

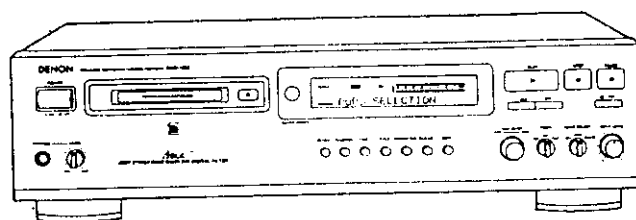
DENON

Hi-Fi Stereo Recorder

SERVICE MANUAL

MODEL DMD-1500

STEREO MD RECORDER

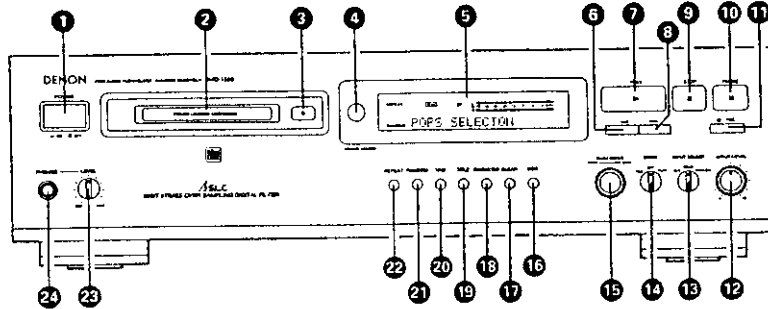


— TABLE OF CONTENTS —

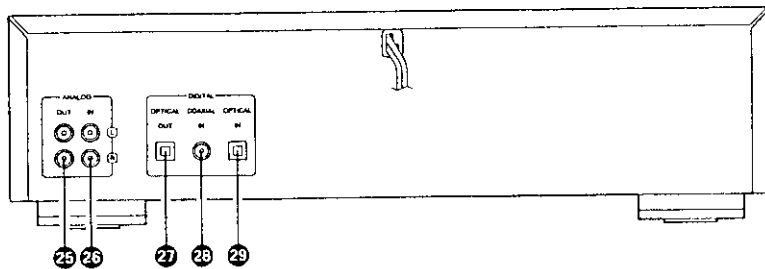
OPERATING INSTRUCTIONS	2-10
MAIN SPECIFICATIONS	11
DISASSEMBLY	12-14
SERVICE MODE	15-21
SEMICONDUCTORS	22-41
NOTE FOR PARTS LIST	42
P.W.B UNIT ASS'Y LIST	43-49
PARTS LIST OF EXPLODED VIEW	50
EXPLODED VIEW	51
MD MECHANISM EXPLODED VIEW AND PARTS LIST	52
WIRING DIAGRAM	53
PRINTED WIRING BOARD	54-56
BLOCK DIAGRAM	57
SCHEMATIC DIAGRAM	59-62

NIPPON COLUMBIA CO., LTD.

**FRONT PANEL
FRONTPLATTE
PANNEAU AVANT
FRAMSIDA**



**REAR PANEL
RÜCKWAND
PANNEAU ARRIERE
BAKSIDA**



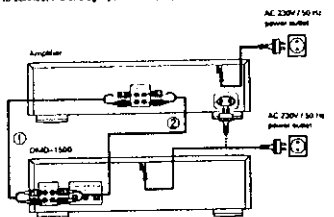
3

4 CONNECTIONS

NOTE
• Do not plug in the power cord until all other connections have been made.
• Be sure to interconnect the left (before) and right (rear) channels properly, as shown on the diagrams.
• Insert the plugs securely. Incomplete connections may result in noise.
• After unplugging the power cord, wait about 5 seconds before plugging it back in.
• Note that clamping the connection cords (pin-plug cords) together with the power cord may result in humming or noise.

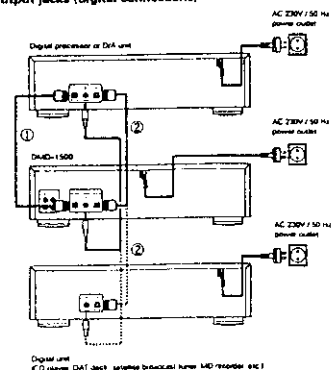
1. Connecting the analog input and output jacks (analog connections)

- Use the included connection cords (pin-plug cords) to connect the analog input and output jacks.
- ① Connect the left (L) and right (R) analog output (ANALOG OUT) jacks on the DMD-1500 to the left (L) and right (R) tape input (tape playback) jacks on the amplifier.
- ② Connect the left (L) and right (R) analog input (ANALOG IN) jacks on the DMD-1500 to the left (L) and right (R) tape output (tape recording) jacks on the amplifier.



2. Connecting the digital input and output jacks (digital connections)

- Use commercially available optical fiber cords and a 75 Ω (ohms) coaxial pin-plug cord to connect the digital input and output jacks.
- ① Connect the digital output (DIGITAL OPTICAL OUT) jacks on the DMD-1500 to the digital optical input of a digital processor or DA unit. Use an optical fiber cord.
- ② Connect the digital input (DIGITAL OPTICAL IN and COAXIAL IN) jacks on the DMD-1500 to the digital output (OPTICAL OUT and COAXIAL OUT) jacks on a CD player, digital processor or DA unit. Use an optical fiber cord to connect the OPTICAL IN and OUT jacks, a 75 Ω (ohms) coaxial pin-plug cord to connect the COAXIAL IN and OUT jacks.



* For information on optical fiber and 75 Ω (ohms) pin-plug cords, contact your nearest Denon dealer.

5 PART NAMES AND FUNCTIONS

- ① **POWER switch**
• When the POWER switch is pressed and set to the ON position (ON), the power turns on. When pressed again and set to the OFF position (OFF), the power turns off and the standby mode is set.
• Even when the POWER switch is set to the OFF position (OFF), discs are automatically driven in when they are inserted. Also, when the power cord is plugged into a power outlet after the backup power has turned off when a disc is loaded and the power has not been turned on for 2 or 3 days, the disc is ejected, regardless of whether the POWER switch is at the ON or OFF position.
NOTE:
• Power is supplied constantly while the power cord is plugged in.
• Disconnect the mains plug from the supply SOCKET when not used.
- ② **Disc insertion alert**
• When a disc is inserted here, it is automatically drawn into the slot.
• Be sure to insert the disc in the proper direction.
*** Cautions on removing MDs**
• Do not push the MD back in while it is coming out after pressing the eject button (EJECT).

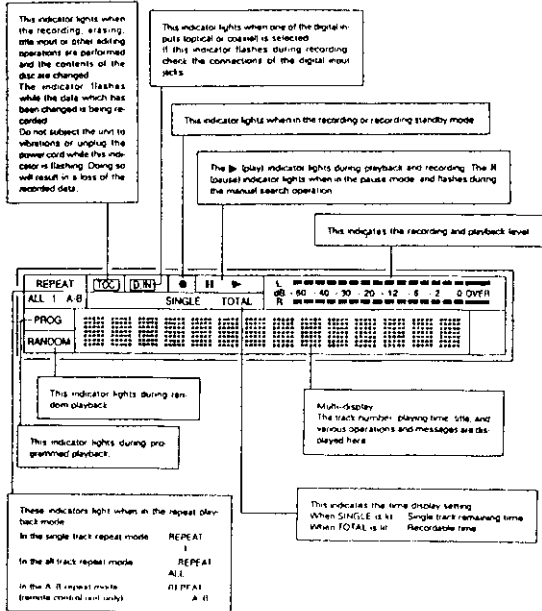
• When the MD is coming out, the mechanism protection function is activated, so the MD cannot be released by pulling it back in. To retract the MD, first wait for it to come completely out, then push it back in.
*** Removing partially inserted discs**

• To remove partially inserted discs, first press the disc fully to hold it, then press the eject button.
③ **Eject button (EJECT)**
• Press this to eject the disc.
- ④ **REMOTE SENSOR**
• Point the remote control unit (RC-257) toward this sensor when operating it.
- ⑤ **Display**
• See Page 8 for details.
- ⑥ **Manual search reverse button (◀◀)**
• Press this button to search manually in the reverse direction.
• This button is also used to move the cursor when inputting titles.
- ⑦ **Play button (▶▶)**
• Press this button to start playback or recording.
• Press this button during recording to add a track number.
- ⑧ **Manual search forward button (▶▶▶)**
• Press this button to search manually in the forward direction.
• This button is also used to move the cursor when inputting titles.
- ⑨ **Stop button (■ STOP)**
• Press this button to stop playback or recording.
• Press this button to clear the editing operation.
- ⑩ **Pause button (⏸ PAUSE)**
• Press this button to stop playback or recording temporarily.
• Press the play button (▶▶) to cancel the pause mode.
- ⑪ **Record button (Ⓜ REC)**
• Press this button to record.
• The recording standby mode is set when the REC button is pressed alone.
• Press the play button (▶▶) while in the recording standby mode to start recording.
• To stop recording or to cancel the recording standby mode, press the stop button (■ STOP).
- ⑫ **Input level adjustment control (INPUT LEVEL)**
• Use this to adjust the analog input signal recording level.
• This control does not affect digital recording.
- ⑬ **Input selector (INPUT SELECT)**
• Use this to select the input source for recording.
• The input source cannot be switched during recording. To do so, first set the recording standby or stop mode.
- ⑭ **TIMER selector**
• Use this for timer recording or playback when using the DMD-1500 with a battery-powered audio timer.
• Set the selector to the 'OFF' position when not using the timer.

- 16 Jog dial (PUSH ENTER)
 - Use this dial to find the beginning of tracks and for editing.
 - Use this dial to input letters when giving titles to tracks on the disc.
 - Press the dial to enter editing settings or to turn the analog ATM (Auto Track Marking) function on and off. (For details, on the ATM function, refer to "3 Recording" on Page 11.)
- 17 EDIT button
 - This button is used when inputting disc and track titles and for such editing operations as erasing, dividing, copying and moving tracks.
- 18 CLEAR button
 - This button is used to correct programmed tracks and to clear titles and editing operations.
- 19 CHARACTER button
 - Use this button when inputting titles to switch between capital letters, small letters, special letters and 16-bit kana (Japanese characters).
- 20 TITLE button
 - Press this button to set the title display mode and display the disc and track titles.
- 21 TIME button
 - Press this button to switch the time display between the elapsed time, remaining time, total recording time, total recordable time, etc.
- 22 RANDOM button
 - Press this button to play the tracks in random order.
- 23 REPEAT button
 - Use this button to play a single track or all tracks repeatedly.
- 24 Headphones volume control (LEVEL)
 - Use this to adjust the output level (volume) of the headphones jack (PHONES).
- 25 Headphones jack (PHONES)
 - Use this jack to listen with headphones (headphones are not included).
- 26 Analog output jacks (ANALOG OUT)
 - When these jacks are connected to the tape input (TAPE-REC) jacks on an amplifier, the sound from the DMD-1500 can be heard through the speakers connected to the amplifier.

- 27 Digital output jack (DIGITAL OPTICAL OUT)
 - Digital data is output from this jack in the form of optical signals.
 - When this jack is connected to the digital input (DIGITAL IN) of a digital processor or DJA unit, the sound from that unit can be recorded on the DMD-1500. To do so, set the input selector (INPUT SELECT) to the "ANALOG" position.
- 28 Digital input Jack (DIGITAL COAXIAL IN)
 - Use this jack to input digital data.
 - When connected to the coaxial digital output jack of a CD player, DAT deck, satellite broadcast tuner or another MD recorder, the sound from that unit can be recorded digitally on the DMD-1500. To do so, set the input selector (INPUT SELECT) to the "COAX" position.
 - Use a commercially available 75Ω ohms coaxial plug cord to connect this jack.
- 29 Digital Input Jack (DIGITAL OPTICAL IN)
 - Use this jack to input digital data.
 - When connected to the optical digital output jack of a CD player, DAT deck, satellite broadcast tuner or another MD recorder, the sound from that unit can be recorded digitally on the DMD-1500. To do so, set the input selector (INPUT SELECT) to the "OPT" position.
 - For details on the optical fiber cord used for connection, contact your nearest Denon Dealer.

5 Display



6

6 REMOTE CONTROL UNIT

★ The included remote control unit (RC-257) can be used to operate the DMD-1500 from a distance.

Inserting the batteries

1 Remove the remote control unit's back lid.



2 Insert the two R6P batteries (SUM-3) in the battery compartment, in the direction indicated by the marks inside the compartment.



3 Put the back lid back on.



Caution on batteries

- Use SUM-3 batteries in the remote control unit.
- The batteries should be replaced with new ones after approximately one year, though this depends on the frequency with which the remote control unit is used.
- Even if the batteries are less than a year old, replace them with new ones if the remote control unit no longer operates even from a short distance from the main unit.
- Be sure to set the batteries in the proper "+" and "-" directions, as indicated by the marks in the remote control unit's battery compartment.
- Remove the batteries when not using the remote control unit for long periods of time.
- To avoid explosions and fluid leakage:
 - Do not use one new battery with one old one.
 - Do not use two different types of batteries.
 - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
- If the battery fluid should leak, wipe off the fluid off the battery compartment, then insert new batteries.

Using the remote control unit



Remote control unit

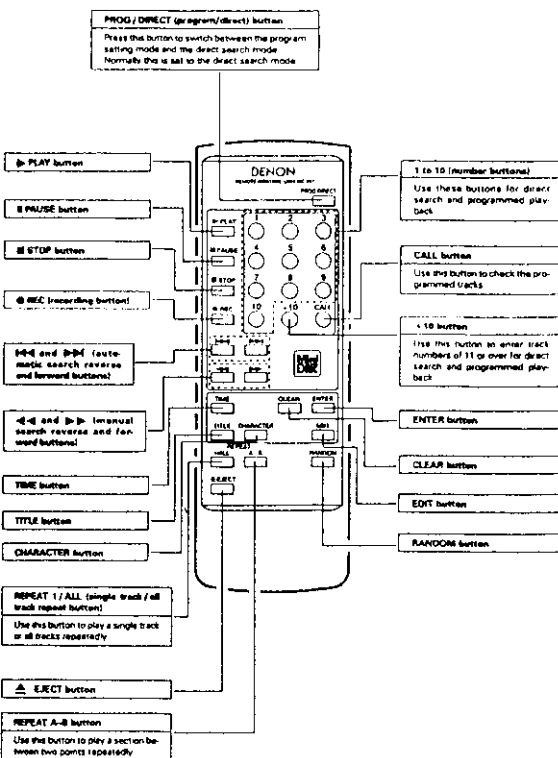
• When operating the remote control unit, point it at the main unit as shown in the diagram. The remote control unit can be operated from a direct distance of approximately 8 meters from the main unit. This distance will be shortened, however, if there are obstacles or when operated from an angle. (The remote control unit will operate from a horizontal angle of up to about 30°.)

NOTE:
• The remote control unit may not operate if the remote sensor is exposed to direct sunlight or strong artificial light, or if there is an obstacle between it and the remote sensor.

• Do not press buttons on the main unit and on the remote control unit at the same time. Doing so will result in malfunction.

Names and Functions of Remote Control Unit Buttons

★ Buttons not explained here function in the same way as the corresponding buttons on the main unit.

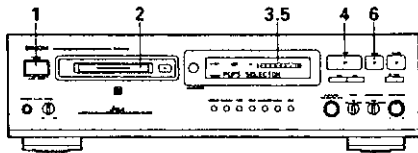


7 NORMAL PLAYBACK

1. Starting playback

First try playing the tracks in order.

(Main unit)



1	<p>Turn on the power.</p> <p>Load the disc • Insert the disc into the disc insertion slot in the direction indicated by the arrow on the top of the disc. The disc is drawn in automatically.</p>						
2	<p>The disc title is displayed, then the total number of tracks and the recorded time appear. • The disc title is not displayed if no disc title has been input.</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Disc title</td> <td>Total no. tracks</td> <td>Recorded time</td> </tr> <tr> <td>POPS SELECTION</td> <td>12Tr</td> <td>62m 03s</td> </tr> </table>	Disc title	Total no. tracks	Recorded time	POPS SELECTION	12Tr	62m 03s
Disc title	Total no. tracks	Recorded time					
POPS SELECTION	12Tr	62m 03s					
3	<p>Press the play button (▶) [PLAY]. • Playback begins.</p> <p>The track title is displayed, then the track number and elapsed playing time appear. • The track title is not displayed if no track title has been input.</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Track title</td> <td>Currently playing track</td> <td>Track's elapsed time</td> </tr> <tr> <td>BOY MEETS GIRL</td> <td>01Tr</td> <td>05m 28s</td> </tr> </table>	Track title	Currently playing track	Track's elapsed time	BOY MEETS GIRL	01Tr	05m 28s
Track title	Currently playing track	Track's elapsed time					
BOY MEETS GIRL	01Tr	05m 28s					
4	<p>Press the stop button (■) [STOP]. • Playback stops. • The stop mode is set automatically once all the tracks on the disc have been played.</p>						

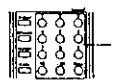
8

8 VARIOUS PLAYBACK FUNCTIONS

In addition to normal playback, the DMD-1500 also offers the playback functions described below.

1. Playing a certain track (remote control unit only) Direct Search

(Remote control unit)



1	<p>Use the number buttons (1 to 10) and the +10 button to input the number of the desired track. • For example, Press button [10] to listen to the 10th track, buttons [10] and [1] to listen to the 12th track. Playback begins from that track.</p>
----------	--

2. Moving to the next track during playback Automatic Search

(Main unit)



1	<p>Either turn the jog dial (PUSH ENTER) on the main unit clockwise (▶) or press the [▶] automatic search forward button on the remote control unit. • During the search operation, turn the jog dial (PUSH ENTER) on the main unit clockwise (▶) again or press the [▶] automatic search forward button on the remote control unit again to move further on to the beginning of the following track.</p>
----------	--

3. Moving back to the beginning of the track during playback Automatic Search

(Main unit)



1	<p>Either turn the jog dial (PUSH ENTER) on the main unit counter-clockwise (◀) or press the [◀] automatic search reverse button on the remote control unit. • During the search operation, turn the jog dial (PUSH ENTER) on the main unit counter-clockwise (◀) again or press the [◀] automatic search reverse button on the remote control unit again to move further back to the beginning of previous track.</p>
----------	---

4. Finding the desired position while listening to the sound Manual Search

- Use this function to skip rapidly through the disc while listening to the sound.
- This function comes in handy when you want to find a certain section within a long track.
- The manual search mode is set when one of the manual search buttons [▶] and [◀] is pressed and held in during playback. The disc moves slowly at first, then rapidly. Normal playback resumes when the button is released.
- The [▶] (play) indicator flashes when the manual search operation is started from the play mode and the [■] (pause) indicator flashes when the manual search operation is started from the pause mode (There may be a slight break in the sound when returning to normal playback from the manual search mode.)

(Main unit)



(Remote control unit)



(1) Manual search forward	<p>During playback, press and hold in the manual search forward button (▶) [▶]. • The track number and elapsed time of the track being searched are shown on the display. • When the manual search mode is set from the pause mode, no sound is heard, and the disc moves faster than when set from the play mode. • Playback stops at the end of the last track on the disc is reached when pressing the manual search forward button (▶) [▶].</p>
----------------------------------	--

(2) Manual search reverse	<p>During playback, press and hold in the manual search reverse button (◀) [◀]. • The display is the same as during the manual search forward operation. • When the manual search mode is set from the pause mode, no sound is heard, and the disc moves faster than when set from the play mode. • Manual search stops and playback starts at the beginning of the first track on the disc is reached when pressing the manual search reverse button (◀) [◀].</p>
----------------------------------	---

5. Stopping playback temporarily Pause

• Use this function to stop playback temporarily then resume from the same point.

(Main unit)



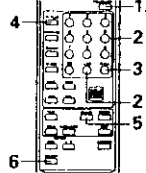
(Remote control unit)



1	<p>Press the pause button (■) [PAUSE]. • To resume playback, press the play button (▶) [PLAY].</p>
----------	---

6. Playing tracks in a certain order (remote control unit only) Programmed Playback

(Remote control unit)



- Use this function to select certain tracks from the disc and program them to play in a certain order.
- Up to 25 tracks can be programmed.

(1) Setting the program (remote control unit only)	<p>1 In the stop mode, press the program/direct (PROG/DIRECT) button. • The "PROG" indicator lights.</p> <p>2 Use the number buttons and the +10 button to select the tracks for programmed playback. • For example, to program the 3rd, 12th and 20th tracks, press [PROG/DIRECT] [3] [10] [2] and [1]. • Each time a track is set, the number of the programmed track and the total program playing time are displayed. After a certain amount of time, the total number of programmed tracks appears.</p>
---	---

(2) Checking the programmed tracks (remote control unit only)	<p>3 Press the CALL button. • The programmed tracks appear in the programmed order on the multi-display each time the CALL button is pressed.</p>
--	---

(3) Starting programmed playback	<p>4 Press the play button (▶) [PLAY]. • The tracks are played in the programmed order. • The single track rate and A-B repeat modes cannot be set during programmed playback.</p>
---	---

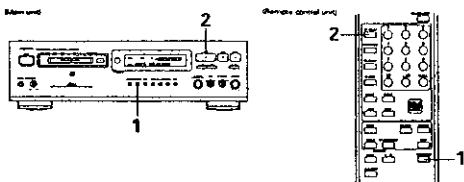
(4) Correcting the program	<p>5 In the stop mode, press the CLEAR button, then input the correct track number. • The last programmed track is replaced with the newly input track.</p>
-----------------------------------	---

(5) Clearing the entire program	<p>6 In the stop mode, press the PROG/DIRECT button or the eject button (▶) [EJECT]. • The entire program is cleared.</p>
--	---

7. Playing in random order

Random Playback

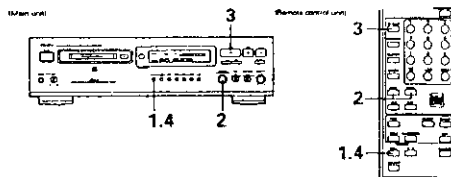
Use this function to play all the tracks on the disc once in random order.



- 1 In the stop mode, press the RANDOM button.
 - The "RANDOM" indicator lights.
 - To cancel random playback, press the RANDOM button again while in the stop mode.
 - 2 Press the play button (▶ PLAY).
 - The tracks are automatically selected and played in random order.
 - If the RANDOM button is pressed while in the all track repeat mode, all the tracks are played once in random order, then played again in a different order.
- NOTE:**
- The single track repeat and A-B repeat modes cannot be set during random playback.

8. Playing a single track repeatedly

Single Track Repeat

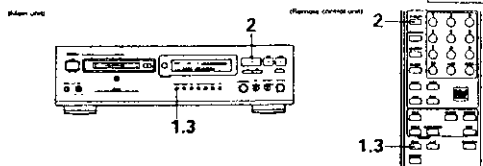


- 1 Press the REPEAT button on the main unit or the REPEAT 1/ALL button on the remote control unit.
 - The "REPEAT" indicators light on the display and the single track repeat mode is set.
 - 2 Either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (◀ and ▶) on the remote control unit to select the track to be played repeatedly.
 - 3 Press the play button (▶ PLAY).
 - Playback starts.
 - Once the selected track ends, it is played again from the beginning.
 - The single track repeat mode can also be set by pressing the REPEAT button on the main unit or the REPEAT 1/ALL button on the remote control unit during playback. The current track is played repeatedly.
- Canceling the single track repeat mode**
- 4 Press the REPEAT button on the main unit or the REPEAT 1/ALL button on the remote control unit repeatedly until the "REPEAT" indicator turns off.
- NOTE:**
- The single track repeat mode cannot be set during programmed playback or random playback.

10

9. Playing all tracks repeatedly

All Track Repeat

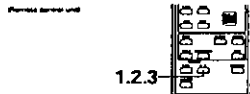


- 1 Press the REPEAT button on the main unit or the REPEAT 1/ALL button on the remote control unit twice.
 - The "REPEAT ALL" indicators light on the display and the all track repeat mode is set.
 - 2 Press the play button (▶ PLAY).
 - The disc is played repeatedly.
 - The all track repeat mode can also be set by pressing the REPEAT button on the main unit or the REPEAT 1/ALL button on the remote control unit twice during playback.
 - If the REPEAT button on the main unit or the REPEAT 1/ALL button on the remote control unit is pressed during programmed playback, the tracks are played repeatedly in the programmed order.
- Canceling the all track repeat mode**
- 3 Press the REPEAT button on the main unit or the REPEAT 1/ALL button on the remote control unit until the "REPEAT" indicator turns off.

10. Playing a certain section repeatedly (remote control unit only)

A-B Repeat

This function allows you to play a certain section within a track repeatedly. Use it for karaoke or instrument practice.



- 1 While listening to the sound being played, press the REPEAT A-B button at the position at which you want to start repeating point A.
 - The "REPEAT A-B" indicators light on the display.
 - 2 Press the REPEAT A-B button at the end of the section you want to play repeatedly (point B).
 - The "REPEAT A-B" indicators light on the display; the pickup returns to point A, and repeat playback begins.
- Canceling the A-B repeat mode**
- 3 Press the REPEAT A-B button again.
 - The "REPEAT A-B" indicators turn off and normal playback resumes.
- NOTE:**
- The A-B repeat mode cannot be set during programmed playback and random playback.
 - Points A and B must be in the same track.

9. RECORDING

Recording on discs

Mini-discs include a section in which the audio signals are recorded and a section in which such data as track numbers and track titles are recorded.

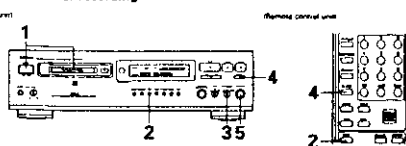


Section in which track numbers and track titles are recorded (TDC)

TDC
With mini-discs, after the audio signals are recorded, data used for checking the tracks (TDC — Table of Contents) is also recorded on the disc. This TDC data is used when playing the disc in addition, editing is performed by rewriting the TDC data. The DMD-1500 is designed so that the TDC data is recorded on the disc when the POWER switch is pressed to turn off the power and when the eject button (▶) is pressed. The "TDC" indicator flashes while the TDC data is being recorded. Do not subject the recorder to shock while the TDC indicator is flashing. If the data is not recorded properly, it will not be possible to play the disc.

- When recording on an already recorded disc, recording automatically starts from the end of the section last recorded. When doing so, pay attention to the remaining time.
- To clear the entire content of the disc and record from the beginning, first erase the entire disc (for instructions on erasing the entire disc, refer to [▶ Editing] on Page 14).
- To record on a disc, make sure the accidental erasure prevention tab is closed and the hole is covered.

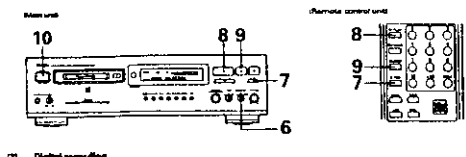
1. Preparations for recording



- 1 Turn on the power and insert the mini-disc on which you want to record.
- 2 When using an already recorded mini-disc, press the TIME button to check the recordable time.
 - The time display switches between the total recorded time and the recordable time each time the TIME button is pressed.

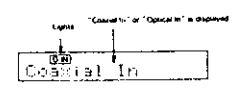
(1) Analog recording

- 3 Set the input selector (INPUT SELECT) to the "ANALOG" position.
 - "Analog ATM On" or "Analog ATM Off" appears on the multi-display.
 - When the analog A.T.M. (Auto Track Marking) function is on (when "Analog ATM On" is displayed), track numbers are automatically added when soundless sections are detected in the recording input signal.
 - When the analog A.T.M. function is off (when "Analog ATM Off" is displayed), track numbers are not automatically added. (For instructions on adding track numbers, refer to [▶ Editing] — (2) Dividing tracks" on Page 15.)
 - Press the dial to enter adding settings or to turn the analog ATM (Auto Track Marking) function on and off.
 - 4 Press the record button (▶ REC).
 - The recording indicator lights and the recording standby mode is set.
 - 5 Use the INPUT LEVEL control to adjust the recording level.
 - Adjust the INPUT LEVEL control so that the "OVER" indicator does not light even when the volume is loudest. After adjusting, set the standby mode at the beginning of the track you want to record.
- NOTE:**
- During digital recording from CDs or mini-discs, the track number may not change if the same track is programmed twice in a row or if the single track repeat mode is set.
 - Monaural recording is not possible on the recorder.



10 Digital recording

6	Set the input selector (INPUT SELECT) to the "COAX" or "OPT" position. • "Coaxial In" or "Optical In" appears on the multi-display.
7	Press the record button (RECORD). • If the "REC" indicator is flashing, check the connections to the digital input jacks.



2. Starting recording

8	Press the play button (PLAY). • Recording starts. • Start playing the track you want to record.
---	---

3. Stopping recording

9	Press the stop button (STOP). • The stop mode is set automatically once the end of the recordable time is reached.
10	Press the POWER switch to turn the power off. • The TOC data is recorded and the power turns off. The TOC indicator flashes while the TOC data is being recorded. Do not subject the unit to vibrations, turn off the main power switch on the rear panel or unplug the power cord while the indicator is flashing. Doing so will result in a loss of the recorded data. • The TOC data can also be recorded by pressing the eject button (EJECT) to eject the disc.

NOTE:

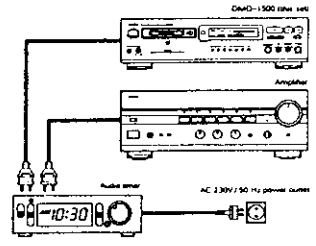
- When performing digital recording, there is no need to adjust the recording level. The position of the INPUT LEVEL control does not affect the recording level.
- When performing digital recording of CDs or mini-discs, the track numbers are recorded automatically. (Depending on the recorded content on the CD or mini-disc and on the type of CD player, the track numbers may differ from those on the original CD or mini-disc.)
- It is not possible to make digital recordings of mini-discs which have already been recorded digitally. The DMAD-1500 includes a serial copy management system. This system limits reproduction of digital signals on digital audio devices to "one generation". Use analog recording to record mini-discs originally recorded digitally.
- The DMAD-1500 is equipped with a sampling rate converter which converts the sampling frequency of sources whose sampling frequency is different from that of mini-discs (44.1 kHz), such as DATs and satellite broadcasts (22 kHz and 48 kHz), to 44.1 kHz when recording.
- When recording DATs digitally, track numbers are automatically added when soundless sections are detected when the sampling frequency is other than 44.1 kHz.
- Use analog recording to record sources that cannot be recorded digitally.

12

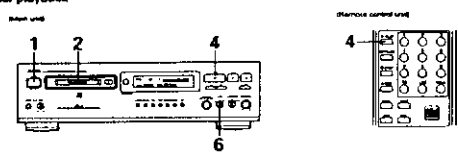
11 TIMER PLAYBACK AND RECORDING

• A separately sold audio timer can be used to start playback or recording at a specific time.
• Also refer to the operating instructions for the audio timer and amplifier.

1. Connections

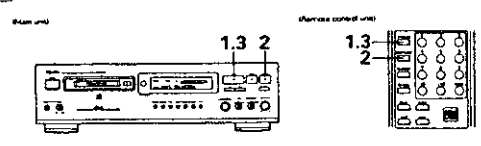


2. Timer playback



1	Turn on the power of the DMAD-1500 and the connected components.
2	Load the mini-disc for timer playback into the DMAD-1500.
3	Set the tape monitor button or the input selector button on the amplifier or receiver to the input source for the DMAD-1500.
4	Press the play button (PLAY). • Play the disc to check the volume.
5	Set the audio timer for the desired time.
6	Set the DMAD-1500's TIMER selector to "PLAY". • When the set time is reached, the power turns on and playback begins.

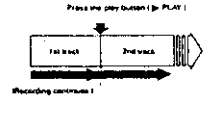
10 VARIOUS RECORDING FUNCTIONS



1. Adding track numbers during recording

• Track numbers can be added during recording regardless of the recording mode (Analog ATM on/off, Digital).

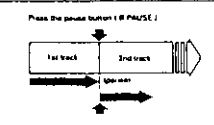
1	Press the play button (PLAY). • When the play button (PLAY) is pressed during recording, a track number is added at that point. • It is not possible to add another track number less than 2 seconds after a track number has been added.
---	---



2. Stopping recording temporarily

• Recording can be stopped temporarily then resumed from the same point.

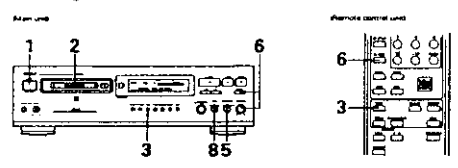
2	Press the pause button (PAUSE). • When the pause button (PAUSE) is pressed during recording, the pause mode is set at that point and the track number changes.
3	Press the play button (PLAY) to resume recording.



NOTE:

- The DMAD-1500 is designed so that the TOC data is recorded on the disc when the POWER switch is pressed to turn off the power and when the eject button (EJECT) is pressed.
- After recording, press the eject button (EJECT) to record the TOC data before performing other operations.
- The TOC indicator flashes when the TOC data is being recorded. Do not subject the unit to vibrations, turn off the main power switch on the rear panel or unplug the power cord while this indicator is flashing. Doing so will result in a loss of the recorded data.

3. Timer recording



1	Turn on the power of the DMAD-1500 and the connected components.
2	Load the mini-disc for timer recording into the DMAD-1500.
3	When using an already recorded mini-disc, press the TIME button to check the recordable time.
4	Set the input selector button on the amplifier or receiver to the source to be recorded.
5	Set the input selector (INPUT SELECT) on the DMAD-1500 to the source to be input.
6	Press the record button (RECORD). • Set the recording pause mode and check the recording level.
7	Set the audio timer for the desired time.
8	Set the DMAD-1500's TIMER selector to "REC". • When the set time is reached, the power turns on and recording begins.

NOTE:

- The recording mode using timer recording is stored on the disc the next time the power is turned on.
- During this, the TOC indicator flashes. Do not subject the unit to vibrations or unplug the power cord while this indicator is flashing.
- To separate the DMAD-1500 again after timer recording, first eject the disc, then reload it.
- The recording mode using timer recording may be observed if the DMAD-1500's power is not turned on for 2 or 3 days. Be sure to turn on the DMAD-1500 within 2 or 3 days.
- Be sure to set the DMAD-1500's TIMER selector to the "OFF" position when not using timer playback or recording.
- It takes several seconds from the time the timer recording start time is reached until the power is turned on and recording actually starts. Take this into consideration when setting the timer's start and stop times.
- The recordable time may be shortened by several seconds when using timer recording on discs on which editing (erasing track, etc.) has been performed repeatedly.
- Only the TIME button and the POWER switch will function during timer recording.
- To stop recording during timer recording, set the TIMER selector to "OFF", then press the stop button (STOP).
- Timer recording is not possible when the disc's accidental erasure prevention tab is open or when the disc is already full ("Disc Full").
- The DMAD-1500 is set to the following modes when the power cord is plugged in and the main power switch on the rear panel is turned on:
1) When the POWER switch is at the OFF position (OFF).
2) When the POWER switch is at the ON position (ON), all the TIMER selector is at "PLAY". Timer playback begins.
3) If the TIMER selector is at "OFF", the stop mode is set automatically.
4) If the TIMER selector is at "REC", timer recording begins.
However, if the DMAD-1500's power has not been turned on for 2 or 3 days, the disc may automatically be ejected and timer playback or recording not performed. If this happens, turn on the DMAD-1500's power before performing timer playback or recording.

13





12 EDITING

The editing functions can be used to add track numbers, combine tracks, erase unwanted sections, etc. It is also possible to give titles to discs and tracks. Use the editing functions to get the best of the excellent operability that mini-discs offer.

1. Editing

The DMD-1500 is equipped with the following four editing functions:

Editing functions

 ERASE	 DIVIDE	 COMBINE	 MOVE
• Erasing single tracks • Erasing all tracks	• Dividing tracks	• Combining tracks	• Moving tracks

These four editing functions can be combined for a variety of editing possibilities. Press the EDIT button to switch between the editing functions.

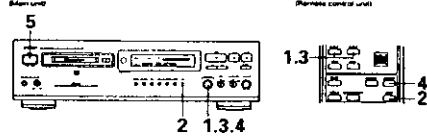
• When editing or adding tracks, close the accidental erasure prevention tab to cover the hole.

(1) Erasing tracks

• Once a track is erased, it can no longer be retrieved. Be sure to check the track before erasing it.



Erasing one track at a time



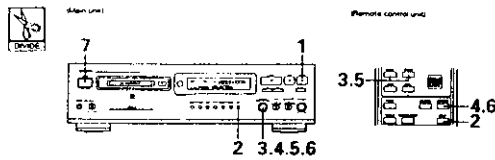
1	In the stop mode, display the number of the track to be erased. • Either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (◀◀ and ▶▶) on the remote control unit to display the number of the track to be erased. • This step is unnecessary when you want to erase the currently playing or paused track.
2	Press the EDIT button. • "Edit Mode" is displayed.
3	Either turn the jog dial (PUSH ENTER) on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit. • Display "Track Erase".
4	Press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit. • Pressing the jog dial (PUSH ENTER) or ENTER button sets the erasing operation and erases the track. • "Complete" is displayed then turns off, and the specified track is erased. • The unit is set back to the stop mode when the erasing operation is completed. • In the play or pause mode, the current track is erased. • When a track is erased, the numbers of the following tracks are decreased by one. • When erasing two or more tracks, start from the track with the largest number, since the numbers of the following tracks decrease when a track is erased.
5	Press the POWER switch to turn the power off. • The TOC data is recorded and the power turns off. The [TOC] indicator flashes while the TOC data is being recorded. • Do not subject the unit to vibrations or unplug the power cord while the indicator is flashing. Doing so will result in a loss of the recorded data. • The TOC data can also be recorded by pressing the eject button (▲) to eject the disc.

• The erasing operation can be canceled by pressing the stop button (■) STOP or CLEAR button and turning off the "Track Erase" display before pressing the jog dial (PUSH ENTER) or ENTER button in step 4.

14

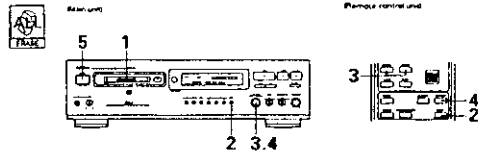
(2) Dividing tracks

- A recorded track can be divided, adding a new track number to the second part.
- Use this function to add a track number at the desired position to make it easy to search for that position.



1	Set the pause mode at the position at which you want to divide the track.
2	Press the EDIT button. • "Edit Mode" is displayed.
3	Either turn the jog dial (PUSH ENTER) on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit. • Display "Divide".
4	Press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit. • A section of approximately 4 seconds starting from that position is played repeatedly and "Position OK?" is displayed.
5	Turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (◀◀ and ▶▶) on the remote control unit to fine-adjust the ending position. • The section being played repeatedly can be fine-adjusted within a range of -128 to +127 points (1 point corresponds to approximately 0.06 seconds). • "Position 2 (No. points)" is displayed.
6	If it is OK to divide the track, press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit. • A track can also be divided in the same way during playback by pressing the EDIT button. In this case, the track is divided at the point at which the ENTER button is pressed. • Press the stop button (■) STOP or CLEAR button to cancel the dividing operation. • To put a divided track back together, see "Combining tracks" on Page 15.
7	Press the POWER switch to turn the power off. • The TOC data is recorded and the power turns off. The [TOC] indicator flashes while the TOC data is being recorded. • Do not subject the unit to vibrations, turn off the main power switch on the rear panel or unplug the power cord while the indicator is flashing. Doing so will result in a loss of the recorded data. • The TOC data can also be recorded by pressing the eject button (▲) to eject the disc.

[Erasing all tracks]

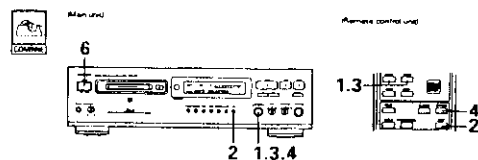


1	Load the disc you want to erase.
2	In the stop mode, press the EDIT button. • "Edit Mode" is displayed.
3	Either turn the jog dial (PUSH ENTER) on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit. • Display "ALL Erase".
4	Press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit. • The "Erase OK" message appears. • If it is OK to erase all the tracks, press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit.
5	Press the POWER switch to turn the power off. • The TOC data is recorded and the power turns off. The [TOC] indicator flashes while the TOC data is being recorded. • Do not subject the unit to vibrations, turn off the main power switch on the rear panel or unplug the power cord while the indicator is flashing. Doing so will result in a loss of the recorded data. • The TOC data can also be recorded by pressing the eject button (▲) to eject the disc.

• To cancel the erasing operation, press the stop button (■) STOP or CLEAR button to turn off the "ALL Erase" or "Erase OK" display.
• When the all erase function is used, both the tracks and the disc title are erased.

(3) Combining tracks

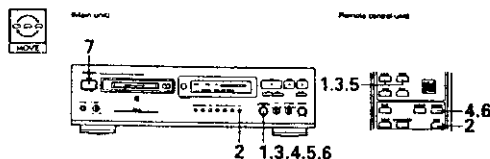
- Use this function to combine two adjacent tracks.
- Combining two adjacent tracks.



1	In the stop mode, display the number of the second of the adjacent tracks. • Either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (◀◀ and ▶▶) on the remote control unit to display the number of the second track.
2	Press the EDIT button. • "Edit Mode" is displayed.
3	Either turn the jog dial (PUSH ENTER) on the main unit or press one of the automatic search buttons (◀◀ and ▶▶) on the remote control unit. • Display "Combine".
4	If it is OK to combine the tracks, press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit. • Press the stop button (■) STOP or CLEAR button to cancel the combining operation.
5	To divide tracks that have been combined: • See "Dividing tracks" on Page 15.
6	Press the POWER switch to turn the power off. • The TOC data is recorded and the power turns off. The [TOC] indicator flashes while the TOC data is being recorded. • Do not subject the unit to vibrations, turn off the main power switch on the rear panel or unplug the power cord while the indicator is flashing. Doing so will result in a loss of the recorded data. • The TOC data can also be recorded by pressing the eject button (▲) to eject the disc.

• Tracks can also be combined in the same way during the play or pause modes by pressing the EDIT button. In this case, the track at the point where the jog dial (PUSH ENTER) or ENTER button is pressed is combined with the previous track.
• Note that the track numbers change when tracks are combined during playback.

14) Moving tracks



- In the stop mode, display the number of the track to be moved.
 - Either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (|<<< and >>>|) on the remote control unit to display the number of the track to be moved.
- Press the EDIT button.
 - "Edit Mode" is displayed.
- Either turn the jog dial (PUSH ENTER) on the main unit or press one of the automatic search buttons (|<<< and >>>|) on the remote control unit.
 - Display "Move?".
- Press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit.
 - Display "DOT/Move DOT".
- Either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (|<<< and >>>|) on the remote control unit to specify the position to which the track is to be moved.
 - This position will be the track's number after it is moved.
- To move the track, press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit.
 - Press the stop button (|STOP|) or CLEAR button to cancel the moving operation.
- Press the POWER switch to turn the power off.
 - The TOC data is recorded and the power turns off. The [TOC] indicator flashes while the TOC data is being recorded. Do not subject the unit to vibrations, turn off the main power switch on the rear panel or unplug the power cord while the indicator is flashing. Doing so will result in a loss of the recorded data.
 - The TOC data can also be recorded by pressing the eject button (|EJECT|) to eject the disc.

2. Examples of editing applications

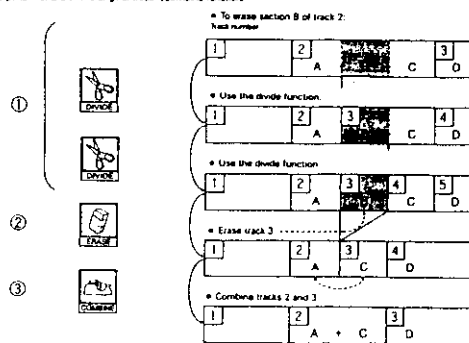
The four editing functions can be combined for a variety of editing possibilities. Here we give two examples. Use these as reference to make your own original discs.

(Erasing part of a track)



To erase part of a track, give a track number to the section you want to erase, then erase that track number.

- Isolate the section of the track you want to erase by giving it a track number (Divide function)
- Erase the section to which you have given a track number (Erase function)
- Combine parts A and C of the original track (Combine function)

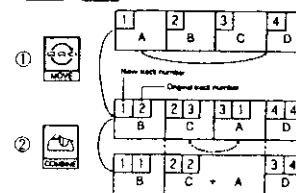


(Combining two non-adjacent tracks)



Joining track 1 to the end of track 3.

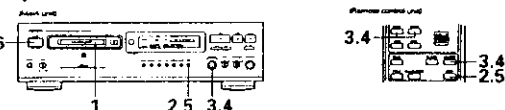
- Move track 1 behind track 3 (Move function)
- Combine track 3 (now track 2) with track 1 (now track 3) (Combine function)



3. Adding titles

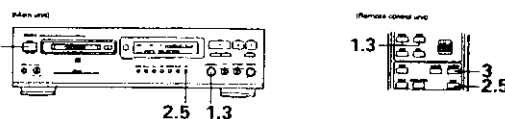
A Track and disc titles with up to 100 characters can be added.

(1) Adding disc titles



- Load the disc to which you want to give a title.
- Press the EDIT button after the total number of tracks on the disc and the total playing time are displayed in the stop mode.
 - "Edit Mode" is displayed.
- Either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (|<<< and >>>|) on the remote control unit to display "Track Name edit". Then press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit.
 - The cursor flashes, indicating the title input standby mode.
- Input the title.
 - Either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (|<<< and >>>|) on the remote control unit to select the desired character.
 - Some characters that can be input on the DMD-1500 cannot be displayed on other modes.
 - The shape of the cursor changes each time the CHARACTER button is pressed.
- (Explanation of cursor)
 - Capital letter/number input mode
 - Small letter/number input mode
 - Special character input mode
 - Katakana/Japanese character input mode
- (Available characters and numbers)
 - Capital letter/number input mode: ABCDEFGHIJKLMNOPQRSTUVWXYZ0-9#*~
 - Small letter/number input mode: abcdefghijklmnopqrstuvwxyz0123456789
 - Special character input mode: Space ! " \$ % & ' () * + , - . : ; < = > ? @ [\] ^ _ { | } ~
 - Katakana/Japanese character input mode: F1A2B3C4D5E6F7G8H9I0J1K2L3M4N5O6P7Q8R9S0T1U2V3W4X5Y6Z7
- When the manual search forward button (|>>>|) or the ENTER button is pressed, the selected character is set, and the unit is set to the input standby mode for the next character.
- The cursor can be moved back by pressing the manual search reverse button (|<<<|). Use this to correct input characters.
- To erase a character, move the cursor to the character then press the CLEAR button. To correct a character, first erase it, then input the correct character.
- Set the input title.
 - Press the EDIT button again to set the input title.
- Press the POWER switch to turn the power off.
 - The TOC data is recorded and the power turns off. The [TOC] indicator flashes while the TOC data is being recorded. Do not subject the unit to vibrations, turn off the main power switch on the rear panel or unplug the power cord while the indicator is flashing. Doing so will result in a loss of the recorded data.
 - The TOC data can also be recorded by pressing the eject button (|EJECT|) to eject the disc.

(2) Adding track titles



- In the stop mode, either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (|<<< and >>>|) on the remote control unit to display the track number.
- Press the EDIT button.
 - "Edit Mode" is displayed.
 - In the play, pause or recording modes, press the EDIT button to give a title to the current track.
- Either turn the jog dial (PUSH ENTER) on the main unit or use the automatic search buttons (|<<< and >>>|) on the remote control unit to display "Track Name edit". Then press the jog dial (PUSH ENTER) on the main unit or the ENTER button on the remote control unit.
- Input the title.
 - For instructions, see step 4 under "(1) Adding disc titles" on Page 17.
- Set the input title.
 - Press the EDIT button again to set the input title.
 - In the play or recording mode, finish adding the title before the track ends. If the track changes, the characters that have been input up to that point are no longer valid.
- Press the POWER switch to turn the power off.
 - The TOC data is recorded and the power turns off. The [TOC] indicator flashes while the TOC data is being recorded. Do not subject the unit to vibrations, turn off the main power switch on the rear panel or unplug the power cord while the indicator is flashing. Doing so will result in a loss of the recorded data.
 - The TOC data can also be recorded by pressing the eject button (|EJECT|) to eject the disc.

NOTE:

Katakana titles added on the DMD-1500 will not be displayed properly on units not compatible with Katakana. They may also not be displayed properly on some units that are Katakana compatible.

13 MESSAGES

Messages may appear on the display while using the DMD-1500. The meanings of these messages are explained below.

Message	Meaning
Blank Disc	Nothing is recorded on the loaded disc.
Complete	Editing is completed.
Copy Prohibit	The SCMS (Serial Copy Management System) prohibits digital copying of this source.
Digital Unlock	During digital recording, this indicates that signals are not being input properly due to incomplete connection of the digital input jacks, etc.
Disc Error	Problem with the disc (Disc is damaged or there is a problem with the TOC data).
Disc Full	There is no remaining time on the disc. There are already 255 tracks on the disc.
Impossible	This indicates that the editing operation is not possible.
No Name	This means that no title has been input.
No Track	The disc has a title but no tracks on it.
Playback Only	This appears when you try to record or edit on a disc for playback only.
Protected	The disc is protected against accidental erasure.

14 SYSTEM LIMITATIONS

The recording method used on mini-disc (MD) systems is different from conventional recording methods. Because of this, there are several system limitations.
Note that the following are not malfunctions.

1. Track number limitations

- Up to 255 tracks can be recorded on blank discs or discs with no tracks on them when the tracks are recorded in order, starting from track 1. If a disc has been edited repeatedly, however, it may not be possible to record 255 tracks on the disc.
- If there is erasure data or other signals between tracks during digital recording, this will be treated as a break within the track (the track number will not change), and recording may not be possible, regardless of the recording time or number of tracks.

2. Recording limitations

- If 255 tracks are already recorded on the disc, no further recording is possible, even if the recorded time is less than the maximum recordable time.
- In some cases, the disc's remaining time may not increase when short tracks (only several seconds in length) are erased.
- Recording is performed in units of about 2 seconds. About 2 seconds of disc space is used even if the section is less than 2 seconds long. Thus, the actual recordable time becomes shorter.
- If there are scratches on the disc, recording is not possible in the scratched sections, and the recordable time decreases accordingly.
- When digitally recording CDs, depending on the recording on the CD blank sections of several seconds may be created and the number of tracks may differ from the number on the original CD.
- When the analog A.T.M. function is on and track numbers are added automatically, the track numbers may not be added properly, depending on the original recording.
- In some cases, the remaining time may not decrease when short tracks are erased. This is because sections of 12 seconds and less are ignored when displaying the remaining time on the MD.

3. Editing limitations

- In some cases it is not possible to combine short tracks created through editing.
- There may be breaks in the sound during manual search on mini-discs which have been recorded or edited repeatedly.

15 TROUBLESHOOTING

Check the following before assuming there is a problem with the set.

- Are connections proper?
 - Are you operating as described in these operating instructions?
 - Be sure to check that the main power switch on the rear panel is turned on.
- If the set does not seem to be operating properly, check the items listed on the table below. If the cause of the problem cannot be found, the set may be malfunctioning. Immediately turn off the power and unplug the power cord. Then contact your store of purchase or your nearest Denon dealer.

Problem	Cause	Measure	Page
Set does not operate	<ul style="list-style-type: none"> • The disc is loaded. • Disc is damaged or dirty. 	<ul style="list-style-type: none"> • Load a disc. • Replace with another disc. 	9
Disc does not play	<ul style="list-style-type: none"> • Connections are wrong. • Nothing is recorded on the disc ("Blank Disc" or "No Track" is displayed). 	<ul style="list-style-type: none"> • Check the connections. • Replace with a recorded disc. 	5, 18
Recording is not possible	<ul style="list-style-type: none"> • Disc is protected ("Protected" is displayed). • There is no remaining time on the disc ("Disc Full" is displayed). • 255 tracks are already recorded on the disc ("Disc Full" is displayed). • No one attempting to digitally record a digitally recorded source. (See the description of the SCMS system in "Copy Prohibit" is displayed). • The input selector (INPUT SELECT) is not set properly. • The INPUT LEVEL control is turned down. 	<ul style="list-style-type: none"> • Move the disc's accu-brite or laser protection tab to cover the hole. • Replace the disc. • If there are any sections you do not need, erase them to increase the recording time. • Replace the disc. • If there are any tracks you do not need, erase them to increase the recording time. • Use analog recording. • Check the recording input mode. • Adjust the INPUT LEVEL control for analog recording. 	4, 18, 18, 18, 11, 18

MAIN SPECIFICATIONS

Type:	Mini-disc digital audio system
Wow & flutter:	Below measurable limits ($\pm 0.001\%$ W. peak or less)
Sampling frequency:	44.1 kHz
Recording method:	Magnetic modulation overwriting
Light source:	Semiconductor
Power supply:	AC 230 V, 50 Hz
Power consumption:	17 W
Maximum external dimensions:	434 (width) \times 114 (height) \times 290 (depth) mm (including feet, controls and terminals)
Weight:	4.3 kg
Remote control unit:	(RC-257)
Remote control method:	Infrared pulse
No. buttons:	31
Power supply:	DC 3V using two R6P (SUM 3) batteries
Maximum external dimensions:	60 (width) \times 177 (height) \times 18 (depth) mm
Weight:	100 g (including batteries)

- For improvement purposes, specifications and design are subject to change without notice.

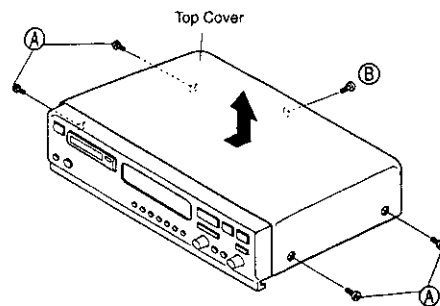
"US and foreign patents licensed from Dolby Laboratories Licensing Corporation"

DISASSEMBLY

(Perform reverse method when assembling.)

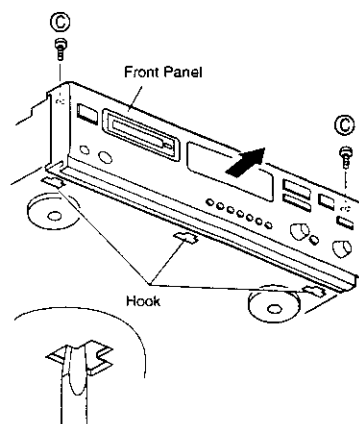
1. Top Cover

- (1) Remove 4 screws (A) mounting both sides of the top cover and a screw (B) fixing the rear side of the top cover.
- (2) Remove the top cover by lifting in the arrow direction.



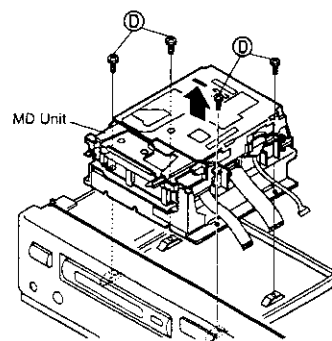
2. Front Panel Ass'y

- (1) Remove 2 screws (C) mounting the top of the front panel.
- (2) While disengaging 3 hooks at the lower side of the front panel detach the front panel in the arrow direction.



3. MD MECHANISM Unit

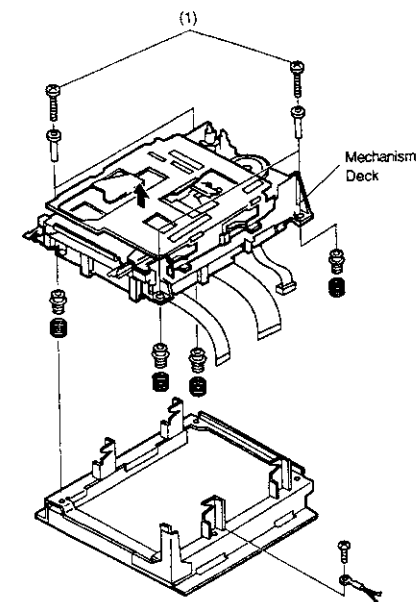
- (1) Remove 4 screws (D) fixing the MD unit.
- (2) Dismount the MD unit in the arrow direction.



MD MECHANISM UNIT

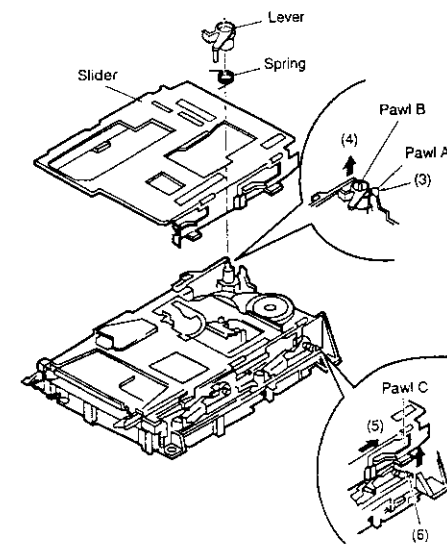
1. Mechanism Deck

- (1) Remove 4 screws fixing the mechanism deck.
- (2) Detach the mechanism deck in the arrow direction.



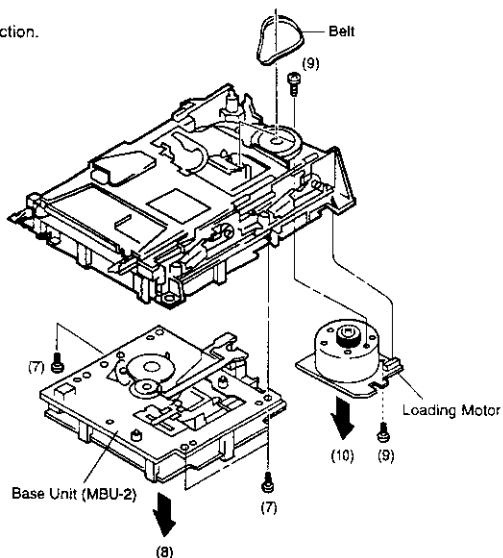
2. Slider

- (3) Disassemble the spring from the pawl A.
- (4) While releasing the pawl B disassemble the lever in the arrow direction.
- (5) Move the pawl C of the slider in the arrow direction until bumping the base slot.
- (6) Disassemble the slider in the arrow direction.



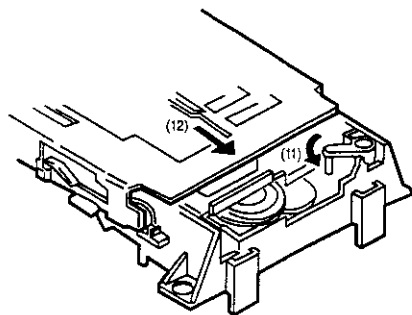
3. Base Unit and Loading Motor

- (7) Remove 3 screws mounting the base unit.
- (8) Detach the base unit in the arrow direction.
- (9) Remove 2 screws fixing the loading motor.
- (10) Disassemble the loading motor in the arrow direction.

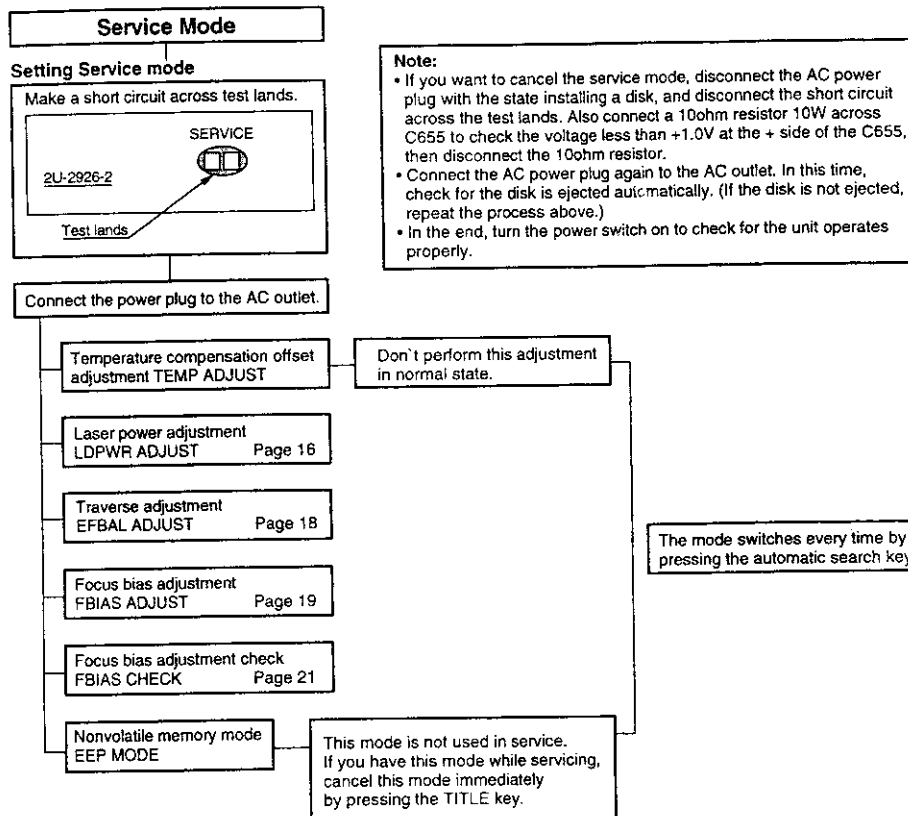


4. Installing the Slider

- (11) Turn the lever fully in the arrow direction.
- (12) Move the slider in the arrow direction, and lock it on the lever.



SERVICE MODE



Note:

- If you want to cancel the service mode, disconnect the AC power plug with the state installing a disk, and disconnect the short circuit across the test lands. Also connect a 10ohm resistor 10W across C655 to check the voltage less than +1.0V at the + side of the C655, then disconnect the 10ohm resistor.
- Connect the AC power plug again to the AC outlet. In this time, check for the disk is ejected automatically. (If the disk is not ejected, repeat the process above.)
- In the end, turn the power switch on to check for the unit operates properly.

Key Functions

Key name	Function
Automatic Search key	Settlement of Parameter, Mode.
TIME	Proceed forward. Settled.
TITLE	Back to previous. Cancelled.
PLAY	Continuous Play when pressing it in STOP status, and Tracking Servo ON/OFF when pressing it while continued playing.
STOP	Stop of Continuous Playing / Continuous Recording.
Manual Forward Search key	The slider moves to the outer periphery direction while pressing.
Manual Reverse Search key	The slider moves to the inner periphery direction while pressing.
REC	Recording ON/OFF by pressing it while continuous playing.
POWER	Switching between Pit and Group modes by each pressing.
PAUSE	Switching for Spindle Servo mode (CLVS/CLVA).
INPUT SELECT	Switching the contents of displaying. The display is changed by each sliding of the switch.
EJECT (Remote Control)	Ejecting a disk.

Note:

- The eject key of the remote control is used for ejecting a disk. Press the eject key after stopping or closing each mode since if the eject key is pressed while adjusting or checking, the disk will be ejected independent of operating status.
- In service mode, the function of the erase protection knob is not detected. If you press REC key, in Traverse mode or Continuous recording mode, your recorded disk may be erased. Pay attention to your disk used for it.

Notice of adjustment

When replacing the following parts, adjust and check the items marked with ○.

Adjustment	Optical Pick-up	Mechanism P.W. Board		
		IC171	D101	IC101, 121, 191
1. Temperature compensation offset adjustment	×	○	○	○
2. Laser power adjustment	○	×	×	○
3. Traverse check	○	○	×	○
4. Focus bias adjustment	○	○	×	○
5. Error rate check	○	○	×	○

- Don't turn the semi-fixed resistor RV105 on the Mechanism P.W. Board. When it is replaced with new one, adjust it to the mechanical center position.

Creating the MO disk of continuous recording

- This disk is used for the focus adjustment bias and the error rate check. The following describes how to create the MO disk of continuous recording.

1. Load a MO disk (blank disk) sold in the market.

2. Press Automatic Search key to display [CREC MODE].

3. Press TIME key to display [CREC IN].

4. Press TIME key again to display [CREC MID].
Recording will be started. Recording term should be within 5 minutes.

5. Press TITLE key to stop recording.

6. Press EJECT key to eject the MO disk.

Note:

- Do not apply any vibration while performing continuous recording.

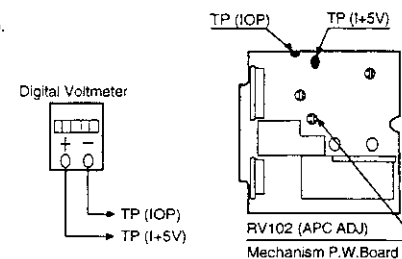
Laser Power adjustment
LDPWR ADJUST

Note:

- Don't look the emit lighting of the laser diode from just above to prevent you from the loss of eyesight.
- Pay special attention to handle the laser diode of the optical pick-up, since it is easy to have an electrostatic break.

Connection Diagram

- Connect the digital voltmeter to TP(IOP) and TP(I+5V).



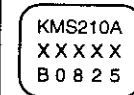
Adjustment Method

1. Set the laser power meter on the object lens of the optical pick-up. (The optical pick-up is moved by pressing the manual search key.)
2. Press Automatic Search key to display [LDPWR ADJUST].
3. Press TIME key twice to display [LD\$4B+3.5mW].
4. Adjust the RV102 (APC ADJ) of the Mechanism P.W. Board so that the reading of the laser power meter becomes 3.4 to 3.5mW.
5. Press TIME key to display [LD\$96=7mW]. : Writing laser power adjustment
6. Check that the readings of the laser power meter and the digital voltmeter are within specified values below.

Specification

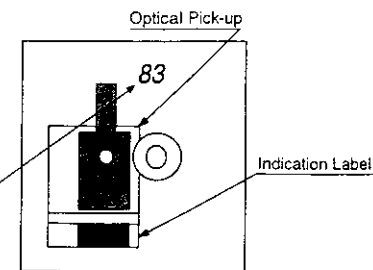
Reading of the laser power meter: 7.0 ± 0.3mW
Reading of the digital voltmeter: ± 10% of indicated value on the Optical Pick-up.

(Indication of the optical pick-up)



The value with handwriting is lop value. The value indicated on the label is rounded off. In case of 82.5mA, the value 83 is shown.

In this example, lop=82.5mA
lop(mA)=The reading(mV) of digital voltmeter ÷ 1 (ohm)

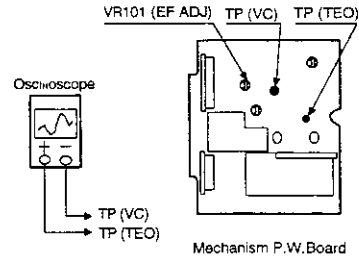


7. Press TIME key to display [LD\$0F=0.7mW].
Check that the reading of the laser power meter is 0.70 ± 0.1mW.
 8. Press TITLE key to display [LDPW ADJUST], and stop the laser emit lighting. (TITLE key is accepted any time to press, and the laser emit lighting can be stopped.)
- Note:**
- Laser power adjustment and check should be performed at the ambient temperature 22°C ± 2°C and humidity 50% ± 5%. (If the ambient condition differs, the deviation values should be corrected.)

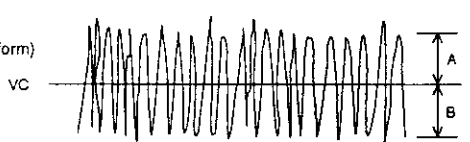
Traverse Adjustment EFBAL ADJUST

Connection Diagram

- Connect the oscilloscope to TP(TEO) and TO(VC)



Adjustment Method

1. Load a MO disk sold in the at a market.
2. Press the manual search key to move the optical pick-up from the pit portion to outer periphery.
3. Press the automatic search key to display [EFBAL ADJUST].
4. Press TIME key to display [EFBAL MO-W].
5. Adjust the RV101 on the Mechanism P.W.Board so that the waveform on the oscilloscope becomes A=B.
(Traverse waveform)

6. Press TIME key. (MO groove read power traverse adjustment)
7. Press the automatic search key so that the waveform on the oscilloscope becomes A=B.
(The waveform is changed when pressing the automatic search key. The waveform is changed in approximate 3% steps by this adjustment, and it should be adjusted closest to A=B.)
8. Press TIME key to save the adjustment result into the nonvolatile memory. In that time, [EFB=\$_SAVE] is displayed in a moment, then the display will be changed to [EFBAL MO-P].
9. Press TIME key to display [EFB=\$_ MO-P].
The optical pick-up moves to the pit portion area automatically, and it is controlled by the servo.
10. Press the automatic search key so that the waveform on the oscilloscope becomes A=B.
(The waveform is changed when pressing the automatic search key. The waveform is changed in approximate 3% steps by this adjustment, and it should be adjusted closest to A=B.)
11. Press TIME key to save the adjustment result into the nonvolatile memory. In that time, [EFB=\$_SAVE] is displayed in a moment and the display will be changed to [EFBAL CD], then the rotation of the disk automatically stops.
12. Press EJECT key to eject the MO disk.

13. Load the test disk TDYS-1.

14. Press TIME key to be controlled by the servo.

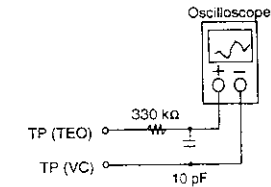
15. Press the automatic search key so that the waveform on the oscilloscope becomes A=B.
(The waveform is changed when pressing the automatic search key. The waveform is changed in approximate 3% steps by this adjustment, and it should adjusted closest to A=B.)

16. Press TIME key to save the adjustment result into the nonvolatile memory. At that time, [EFB=\$_SAVE] is displayed in a moment and the display will be changed to [EFBAL ADJUST].

17. Press EJECT key to eject the test disk TDYS-1.

Note:

- If the recorded disk is used for this adjustment, the data is erased when writing into the MO disk.
- If the traverse waveform is difficult to see, it becomes better by connecting the filter as shown below.



Focus Bias Adjustment FBIAS ADJUST

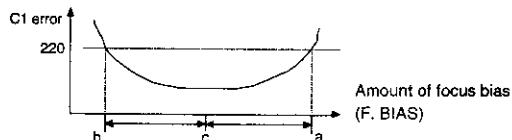
Adjustment Method

1. Load the continuous recorded disk (Refer to "Creating the MO disk of continuous recording").
2. Press the automatic search key to display [CPLAY MODE].
3. Press TIME key twice to display [CPLAY MID].
4. Press TITLE key after displaying [C1= ___ AD= ___].
5. Press the automatic search key to display [FBIAS ADJUST].
6. Press TIME key to display [___ / ___ a= ___].
The first 4 digit numerals show C1 error rate, the numerals after [/] show ADER, and the numerals after [a=] show the amount of focus bias.
7. Press the automatic search forward key to find the amount of focus bias which has 220 of C1 error rate.
(When pressing the automatic search key of the main unit, don't press it continuously. If it is done, the adjustment can not be performed since the function is switched to the manual operation. If it is necessary to press the automatic search key continuously, press the automatic search key of the remote control.)
8. Press TIME key to display [___ / ___ b= ___].

9. Press the automatic search reverse key to find the amount of focus bias which has 220 of C1 error rate.
10. Press TIME key to display [____ / ____ c= ____].
11. At that time, check that the C1 error rate is less than 50 and ADER is 00, then press TIME key.
12. If the value of display [(____)] in the [____ - ____ - (____)] shows more than 20, press TIME key. If it is less than 20, press TITLE key and perform the adjustment again from the step 2 above.
13. Press TITLE key and press EJECT key to eject the continuous recorded disk.

Note:

- The relation between C1 error and the amount of focus bias is shown in the figure below. Find the point a and b in the figure below after adjusting the process described above. The best focus point c can be obtained by calculating automatically from the points a, b.
- Adjust the C1 error rate by reading the average value since it has fluctuation.



Checking error rate

Checking CD error rate

Check Method

1. Load the test disk TDYS-1.
2. Press the automatic search key to display [CPLAY MODE].
3. Press TIME key twice to display [CPLAY MID]. [C1= ____ AD= --] is displayed.
4. Check that the C1 error rate is less than 20.
5. Press TITLE key to stop playing-back, and press EJECT key to eject the test disk.

Checking MO error rate

Check Method

1. Load a continuous recorded disk.
2. Press the automatic search key to display [CPLAY MODE].

3. Press TIME key twice to display [CPLAY MID]. [C1= ____ AD= ____] is displayed. C1= ____ shows C1 error, AD= ____ shows ADER.
4. Check that the C1 error rate is less than 50, and ADER is 00.
5. Press TITLE key to stop playing-back, and press EJECT to eject the continuous recorded disk.

Focus Bias Check
FBIAS CHECK

Check Method

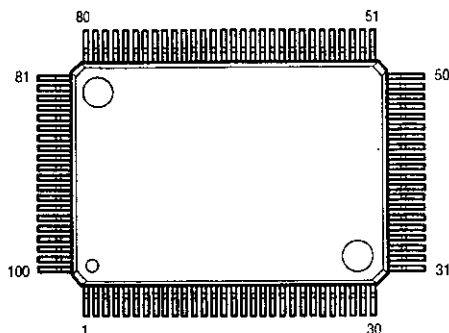
1. Load the continuous recorded disk.
2. Press the automatic search key to display [CPLAY MODE].
3. Press TIME key twice to display [CPLAY MID]. Press TITLE key after displaying [C1= ____ AD= ____].
4. Press the automatic search key to display [FBIAS CHSCK].
5. Press TIME key to display [____ / ____ c= ____]. The first 4 digit numerals show C1 error rate, the numerals after [/] show ADER, and the numerals after [c=] show the amount of focus bias. At this time, check that the C1 error rate is less than 50 and ADER is 00.
6. Press TIME key, changes the display to [____ / ____ b= ____]. At this time, check that the C1 error rate is less than 220 and ADER is always 00.
7. Press TIME key, changes the display to [____ / ____ a= ____]. At this time, check that the C1 error rate is less than 220 and ADER is always 00.
8. Press TITLE key, and press EJECT key to eject the continuous recorded disk.

Note:

- In case C1 error or ADER rate exceeds 00 at the points a or b, focus bias adjustment may deviated. Perform readjustment.

SEMICONDUCTORS

● IC's
M37610MD (IC800)



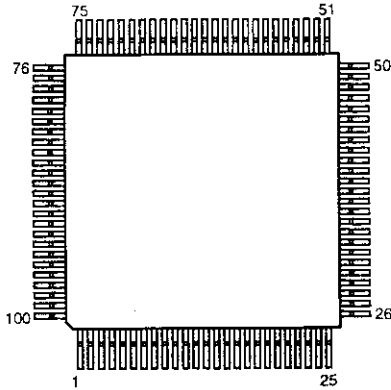
M37610MD Terminal Function

Pin No.	Symbol	I/O	Function
1	EMPHASIS	O	Emphasis ON at "H".
2		I	Fixed on "L".
3		I	Fixed on "L".
4		I	Fixed on "H".
5		I	Fixed on "H".
6		I	Fixed on "H".
7		I	Fixed on "L".
8	XINT	I	Interrupt status input from CXD2536R.
9	SENS	I	Inner status (SENSE) input from CXD2535R.
10	SHCK	I	Track jump signal input from CXD2535R.
11		I	Fixed on "L".
12		O	Open.
13		I	Fixed on "L".
14	REC/OTHER	O	Recording : "L", Other : "H".
15		O	Open.
16		I	Fixed on "L".
17	CNVss	—	Ground.
18	SYSTEM RST	I	System reset signal input. Inputs "L" for a few hundred msec after the power rising up, and then make "H".
19		I	Fixed on "L".
20		I	Fixed on "L".
21	Vss	—	Ground.
22	XIN	I	Clock input (8MHz).
23	XOUT	O	Clock output (8MHz).
24	Vcc	—	Power input +5V.
25	STB	O	Strobe signal output for power supply circuit. Power ON: "H", Stand-by: "L".
26		I	Fixed on "L".
27		I	Fixed on "L".
28		O	Open.
29		I	Fixed on "L".
30		I	Not used.
31		I	Not used.
32	LEDO	O	Power ON: "H", Stand-by: "L".
33		I	Fixed on "L".
34		I	Fixed on "L".
35		I	Fixed on "L".
36		I	Fixed on "L".
37		I	Fixed on "L".
38		I	Fixed on "L".
39	SDA	I/O	Data signal input/output with backup memory.
40	SCL	O	Clock signal output to backup memory.

Pin No.	Symbol	I/O	Function
41	POWER DOWN	I	Power down detection input. Normal: "H".
42		I	Fixed on "H".
43	ATSY	I	Connected to SQSY of CXD2535R. Input of ATIP SYNC or SUBO SYNC.
44	DQSY	I	SUBO SYNC input for U-bit CD format of digital-in from CXD2535R.
45		I	Fixed on "L".
46		I	Fixed on "L".
47		I	Fixed on "L".
48		I	Fixed on "L".
49	SCLK	I/O	Clock signal output to serial bus.
50	SWDT	I/O	Writing data signal output to serial bus.
51	SRDT	I	Reading data signal input from serial bus.
52		I	Connected to pin 51.
53		O	Open.
54		O	Open.
55		O	Open.
56		I	Fixed on "L".
57		I	Fixed on "L".
58	TEST1	O	Reset signal output to CXD2536R.
59		I	Fixed on "L".
60		I	Fixed on "L".
61		I	Fixed on "L".
62		I	Fixed on "L".
63	LDON	O	Laser ON/OFF control output. ON at "H".
64		I	Fixed on "L".
65	FOK	I	FOK signal input from CXD2535R.
66		I	Pull-down.
67	LOCK	I/O	Spindle servo lock monitor output. Lock at "H".
68	WRPWR	I/O	Laser power switching signal output to optical block and CXD2535R.
69	DIG RST	I/O	Reset signal output to CXA1981R, CXD2535R and motor driver.
70	DA RST	I/O	Reset signal output to D/A converter or A/D converter.
71	SCMD1	I/O	Not used.
72	SCMD0	I/O	Serial command control mode output to CXD2536R with SCMD1.
73	MOD	I/O	Laser modulation switching signal output. Record, Playback: "L", Stop: "H".
74	REC/PB	I/O	Record/Playback switching signal output to CXD2535R. Record: "H", Playback: "L".
75	WR/WN	I/O	Write/Monitor mode switching signal output to CXD2535R.
76	SCTX	I/O	Write data transmit timing output to CXD2536R and ON/OFF output to magnetic head.
77	XLATCH	I/O	Latch signal output to serial bus.
78	DFLATCH	I/O	Latch signal output to D/A converter.
79		I/O	Pull-down.
80	AMUTE	I/O	Line out mute output. Mute at "L".
81	LDOUT	O	Loading motor control output.
82	LDIN	O	Loading motor control output.
83	CHKIN	I	Chucking switch detection input. Chucking: "L".
84	INSW	I	Detection input from loading-in switch. Magnetic head descended position: "L".
85	OUTSW	I	Detection input from loading-out switch. Load out position: "L".
86	PROTECT	I	Recording protection flap detection input from protect detection switch. Protection: "H".
87	REFLECT	I	Disk reflection rate detection input from reflect detection switch. Low reflection rate disk: "H".
88	LIMIT IN	I	Detection input from limit-in switch. Sled limit in: "L".
89	CTS	I	RS232C terminal.
90	RTS	O	RS232C terminal.
91	TXD	O	RS232C terminal.
92	RXD	I	RS232C terminal.
93		I	Fixed on "L".
94		I	Fixed on "L".
95		I	Fixed on "L".
96		I	Fixed on "L".
97	AVss	—	Ground.
98	VREF	—	Reference voltage input +5V.
99		I	Fixed on "L".
100		I	Fixed on "L".

Note: I/O terminals are specified as input terminals at POWER OFF (STANDBY) status except pin No. 39 of SDA.

HD6433836 (IC308)
Microcomputer

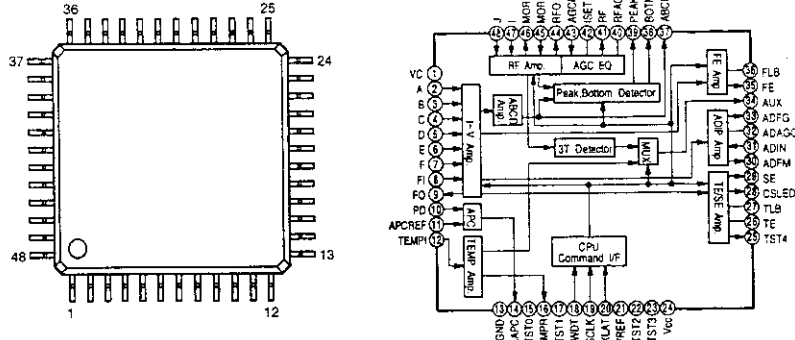


HD6433836 Terminal Function

Pin No.	Symbol	Port Name	I/O	Ini	Ext	Function
1	Pc3/AN11	TMPLY	I	---	P.UP	Timer PLAY signal input.
2	AVss	AVss	I	---	---	Connect with GND (GND for A/D converter).
3	TEST	TEST	I	---	---	Connect with GND (Test terminal).
4	X2	X2	I	---	---	Open (Sub clock output).
5	X1	X1	O	---	---	Connect with +5V (Sub clock input terminal).
6	Vss	Vss	I	---	---	Connect with GND for system.
7	OSC1	OSC1	I	---	---	Ceramic oscillator input.
8	OSC2	OSC2	O	---	---	Ceramic oscillator output.
9	RES	RESET	I	---	---	Reset signal input (oscillation stable time: 40 msec).
10	MD0	MD0	I	---	---	Connect with +5V (Reset control).
11	P20/RQ4/ADTRG	JOGA	I	---	P.UP	Pulse noninverting input terminal of log A.
12	P21/JD	SRVICE	I	---	P.UP	Service mode judgment input ("H": normal mode, "L": service mode).
13	P22	FLDA	O	L	---	Data output to FL tube controller.
14	P23	FLCK	O	L	---	Clock output to FL tube controller.
15	P24	FLCS	O	L	---	Chip selection output to FL tube controller.
16	P25		O	L	---	Open (Not used).
17	P26		O	L	---	Open (Not used).
18	P27	CE	O	L	---	Latch output for LC8903 microcomputer interface.
19	P30/SCK1	CL	O	L	---	Clock output for LC8903 microcomputer interface.
20	P31/SI1	DO	I	L	---	Data input for LC8903 microcomputer interface.
21	P32/SO1	DI	O	L	---	Address output for LC8903 microcomputer interface.
22	P33/SCK2	SHT	O	L	---	Open (Not used).
23	P34/SI2	SO	O	L	---	Open (Not used).
24	P35/SO2	SI	O	L	---	Open (Not used).
25	P36/STRB	C/D	O	L	---	Open (Not used).
26	P37/CS	CS	O	L	---	Open (Not used).
27	Vss	Vss	I	---	---	Connect with GND (GND for system).
28	V3		I	---	---	Open (power supply for LCD).
29	V2		I	---	---	Open (power supply for LCD).
30	V1		I	---	---	Open (power supply for LCD).
31	Vcc	Vcc	I	---	---	Connect with +5V (power supply for system).
32	PA3/COM4	EMPHA	I	---	(UP)	Emphasis signal input ("H": emphasis, "L": non-emphasis).
33	PA2/COM3	ERROR	I	---	P.DW	Error signal input "H": error (lock NG), "L": non-error (lock OK).
34	PA1/COM2	SUB1	I	---	(UP)	fs input1 "L": 44.1 "L": 48 "H": 32(kHz) "H": unlock
35	PA0/COM1	SUB2	I	---	(UP)	fs input2 "L": "H": "H": "L":
36	P50/WKP0/SEG1	COPY	O	H	(UP)	COPY bit setting terminal ("H": non-rights reserved, "L": rights reserved).
37	P51/WKP1/SEG2	CTG1	O	H	(UP)	Category setting terminal 1 "H" "L"
38	P52/WKP2/SEG3	CTG2	O	H	(UP)	Category setting terminal 2 "H" "L" sample rate converter "L": general
39	P53/WKP3/SEG4	CTG3	O	L	(UP)	Category setting terminal 3 "H" "L"
40	P54/WKP4/SEG5	LBIT	O	H	(UP)	L bit setting terminal ("H": original, "L": high order).

Pin No.	Symbol	Port Name	I/O	Ini	Function	
41	P55/WKP5/SEG6		O	L	---	Open (Not used).
42	P56/WKP6/SEG7		O	L	---	Open (Not used).
43	P57/WKP7/SEG8		O	L	---	Open (Not used).
44	P60/SEG9		O	L	---	Open (Not used).
45	P61/SEG10		O	L	---	Open (Not used).
46	P62/SEG11		O	L	---	Open (Not used).
47	P63/SEG12		O	L	---	Open (Not used).
48	P64/SEG13		O	L	---	Open (Not used).
49	P65/SEG14		O	L	---	Open (Not used).
50	P66/SEG15		O	L	---	Open (Not used).
51	P67/SEG16		O	L	---	Open (Not used).
52	P70/SEG17		O	L	---	Open (Not used).
53	P71/SEG18		O	L	---	Open (Not used).
54	P72/SEG19		O	L	---	Open (Not used).
55	P73/SEG20		O	L	---	Open (Not used).
56	P74/SEG21		O	L	---	Open (Not used).
57	P75/SEG22		O	L	---	Open (Not used).
58	P76/SEG23		O	L	---	Open (Not used).
59	P77/SEG24		O	L	---	Open (Not used).
60	P80/SEG25		O	L	---	Open (Not used).
61	P81/SEG26		O	L	---	Open (Not used).
62	P82/SEG27		O	L	---	Open (Not used).
63	P83/SEG28		O	L	---	Open (Not used).
64	P84/SEG29		O	L	---	Open (Not used).
65	P85/SEG30		O	L	---	Open (Not used).
66	P86/SEG31		O	L	---	Open (Not used).
67	P87/SEG32		O	L	---	Open (Not used).
68	P90/SEG33		O	L	---	Open (Not used).
69	P91/SEG34		O	L	---	Open (Not used).
70	P92/SEG35	ADRST	O	L	---	Open (Not used).
71	P93/SEG36	AMUTE	O	L	---	Open (Not used).
72	P94/SEG37/M	XRST	O	L	---	Open (Not used).
73	P95/SEG38/DO	RECLEO	O	L	---	Open (Not used).
74	P96/SEG39/CL2	BKLIGHT	O	L	---	Open (Not used).
75	P97/SEG40/CL1	STB	I	L	P.UP	Strobe signal input.
76	Vcc	Vcc	I	---	---	Connect with +5V (power supply for system).
77	P10/TMOW	C/O.OUT	O	L	---	COAX/OPT switching signal output ("H": COAX, "L": OPT).
78	P11/TMOFL	D/A.OUT	O	L	---	Digital/Analog switching signal output ("H": Digital, "L": Analog).
79	P12/TMOFH	POWER	O	L	---	Open (Not used).
80	P13/TMIG		O	L	---	Open (Not used).
81	P14/PWM		O	L	---	Open (Not used).
82	P15/RQ1/TMI6	REMOTE	I	---	P.UP	Remote control receiving interrupt terminal.
83	P16/RQ2/TMIC	75E	O	---	---	Connect with GND "H": DMD-7.5E, "L": DMD-1500.
84	P17/RQ3/TMIF	JOGA	O	---	P.UP	Pulse input for log A.
85	P40/SCK3	RTS	O	H	P.UP	Status receive control. "H": Inhibit receive, "L": Permit receive.
86	P41/RXD	RXD	I	H	P.UP	Status receive terminal.
87	P42/TXD	TXD	O	H	P.UP	Command transmit terminal.
88	P43/RQ0	CTS	I	H	P.UP	Command transmit control terminal. "H": Inhibit transmit, "L": Permit transmit.
89	AVcc	AVcc	I	---	---	Connect with +5V (power supply for A/D converter).
90	PB0/AN0	KEY0	I	---	P.UP	Key matrix input 0 (A/D conversion use).
91	PB1/AN1	KEY1	I	---	P.UP	Key matrix input 1 (A/D conversion use).
92	PB2/AN2	KEY2	I	---	P.UP	Key matrix input 2 (A/D conversion use).
93	PB3/AN3	KEY3	I	---	---	Connect with GND.
94	PB4/AN4		I	---	---	Connect with GND.
95	PB5/AN5		I	---	---	Connect with GND.
96	PB6/AN6		I	---	---	Connect with GND.
97	PB7/AN7	JOGB	I	---	P.UP	Pulse input of log B.
98	PC0/AN8	D/A.IN	I	---	P.UP	Switching input for DIG/ANA "H": digital, "L": analog.
99	PC1/AN9	C/O.IN	I	---	P.UP	Switching input for COAX/OPT "H": GOAX, "L": OPT.
100	PC2/AN10	TMREC	I	---	P.UP	input for timer REC.

CXA1981 (IC101)



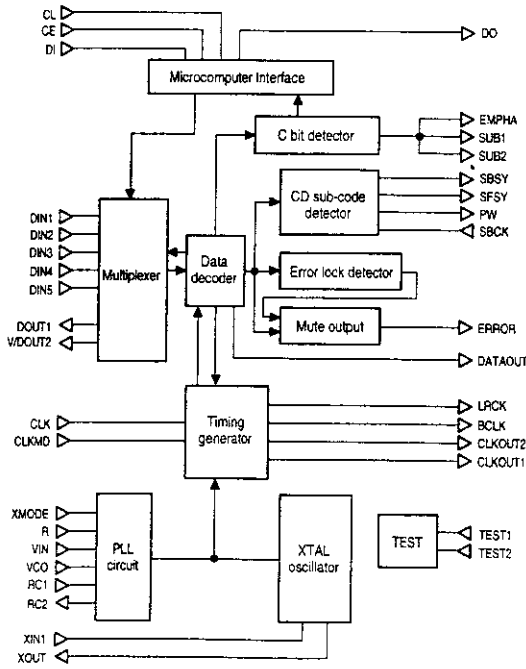
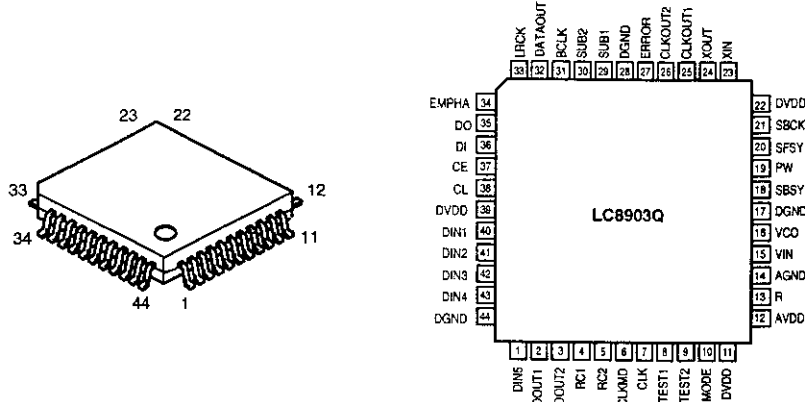
CXA1981 Terminal Function

Pin No.	Symbol	I/O	Function
1	VC	O	Vcc/2 voltage output.
2	A	I	Current input of main beam-serve signal A.
3	B	I	Current input of main beam-serve signal B.
4	C	I	Current input of main beam-serve signal C.
5	D	I	Current input of main beam-serve signal D.
6	E	I	Current input of side beam-serve signal E.
7	F	I	Current input of side beam-serve signal F.
8	FI	I	EF balance adjustment.
9	FO	O	EF balance adjustment.
10	PD	I	Radiation quantity monitor signal input.
11	APCREF	I	Laser power setting reference voltage input.
12	TEMP1	I	Temperature sensor connection terminal.
13	GND	—	Ground.
14	AAPC	O	Analog APC output.
15	TST0	O	Test terminal used at open status.
16	TEMPR	O	Reference voltage output for temperature sensor.
17	TST1	I	Test terminal. Connect to Vcc.
18	SWDT	I	Data input for microcomputer serial interface.
19	SCLK	I	Shift lock input for microcomputer serial interface.
20	XLAT	I	Latch input for microcomputer serial interface. Latch at "L".
21	VREF	O	Reference voltage output.
22	TST2	O	Test terminal. Used at open status.
23	TST3	—	Test terminal. Used at open status.
24	Vcc	—	Power supply.
25	TST4	I	Test terminal. Connect to VC.
26	TE	O	Tracking error signal output.
27	TLB	—	Low boost capacitor connection terminal for tracking error signal.
28	CSLED	—	Thread error signal LPF capacitor connection terminal.
29	SE	O	Thread error signal output.
30	ADFM	O	FM signal output of ADIP.
31	ADIN	I	ADIP signal comparator input.
32	ADAGC	—	ADIP AGC capacitor connection terminal.
33	ADFG	O	ADIP binarization output.
34	AUX	O	I3 output/temperature signal output.
35	FE	O	Focus error signal output.
36	FLB	—	Capacitor connection terminal for focus error signal low boost.
37	ABCD	O	Radiation quantity signal output of main beam-serve detector.
38	BOTM	O	Bottom signal output of RF/ABCD.
39	PEAK	O	Peak signal output of RF/ABCD.
40	RFAGC	—	RF AGC capacitor connection terminal.
41	RF	O	RF equalizer output.
42	ISET	—	BPF (fo=720kHz, 22kHz) and RF equalizer setting.
43	AGCI	I	RF AGC input.
44	RFO	O	RF amp output. Check point of eye patterns.
45	MORFI	I	Terminal for inputting groove RF signal with AC couple.
46	MORFO	O	Groove RF signal output.
47	I	I	Input of I-V converted RF signal I.
48	J	I	Input of I-V converted RF signal J.

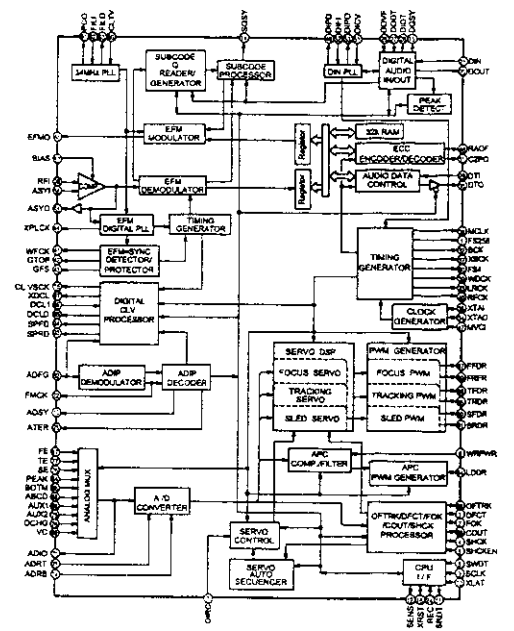
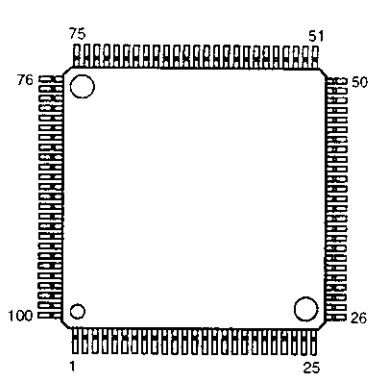
LC8903Q Terminal Function

Pin No.	Symbol	I/O	Function															
1	DIN5	I	Non built-in amp data input.															
2	DOUT1	O	EIAJ data data through output.															
3	V/DOUT2	O	Parity flag output. EIAJ data through output by microcomputer interface.															
4	RC1	I	Input for RC oscillator. Detecting error lock of PLL and generating clock for resetting PLL system.															
5	RC2	O	Output for RC oscillator. Output of approx. 40kHz clock using time constant of sample circuit.															
6	CLKMD	I	Output clock switch for CLKOUT2 : 256fs=[L], 128fs=[H].															
7	CLK	I	Clock mode switch : 512fs=[H], 384fs=[L].															
8	TEST1	I	Test terminal (Normally [L]).															
9	TEST2	I																
10	XMODE	I	Start system operation after power ON.															
11	DVDD	—	Power supply for digital circuit.															
12	AVDD	—	Power supply for analog circuit.															
13	R	I	VCO oscillating range adjustment.															
14	AGND	—	Analog ground.															
15	VIN	I	VCO free run oscillation setting.															
16	VCO	O	LPF for PLL.															
17	DGND	—	Digital ground.															
18	SBSY	O	Sub-code interface block sync signal.															
19	PW	O	Sub-code interface data output.															
20	SFSY	O	Sub-code interface frame sync signal.															
21	SBCK	I	Sub-code interface bit clock input.															
22	DVDD	—	Power supply for digital circuit.															
23	XIN	I	X-tal oscillator input.															
24	XOUT	O	X-tal oscillator output.															
25	CLK OUT1	O	Clock output for VCO, X-tal oscillator.															
26	CLK OUT2	O	256fs, 128fs clock output.															
27	ERROR	O	Error mute signal output.															
28	DGND	—	Digital ground.															
29	SUB1	O	Sampling frequency output. <table border="1" style="margin-left: 20px;"> <thead> <tr> <th>Sampling frequency</th> <th>32 kHz</th> <th>44.1 kHz</th> <th>48 kHz</th> <th>ERR</th> </tr> </thead> <tbody> <tr> <td>SUB1</td> <td>H</td> <td>L</td> <td>L</td> <td>H</td> </tr> <tr> <td>SUB2</td> <td>H</td> <td>H</td> <td>H</td> <td>L</td> </tr> </tbody> </table>	Sampling frequency	32 kHz	44.1 kHz	48 kHz	ERR	SUB1	H	L	L	H	SUB2	H	H	H	L
Sampling frequency	32 kHz	44.1 kHz		48 kHz	ERR													
SUB1	H	L		L	H													
SUB2	H	H	H	L														
30	SUB2	O																
31	BCLK	O	Bit clock output.															
32	DATA OUT	O	Audio data output.															
33	LRCK	O	L, R clock output.															
34	EMPHA	O	Emphasis = [H], No emphasis = [L]; Analog mode = [L].															
35	DO	O	Microcomputer interface output.															
36	DI	I	Microcomputer interface input.															
37	CE	I	Microcomputer interface chip enable input.															
38	CL	I	Microcomputer interface clock input.															
39	DVDD	—	Power supply for digital circuit.															
40	DIN1	I	Built-in amp data input.															
41	DIN2	I																
42	DIN3	I																
43	DIN4	I																
44	DGND	—	Digital ground.															

LC8903Q (IC413)



CXD2535BR (IC121)



CXD2535BR Terminal Function

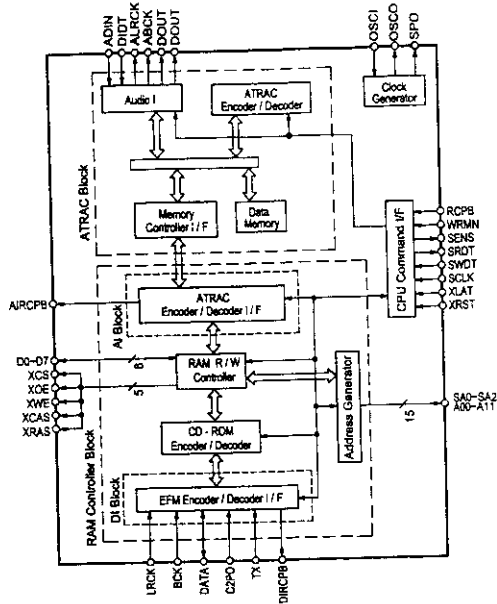
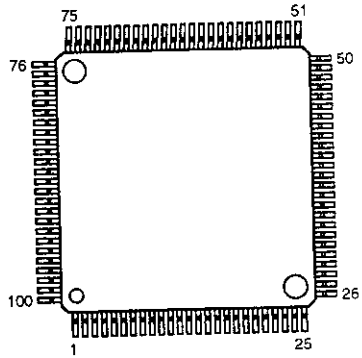
Pin No.	Symbol	I/O	Function	
1	FS256	O	H,L	256Fs output (11.2896MHz).
2	FOK	O	H,L	Focus OK signal output. "H" = Focus OK
3	DFCT	O	H,L	Defect detection output. "H" = Track jump
4	SHCK	O	H,L	Track jump detection output. "H" = Track jump
5	SHCKEN	I		Track jump detection enable output. "H" = enable
6	WRPWR	I		Laser power switching input. "H" = Record power, "L" = Playback power
7	DIRC	I		Track jump control signal.
8	SWDT	I		Microcomputer serial interface data input.
9	SCLK	I		Microcomputer serial interface shift clock input.
10	XLAT	I		Microcomputer serial interface latch input. Latching at power fall.
11	SRDT	O	H,Z,L	Microcomputer serial interface data output.
12	SENS	O	H,Z,L	Internal status output in response to adress of microcomputer serial interface.
13	ADSY	O	H,L	ADIP sync output.
14	SQSY	O	H,L	Disc sub-code Q sync / ADIP sync output.
15	DQSY	O	H,L	Sub-code Q sync output for Ubit CD or MD format at digital source is CD or MD.
16	XRST	I		Reset input. "L" = Reset.
17	TEST4	I		Test terminal. Connect to GND.
18	CLVCK	O	H,L	Clock output for spindle servo evaluation (5.6448MHz).
19	TEST5	I		Test terminal. Connect to GND.
20	DOUT	O	H,L	Digital audio interface signal output.

Pin No.	Symbol	I/O	Function
21	DIN	I	Digital audio interface signal output.
22	FMCK	O H,L	FM decoder clock output for ADIP.
23	ATER	O H,L	ADIP CRC flag output. "H" = Error.
24	REC	I	Record/Playback switch. "H" = Record. "L" = Playback.
25	DVss		Digital GND.
26	DOVF	I	Input for Vbit of output signal from DOUT.
27	DODT	I	Audio data input of output signal from DOUT and peak level detection.
28	DIDT	O H,L	Audio data output of input signal from DIN.
29	DTI	I	Record data input from CXD2536.
30	DTO	O H,Z,L	Playback data output to CXD2536 at playback. "Z" = Record.
31	C2PO	O H,L	C2 pointer output of playback data at playback. Vbit output of digital in at digital Rec. "L" at analog Rec.
32	BCK	O H,L	64Fs output (2.8224MHz).
33	LRCK	O H,L	Fs output (44.1kHz).
34	XTAO	O	X-tal oscillator circuit output (Reverse output of XTAL terminal).
35	XTAI	I	X-tal oscillator circuit input (512Fs=22.5792MHz).
36	MCLK	O H,L	Master lock output (512Fs=22.5792MHz).
37	XBCK	O H,L	BCK reverse output.
38	DVDD		Power supply for digital circuit.
39	WDCK	O H,L	2Fs output (88.2kHz).
40	RFCK	O H,L	Read Frame Clock output (Fs/6).
41	WFCK	O H,L	Write Frame Clock output.
42	GTOP	O H,L	Operating status monitor of frame sync protection window. Releasing frame sync protection window at "H".
43	GFS	O H,L	Frame sync OK at "H".
44	XPLCK	O H,L	PLL clock output of EFM recorder (98Fs=4.3218MHz).
45	EFMO	O H,L	"L" at playback. EFM (Encode data) output at record.
46	RAOF	O H,L	RAM-over flow output at playback.
47	MVCI	I	External VCO Clock input for digital in PLL.
48	TEST2	I	Test terminal. Connect to GND.
49	DIPD	O H,Z,L	Digital in PLL phase comparator output.
50	DVss		Digital GND.
51	DICV	I analog	Internal VCO control voltage input for digital in PLL.
52	DIFI	I analog	Filter input when using VCO for digital in PLL.
53	DIFO	O analog	Filter output when using VCO for digital in PLL.
54	AVDD		Power supply for analog circuit.
55	ASYO	O H,L	Playback EFM full swing output ("L"=Vss, "H"=VDD).
56	ASYI	I analog	Playback EFM comparator slice voltage input.
57	BIAS	I analog	Playback comparator slice current input.
58	RFI	I analog	Playback EFM RF signal input.
59	AVss		Analog GND.
60	CLTV	I analog	Internal VCO control voltage input for master PLL of playback digital PLL and recording EFM PLL.
61	PCO	O H,Z,L	Phase comparator output for master PLL of playback digital PLL and recording EFM PLL.
62	FILI	I analog	Filter input for master PLL of playback digital PLL and recording EFM PLL.
63	FILO	O analog	Filter output for master PLL of playback digital PLL and recording EFM PLL.
64	PEAK	I analog	Peak hold signal input for radiation quantity.
65	BOTM	I analog	Bottom hold signal input for radiation quantity.
66	ABCD	I analog	Radiation quantity signal input.
67	FE	I analog	Focus error signal input.
68	AUX1	I analog	Auxiliary input 1.
69	VC	I analog	Center voltage input.
70	ADIO	O analog	Monitor output of A/D converter input signal.
71	TEST3		Test terminal. Connect to GND.
72	AVDD		Power supply for analog circuit.
73	ADRT	I analog	A/D converter operating range upper limit voltage input.
74	ADRB	I analog	A/D converter operating range lower limit voltage input.

Pin No.	Symbol	I/O	Function
75	ABss		Analog GND.
76	SE	I analog	Sled error signal input.
77	TE	I analog	Tracking error signal input.
78	AUX2	I analog	Auxiliary input 2.
79	DCHG	I	Connect to GND.
80	TEST6	I	Test terminal. Connect to GND.
81	TEST1	I	Test terminal. Connect to GND.
82	ADFG	I	ADIP binarization FM signal (22.05 ±1kHz) input.
83	TS25	I	Test terminal. Connect to GND.
84	LDDR	O H,L	Laser APC drive output.
85	TRDR	O H,L	Tracking servo drive output. (-)
86	TFDR	O H,L	Tracking servo drive output. (+)
87	FFDR	O H,L	Focus servo drive output. (+)
88	DVDD		Digital GND.
89	FRDR	O H,L	Focus servo drive output. (-)
90	FS4	O H,L	4Fs output (176.4kHz).
91	SRDR	O H,L	Sled servo drive output. (-)
92	SFDR	O H,L	Sled servo drive output. (+)
93	SPDR	O H,L	Spindle servo drive output. (-)
94	SPFD	O H,L	Spindle servo drive output. (+)
95	DCLQ	O H,L	Spindle servo evaluation serial data output.
96	DCLI	O	Spindle servo evaluation serial data input.
97	XDCL	I H,L	Spindle servo evaluation serial data load signal output.
98	OFTRK	O H,L	Off track signal output. Off track at "H".
99	COUT	O H,L	Track jump count signal output.
100	VDss	O	Digital GND.

- * DIRC terminal : This terminal is used when performing track jump without using auto sequencer. When auto sequencer is not used, set this terminal to "H".
- * The terminals between XTALI and XTAO have built-in feedback resistor.
- * GFS terminal : When frame sync and installed protection timing coincide, this terminal becomes "H".
- * RAOF terminal : In playback, if the internal 32KRAM exceeds the jitter margin of ±4 frame, this terminal becomes "H".
- * MVCI terminal : When using the internal VCO for digital in PLL, connect this terminal to GND.
- * DICV terminal : When using the external VCO for digital in PLL, connect this terminal to "H".
- * DCHG terminal : Connect this terminal to the low impedance GND.
- * AUX1, AUX2 terminals : If not used, connect them to GND.

CXD2536AR (IC801)

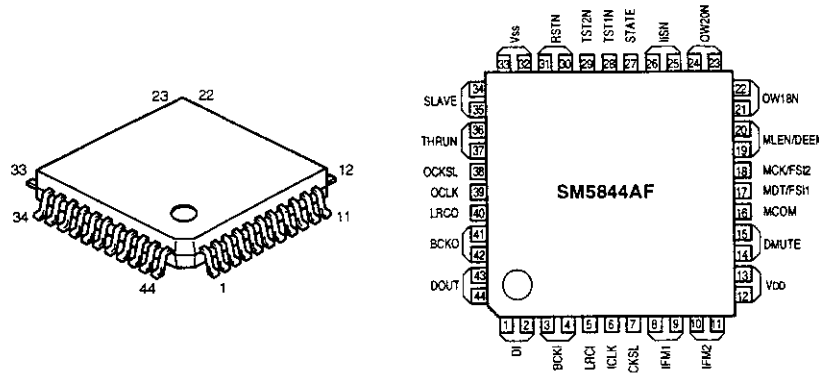


CXD2536AR Terminal Function

Pin No.	Symbol	I/O	Function
1	Vpp		Power supply.
2	SWDT	I	Data input for microcomputer serial interface.
3	SCLK	I	Shift clock input for microcomputer serial interface.
4	XLAT	I	Latch input for microcomputer serial interface. Latched at falling.
5	SRDT	O	Data output for microcomputer serial interface.
6	SENS	O	Internal status output in response to address of microcomputer serial interface.
7	SMD0	I	Control mode of serial command.
8	SMD1	I	Control mode of serial command.
9	XINT	O	Interrupt request output. "L" at generating of interrupt status.
10	RCPB	I	"L" Playback mode / "H" Record mode.
11	WRMN	I	"H" Write mode / "L" Monitor mode.
12	TX	I	Enable signal input of recording data output. Enable at "H".
13	Vss		Connect to GND.
14	TST0	I	Test terminal. Connect to GND.
15	TST1	I	Test terminal. Connect to GND.
16	TST2	I	Test terminal. Connect to GND.
17	XRST	I	Reset input. Reset at "L".
18	TS0	I	Test terminal. Connect to GND.
19	TS1	I	Test terminal. Connect to GND.
20	TS2	I	Test terminal. Connect to GND.
21	TS3	I	Test terminal. Connect to GND.
22	TST3	I	Test terminal. Connect to GND.
23	TST4	I	Test terminal. Connect to GND.
24	TST5	I	Test terminal. Connect to GND.
25	Vss		Connect to GND.
26	AIRCPB	O	Record/Playback mode output of ATRC block. Record mode at "H". Playback mode at "L".
27	TST6	O	Test terminal. Used at open.
28	TST7	O	Test terminal. Used at open.
29	TST8	O	Test terminal. Used at open.
30	TST9	O	Test terminal. Used at open.

Pin No.	Symbol	I/O	Function
31	TST10	O	Test terminal. Used at open.
32	TST11	O	Test terminal. Used at open.
33	TST12	O	Test terminal. Used at open.
34	TST13	O	Test terminal. Used at open.
35	TST14	O	Test terminal. Used at open.
36	OSCO	O	X-tal oscillator circuit output (1024Fs).
37	OSCI	I	X-tal oscillator circuit input (1024Fs).
38	Vss		Connect to GND.
39	TST15	O	Test terminal. Used at open.
40	TST16	O	Test terminal. Used at open.
41	DOUT	O	H.L. REC monitor output / Decode audio data output.
42	ADIN	I	Analog record input. (Connect external A/D converter output.)
43	ABCK	O	H.L. XBCK (64Fs) output to external audio block.
44	ALRCK	O	H.L. LRCK (Fs) output to external audio block.
45	SA2	O	H.L. SRAM address bus.
46	SA1	O	H.L. SRAM address bus.
47	SA0	O	H.L. SRAM address bus.
48	A11	O	H.L. RAM address bus.
49	A10	O	H.L. RAM address bus.
50	Vss		Connect to GND.
51	VDD		Power supply.
52	A03	O	H.L. RAM address bus.
53	A02	O	H.L. RAM address bus.
54	A01	O	H.L. RAM address bus.
55	A00	O	H.L. RAM address bus.
56	A04	O	H.L. RAM address bus.
57	A05	O	H.L. RAM address bus.
58	A06	O	H.L. RAM address bus.
59	A07	O	H.L. RAM address bus.
60	A08	O	H.L. RAM address bus.
61	XOE	O	H.L. RAM output enable.
62	XCAS	O	H.L. DRAM CAS output.
63	Vss		Connect to GND.
64	XCS	O	H.L. RAM chip select. DRAM at "H". SRAM at "L".
65	A09	O	H.L. RAM address bus.
66	XRAS	O	H.L. DRAM RAS output.
67	XWE	O	H.L. RAM write enable.
68	D1	I/O	H.L. RAM data bus.
69	D0	I/O	H.L. RAM data bus.
70	D2	I/O	H.L. RAM data bus.
71	D3	I/O	H.L. RAM data bus.
72	D4	I/O	H.L. RAM data bus.
73	D5	I/O	H.L. RAM data bus.
74	D6	I/O	H.L. RAM data bus.
75	Vss		Connect to GND.
76	D7	I/O	H.L. RAM data bus.
77	ERR	I/O	H.L. Data input/output to exclusive RAM of C2PO.
78	EXTC2R	I	Exclusive RAM selection of C2PO. "H" to use, "L" not to use.
79	BUSY	O	H.L. RAM access busy output. RAM access: "H".
80	EMP	O	H.L. Signal output to show empty or just before full of ATRAC data.
81	FUL	O	H.L. Signal output to show full or just before empty of ATRAC data.
82	EQL	O	H.L. Empty of ATRAC data. (ASC=DSC at "H").
83	MDLK	O	H.L. Main/Sub of record/playback data are shown. Sub or linking at "H", Main at "L".
84	CPSY	O	H.L. Installed sync output.
85	CTMD0	O	H.L. Internal counter mode output.
86	CTMD1	O	H.L. Internal counter mode output.
87	SQO	O	H.L. 512Fs output.
88	Vss		Connect to GND.
89	MDSY	O	H.L. Main data sync detection output.
90	LRCK	I	LRCK (=Fs) input from EFM encoder/decoder.
91	BCK	I	BCK (=64Fs) input from EFM encoder/decoder.
92	C2PO	I	C2PO input from EFM encoder/decoder.
93	DATA	I/O	H.L. Data input/output from EFM encoder/decoder.
94	DIDT	I	Digital record input.
95	DODT	O	H.L. REC monitor output/decode audio data output.
96	DIR CPB	O	H.L. Record/playback mode output to EFM encoder/decoder. Record mode at "H". Playback mode at "L".
97	MIN	I	External monitor signal input. Input the signal you want to monitor.
98	TST17	I	Test terminal. Connect to Vcc.
99	TST18	O	Test terminal. Use at open.
100	Vss		Connect to GND.

SM5844AF (IC431)



SM5844AF Terminal Function

Pin No.	Symbol	I/O	Function																									
1	DI	ip	Input data.																									
2	BCKI	ip	Input for bit clock.																									
3	LRCL	ip	Input for word clock ([fsi]).																									
4	ICLK	I	Input for system clock.																									
5	ICKSL	ip	Input for system clock (ICKL) selection. H: 384fsi L: 256fsi.																									
8	IFM1	ip	Setting input format using IFM1 and IFM2. <table border="1"> <thead> <tr> <th>IFM1 terminal</th> <th>IFM2 terminal</th> <th>Word length</th> <th>Order of data</th> <th>Data position</th> </tr> </thead> <tbody> <tr> <td>L</td> <td>L</td> <td>16 bits</td> <td>MSB first</td> <td>Right alignment</td> </tr> <tr> <td>L</td> <td>H</td> <td>20 bits</td> <td>MSB first</td> <td>Right alignment</td> </tr> <tr> <td>H</td> <td>L</td> <td>20 bits</td> <td>MSB first</td> <td>Left alignment</td> </tr> <tr> <td>H</td> <td>H</td> <td>20 bits</td> <td>LSB first</td> <td>Right alignment</td> </tr> </tbody> </table>	IFM1 terminal	IFM2 terminal	Word length	Order of data	Data position	L	L	16 bits	MSB first	Right alignment	L	H	20 bits	MSB first	Right alignment	H	L	20 bits	MSB first	Left alignment	H	H	20 bits	LSB first	Right alignment
IFM1 terminal	IFM2 terminal	Word length		Order of data	Data position																							
L	L	16 bits		MSB first	Right alignment																							
L	H	20 bits		MSB first	Right alignment																							
H	L	20 bits	MSB first	Left alignment																								
H	H	20 bits	LSB first	Right alignment																								
9	IFM2	ip																										
12	VDD	—	Power supply (5V).																									
13	DMUTE	ip	(Direct) Mute.																									
14	MCOM	ip	Function switching for pin 17 - 20.																									
17	MDT/FSI1	ip	MCOM = "H" Microcomputer data input. : MDT MCOM = "L" De-emphasis frequency setting. : FSI1																									
18	MDK/FSI2	ip	MCOM = "H" Bit clock for microcomputer data input. : MCK MCOM = "L" De-emphasis frequency setting. : FSI2 Setting input sample frequency (for de-emphasis) <table border="1"> <thead> <tr> <th>fsi</th> <th>FSI1</th> <th>FSI2</th> </tr> </thead> <tbody> <tr> <td>32.0 kHz</td> <td>H</td> <td>H</td> </tr> <tr> <td>44.1 kHz</td> <td>x</td> <td>L</td> </tr> <tr> <td>48.0 kHz</td> <td>L</td> <td>H</td> </tr> </tbody> </table>	fsi	FSI1	FSI2	32.0 kHz	H	H	44.1 kHz	x	L	48.0 kHz	L	H													
fsi	FSI1	FSI2																										
32.0 kHz	H	H																										
44.1 kHz	x	L																										
48.0 kHz	L	H																										
19	MLEN/DEEM	ip	MCOM = "H" Microcomputer data word Latch clock. : MLEN MCOM = "L" De-emphasis ON/OFF control. : DEEM																									

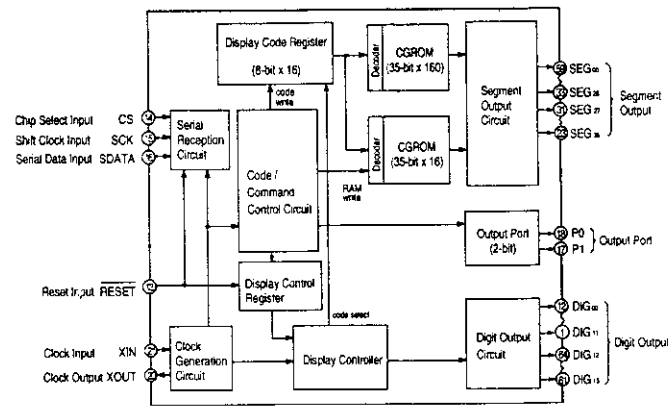
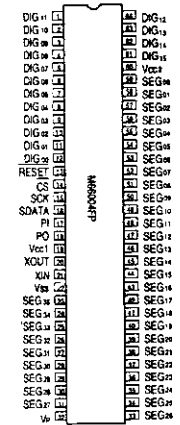
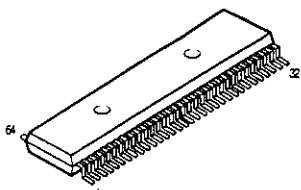
Pin No.	Symbol	I/O	Function															
21	OW18N	ip	Output format setting with OW18N, OW20N at IISN = H (Normal mode) <table border="1"> <thead> <tr> <th>Output format</th> <th>OW20N</th> <th>OW18N</th> </tr> </thead> <tbody> <tr> <td>16 bit</td> <td>Right alignment</td> <td>H</td> </tr> <tr> <td>18 bit</td> <td>Right alignment</td> <td>H</td> </tr> <tr> <td>20 bit</td> <td>Right alignment</td> <td>L</td> </tr> <tr> <td>20 bit</td> <td>Left alignment</td> <td>L</td> </tr> </tbody> </table>	Output format	OW20N	OW18N	16 bit	Right alignment	H	18 bit	Right alignment	H	20 bit	Right alignment	L	20 bit	Left alignment	L
Output format	OW20N	OW18N																
16 bit	Right alignment	H																
18 bit	Right alignment	H																
20 bit	Right alignment	L																
20 bit	Left alignment	L																
22	OW20N	ip	at IISN = L (IIS mode) <table border="1"> <thead> <tr> <th>Output format</th> <th>OW20N</th> <th>OW18N</th> </tr> </thead> <tbody> <tr> <td>16 bit</td> <td>IIS mode Left alignment</td> <td>H</td> </tr> <tr> <td>18 bit</td> <td>IIS mode Left alignment</td> <td>H</td> </tr> <tr> <td>20 bit</td> <td>IIS mode Left alignment</td> <td>L</td> </tr> <tr> <td>20 bit</td> <td>IIS mode Left alignment</td> <td>L</td> </tr> </tbody> </table>	Output format	OW20N	OW18N	16 bit	IIS mode Left alignment	H	18 bit	IIS mode Left alignment	H	20 bit	IIS mode Left alignment	L	20 bit	IIS mode Left alignment	L
Output format	OW20N	OW18N																
16 bit	IIS mode Left alignment	H																
18 bit	IIS mode Left alignment	H																
20 bit	IIS mode Left alignment	L																
20 bit	IIS mode Left alignment	L																
25	IISN	ip	IIS output mode selection "H" : Normal mode "L" : IIS mode															
26	STATE	O	Output for showing internal operating state (for operation check).															
27	TST1N	ip	Output dither control "H" : Dither Off "L" : Dither ON															
28	TST2N	ip	Test terminal Set to H															
30	RSTN	ip	Reset															
31	VSS	—	GND (0V)															
32	SLAVE	ip	Mode setting for BCKO and LRCL "H" : Output (Master mode) "L" : Input (Slave mode)															
34	THRUN	ip	DOUT through mode setting "H" : Normal mode "L" : Through mode															
36	OCKSL	ip	Output side system clock (OCLK) selection "H" : 384fs "L" : 256fs															
38	OCLK	I	Output system clock input															
39	LRCL	O/I	Output side word clock output/input (fso) Output/input mode is set by SLAVE.															
40	BCKO	O/I	Output side bit clock output/input Output/input mode is set by SLAVE.															
41	DOUT	O	Data output															
42																		
43																		
44																		

Note 1: [fsi] described above means the frequency of input side word clock (LRCL), and [fso] means the frequency of output side word clock (LRCL).

Note 2: I: Input terminal ip: Input terminal with pull-up resistor O: Output terminal (When setting H level, this terminal can be used with open state.)

Note 3: The terminals which have multiple terminal number to the same terminal name can be used connecting to either terminal or both terminals which have same name.

M66004FP (IC301)

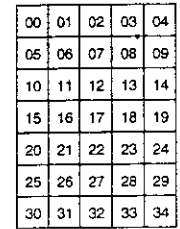


M66004FP Terminal Function

Symbol	Name	Function
RESET	Reset Input	Initializes internal state of M66004.
CS	Chip Select Input	Able to communicate with MCU in "L" mode. Command from MCU will be disregarded in "H" mode.
SCK	Shift Clock Input	Shifts input data at rise from "L" to "H".
SDATA	Serial Data Input	Inputs character code or command data needed to display from MSB.
Xin	Clock Input	Sets oscillation frequency by connecting external resistor and capacitor (maximum oscillation frequency fosc (max)=1MHz). Also feasible to apply external clock. In this case, injects external clock to Xin terminal and opens Xout terminal.
Xout	Clock Output	
DIG 00 - DIG15	Digit Output	Connect to digit terminal of VFD. DIG00-DIG15 correspond to the 1st figure and 16th figure respectively.
DIG 00 - DIG35	Segment Output	Connect to segment terminal of VFD. For corresponding SEG00-SEG35 to segment terminal of VFD, refer to the figure right.
P0, P1		Output port (static movement).
Vcc1		Positive power supply terminal for internal logic.
Vcc2		Positive power supply terminal for high tension output port.
Vss		GND terminal.
Vp		Negative power supply terminal for VFD drive.

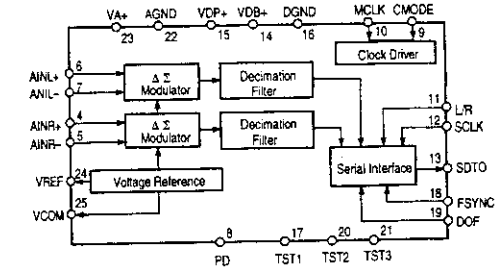
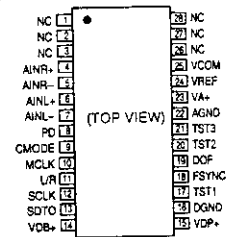
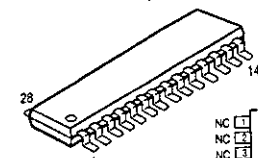
(Forwarding connection of segment output terminal.)

□ in the right figure indicates 1 dot of segment, the figure in □ shows the segment output terminal number (00 - 35) to be connected.



35

AK5345-VS-E1 (IC109)

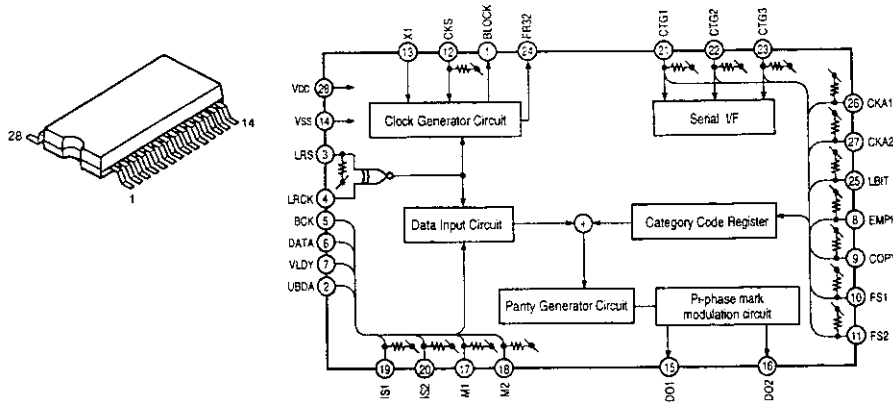


AK5345-VS-E1 Terminal Function

Pin No.	Symbol	I/O	Function
4	AINR+	I	Rch analog positive input terminal.
5	AINR-	I	Rch analog negative input terminal.
6	AINL+	I	Lch analog positive input terminal.
7	AINL-	I	Lch analog negative input pin.
8	PD	I	Power down terminal. Becomes "H" in power down mode. From "L" offset calibration will start. When tuning ON the power or shift the frequency, make sure to perform calibration once.
9	CMODE	I	Master clock selection terminal. *L*: CLK=256 fs (12.288 MHz @ fs=48 kHz) *H*: CLK=384 fs (18.432 MHz @ fs=48 kHz)
10	MCLK	I	Master clock input terminal. CMODE="H": 384 fs CMODE="L": 256 fs
11	L/R	I	Input channel selection terminal. Inputs fs clock. When DOF="L", outputs Lch at "H", Rch at "L". When DOF="H", polarity is reversed.
12	SCLK	I	Serial data clock terminal. With "L" of this terminal, outputs 1-bit of output data. Inputs 32 fs - 64 fs clock.
13	SDTO	O	Serial data output terminal. Data is output by close forwarded 2's compliment, MSB first, 16-bit. After output 16-bit, outputs "L". Mode is "L" at a time power down (PD="H").
14	VDB+	—	Power supply terminal of digital section, +5V (silicon PWB potential).
15	VDP+	—	Power supply terminal of digital section, +5V.
16	DGND	—	Ground terminal of digital section.
17	TST1	I	Test pin. Make this terminal opened or "L".
18	FSYNC	I	Frame sync clock terminal. SDATA will be shifted by SCLK at "H".
19	DOF	I	Digital output format terminal. *L*: Close to forward *H* iFS interchange format
20	TST2	O	Test terminal. Use as opened.
21	TST3	O	Test terminal. Use as opened.
22	AGND	—	Analog ground terminal.
23	VA+	—	Analog power supply terminal, +5V.
24	VREF	O	Reference voltage output terminal, (VA+) -3.0V Between VA+ connect a 10µF or lesser electrolytic capacitor and a 0.1µF ceramic capacitor.
25	VCOM	O	Common voltage output terminal, (VA+) -2.5V. Between VA+ connect a 0.1µF ceramic capacitor.

Note: All other terminals except the above are no connection (NC). NC terminals are not bonded internally.

TC9271F (IC432)

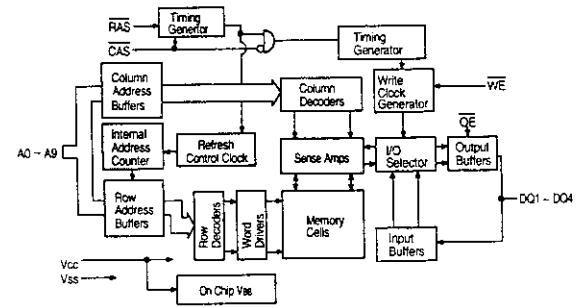
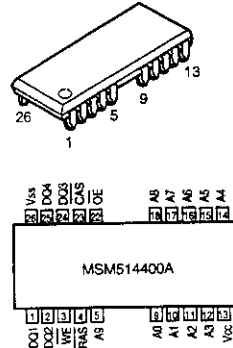


TC9271F Terminal Function

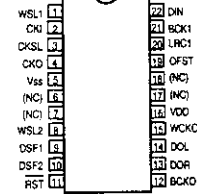
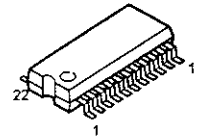
Pin No.	Symbol	I/O	Function	Remarks
1	BLOCK	O	Block head position output.	
2	UBDA	I	User bit data input.	
3	LRS	I	LRCK polarity selection.	with pull-up resistor
4	LRCK	I	LR clock input.	
5	BCK	I	Bit clock input.	
6	DATA	I	2ch Data input.	4ch Data input 1.
7	VLDY	I	2ch Compensator flag input.	4ch Data input 2.
8	EMPH	I	Emphasis flag setting.	with pull-up resistor
9	COPY	I	P Copy flag setting.	S "H" fixed.
10	FS1	I	Sampling frequency setting 1.	with pull-up resistor
11	FS2	I	Sampling frequency setting 2.	with pull-up resistor
12	CKS	I	Clock dividing count selection.	with pull-up resistor
13	XI	I	Clock input.	
14	Vss	—	Ground.	
15	DO1	O	Digital data output 1.	
16	DO2	O	Digital data output 2.	
17	M1	I	Channel mode setting 1.	Setting 2ch or 4ch.
18	M2	I	Channel mode setting 2.	Setting 2ch or 4ch.
19	IS1	I	Data input mode setting 1.	with pull-up resistor
20	IS2	I	Data input mode setting 2.	with pull-up resistor
21	CTG1	I	P Category code setting 1.	S Data input.
22	CTG2	I	P Category code setting 2.	S Clock input.
23	CTG3	I	P Category code setting 3.	S Latch pulse input.
24	FR32	O	ER32 output.	
25	LBIT	I	P LBIT input.	S 32/192 bits switching.
26	CKA1	I	P Clock accuracy setting 1.	S "H" fixed.
27	CKA2	I	P Clock accuracy setting 2.	S Output, inhibit at "H".
28	Vdd	—	Power supply	

Note: 2ch described in the function above means 2 channel mode, and 4ch means 4 channel mode.
 Also P means parallel setting mode, and S means serial setting mode.
 Use FS1 (pin 10) and FS2 (pin 11) for these mode setting.

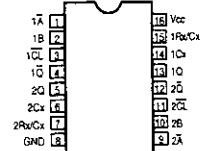
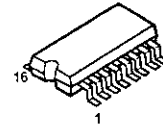
SM514400A-70SJ-ADR1 (IC802)



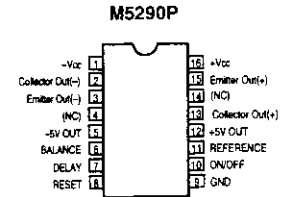
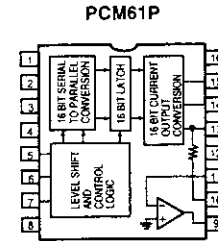
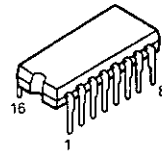
SM5841HS (IC610)



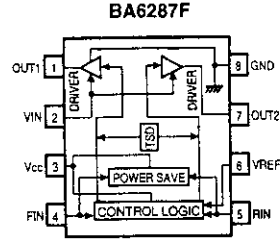
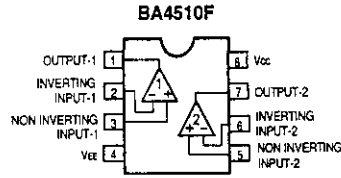
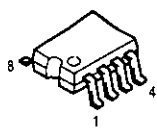
TC74HC123AF (IC414)



PCM61P-L (IC611, 612)
M5290P (IC601)



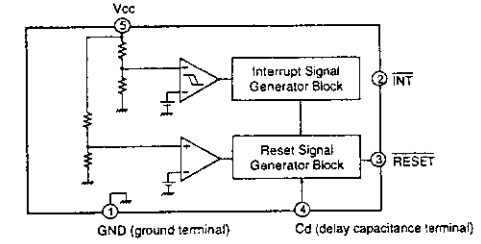
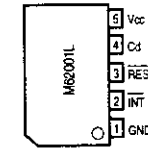
BA4510F (IC107, 108)
BA6287F (IC104)



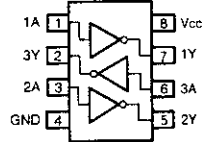
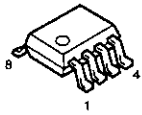
M62005L (IC602)



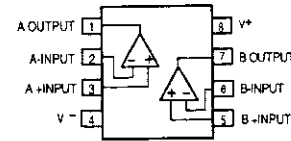
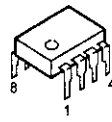
PIN CONNECTION DIAGRAM (Upper)



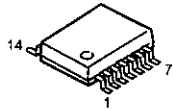
TC7WU04F (IC304, 541, 614, 804)



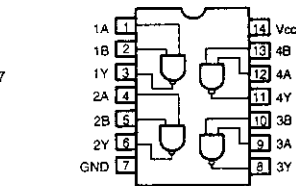
TC7WU04F (IC304, 541, 614, 804)



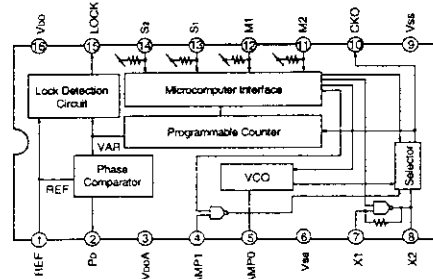
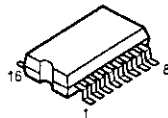
TC74HC00AF



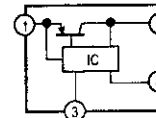
TC74HC00AF



TC9246F (IC803)

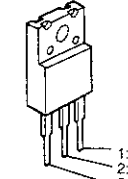


PQ30RV21 (IC608)



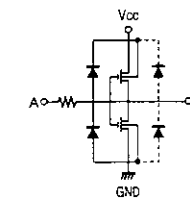
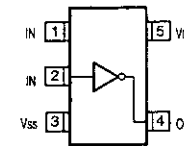
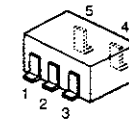
- 1: DC Input (Vin)
- 2: DC Output (Vo)
- 3: GND
- 4: ON/OFF Control terminal

NJM7805FA (IC609)
NJM7806FA (IC616)

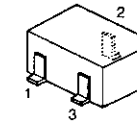


- 1: Input
- 2: GND
- 3: Output

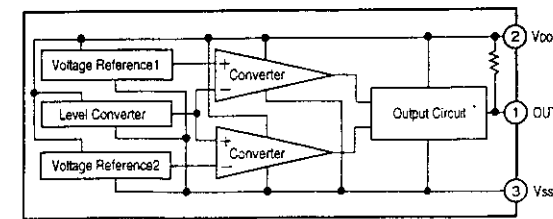
TS7SU04F (IC433, 805)



MN1382-S (IC305)

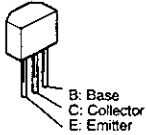


Pin	Symbol	Function
1	OUT	Reset Signal Output
2	Vcc	Power Supply
3	Vss	Ground

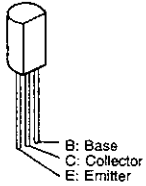


● TRANSISTOR

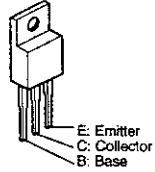
2SA1048 (Y/GR)
2SA933S (S)



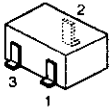
2SB562 (C)



2SB1274
2SD1913

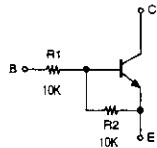


DTA124XKA
DTC114EK
DTC124EK
DTC144EK
DTC323TK

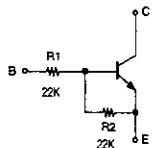


1: Emitter
2: Base
3: Collector

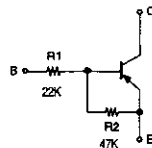
DTC114EK



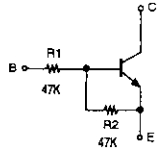
DTC124EK



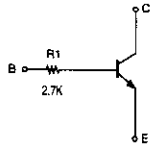
DTA124XKA



DTC144EK

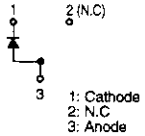
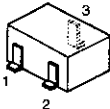


DTC323TK



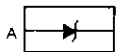
● DIODE

MA151A



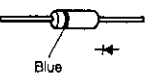
1: Cathode
2: N.C.
3: Anode

HVU17

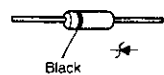


C: Cathode
A: Anode

1SR35-200A

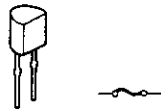


MTZJ7.5A
MTZJ33A

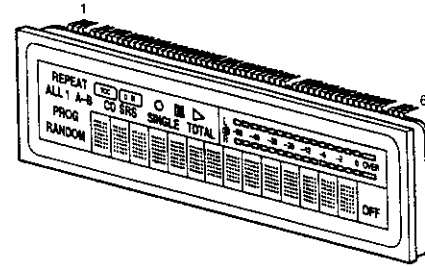


● IC PROTECTOR

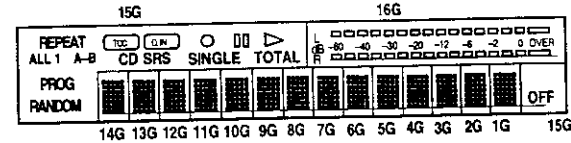
ICP-N15 (IC603, 605, 607)
ICP-N20 (IC604, 606)



● FL DISPLAY FIP14XM1DA (Part No. : 393 8019 005) (FL301)



Grid partition



1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

Pin Connection

Pin No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
Electrode	F1	F1	F1	NP	P	P	P	P	P	P	P	P	P	P	P	S26	S25	S24	S23	S22	S21	S20
Pin No.	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
Electrode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	S6	S5	S4	S3	S2	S1	NP
Pin No.	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60		
Electrode	16G	15G	14G	13G	12G	11G	10G	9G	8G	7G	6G	5G	4G	3G	2G	1G	NP	F2	F2	F2	F2	

Note: F: Filament G: Grid P: Anode NP: No Pin


Internal Connection

	1-14G	15G	18G
S1	1	TOTAL	1
S2	2	▶	2
S3	3	SINGLE	3
S4	4		4
S5	5	○	5
S6	6	CD SRS	6
S7	7	(D.IN)	7
S8	8	(TOC)	8
S9	9	B	9
S10	10	A-	10
S11	11	1	11
S12	12	REPEAT	12

	1-14G	15G	18G
S13	13	ALL	13
S14	14	RANDOM	14
S15	15		15
S16	16		16
S17			
S18	18		18
S19	19		19
S20	20		20
S21	21		21
S22	22		22
S23	23		23
S24	24		24

	1-14G	15G	18G
S25	25	ALL	25
S26	26	RANDOM	26
S27	27		27
S28	28		28
S29	29		29
S30	30		30
S31	31		31
S32	32		32
S33	33		33
S34	34		34
S35	35	OFF	

NOTE FOR PARTS LIST

- Part indicated with the mark * @ * are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of part may be refused.
 - When ordering of part, clearly indicate "1" and "1" (i) to avoid mis-supplying.
 - Ordering part without stating its part number can not be supplied.
 - Part indicated with the mark "*" is not illustrated in the exploded view.
 - Not including Carbon Film ±5%, 1/4W Type in the P.W.Board parts list. (Refer to the Schematic Diagram for those parts.)
- WARNING:**
Parts marked with this symbol  have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

Resistors

Ex:

RN	14K	2E	182	G	FR
Type	Shape and performance	Power	Resistance	Allowable error	Others

RD : Carbon	2B : 1/8W	F : ±1%	P : Pulse-resistant type
RC : Composition	2E : 1/4W	G : ±2%	NL : Low noise type
RE : Metal oxide film	2H : 1/2W	J : ±5%	NB : Non-burning type
RW : Winding	3A : 1W	K : ±10%	FR : Pulse-resistor
RM : Metal film	3D : 2W	M : ±20%	F : Lead wire forming
RK : Metal mixture	3F : 3W		
	3M : 5W		

*** Resistance**
1 8 2 ⇒ 1800 ohm = 1.8 kohm.
Indicates number of zeros after effective number.
2-digit effective number.
• Units: ohm

1 R 2 ⇒ 1.2 ohm
1-digit effective number.
2-digit effective number, decimal point indicated by R.
• Units: ohm

Capacitors

Ex:

CE	04W	1H	2R2	M	BP
Type	Shape and performance	Dielectric and permittivity	Capacity	Allowable error	Others

CE : Aluminum foil electrolytic	DJ : 6.3V	F : ±1%	HS : High stability type
CA : Aluminum solid electrolytic	1A : 10V	G : ±2%	BP : Non-leak type
CS : Tantalum electrolytic	1C : 16V	J : ±5%	HR : Ripple-resistant type
CD : Film	1E : 25V	K : ±10%	DL : For charge and discharge
CK : Ceramic	1V : 35V	M : ±20%	HF : For attenuating high frequency
CC : Ceramic	1H : 50V	Z : ±80%	U : UL part
CP : Os	2A : 100V	-20%	C : CSA part
CM : Mica	2B : 125V	P : ±100%	W : UL-CSA type
CF : Metallized	2C : 180V	-0%	F : Lead wire forming
CH : Metallized	2D : 300V	C : ±0.25F	
	2E : 350V	D : ±0.5pF	
	2H : 500V	= Others	
	2J : 630V		

*** Capacity (electrolyte only)**
2 2 2 ⇒ 2200µF
Indicates number of zeros after effective number.
2-digit effective number.
• Units: µF

2 R 2 ⇒ 2.2µF
1-digit effective number.
2-digit effective number, decimal point indicated by R.
• Units: µF

*** Capacity (except electrolyte)**
2 2 2 ⇒ 2200pF = 0.0022µF
(More than 2) - Indicates number of zeros after effective number.
2-digit effective number.
• Units: µF

2 2 1 (0 or 1) ⇒ 220pF
Indicates number of zeros after effective number.
2-digit effective number.
• Units: pF

* When the dielectric strength is indicated in AC, "AC" is included after the dielectric strength value.

P.W.B UNIT ASS'Y PARTS LIST
2U-2927 INTERFACE UNIT

Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTORS GROUP			
IC800	262 2225 106	IC M37610M-D**FP	
IC801	262 2224 000	IC CXD2536R	
IC802	262 2027 906	IC MSM514400A-70SJDR1	
IC805	262 1738 908	IC TC7SU04F	
TR800	269 0082 902	Transistor DTC114EK	
RESISTORS GROUP (Not included Carbon Film ±5% 1/4W)			
R800-804	247 0009 082	Chip 10kohm 1/10W	RM73B-103J
R805-808	247 0012 927	Chip 100kohm 1/10W	RM73B-104J
R809	247 0014 967	Chip 1Mohm 1/10W	RM73B-105J
R810	247 0009 082	Chip 10kohm 1/10W	RM73B-103J
R811-821	247 0012 927	Chip 100kohm 1/10W	RM73B-104J
R822,823	247 0007 945	Chip 1kohm 1/10W	RM73B-102J
R824	247 0018 905	Chip 0ohm 1/10W	RM73B-0R0K
R825	247 0009 082	Chip 10kohm 1/10W	RM73B-103J
R826,827	247 0012 927	Chip 100kohm 1/10W	RM73B-104J
R828	247 0009 082	Chip 10kohm 1/10W	RM73B-103J
R829-834	247 0012 927	Chip 100kohm 1/10W	RM73B-104J
R835,836	247 0009 082	Chip 10kohm 1/10W	RM73B-103J
R837	247 0012 927	Chip 100kohm 1/10W	RM73B-104J
R838	247 0009 082	Chip 10kohm 1/10W	RM73B-103J
R839	247 0007 945	Chip 1kohm 1/10W	RM73B-102J
R840-845	247 0009 082	Chip 10kohm 1/10W	RM73B-103J
R846-853	247 0012 927	Chip 100kohm 1/10W	RM73B-104J
R854-859	247 0005 989	Chip 220kohm 1/10W	RM73B-221J
R868,869	247 0018 905	Chip 0ohm 1/10W	RM73B-0R0K
CAPACITORS GROUP			
C800,801	257 0014 935	Ceramic (Chip) 0.1µF/25V	CK73F1E104Z
C802	254 4250 932	Electrolytic 220µF/6.3V	CE04W0J221M
C804	257 0014 935	Ceramic (Chip) 0.1µF/25V	CK73F1E104Z
C806	257 0014 935	Ceramic (Chip) 0.1µF/25V	CK73F1E104Z
C807,808	257 0012 966	Ceramic (Chip) 0.01µF/50V	CK73F1H103Z
C809	257 0001 993	Ceramic (Chip) 7pF/50V	CC73SL1H7R0D
C810	257 0001 977	Ceramic (Chip) 5pF/50V	CC73SL1H5R0C
C812,813	257 0002 921	Ceramic (Chip) 10pF/50V	CC73SL1H100D
C815	257 0014 935	Ceramic (Chip) 0.1µF/25V	CK73F1E104Z
C822	257 0014 935	Ceramic (Chip) 0.1µF/25V	CK73F18104Z
C825	257 0004 929	Ceramic (Chip) 68pF/50V	CC73SL1H680J
OTHER GROUP			
CN800	205 0995 914	30P FFC Connector base	
CN801	205 0995 901	18P FFC Connector base	
L800	235 0107 910	Coil LEM4532TR68M	
L801	235 0107 923	Coil LEM4532TR1R2M	
L802,803	235 0049 007	Beads inductor	
X800	399 0160 002	CST9.00MTW-TF1	
X801	399 0239 904	Crystal Oscillator (45.1534MHz)	

2U-2926K MAIN UNIT

Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTORS GROUP			
IC104	263 0994 908	IC BA62810F	
IC107,108	263 0934 900	IC BA4510F-T1	
IC109	262 2016 904	IC AK5345-VS-E1	
IC301	262 1954 009	IC M66004FP	
IC302	499 0290 007	IC GP1U271X	
IC303	262 2264 206	IC HD6433836	
IC304	262 1953 903	IC TC7WU04F	
IC305	262 1647 905	IC MN1382-S (TX)	
IC410	262 1718 902	IC TC74HC00AF	
IC412	262 1718 902	IC TC74HC00AF	
IC413	262 2183 002	IC LC8903Q	
IC414	262 1348 903	IC TC74HC123AF	
IC424	262 1718 902	IC TC74HC00AF	
IC431	262 2272 007	IC SM5844AF	
IC432	262 2271 901	IC TC9271F (EL)	
IC433	262 1738 908	IC TC7SU04F	
IC541	262 1953 903	IC TC7WU04F	
IC601	263 0693 005	IC M5290P	
IC602	262 2306 009	IC M62005L	
IC603	268 0073 905	IC ICP-N15	
IC604	268 0074 904	IC ICP-N20	
IC605	268 0073 905	IC ICP-N15	
IC606	268 0074 904	IC ICP-N20	
IC607	268 0073 905	IC ICP-N15	
IC608	263 1027 007	IC PQ30RV21	
IC609	263 0553 006	IC NJM7805FA	
IC610	262 2210 904	IC SM5841HS	
IC611,612	262 1409 004	IC PCM61P-L	
IC613	263 0565 007	IC BA15218	
IC614	262 1953 903	IC TC7WU04F	
IC616	263 0793 002	IC NJM7806FA (S)	
IC803	262 1883 905	IC TC9246F-TP1	
IC804	262 1953 903	IC TC7WU04F	
TR201	269 0082 902	Transistor DTC114EK	
TR301	269 0102 905	Transistor DTC124EK	
TR411	269 0082 902	Transistor DTC114EK	
TR412	271 0194 000	Transistor 2SA1048 (Y/GR)	
TR601	274 0036 905	Transistor 2SD468 (C)	
TR602	272 0129 307	Transistor 2SB1566 (E/F)	
TR603	269 0054 301	Transistor DTC144EK	
TR604	269 0156 306	Transistor DTA124XXA	
TR605	269 0082 902	Transistor DTC114EK	

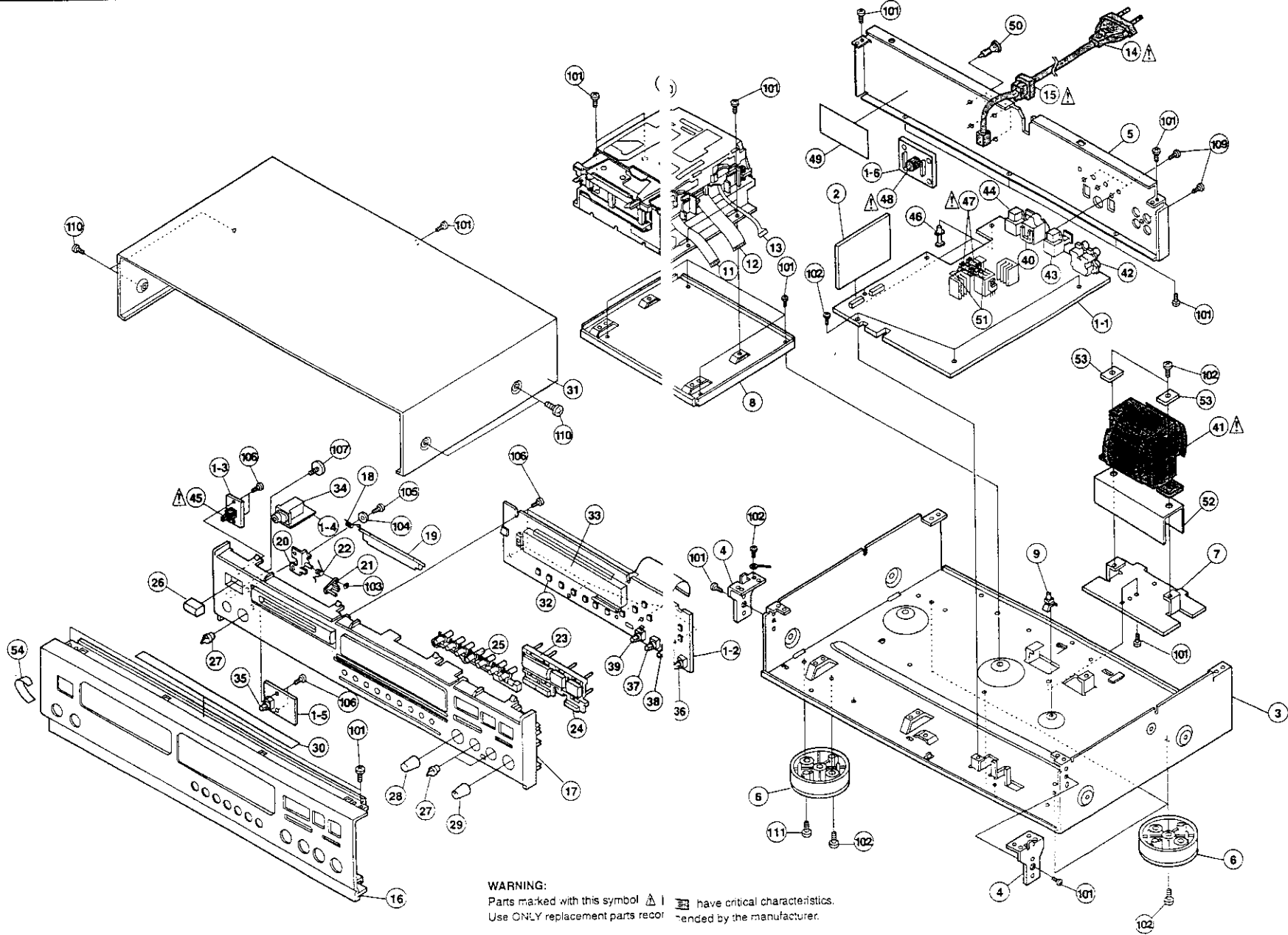
Ref. No.	Part No.	Part Name	Remarks
C164	S11 6423 211	Ceramic (Chip) 0.01µF/100V	
C166	S11 6327 511	Ceramic (Chip) 0.001µF/50V	
C167	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C168	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C169	S11 0491 311	Tantalum (Chip) 10µF/16V	
C170	S11 0491 311	Tantalum (Chip) 10µF/16V	
C171	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C175	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C176	S11 6322 711	Ceramic (Chip) 10pF/50V	
C177	S11 6322 711	Ceramic (Chip) 10pF/50V	
C178	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C181	S11 0491 311	Tantalum (Chip) 10µF/16V	
C182	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C183	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C184	S11 0783 611	Electrolytic (Chip) 22µF/8V	
C186	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C191	254 4465 905	Electrolytic (Chip) 22µF/16V	
C192	S11 6303 800	Ceramic (Chip) 0.1µF/25V	
C193	S11 6434 511	Ceramic (Chip) 1µF/16V	
C194	254 4464 906	Electrolytic (Chip) 100µF/6.3V	
OTHER GROUP			
S101	S15 7246 731	Push Switch (Limit) 1key	
S102	S17 6214 811	Push Switch (2key) (REFLECT/PROTECT)	
S191	S17 6214 911	Push Switch	
S192	S17 6214 911	Push Switch	
S193	S17 6214 911	Push Switch	
CN101	S17 6650 811	FFC/FPC Connector (Z1F) 22P	
CN102	S17 6651 021	FFC/FPC Connector 30P	
CN103	S17 6650 921	FFC/FPC Connector 18P	
CN104	S17 6689 821	Connector Housing (For P.W.B) 4P	
CN191	S17 6894 411	Pin connector 6P	
CN192	S17 7001 141	Board - Board Connector (Receptacle) 4P	
CN193	S17 7001 021	Board - Board Connector (Plug) 4P	
	S16 5444 611	OWH Flexible Board	


PARTS LIST OF EXPLODED VIEW

Ref. No.	Part No.	Part Name	Remarks	Q'ty	Ref. No.	Part No.	Part Name	Remarks	Q'ty
1	2U-2926K	Main Unit Assy		1	35	211 0886 004	Variable Resistor 10kohm A	VR601	1
1-1	—	Main Unit		1	36	211 0867 005	Variable Resistor 20kohm A	VR701	1
1-2	—	Front Unit		1	37	212 0351 019	Rotary Switch	S301	1
1-3	—	Power Supply Switch Unit		1	38	212 0351 019	Rotary Switch	S320	1
1-4	—	Headphone Unit		1	39	212 0376 007	Rotary Encardard	S321	1
1-5	—	Headphone Volume Unit		1	40	204 8178 031	1P Pin Jack	JK602	1
1-6	—	Power Supply Unit		1	41	204 8546 008	4P RCA Pin Jack (W.SPLAT)	JK601	1
2	2U-2927	Interface Unit Assy		1	42	204 8546 008	4P RCA Pin Jack (W.SPLAT)	JK601	1
3	411 0962 827	Chassis		1	43	269 0098 006	Optical Output Terminal	JK605	1
4	412 9324 016	Panel Bracket		2	44	269 0097 007	Optical Input Terminal	JK606	1
5	105 1195 015	Rear Panel		1	45	212 0351 019	Rotary Switch	S301	1
6	104 0260 100	Foot Assy		4	46	412 2814 057	Card Spacer (L=12)	F603	3
7	411 1132 204	Bottom Plate		1	47	204 8178 031	1P Pin Jack	JK602	1
8	412 4108 004	Mechanical Bracket		1	48	204 8178 031	1P Pin Jack	JK602	1
9	443 0518 003	Board Holder		1	49	513 2065 002	E2 Laser Caution		1
10	337 0946 005	MD Mechanism Unit MBL-2G		1	50	412 2741 049	Board Holder		4
11	009 0137 022	18P FFC (0.8)		1	51	513 0654 033	Fuse Label		2
12	009 0137 035	30P FFC (0.8)		1	52	412 9508 007	Bracket (TR)		1
13	204 0502 016	6P CT-CT Connector Code		1	53	WA-0120H	Washer		2
14	144 2501 111	Front Panel	Black Model	1	54	412 9524 007	Earth Plate		1
15	144 2501 137	Front Panel	Gold Model	1	SCREWS (including Washers)				
16	146 1621 616	Inner Panel Assy	Black Model	1	101	473 7015 018	Screw 3 x 8	3x8 CBTS (S)-B	19
17	146 1621 632	Inner Panel Assy	Gold Model	1	102	473 7002 018	Screw 3 x 8	3x8 CBTS (S)-Z	10
18	463 0825 004	Door Spring		1	103	475 1157 059	Slit Washer (T-0.5)		1
19	146 1597 122	Door	Black Model	1	104	475 1003 006	Washer 3W		1
19	144 1597 148	Door	Gold Model	1	105	473 7505 010	Screw 2.6 x 6	2.6 x 6 CBTS (P)-Z	1
20	421 0721 007	D.L Bracket Assy		1	106	473 7508 017	Screw 3 x 10	3x10 CBTS (P)-B	11
21	433 0624 000	Door Lever		1	107	477 0262 006	Special Screw		4
22	463 0820 009	Door Lever Spring		1	109	477 0064 107	Fixed Screw		4
23	113 1728 001	Function Knob (A)	Black Model	1	110	473 7018 002	Screw 4 x 8 Black	4 x 8 CTTS (S)-B	4
23	113 1728 014	Function Knob (A)	Gold Model	1				Black Model	
24	113 1776 011	Function Knob (B)	Black Model	1	110	473 4811 008	Screw 4 x 8 Nickel	4 x 8 CTTS (S)-N	4
24	113 1776 037	Function Knob (B)	Gold Model	1				Gold Model	
25	113 1777 010	Series Button	Black Model	1	111	477 0276 005	Earth Screw		1
25	113 1777 036	Series Button	Gold Model	1	PACKING & ACCESSORIES				
26	113 1689 043	Power Switch Button	Black Model	1	513 9411 002	Rating Sheet	Black Model		1
26	113 1689 014	Power Switch Button	Gold Model	1	504 0092 060	Stylen Cover			1
27	112 9100 178	Knob (FUJII)	Black Model	3	505 0131 076	Cabinet Cover			1
27	112 9100 194	Knob (FUJII)	Gold Model	3	503 9303 003	Cushion			2
28	112 0779 045	Knob (Round)	Black Model	1	501 9296 017	Carton Case	Black Model		1
28	112 0779 087	Knob (Round)	Gold Model	1	513 9111 001	Color Label	Gold Model		2
29	112 0779 058	Knob (Round)	Black Model	1	505 0038 030	Poly Cover			1
29	112 0779 090	Knob (Round)	Gold Model	1	511 9461 001	Operating Instructions Manual			1
30	122 0187 113	Top Cover Spacer		1	399 0312 009	Remote Controller RC-257			1
31	102 9038 243	Top Cover	Black Model	1	203 2366 004	2Pin Cord			2
31	102 9038 298	Top Cover	Gold Model	1	513 1389 006	Control Card			1
32	212 5604 910	Tact Switch TA	S302 - 312, 314 - 316	14					
33	393 8019 005	FL Tube	FL301	1					
34	204 8341 004	Headphone Jack	JK607	1					

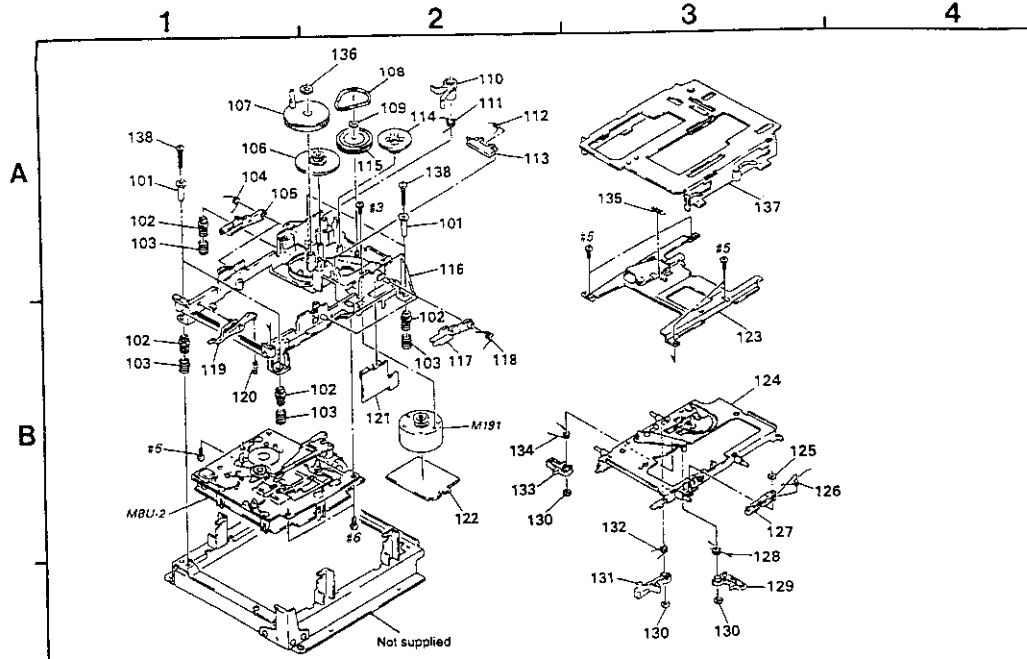
EXPLODED VIEW

1 2 3 4 5 6 7 8



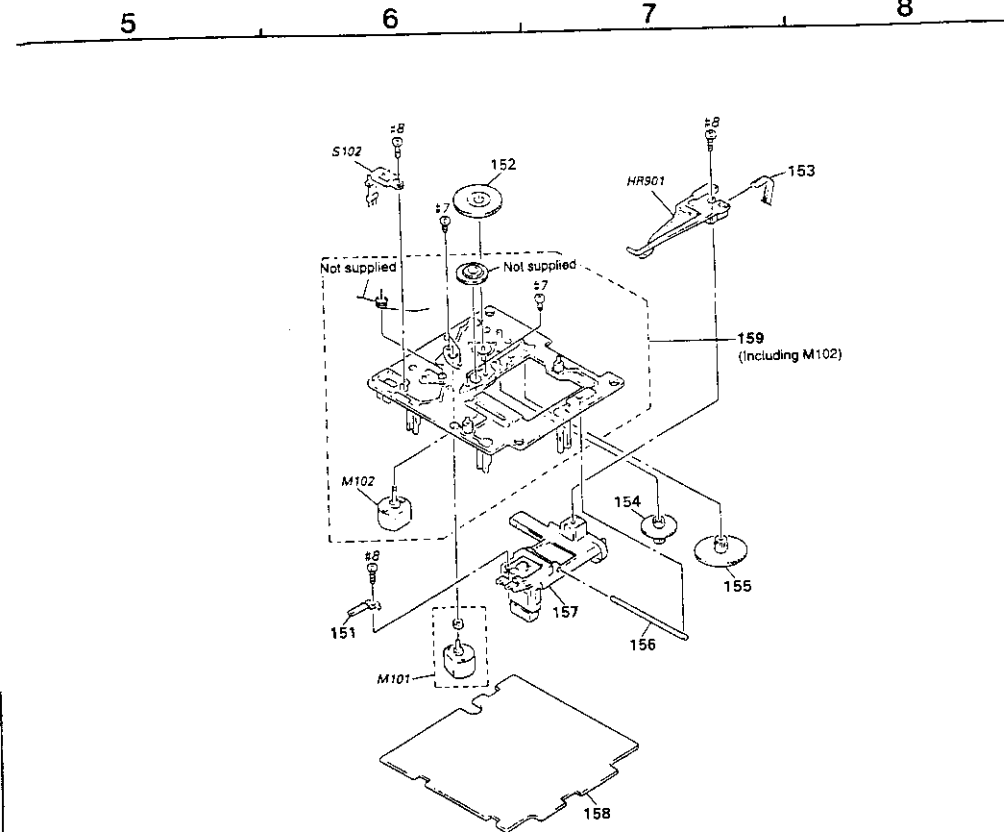
WARNING:
 Parts marked with this symbol  have critical characteristics.
 Use ONLY replacement parts recommended by the manufacturer.

MD MECHANISM EXPLODED VIEW AND PARTS LIST



PARTS LIST OF MECHANISM UNIT

Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks
101	S49 6767 201	Collar		126	S49 6764 501	Spring (SHT)	
102	S49 6767 101	Insulator (MD)		127	S49 6764 501	Lever (SHT)	
103	S49 6767 301	Compression Spring		128	S49 7745 001	Spring (LM)	
104	S49 6766 801	Spring (UDL)		129	S49 6763 901	Lever (LM)	
105	S49 6766 701	Lever (UDL)		130	S49 6891 901	Washer	
106	S49 6766 501	Gear (BD-B)		131	S49 6764 101	Lever (L)	
107	SX4 9450 691	Cam Ass'y		132	S49 6764 201	Spring (L)	
108	S49 6765 601	Belt (BD)		133	S49 6764 201	Lever (LS)	
109	S49 6891 931	Washer		134	S49 6764 401	Spring (LS)	
110	S49 6763 701	Lever (SLM)		135	S49 7174 302	Tension Spring	
111	S49 6763 801	Spring (SLM)		136	S49 6891 921	Washer	
112	S49 6827 301	Spring (OWH)		137	SX4 9458 721	Slide (M) Ass'y	
113	S49 6827 201	Lever (OWH)		138	S49 9291 001	Screw +B 2.6 x 8	
114	S49 6765 401	Gear (BD-A)		M191	SA4 6606 46A	Motor (loading) Ass'y	No. 124-134
115	S49 5779 401	Gear			SA4 6609 53B	Holder Ass'y	
116	SX4 9450 681	Base Ass'y (BD)		#3	S76 2177 520	Screw +B 2.6 x 5 (EP-FE/ZNBK/CM2)	
117	S49 6766 901	Lever (UDR)		#5	S76 8510 419	Screw +B 2 x 6 (EP-FE/ZNBK/CM2)	
118	S49 6767 001	Spring (UDR)		#6	S76 8564 579	Screw +BVTP 3 x 6 (EP-FE/ZNBK/CM2)	
119	S49 6765 701	Door Lever		#6	S76 8587 101	Screw +BVTP 3 x 6 (EP-FE/ZNBK/CM2)	
120	S49 7071 001	Compression Spring					
121	S16 5341 111	Detection SW Board					
122	S16 5341 211	Motor Board					
123	SA4 6606 47B	Installation Plate Ass'y (LVO)					
124	SX4 9463 781	Holder Ass'y					
125	S49 6891 911	Washer					

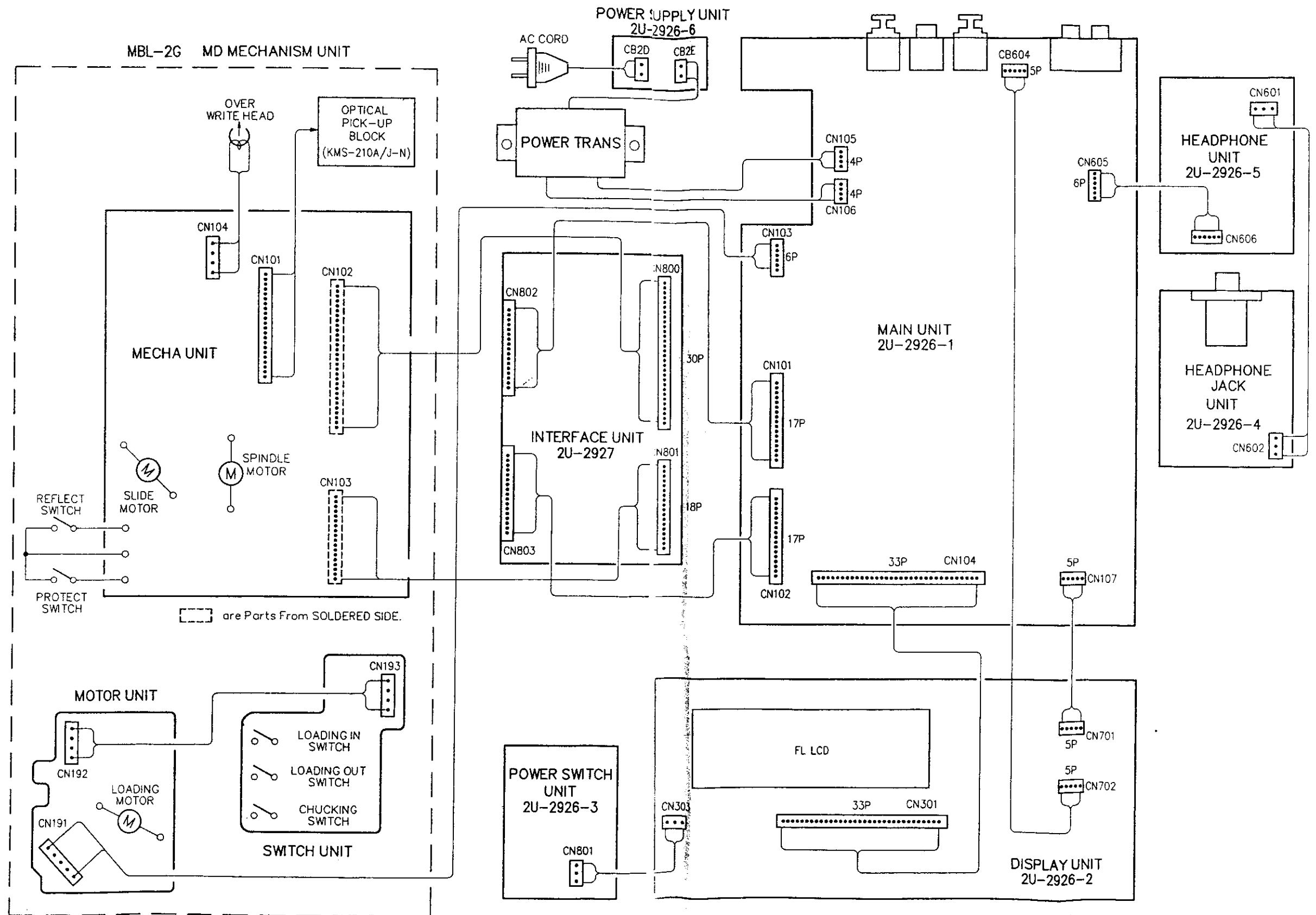


PARTS LIST OF BASE UNIT

Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks
151	S49 9676 901	Plate Spring		159	SA4 6606 50A	Chassis Ass'y (BU)	
152	S49 9676 501	Gear (SL-A)		*	SA4 6731 74A	Mount BDBBoard	
153	S16 5444 611	OWH Flexible Board		HR901	S15 0017 511	Over Write Head (RF322-74A)	
154	S49 9676 601	Gear (SL-B)		M101	SA4 6606 51A	Motor Ass'y (Slide)	
155	S49 9676 701	Gear (SL-C)		S102	S17 6214 811	Push Switch (2 key) (REFLECT/PROTECT)	
156	S49 9676 801	Shaft		#7			
157	S85 8300 911	Optical Pick-up (KALS-210A/J-N)		#8	S76 8510 519	Screw +BVTP 2 x 8 (EP-FE/ZNBK/CM2)	
158	SA4 6736 56A	BD Mount (A)					

WIRING DIAGRAM

1 2 3 4 5 6 7 8



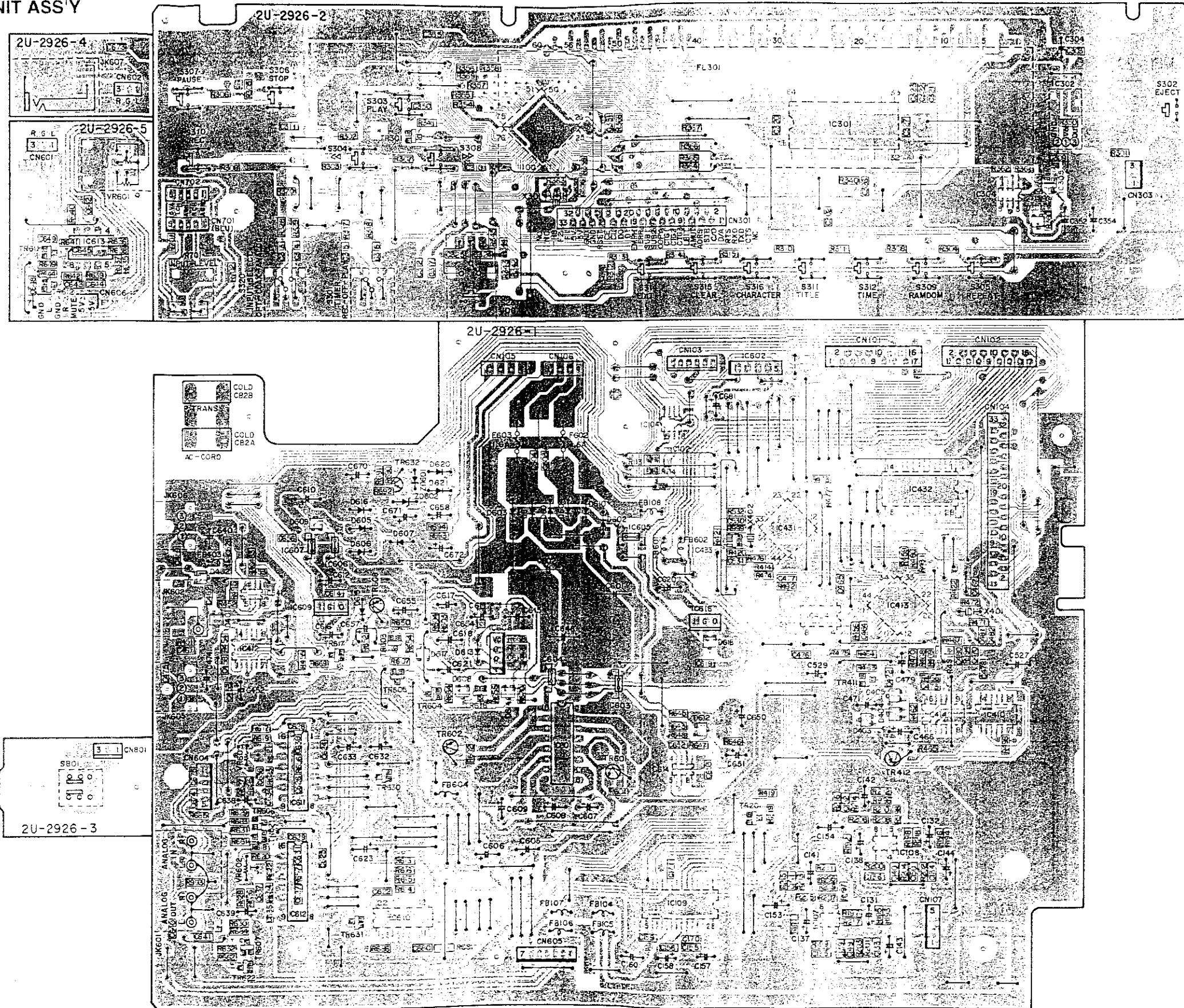
A
B
C
D
E

PRINTED WIRING BOARD

1 2 3 4 5 6 7 8

A
B
C
D
E

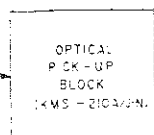
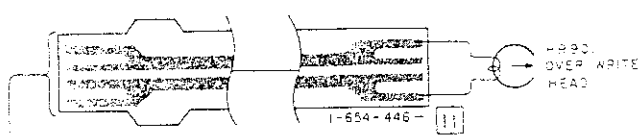
2U-2926 MAIN UNIT ASS'Y



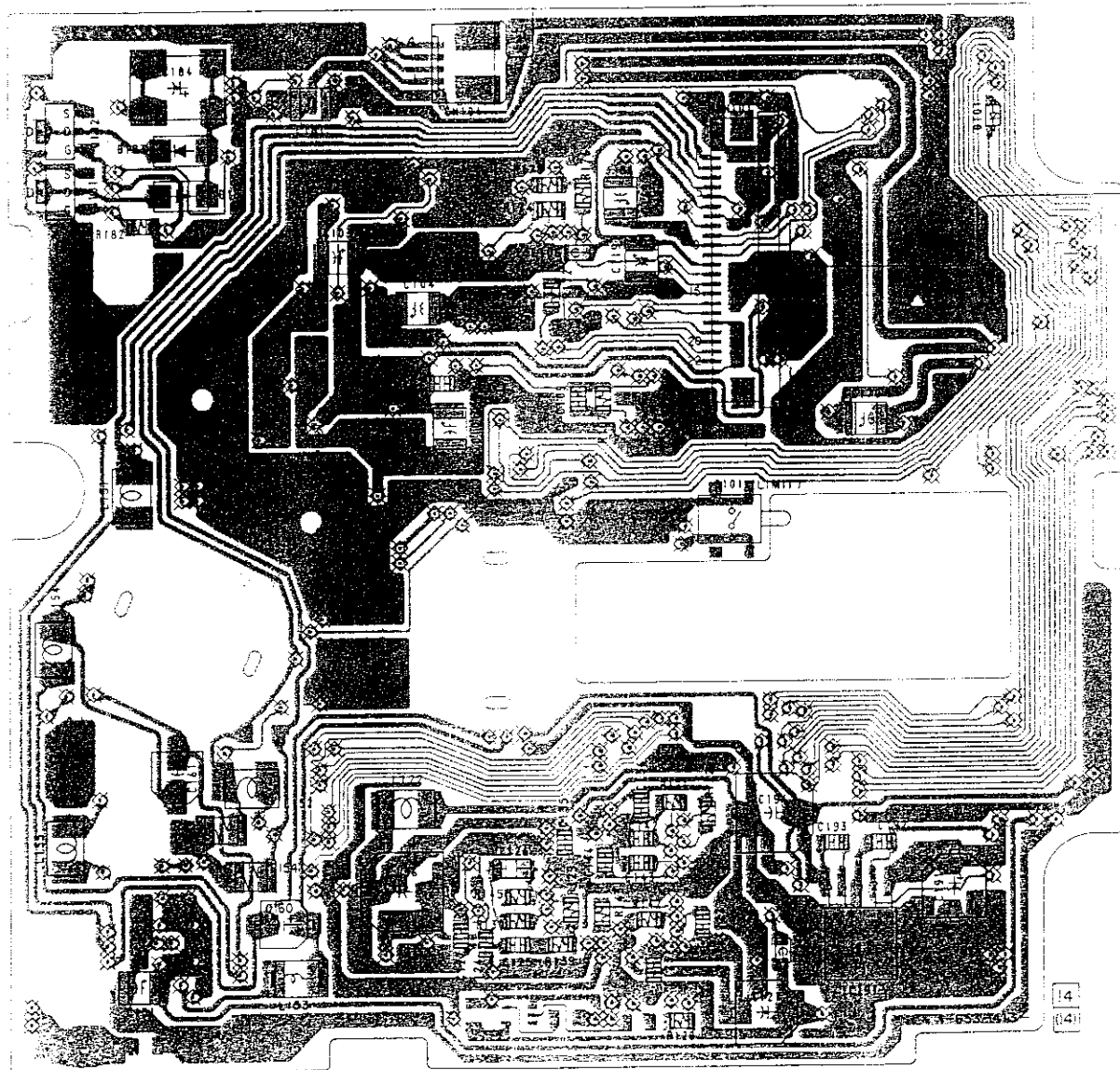
1 2 3 4 5 6 7 8

MD MECHANISM UNIT ASS'Y

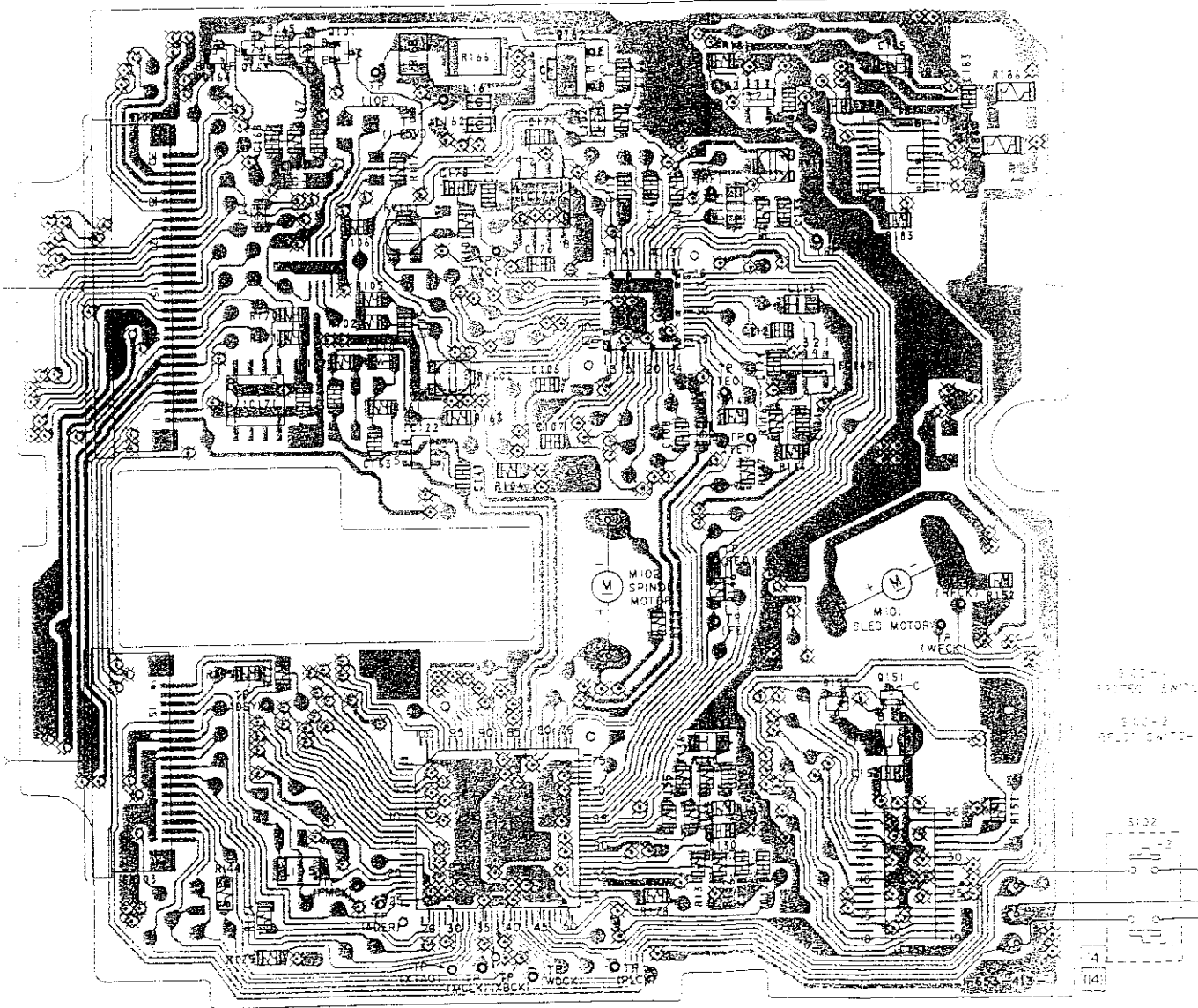
[OWH FLEXIBLE BOARD]



[BD BOARD] (COMPONENT SIDE)



[BD BOARD] (CONDUCTOR SIDE)

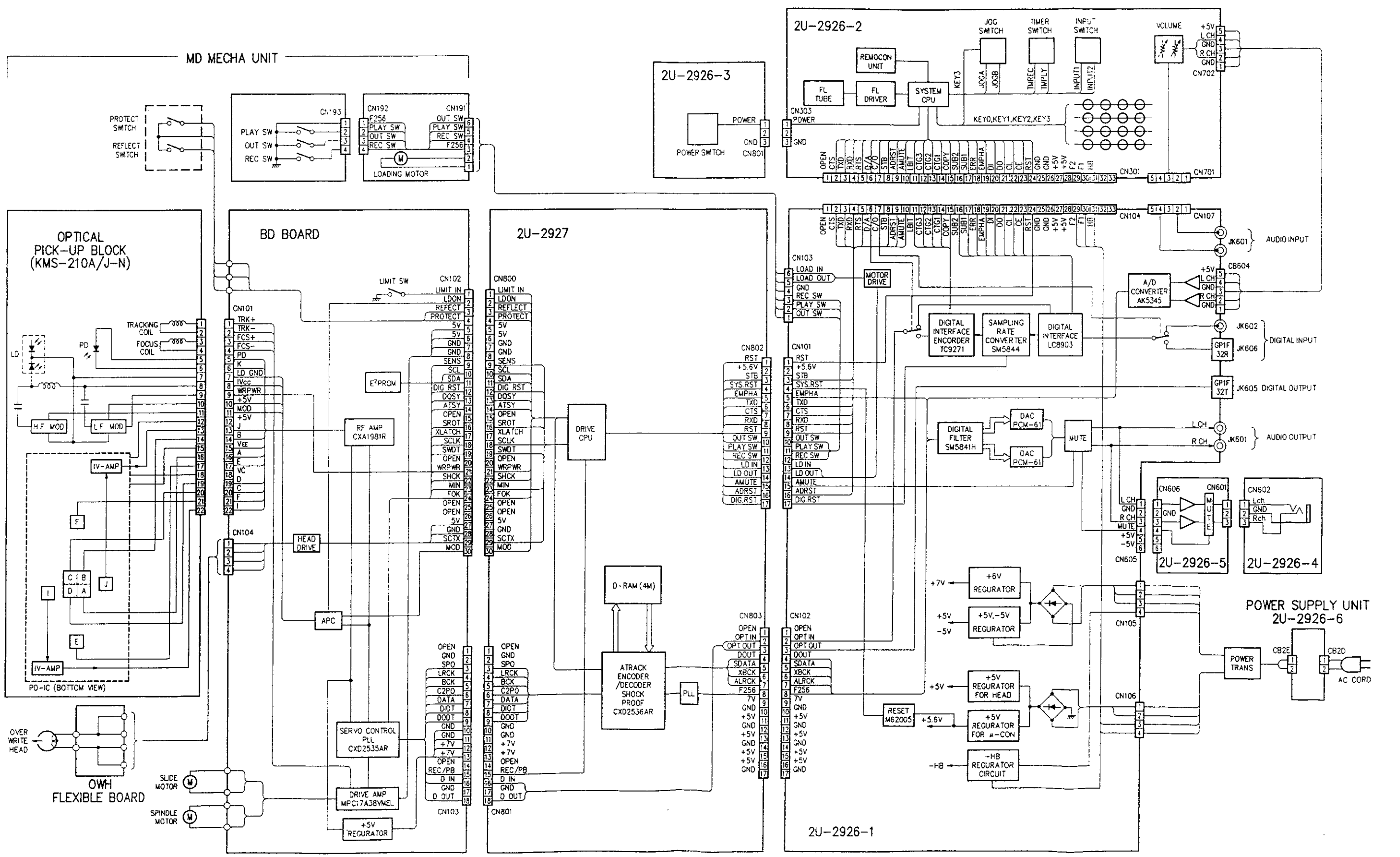


A
To DIGITAL BOARD
CN102→CN103
CN103→CN102

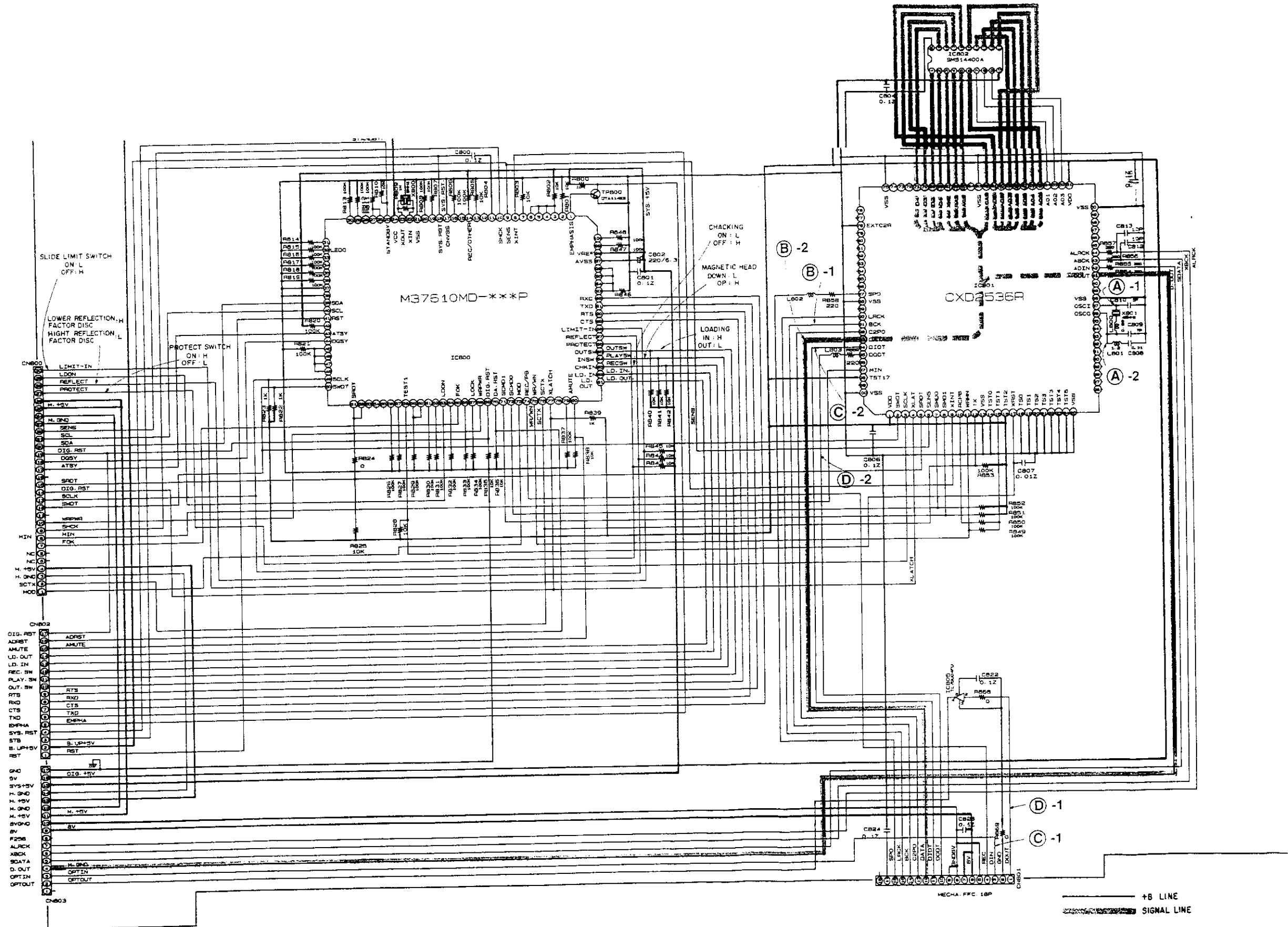
A
B
C
D
E

BLOCK DIAGRAM

1 2 3 4 5 6 7 8



A
B
C
D
E



SLIDE LIMIT SWITCH
ON: L
OFF: H

LOWER REFLECTION, H
FACTOR DISC
HIGHT REFLECTION, L
FACTOR DISC

LIMIT-IN
LDOON
REFLECT #
PROTECT

H. +5V
SCL
SCL
SCL
DIG. RST
DQSY
ATSY

SPOT
DIG. RST
SCLK
SWOT

WEFMS
SHCK
MIN
FK

NC
H. +5V
H. GND
SCTX
H. GND

CN800


CN802

DIG. RST
ADFRST
AMUTE
LD. OUT
LD. IN
REC. SW
PLAY. SW
OUT. SW
RTS
RND
CTS
TXD
EMPHA
SYS. RST
STB
B. UP+5V
RST

GND
5V
SYS+5V
H. GND
H. +5V
H. GND
H. +5V
BYGND
5V
F206
ALRCK
ABCK
SDATA
D. OUT
OPT.IN
OPT. OUT

CN803

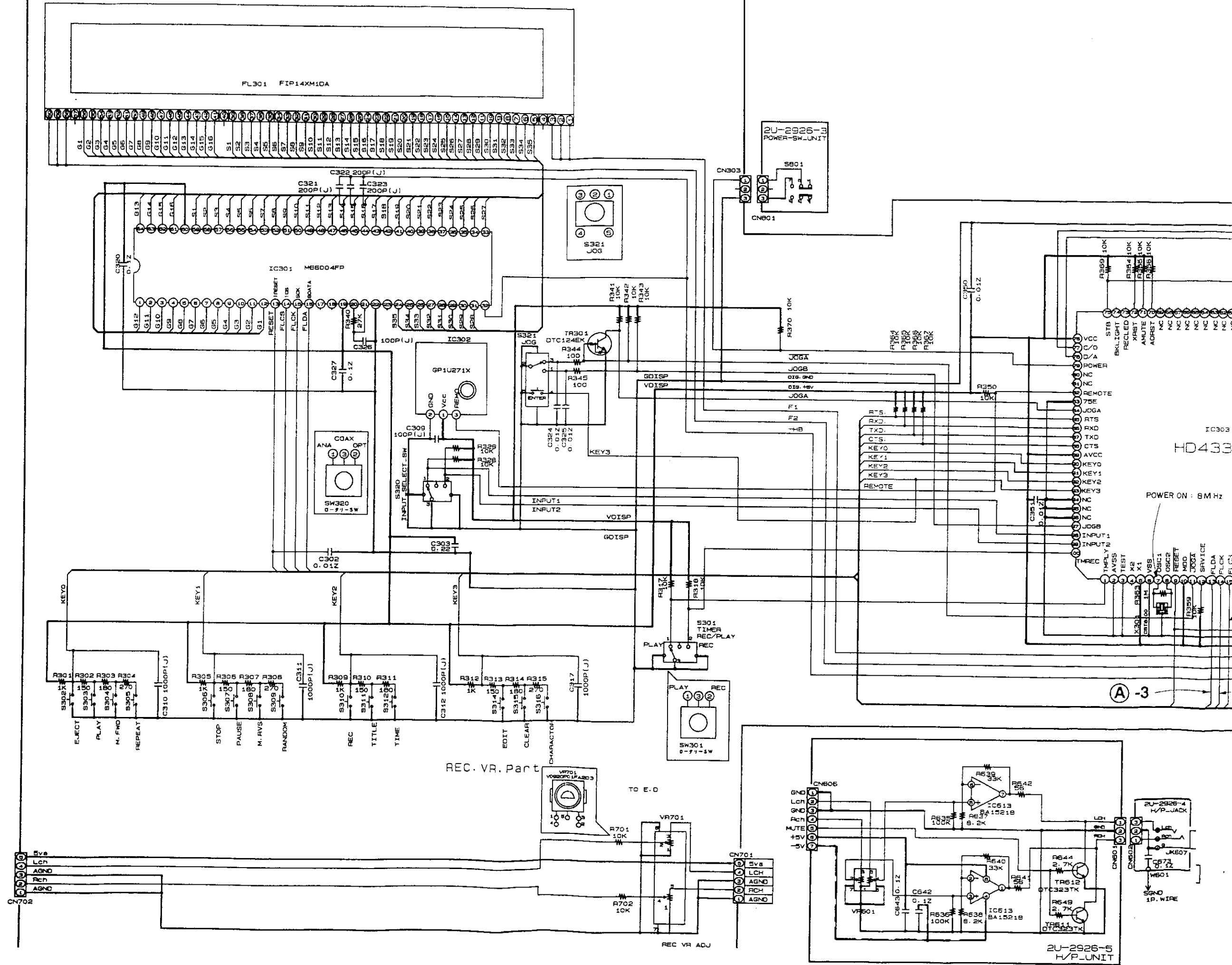
NOTES

WARNING:
Parts marked with this symbol  have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

CAUTION:
Before returning the unit to the customer, make sure you make either (1) a

2U-2926-2
DISPLAY_UNIT

A
B
C
D
E
F

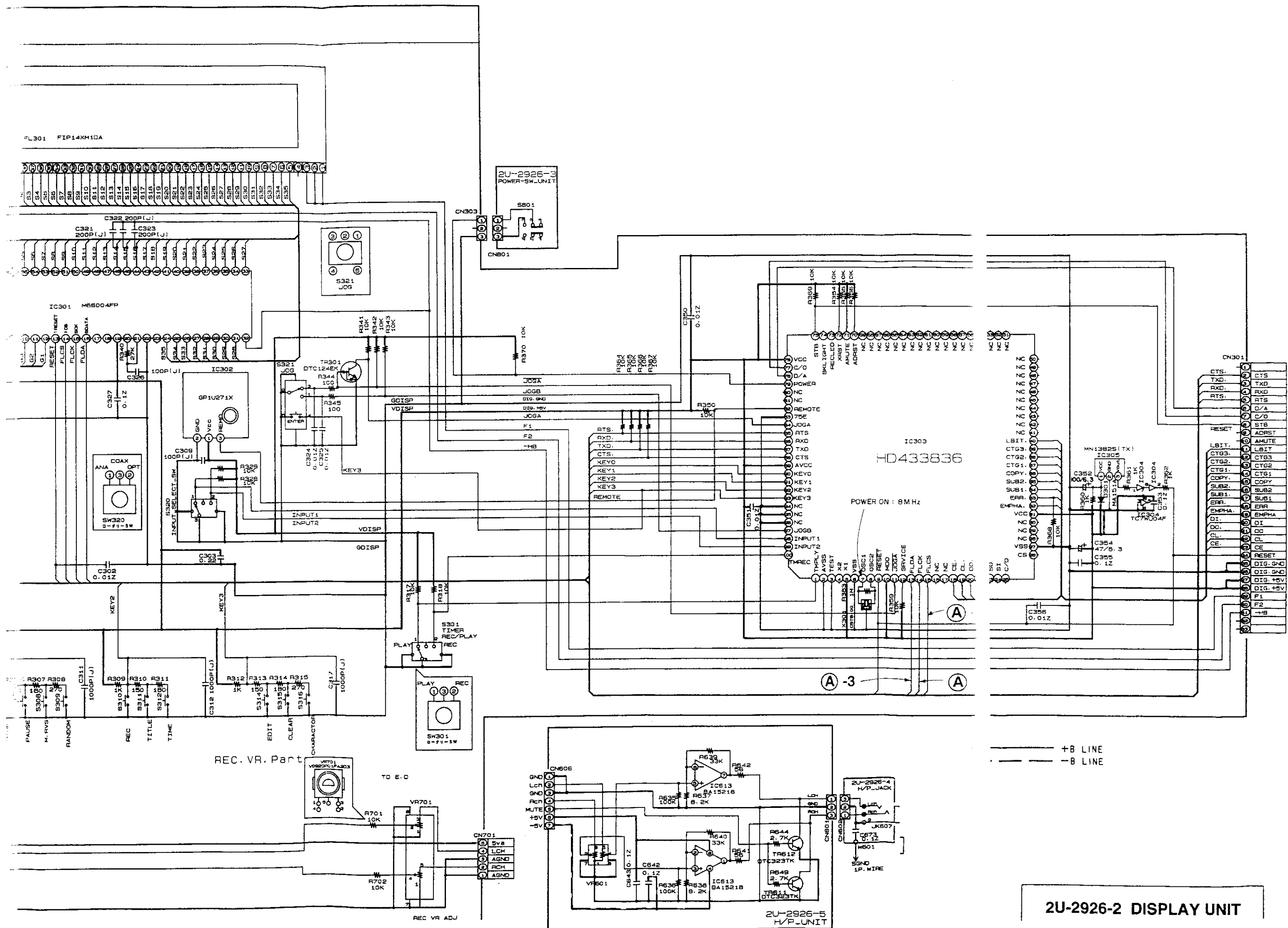


(A) -3

IC303
HD4338

POWER ON : 6M Hz

2U-2926-5
H/P_UNIT



2U-2926-2 DISPLAY UNIT

REC. VR. Part

REC VR ADJ

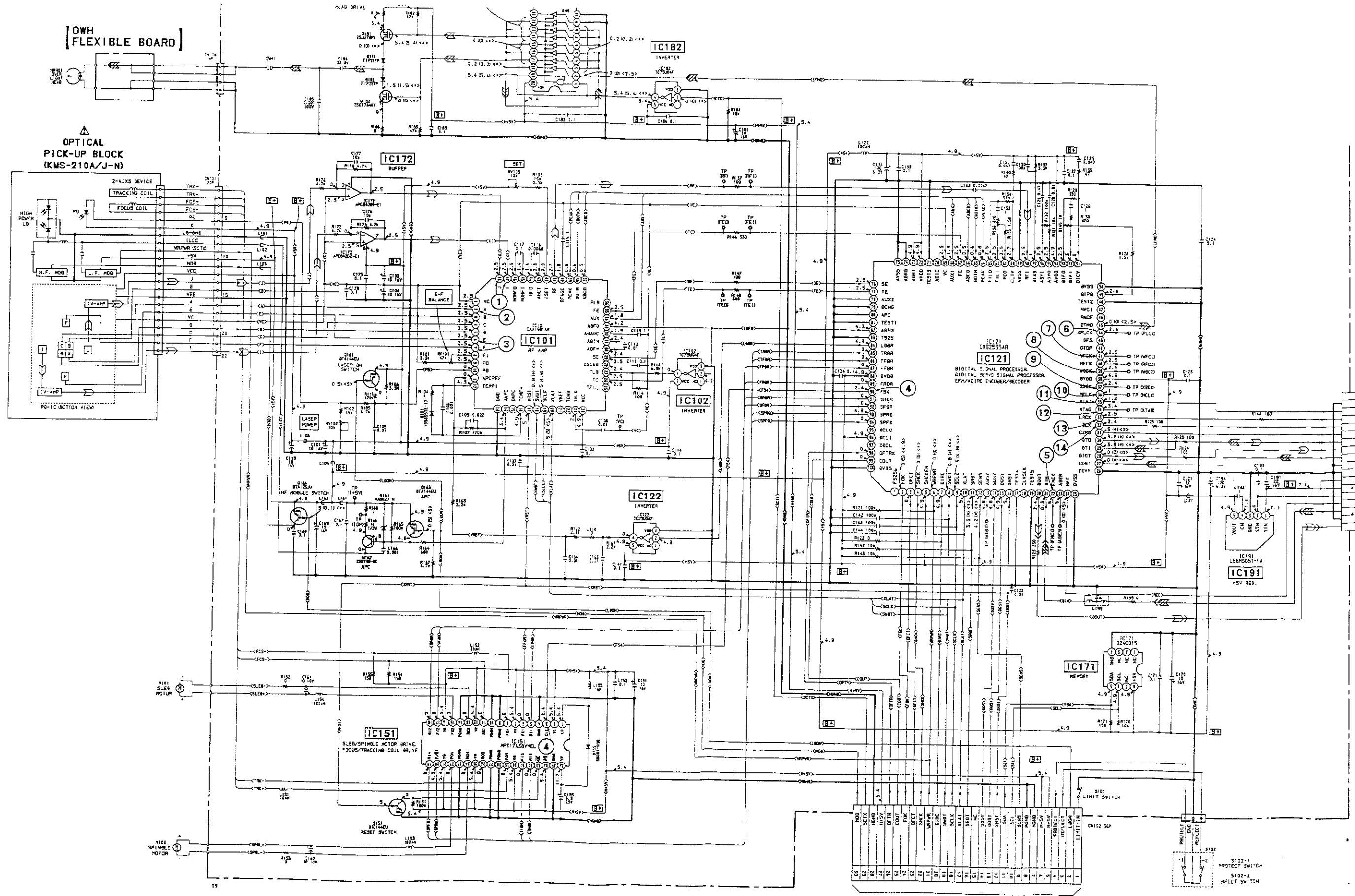
2U-2926-5 H/P_UNIT

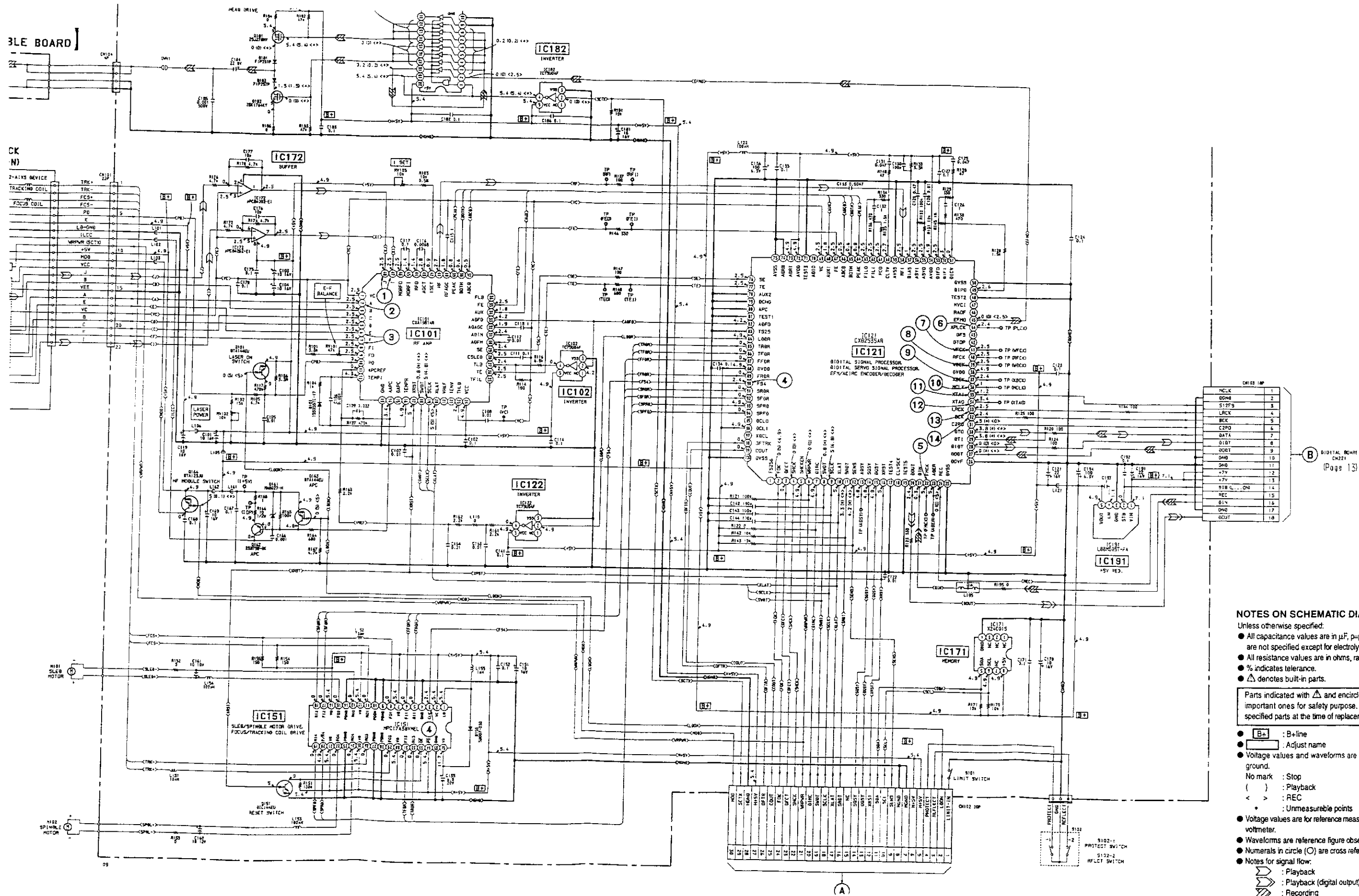
A -3

A

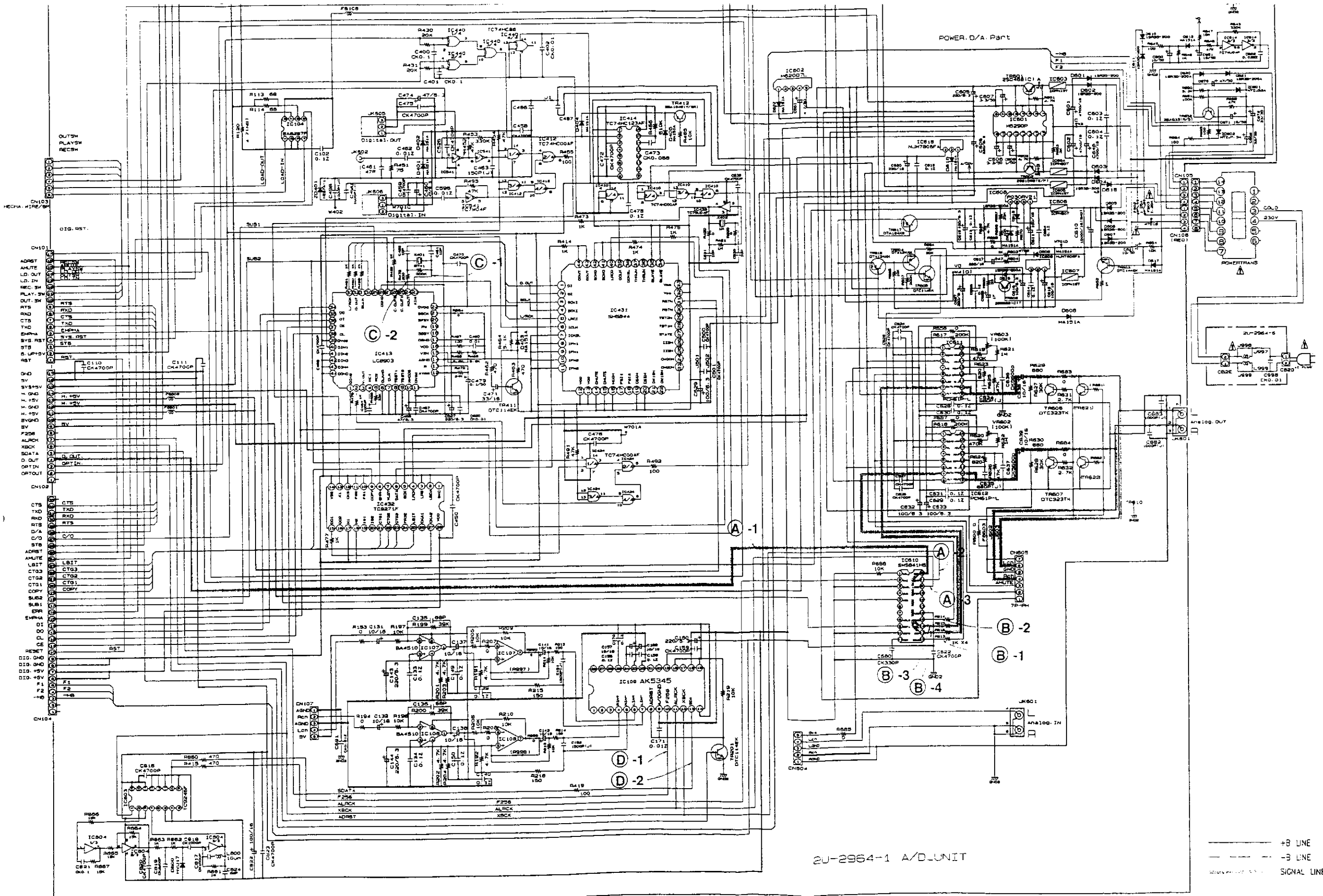
POWER ON : 8 MHz

--- +B LINE
- - - -B LINE





- NOTES ON SCHEMATIC DIAGRAM**
- Unless otherwise specified:
- All capacitance values are in μF , p-pF. Resisting voltage less than 50V are not specified except for electrolytic and tantalum.
 - All resistance values are in ohms, rated 1/4W.
 - % indicates tolerance.
 - Δ denotes built-in parts.
- Parts indicated with Δ and encircled dotted line with Δ are very important ones for safety purpose. Accordingly, be sure to use the specified parts at the time of replacement.
- **B+** : B+line
 - **Adj** : Adjust name
 - Voltage values and waveforms are observed with no signal across the ground.
 - No mark : Stop
 - () : Playback
 - < > : REC
 - * : Unmeasurable points
 - Voltage values are for reference measured with a 10Mohm inner resistance voltmeter.
 - Waveforms are reference figure observed with an oscilloscope.
 - Numerals in circle (O) are cross reference for waveform figures.
 - Notes for signal flow:
 - ▶ : Playback
 - ▶ : Playback (digital output)
 - ▶ : Recording



2U-2964-1 A/D UNIT

————— +B LINE
 - - - - - -B LINE
 ······ SIGNAL LINE

1

2

3

4

2U-2927 INTERFACE UNIT ASS'Y

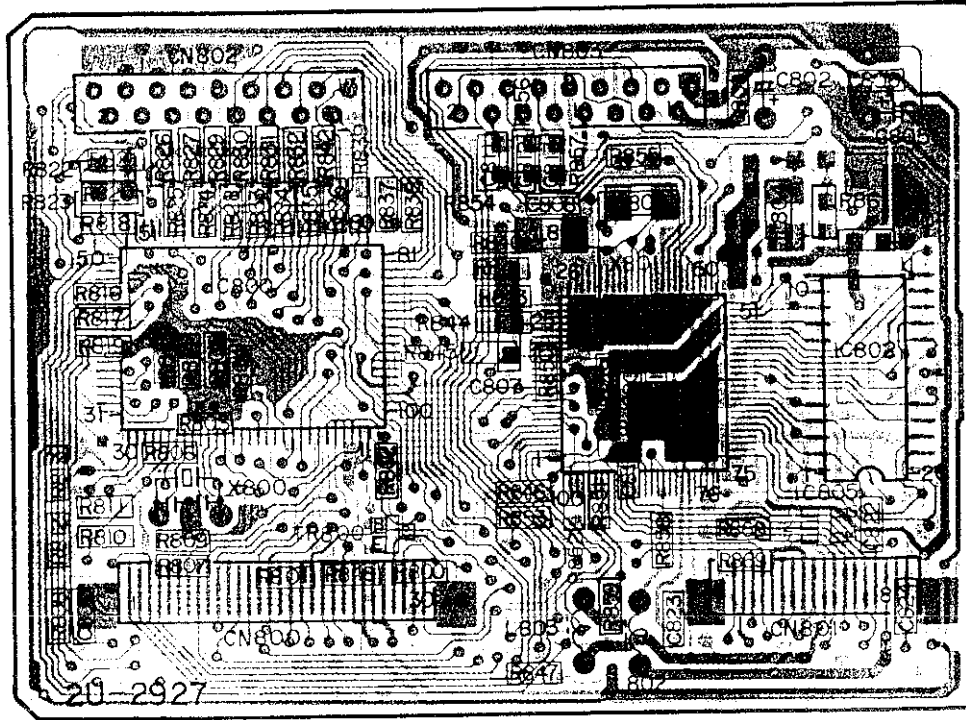
A

B

C

D

E



2U-2927 WAVEFORM

