

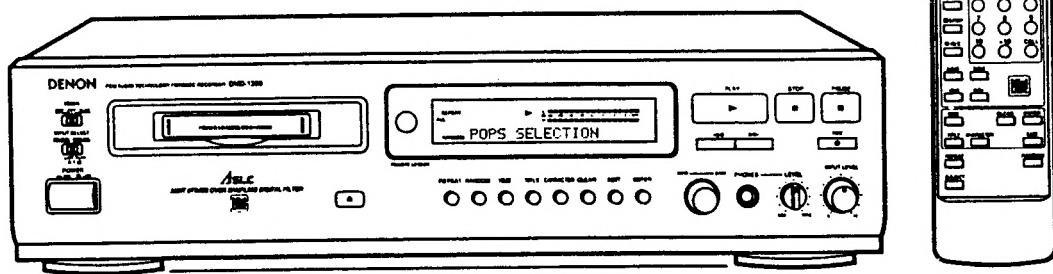
DENON

Hi-Fi Stereo Recorder

SERVICE MANUAL

MODEL DMD-1300/1550G

STEREO MD RECORDER



Model DMD-1550G is provided with side-woods .

— CONTENTS —

OPERATING INSTRUCTIONS	2-11
DESASSEMBLY	12, 13
ADJUSTMENT	14~17
BLOCK DIAGRAM	19
SEMICONDUCTORS	20-28
PRINTED WIRING BOARD PATTERNS	29
NOTE FOR PARTS LIST	30
PRINTED WIRING BOARD PARTS LIST	30, 31
EXPLODED VIEW	32
PARTS LIST OF EXPLODED VIEW	33
MD MECHANISM EXPLODED VIEW	34
PARTS LIST OF MD MECHANISM	35-39
WIRING DIAGRAM	39
SCHEMATIC DIAGRAM	40, 41

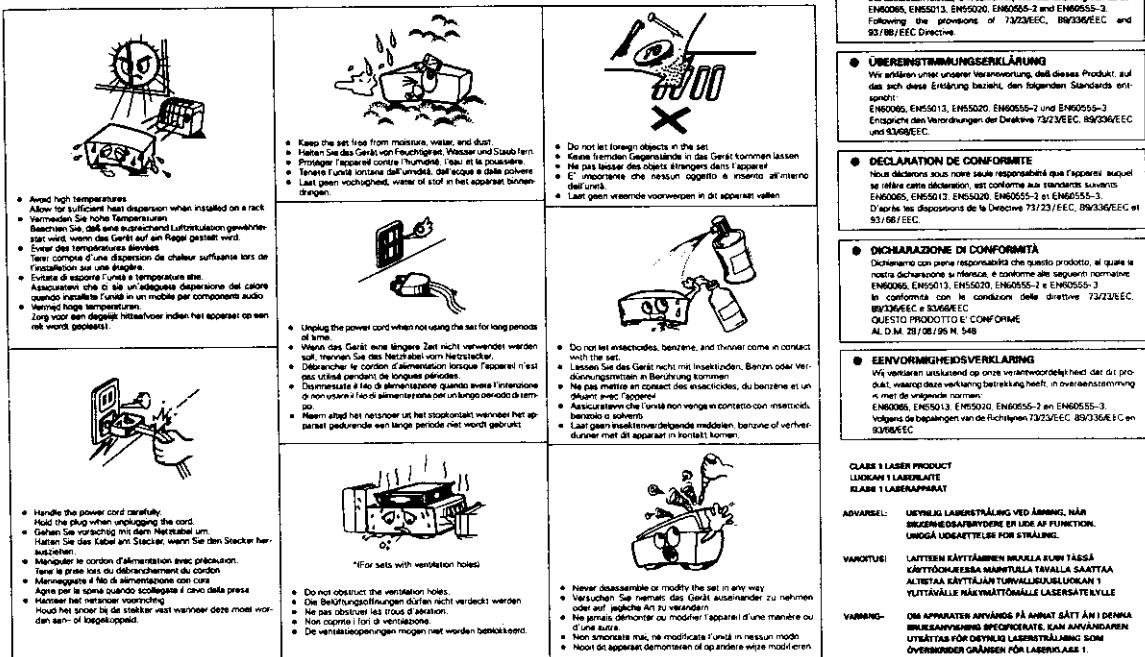
● Some illustration using in this service manual is slightly different from the actual set.

NIPPON COLUMBIA CO., LTD.

OPERATING INSTRUCTIONS

(Contents of operation are in regard to DMD-1300 Europe Model.)

**NOTE ON USE / HINWEISE ZUM GEBRAUCH / OBSERVATIONS RELATIVES A L'UTILISATION
NOTE SULL'USO / ALVORENS TE GEBRUIKEN**



**"SERIAL NO.
PLEASE RECORD UNIT SERIAL NUMBER ATTACHED TO THE REAR OF THE
CABINET FOR FUTURE REFERENCE"**

<DMD-1300 U.S.A. Model only>

NOTE:
This MiniDisc recorder uses the semiconductor laser. To allow you to enjoy music in a stable operation, it is recommended to use this in a room of 5°C (41°F) ~ 35°C (95°F).

LABELS (for U.S.A. model only)

CERTIFICATION
THIS PRODUCT COMPLIES WITH DHHS RULES 21 CFR
SUBCHAPTER J APPLICABLE AT DATE OF MANUFACTURE.

CAUTION:
USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

THE COMPACT DISC PLAYER SHOULD NOT BE ADJUSTED OR REPAIRED BY ANYONE EXCEPT PROPERLY QUALIFIED SERVICE PERSONNEL.

NOTE:
This unit may cause interference to radio and television reception if you do not operate it in strict accordance with this OPERATING INSTRUCTIONS.

This unit complies with Class B computing device rules in accordance with the specifications in Sub-part J or Part 15 of the FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. If the unit does cause interference to any radio or television reception, try to reduce it by one or more of the following means:

- Turn the other unit to improve reception.
- Move this unit.
- Move the unit away from others.
- Plug this unit respectively into a different AC outlet.

* This is in accordance with Section 15.20 of the FCC Rules.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION
TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

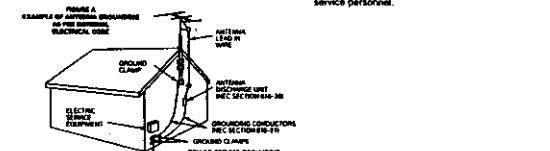
FOR U.S.A. & CANADA MODEL ONLY

CAUTION
TO PREVENT ELECTRIC SHOCK DO NOT USE THIS POLARIZED PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

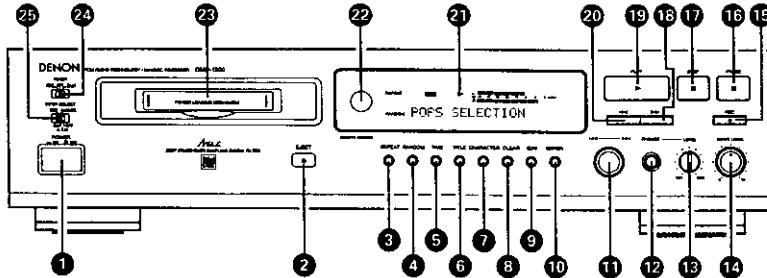
POUR LES MODELES AMÉRICAINS ET CANADIENS UNiquement

ATTENTION
POUR PRÉVENIR LES CHOCOS ÉLECTRIQUES NE PAS UTILISER CETTE FICHE POLARISÉE AVEC UN PROLONGATEUR, UNE PRISE DE COURANT OU UN AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ÊTRE INSÉRÉES À FOND SANS LAISSER AUCUNE PARTIE À DÉCOUVRIR.

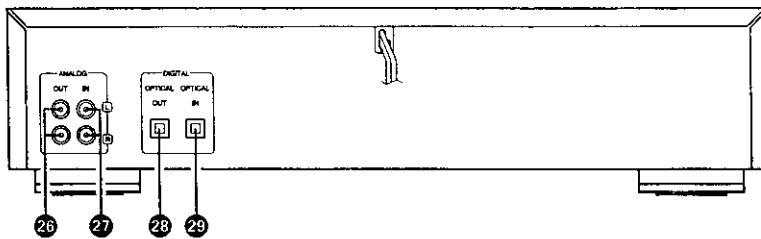
- SAFETY INSTRUCTIONS**
- Read Instructions - All the safety and operating instructions should be read before the appliance is operated.
 - Retain Instructions - The safety and operating instructions should be retained for future reference.
 - Head Warnings - All warnings on the appliance and in the operating instructions should be adhered to.
 - Follow Instructions - All operating and use instructions should be followed.
 - Water and Moisture - The appliance should not be used near water - for example, near a bathtub, washbasin, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, and the like.
 - Care and Storage - The appliance should be used only with a cart or stand that is recommended by the manufacturer.
 - An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.
 - Ventilation - The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.
 - Wall or Ceiling Mounting - The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.
 - Ventilation - The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.
 - Heat - This appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
 - Power Sources - The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.
 - Grounding or Polarization - Precautions should be taken so that the grounding or polarization means of an appliance is not defeated.



FRONT PANEL
FRONTPALTE
PANNEAU AVANT
PANNELLO FRONTALE
VOORPANEEL



REAR PANEL
RÜCKWAND
PANNEAU ARRIÈRE
IL PANNELLO POSTERIORE
ACHTERPANEEL



3

IMPORTANT TO SAFETY

WARNING:
 TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE
 THIS APPLIANCE TO RAIN OR MOISTURE.

CAUTION:

- Handle the power supply cord carefully. Do not damage or deform the power supply cord. If it is damaged or deformed, it may cause electric shock or malfunction when used. When removing from wall outlet, be sure to remove by holding the plug attachment and not by pulling the cord.
- Do not open the top cover**. In order to prevent electric shock, do not open the top cover. If problems occur, contact your DENON DEALER.
- Do not place anything inside**. Do not place metal objects or spill liquid inside the MiniDisc recorder. Electric shock or malfunction may result.

Please, record and retain the Model name and serial number of your set shown on the rating label.

Model No. DMD-1300 Serial No. _____

NOTE:

This MiniDisc recorder uses the semiconductor laser. To allow you to enjoy music at a stable operation, it is recommended to use this in a room of 10°C (50°F) – 35°C (95°F).

Place of installation
 To assure sufficient ventilation, leave a space of at least 10 cm between the front, sides and back of the unit and walls or other objects which may obstruct ventilation.

CAUTION:

USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

THE MINIDISC RECORDER SHOULD NOT BE ADJUSTED OR REPAIRED BY ANYONE EXCEPT PROPERLY QUALIFIED SERVICE PERSONNEL.

Thank you for purchasing this DENON MiniDisc recorder. Please read the operating instructions thoroughly in order to acquaint yourself with the MiniDisc recorder and achieve maximum satisfaction from it.

Please check to make sure the following items are included with the main unit in the carton:

- Operating Instructions 1
- Connection Cord 2
- Remote Control Unit (RC-264) 1
- RGP AAA Dry Cell Battery 2

— TABLE OF CONTENTS —

1 Features	4
2 Cautions on Handling	4
3 About MiniDiscs	4
4 Connections	5
5 Part Names and Functions	5, 6
6 Remote Control Unit	7
7 Normal Playback	8
8 Various Playback Functions	8
9 Recording	8–11
10 Various Recording Functions	11, 12
11 Timer Playback and Recording	13
12 Editing	13
13 Messages	14
14 System Limitations	15
15 Troubleshooting	16
16 Main Specifications	20

When not using the DMD-1300

- Under normal circumstances
 - Always remove the disc and turn the power off.
 - When leaving home for long periods of time such as for trips, be sure to unplug the power cord.
- When moving the DMD-1300
 - Do not subject the DMD-1300 to shocks.
 - Always check that the disc has been removed and the connection cords disconnected before moving the DMD-1300.

**3 ABOUT MINIDISCS**

- MinDiscs allow a maximum of 74 minutes of recording and playback in a compact size.
- There are two types of MinDiscs: those for playback only and those for recording and playback.
- Playback only MinDiscs
 - These discs are for playback only. Commercially available music CDs are of this type.
 - These are laser discs, like regular compact discs.
 - Tracks on such discs cannot be edited.



Sectors in which track numbers and track titles are recorded (TOC)
Sectors in which audio signals are recorded

Recordable MiniDiscs

- There are magnetic optical discs on which recording and playback are possible. Recording is performed through magnetic modulation.
- Re-recording is also possible.

**Accidental erasure prevention tabs**

- These tabs protect recordable MiniDiscs from accidental erasure.
- To avoid accidentally erasing the recording, open the tab so that the hole is exposed. (See the diagram below.) When this is done, "Protected" is displayed. If you attempt to record, erase or otherwise edit the disc, and the recorder is protected. To record or erase the disc, set the tab back to its original position (with the hole covered).

**The TOC**

- With MiniDiscs, after the audio signals are recorded, data used for checking the tracks (TOC—Table of Content) is also recorded on the disc. This TOC data is used when playing the disc. In addition, TOC is also performed by rewriting the TOC data.

The TOC is written on the disc when the eject button is pressed to eject the disc and when the power button on the remote control unit is pressed to set the unit to the standby mode.

When TOC rewriting starts, the "TOC - indicator blinks. Do not shake the main unit, press the main unit's power button or unplug the power cord while the TOC is being written. If the data is not written properly, it will not be possible to play the disc.

Handling MiniDiscs

- MiniDiscs are housed in cartridges, so there is no need to worry about dirt and scratches. However, dirty or worn cartridges can affect signal reception. Be careful of the following to ensure long-lasting, high quality sound:

- Do not touch the disc surface directly.
- Do not open the shuttle by hand.
- Do not force MiniDiscs in dusty, dirty or humid places.

Do not place MiniDiscs in places exposed to direct sunlight or high temperatures.

Cleaning

Use a dry cloth to gently wipe dirt or dust off the cartridge. Do not apply excessive force.

6 REMOTE CONTROL UNIT

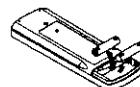
* The included remote control unit (RC-264) can be used to operate the DMD-1300 from a distance.

Inserting the batteries

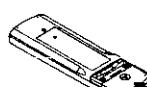
- Remove the remote control unit's back lid.



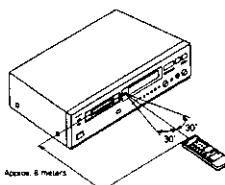
- Insert the two R6P (AA) batteries in the battery compartment, in the direction indicated by the marks inside the compartment.



- Put the back lid back on.



Using the remote control unit

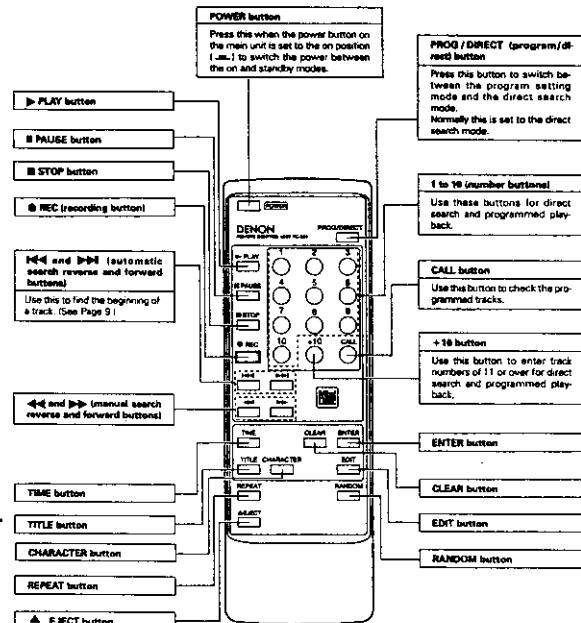


NOTE:

- The remote control unit may not operate if the remote sensor is exposed to direct sunlight or strong artificial light, or if there is an obstacle between it and the remote sensor.
- Do not press buttons on the main unit and on the remote control unit at the same time. Doing so will result in malfunction.

Names and Functions of Remote Control Unit Buttons

* Buttons not explained here function in the same way as the corresponding buttons on the main unit.

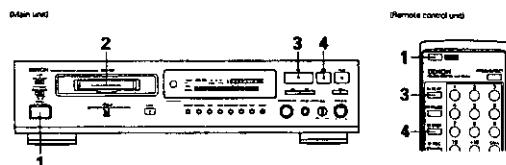


7

7 NORMAL PLAYBACK

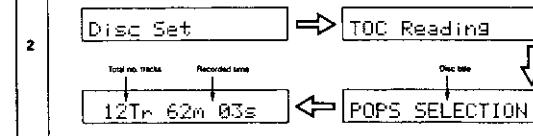
1. Starting playback

First try playing the tracks in order.



1 Turn on the power.

- Load the disc.
- Insert the disc into the disc insertion slot in the direction indicated by the arrow on the top of the disc. The disc is drawn in automatically.



- The disc title is not displayed if no disc title has been input.



- The track title is not displayed if no track title has been input.

2 Stopping playback

- Press the stop button (■ STOP).
- Playback stops.
- The stop mode is set automatically once all the tracks on the disc have been played.

6 VARIOUS PLAYBACK FUNCTIONS

In addition to normal playback, the DMD-1300 also offers the playback functions described below.

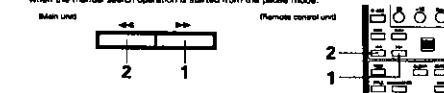
1. Playing a certain track (remote control unit only) Direct Search



- Use the number buttons 1 to 10 and the +10 button to input the number of the desired track.
- For example: Press button 1 to listen to the 1st track, buttons 1+10 and 1 to listen to the 12th track. Playback begins from that track.

2. Finding the desired position while listening to the sound Manual Search

- Use this function to skip rapidly through the disc while listening to the sound.
- This function comes in handy when you want to find a certain section within a long track.
- The manual search mode is set when one of the manual search buttons (◀◀ and ▶▶) is pressed and held during playback.
- The ▶▶ (play) indicator flashes when the manual search operation is started from the play mode, and the ■ (pause) indicator flashes when the manual search operation is started from the pause mode.



(1) Searching forward

- During playback, press and hold in the manual search forward button (▶▶).
- Normal playback resumes from the point at which the button is released.
- Playback stops if the end of the last track on the disc is reached while pressing the manual search forward button (▶▶).
- For high-speed forward search without hearing the sound, press the manual search forward button while in the pause mode.

(2) Searching backward

- During playback, press and hold in the manual search reverse button (◀◀).
- Normal playback resumes from the point at which the button is released.
- Manual search stops and playback starts if the beginning of the first track on the disc is reached while pressing the manual search reverse button (◀◀).
- For high-speed backward search without hearing the sound, press the manual search reverse button while in the pause mode.

- NOTE:**
- There may be a slight break in the sound when returning to normal playback from the manual search mode.

3. Finding the beginnings of tracks during playback **Automatic Search**

(1) Moving ahead to the beginning of the next track

Main unit: 1. JOG DIAL
Remote control unit: 1. JOG DIAL

1 Either turn the jog dial on the main unit clockwise (↻) or press the $\gg\gg$ automatic search forward button on the remote control unit.
During the search operation, turn the jog dial on the main unit clockwise (↻) again or press the $\gg\gg$ automatic search forward button on the remote control unit again to move further on to the beginning of the following track.

(2) Moving back to the beginning of the current track

Main unit: 1. JOG DIAL
Remote control unit: 1. JOG DIAL

1 Either turn the jog dial on the main unit counterclockwise (↺) or press the $\ll\ll$ automatic search reverse button on the remote control unit.
During the search operation, turn the jog dial on the main unit counterclockwise (↺) again or press the $\ll\ll$ automatic search reverse button on the remote control unit again to move further back to the beginning of previous track.

4. Stopping playback temporarily **Pause**

* Use this function to stop playback temporarily then resume from the same point.

Main unit: 1. PAUSE
Remote control unit: 1. PAUSE

1 During playback, press the pause button (II PAUSE).
The pause mode is set.
Press the play button to resume playback from the point at which the pause mode was set.

5. Playing tracks in a certain order (remote control unit only) **Programmed Playback**

Remote control unit: 1. PROG/DIRECT, 2. NUMBER, 3. PLAY

1 In the stop mode, press the PROG/DIRECT button.
The "PROG" indicator lights.

2 Use the number buttons and the +10 button to select the tracks for programmed playback.
For example, to program the 3rd, 12th and 7th tracks, press [PROG/DIRECT], [3], [+10], [2] and [7].

3 Press the play button (► PLAY).
The tracks are played in the programmed order.

NOTE:
* The single track repeat mode cannot be set during random playback.
* Programs with total playing times of over 256 minutes can be set, but the time will not be displayed properly.

9

6. Playing in random order **Random Playback**

* Use this function to play all the tracks on the disc once in random order.

Main unit: 1. RANDOM
Remote control unit: 2. RANDOM

1 In the stop mode, press the RANDOM button.
The "RANDOM" indicator lights.

2 Press the play button (► PLAY).
During normal playback:
Tracks are automatically played in random order.
During the all-track repeat mode:
All the tracks are played once in random order, then repeated in another random order.
To cancel the random play mode, either set the stop mode or press the RANDOM button again.

NOTE:
* The single track repeat mode cannot be set during random playback.
* The manual search buttons cannot be used for searching forward or backward during the all track random repeat mode.

7. Playing repeatedly **Repeat Playback**

(1) Playing a single track repeatedly (Single Track Repeat)

Main unit: 1. REPEAT
Remote control unit: 3. REPEAT, 2. JOG DIAL, 1. JOG DIAL

1 Press the REPEAT button once.
The "REPEAT" indicator light on the display and the single track repeat mode is set.

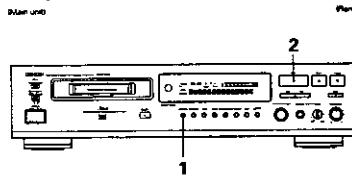
2 Either turn the jog dial on the main unit or use the automatic search buttons (◀◀◀ and ▶▶▶) on the remote control unit to select the track to be played repeatedly.

3 Press the play button (► PLAY).
Playback starts.
Once the selected track ends, it is played again from the beginning.
The single track repeat mode can also be set by pressing the REPEAT button during playback. The current track is played repeatedly.
To cancel the single track repeat mode, press the REPEAT button repeatedly until the "REPEAT" indicator turns off.

Press the REPEAT button once.

The operation is repeated.

(2) Playing all tracks repeatedly (All Track Repeat)



1 Press the REPEAT button twice.

- The "REPEAT" indicator lights on the display and the all track repeat mode is set.

2 Press the play button (▶ PLAY).

- The disc is played repeatedly.
- The all track repeat mode can also be set by pressing the REPEAT button twice during playback.
- If the REPEAT button is pressed during programmed playback, the tracks are played repeatedly in the programmed order.
- To cancel the all track repeat mode, press the REPEAT button repeatedly until the "REPEAT" indicator turns off.

NOTE:

- The single track repeat mode cannot be set during programmed playback or random playback.

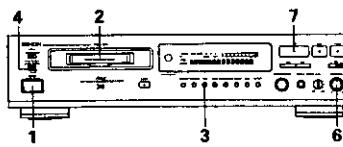
9 RECORDING

- When recording on an already recorded disc, recording automatically starts from the end of the section last recorded. When doing so, pay attention to the remaining time.
- To clear the entire content of the disc and record from the beginning, first erase the entire disc. (For instructions on erasing the entire disc, refer to "Editing -- (1) Erasing all tracks" on Page 15.)
- To record on a disc, make sure the accidental erasure prevention tab is closed and the hole is covered.

1. Starting recording

(1) Analog recording

(Main unit)



1 Turn on the power.

2 Load the recordable MiniDisc on which you want to record.

3 When using an already recorded MiniDisc, press the TIME button to check the recordable time.

- The time display switches between the total recorded time and the recordable time each time the TIME button is pressed.

Set the input select switch (INPUT SELECT) to the "ANALOG" position.

"Analog ATM On" or "Analog ATM Off" is displayed.

- When the analog A.T.M. (Auto Track Numbering) function is on (when "Analog ATM On" is displayed), track numbers are automatically added when soundless sections (about 2 sec.) are detected in the recording input signal.

When the analog A.T.M. function is off (when "Analog ATM Off" is displayed), track numbers are not automatically added. (For instructions on adding track numbers, refer to "Editing -- (2) Dividing tracks" on Page 16.)

4 Press the record button (REC).

- The recording standby mode is set.

5 Use the INPUT LEVEL control to adjust the recording level.

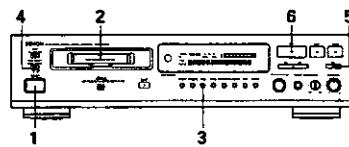
- Adjust the INPUT LEVEL control so that the "OVER" indicator does not light even when the volume is loudest. After adjusting, set the source to be recorded to the standby mode.

6 Press the play button (▶ PLAY).

- Recording starts.
- Set the source to be recorded to the play mode.

(2) Digital recording

(Main unit)



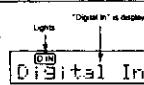
1 Turn on the power.

2 Load the recordable MiniDisc on which you want to record.

3 When using an already recorded MiniDisc, press the TIME button to check the recordable time.

- The time display switches between the total recorded time and the recordable time each time the TIME button is pressed.

4 Set the input select switch (INPUT SELECT) to the "DIGITAL" position.



- "Digital In" appears on the multi-display.

- If the "D.R." indicator is flashing, check the connections to the digital input jacks.

5 Press the record button (REC).

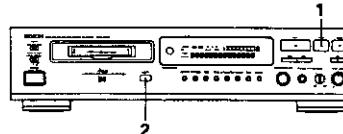
- The recording standby mode is set.

6 Press the play button (▶ PLAY).

- Recording starts.
- Set the source to be recorded to the play mode.

2. Stopping recording

(Main unit)



1 Press the stop button (STOP).

- The stop mode is set automatically once the end of the recordable time is reached.

2 Press the EJECT button (EJECT).

- If the TOC data is written and the disc is ejected.
- When TOC writing starts, the "TOC" indicator flashes. Do not shake the main unit; press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.

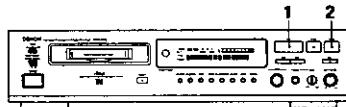
The TOC data can also be written by setting the power to the standby mode by pressing the power button on the remote control unit.

NOTE:

- When performing digital recording, there is no need to adjust the recording level. The position of the INPUT LEVEL control does not affect the recording level.
- When performing digital recording of CDs or MiniDiscs, the track numbers are recorded automatically. (Depending on the recorded content on the CD or MiniDisc and on the type of CD player, the track numbers may differ from those on the original CD or MiniDisc.)
- When recording DATs digitally, track numbers are automatically added when soundless sections are detected when the sampling frequency is other than 44.1 kHz.
- Use analog recording to record sources that cannot be recorded digitally.
- During digital recording from CDs or MiniDiscs, the track number may not change if the same track is programmed twice in a row or if the single track repeat mode is set.
- If the recording source is a digital audio device, the track number may not change.
- It is not possible to make digital recordings of MiniDiscs which have already been recorded digitally. The DMD-1300 includes a serial copy management system. This system limits reproduction of digital signals on digital audio devices to "one generation". Use analog recording to record MiniDiscs originally recorded digitally.
- The auto mark function may not work properly when recording digital sources (BS/C/S tuners or DATs) using digital connections.
- The auto mark function may not work properly when there is much noise in the blank sections between tracks.
- The auto mark function may be activated in the middle of a track if the signal level is low. If this happens, exit the disc after recording. (See Pages 16 and 17.)

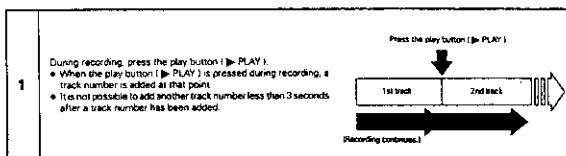
10 VARIOUS RECORDING FUNCTIONS

(Main unit)



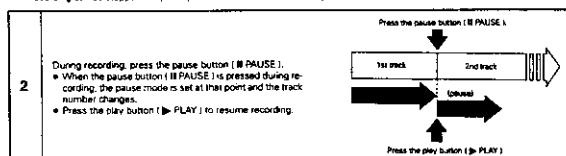
1. Adding track numbers during recording

- Track numbers can be added during recording regardless of the recording mode (Analog ATM on/off, Digital).



2. Stopping recording temporarily

- Recording can be stopped temporarily then resumed from the same point.

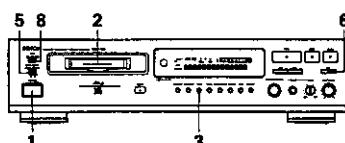


NOTE:

- The TOC is written on the disc when the eject button is pressed to eject the disc and when the power button on the remote control unit is pressed to set the power to the standby mode.
- When recording, press the EJECT button (1) to record the TOC data before performing other operations.
- The REC indicator flashes while the TOC data is being recorded. Do not shake the main unit, press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.

3. Timer recording

(Main unit)



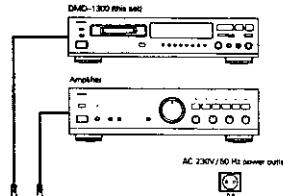
- Turn on the power of the DMD-1300 and the connected components.
- Load the recordable MiniDisc for timer recording into the DMD-1300.
- When using an already recorded MiniDisc, press the TIME button to check the recordable time.
- Set the input selector button on the amplifier or receiver to the source to be recorded.
- Set the input select switch (INPUT SELECT) on the DMD-1300 to the source to be input.
- Press the record button (7) REC.
 - Set the recording pause mode and check the recording level.
- Set the audio timer for the desired time.
- Set the DMD-1300's timer select switch (TIMER) to "REC".
 - When the set time is reached, the power turns on and recording begins.
- Press the power button on the remote control unit to set the power to the standby mode.
- The audio timer ON.
 - When the set time is reached, the power of the various components turns on automatically and recording begins.

11 TIMER PLAYBACK AND RECORDING

- A separately sold audio timer can be used to start playback or recording at a specific time.

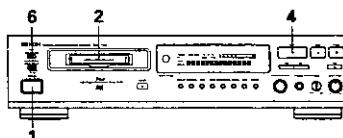
Also refer to the operating instructions for the audio timer and amplifier.

1. Connections



2. Timer playback

(Main unit)



- Turn on the power of the DMD-1300 and the connected components.
- Load the MiniDisc for timer playback into the DMD-1300.
- Set the amplifier's input selector to "MD".
- Press the play button (2) ▶ PLAY.
 - Play the disc to check the volume.
- Set the audio timer for the desired time.
- Set the DMD-1300's timer select switch (TIMER) to "PLAY".
- Press the power button on the remote control unit to set the power to the standby mode.
 - Turn the audio timer ON.
 - When the set time is reached, the power of the various components turns on automatically and playback begins from track one.

13

NOTE:

- Be sure to keep the main unit's power button in the on position when performing timer playback and recording. Timer recording mode will not work if the power button is in the off position the next time the power is turned on.
- The recording mode using timer recording is stored on the disc the next time the power is turned on. During this, the REC indicator flashes. Do not shake the main unit, press the main unit's power button or unplug the power cord while the "TOC" is flashing.
- To operate the DMD-1300 again after timer recording, first eject the disc, then release it.
- The TOC may not be recorded on the DMD-1300 within 2 or 3 days.
- Be sure to set the DMD-1300's timer select switch (TIMER) to the "OFF" position when not using timer playback or recording.
- It takes several seconds from the time the timer recording start time is reached until the power is turned on and recording actually starts. Take this into consideration when setting the timer's start and stop times.
- The recordable time may be shortened by several seconds when using timer recording on discs on which editing (erasing tracks, etc.) has been performed repeatedly.
- Only the TIME button and the POWER button will function during timer recording.
- To stop recording during timer recording, set the timer select switch (TIMER) to "OFF", then press the stop button (1) STOP.
- Timer recording is not possible when the disc's accidental erasure prevention tab is open or when the disc is already full ("Disc Full").

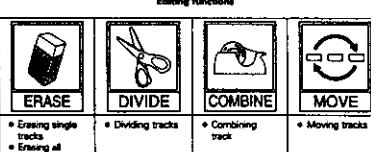
12 EDITING

The editing functions can be used to add track numbers, combine tracks, erase unwanted sections, etc. Use the editing functions to get the best of the excellent operability that MiniDiscs offer.

1. Editing

The DMD-1300 is equipped with the following four editing functions:

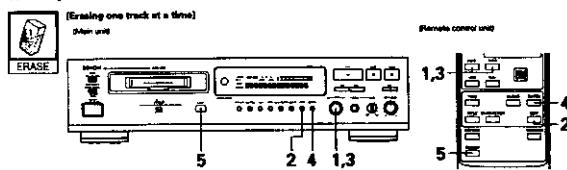
Editing functions



These four editing functions can be combined for a variety of editing possibilities.

* When editing or adding titles, close the accidental erasure prevention tab to cover the hole.

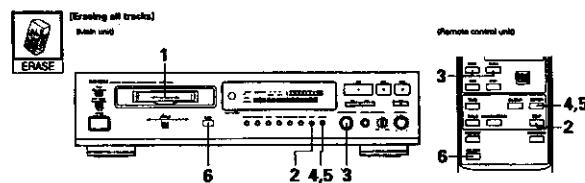
(1) Erasing tracks



- (Erasing one track at a time)**
- In the stop mode, display the number of the track to be erased.
 - Either turn the jog dial on the main unit or use the automatic search buttons (◀◀ and ▶▶) on the remote control unit to display the number of the track to be erased.
 - This step is unnecessary when you want to erase the currently playing or paused track.
 - Press the EDIT button.
 - "Edit Mode" is displayed.
 - Either turn the jog dial on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit.
 - Display "Track Erase".
 - Press the ENTER button to erase the track.
 - "Complete" is displayed.
 - The track number is set once the operation is completed.
 - During the pause mode, that track is erased.
 - When a track is erased during the pause mode, the stop mode is set after the track is erased.
 - When a track is erased, the numbers of the tracks following that track are all decreased by one.
 - Press the EJECT button (▲).
 - The TOC data is written and the disc is ejected.
 - When TOC writing starts, the "TOC" indicator flashes. Do not shake the main unit, press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.
 - The TOC data can also be written by setting the power to the standby mode by pressing the power button on the remote control unit.
 - When erasing two or more tracks, start from the track with the largest number, since the numbers of the following tracks decrease when a track is erased.
 - To cancel the erasing procedure, press the STOP or CLEAR button before step 4 above to display "Track Erase".

NOTE:

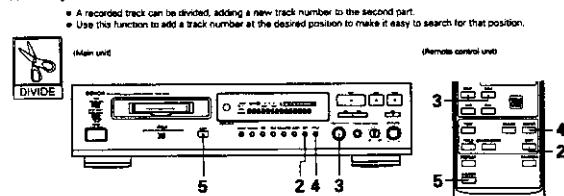
- Once a track is erased, it can no longer be retrieved. Be sure to check the track before erasing it.



- (Erasing all tracks)**
- Load the disc you want to erase.
 - In the stop mode, press the EDIT button.
 - "Edit Mode" is displayed.
 - Either turn the jog dial on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit.
 - Display "ALL Erase".
 - Press the ENTER button.
 - The "Erase OK?" message appears.
 - Press the enter button to erase the track.
 - Press the EJECT button (▲).
 - The TOC data is written and the disc is ejected.
 - When TOC writing starts, the "TOC" indicator flashes. Do not shake the main unit, press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.
 - The TOC data can also be written by setting the power to the standby mode by pressing the power button on the remote control unit.
 - When the all erase function is used, both the tracks and the disc title are erased.
 - To cancel the erasing procedure, press the STOP or CLEAR button before step 5 above to display "ALL Erase?" or "Erase OK".

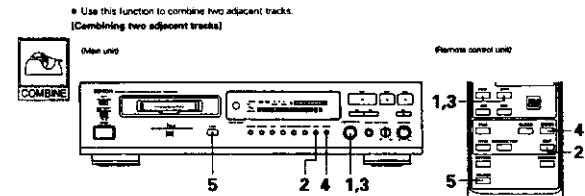
15

(2) Dividing tracks



- (Divide)**
- Set the pause mode at the position at which you want to divide the track.
 - Press the EDIT button.
 - "Edit Mode" is displayed.
 - Either turn the jog dial on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit.
 - Display "Divide?".
 - Press the ENTER button to divide the track.
 - The TOC data is written and the disc is ejected.
 - When TOC writing starts, the "TOC" indicator flashes. Do not shake the main unit, press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.
 - The TOC data can also be written by setting the power to the standby mode by pressing the power button on the remote control unit.
 - If a titled track is divided, both parts will have the same title.
 - To put a divided track back together, see "3 Combining tracks" on Page 16.
 - To cancel the dividing procedure, press the STOP or CLEAR button before step 4 above.

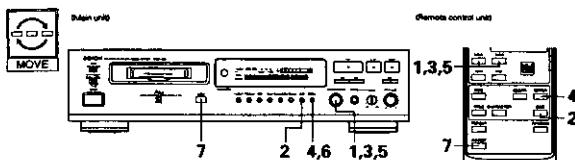
(3) Combining tracks



- (Combine)**
- In the stop mode, display the number of the second of the adjacent tracks.
 - Either turn the jog dial on the main unit or use the automatic search buttons (◀◀ and ▶▶) on the remote control unit to display the number of the second track
 - Press the EDIT button.
 - "Edit Mode" is displayed.
 - Either turn the jog dial on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit.
 - Display "Combine?".
 - Press the ENTER button to combine the tracks.
 - Press the EJECT button (▲).
 - The TOC data is written and the disc is ejected.
 - When TOC writing starts, the "TOC" indicator flashes. Do not shake the main unit, press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.
 - The TOC data can also be written by setting the power to the standby mode by pressing the power button on the remote control unit.
 - To divide tracks that have been combined, see "2 Dividing tracks" on Page 15.
 - Tracks after the combined track start playing during the play or pause mode by pressing the EDIT button. In this case, the track at the point where ENTER button is pressed is combined with the previous track.
 - The title of the combined track is the title of the first of the two tracks. If the first track has no title, the title of the second track is used.
 - To cancel the combining procedure, press the STOP or CLEAR button before step 4 above.

- NOTE:**
- Tracks recorded from CDs or MiniDiscs using the digital inputs cannot be combined with tracks recorded using the analog inputs.
 - It may not be possible to combine short tracks less than 15 seconds long.

(4) Moving tracks



- 1 In the stop mode, display the number of the track to be moved.
• Either turn the jog dial on the main unit or use the automatic search buttons (◀◀ and ▶▶) on the remote control unit to display the number of the track to be moved.
 - 2 Press the EDIT button.
• "Edit Mode" is displayed.
 - 3 Either turn the jog dial on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit.
• Display "Move?".
 - 4 Press the ENTER button.
• Display "Move? Move?".
 - 5 Either turn the jog dial on the main unit or use the automatic search buttons on the remote control unit to specify the number to which the track is to be moved.
 - 6 Press the ENTER button to move the track.

• Press the EJECT button (▲).
• The TOC data is written and the disc is ejected.
 - 7 When TOC writing starts, the "REC" indicator flashes. Do not shake the main unit, press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.
• The TOC data can also be written by setting the power to the standby mode by pressing the power button on the remote control unit.
- * To cancel the moving procedure, press the STOP or CLEAR button before step 6 above.

2. Examples of editing applications

The four editing functions can be combined for a variety of editing possibilities. Here we give two examples. Use these as reference to make your own original discs.

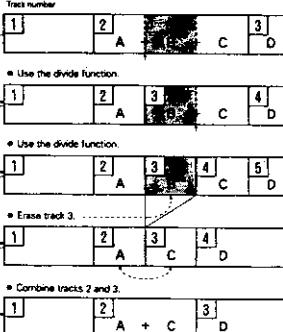
[Erasing part of a track]



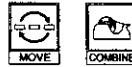
To erase part of a track, give a track number to the section you want to erase, then erase that track number.

- ① Indicate the section of the track you want to erase by giving it a track number. (Divide function)
- ② Erase the section to which you have given a track number. (Erase function)
- ③ Combine parts A and C of the original track. (Combine function)

To erase section B of track 2:

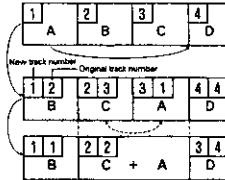


[Combining two non-adjacent tracks]



* Joining track 1 to the end of track 3:

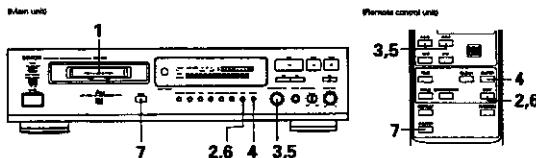
- ① Move track 1 behind track 3 (Move function)
- ② Combine track 3 (now track 2) with track 1 (now track 3). (Combine function)



3. Adding titles

* Up to 100 characters can be input for the track and disc titles.

(1) Adding disc titles

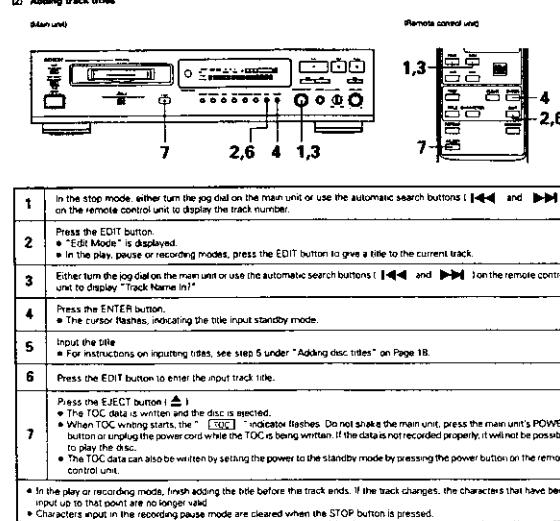


- 1 Load the disc to which you want to give a title.
 - 2 Press the EDIT button after the total number of tracks on the disc and the total playing time are displayed (in the stop mode).
• "Edit Mode" is displayed.
 - 3 Either turn the jog dial on the main unit or use the automatic search buttons (◀◀ and ▶▶) on the remote control unit to display "Disc Name in?".
 - 4 Press the ENTER button.
• The cursor blinks, indicating the title input standby mode.
 - 5 Input the title.
• Either turn the jog dial on the main unit or use the automatic search buttons (◀◀ and ▶▶) on the remote control unit to select the desired character.
• Some characters that can be input on the DMD-1300 cannot be displayed on other models.
• The shape of the cursor changes each time the CHARACTER button is pressed.

[Explanation of cursor]
..... Capital letter / number input mode Special character input mode
..... Small letter / number input mode
 - 6 Press the EDIT button to enter the input title.
 - 7 Press the EJECT button (▲).
• The TOC data is written and the disc is ejected.
• When TOC writing starts, the "REC" indicator flashes. Do not shake the main unit, press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.
• The TOC data can also be written by setting the power to the standby mode by pressing the power button on the remote control unit.
- * To erase a character, move the cursor to that character then press the CLEAR button.
* To correct a character, first erase it, then input the correct character.

- 6 Press the EDIT button to enter the input title.
- 7 Press the EJECT button (▲).
• The TOC data is written and the disc is ejected.
• When TOC writing starts, the "REC" indicator flashes. Do not shake the main unit, press the main unit's POWER button or unplug the power cord while the TOC is being written. If the data is not recorded properly, it will not be possible to play the disc.
• The TOC data can also be written by setting the power to the standby mode by pressing the power button on the remote control unit.

(2) Adding track titles



- NOTE:**
- Up to 100 characters can be input for the track and disc titles. "Name Full" is displayed if you attempt to input a 101st character.
 - If the title operation is performed with a disc containing titles with over 100 characters input on another MinDisc recorded, the characters over the 100th character are erased.
 - A total of approximately 1700 characters can be input for all disc and track titles. "Name Full" is displayed if you attempt to input more characters.

13 MESSAGES

Messages may appear on the display while using the DMD-1300. The meanings of these messages are explained below.

Message	Meaning
TOC Reading	TOC is being read.
Blank Disc	Nothing is recorded on the loaded disc.
Complete	Editing is completed.
Copy Prohibit	The SCMS (Serial Copy Management System) prohibits digital copying of that source.
Digital Unlock	During digital recording, this indicates that signals are not being input properly due to incomplete connection of the digital input jacks, etc.
Disc Err *	Disc is scratched. No TOC is written on the MinDisc or the data is defective.
Disc Full	There is no remaining time on the disc. There are already 254 tracks on the disc.
Impossible	This indicates that the editing operation is not possible.
No Name	This means that no title has been input.
No Track	The disc has a title but no tracks on it.
Playback Only	This appears when you try to record or edit on a disc for playback only.
Protected	The disc is protected against accidental erasure.
Name Full	100 characters have already been input for the disc or track title. Approx. 1700 characters have already been input for the disc and track titles.
TrackProtected	This track cannot be edited.
Disc ?	Data is defective. MinDisc does not conform to standards.
TOC Err *	Disc is scratched. TOC data cannot be read. MinDisc does not conform to standards.
Can't REC	Proper recording was not possible due to shocks or scratched disc.
Temp. Over	Temperature is too high.
Defect	Recording is interrupted due to scratched disc.
Mech Err *	MinDisc is not functioning properly.
Not Audio	Non-audio data is recorded on the disc.
UTOC W Err	Proper TOC data could not be created due to scratched disc.
UTOC Err *	TOC data recorded on the disc is not to MinDisc standards or cannot be read.
Focus Err	Disc is scratched. Player is being used in a shaky, unstable place.

(* indicates a letter or character.)

14 SYSTEM LIMITATIONS

The recording method used on MinDisc (MD) systems is different from conventional recording methods. Because of this, there are several system limitations.

Note that the following are not malfunctions.

1. Track number limitations

- Up to 254 tracks can be recorded on blank discs or discs with no tracks on them when the tracks are recorded in order starting from track 1. If a disc has been edited repeatedly, however, it may not be possible to record 254 tracks on the disc.
- If there is emphasis data or other signals between tracks during digital recording, this will be treated as a break within the track (track number will not change), and recording may not be possible, regardless of the recording time or number of tracks.

2. Recording limitations

- If 254 tracks are already recorded on the disc, no further recording is possible, even if the recorded time is less than the maximum recording time.
- Recording is performed in units of about 2 seconds. About 2 seconds of disc space is used even if the section is less than 2 seconds long. Thus, the actual recordable time becomes shorter.
- If there are scratches on the disc, recording is not possible in the scratched sections, and the recordable time decreases accordingly. ("Defect" is displayed during recording and the number of tracks on the MinDisc is automatically increased.)
- When digitally recording CDs, depending on the recording on the CD blank sections of several seconds may be created and the number of tracks may increase on the original CD.
- When the analog AT&T function is on and track numbers are added automatically, the track numbers may not be added properly, depending on the original recording.
- In some cases, the remaining time may not decrease when short tracks are erased. This is because sections of 12 seconds and less are ignored when displaying the remaining time on the MD.

3. Editing limitations

- In some cases it is not possible to combine short tracks created through editing.
- There may be breaks in the sound during manual search on MinDiscs which have been recorded or edited repeatedly.

15 TROUBLESHOOTING

Check the following before assuming there is a problem with the set.

- Are connections proper?
- Are you operating as described in these operating instructions?
- Be sure to check that the main power switch on the rear panel is turned on.
- If the set does not seem to be operating properly, check the items listed on the table below.

If the cause of the problem is found, the set may be malfunctioning. Immediately turn off the power and unplug the power cord, then contact your store of purchase or your nearest Denon dealer.

Problem	Cause	Measure	Page
Set does not operate.	• No disc is loaded. • Disc is damaged or dirty	• Load a disc. • Replace with another disc.	8
Disc does not play.	• Connections are wrong. • Nothing is recorded on the disc. ("Disc Err" or "No Track" is displayed.)	• Check the connections. • Replace with a recorded disc.	19
Recording is not possible.	• Disc is protected. ("Protected" is displayed). • There is no remaining time on the disc. ("Disc Full" is displayed). • 254 tracks are already recorded on the disc. ("Disc Full" is displayed).	• Make the disc's accidental erasure protection tab to cover the hole. • Replace the disc. • If there are any sectors you do not need, erase them to increase the recording time. • Replace the disc. • If there are any tracks you do not need, erase them to increase the recording time. • Use analog recording.	4, 18 19 18 11, 19
Weights	(Including feet, controls and terminals)	• Check the recording input mode. • Adjust the INPUT LEVEL control for analog recording only.	17 11

16 MAIN SPECIFICATIONS

Type:	MinDisc digital digital audio system
Wow & Flutter:	Below measurable limits (±0.001% W. peak or less)
Sampling frequency:	44.1 kHz
Recording method:	Magnetic modulation overwriting
Light source:	Semiconductor laser
Power supply:	AC 230 V, 50 Hz (DMD-1300 Europe model, DMD-1550 Asia model) AC 120V, 60Hz (DMD-1300 U.S.A. model)
Power consumption:	14 W
Maximum external dimensions:	434 (width) x 100 (height) x 285 (depth) mm (DMD-1300 Europe model, U.S.A. model) 434 (width) x 100 (height) x 285 (depth) mm (DMD-1550 Asia model) (including feet, controls and terminals)
Weights:	4.0 kg (DMD-1300 Europe model, U.S.A. model) 4.9 kg (DMD-1550 Asia model) 4.2 kg (remote control unit)
■ Remote control unit:	IR-C254
■ Remote control method:	Infrared pulse
No. buttons:	31
Power supply:	DC 3V using two R6P (AA) batteries
Maximum external dimensions:	60 (width) x 177 (height) x 18 (depth) mm
Weight:	100 g (including batteries)

• For improvement purposes, specifications and design are subject to change without notice.

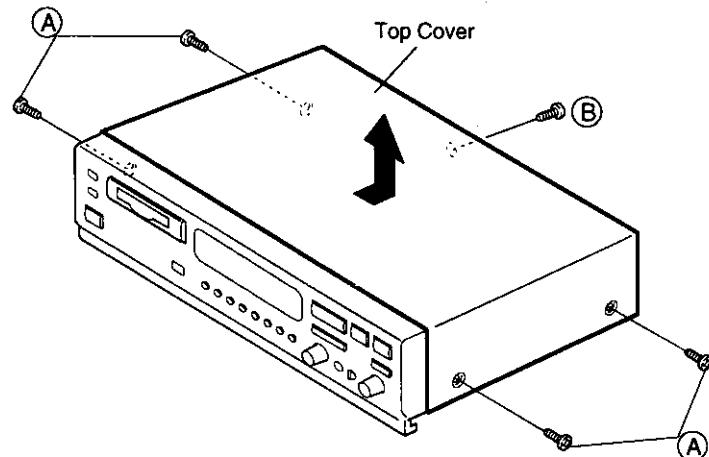
"US and foreign patents licensed from Dolby Laboratories Licensing Corporation"

DISASSEMBLY

(To reassemble reverse disassembly)

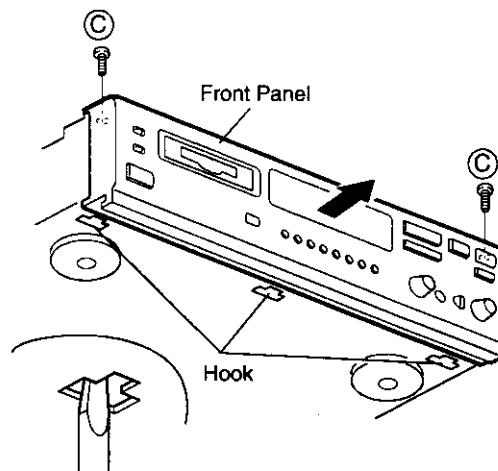
● Top Cover

1. Remove 4 screws **A** on both sides and one screw **B** on the rear side.
2. Lift the Top Cover in the arrow direction.



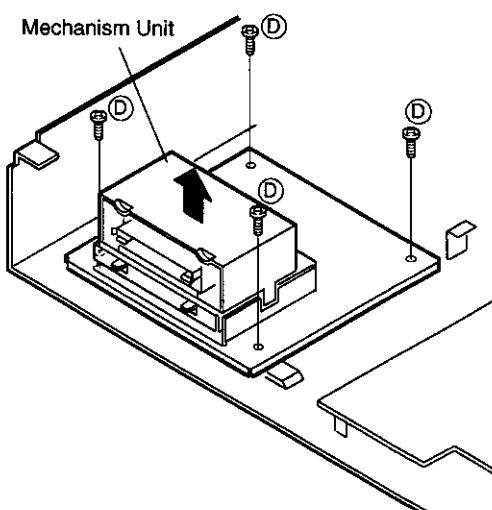
● Front Panel

1. Remove 2 screws **C** on the top of Front Panel.
2. While unhooking places on the bottom of Front Panel, disassemble the Front Panel toward arrow direction.

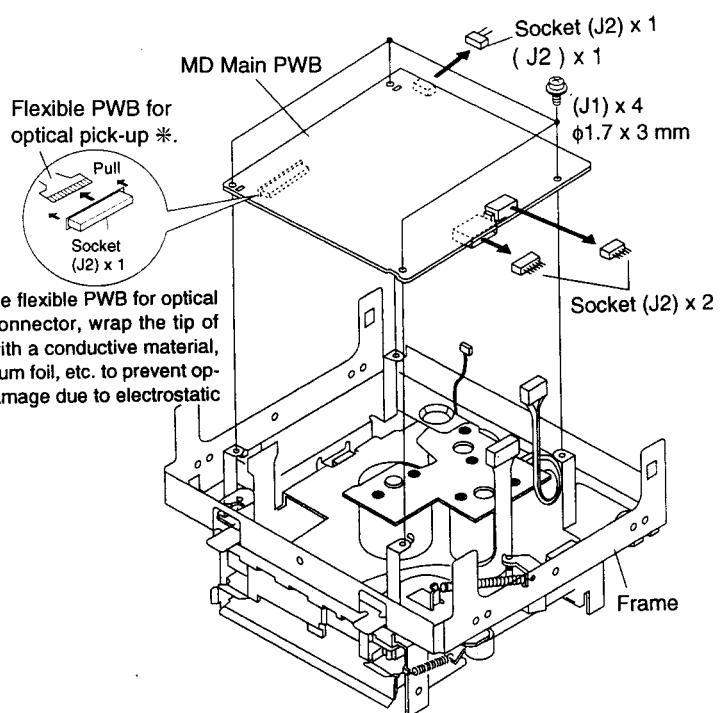
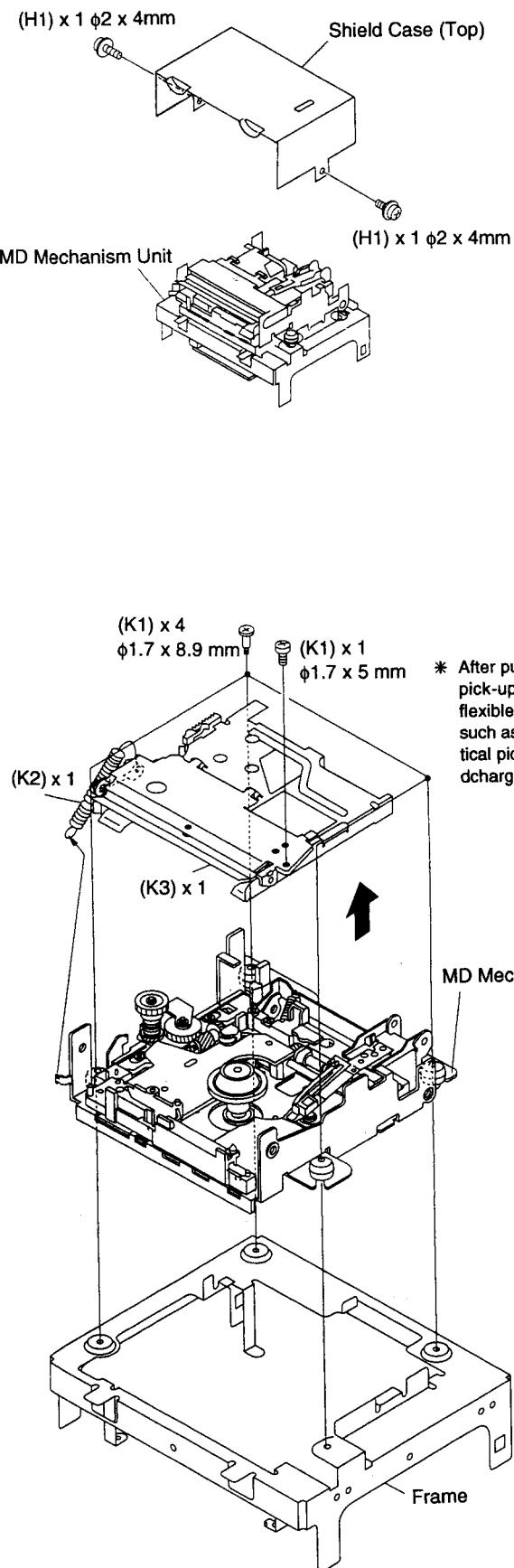


● Mechanism Unit

1. Remove 4 screws **D** mounting the mechanism.
2. Disassemble the Mechanism Unit in the arrow direction.



● Mechanism Section



ADJUSTMENT

● PREPARATION

Required Test Disc

	Type	Test Disc
1	High reflection disc	TGYS1 (SONY) for playback
2	Low reflection disc	Mini disk for recording
3	—	Transparent disc for head alignment

Required Extension Cable

	Type
1	Extension P.W.B.
2	2-Pin extension connector
3	26-Pin flat cable
4	5-Pin extension connector
5	5-Pin flat cable
6	24-Pin flat cable
7	8-pin flat cable

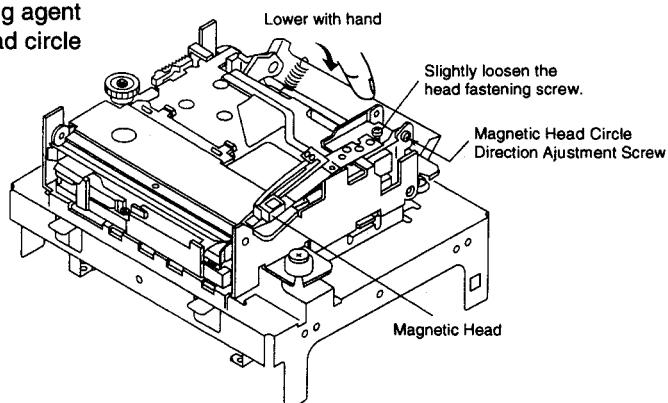
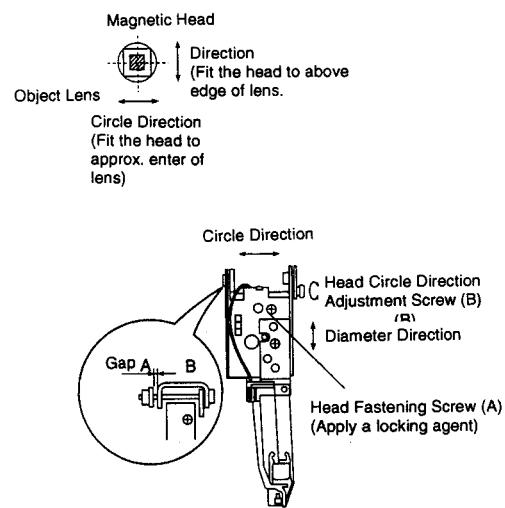
● MAGNETIC HEAD MOUNTING POSITION

- * Be sure to adjust the mounting position whenever the magnetic head or optical pick-up is replaced.
 - * In order easier to perform the mounting position adjustment, place the pick-up in the center position.
1. Set the transparent disc (Test disc 3).
 2. Lower the head up-shift arm manually to lift the head.
 3. View the unit from the above to confirm that the object lens of pick-up coincides with the head.

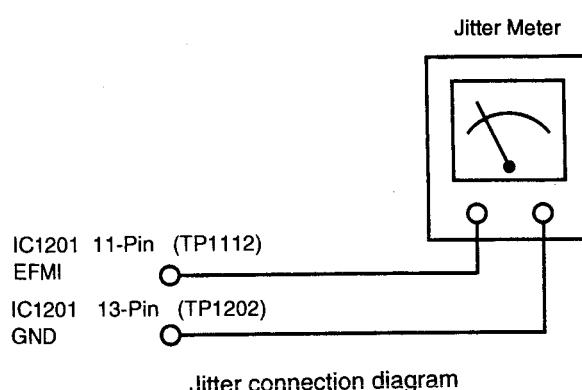
Diameter direction: Slightly loosen the head fastening screw (A) and slide the head fixture to diameter direction so as the head coincides within the object lens of pick-up.

Circle direction: Adjust the head circle direction adjustment screw (B) to fit the head within the object lens.

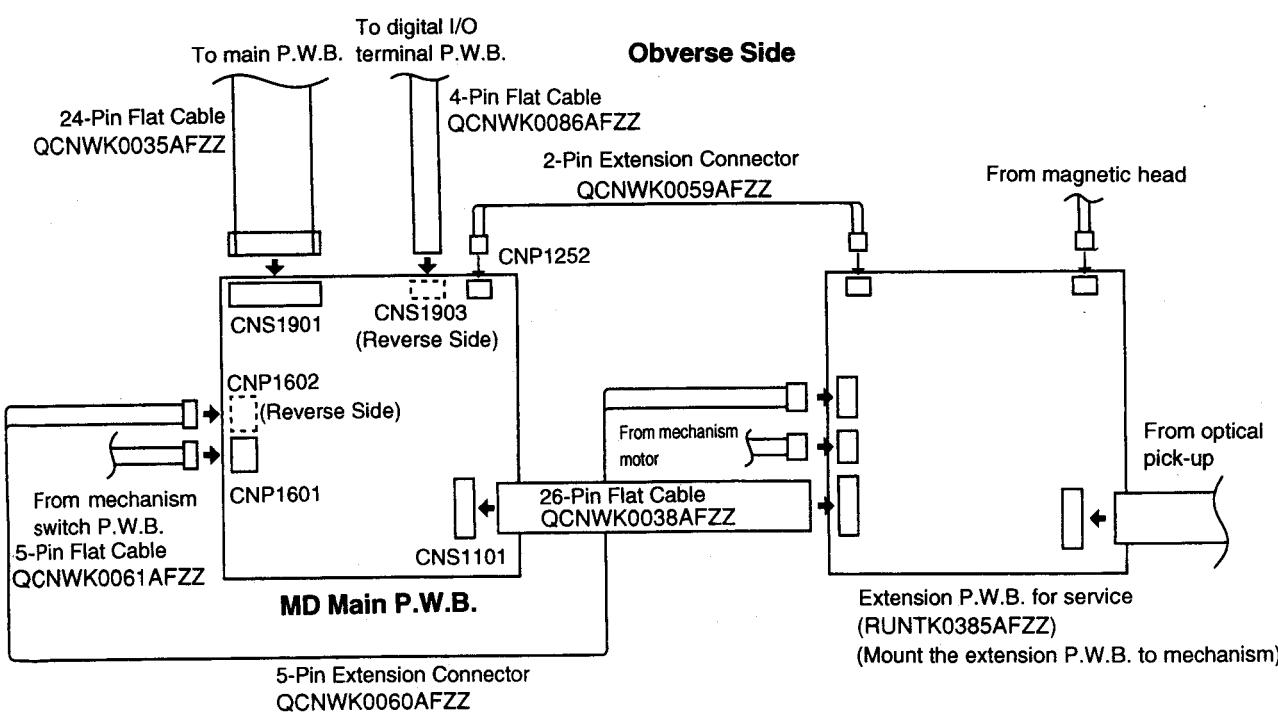
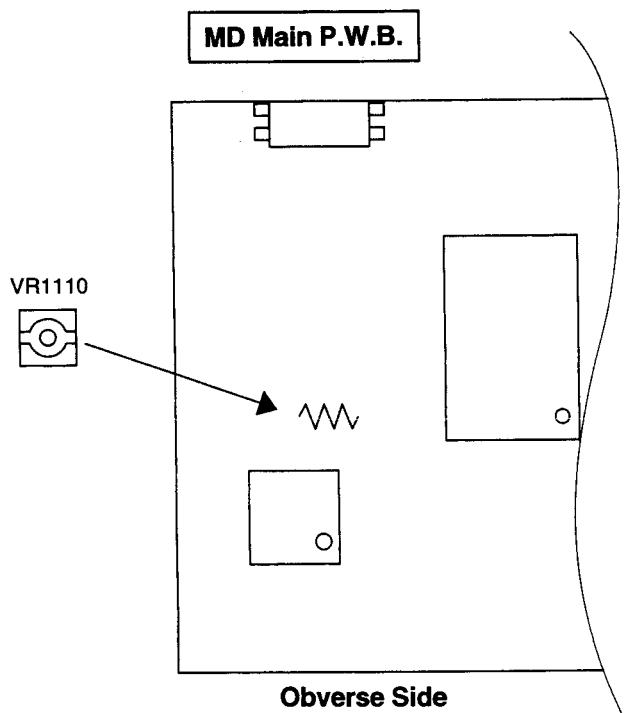
4. Confirm a gap as in figure and ascertain the head that is moving smoothly.
5. After complete adjustment, apply a screw locking agent on head fastening screw (A) and adjusted head circle direction screw (B).



● ADJUSTMENT AND CONFIRMATION



Load a low reflection disc and playback,
confirm that the jitter reading is less than 35 ns.



● DETAILED DESCRIPTION OF ERROR INDICATION

Error Indication	Content of Error	Remedy
Can't Rec	<ul style="list-style-type: none"> DEFECT occurred continuously 10 times during REC-PLAY. Possible record cluster becomes 0 due to DEFECT occurrence during REC-PLAY. Unable to read address. However repeating try, unable to enter REC mode in 20 seconds. 	<ul style="list-style-type: none"> Is there any scratch, dust, finger print, black spot, etc. on the disc? Check for eccentricity, warp, etc. of disc.
Impossible	<ul style="list-style-type: none"> With the channel status of digital signal from D-IN during REC-PAUSE or REC-PLAY judged as follows. <ul style="list-style-type: none"> (1) Other than audio. (2) Other than public use. (3) Copy NG by reverse of CD COPY bit. Respective edit condition does not satisfy in each edit function 	<ul style="list-style-type: none"> Check the CD for copy inhibit. (Example: CD-R, etc.) As operation is wrong, do it properly.
Digital Unlock	<ul style="list-style-type: none"> Becomes lower against the digital signal input from D-IN during REC-PAUSE, REC-PLAY or CD FUNC playback. <ul style="list-style-type: none"> (1) Digital IN PLL is UNLOCKED. (2) Locked other than FS=44.1 kHz. 	<ul style="list-style-type: none"> Check for abnormality in D-IN signal line. Is 8.4 MHz clock from MD to CD normal?
Disc Full	<ul style="list-style-type: none"> No registering area for program number or character information. (music name disc name, etc.) Possible recording area is not remained when entering to REC-PAUSE. UTOC writing area is full of use when entering to REC-PAUSE or DIVIDE. 	<ul style="list-style-type: none"> Replace with a REC/PLAY disc having a remained area for registering UTOC. Replace with the other recording disc possessing an area able to record. Replace with the other REC/PALY disc having a remained area for writing UTOC.
UTOC Err R	<ul style="list-style-type: none"> FTNO > LTNO. FTNO ≠ 0 or 1. Unable to read UTOC recorded on the disc. 	<ul style="list-style-type: none"> Replace with the other disc as abnormality exists in data of UTOC.
UTOC Err A	<ul style="list-style-type: none"> Start address > End address. 	<ul style="list-style-type: none"> Replace with the other disc as abnormality exists in data of UTOC.
UTOC Err L0~4	<ul style="list-style-type: none"> One of UTOC 0~4 data is looped. 	<ul style="list-style-type: none"> Replace with the other disc as abnormality exists in data of UTOC.
Not Audio	<ul style="list-style-type: none"> Data of not audio is recorded in TNO track mode of presently selected music. 	<ul style="list-style-type: none"> Select other TNO or replace with other disc.
? Disc	<ul style="list-style-type: none"> Data of system ID "MINI" written with ASCII code in TOC is not correct. Disc type written in TOC is not for Pre, Mastered MD, MD for recording Hybrid MD. 	<ul style="list-style-type: none"> Unspecified disc. Replace with others and check.
Playback Only	<ul style="list-style-type: none"> When entering REC-PAUSE or edit, found that the disc is for playback only. 	<ul style="list-style-type: none"> As the disc is playback only, replace with a recording disc.
Protected	<ul style="list-style-type: none"> Attempt to record or edit as the mis-erasure preventive knob of REC/PLAY disc set to preventive position. Attempt to edit the write protect track by information written in UTOC. 	<ul style="list-style-type: none"> Set the mis-erasure preventive knob back to the former position and retry. As the track attempt to edit is write protected, try it in the other track.
TOC FULL	<ul style="list-style-type: none"> UTOC writing area is full of use when entering to REC-PAUSE or DRIVE. 	<ul style="list-style-type: none"> Replace with a REC/PLAY disc having remained UTOC writing area.
Temp Over	<ul style="list-style-type: none"> Inner MD unit temperature becomes excessively high due to some abnormality occurrence. 	<ul style="list-style-type: none"> Check with the troubleshooting. Is the unit using in high temperature location?
Mecha Err 1	<ul style="list-style-type: none"> Does not come to EJECT complete position however performing EJECT operation. 	<ul style="list-style-type: none"> Turn OFF the power once and try it again.
Mecha Err 2	<ul style="list-style-type: none"> Does not come to LOAD complete position however performing HEAD UP operation. 	<ul style="list-style-type: none"> Check or signal line to mechanism or loading motor.
Mecha Err 3	<ul style="list-style-type: none"> Does not come to HEAD DOWN position however performing HEAD DOWN operation. 	<ul style="list-style-type: none"> Turn OFF the power once and try it again.
Disc Err RD RD PA WR	<ul style="list-style-type: none"> As a result of reading data, data is not correct. Or unable to read correctly. As abnormality occurred while recording music data, unable to perform correct recording. 	<ul style="list-style-type: none"> Abnormality in data of TOC, UTOC, disc scratch, etc. Replace with the other disc.

Error Indication	Content of Error	Remedy
TOC Err S TOC Err R TOC Err T	<ul style="list-style-type: none"> As a result of reading TOC, data is not correct. Attempt to read TOC but couldn't. 	<ul style="list-style-type: none"> Toc information recorded on disc is not meet the MD spec requirement. Replace with the other disc. Scratch, etc. on the disc, Replace with the other disc.
UTOC W Err	<ul style="list-style-type: none"> As abnormality occurred during UTOC rewriting, unable to perform correct rewriting. 	<ul style="list-style-type: none"> Scratch, etc. on the disc. Replace with the other disc.
Focus Err	<ul style="list-style-type: none"> Unable to lead in FOCUS as the disc is inserted. 	<ul style="list-style-type: none"> Is there any scratch, dust, finger print black spot, etc. on the disc? Check for considerable eccentricity, warp etc. disc.
Blank Disc	<ul style="list-style-type: none"> As a result of reading UTOC, all TNO and NAME character number is 0. 	<ul style="list-style-type: none"> Record and check for disc possible to record.
Detect	<ul style="list-style-type: none"> Focus lead in error, etc. occurred due to shock during REC-PLAY. 	<ul style="list-style-type: none"> Is there any scratch, dust, finger print, black spot, etc. on the disc? Check for considerable eccentricity, warp, etc. of disc.

DETAILED DESCRIPTION OF MECHANISM ERROR

Error Indication	Content of Error
Mecha Err 1_*	Does not complete EJECT for long?
Mecha Err 2_*	Does not perform HEAD UP for long?
Mecha Err 1_*	Does not perform HEAD DOWN for long?

* =E EJECT complete position < 1.3 V
 * =M Horizontal midway position > 3.06 V
 * =L Load Complete position 1.853~2.48 V
 * =D HEAD DOWN position 1.3 ~ 1.853 V

NOTE:

BLOCK DIAGRAM

1

2

3

4

5

6

7

8

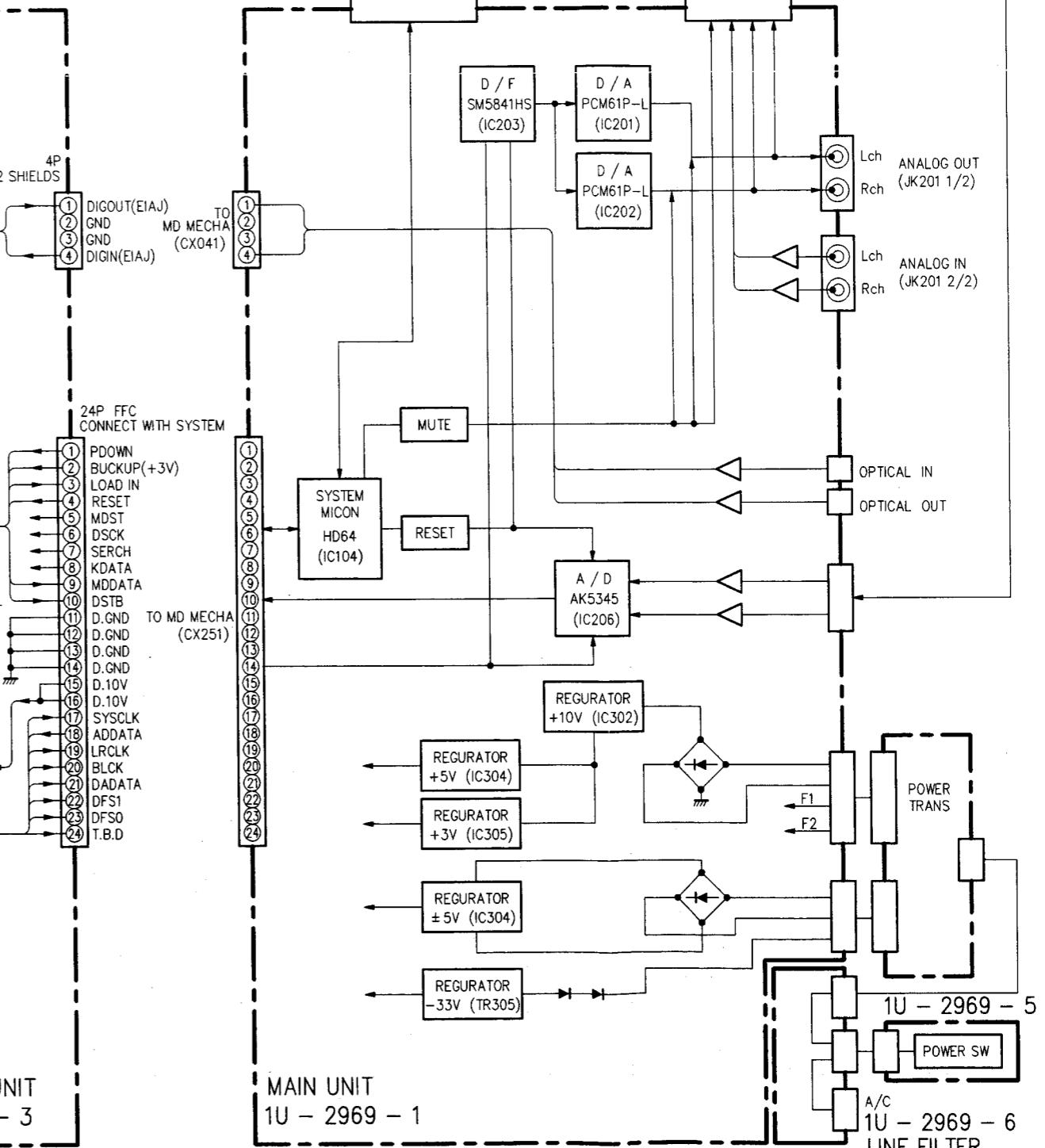
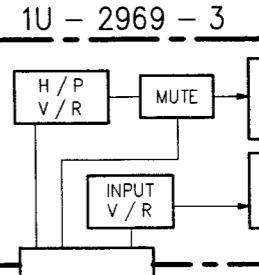
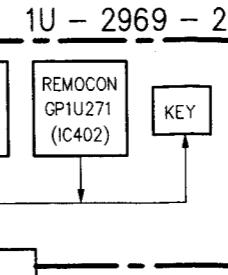
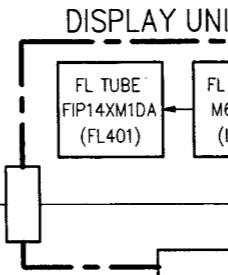
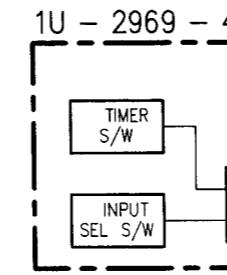
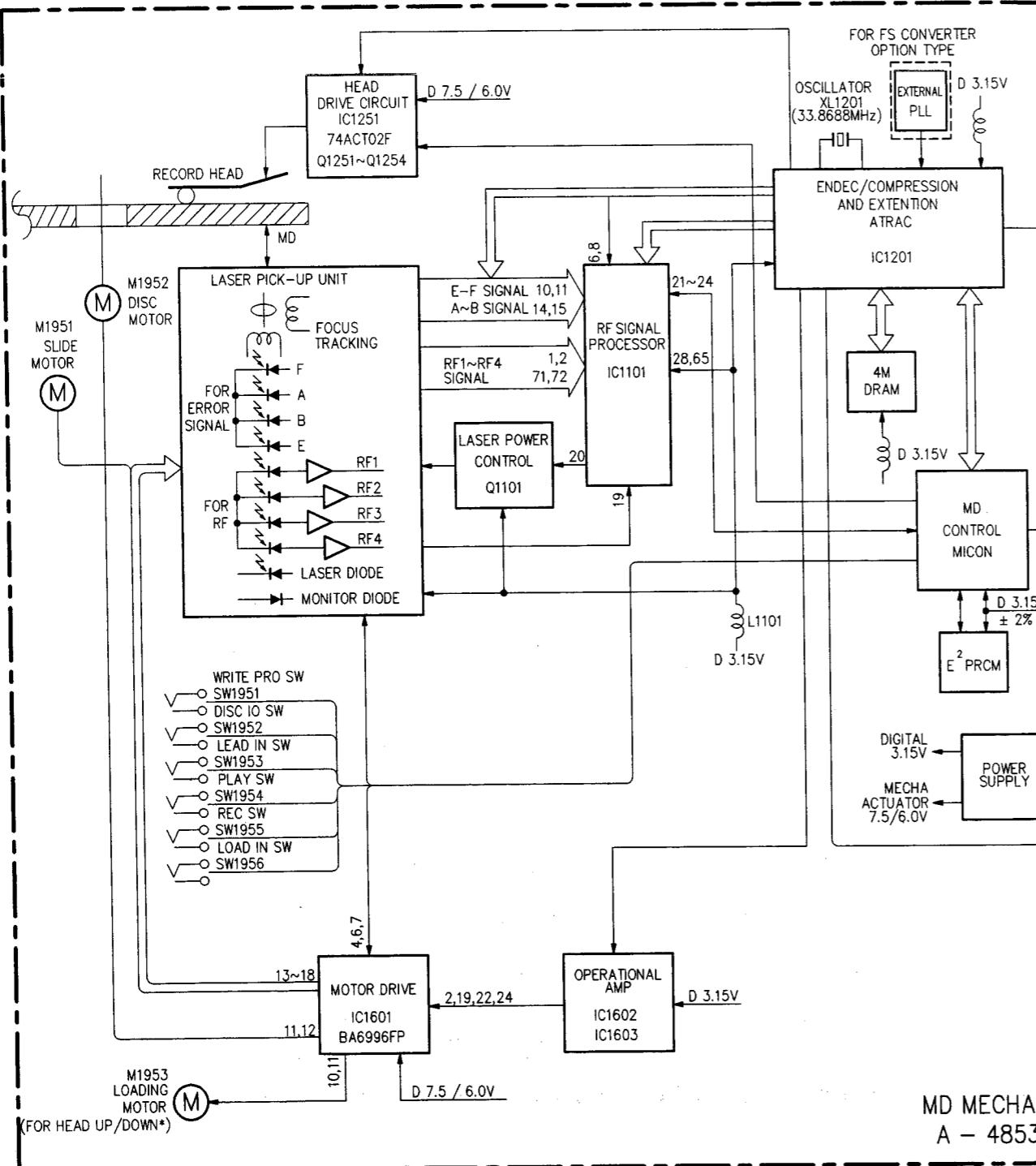
A

B

C

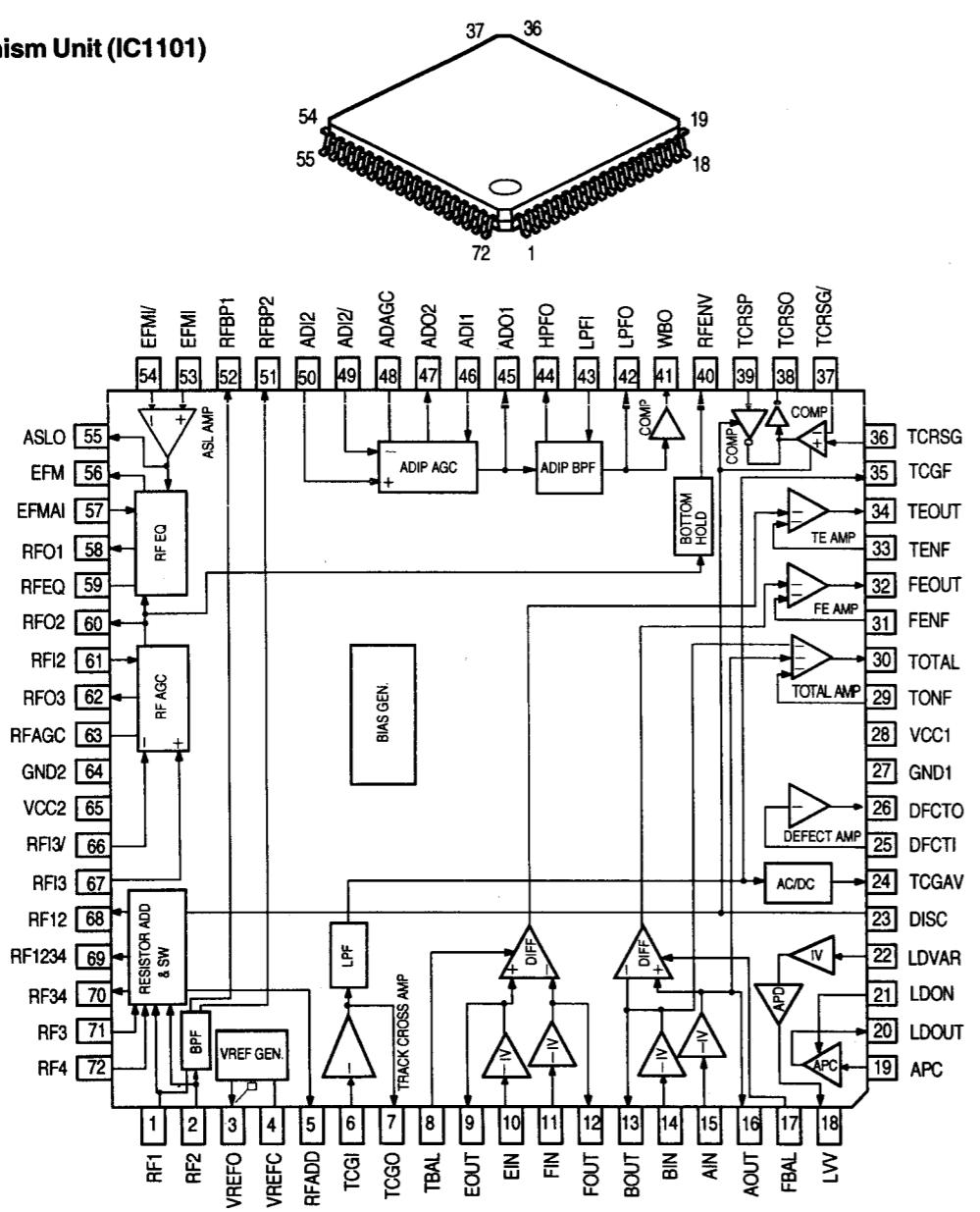
D

E



IC TERMINAL FUNCTION LIST

1R3R50
MD Mechanism Unit (IC1101)

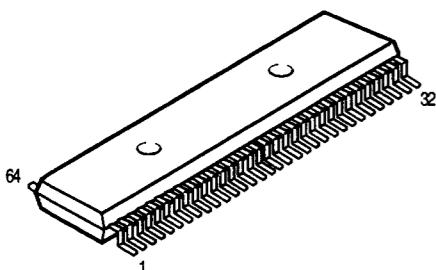


Pin No.	Symbol	I/O	Function	Connect to
16	AOUT	O	I-V conversion output terminal of photo diode output A for servo.	
17	FBAL	I	FOCUS balance adjustment terminal.	Signal process LSI
18	LVV	O	Power supply output terminal for monitor diode.	Pick-up
19	APC	I	Input terminal of monitor diode output.	Pick-up
20	LDOUT	O	Terminal for laser diode drive external PNP transistor.	Pick-up
21	LDON	I	Laser output ON/OFF control terminal. H or open : Action L: Non-action	Microcomputer
22	LDVAR	I	Laser output control terminal. Laser output becoming maximum at applying power supply voltage and becoming minimum at 0V.	Microcomputer
23	DISC	I	Disc mode switching signal input terminal. H or open : Pit line L : Group	Microcomputer
24	TCGAV	O	DC conversion output of track cross amp (group) output.	Microcomputer
25	DFCTI	I	Defect detecting amp reverse input terminal.	
26	DFCTO	O	Defect detecting amp output terminal.	Signal process LSI
27	GND1		GND terminal.	
28	VCC1		Power supply terminal. (connect a 2.2 μ F capacitor across GND 1).	
29	TONF	I	TOTAL output amp feedback terminal.	
30	TOTAL	O	TOTAL output terminal.	Signal process LSI
31	FENF	I	Focus error amp feedback terminal.	
32	FEOUT	O	Focus error signal output terminal.	Signal process LSI
33	TENF	I	Focus error amp feedback terminal.	
34	TEOUT	O	Tracking error signal output terminal.	Signal process LSI
35	TCGF	O	Track cross amp (group) output.	
36	TCRSG	I	Track cross comparator non-reverse input terminal (group mode).	
37	TCRSG/	I	Track cross comparator reverse input terminal (group mode).	
38	TCRSO	O	Track cross output terminal.	Signal process LSI
39	TCRSP	I	Track cross comparator input terminal (pit mode).	
40	RFENV	O	RF signal envelope input terminal	
41	WBO	O	ADIP signal output terminal	Signal process LSI
42	LPFO	O	ADIP signal LPF amp output terminal.	
43	LPFI	I	ADIP signal LPF amp input terminal.	
44	HPFO	O	ADIP signal HPF amp output terminal.	
45	ADO1	O	ADIP signal preamp output terminal.	
46	ADI1	I	ADIP signal preamp input terminal.	
47	ADO2	O	ADIP signal AGC amp output terminal.	
48	ADAGC		Filter capacitor connecting terminal for ADIP signal AGC.	
49	ADI2/	I	ADIP AGC amp reverse input terminal.	
50	ADI2	I	ADIP AGC amp non-reverse input terminal.	
51	RFBP2	O	BPF output terminal of RF2 input signal.	
52	RFBP1	O	BPF output terminal of RF1 input signal.	
53	EFMI	I	EFM input terminal (non-reverse).	Signal process LSI
54	EFMI/	I	EFM input terminal (reverse).	Signal process LSI
55	ASLO	O	Slice control output terminal.	
56	EFM	I	RF signal output terminal.	Signal process LSI
57	EFMAI	I	Equalizer amp input terminal.	
58	RFO1	O	RF signal filter amp output terminal.	
59	RFEQ		Capacitor connecting terminal for RF signal equalizer.	
60	RFO2	O	RF signal preamp output terminal.	
61	RFI2	I	RF signal preamp input terminal.	
62	RF03	O	RF signal AGC amp output terminal.	
63	RFAGC		Filter capacitor connecting terminal for RF signal AGC.	
64	GND2		GND terminal.	
65	VCC2		Power supply terminal. Connect a 2.2 μ F capacitor across GND2.	
66	RFI3/	I	RF signal AGC amp reverse input terminal.	
67	RFI3	I	RF signal AGC amp non-reverse input terminal.	
68	RF12	O	Resistance adding output terminal of RF1 input signal and RF2 input signal.	
69	RF1234	O	Resistance adding output terminal of RF1~4 input signal.	
70	RF34	O	Resistance adding output terminal of RF3 input signal and RF4 input signal.	
71	RF3	I	RF signal input terminal 3. Inputs RF signal output of pick-up.	Pick-up
72	RF4	I	RF signal input terminal 4. Inputs RF signal output of pick-up.	Pick-up

IR3R50 Terminal Function

Pin No.	Symbol	I/O	Function	Connect to
1	RF1	I	RF signal input terminal 1. Inputs pick-up RF output signal.	Pick-up
2	RF2	I	RF signal input terminal 2. Inputs pick-up RF output signal.	Pick-up
3	VREFO	O	Reference voltage (Vcc/2) output terminal. Connect a bypass capacitor of 1 μ F or greater.	Signal process LSI
4	VREFO	I	Bypass capacitor connecting terminal for inputting reference voltage.	
5	RFADD	O	Resistance adding output terminal of DF1~4.	
6	TCGI	I	Track cross detecting signal amp reverse input terminal at group.	
7	TCGO	O	Track cross detecting signal amp output terminal.	
8	TBAL	I	Tracking balance adjustment terminal.	Signal process LSI
9	EOUT	O	I-V conversion output terminal of photo diode output E for servo.	
10	EIN	I	Input terminal of photo diode output E for servo.	
11	FIN	I	Input terminal of photo diode output F for servo.	
12	FOUT	O	I-V conversion output terminal of photo diode output F for servo.	
13	BOUT	O	I-V conversion output terminal of photo diode output B for servo.	
14	BIN	I	Input terminal of photo diode output B for servo.	
15	AIN	I	Input terminal of photo diode output A for servo.	

M66004FP (IC401)

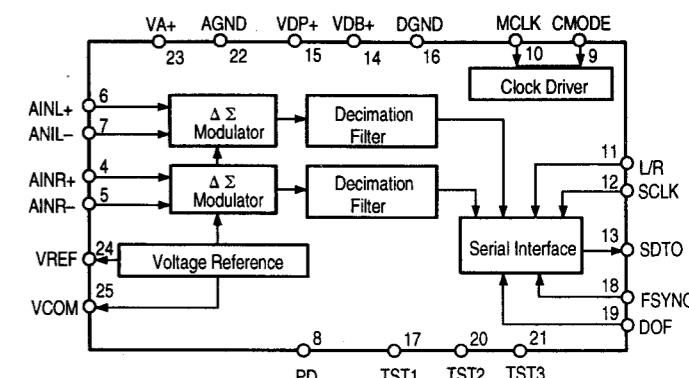
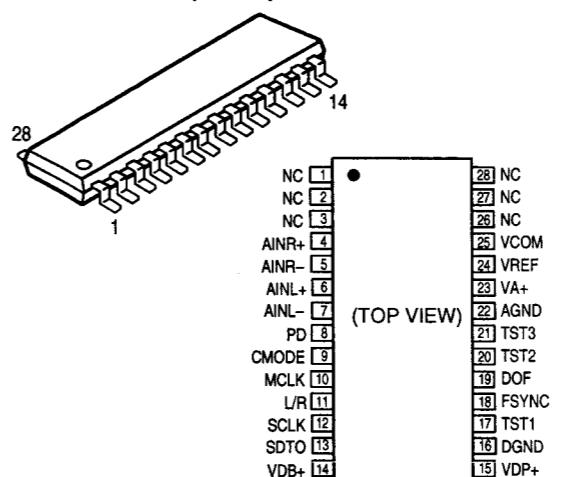


		Symbol	Name	Function
RESET	Reset Input			Initializes internal state of M66004.
CS	Chip Select Input			Able to communicate with MCU in "L" mode. Command from MCU will be disregarded in "H" mode.
SCK	Shift Clock Input			Shifts input data at rise from "L" to "H".
SDATA	Serial Data Input			Inputs character code or command data needed to display from MSB.
XIN	Clock Input			Sets oscillation frequency by connecting external resistor and capacitor (maximum oscillation frequency fosc (max)=1MHz). Also feasible to apply external clock. In this case, injects external clock to Xin terminal and opens Xout terminal.
XOUT	Clock Output			
DIG 00 ~ DIG15	Digit Output			Connect to digit terminal of VFD. DIG00~DIG15 correspond to the 1st figure and 16th figure respectively.
DIG 00 ~ DIG35	Segment Output			Connect to segment terminal of VFD. For corresponding SEG00~SEG35 to segment terminal of VFD, refer to the figure right.
P0, P1				Output port (static movement).
Vcc1				Positive power supply terminal for internal logic.
Vcc2				Positive power supply terminal for high tension output port.
Vss				GND terminal.
Vp				Negative power supply terminal for VFD drive.

(Forwarding connection of segment output terminal.)

□ in the right figure indicates 1 dot of segment, the figure in □ shows the segment output terminal number (00 ~ 35) to be connected.

AK5345-VS-E1 (IC206)



AK5345-VS-E1 Terminal Function

Pin No.	Symbol	I/O	Function
4	AINR+	I	Rch analog positive input terminal.
5	AINR-	I	Rch analog negative input terminal.
6	AINL+	I	Lch analog positive input terminal.
7	AINL-	I	Lch analog negative input pin.
8	PD	I	Power down terminal. Becomes "H" in power down mode. From "↓" offset calibration will start. When tuning ON the power or shift the frequency, make sure to perform calibration once.
9	CMODE	I	Master clock selection terminal. "L": CLK=256 fs (12.288 MHz @ fs=48 kHz) "H": CLK=384 fs (18.432 Mhz @ fs=48 kHz)
10	MCLK	I	Master clock input terminal. CMODE="H": 384 fs CMODE="L": 256 fs
11	L/R	I	Input channel selection terminal. Inputs fs clock. When DOF="L", outputs Lch at "H", Rch at "L". When DOF="H", polarity is reversed.
12	SCLK	I	Serial data clock terminal. With "↓" of this terminal, outputs 1-bit of output data. Inputs 32 fs ~ 64 fs clock.
13	SDTO	O	Serial data output terminal. Data is output by close forwarded 2's compliment, MSB first, 16-bit. After output 16-bit, outputs "L". Mode is "L" at a time power down (PD="H").
14	VDB+	—	Power supply terminal of digital section, +5V (silicon PWB potential).
15	VDP+	—	Power supply terminal of digital section, +5V.
16	DGND	—	Ground terminal of digital section.
17	TST1	I	Test pin. Make this terminal opened or "L".
18	FSYNC	I	Frame sync clock terminal. SDATA will be shifted by SCLK at "H".
19	DOF	I	Digital output format terminal. "L": Close to forward "H" I ² S interchange format
20	TST2	O	Test terminal. Use as opened.
21	TST3	O	Test terminal. Use as opened.
22	AGND	—	Analog ground terminal.
23	VA+	—	Analog power supply terminal, +5V. Between VA+ connect a 10μF or lesser electrolytic capacitor and a 0.1μF ceramic capacitor.
24	VREF	O	Reference voltage output terminal, (VA+) -3.0V Between VA+ connect a 0.1μF ceramic capacitor.
25	VCOM	O	Common voltage output terminal, (VA+) -2.5V. Between VA+ connect a 0.1μF ceramic capacitor.

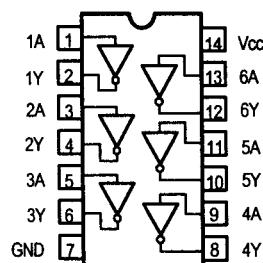
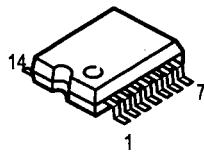
Note: All other terminals except the above are no connection (NC). NC terminals are not bonded internally.

00	01	02	03	04
05	06	07	08	09
10	11	12	13	14
15	16	17	18	19
20	21	22	23	24
25	26	27	28	29
30	31	32	33	34

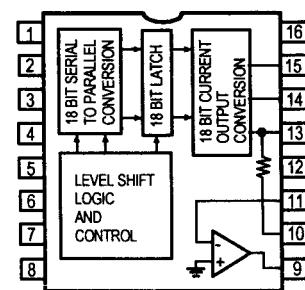
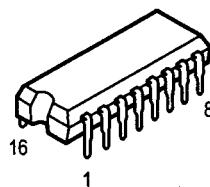
SMICONDUCTORS

● IC's

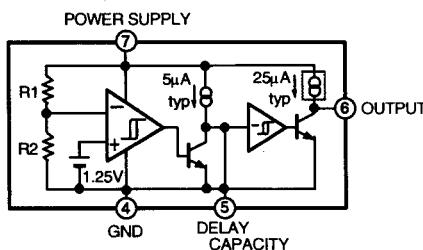
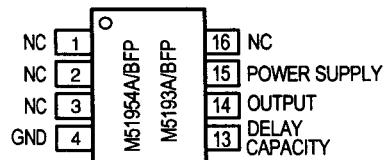
TC74HCU04AF (IC101, 102, 105, 209, 210, 301)
TC74HC05AF (IC106)



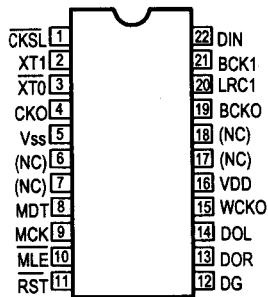
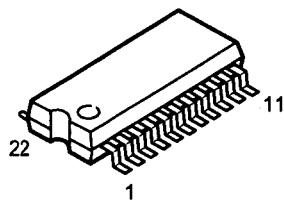
PCM61P-L (IC201, 202)



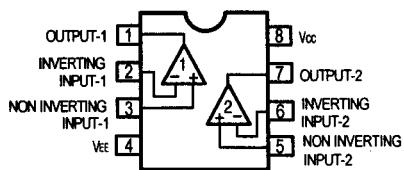
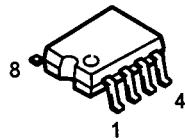
M51953A (IC103)



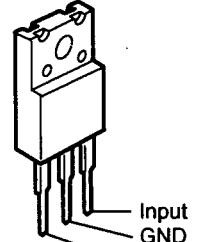
SM5841HS (IC203)



**BA4510F (IC207, 208)
 BA15218F (IC204)**



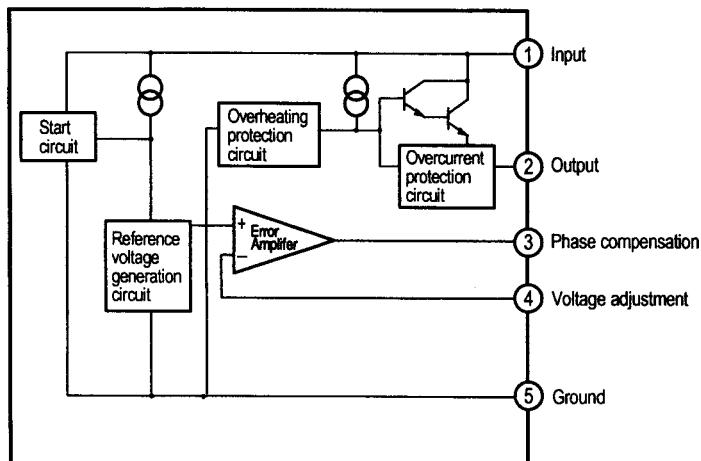
NJM7805FA (IC304)



Input
GND
Output

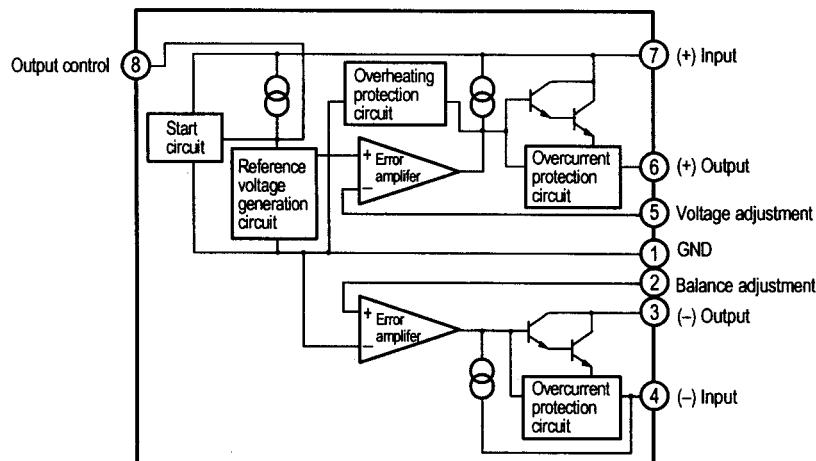
M5231TL (IC302, 305)

M5231TL	5	Ground
	4	Voltage adjustment
	3	Phase compensation
	2	Output
	1	Input

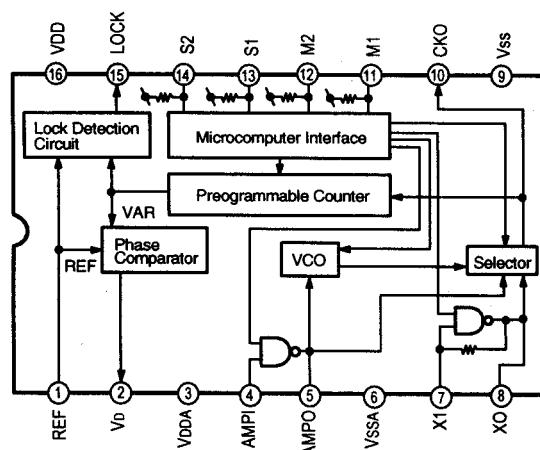
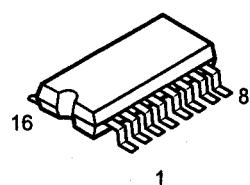


M5230L (IC306)

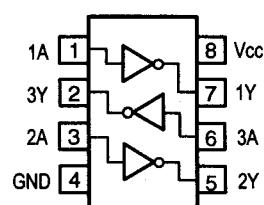
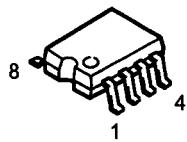
M5230L	8	Output control
	7	(+) Input
	6	(+) Output
	5	Voltage adjustment
	4	(-) Input
	3	(-) Output
	2	Balance adjustment
	1	Ground



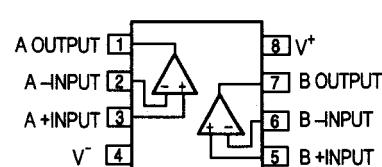
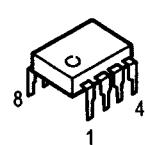
TC9246F(IC403)



TC7WU04F (IC404)

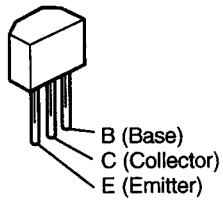


UPC4570C (IC205)

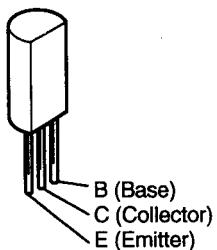


● TRANSISTORS

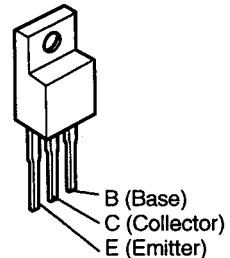
2SC1740S
2SD2144



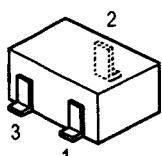
2SB562 (C)



2SB1185
2SD1762

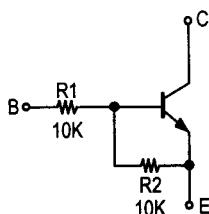


DTA124XKA
DTC114EK
DTC124EK
DTC323TK

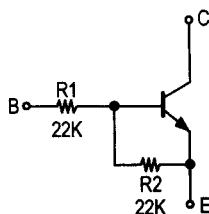


1: Emitter
2: Collector
3: Base

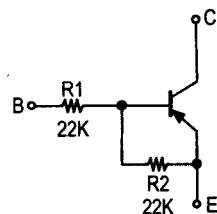
DTC114EK



DTC124EK

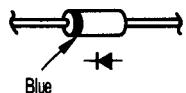


DTA124XKA

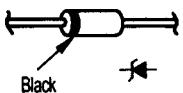


● DIODE

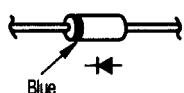
1SR35-200A



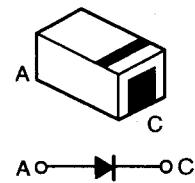
MTZJ7.5A
MTZJ36A



1SS270A



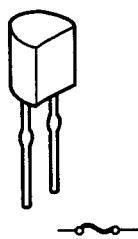
HVU17



C: Cathode
A: Anode

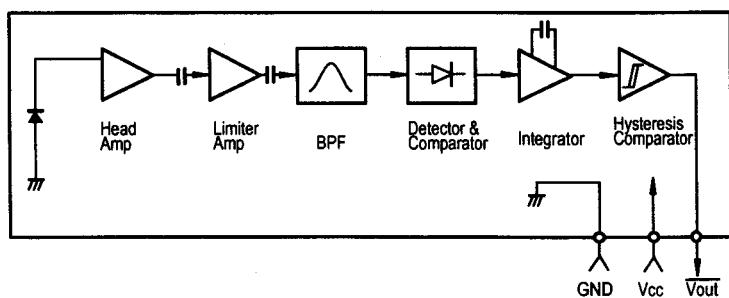
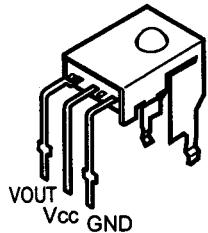
● IC PROTECTER

ICP-N20 (IC303)



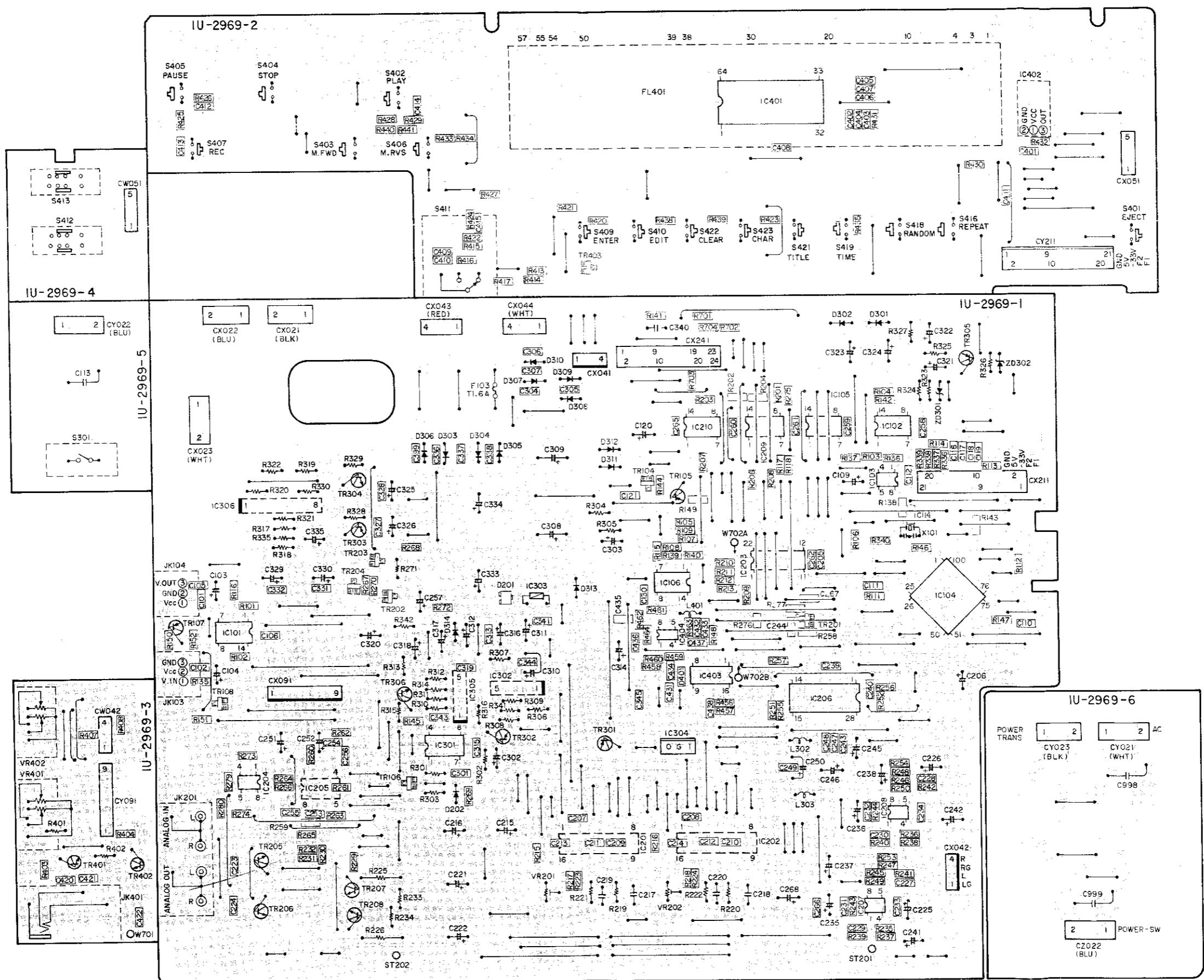
● OTHER

GP1U271X (Remote Control Sensor)
(IC402)



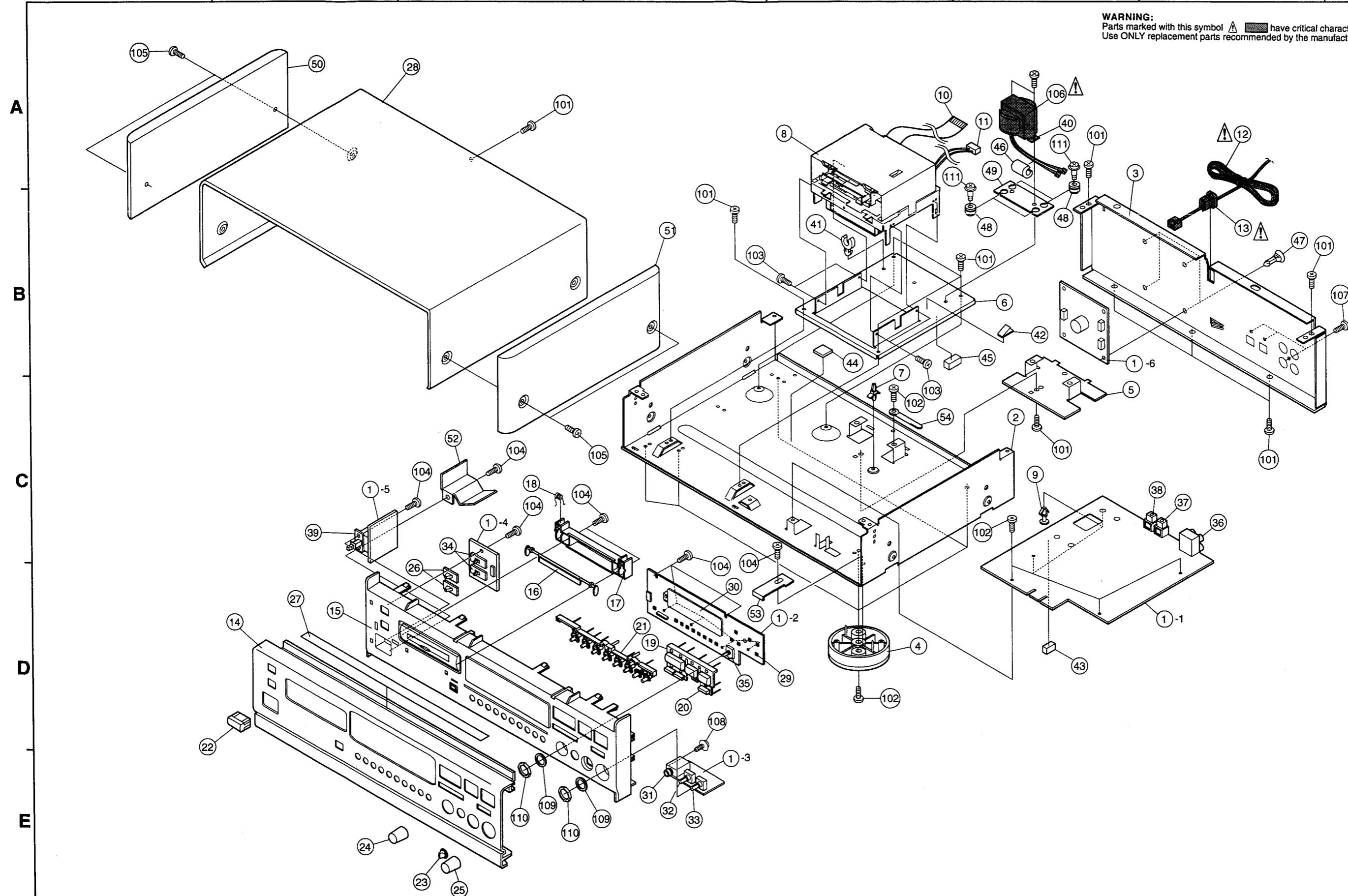
PRINTED WIRING BOARD

1 2 3 4 5 6 7 8



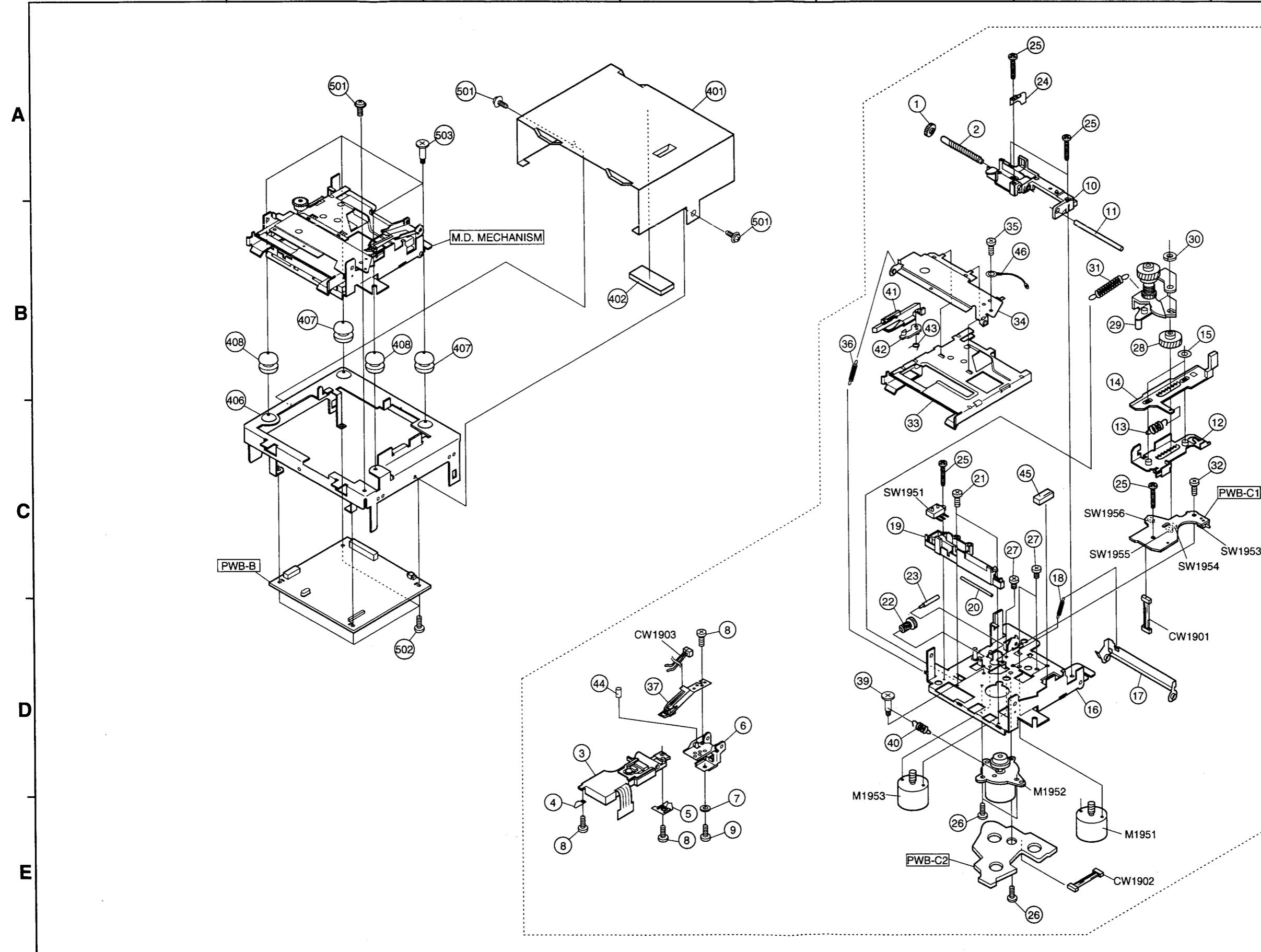
EXPLODED VIEW

1 2 3 4 5 6 7 8



MD MECHANISM EXPLODED VIEW

1 2 3 4 5 6 7 8

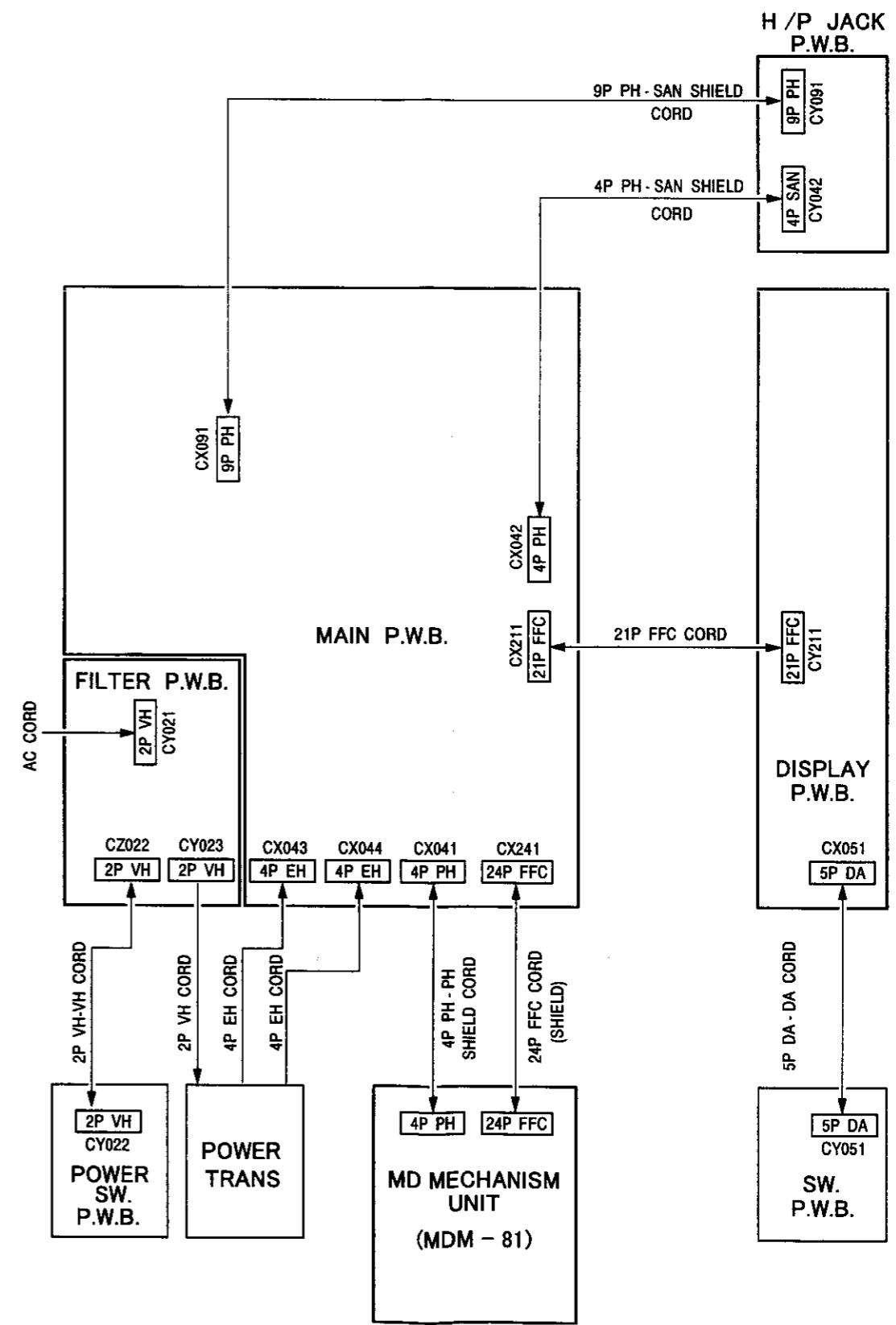


Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks
R1260-1262		Carbon (Chip) 10kohm 1/16W		R1656		Carbon (Chip) 6.8kohm 1/16W	
R1264		Carbon (Chip) 18kohm 1/16W		R1657		Carbon (Chip) 47kohm 1/16W	
R1265		Carbon (Chip) 51kohm 1/16W		R1658		Carbon (Chip) 18kohm 1/16W	
R1401		Carbon (Chip) 1kohm 1/16W		R1659		Carbon (Chip) 47kohm 1/16W	
R1404		Carbon (Chip) 1kohm 1/16W		R1660		Carbon (Chip) 18kohm 1/16W	
R1406,1407		Carbon (Chip) 3.3kohm 1/16W		R1661		Carbon (Chip) 47kohm 1/16W	
R1408		Carbon (Chip) 100kohm 1/16W		R1662		Carbon (Chip) 10kohm 1/16W	
R1409		Carbon (Chip) 1kohm 1/16W		R1663		Carbon (Chip) 33kohm 1/16W	
R1412		Carbon (Chip) 100kohm 1/16W		R1664		Carbon (Chip) 10kohm 1/16W	
R1413		Carbon (Chip) 3.3kohm 1/16W		R1665		Carbon (Chip) 33kohm 1/16W	
R1414		Carbon (Chip) 10kohm 1/16W		R1708		Carbon (Chip) 6.8kohm 1/16W	
R1415		Carbon (Chip) 1kohm 1/16W		R1718,1719		Carbon (Chip) 0ohm	
R1416		Carbon (Chip) 10kohm 1/16W		R1733		Carbon (Chip) 1kohm 1/16W	
R1420		Carbon (Chip) 1kohm 1/16W		R1735		Carbon (Chip) 47kohm 1/16W	
R1421		Carbon (Chip) 3.3kohm 1/16W		R1758,1759		Carbon (Chip) 1kohm 1/16W	
R1422-1424		Carbon (Chip) 10kohm 1/16W		R1804		Carbon (Chip) 3.9kohm 1/16W	
R1425		Carbon (Chip) 2.7kohm 1/16W		R1805		Carbon (Chip) 2.7kohm 1/16W	
R1426		Carbon (Chip) 1kohm 1/16W		R1806,1807		Carbon (Chip) 1.2kohm 1/16W	
R1427		Carbon (Chip) 4.7kohm 1/16W		R1811		Carbon (Chip) 390ohm 1/10W	
R1428		Carbon (Chip) 1kohm 1/16W		R1812		Carbon (Chip) 82ohm 1/10W	
R1429,1430		Carbon (Chip) 10kohm 1/16W		R1820		Carbon (Chip) 680ohm 1/16W	
R1440		Carbon (Chip) 10kohm 1/16W		R1821		Carbon (Chip) 820ohm 1/16W	
R1441		Carbon (Chip) 10kohm 1/16W		R1822		Carbon (Chip) 3.9kohm 1/16W	
R1452		Carbon (Chip) 3.3kohm 1/16W		R1823		Carbon (Chip) 15kohm 1/16W	
R1454		Carbon (Chip) 1kohm 1/16W		R1825		Carbon (Chip) 1.2kohm 1/16W	
R1456		Carbon (Chip) 1kohm 1/16W		R1826		Carbon (Chip) 27kohm 1/16W	
R1458		Carbon (Chip) 6.8kohm 1/16W		R1827		Carbon (Chip) 10kohm 1/16W	
R1459		Carbon (Chip) 10kohm 1/16W		R1830-1835		Carbon (Chip) 1ohm 1/16W	
R1460		Carbon (Chip) 6.8kohm 1/16W		R1836		Carbon (Chip) 100ohm 1/16W	
R1461		Carbon (Chip) 10kohm 1/16W		R1837		Carbon (Chip) 22kohm 1/16W	
R1462		Carbon (Chip) 6.8kohm 1/16W		R1841		Carbon (Chip) 27kohm 1/16W	
R1463		Carbon (Chip) 10kohm 1/16W		R1842		Carbon (Chip) 27kohm 1/16W	
R1464		Carbon (Chip) 220ohm 1/16W		R1843		Carbon (Chip) 6.8kohm 1/16W	
R1466		Carbon (Chip) 220ohm 1/16W		R1845		Carbon (Chip) 10kohm 1/16W	
R1468-1472		Carbon (Chip) 47kohm 1/16W		R1846		Carbon (Chip) 12kohm 1/16W	
R1473		Carbon (Chip) 100kohm 1/16W		R1847		Carbon (Chip) 24kohm 1/16W	
R1474-1476		Carbon (Chip) 1kohm 1/16W		R1855		Carbon (Chip) 39kohm 1/16W	
R1606		Carbon (Chip) 1kohm 1/16W		R1856		Carbon (Chip) 150kohm 1/16W	
R1607,1608		Carbon (Chip) 27ohm 1/8W		R1857		Carbon (Chip) 220kohm 1/16W	
R1609		Carbon (Chip) 3.9kohm 1/16W		R1858		Carbon (Chip) 2.2Mohm 1/16W	
R1610,1611		Carbon (Chip) 12kohm 1/16W		R1859		Carbon (Chip) 3.9kohm 1/16W	
R1613		Carbon (Chip) 33kohm 1/16W		R1860		Carbon (Chip) 2.7kohm 1/16W	
R1614		Carbon (Chip) 18kohm 1/16W		R1861		Carbon (Chip) 12kohm 1/16W	
R1615		Carbon (Chip) 33kohm 1/16W		R1927		Carbon (Chip) 0ohm	
R1617		Carbon (Chip) 10kohm 1/16W		R1938		Carbon (Chip) 1kohm 1/16W	
R1620-1622		Carbon (Chip) 100ohm 1/16W		R1940		Carbon (Chip) 220ohm 1/16W	
R1650		Carbon (Chip) 10kohm 1/16W		R1947,1948		Carbon (Chip) 47ohm 1/16W	
R1651		Carbon (Chip) 47kohm 1/16W		R1951		Carbon (Chip) 0ohm	
R1652		Carbon (Chip) 10kohm 1/16W		R1952,1953		Carbon (Chip) 47ohm 1/16W	
R1653		Carbon (Chip) 47kohm 1/16W		R1960		Carbon (Chip) 22ohm 1/16W	
R1654		Carbon (Chip) 6.8kohm 1/16W		R1961		Carbon (Chip) 100ohm 1/16W	
R1655		Carbon (Chip) 47kohm 1/16W		R1962		Carbon (Chip) 220kohm 1/16W	

Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks
R1963		Carbon (Chip) 1.5kohm 1/16W		C1206		Ceramic (Chip) 1µF/16V	
R1964		Carbon (Chip) 6.8kohm 1/16W		C1208		Ceramic (Chip) 0.047µF/16V	
R1965		Carbon (Chip) 10kohm 1/16W		C1209,1210		Ceramic (Chip) 0.47µF/16V	
R1967		Carbon (Chip) 47ohm 1/16W		C1251		Ceramic (Chip) 0.027µF/16V	
R1968		Carbon (Chip) 220ohm 1/16W		C1252		Ceramic (Chip) 120pF(CH)/50V	
R1969		Carbon (Chip) 10ohm 1/16W		C1253~1255		Ceramic (Chip) 2.2µF/16V	
R1973		Carbon (Chip) 6.8kohm 1/16W		C1260		Ceramic (Chip) 330pF/50V	
R1974		Carbon (Chip) 220ohm 1/16W		C1401		Ceramic (Chip) 680pF/50V	
R1981,1982		Carbon (Chip) 10kohm 1/16W		C1402		Ceramic (Chip) 0.047µF/6V	
R1993		Carbon (Chip) 0ohm		C1403		Ceramic (Chip) 680pF/50V	
R1994		Carbon (Chip) 47ohm 1/16W		C1405		Ceramic (Chip) 0.1µF/25V	
R1995		Carbon (Chip) 56ohm 1/16W		C1406		Ceramic (Chip) 1µF/16V	
VR1110	937 0146 501	Semi fixed 68kohm (B)		C1407		Ceramic (Chip) 0.022µF/16V	
CAPACITORS GROUP				C1412		Ceramic (Chip) 680pF/50V	
C1100		Ceramic (Chip) 2.2µF/16V		C1421~1424		Ceramic (Chip) 0.022µF/16V	
C1101	937 9958 004	Ceramic (Chip) 1µF/16V		C1501		Ceramic (Chip) 1µF/16V	
C1104	937 9958 059	Ceramic (Chip) 3pF(CH)/50V		C1502		Ceramic (Chip) 220pF(CH)/50V	
C1105	937 9958 062	Ceramic (Chip) 220pF(CH)/50V		C1504		Ceramic (Chip) 0.047µF/16V	
C1108,1109	937 9958 075	Ceramic (Chip) 8pF(CH)/50V		C1505		Electrolytic 10µF/16V	
C1110	937 9958 088	Ceramic (Chip) 2.2µF/16V		C1631		Ceramic (Chip) 1µF/16V	
C1111	937 9958 091	Ceramic (Chip) 0.47µF/16V		C1650~1653		Ceramic (Chip) 820pF/50V	
C1112	937 9958 088	Ceramic (Chip) 2.2µF/16V		C1654,1655		Ceramic (Chip) 0.0047µF/50V	
C1114,1115	937 9958 114	Ceramic (Chip) 12pF(CH)/50V		C1656,1657		Ceramic (Chip) 0.0056µF/50V	
C1120	937 9958 088	Ceramic (Chip) 2.2µF/16V		C1658,1659		Ceramic (Chip) 0.1µF/25V	
C1122	937 9958 101	Ceramic (Chip) 1µF/16V		C1661		Electrolytic 160pF/10V	
C1124	937 9958 088	Ceramic (Chip) 2.2µF/16V		C1724		Ceramic (Chip) 22pF(CH)/50V	
C1125	937 9958 062	Ceramic (Chip) 220pF(CH)/50V		C1729		Ceramic (Chip) 47pF(CH)/50V	
C1126	937 9958 130	Ceramic (Chip) 100pF(CH)/50V		C1804		Ceramic (Chip) 1200pF/50V	
C1127	937 9958 004	Ceramic (Chip) 1µF/16V		C1805		Electrolytic 22µF/10V	
C1128		Ceramic (Chip) 390pF/50V		C1808		Electrolytic 47µF/25V	
C1129		Ceramic (Chip) 330pF/50V		C1809		Ceramic (Chip) 1µF/16V	
C1130		Ceramic (Chip) 0.0033µF/50V		C1810		Ceramic (Chip) 0.0027µF/50V	
C1131		Ceramic (Chip) 330pF/50V		C1811		Ceramic (Chip) 220pF(CH)/50V	
C1132,1133		Ceramic (Chip) 1µF/16V		C1819		Electrolytic 33µF/6.3V	
C1134,1135		Ceramic (Chip) 0.022µF/16V		C1820		Ceramic (Chip) 0.0016µF/50V	
C1136,1137		Ceramic (Chip) 0.0068µF/50V		C1825		Ceramic (Chip) 0.1µF/25V	
C1138		Ceramic (Chip) 10pF(CH)/50V		C1826		Ceramic (Chip) 0.47µF/16V	
C1139		Ceramic (Chip) 0.1µF/16V		C1827		Ceramic (Chip) 0.47µF/16V	
C1140		Ceramic (Chip) 1µF/16V		C1828		Ceramic (Chip) 0.0027µF/50V	
C1141		Ceramic (Chip) 2.2µF/16V		C1829		Ceramic (Chip) 0.1µF/25V	
C1142,1143		Ceramic (Chip) 1µF/16V		C1833		Ceramic (Chip) 0.0027µF/50V	
C1144		Ceramic (Chip) 6pF(CH)/50V		C1834		Electrolytic 33µF/25V	
C1145		Ceramic (Chip) 0.033µF/16V		C1835		Ceramic (Chip) 0.1µF/25V	
C1146		Ceramic (Chip) 1µF/16V		C1836		Ceramic (Chip) 5pF(CH)/50V	
C1147		Ceramic (Chip) 0.047µF/16V		C1837		Ceramic (Chip) 1µF/16V	
C1148		Ceramic (Chip) 2pF(CH)/50V		C1838,1839		Ceramic (Chip) 2.2µF/25V	
C1201		Ceramic (Chip) 33pF(CH)/50V		C1913		Ceramic (Chip) 22pF(CH)/50V	
C1202		Ceramic (Chip) 0.47µF/16V		C1917		Ceramic (Chip) 33pF(CH)/50V	
C1203		Ceramic (Chip) 1µF/16V		C1951		Ceramic (Chip) 0.047µF/16V	
C1204,1205		Ceramic (Chip) 12pF(CH)/50V		C1952		Ceramic (Chip) 0.01µF/16V	
				C1953		Ceramic (Chip) 0.47µF/16V	
				C1954		Ceramic (Chip) 16pF(CH)/50V	

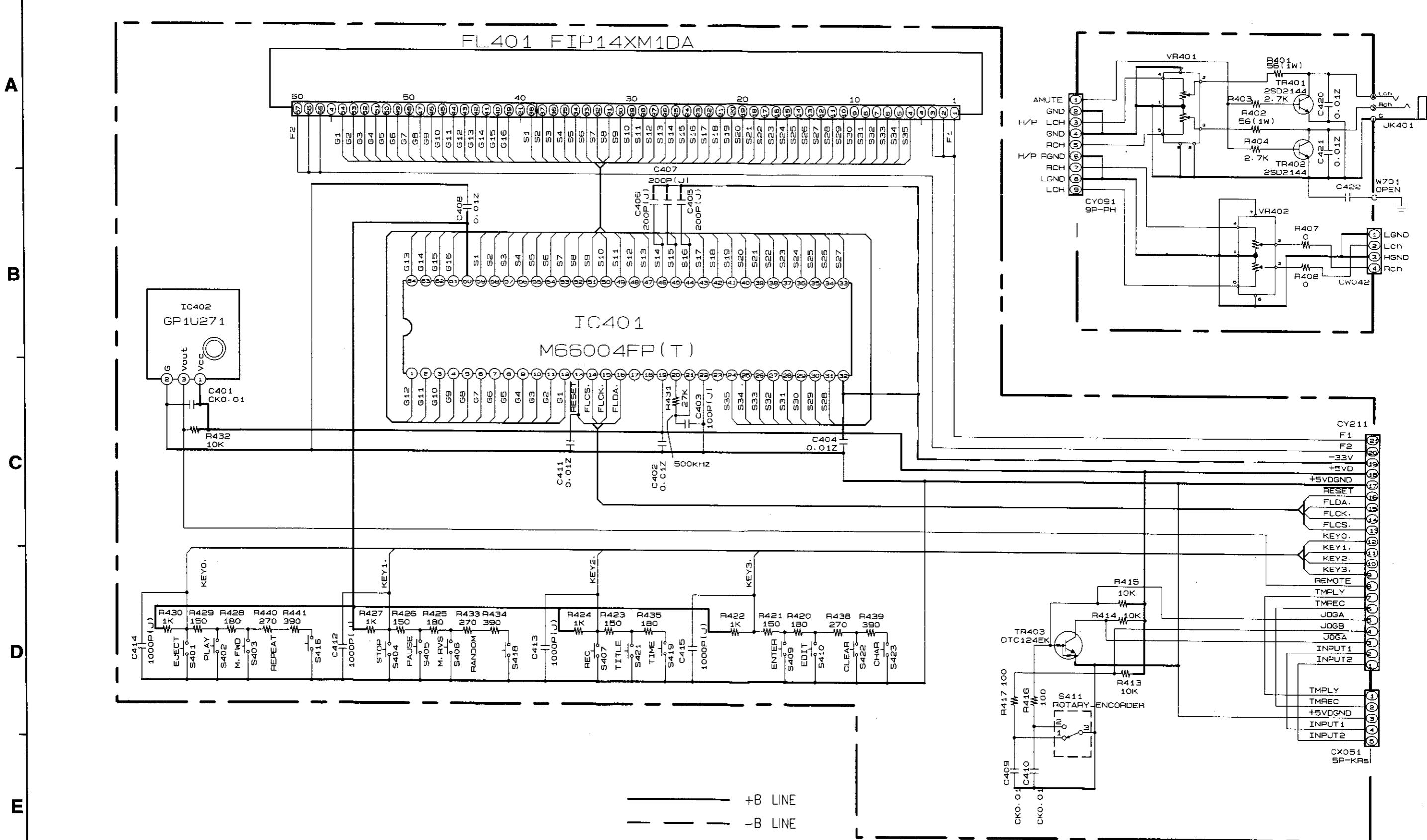
WIRING DIAGRAM

Ref. No.	Part No.	Part Name	Remarks
C1955		Ceramic (Chip) 0.047μF/16V	
C1956		Electrolytic 47μF/6.3V	
C1957		Electrolytic 100μF/6.3V	
C1958		Ceramic (Chip) 0.047μF/16V	
C1964		Ceramic (Chip) 1000pF/50V	
CJ172		Ceramic (Chip) 47pF(CH)/50V	
JC121		Ceramic (Chip) 0.047μF/16V	
JC122		Ceramic (Chip) 22pF(CH)/50V	
JC170,171		Ceramic (Chip) 47pF(CH)/50V	
JC195		Ceramic (Chip) 22pF(CH)/50V	
R1453		Ceramic (Chip) 0.047μF/16V	
R1612		Ceramic (Chip) 1μF/10V	
RC120		Ceramic (Chip) 0.012μF/25V	
OTHER PARTS GROUP			Q'ty
L1101,1102	937 0203 305	Coil 1μH	2
L1201	937 0104 608	Coil 0.47μH	1
L1203	937 0104 608	Coil 0.47μH	1
L1251	937 0104 608	Coil 0.47μH	1
L1302	937 0104 608	Coil 0.47μH	1
L1801	937 0203 402	Coil 100μH	1
L1802	937 0145 706	Coil 68μH	1
L1950	937 0145 900	Coil 1μH	1
XL1201	937 0147 005	Crystal 33.8688 MHz	1
B11902/ CNS1902	937 0148 059	5-5P connector Ass'y	1
CN1101	937 0105 005	26P socket	1
CN1252	937 0148 318	2P plug	1
CN1601	937 0148 321	5P plug	1
CN1602	937 0148 334	5P plug	1
CN1901	937 0148 347	5P plug	1
CN1902	937 0148 509	24P socket	1
CN1904	937 0203 509	4P plug	1
CNS1252	937 0148 046	2P connector Ass'y	1
CNS1602A/B	937 0148 499	5-5P connector Ass'y	1
M1951	937 0150 801	Slide motor Ass'y	1
M1952	937 0150 908	Disc motor Ass'y	1
M1953	937 0151 004	Loading/head motor Ass'y	1
SW1951A/B	937 0152 100	Push switch	1
SW1953	937 0152 207	Push switch	1
SW1954,1955	937 0105 403	Push switch	2
SW1956	937 0152 304	Push switch	1



SCHEMATIC DIAGRAM

1 2 3 4 5 6 7 8



SCHEMATIC DIAGRAM

1

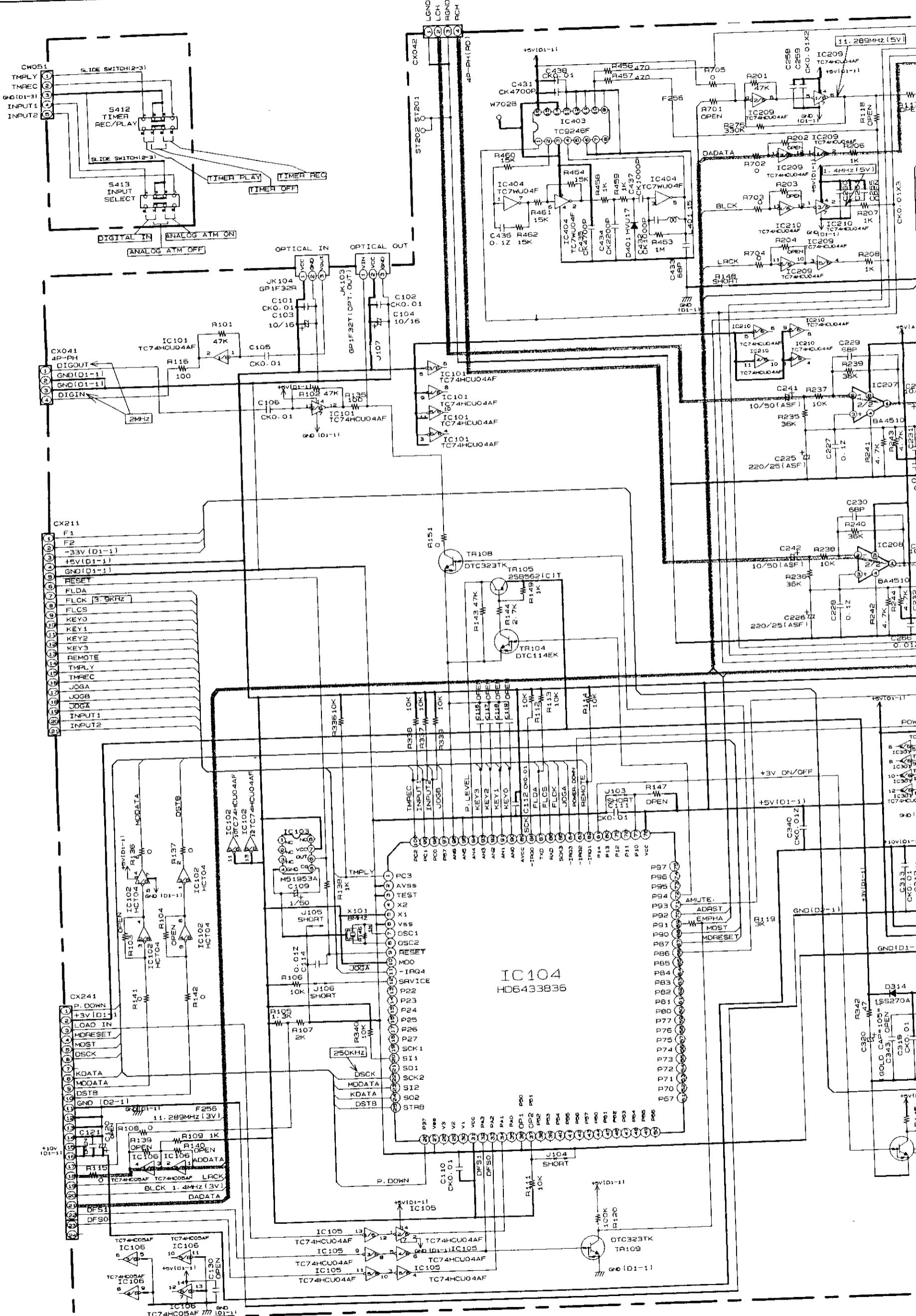
2

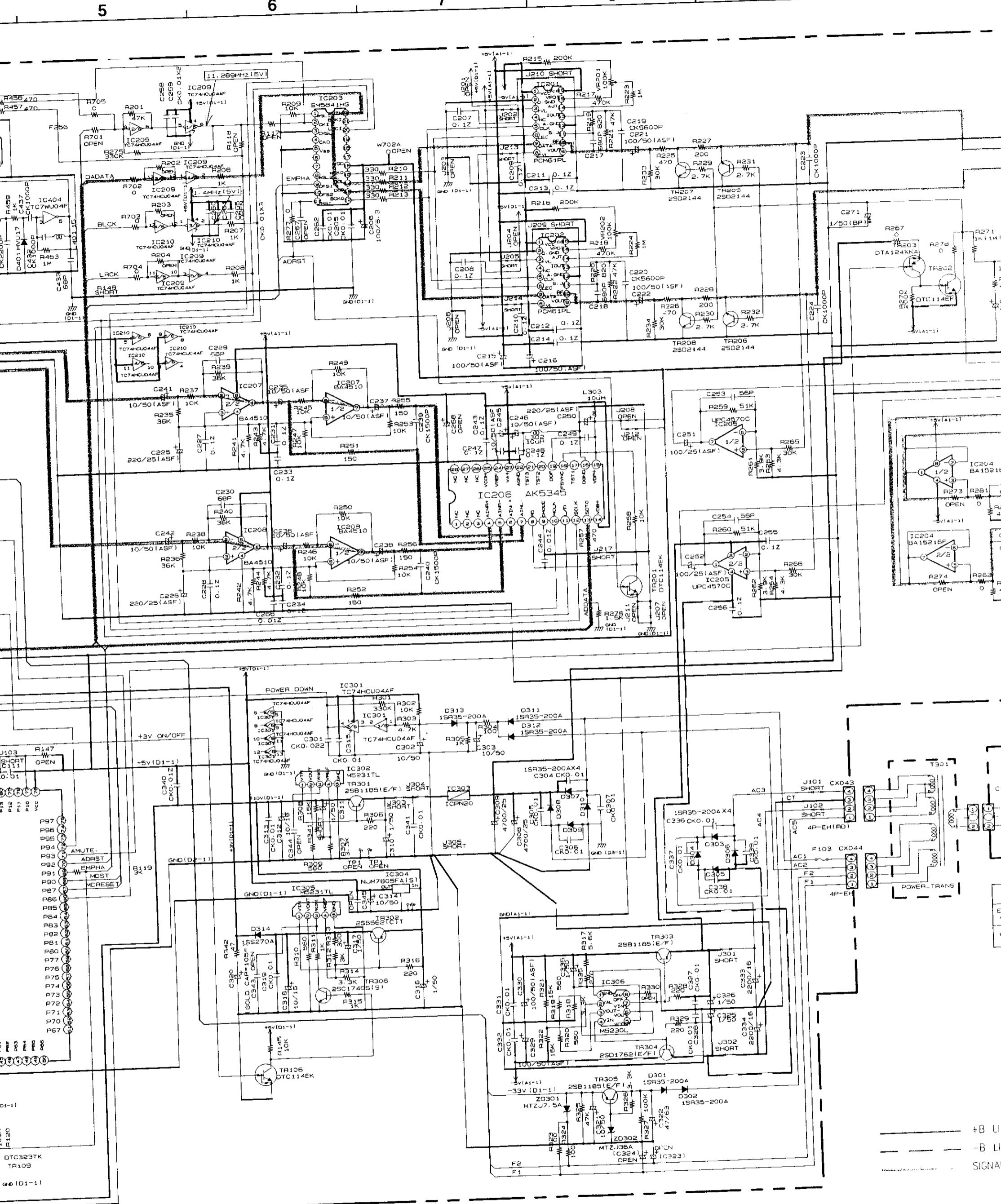
3

4

5

6



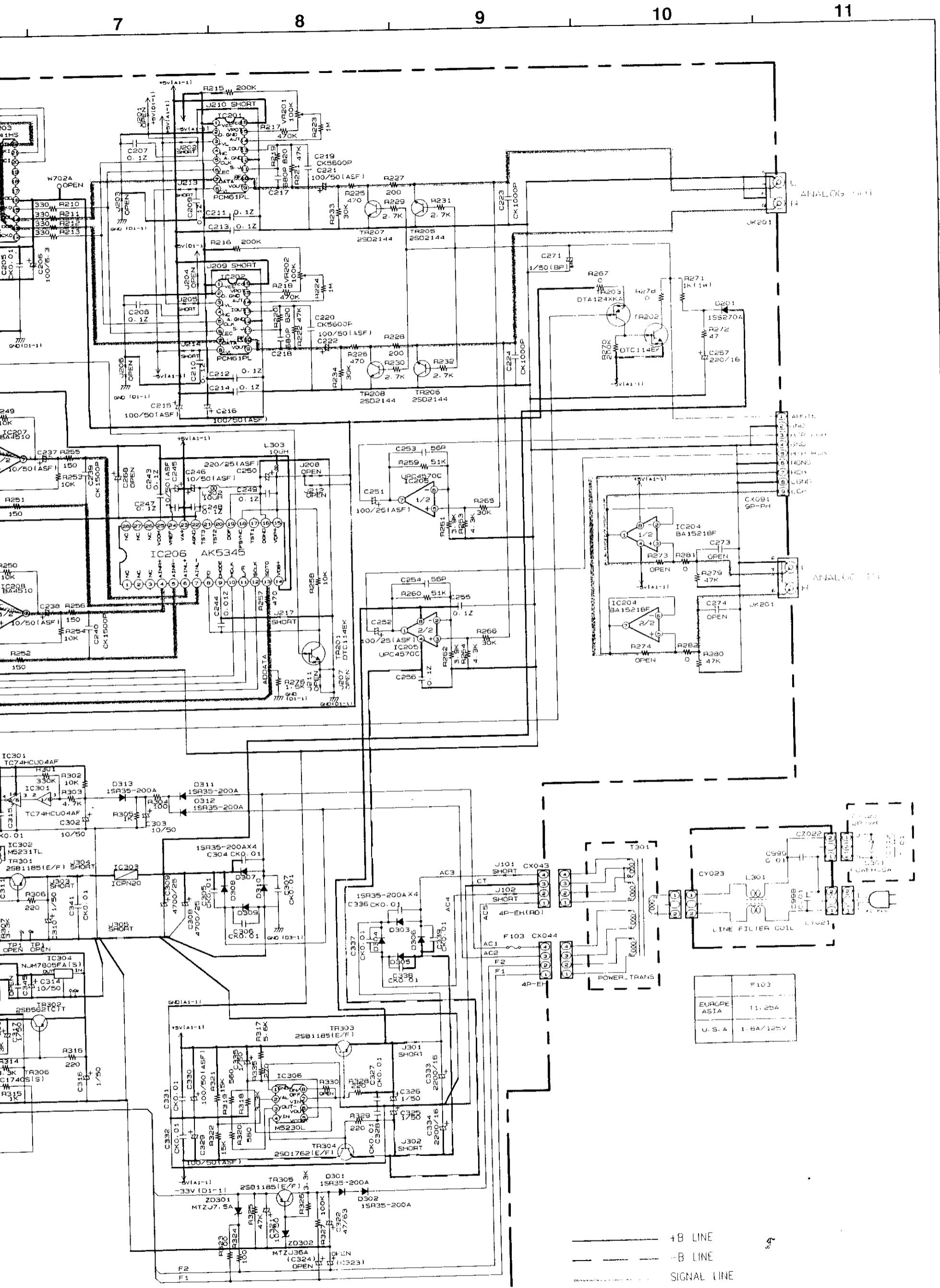


NOTES
 ALL RESISTANCE VALUES IN OHM, K=1,000 OHM, M=1,000,000 OHM
 ALL CAPACITANCE VALUES IN MICRO FARAD, P=MICRO-MICRO FARAD
 EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.
 CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

WARNING:
 Parts marked with this symbol have
 Use ONLY replacement parts recommended by

CAUTION:
 Before returning the unit to the customer, make
 leakage current check or (2) a line to chassis re
 current exceeds 0.5 millamps, or if the resis
 of the power cord is less than 240 kohms, the

WARNING:
 DO NOT return the unit to the customer until it
 corrected.



NOTES:
ALL RESISTANCE VALUES IN OHM. K=1,000 OHM, M=1,000,000 OHM
ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT
CONDITION.
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR
NOTICE.

WARNING:
Parts marked with this symbol have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

CAUTION:
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 millamps, or if the resistance from chassis to either side of the power cord is less than 240 kohms, the unit is defective.

WARNING:
DO NOT return the unit to the customer until the problem is located and corrected.