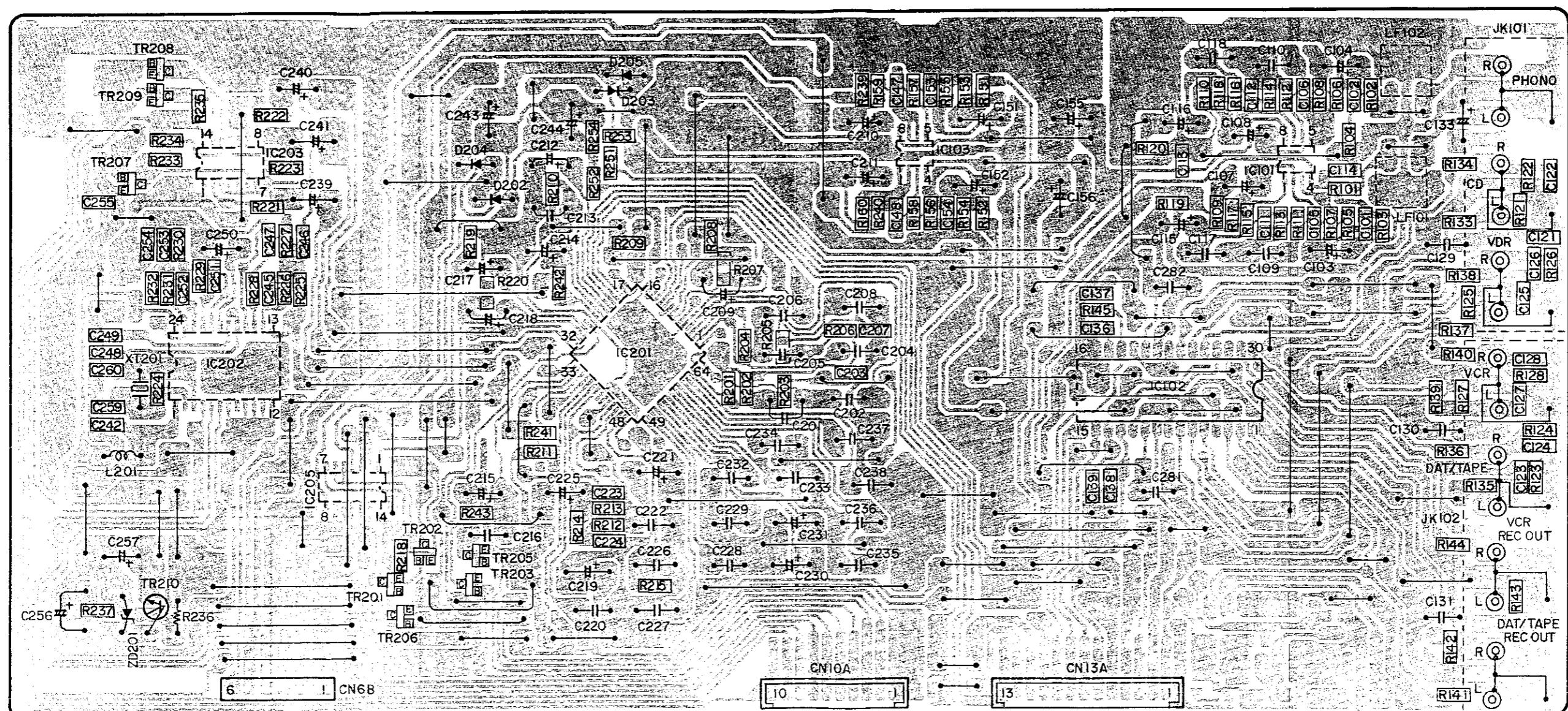
C

D

E

1 2 3 4 5 6 7 8

AUDIO UNIT



1

2

3

4

5

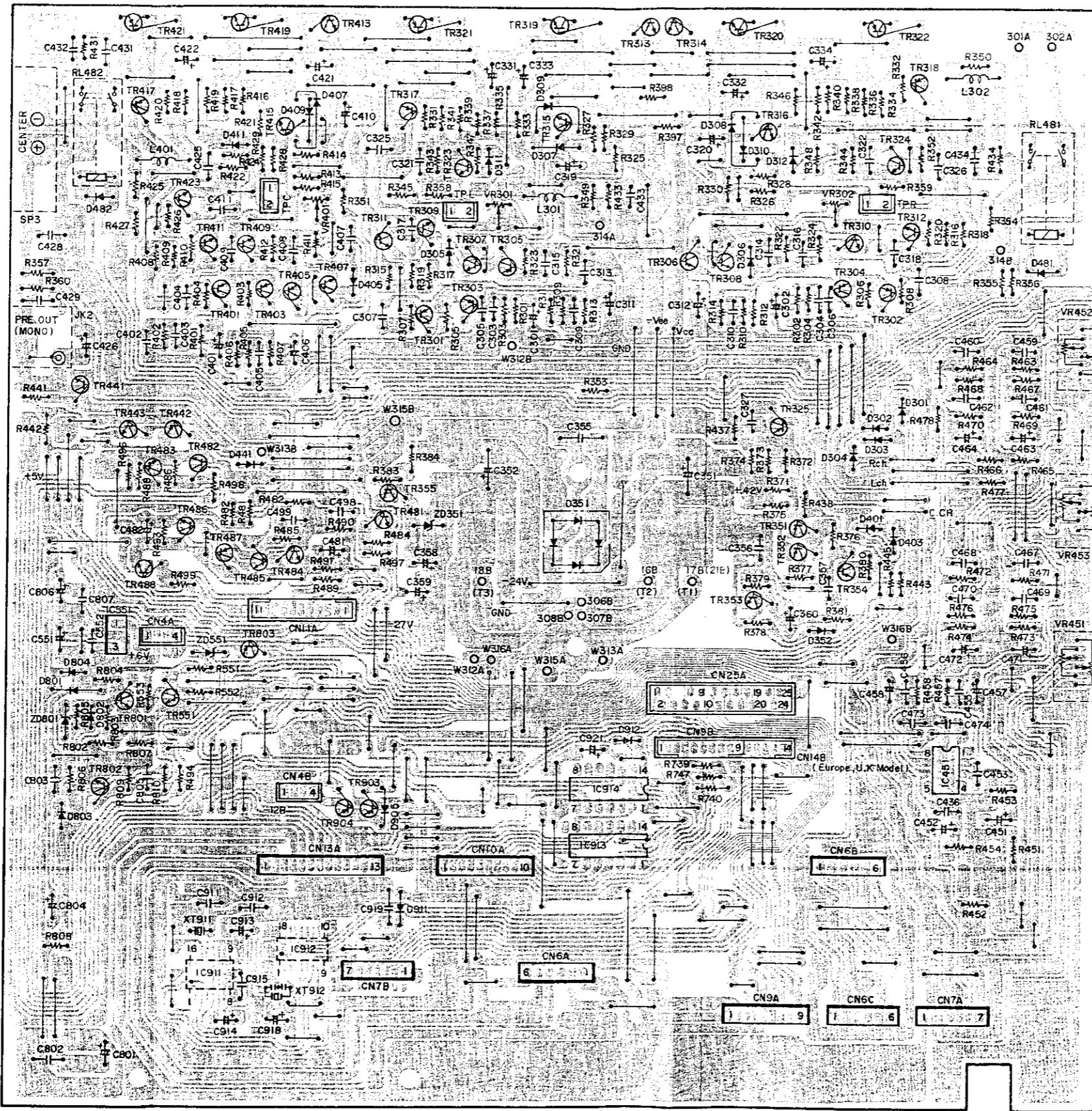
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7

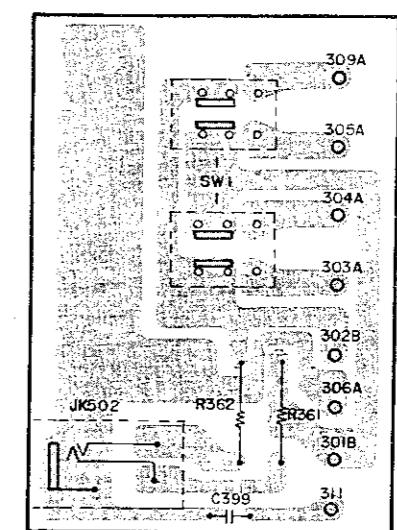
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MAIN UNIT

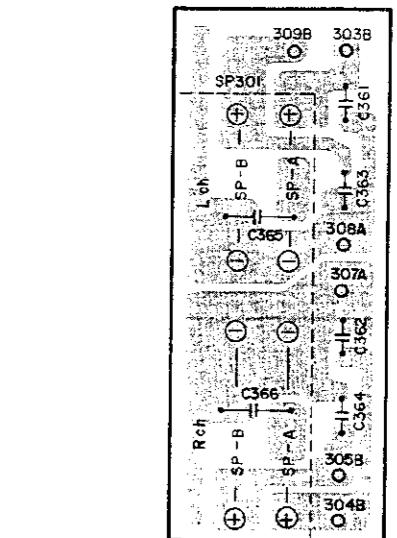
A



B



C

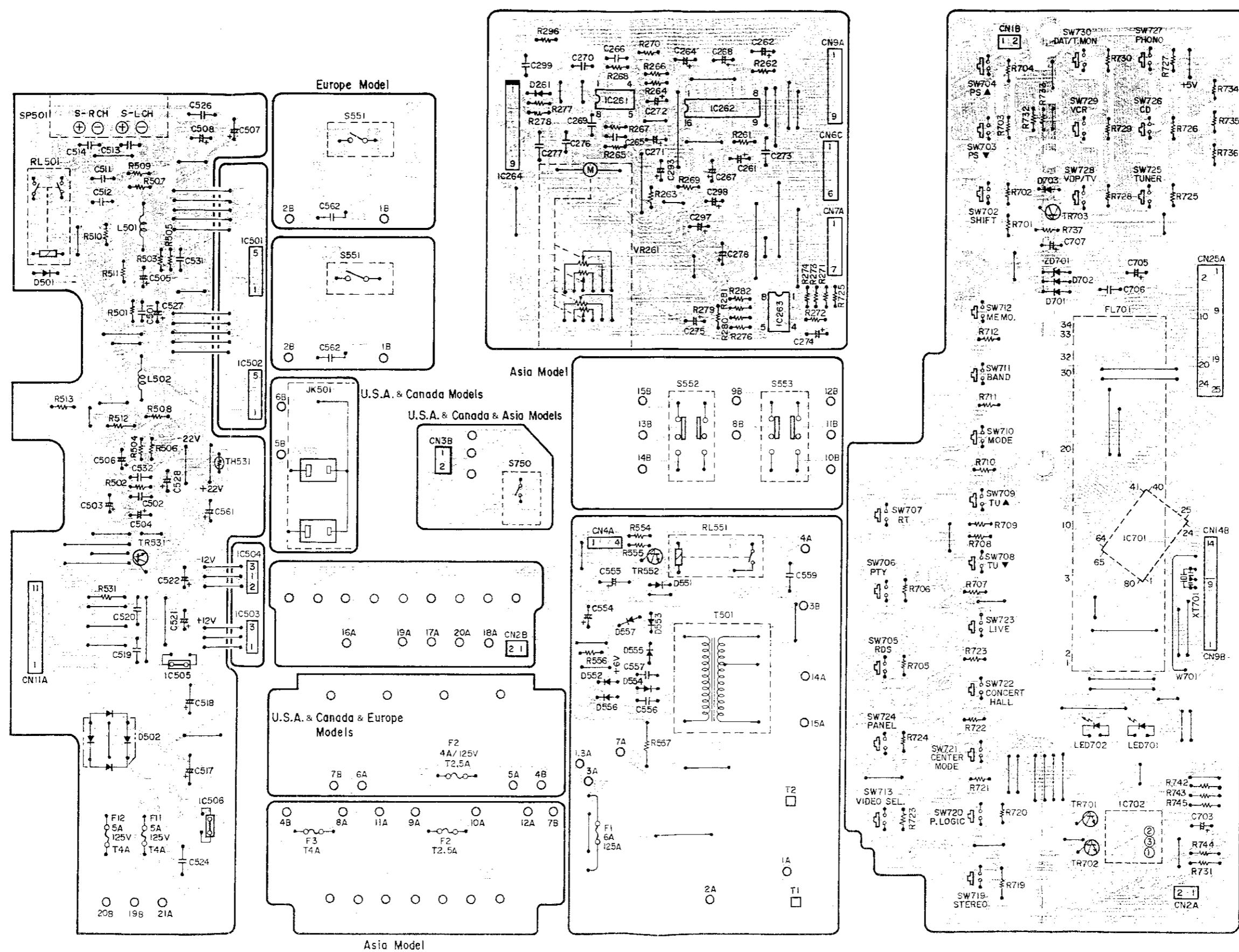


D

E

1 2 3 4 5 6 7 8

FL UNIT



EXPLODED VIEW

1

2

3

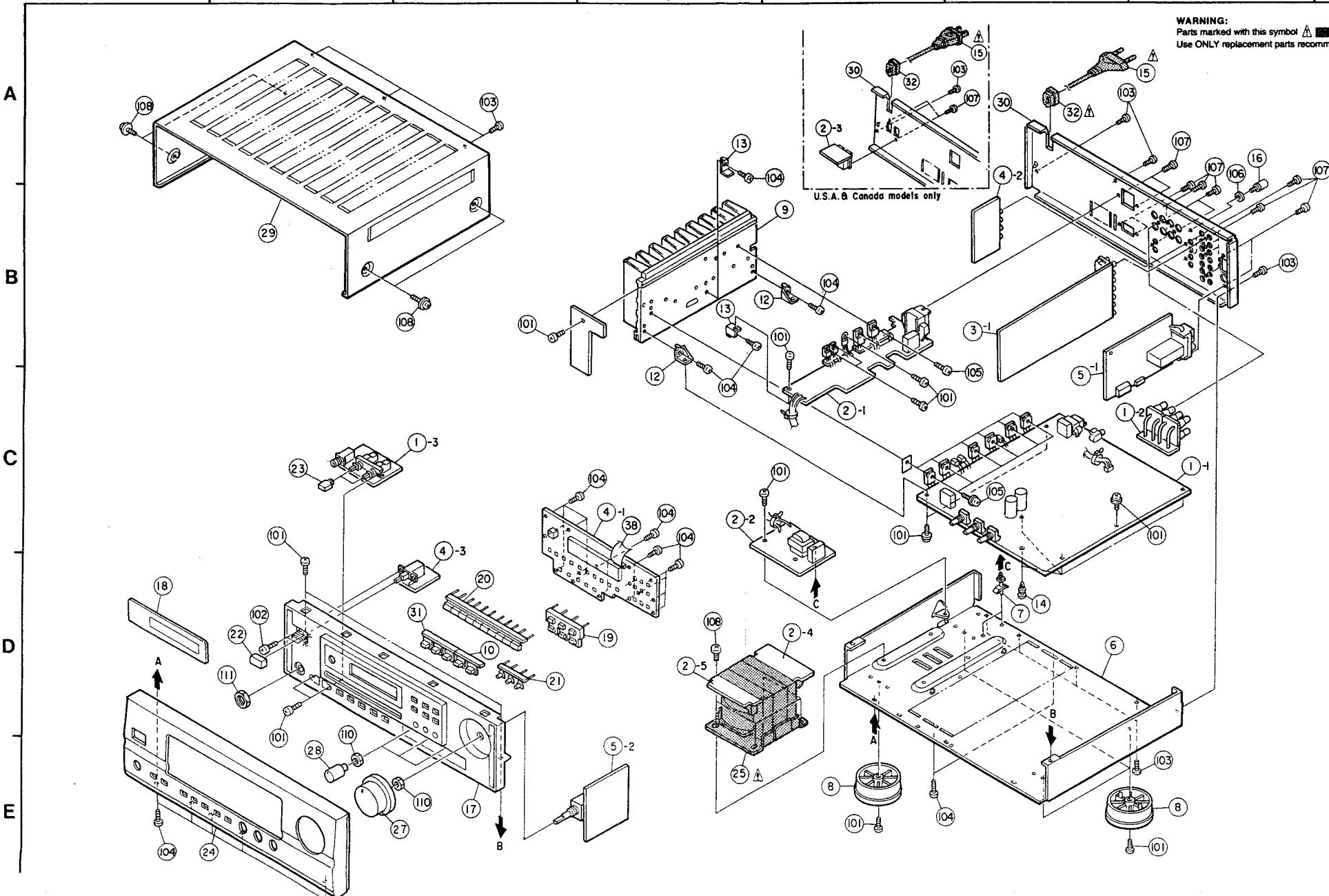
4

5

6

7

8



WARNING:

Parts marked with this symbol have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

PARTS LIST OF EXPLODED VIEW

Ref. No.	Part No.	Part Name	Remarks	Q'ty
1	Note	Main AIM P.W.B. Ass'y		1
1-1	—	Main amp P.W.B. unit		
1-2	—	Front SP P.W.B. unit		
1-3	—	H/P SW. P.W.B. unit		
2	Note	Audio AIM P.W.B. Sub Ass'y		1
2-1	—	Rear amp. P.W.B. unit		
2-2	—	Power supply P.W.B. unit		
2-3	—	AC outlet P.W.B. unit	U.S.A./Canada model	
2-4	—	Terminal 1 P.W.B. unit	Asia model only	
2-5	—	Terminal 2 P.W.B. unit		
★ 2-6	—	Mute vol. sel.P.W.B. unit		
3	—	Surround P.W.B. Sub Ass'y		1
3-1	—	Surround P.W.B. unit		
4	Note	FL AIM P.W.B. Sub Ass'y		1
4-1	—	FLD P.W.B. unit		
4-2	—	Video P.W.B. unit		
4-3	—	Power S.W. P.W.B. unit		
5	Note	Tuner AIM P.W.B. Sub. Ass'y		1
5-1	—	Tuner P.W.B. unit		
5-2	—	M. Volum. P.W.B. unit		
6	9LQ A004 81	Bottom chassis		1
7	—	P.W.B. holder		2
8	104 0282 007	Foot		4
9	—	Power radiator		1
10	9LP C018 01	VS Button		1
U.S.A./Canada model only				
12	—	P.W.B. bracket(A)		2
13	—	L bracket		2
14	—	Cord spacer (L=8)		4
A				
16	—	Terminal Ass'y		1
17	Note	Inner panel		1
18	9LP H035 61	Clear panel		1
19	9LP C017 51	Function button		1
20	9LP C017 61	Tuner button (10)		1
21	9LP C017 71	Tuning button		1
22	9LP C017 81	Power button		1
23	9LP C017 91	SP Button		2
24	Note	Front panel		1
26	9LP C017 31	Vol. Knob		1
27	9LP C017 41	Bass knob		3
28	9LQ A004 91	Top cover		1
29	Note	Rear plate		1
30	9LP C013 11	RDS Button		1

ADDENDUM PARTS LIST

PARTS LIST OF EXPLODED VIEW

Ref. No.	Parts Name	Part No.			
		U.S.A./Canada	Europe	U.K.	Asia
1	Main AIM P.W.B. Ass'y	9LJ T055 11	9LJ T055 12	9LJ T055 13	9LJ T055 16
2	Audio AIM P.W.B. Sub Ass'y	9LJ P012 01	9LJ P012 02	9LJ P012 03	9LJ P012 06
4	FL AIM P.W.B. Sub Ass'y	9LJ T055 21	9LJ T055 22	9LJ T055 23	9LJ T055 26
5	Tuner AIM P.W.B. Sub. Ass'y	9LJ T055 01	9LJ T055 02	9LJ T055 03	9LJ T055 06
McGold SPW-210C				9L2 771 010 00	
HDMI cable				9L2 772 010 00	
17	Inner panel	9LP H035 51	9LP H035 52	9LP H035 52	9LP H035 52
24	Front panel	9LP H035 41	9LP H035 42	9LP H035 42	9LP H035 43
25	Power trim	9LP T005 41	9LP T005 42	9LP T005 42	9LP T005 43
30	Rear plate	9LQ A005 01	9LQ A005 02	9LQ A005 03	9LQ A005 04
9L3 D022-71				9L3 D022-71	
9L2 772 010 00				9L2 772 010 00	
9L2 773 010 00				9L2 773 010 00	
9L2 774 010 00				9L2 774 010 00	
9L3 D022-72				9L3 D022-72	

PACKING AND ACCESSORIES

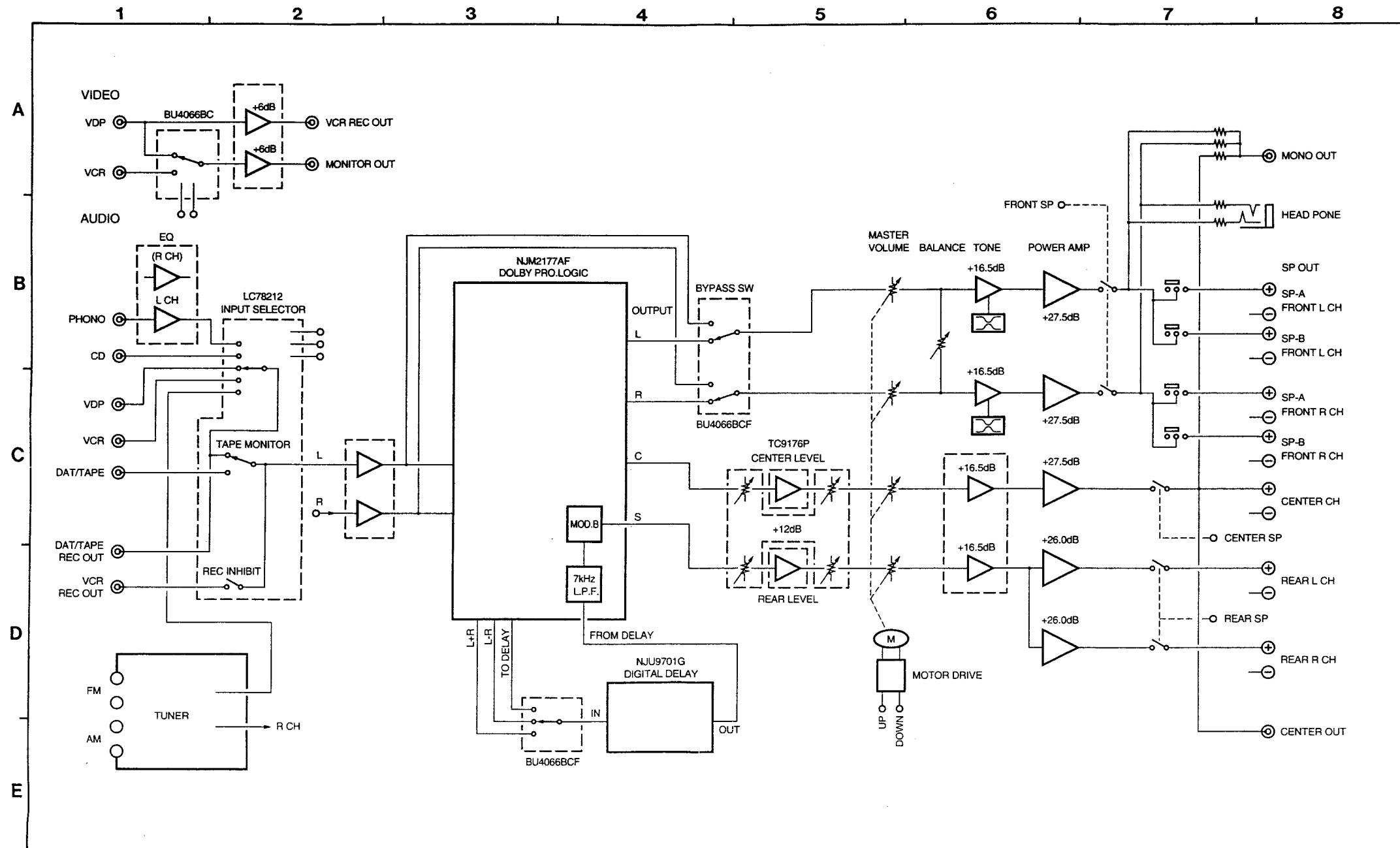
Ref. No.	Parts Name	Part No.			
		U.S.A./Canada	Europe	U.K.	Asia
121	Poly. sack	9L3 6402 14W	9L3 6402 14W	9L3 6402 13W	9L3 6402 14W
125	Instructions manual	9LQ R064 51	9LQ R064 52	9LQ R064 53	9LQ R064 54
127	Coarton box	9LS G047 01	9LS G047 02	9LS G047 03	9LS G047 04
129	Poly. sack	9L3 6174 77	9L3 6174 77	9L3 U010 13	9L3 6174 77

- When ordering of part, clearly indicate "1" (!) to avoid mis-supplying.
- Ordering part without stating its part number can not be supplied.
- part indicated with the mark "★" is not illustrated in the exploded view.
- Not including Carbon Film ±5%, 1/6w, 1/4w Type in the P.W. Board parts list. (Refer to the Schematic Diagram for those parts.)

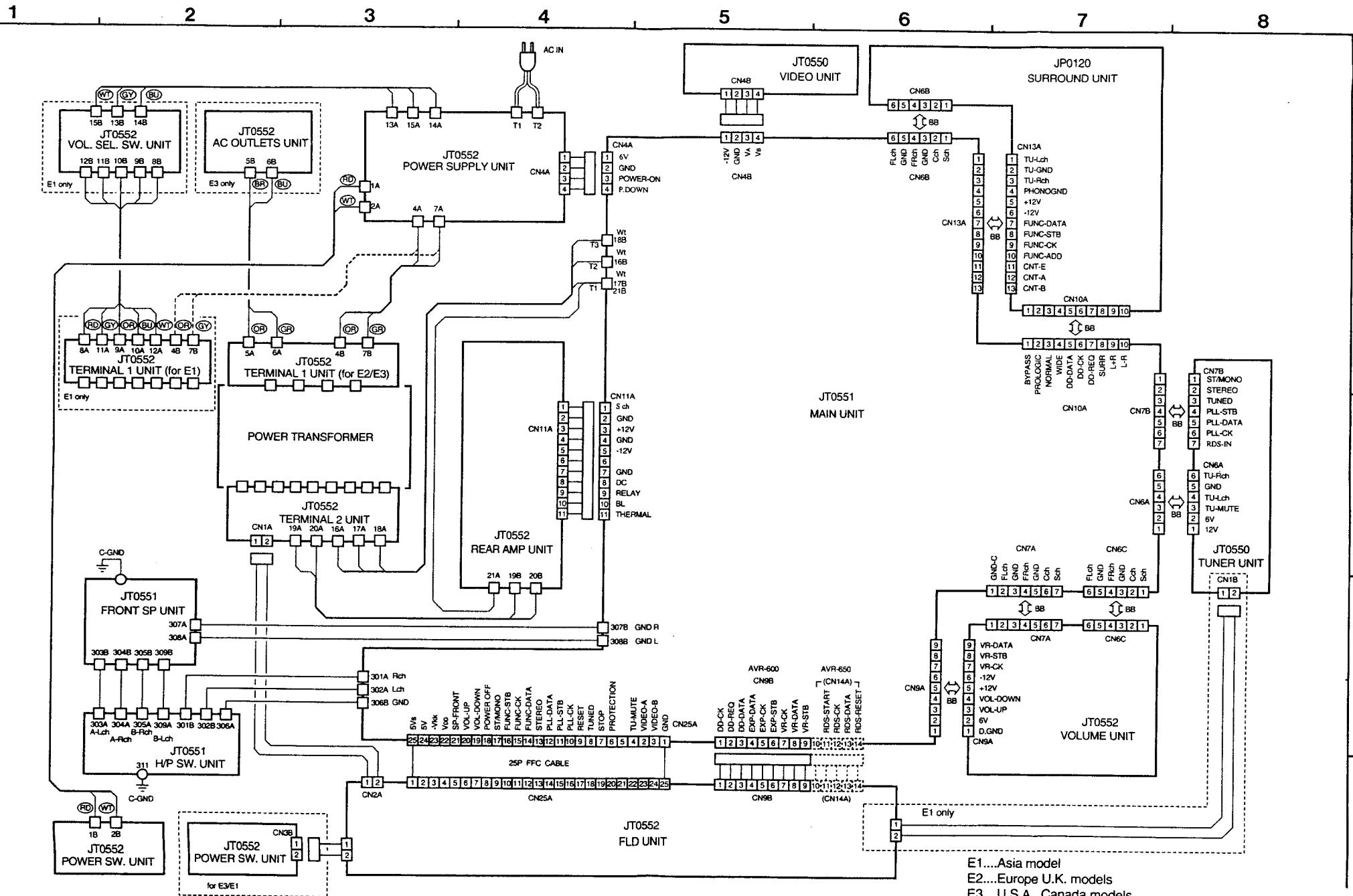
WARNING:

Parts marked with this symbol  have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

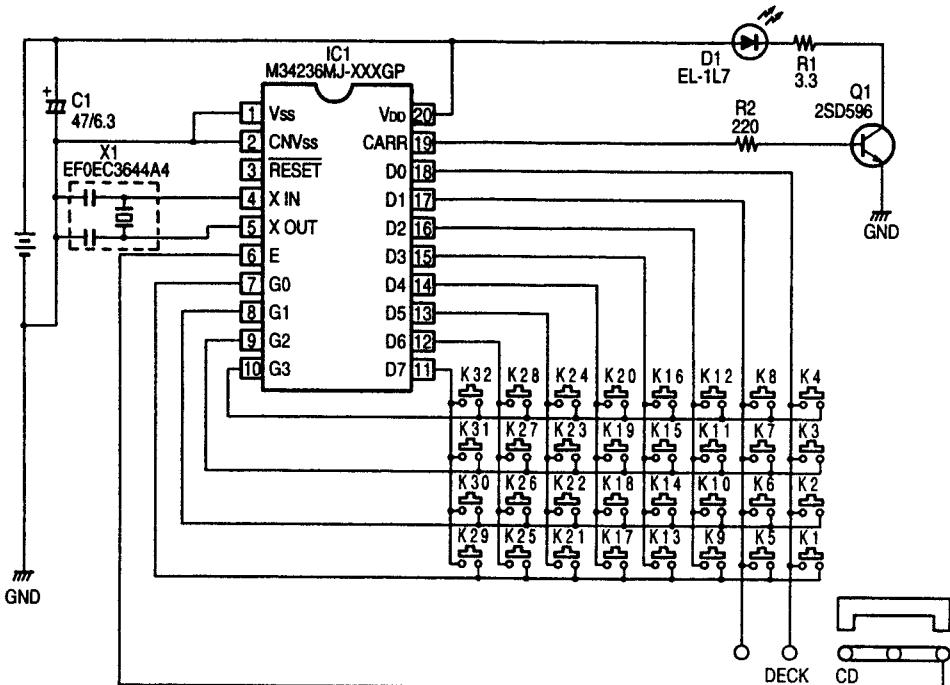
BLOCK DIAGRAM



WIRING DIAGRAM



REMOTE CONTROL UNIT (RC-195)



RC-195 Transmitting Code Table

CD

KEY No.	Function	Classification	System address					Data code						Extension	Mask	Judge	
			C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	K
1	POWER ON/OFF	AV. AMP	0	1	0	0	0	1	0	0	0	0	0	1	1	0	0
2	DISK SKIP+	CD	0	0	0	1	0	1	1	0	1	0	1	1	0	0	0
3	STOP ■	CD	0	0	0	1	0	0	1	1	1	1	1	0	1	0	0
4	PLAY ▶	CD	0	0	0	1	0	0	0	1	1	1	0	1	0	0	0
5	AUTO SEARCH◀◀	CD	0	0	0	1	0	1	0	0	1	1	1	0	1	0	0
6	PAUSE	CD	0	0	0	1	0	1	0	1	1	1	1	0	1	0	0
7	AUTO SEARCH▶▶	CD	0	0	0	1	0	0	0	0	1	1	0	1	0	0	0
8	PRESET. DOWN	TUNER	0	0	1	1	0	1	0	1	0	1	0	1	1	0	0
9	PRESET CH. UP	TUNER	0	0	1	1	0	0	1	1	0	1	0	1	1	0	0
10	CD	AV. AMP	0	1	0	0	0	0	0	1	0	0	0	1	1	0	0
11	PHONO	AV. AMP	0	1	0	0	0	1	1	0	0	0	0	1	1	0	0
12	SHIFT	TUNER	0	0	1	1	0	1	0	1	1	0	0	1	1	0	0
13	TUNER	AV. AMP	0	1	0	0	0	1	0	1	0	0	0	1	1	0	0
14	VCR	AV. AMP	0	1	0	0	0	1	0	1	1	0	0	1	1	0	0
15	VDP/DBS	AV. AMP	0	1	0	0	0	0	1	0	1	0	0	1	1	0	0
16	STEREO	AV. AMP	0	1	0	0	0	1	1	1	0	0	1	1	1	0	0
17	SURR. MODE	AV. AMP	0	1	0	0	0	0	1	1	0	0	1	1	1	0	0
18	V. AUX/GAME	AV. AMP	0	1	0	0	0	0	0	1	1	0	0	1	1	0	0
19	DAT/TAPE MONITOR	AV. AMP	0	1	0	0	0	0	0	1	0	1	0	1	1	0	0
20	T. TONE	AV. AMP	0	1	0	0	0	0	0	1	0	1	0	1	1	0	0
21	DELAY+	AV. AMP	0	1	0	0	0	1	0	0	1	0	1	1	1	1	0
22	MUTING	AV. AMP	0	1	0	0	0	0	0	0	0	1	1	1	1	0	0
23	SCREEN	AV. AMP	0	1	0	0	0	1	1	1	1	1	0	1	1	0	0
24	PANEL	AV. AMP	0	1	0	0	0	0	1	1	1	1	1	0	1	1	0
25	CENTER VOLUME UP	AV. AMP	0	1	0	0	0	1	0	1	0	1	1	1	1	0	0
26	CENTER VOLUME DOWN	AV. AMP	0	1	0	0	0	0	1	1	1	0	1	1	1	0	0
27	REAR VOLUME UP	AV. AMP	0	1	0	0	0	1	1	0	0	1	1	1	1	0	0
28	REAR VOLUME DOWN	AV. AMP	0	1	0	0	0	0	0	1	0	1	1	1	1	0	0
29	MASTER VOLUME UP	AV. AMP	0	1	0	0	0	1	0	0	0	1	1	1	1	0	0
30	MASTER VOLUME DOWN	AV. AMP	0	1	0	0	0	0	1	0	0	1	1	1	1	0	0

DECK

KEY No.	Function	Classification	System address					Data code						Extension	Mask	Judge	
			C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	K
1	POWER ON/OFF	AV. AMP	0	1	0	0	0	1	0	0	0	0	0	1	1	0	0
2	PLAY ▲	DECK	0	0	1	0	0	1	1	1	0	1	0	1	0	0	0
3	STOP ■	DECK	0	0	1	0	0	0	1	1	1	1	0	1	0	0	0
4	PLAY ▶	DECK	0	0	1	0	0	0	0	1	1	1	0	1	0	0	0
5	REW ▲	DECK	0	0	1	0	0	1	1	0	1	1	0	1	0	0	0
6	A/B	DECK	0	0	1	0	0	1	1	0	0	1	0	1	0	0	0
7	FF ▶▶	DECK	0	0	1	0	0	0	1	0	1	1	0	1	0	0	0
8	PRESET CH. DOWN	TUNER	0	0	1	1	0	1	0	1	0	1	0	1	1	0	0
9	PRESET CH. UP	TUNER	0	0	1	1	0	0	0	1	1	0	1	1	1	0	0
10	CD	AV. AMP	0	1	0	0	0	0	0	1	0	0	0	1	1	0	0
11	PHONO	AV. AMP	0	1	0	0	0	0	1	1	0	0	0	1	1	0	0
12	SHIFT	TUNER	0	0	1	1	0	1	0	1	1	0	0	1	1	0	0
13	TUNER	AV. AMP	0	1	0	0	0	1	0	1	0	0	0	1	1	0	0
14	VCR	AV. AMP	0	1	0	0	0	1	0	1	1	0	0	1	1	0	0
15	VDP/DBS	AV. AMP	0	1	0	0	0	0	0	1	0	1	0	1	1	0	0
16	STEREO	AV. AMP	0	1	0	0	0	1	1	1	0	0	0	1	1	0	0
17	SURR. MODE	AV. AMP	0	1	0	0	0	0	0	1	1	0	0	1	1	0	0
18	V. AUX/GAME	AV. AMP	0	1	0	0	0	0	0	0	1	1	0	1	1	0	0
19	DAT/TAPE MONITOR	AV. AMP	0	1	0	0	0	0	0	1	0	0	1	1	0	0	0
20	T. TONE	AV. AMP	0	1	0	0	0	0	0	1	0	1	0	1	1	0	0
21	DELAY+	AV. AMP	0	1	0	0	0	1	0	0	1	0	1	1	1	0	0
22	MUTING	AV. AMP	0	1	0	0	0	0	0	0	0	1	1	1	1	0	0
23	SCREEN	AV. AMP	0	1	0	0	0	0	1	1	1	1	0	1	1	0	0
24	PANEL	AV. AMP	0	1	0	0	0	0	1	1	1	1	0	1	1	0	0
25	CENTER VOLUME UP	AV. AMP	0	1	0	0	0	1	0	1	0	1	1	1	1	0	0
26	CENTER VOLUME DOWN	AV. AMP	0	1	0	0	0	0	1	1	0	1	1	1	1	0	0
27	REAR VOLUME UP	AV. AMP	0	1	0	0	0	0	1	1	0	0	1	1	1	0	0
28	REAR VOLUME DOWN	AV. AMP	0	1	0	0	0	0	0	1	0	1	1	1	1	0	0
29	MASTER VOLUME UP	AV. AMP	0	1	0	0	0	1	0	0	0	1	1	1	1	0	0
30	MASTER VOLUME DOWN	AV. AMP	0	1	0	0	0	0	1	0	0	1	1	1	1	0	0

SCHEMATIC DIAGRAM (1/5)

1

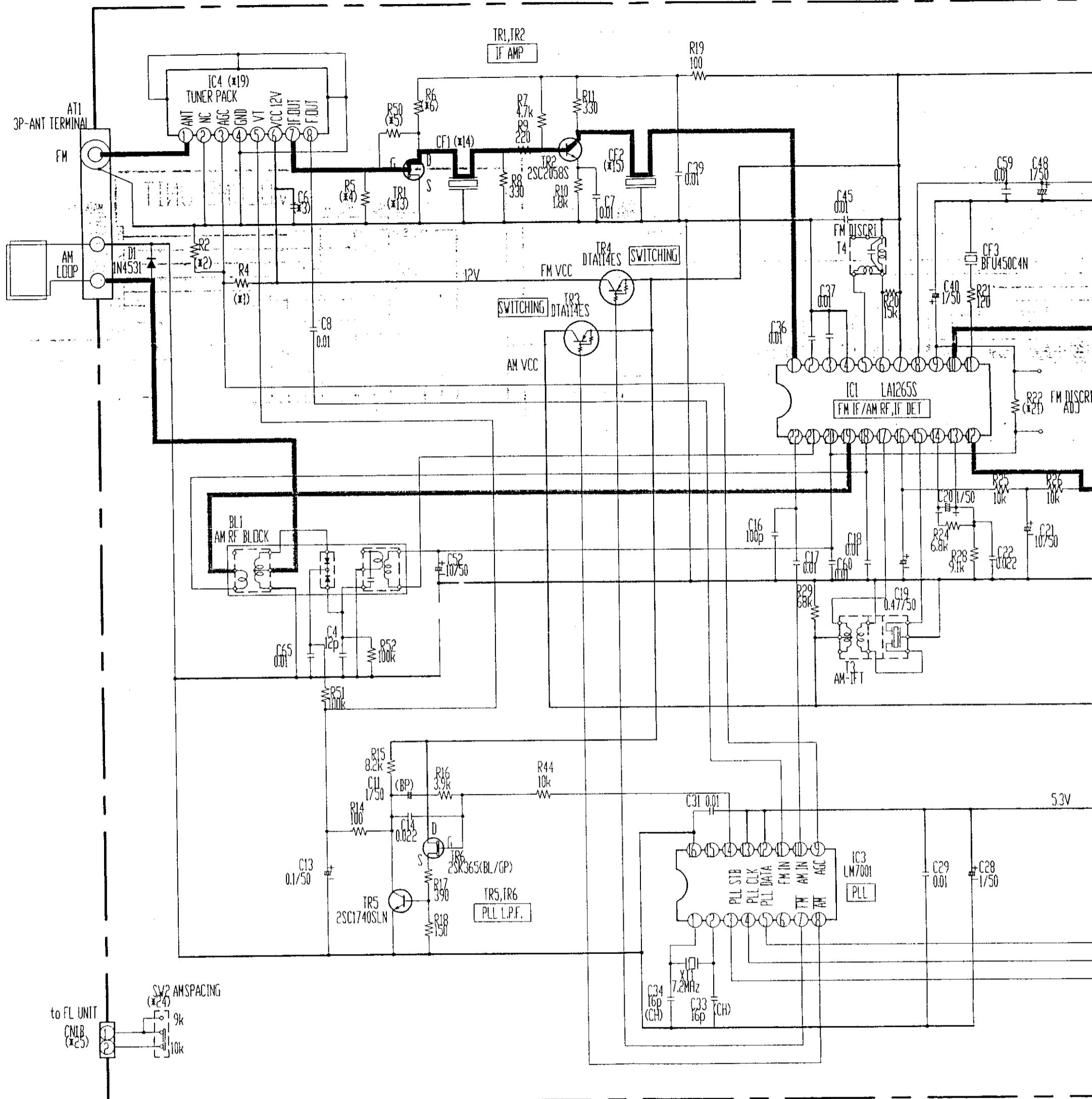
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3

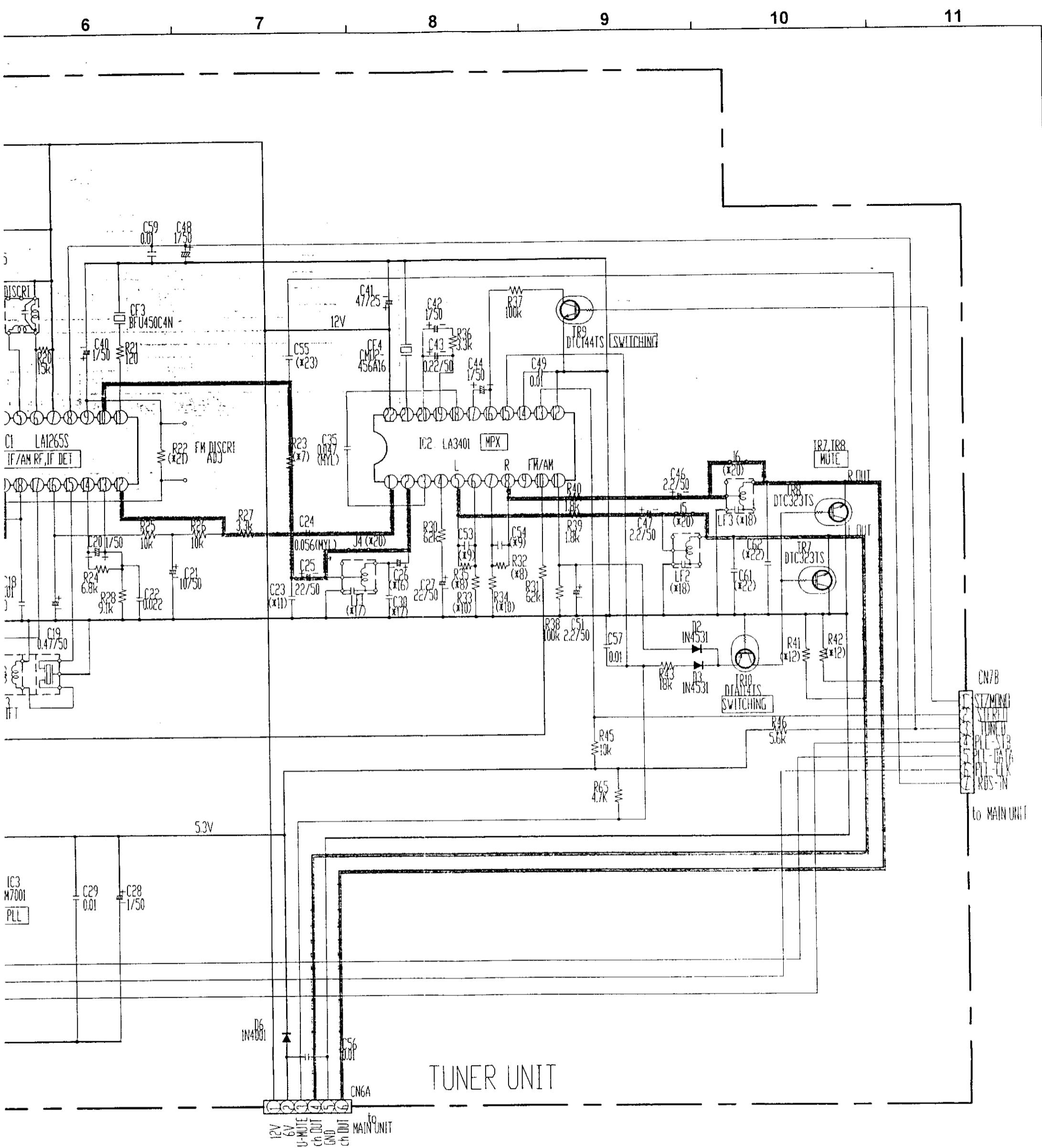
4

5

6



	*1	*2	*3	*4	*5	*6	*7	*8	*9	*10	*11	*12	*13	*14	*15	*16	*17	*18	*19	*20	*21	*22	*23
	R4	R2	C6	R5	R50	R6	R23	R32,R35	C53,C54	R33,R34	C23	R41,R42	TR1	CF1	CF2	C26	LF1,C30560p	LF2,LF3	IC4	J4,5,6	R22	C61,C62	C5
Europe & U.K. models	10k	5.6k	0.01	390	---	330	1.2k	150k	330p	180k	---	4.7k	2SK161	SFT10.7 MS2-A	SFT10.7 MS2-A	22/50	○	○	4-TUNE	---	39k	0.0047	120
U.S.A. & Canada models	---	---	---	1k	100	---	JUMPER	100k	680p	120k	100p	6.8k	---	SFE10.7 MA-8	SFE10.7 MS2G-A	---	---	---	3-TUNE	JUMPER	18k	---	---
Asia model	---	---	---	1k	100	---	JUMPER	100k	680p	120k	100p	6.8k	---	SFT10.7 MS2-A	SFT10.7 MS2-A	---	---	---	3-TUNE	JUMPER	39k	---	---



x17	x18	x19	x20	x21	x22	x23	x24	x25
30(560p)	LF2,LF3	IC4	J4,5,6	R22	C61,C62	C55	SW2	CN1B
○	○	4-TUNE	---	39k	0.0047	120p	---	---
---	---	3-TUNE JUMPER	18k	---	---	---	---	---
---	---	3-TUNE JUMPER	39k	---	---	○	○	---

— +B LINE
 — SIGNAL LINE

WARNING:
 Parts marked with this symbol have critical characteristics.
 Use ONLY replacement parts recommended by the manufacturer.

CAUTION:
 Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 millamps, or if the resistance from chassis to either side of the power cord is less than 240 kohms, the unit is defective.

WARNING:
 DO NOT return the unit to the customer until the problem is located and corrected.

A

B

C

D

E

F

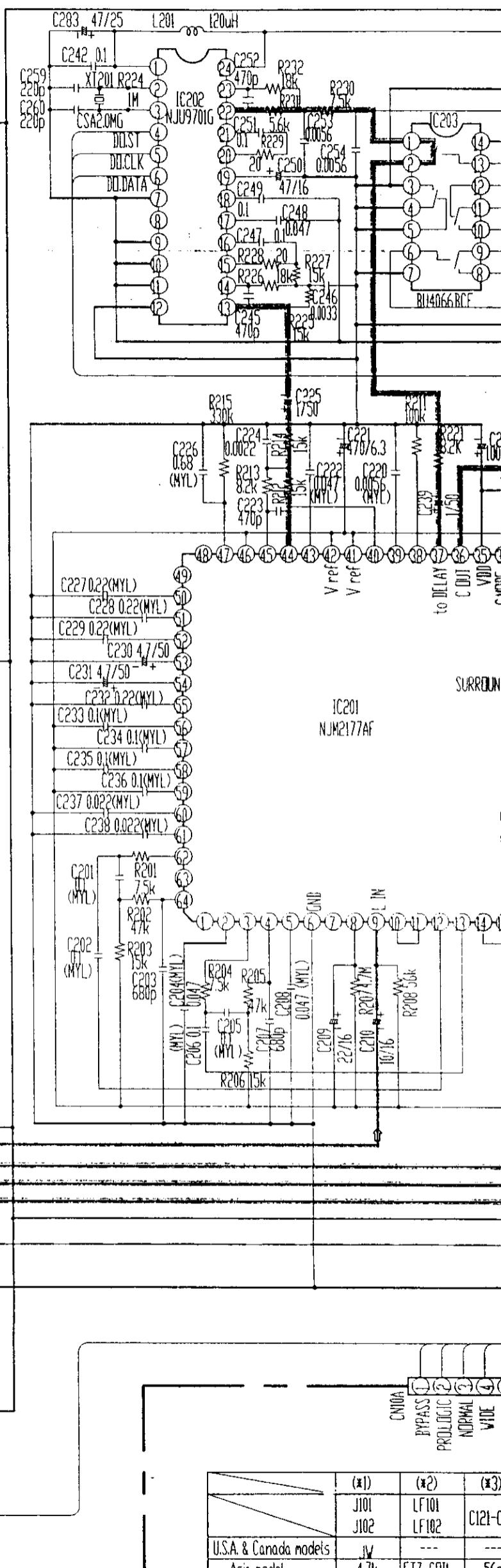
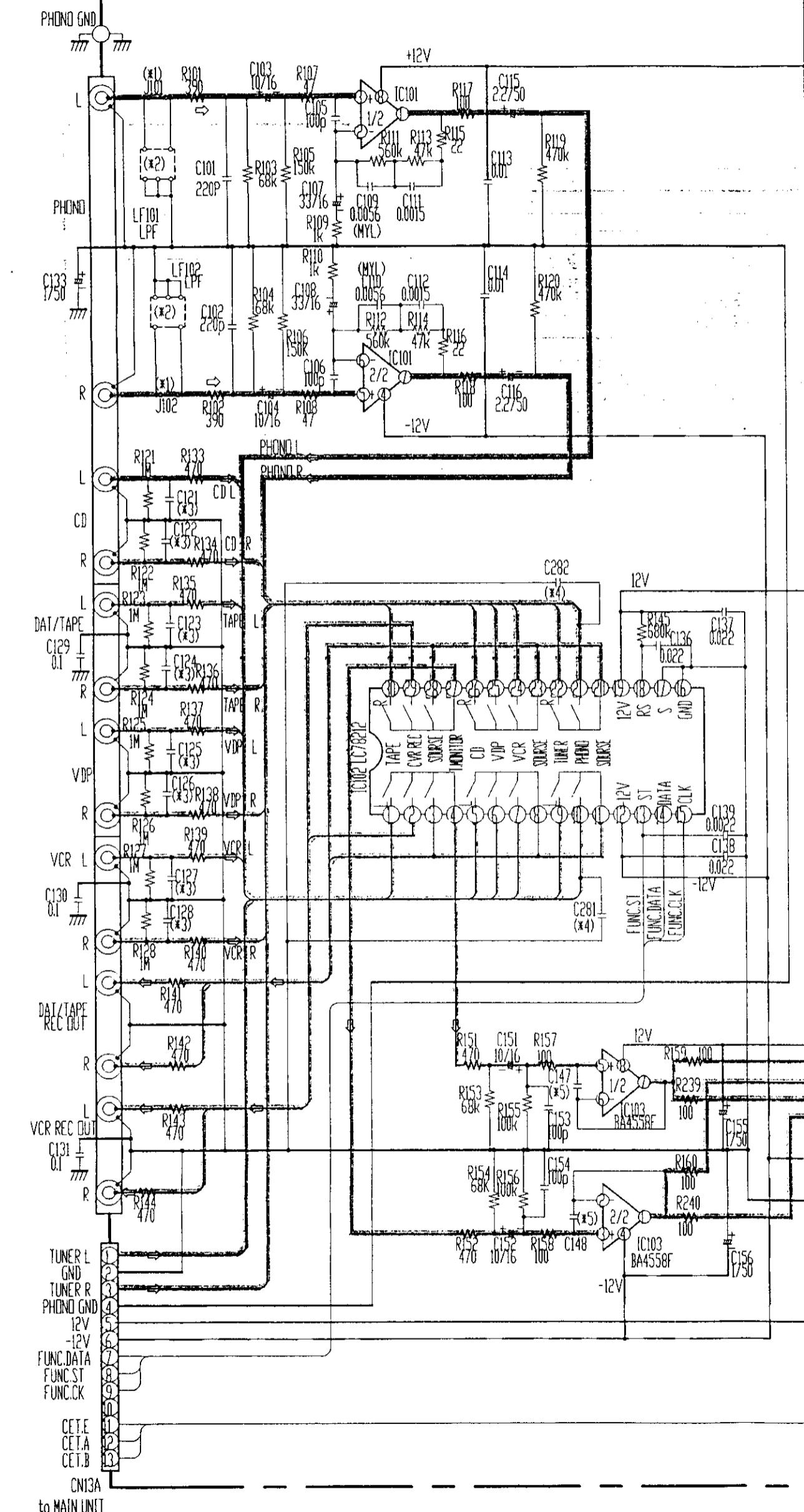
G

35

SCHEMATIC DIAGRAM (2/5)

1 2 3 4 5 6

SURROUND UNIT



WARNING:
Parts marked with this symbol have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

CAUTION:
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 millamps, or if the resistance from chassis to either side of the power cord is less than 240 kohms, the unit is defective.

WARNING:
DO NOT return the unit to the customer until the problem is located and corrected.

NOTES
ALL RESISTANCE VALUES IN OHM. K=1,000 OHM, M=1,000,000 OHM
ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

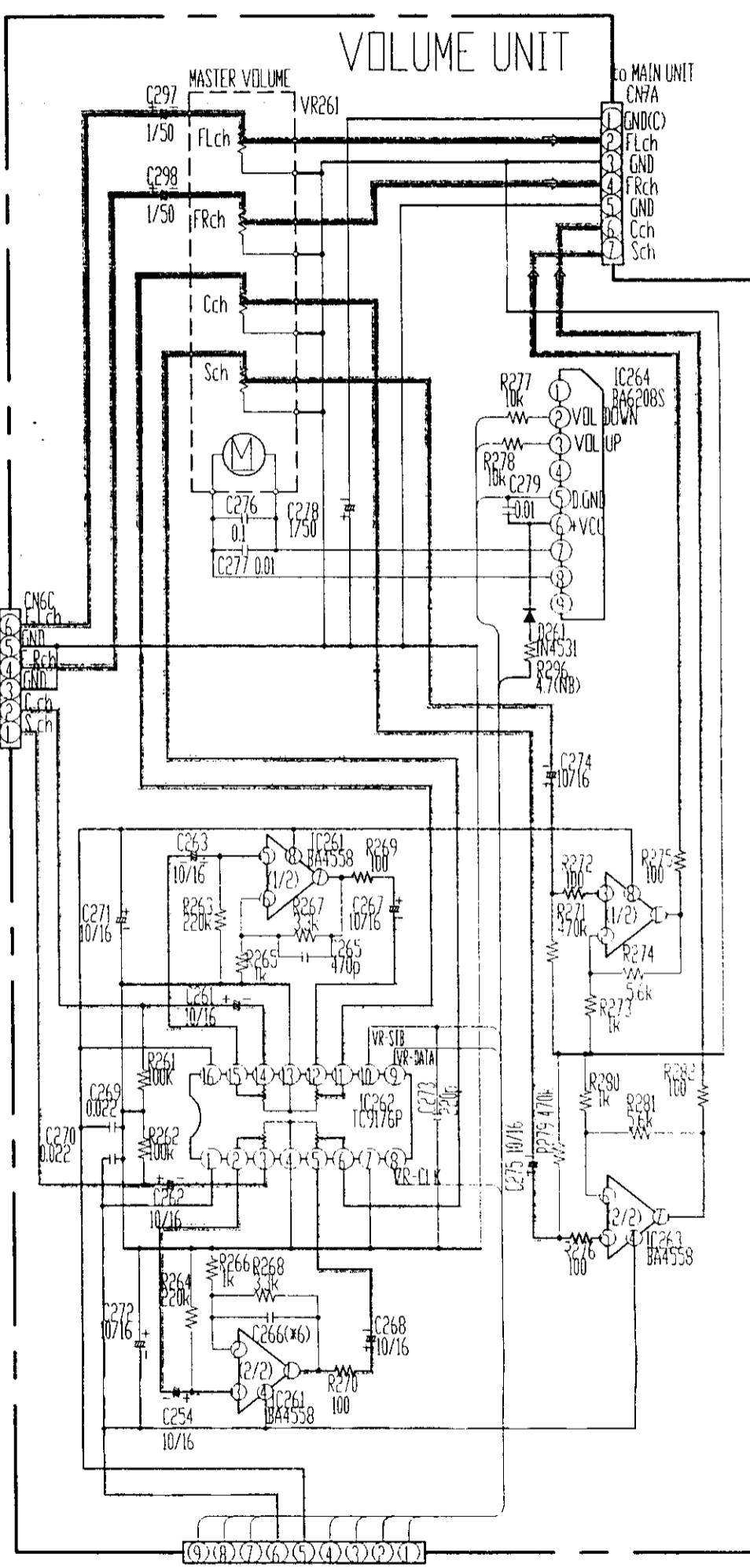
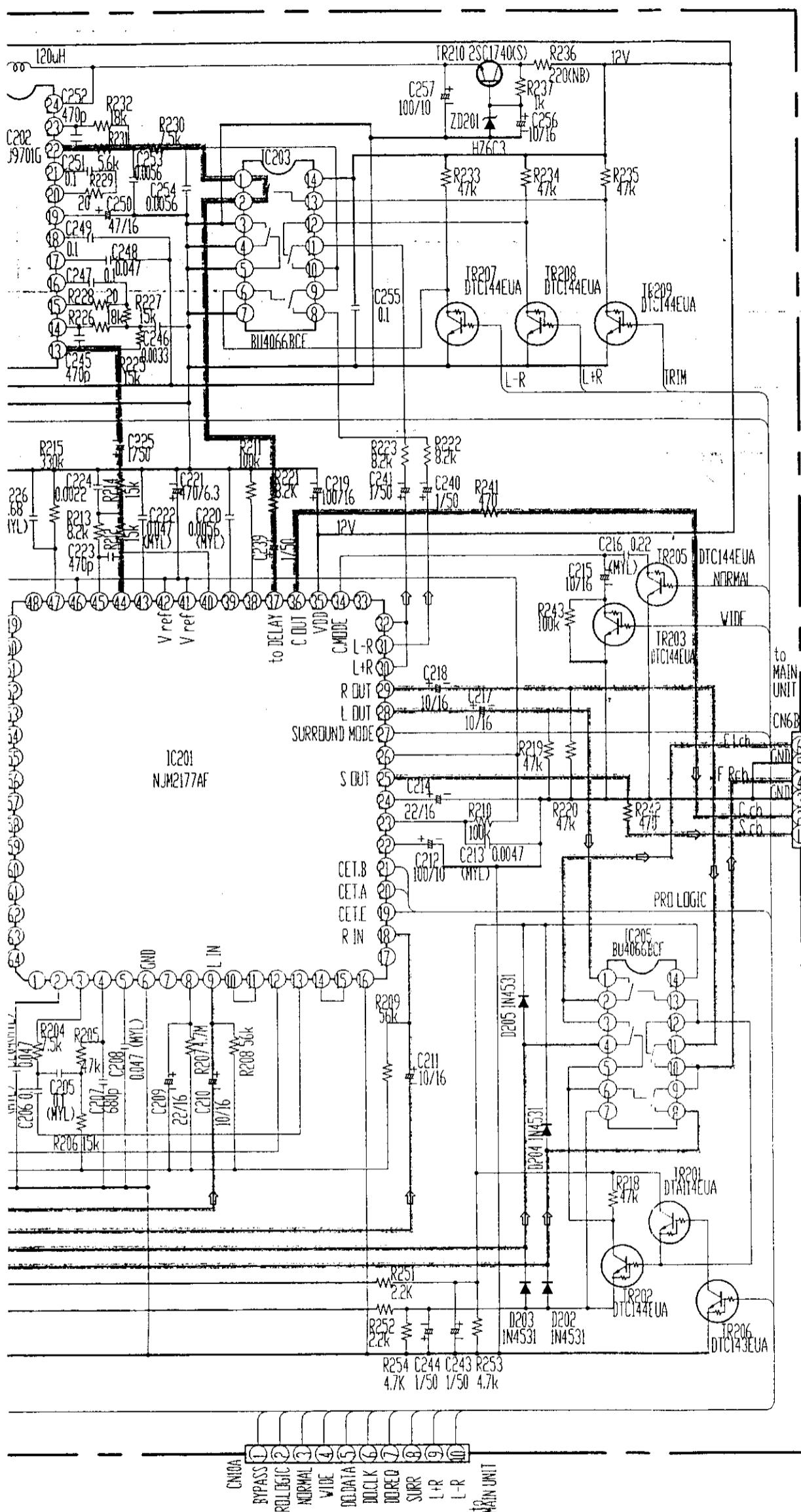
(*)	(*)	(*)
J101	LF101	C121-C
J102	LF102	---
C121-C	---	---

U.S.A. & Canada models

Asia model

Europe & U.K. models

NORMAL
VIDEO
PROLOGIC
BYPASS



	(x1)	(x2)	(x3)	(x4)	(x5)	(x6)
U.S.A & Canada models	J101 J102	LF101 LF102	C121-C128	C281 C282	C147 C148	C266 330p
Asia model	4.7k	FTZ-COIL	56p	0.001	100p	1200P
Europe & U.K. models	4.7k	FTZ-COIL	56p	0.001	100p	1200P

CN9A
VR DATA
VR-SB
VR CK
-12V
12V
VOL UP
VOL DOWN
GND
to MAIN UNIT

+ B LINE
- B LINE
SIGNAL LINE

SCHEMATIC DIAGRAM (3/5)

11

201

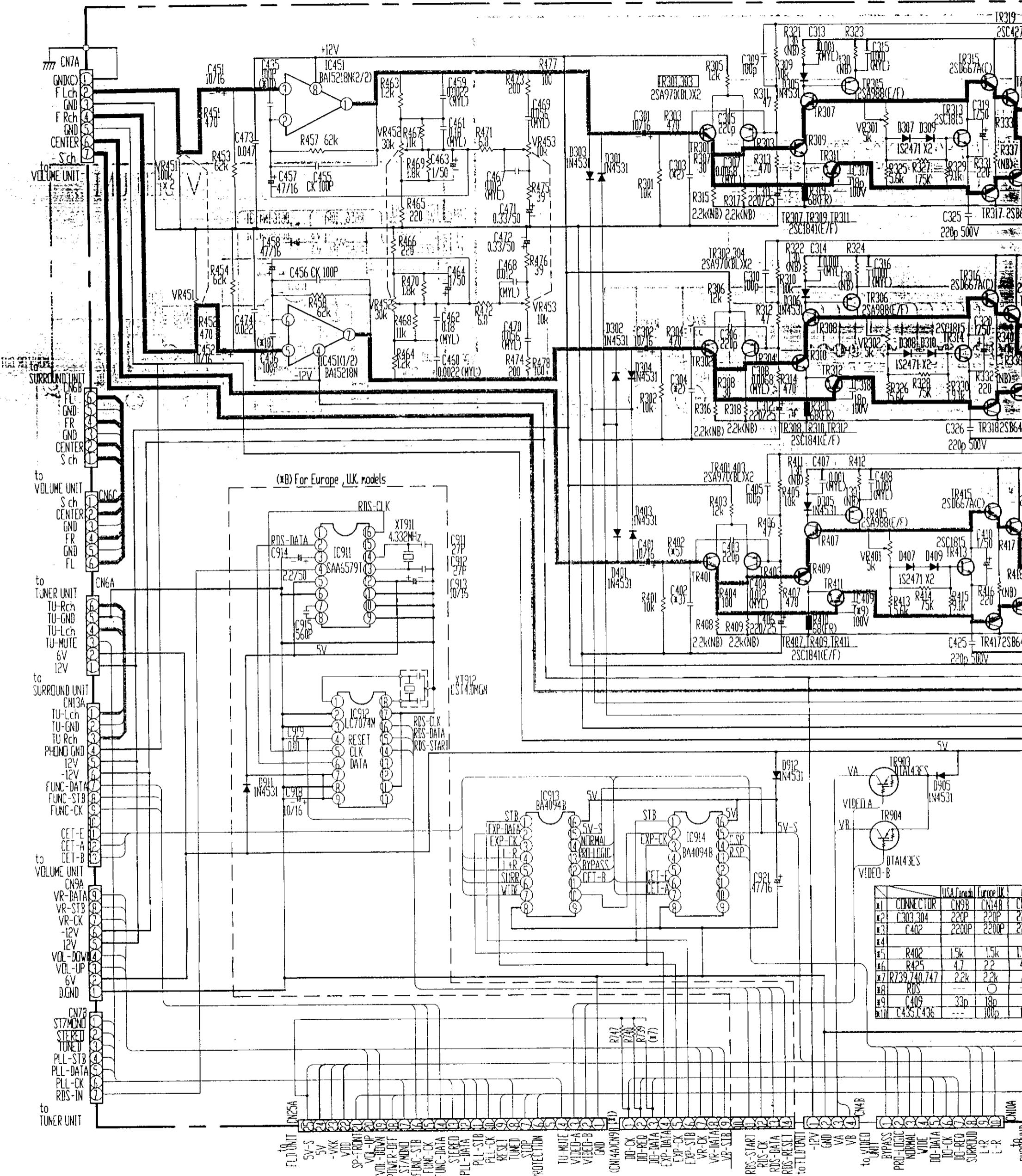
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4

5

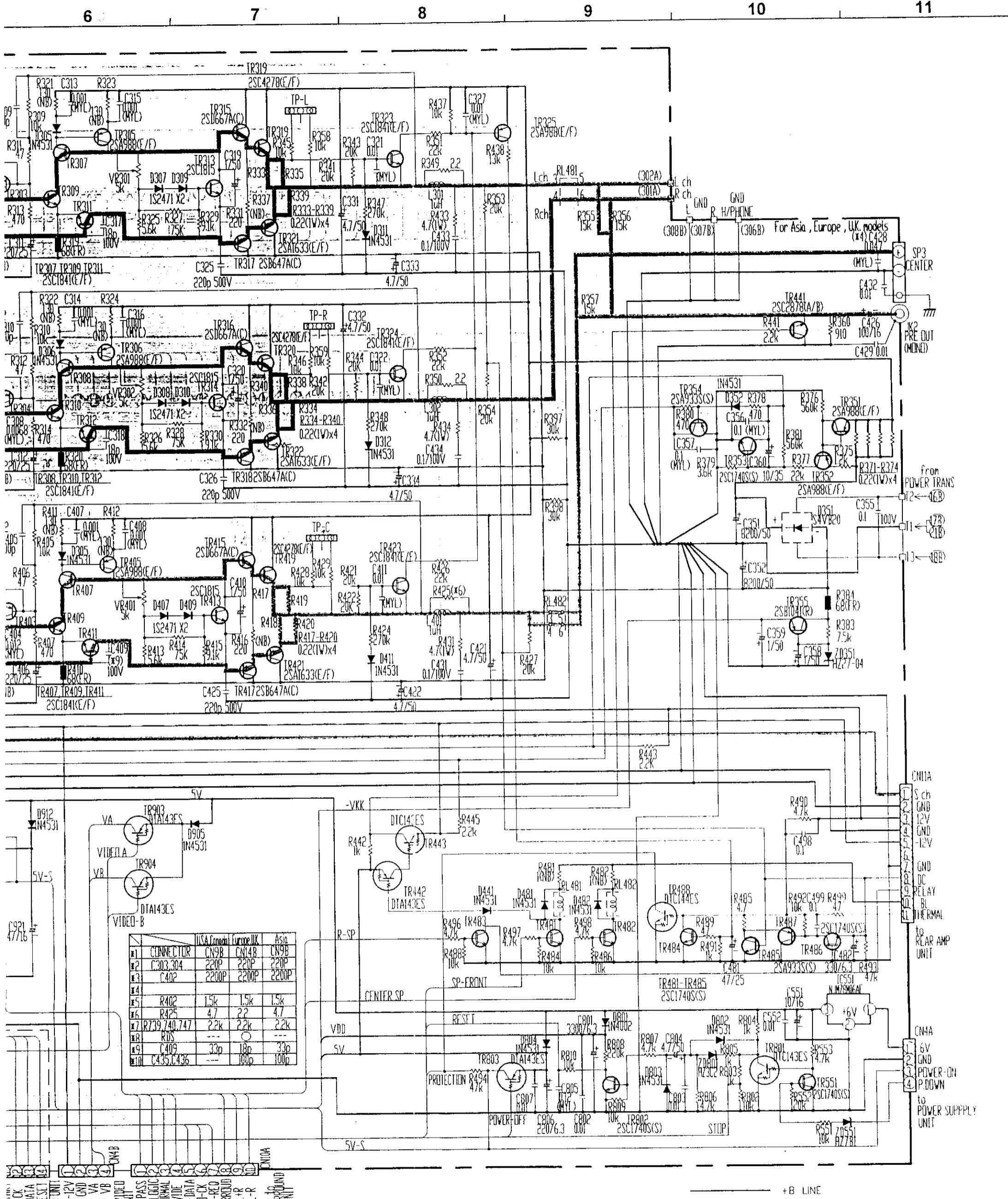
6

7



NOTES
 ALL RESISTANCE VALUES IN OHM. K=1.000 OHM, M=1.000,000 OHM
 ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD
 EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.
 CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

	CONNECTOR	USA/Canada	Europe/UK
1	CN9B	CN14B	C
2	C303,304	220P	220P
3	C402	2200P	2200P
4			
5	R402	1.5k	1.5k
6	R425	4.7	22
7	R739,740,747	2.2k	2.2k
8	RDS	---	○
9	C409	33p	18p
10	C435,C436	---	100p



WARNING:
Parts marked with this symbol have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

CAUTION:
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 millamps, or if the resistance from chassis to either side of the power cord is less than 240 kilohms, the unit is defective.

WARNING:
DO NOT return the unit to the customer until the problem is located and corrected.

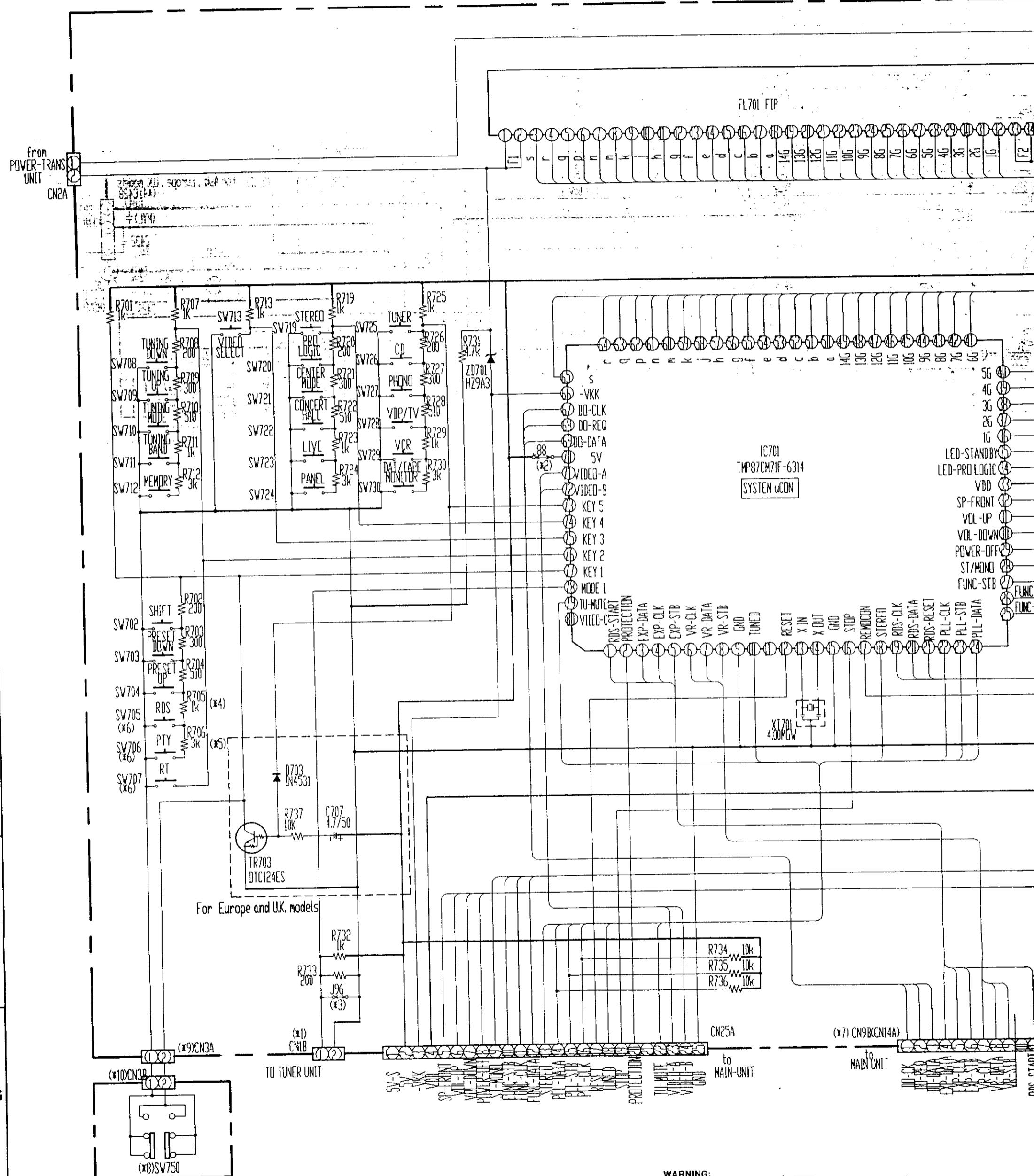
**RESISTANCE VALUES IN OHM. K=1,000 OHM, M=1,000,000 OHM
CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD
H VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT
IDITION.**

**CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR
ICE.**

+B LINE
— -B LINE
~~~~~ SIGNAL LINE

## SCHEMATIC DIAGRAM (4/5)

1 2 3 4 5 6

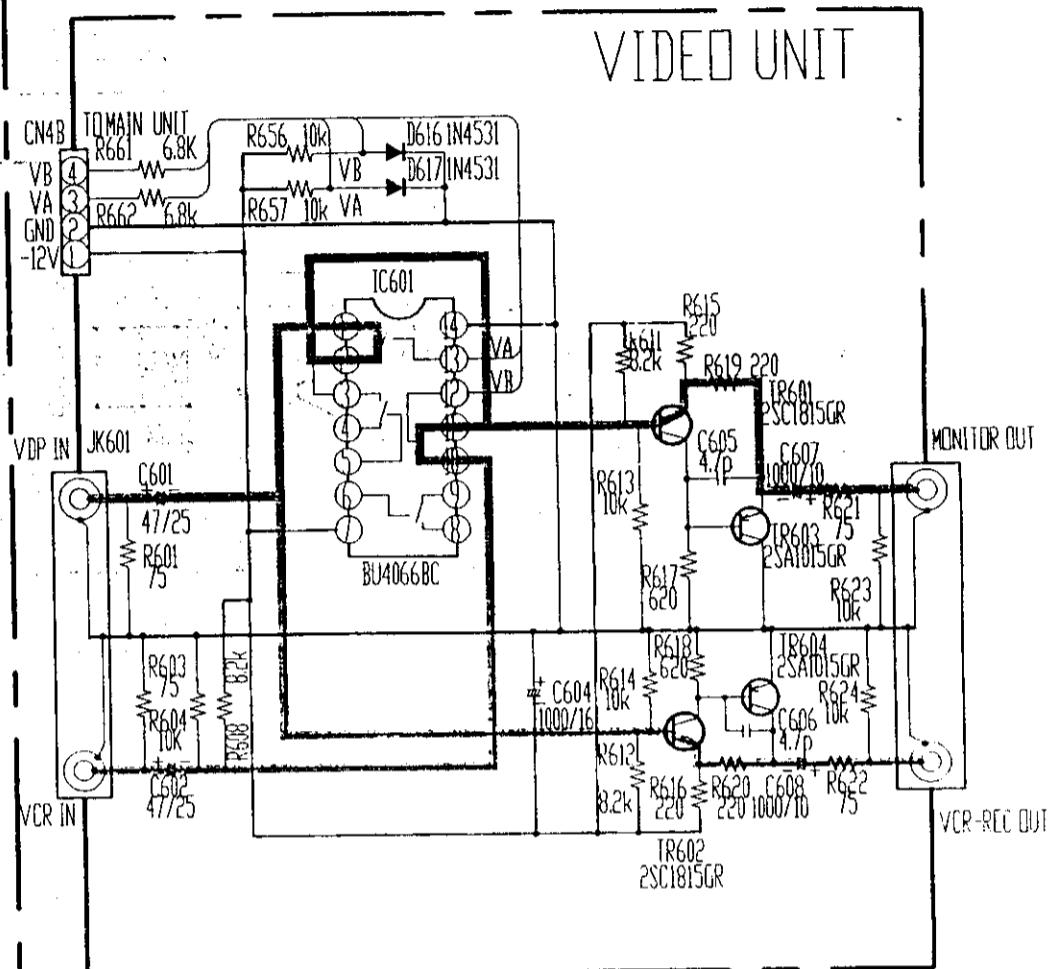
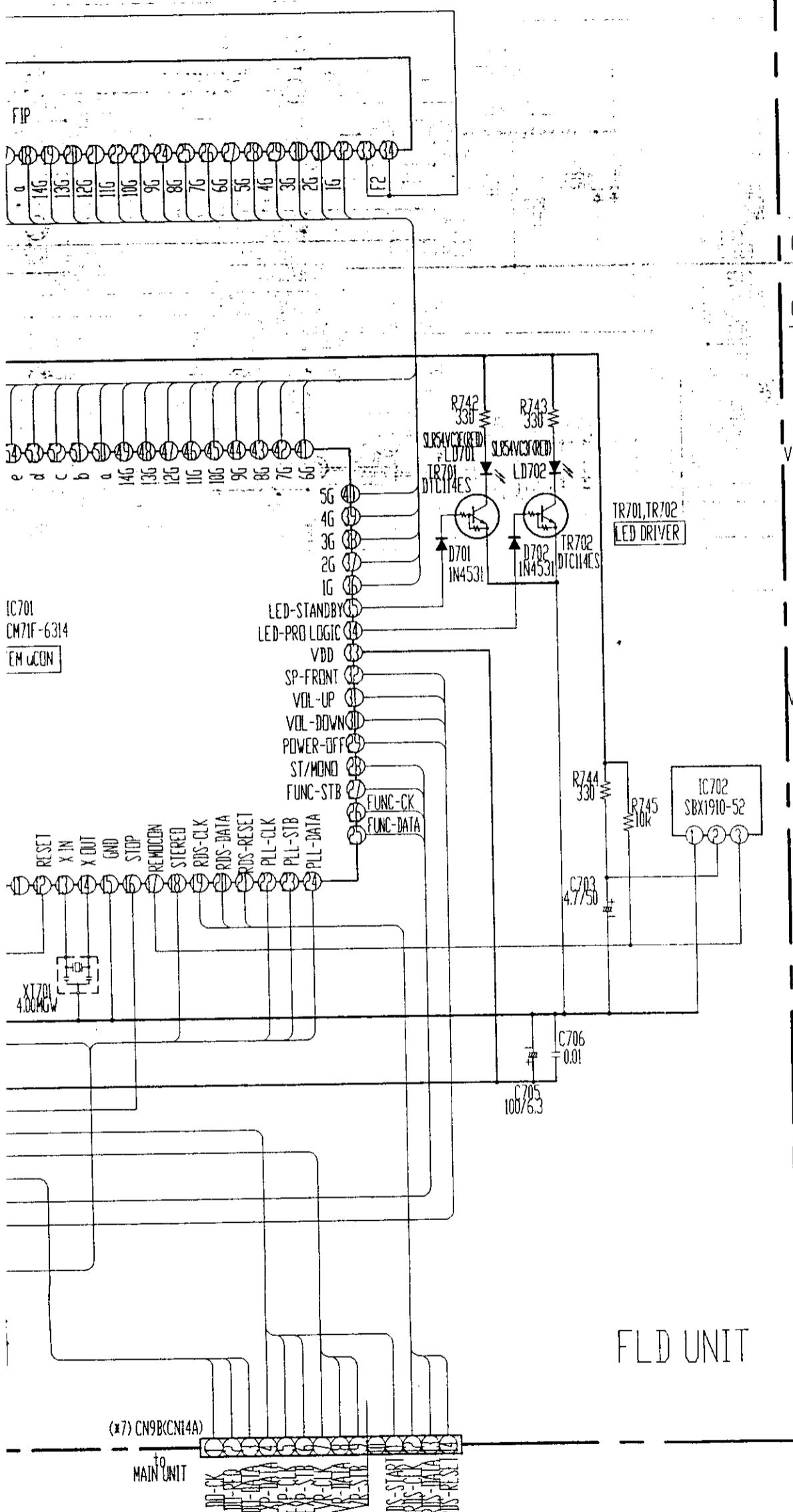


**NOTES**  
 ALL RESISTANCE VALUES IN OHM. k=1,000 OHM, M=1,000,000 OHM.  
 ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD  
 EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.  
 CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

**WARNING:**  
 Parts marked with this symbol have critical characteristics.  
 Use ONLY replacement parts recommended by the manufacturer.

**CAUTION:**  
 Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 millamps, or if the resistance from chassis to either side of the power cord is less than 240 kohms, the unit is defective.

**WARNING:**  
 DO NOT return the unit to the customer until the problem is located and corrected.



|                | (x1) CN1B | (x2) RDS-J88 | (x3) J96 | (x4) R705 | (x5) R706 | (x6) SW705-7 | (x7) CN9B | (x8) SV750 | (x9) CN3A | (x10) CN3B |
|----------------|-----------|--------------|----------|-----------|-----------|--------------|-----------|------------|-----------|------------|
| U.S.A & Canada | ---       | ---          | JUMPER   | ---       | ---       | ---          | ○         | ○          | ○         | ○          |
| Asia           | ○         | ---          | CUT      | ---       | ---       | ---          | ○         | ○          | ○         | ○          |
| Europe & U.K.  | ---       | JUMPER       | ---      | 1k        | 3k        | ○            | CN14A     | ---        | ---       | ---        |

— +B LINE  
— -B LINE  
— SIGNAL LINE

Symbol have critical characteristics.  
It's recommended by the manufacturer.

To the customer, make sure you make either (1) a  
2) a line to chassis resistance check. If the leakage  
isps, or if the resistance from chassis to either side  
than 240 kohms, the unit is defective.

The customer until the problem is located and

# SCHEMATIC DIAGRAM (5/5)

1

2

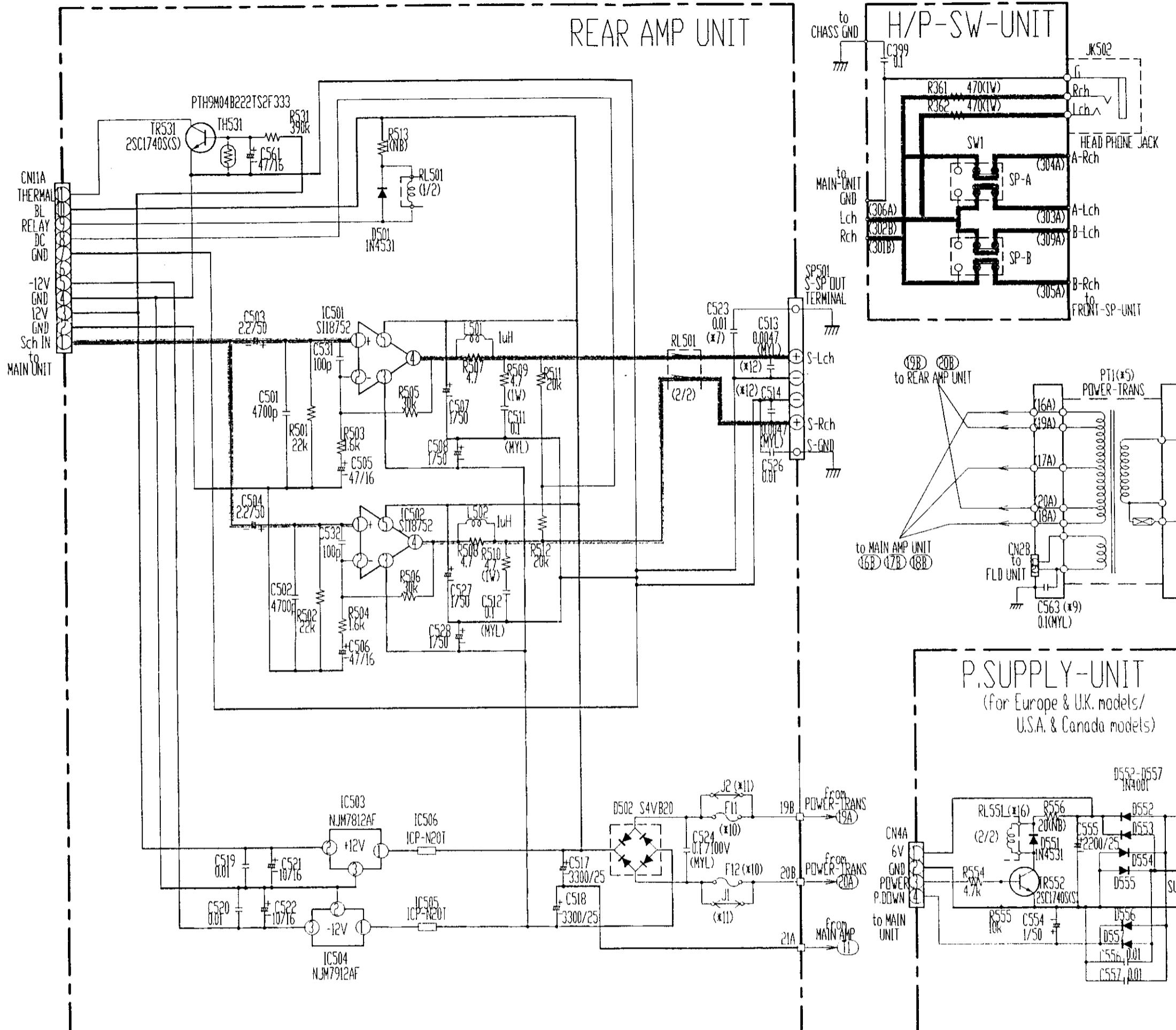
3

4

5

6

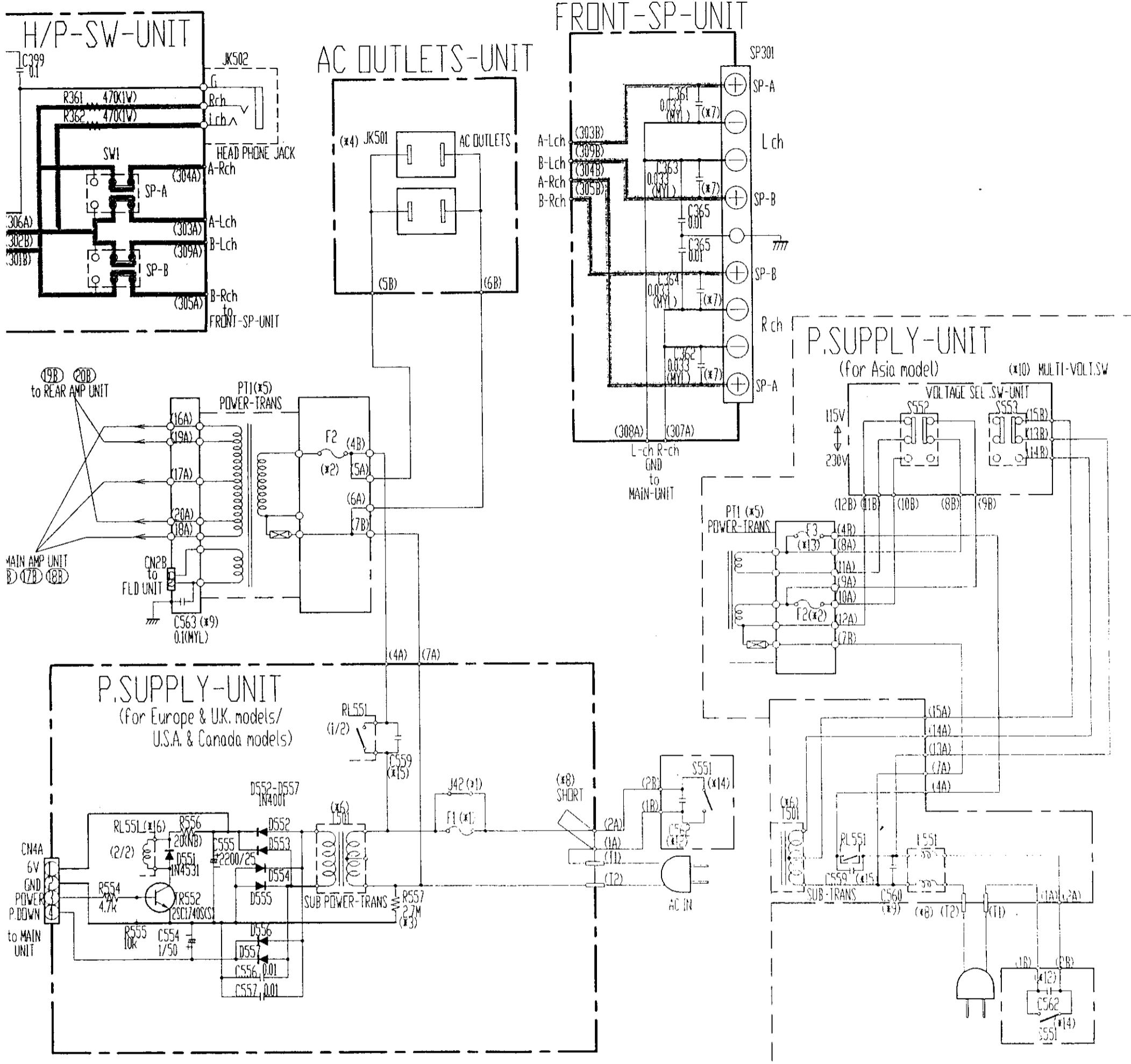
7



|                                    | (*)10<br>F11,F12 | (*)12<br>C513,C514 |
|------------------------------------|------------------|--------------------|
| U.S.A. & Canada models             | 5A/125V          | ---                |
| Europe & U.K. models<br>Asia model | T4A              | ○                  |

|                        | (*)1<br>F1 | (*)6<br>J42 | (*)2<br>F2 | (*)3<br>R557 | (*)4<br>AC OUTLET | (*)5<br>MAIN TRANS | (*)6<br>SUB T |
|------------------------|------------|-------------|------------|--------------|-------------------|--------------------|---------------|
| Asia model             | ---        | ○           | T2.5A      | ---          | ---               | P#<br>BT00543      | P#<br>BT00543 |
| Europe & U.K. models   | ---        | ○           | T2.5A      | ---          | ---               | P#<br>BT00542      | P#<br>BT00542 |
| U.S.A. & Canada models | 6A<br>125V | ---         | 4A<br>125V | 2.7M         | ○                 | P#<br>BT00541      | P#<br>BT00541 |

NOTES  
ALL RESISTANCE VALUES IN OHM.  
ALL CAPACITANCE VALUES IN MICROFARAD.  
EACH VOLTAGE AND CURRENT ARE IN AMPS.  
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE.  
NOTICE.



| (#16)<br>J42 | (#2)<br>F2 | (#3)<br>R557 | (#4)<br>AC OUTLET | (#5)<br>MAIN TRANS | (#6)<br>SUB TRANS | (#7)<br>C361-C364 | (#8) | (#9)<br>C560 | (#10)<br>MULTI VOLT | (#12)<br>C562   | (#13)<br>F3 | (#14)<br>S551 | (#15)<br>POWER-SW | (#16)<br>C559 | (#17)<br>RL551 | (#17)<br>C523 |
|--------------|------------|--------------|-------------------|--------------------|-------------------|-------------------|------|--------------|---------------------|-----------------|-------------|---------------|-------------------|---------------|----------------|---------------|
| ○            | T2.5A      | ---          | ---               | P#<br>BT00543      | P#<br>BT00533     | ○                 | ○    | ---          | ○                   | ---             | T4A         | ---           | 0.0047u<br>250V   | P#<br>2640576 | ---            |               |
| ○            | T2.5A      | ---          | ---               | P#<br>BT00542      | P#<br>BT00532     | ○                 | ---  | ---          | ---                 | 0.0047u<br>250V | ---         | P#<br>FF00161 | 0.0047u<br>250V   | P#<br>2640576 | ○              |               |
| ---          | 4A<br>125V | 2.7M         | ○                 | P#<br>BT00541      | P#<br>BT00531     | ---               | ○    | ○            | ---                 | ---             | ---         | 0.01u<br>250V | P#<br>F100051     | ---           |                |               |

+B LINE  
-B LINE  
SIGNAL LINE

**WARNING:**  
Parts marked with this symbol have critical characteristics.  
Use ONLY replacement parts recommended by the manufacturer.

**CAUTION:**  
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 millamps, or if the resistance from chassis to either side of the power cord is less than 240 kohms, the unit is defective.

**WARNING:**  
DO NOT return the unit to the customer until the problem is located and corrected.

**NOTES**  
ALL RESISTANCE VALUES IN OHM. K=1,000 OHM, M=1,000,000 OHM.  
ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD.  
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.  
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

A  
B  
C  
D  
E  
F  
G  
H