

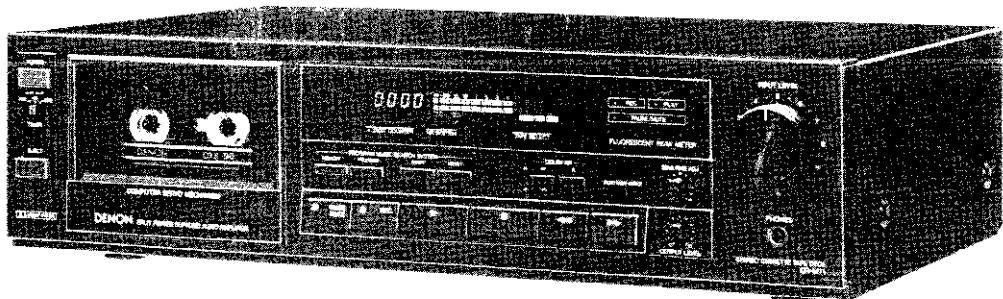
DENON

Hi-Fi Component

SERVICE MANUAL

STEREO CASSETTE TAPE DECK

MODEL DR-M11



NIPPON COLUMBIA CO., LTD.

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FEATURES

- Automatic control system logic
 - Simple construction and provides maximum ease-of-use.
 - Programmed logic circuit, full logic tape control's enable fool-proof operation.
- Program search system.
- Counter logic system.
- Counter logic counter with 4-digit readout and memory stop.
- Dolby noise reduction systems.
- Extended range, dual-color fluorescent peak meters.
- Auto tape selector.
- Bias fine adjustment.

SPECIFICATIONS

● Type	Vertical tape loading 4-track 2-channel stereo cassette tape deck
● Heads	SF Record/Playback head x 1
● Motors	Erase head (Ferrite) x 1 Electronic servo DC motor (for capstan) x 1 DC motor (for reel winding) x 1
● Tape Speed	4.8 cm/sec.
● Fast forward, rewind time	Approx. 90 sec. with a C-60 cassette
● Recording bias	Approx. 105 KHz
● Overall S/N ratio (at 3% THD level)	Dolby C NR on ... more than 70 dB (CCIR/ARM) 30~18,000 Hz ±3dB (at -20 dB METAL tape)
● Overall frequency response	More than 40 dB (at 1 KHz)
● Channel separation	More than 65 dB (at 1 KHz)
● Crosstalk	0.045% wrms
● Wow & flutter	
● Inputs	77.5 mV (-20 dB) input level at maximum Input impedance: 50 Kohm unbalanced
● Outputs	775 mV (0 dB) output level at maximum (with 10 Kohm load, recorded level of 200 pwb/mm)
line	1.2 mW output level at maximum (optimum load impedance 8 ohm~2 Kohm)
headphone	Parallel pin cord x 2
● Accessories	50 Hz/60 Hz compatible, voltage is shown on rating label
● Power supply	18W
● Power consumption	434 (W) x 115 (H) x 286 (D) mm
● Dimensions	5.6 kg
● Weight	

■ Above specifications and design styling are subject to change for improvement.
 ■ "Dolby" and the symbol  are the registered trademark of Dolby Laboratories Licensing Corporation.
 The Dolby Noise reduction system is licensed by Dolby Laboratories Licensing Corporation.

WARNING:

1. Component parts

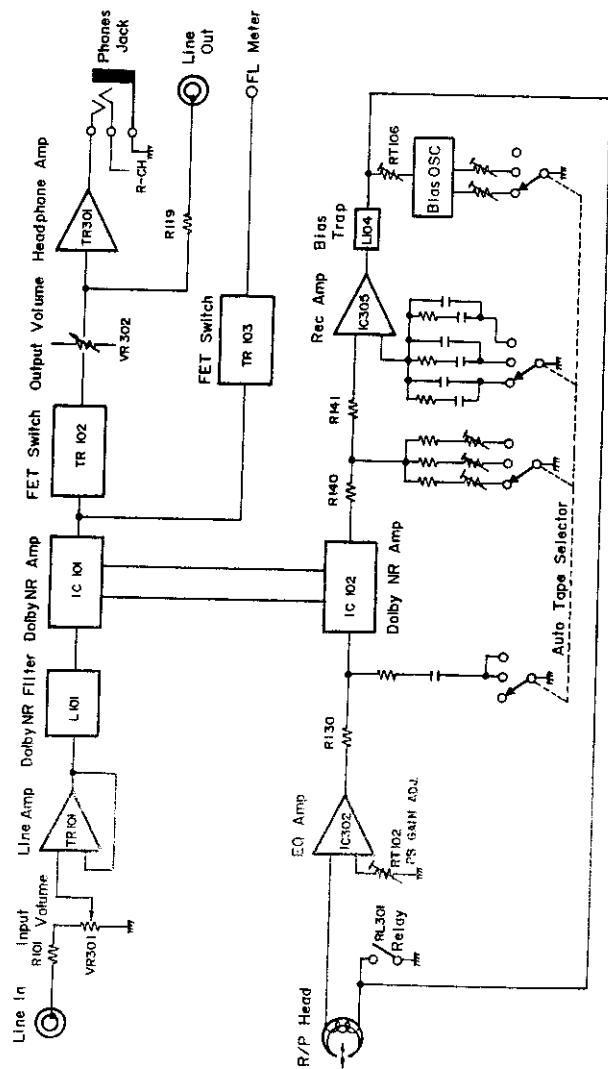
Parts marked with  and/or shading in this service manual have special characteristics important to safety. Be sure to use the specified parts for replacement.

2. Leakage current

Before returning the appliance to consumer, test the leakage current when the power plug is connected. Use a calibrated漏電計器 or of not more than 5% leakage current tester and measure the leakage current from any exposed metal to the earth ground. Reverse the power plug polarity and test the above again.

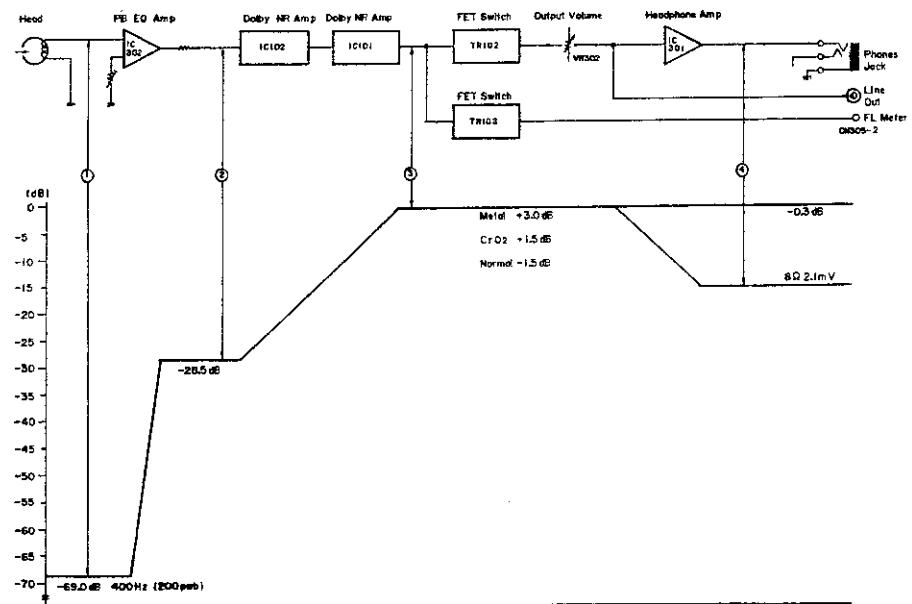
An/ current measured MUST NOT EXCEED 0.5 millamps. Corrective measure must be taken if it exceeds the limit.

BLOCK DIAGRAM

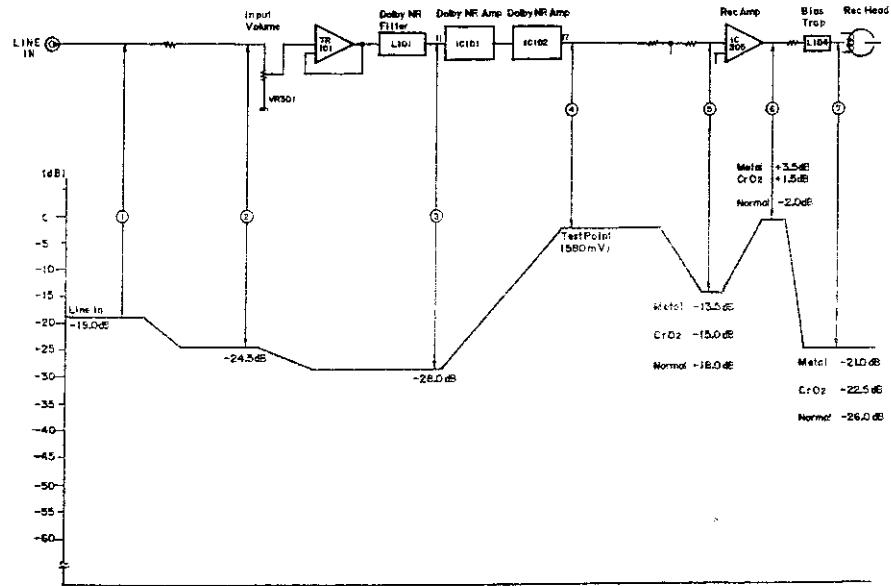


LEVEL DIAGRAM

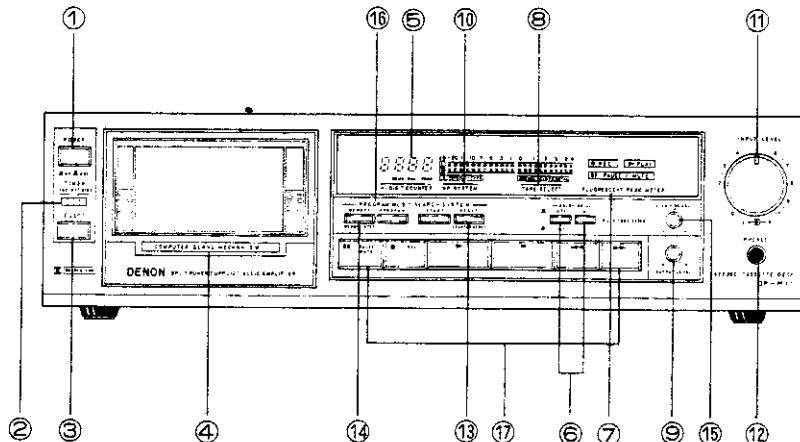
PLAYBACK SYSTEM



RECORDING SYSTEM



PART NAMES AND FUNCTIONS



1. POWER switch

Controls the supply of AC power to the deck. One push turns the deck on, a second push turns it off. The deck remains in a stand-by (non-operative) mode for approximately 4 seconds after it is switched on.

2. TIMER switch

This switch is provided for use with an optional audio timer for unattended recording or morning-alarm playback. For non-timer operation, this switch should be set in the "off" position.

3. EJECT button

Press this button to eject the cassette. When the deck is operating (tape is running), press the stop (■) key first to stop the tape transport; then press the EJECT button.

4. Cassette compartment cover

If this compartment cover is not closed completely, the deck's transport controls will remain inoperative.

5. TAPE COUNTER

A four-digit readout indicates the present tape count position.

6. DOLBY NR switches

The left Dolby NR switch activates (in) or deactivates (out) the deck's Dolby noise reduction circuitry. The right switch selects between Dolby B-Type (out) or C-Type NR (in).

7. FLUORESCENT PEAK METERS

These meters indicate recording or playback peak levels for each channel.

8. TAPE SELECT indicator

This indicator light is interlocked with the Auto Tape Select feature which automatically adjusts the deck to the type of tape in use. (NORMAL, CrO₂, or METAL).

9. OUTPUT LEVEL control

This control adjusts playback, recording monitor, and headphones output levels for the both channels simultaneously.

10. NR SYSTEM indicator

This indicator light is interlocked with the Dolby NR switch and informs the user that Dolby NR is in use as well as which (B or C) Type.

11. INPUT LEVEL controls

These controls are used to adjust recording levels for each channel. The front control is for the left channel; the rear control for the right channel.

12. PHONES jack

For private music enjoyment without disturbing others, or for monitoring a recording, a set of headphones may be plugged in. Impedance is from 8 to 1200 ohms.

13. RESET button

Operation of the button resets the counter to all zero.

14. MEMORY STOP button

During rewinding operations, the tape will stop at the "oooo" counter point automatically when this button is pressed in.

17. Tape transport controls

▶	▶ PLAY KEY	Press to playback tape.
■	■ STOP KEY	Press to stop tape in any mode.
◀◀	◀◀ REW KEY	Press for fast rewind.
▶▶	▶▶ FF KEY	Press for fast forward tape winding.
● REC	● RECORD KEY	To begin recording, press the RECORD and PLAY keys simultaneously. If only the RECORD key is pressed, the deck is placed in the REC PAUSE (record standby) mode.
■ PAUSE MUTE	■ PAUSE/MUTE KEY	The PAUSE key causes the tape to stop momentarily during recording or to mute the recording input to create blank (non-recorded) portions on the tape.

15. BIAS FINE ADJ control

(for NORMAL and CrO₂ tape)

Adjust the bias according to the tape characteristics. Standard biasing is obtained at the center click-stop position.

16. PROGRAM MUSIC SEARCH SYSTEM

It is possible to playback any selection chosen from a maximum of 15 selections recorded on either side of a cassette tape.

OUTLINE OF PROGRAM MUSIC SEARCH SYSTEM (PMSS)

1. PMSS control circuit of Logic Section

Fig. 1 Block diagram of PMSS control section adopted in the DENON DR-M11 series

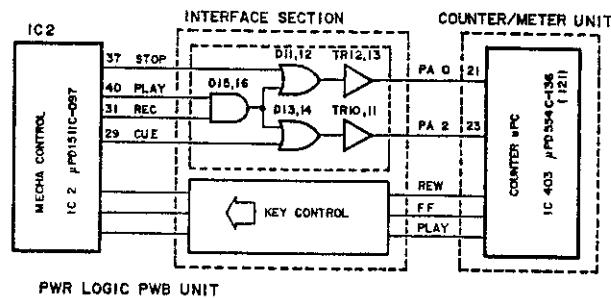


Fig. 1 Block diagram of PMSS

The control circuit consists of a MECHA CON (Mechanism Control #μPD 1511C-097), a COUNTER-MICRON (Counter-Micro-Computer) #MPD 554C-136 (121), and an Interface Section.

The MECHA CON (IC-2) will send control information suitable to the mechanism's function to the counter microcon, as outlined in the Function Table shown in Fig. 2. After receiving this information, the counter-micro-computer will send the appropriate command for the information back to the MECHA CON.

Mode	Logic output	PA ₀	PA ₂
PLAY		H	H
STOP		H	L
CUE		L	H
FF/REW ETC.		L	L

$$PA_0 = REC \cdot PLAY + STOP$$

$$PA_2 = REC \cdot PLAY + CUE$$

Fig. 2 Function Table

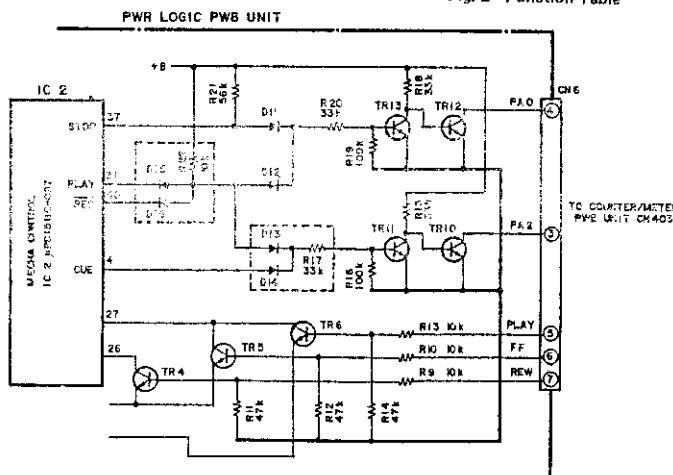


Fig. 3 Details of Interface Circuit

2. Audio section CUE control circuit

Fig. 4 Block diagram of music interval detection circuit (CUE detection)

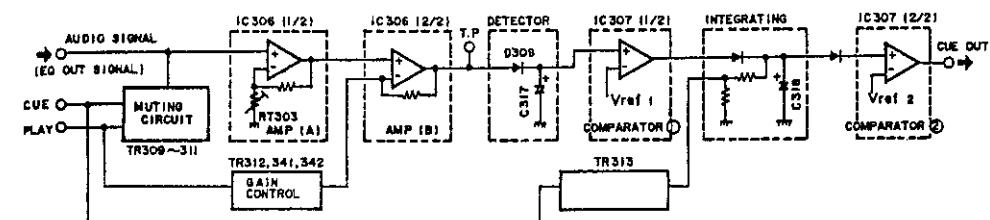


Fig. 4 CUE detection

The audio signal from the playback head is amplified by the equalizing amplifier and relayed to the music interval detection circuit. This signal enters the amplifier through the muting circuit.

The muting circuit consists of three transistors (Tr. 309-311), and shuts off only when the mode is in CUE/PLAY. The gain control circuit consists of TR312, R341, R342, and the PLAY signal. To compensate for the difference in detection levels caused by the speed difference when in the CUE/PLAY mode, this circuit adjusts the amplifier (B) gain.

The signal as amplified by IC 306 will be detected by D309, C317, and through a comparator 1 (1/2 IC 307), and then will be converted from an analog to a digital signal.

The integrated circuit controls the charge/discharge time constant through the output pulse of the comparator 1. It then determines the characteristic of the music interval detection. The time constant is switched to PLAY/CUE by TR313.

The output signal of comparator 2 is entered into the counter microcomputer as a "CUE OUT SIGNAL".

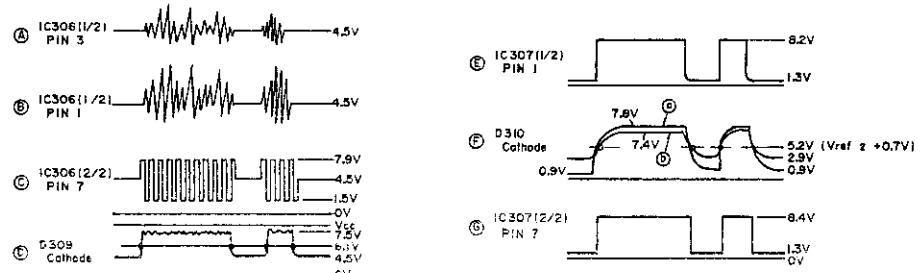


Fig. 5 Wave form

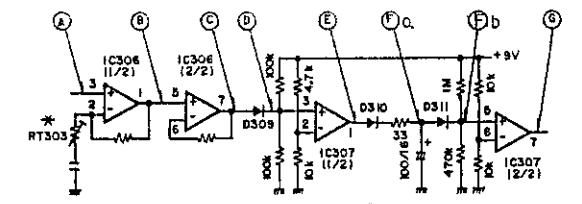


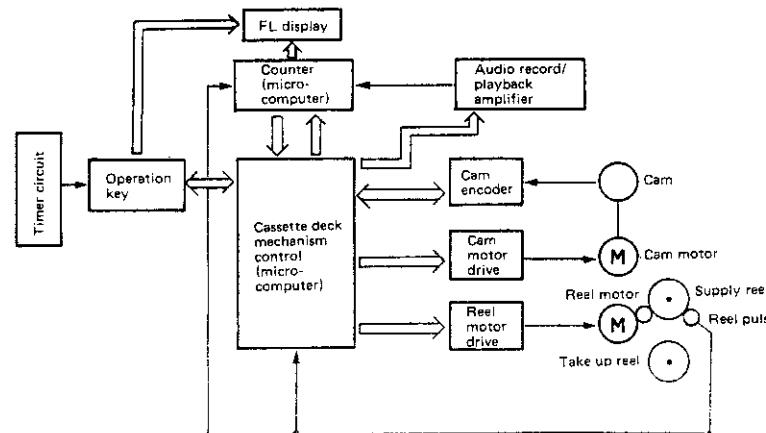
Fig. 6 Checking point of wave form

● Outline of the Mechanism Control Microcomputer

The function of the microcomputer, which is applied to the uni-directional transport cam drive control cassette deck mechanism, will receive an outside signal from the operation switch (operations such as PLAY, REC, STOP, FF) during the recognition of the current condition or from the surrounding circuits of the microcomputer (counter, cam encoder, reel pulse, etc.) and sends the appropriate control signal.

To the mechanism: rotational direction of the reel motor, speed, stop, rotational direction of the cam motor, stop.
To the counter: makes an output of the mechanism run mode command (REW, FF, PAUSE, PLAY).

To the display: REC, PAUSE (REC MUTE during flash). In addition, the following points are taken into consideration.



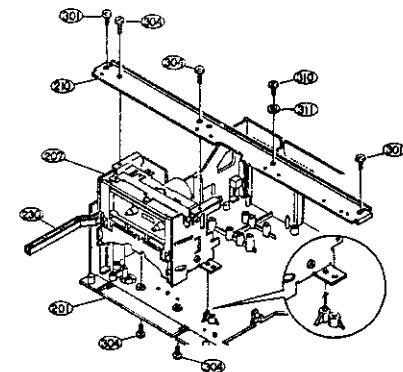
DISASSEMBLY INSTRUCTIONS

1. How to Remove the Front Panel

- (1) Stable and accurate cam rotation position control is required since a cam drive method is employed to make the mechanism silent. Accurate rotation position control is performed by using a cam drive with a rotary encoder detected digital feedback servo.
- (2) Since the leading time of the cam drive is slower when compared to that of the plunger method, problems will arise when attempting record/playback or stop at the designated tape position from FF or REW, since tape overrun occurs.
- (3) Overload measures of the cam
If the cam stops due to an overload for any reason and cannot shift to the target position within 4 seconds, it is immediately shifted to STOP. If this cannot be shifted within 4 seconds, the microcomputer will stop all controls and stop the motor to prevent a breakdown.

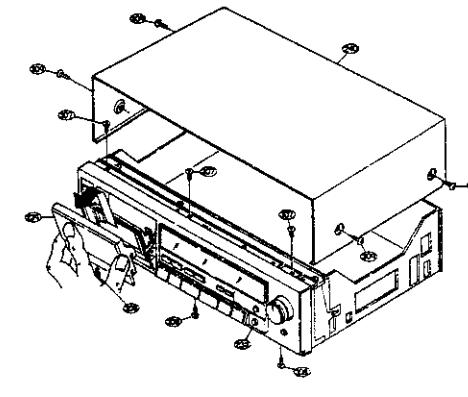
- (7) The mechanism can be removed by holding the mechanism and pulling up.

Note: When assembling, do so after checking to make sure the 2 stay holes on the lower side of the mechanism unit are matched with the chassis protrusions.



3. Removal of Front Escutcheon, Meter Window, and Control Button

- (1) Remove Top Cover (240) and Front Panel (233). (Refer to Section 1)
- (2) Unscrew the 3 screws (3 x 8 CBTS P Tight) (301) which secure Front Escutcheon.
- (3) Front Escutcheon (221) is fixed to the Front Chassis (206) by 3 pins; located at right, left, and below, so that Front Escutcheon may be removed when these pins are removed in order of right, below and left as indicated by arrow.
- (4) Meter Window (220) may be removed after Front Escutcheon 221 is removed.
- (5) Control Button (223) should be removed after the 4 screws (306) (2.6 x 8 CBTS P Tight) are removed which secure the Press Bar (224).



2. How to Remove the Mechanisms

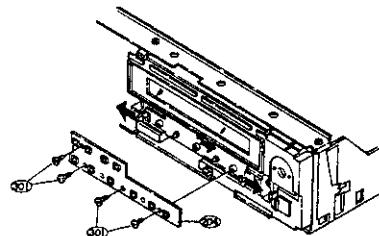
- (1) Remove the top cover 240 and the front panel 233. (Refer to section 1)
- (2) Unscrew the 2 mechanism holding screws (3x6 CBTS S tight) 304 from the bottom surface of the chassis 201.
- (3) Unscrew the 2 screws (3x6 CETS S tight) 304 holding the angle 210 and the mechanism 207 and the 3 angle holding screws 301, 310 and remove the angle.
- (4) Remove the connectors with lead wires, which runs from the mechanism section, from the circuit board. Audio circuit board side: 3P connector CN302 CN303 6P connector CN301 Logic circuit board side: 2P connector CN2 CN4 5P connector CN8 CN9 6P connector CN10

Note: When assembling, check to make sure the connectors are inserted correctly.

- (5) Pull out the power switch lever 230 from the power switch 259.
- (6) Remove the eject knob 231.

4. How to Remove the Control Circuit Board

- (1) Remove the top cover 240 and the front panel 233. (Refer to section 1)
- (2) Remove the front escuchion 221. (Refer to section 3)
- (3) Remove the connectors with lead wires which run from the control circuit board 204.
- FL counter circuit board side 5P connector CN404
Logic circuit board side 8P connector CN5
- (4) By unscrewing 3 screw (3x8 CBTS P tight) 301 holding the control circuit board and loosening the 3 hooks on the control circuit board 204 can be removed.



Note: When replacing the tact switch 257, always check to make sure that it is not floating above the circuit board. If it is floating, the switch will be in the on condition when the set is assembled.



5. How to Remove the FL Meter

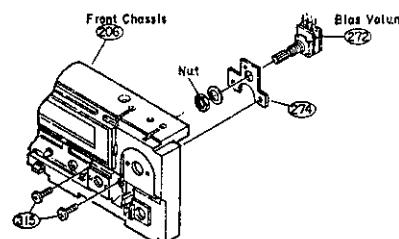
- (1) Remove the top cover 240 (Refer to section 1)
- (2) Remove the connectors on the FL meter circuit board 205.
- (3) Remove the 2 screws (307) (3 x 8 CFTS S Tight) which secure FL Meter, Screw (310) (3 x 10 CBS), and washer (3W). Then the FL Meter may be removed.

CAUTION:

During assembly, avoid snagging the Shield Sheet (243), which is located under the Counter/Meter Circuit board (205), on the FL Meter.

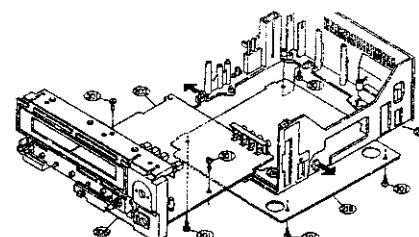
6. How to Remove the Bias Volume

- (1) Remove the top cover 240 and the front panel 233. (Refer to section 1)
- (2) Remove the angle 210 (Refer to section 2)
- (3) Remove the front escuchion 221 and the meter window 220. (Refer to section 3)
- (4) Remove the control circuit board 204, and the FL meter 256. (Refer to sections 4, 5)
- (5) Unscrew the 2 screws (3 x 10 CBS) 315 holding the Bias Volume plate 274 and remove the Bias Volume plate toward the rear.
- (6) Unscrew nut holding the Bias Volume.



7. How to Remove the Audio Circuit Board

- (1) Remove the top cover 240 and the front panel 233. (Refer to section 1)
- (2) Remove the angle 210 (Refer to section 2)
- (3) Remove the front escuchion 221 and the meter window 220. (Refer to section 3)
- (4) Remove the control circuit board 204, and the FL meter 256. (Refer to sections 4, 5)
- (5) Remove the connectors from the audio circuit board 203.
- (6) Unscrew the 4 bottom cover holding screws (3x8 CBTS P tight) 301 on the back side of the chassis 201 and remove the bottom cover 218.
- (7) Unscrew the screw 301 holding the Audio amp circuit board.
- (8) By lifting the front chassis 206 and loosening the 2 hooks on the chassis holding the audio circuit board 203, the audio circuit board can be removed.



When Separating the Audio Circuit Board by Itself

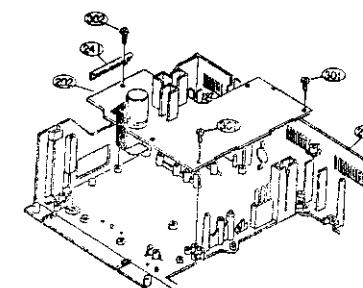
- (9) Unscrew the nut holding the input volume 253 and remove the input volume and the shield bracket 209 toward the rear.
- (10) Unscrew the 2 screws (3 x 10 CBS) 315 holding the Bias Volume plate 274 and remove the Bias Volume plate toward the rear.
- (11) Unscrew the nut holding the output volume 254.
- (12) Remove the spring plate holding the headphone jack 255.
- (13) By removing front chassis 206, the audio circuit board can be removed by itself.

Note: Most repairs to the audio circuit board can be performed by removing the bottom cover on the chassis. Refer to the above procedure only when necessary.

When reassembling, follow the procedures in reverse order; however, if each of the various parts are not assembled properly in their respective position, the set cannot be assembled. When assembling, check the work of each step carefully.

8. How to Remove the Logic Circuit Board

- (1) Remove the top cover 240. (Refer to section 1)
- (2) Remove the various connectors from the logic circuit board 202.
- (3) Unscrew the screws (3x8 CBTS P tight) 301 holding the logic circuit board.
- (4) Unscrew the screw (3x10 CBTS P tight) 302 holding the P.W.B support 241.
- (5) Pull the logic circuit board 202 forward until the logic P.W. board is disconnected from the rear of the chassis 201; it can then be removed.



9. How to Remove the Power Supply Circuit Board

- (1) Remove the top cover 240. (Refer to section 1)
- (2) Unscrew the 1 screw (3x8 CBTS P tight) 301 holding the bracket 216 of the power supply circuit board 215.
- (3) By pulling the power switch lever 230 out of the power supply switch, the power supply circuit board can be removed upwards.

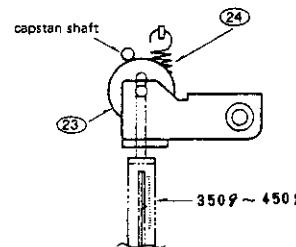
ADJUSTING AND CHECKING THE MECHANISM SECTION

1. Replacing the Pinch Roller 23

Before replacing the pinch roller, clean the tape contact surface of the pinch roller and the capstan shaft. Most causes of poor tape transport can be traced to dirty pinch rollers and capstan shafts. The pinch roller 23 can be removed by removing the spring 24 and the slit washer 317. After replacing, run a padless C-90 tape to check for tapecurls at the tape guide section of the head.

2. Checking the Pressure Force of the Pinch Roller

In the playback mode, hook a spring weight onto the bracket at the center of the pinch roller. After separating the pinch roller from the capstan shaft, allow the pinch roller to contact the capstan shaft again. Check to make sure the spring weight reads between 350~450g when the pinch roller starts to rotate. If it is not within the normal range, replace the pinch roller spring 24.



3. Replacing the Record/Playback Head

(1) How to remove the R/P HEAD.

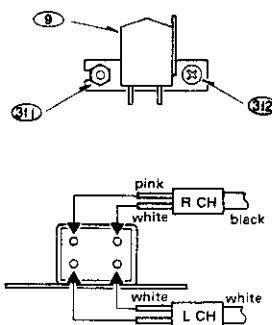
- 1) Remove securing screw 312 and azimuth adjusting nut 311 from the record/playback head.
- 2) Remove the soldered head wire and disassemble the mechanical unit to remove the record/playback head.

(2) How to assemble the R/P HEAD.

Reverse the above (1) procedures for removing the R/P HEAD.

* Solder the HEAD WIRES according to the diagram.

Note: Be sure to mount the head adjust plate.



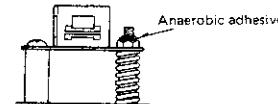
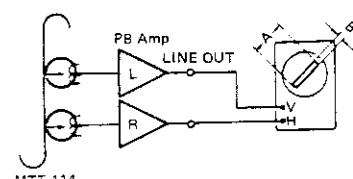
4. Adjusting the R/P HEAD

Azimuth adjustments

Play back the TEAC MTT-114 test tape. Turn the azimuth adjustment nut and adjust so that A of the resurge wave form is maximum and B is minimum.

* After the adjustments, apply anaerobic adhesive on the positions indicated in the diagram.

Note: Only the azimuth adjustment is necessary; no height adjustments are required.

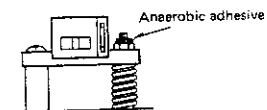


5. Replacing the ERASE HEAD 15

- (1) Unscrew the erase head holding screw 312 and the height adjustment nut 311.
- (2) By unsoldering the HEAD WIRES can be taken off the mechanism unit.

6. Adjusting the height of the erasing head

- (1) Set the jig board of the head adjusting tool (M-300) to the mechanical unit. Turn the height adjusting nut 311 so that the 3.8 mm section on the rod passes through without coming in contact with the tape guide of the erasing head.
- (2) After the adjustments, apply anaerobic adhesive on the position indicated in the diagram.



7. Checking for Axis Direction Movements of the Capstan Shaft

Hold the capstan shaft from the front of the mechanism and move it in the axis direction; check to make sure some movement exists.

8. Checking the Take-up Torque

Load the cassette type torque meter. Check to make sure that the torque meter average reading is within 35~75 g-cm during playback. If it is not within this range, check the voltage (5.1~5.3V) of the reel motor. If the voltage is low, the torque will be weak; if it is high, the torque will be strong. In addition, check for reel thrust movement in section 9.

9. Adjusting the Reel Thrust Movement

Check to make sure that the reel thrust movement is within 0.2~0.4 mm.

10. Checking the FF and REW Torques

- * When using the cassette type torque meter. Check to make sure the torque meter indicates more than 70 g-cm at the end of FF and REW.
- * When using a modified cassette half. Load the modified cassette half; hook the end of the dial tension meter (full scale 100~300 g) onto the triangle section. In the FF (REW) mode, feed the tape in at a rate somewhat slower than the take up speed. Check to make sure the dial tension meter reads more than 60 g-cm.

11. Checking the Back Tension Torque During Record/Playback

Load the cassette type torque meter; check to make sure the torque meter reads between 2~5 g-cm during playback and that there is no unevenness. If it is not within this range, check the section on adjusting the reel thrust movement; or else replace the spring 26.

12. Checking the FF and REW Times

Load a C-60 cassette tape; check to make sure the tape is fast forwarded or rewound within 70~110 seconds. If it is not within this range, check sections 9 and 11.

13. Checking the Operation of the Erase Prevention, Metal and Chrome Switch Operation Arms

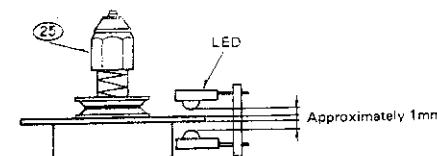
Check to make sure the operation arms 58, 59 operate the switches positively, depending on whether or not there are holes.

14. Checking the EJECT Switch 75

For operation check of EJECT switch 75, in the mechanism unit only, confirmation should be made as to whether or not the switch lever 207 has made the EJECT switch 75 work properly, when cassette box A 68 is closed.

15. Checking the Gap Between the Pulse Detection LED and the Reel Ass'y

Check to make sure the gap between the surface of the shutter section of the reel ass'y and the LEDs is approximately 1mm.



ADJUSTING THE ELECTRICAL SECTIONS

• Measuring instruments necessary for adjustments

- (1) Audio signal generator
- (2) Variable resistance attenuator
- (3) Electronic voltmeter
- (4) Oscilloscope
- (5) Frequency counter
- (6) Adjustment screwdriver
- (7) Trap coil adjustment square stick
- (8) Test tapes (TEAC MTT-111, MTT-114, MTT-150) (A-BEX TCC-262) (DENON DX3/50N, DXM/50, DX7/50, LX) (DENON CUE level check tape)
- (9) Transport Check cassette tape (COLUMBIA C-120, modified)

• Cautions on adjusting

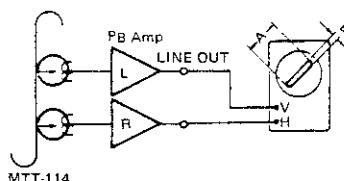
- (1) Before adjusting, clean the head surface, capstan and the pinch roller with a gauze or a cotton swab moistened with alcohol.
- (2) Demagnetize the R/P HEAD and the E, HEAD with a head eraser.
- (3) Completely demagnetize the adjustment screwdriver.
- (4) Unless instructed otherwise, set the various controls as follows:
 - INPUT volume maximum
 - OUTPUT LEVEL volume maximum
 - DOLBY NR switch OFF
 - BIAS volume Center click position

1. Tape Transport Check

Load the transport check cassette. In the operational mode, illuminate the fixing guides of the R/P HEAD with a lamp and check to make sure the tape edge does not come in contact with the tape guide section. The tape transport is the most important element in determining the performance of a cassette deck. Avoid moving the various adjustment screws, nuts, etc., as much as possible. Refer to the pages on "Adjusting and Checking the Mechanism Section" when replacing or adjusting the R/P HEAD.

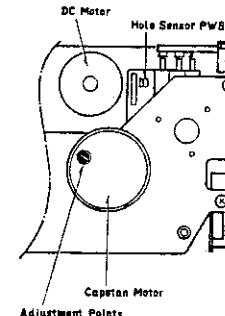
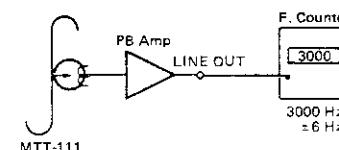
2. Adjusting the Azimuth

- (1) After completing the tape transport check, load the test tape (TEAC MTT-114).
- (2) Play back the test tape; adjust the azimuth screw so that section A of the resurgence wave form is maximum and section B is minimum.



3. Checking and Adjusting the Tape Speed

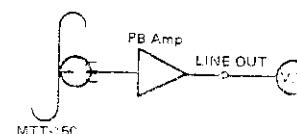
- (1) Connect the frequency counter to the LINE OUT terminal and load test tape (TEAC MTT-111).
- (2) Playback a test tape. At about halfway through the tape, where the tape transport is stable, adjust the adjustment points on the back of the capstan motor so that the frequency counter will have a reading within the range of $3,000 \text{ Hz} \pm 6 \text{ Hz}$.



4. Adjusting the Playback Section

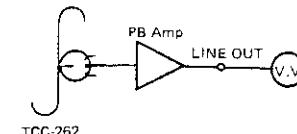
(1) Adjusting the playback level

Playback the Dolby standard level test tape (TEAC MTT-150) and adjust RT-102 (L ch), RT-202 (R ch) so that the LINE OUT voltage becomes 0 dB (0.775 V).



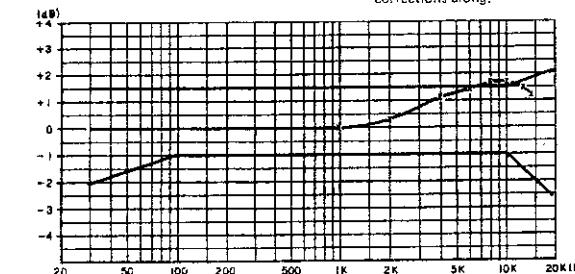
(2) Adjusting the playback frequency response

Playback the test tape (A-BEX TCC-262) and check to make sure that the frequency response meets the specifications in the diagram.



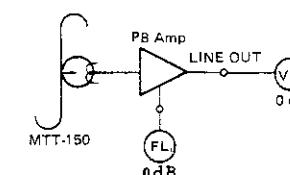
Playback Frequency Response

Tape: A-BEX TCC-262
When using MTT-316 make corrections along.



5. Adjusting the FL Meter

After adjusting the playback level, playback the test tape (TEAC MTT-150) and adjust RT-401 (L ch), RT-402 (R ch) so that the FL meter indicates 0 dB when the LINE OUT terminal level is 0 dB (0.775 V).



6. Adjustment the CUE Level

(1) Connect the Electronic Voltmeter to the anode side of the diode "D309" and the GND terminal on the Audio PW Board.

(2) Reproducing the CUE LEVEL adjustment tape
Adjust the semi-fixed volume "RT303" (variable resistor) so that the Electronic Voltmeter indicates +2 dB. During play, the time needed to detect the music interval is 2.5 ± 0.5 seconds.

7. Adjusting the Recording Section

(1) Adjusting the record/playback overall frequency response. (METAL)

(1) Load the test tape DX3/50N, record a signal with an input level of $-40 \text{ dB}, 1 \text{ KHz}$ at the LINE IN terminal; play back this recording.

(2) Change the frequency of the input signal to 10 KHz, record and playback; adjust RT-301 so that the 10 KHz signal output level is nearly equal to the 1 KHz signal output level.

(2) Adjusting the record/playback overall frequency response (CrO_2)

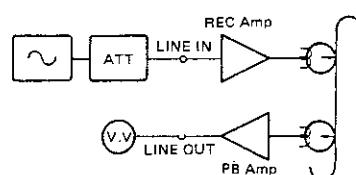
(1) Load the test tape DX7/50N; record a signal with an input level of $-40 \text{ dB}, 1 \text{ KHz}$ at the LINE IN terminal; play back this recording.

(2) Change the frequency of the input signal to 10 KHz, record and playback; adjust RT-302 so that the 10 KHz signal output level is nearly equal to the 1 KHz signal output level.

(3) Adjusting the record/playback overall frequency response (NORMAL)

(1) Load the test tape DX3/50N; record a signal with an input level of $-40 \text{ dB}, 1 \text{ KHz}$ at the LINE IN terminal; play back this recording.

(2) Change the frequency of the input signal to 10 KHz, record and playback; adjust RT-301 so that the 10 KHz signal output level is nearly equal to the 1 KHz signal output level.



KU-5370 COUNTER/METER UNIT

Ref No.	Part No.	Part Name	Remarks
SEMICONDUCTOR GROUP			
IC401	2620440006	BA6146	
402			
IC403	2620580005	μ PDE54C-136	
TR401	2730245007	2SC2603 (E/F)	
402			
403			
D401	2760049008	1S2076	
403			
~405			
RESISTOR GROUP			
RB401	2462013002	RK99=2B473MP5	47KΩx5 1/8W
RB402	2462010092	RK99=2B104MP4	100KΩx4 1/8W
RB403	2462012032	RK99=2B104MP8	100KΩx8 1/8W
RT401	2116000044	V08PB503	50KΩ B 1/8W
402			
CAPACITOR GROUP			
C407	2531006005	CK45B1H222K	0.0022μF 50V
408			
C409	2531025002	CK45F1H223Z	0.022μF 50V
C402	2544133004	CE04W1C220=	22μF 16V
405			
C406	2544135002	CE04W1C470=	47μF 16V
C404	2544140000	CE04W1V4R7=	4.7μF 35V
C401	2544147003	CE04W1H2R2=	2.2μF 50V
403			
OTHER PARTS GROUP			
L401	2368014034	INDUCTOR	220μH
CN401	2035622037	8P MINI CONNE PIN	
CN402	2035622066	5P MINI CONNE PIN	
404			
CN403	2035622079	7P MINI CONNE PIN	
*	3934010008	FL METER	
*	4428211202	METER HOLDER	

* The carbon resistors rated at 1/4W are not listed herein.

KU5380 CONTROL UNIT

Ref No.	Part No.	Part Name	Remarks
S451	2124380004	TACT SWITCH	
~450			
CN451	2045413003	8P EI CON WITH WIRE	
CN452	2041630042	5P EI CON WITH WIRE	

KU-5100 MECHANISM P.W.B UNIT

Ref. No.	Part No.	Part Name	Remarks
OTHER PARTS GROUP			
LE4.5	2031638054	2P E1 CON WITH WIRE	
PTR	2035691000	3P E1 CON WITH WIRE	
	2050185067	6P WIRE HOLDER	
	2129201005	SLIDE SWITCH	
	3939178000	LN25RCP	
	3939026000	PN150	
	2041630026	5P EI CON WITH WIRE	
	2123331201	ROTARY ENCODER	

* The carbon resistors rated at 1/4W are not listed herein.

ACCESSORIES GROUP

Ref. No.	Part No.	Part Name	Remarks
*	2032101001	2P CONNECTOR CORD	
*	5118279003	INST. MANUAL	
*	5118280005	INST. MANUAL	EU only
▲	2033667007	PLUG ADAPTER	E1 only

CARTON CASE GROUP

Ref. No.	Part No.	Part Name	Remarks
*	5018291068	CARTON CASE	
*	5018308051	CARTON CASE	E1 only
*	5038054007	PACKING	
*	5038049008	SUB PACKING	EA only
*	5058000348	ENVELOPE	

WARNING:

Parts marked with ▲ and/or shading have special characteristics important to safety. Be sure to use the specified parts for replacement.

Remarks symbols in the parts list refer to the following countries and areas:

EA: Australia

EK: United Kingdom

EU: U.S.A.

E1: Multiple voltage model

E2: European continent

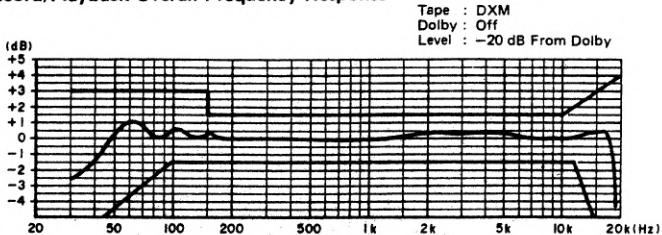
* Remarks symbols (BK) in the parts list means that the color of the front panel is Black.

PARTS LIST OF EXPLODED VIEW

Ref. No.	Part No.	Part Name	Remarks
201	4118341602	CHASSIS	
	4118341615	CHASSIS	E1 only
*202	KU-5360	PWR LOGIC UNIT	
*203	KU-5340	AUDIO UNIT	
*204	KU-5380	CONTROL UNIT	
*205	KU-5370	COUNTER/METER UNIT	
*206	1038244316	FRONT CHASSIS	
*207	3888018009	V. MECHA 75 UNIT	
208	4118347101	EARTH PLATE (A)	
209	4148198003	SHIELD BRACKET (V)	
210	4118346115	ANGLE	
▲211	2339074006	POWER TRANS	EU only
	2339073007	POWER TRANS	E1 only
	2339075005	POWER TRANS	
212	4118342410	TRANS BRACKET	EU, E1 only
	4118342407	TRANS BRACKET	E2
▲213	2062020031	AC CORD	EU
	2062019008	AC CORD	EA
	2006019310	AC CORD	E1
	2006031026	AC CORD	EK
	2062024006	AC CORD WITH LABEL	E2, EK
▲214	4450018004	CORD BUSH	EU, E1
	MD-3802	BUSHING	EA
	MD-2982H	CORD BUSH	
▲215	KU-53602	POWER SW PWB	
	4118343202	POWER SW BRACKET	
217		-	
218	1058089108	BOTTOM COVER	
219	4610162004	FELT PAD	
*220	1438041012	METER WINDOW	
*221	1038264011	FRONT ESC ASS'Y	BK
	1038264008	FRONT ESC ASS'Y	
222	1138174111	PUSH KNOB (A)	
	1138174108	PUSH KNOB (A)	BK
223	1138175217	CONTROL BUTTON ASS'Y	
	1138175204	CONTROL BUTTON ASS'Y	BK
224	4118421001	PRESS BAR	
225	1138179018	PUSH BUTTON (A)	
	1138179006	PUSH BUTTON (A)	BK
226	1138189006	BUTTON SHAFT	
227	4638623004	SPRING	
228		-	
229	4318098102	PUSH SW LEVER	
230	4318101011	P.S. LEVER ASS'Y	
	4318101008	P.S. LEVER ASS'Y	BK
231	4318102010	EJECT KNOB ASS'Y	
	4318102007	EJECT KNOB ASS'Y	BK
232	4318104102	EJECT PLATE	
*233	1038248176	FRONT PANEL	
	1038246163	FRONT PANEL	BK
*234	KU-53601	TIMER SW PWB	
235	1138155143	SLIDE KNOB (B)	
	1138155130	SLIDE KNOB (B)	BK
236	1128112112	VOL. KNOB (A)	
	1128112109	VOL. KNOB (A)	BK

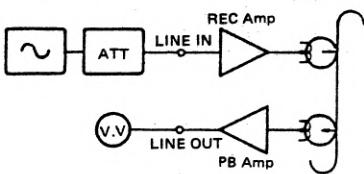
Ref. No.	Part No.	Part Name	Remarks
237	1128113111	VOL. KNOB (B)	
	1128113108	VOL. KNOB (B)	BK
238	1128114013	VOL. KNOB (C)	
	1128114000	VOL. KNOB (C)	BK
*239	1038253158	C. WINDOW ASS'Y	
	1038253145	C. WINDOW ASS'Y	BK
240	1028319248	TOP COVER	
	1028319235	TOP COVER	EA only
	1028319251	TOP COVER	BK
	1028319277	TOP COVER	BK, EA only
241	4428050002	P.W.B. SUPPORT	
*242	4428211202	METER HOLDER	
*243	4118450205	SHIELD SHEET	
244	4128747102	SHIELD BRACKET	
245		-	
246	1038249117	SIDE FRAME (L)	
	1038249104	SIDE FRAME (L)	BK
247	1038250119	SIDE FRAME (R)	
	1038250106	SIDE FRAME (R)	BK
248	4170140207	RADIATOR	
249		-	
*250	2129232003	PUSH SWITCH	
251		-	
252	2048114008	4P PIN JACK	
253	2118075006	V.R. 503 KA	
254	2118076005	V.R. 103 KA	
255	2048109013	HEADPHONE JACK	
*256	3934010008	FL METER	
257	2124388004	TACT SWITCH	
258	1290024075	SOFT TAPE	
*259	2129136028	POWER SW	
*271	KU-53603	LED PWB	
272	2118077004	V.R. 500 ΩB	
273	KU-53701	CUE PWB	
*274	4428226103	BIAS ADJ PLATE	
*275	1298027001	COLOR FILTER	
*276	1290045007	COLOR SHEET	
▲277	2123315023	VOLTAGE SELECTOR	E1 only
301	4737500015	3x8 CBTS (P)	
302	4737501001	3x10 CBTS (P)	
303	4713303016	3x6 CBS	
304	4737002005	3x6 CBTS (S)	
305	4737004003	4x8 CBTS (P)	
306	4737505007	2.6x8 CBS (P)	
307	4737003004	3x8 CFTS (S)	
308	4737500044	3x8 CBTS (P) (B)	
309	4737503009	4x8 CTTS (P)	
310	4713305014	3x10 CBS	
311	4751106042	WASHER	
315	4713305014	3x10 CBS	
316	4730359014	3x16 CRTS (2)	E1 only

Record/Playback Overall Frequency Response



(4) Adjusting the record/playback levels (METAL)

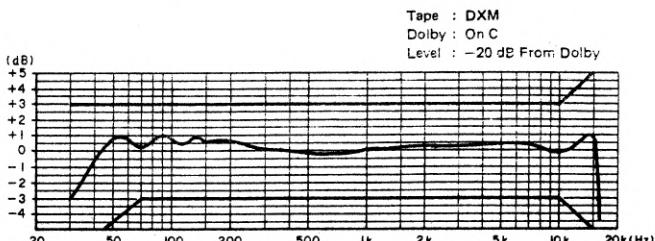
- 1) Load a DXM/50 tape and after having recorded a signal of 1 KHz (-40 dB), play it back.
- 2) Adjust RT-103 (L ch) and RT-203 (R ch) so that the output from the line out terminal has the same value as the output when monitoring the recording.



(5) Adjusting the record/playback levels (CrO₂)

- 1) Load a DX7/50N tape and after having recorded a signal of 1 KHz (-40 dB), play it back.
- 2) Adjust RT-104 (L ch) and RT-204 (R ch) so that the output from the line out terminal has the same value as the output when monitoring the recording.

Dolby C Record/Playback Overall Frequency Response



• Beat Interference

Beat interference may result if the unit is used close to an AM tuner. In this case separate the distance between the tuner and the cassette deck.

KU-5360 POWER AND LOGIC UNIT

Ref No.	Part No.	Part Name	Remarks
SEMICONDUCTOR GROUP			
IC1	2620427003	HD74LS138P	
IC2	2620408006	μPD1511C-097	
IC3, 4	2620447009	BA6109U1	
TR1~3	2710113010	2SA999 (F)	
18, 22			
30			
TR4~14	2730245007	2SC2803 (E/F)	
16, 17			
20, 31			
24~28			
TR19	2710105002	2SA966 (Y)	
TR15, 21	2740078031	2SD882 (Q/P)	
29			
TR23	2720055029	2SB772 (Q/P)	
D1, 2	2760049008	1S2076	
4~18			
21, 27			
36			
D20	2760237001	RV06	
22, 23			
31, 32			
39			
D38	2760246005	RB152	
ZD1	2760299052	HZ363	
ZD2	2760185027	HZ482	
ZD3	2760236073	HZ5B1	
ZD4	2760173039	HZ6B2	
ZD5, 11	2760303003	HZ6C2	
ZD6	2760051038	HZ7B2	
ZD7	2760218046	HZ9B1	
ZD8, 9	2760052082	HZ11A3	
ZD10	2760249015	HZ18-3	
RESISTOR GROUP			
▲R75	2410163001	RD14B2H121J	120Ω 1/2W
R49	2440079026	RS14B3D270JNBF	27Ω 2W
R81	2462011088	RK99=2B153MP3	15KΩx3 1/8W
R82	2462010092	RK99=2B104MP4	100KΩx4 1/8W
CAPACITOR GROUP			
C1~3	2531022005	CK45F1H222Z	Ceramic 0.002μF 50V
C11, 17	2531024003	CK45F1H103Z	0.01μF 50V
29, 32			
C12, 30	2531025002	CK45F1H223Z	0.022μF 50V
C4	2539014002	CK45=1E683M	0.068μF 25V
C13~16	2531004007	CK45B1H102K	0.001μF 50V
C90	2539014002	CK45=1E683M	0.068μF 25V
C39	2539015001	CK45=1E104M	0.1μF 25V
C7	2533627000	CC45SL1H101J	100PF 50V
C6	2533635005	CC45SL1H221J	220PF 50V
▲C37	2538010007	CK48=20AC103P	0.01μF 400V AC

Ref No.	Part No.	Part Name	Remarks
OTHER PARTS GROUP			
CN1	2042095000	10P EI CON WITH WIRE	
CN2, 4	2032075001	2P CONNECTOR BASE	
CN3	2035622008	3P MINI CONNE PIN	
CN5	2035622037	8P MINI CONNE PIN	
CN6	2045408018	7PEI CON WITH WIRE	
CN7	2041630039	5P EI CON WITH WIRE	
CN8, 9	2035622066	5P MINI CONNE PIN	
CN10	2035622082	6P MINI CONNE PIN	
CN11	2035691013	3P EI CON WITH WIRE	
	2050185038	3P WIRE HOLDER	
	2050185041	4P WIRE HOLDER	
	2050185054	5P WIRE HOLDER	
	2050185070	7P WIRE HOLDER	
CN1	3998031007	CERAMIC RESONATOR	
SW1	2129188005	SLIDE SWITCH	
LD1	3939180001	LED Red	
LD2	3939181000	LED Green	
LD3	3939182009	LED Amber	
▲SW1	4438875104	LED GUIDE	
▲LF1	4428055002	P.W.B SUPPORT	
	2129136028	POWER SW	
	2398019002	LINE FILTER COIL	
	FEP1287	FUSE HOLDER Except Eu	
	2061031032	FUSE 0.16A Except Eu	
	2061031045	FUSE 0.25A El only	
	4118343202	POWER SW BRACKET	

• The carbon resistors rated at 1W are not listed herein.

WARNING:

Parts marked with ▲ and/or shading have special characteristics important to safety. Be sure to use the specified parts for replacement.

KU-5340 AUDIO UNIT PARTS LIST

Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTOR GROUP			
IC101 201	2630262009	LM1122	
IC102 202	2630263008	LM1123	
IC301 305~307	2630189001	M5218L	
IC302 304	2630226003 2620290007	M5220L HD74LS05P	
TR304 315 317	2710113010	2SA999 (F)	
TR101 104~106 201	2730245007	2SC2603 (E/F)	
204~206 305~307 309~314 316			
*TR301 302	2730306001	2SC3243 (D/E)	
TR303 TR102 103 202, 203	2740078031 2750043014	2SD882 (O/P) 2SK381 (C/D)	
D301~305 307~315	2760049008	1S2076	
RESISTOR GROUP			
*R311	2442036009	RS14B2H3R3JFRR	Metal film 3.3Ω 1%W Variable resistor
VR301	2118075006	V1611V—503KA	50KΩA
V302	2118076005	V1620V—103KA	10KΩA
V303	2118077004	V1220V30KB501	500ΩB
RT102 202	2116000031	V08PB102	1KΩB
RT301 303	2116000099	V08PB202	2KΩB
RT302 RT105 205	2116000002 2116000015	V08PB502 V08PB103	5KΩB 10KΩB
RT103 104 203 204	2116000073	V08PB203	20KΩB
RT106 206	2116000086	V08PB204	200KΩB
CAPACITOR GROUP			
C102 202 144 244	2533615009	CC45SL1H330J	Ceramic 33PF 50V

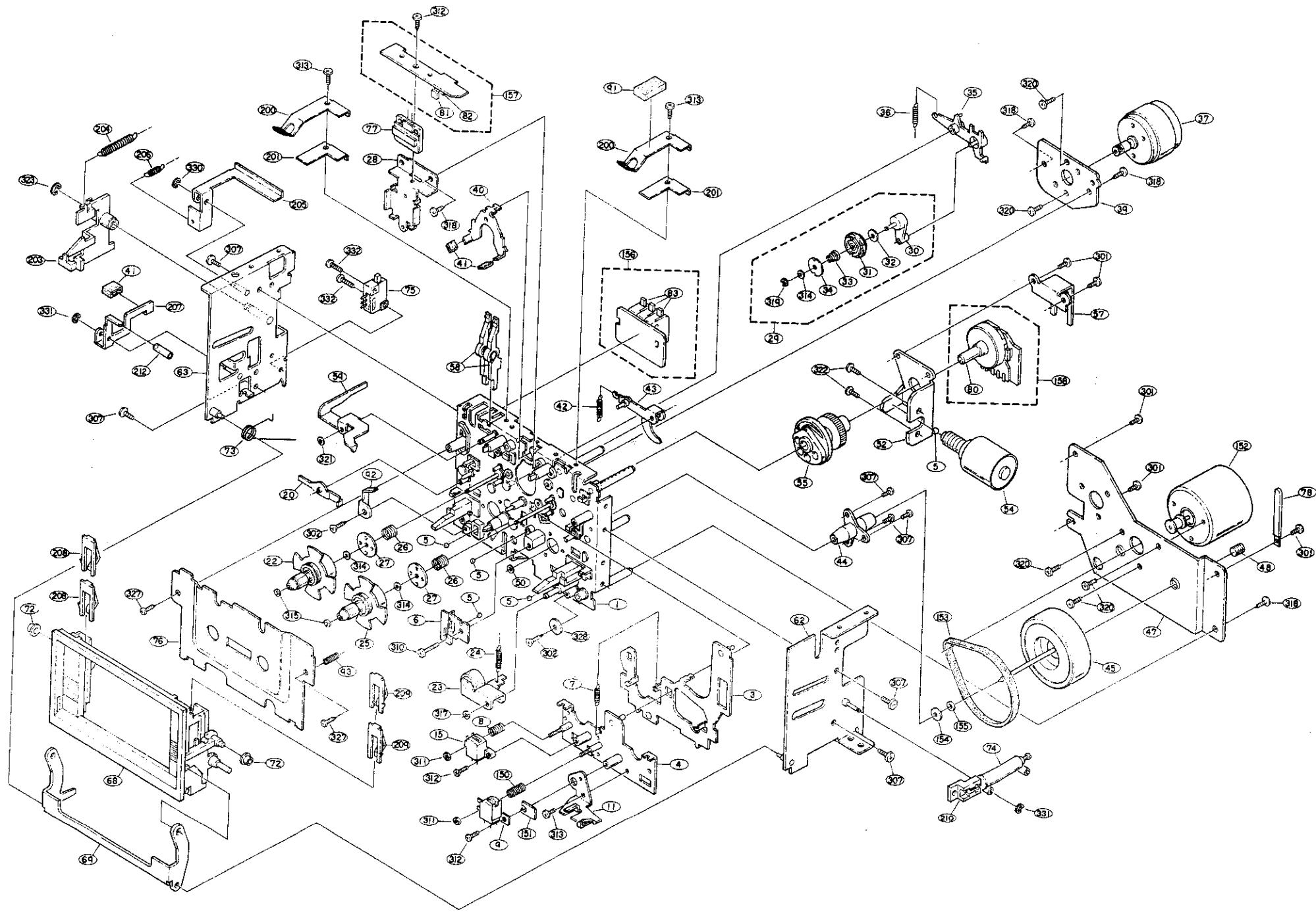
Ref. No.	Part No.	Part Name	Remarks	
C119 219 C143 243 C117 217 C135 235 C137 237 C136 236 C122 222 C138 238 C139 239 126 226 C323 C303	2533627000 2531055056 2531002009 2531004007 2531005006 2531007004 2531008003 2531063006 2531009002 2531024003 2531025002	CC45SL1H101J CK45B1H221K CK45B1H471K CK45B1H102K CK45B1H152K CK45B1H332K CK45B1H472K CK45B1H562K CK45B1H682K CK45F1H103Z CK45F1H223Z	100PF 50V 220PF 50V 470PF 50V 0.001μF 50V 0.0015μF 50V 0.0033μF 50V 0.0047μF 50V 0.0056μF 50V 0.0068μF 50V 0.01μF 50V 0.022μF 50V Electrolytic	
201 103 203 309 C317 C111 211 112 212 132 232 C324 C125 225 C124 224 310 315 316 C114 214 C145 245 C140 240 C120 220 C123 223 C127 227 C106 206 C307 C104 204 C108 208 109 209 C308 C110 210 131 231 C142 242 C306 C130 230	2544140000 2549014005 2549014034 2549014021 2544145005 2544146004 2544148002 2551120068 2551120084 2551120097 2551121009 2551121012 2551121025 2551072006 2551121083 2551122008 2551121009 2551074004 2551080001 2551083008 2554078081 2561030025	CE04W1V4R7= 4.7μF 35V CE04W1H0R1M 0.1μF 50V CE04W1HR15M 0.15μF 50V CE04W1HR33M 0.33μF 50V CE04W1HR47= 0.47μF 50V CE04W1H010= 1μF 50V CE04W1H3R3= 3.3μF 50V CE04W1H682J Film CQ93M1H332J 0.0033μF 50V CQ93M1H472J 0.0047μF 50V CQ93M1H562J 0.0056μF 50V CQ93M1H682J 0.0068μF 50V CQ93M1H822J 0.0082μF 50V CQ93M1H103J 0.01μF 50V CQ93M1H103K 0.01μF 50V CQ93M1H333J 0.033μF 50V CQ93M1H473J 0.047μF 50V CQ93M1H153K 0.015μF 50V CQ93M1H473K 0.047μF 50V CQ93M1H823K 0.082μF 50V CQ93P2A562J 0.0056μF 100V CF93B2A224J 0.22μF 100V		
OTHER PARTS GROUP				
L101 201 L104 204 L103 203 *L301 L102 202 *T301 J301 J302 *S301 RL301 CN301 CN302 303 CN304 *CN305	2320071005 2328053009 2358005001 2358011008 2398023001 2048109013 2048114008 2129232003 2140020003 2035622082 2035622008 2035622040 2042094001 2050185038 6501850545P 2050185084	DOLBY FILTER BAND TRAP FILTER INDUCTOR 8.2mH INDUCTOR 680μH OSC COIL HEADPHONE JACK 4P PIN JACK PUSH SWITCH REED RELAY 6P MINI CONNE PIN 3P MINI CONNE PIN 10P MINI CONNE PIN 8P EI CON WITH WIRE 3P WIRE HOLDER 6501850545P WIRE HOLDER 5P WIRE HOLDER		

• The carbon resistors rated at 1W are not listed herein.

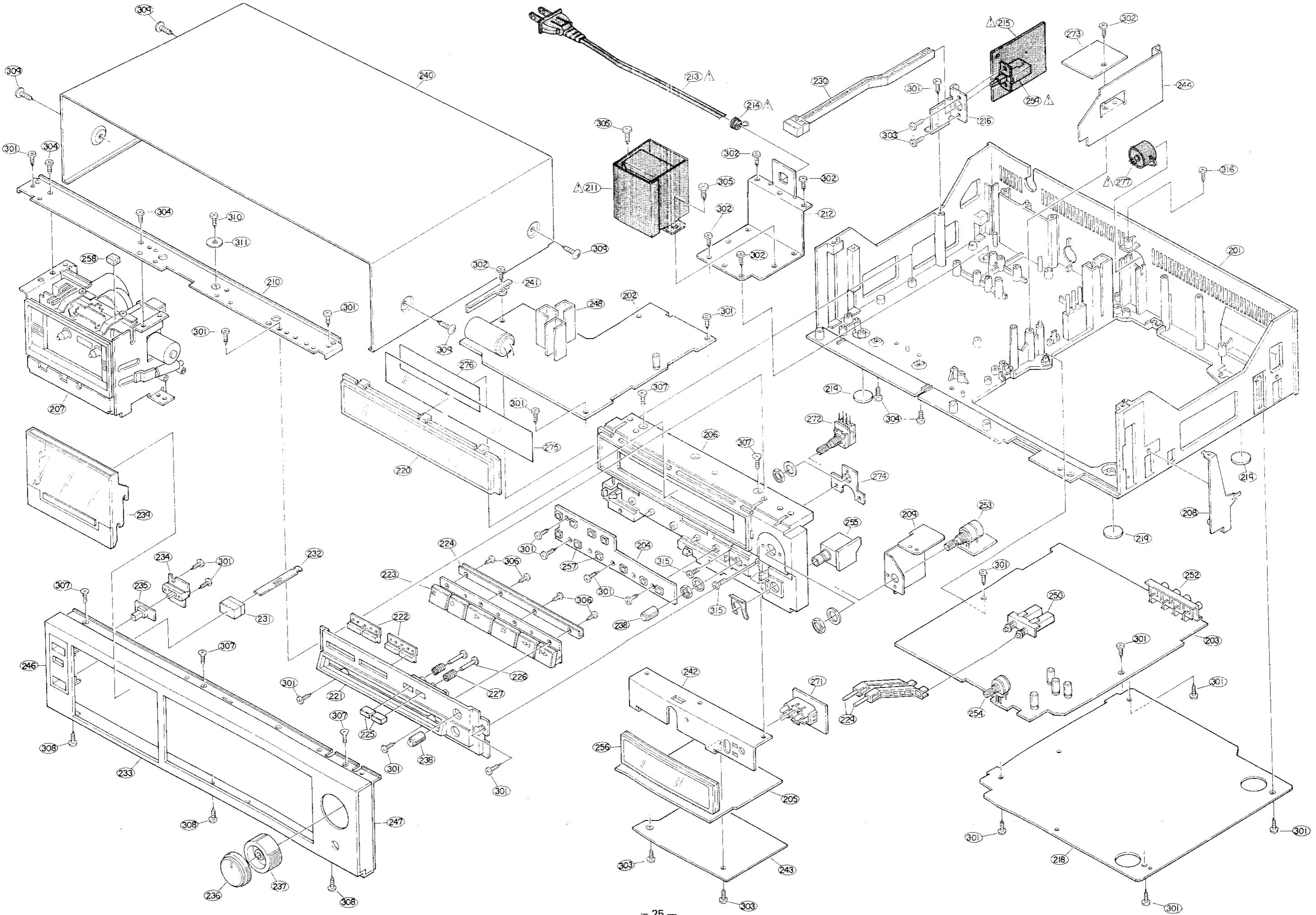
PARTS LIST OF MECHANISM 75 UNIT

Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks
1	4118350509	MECHA BASE ASS'Y		83	2129201005	SLIDE SWITCH	
3	4318076308	HEAD SLIDER ASS'Y		91	1290024073	SOFT TAPE	
4	4318093103	HEAD PLATE ASS'Y		92	4428165002	SLIDER SPACER	
5	4258011009	STEEL BALL D3		93	4638842005	SPRING	
6	4318080200	BALL GUIDE PLATE		150	4638819012	SPRING	
7	4638230002	SPRING		151	4428126009	HEAD ADJUST SPACER	
8	4638819009	SPRING		152	2178083106	CP MOTOR SUB ASS'Y	
9	3918077009	R/P HEAD		*153	4238030000	BELT	
11	4418994102	CORD HOLDER		154	4770090087	WASHER	
15	3918031003	E HEAD		155	4770090016	WASHER	
20	4338224208	STOPPER		156	KU-51000	E HOLE SENS PWB	
22	4218320109	REEL ASS'Y		157	KU-51001	R PULSE SENS PWB	
23	4338194105	P ROLLER ARM ASS		158	KU-51002	ENCODER PWB	
24	4638231108	SPRING		200	4638829303	CASSETTE SPRING	
25	4218400003	REEL ASS		201	4428154107	C P SUPPORT	
26	4638261000	SPRING		203	4338269409	HOOK	
27	4338199003	FRICITION PLATE		204	4638256002	SPRING	
28	4418961300	LAMP HOLDER		205	4128829004	ANGLE	
29	4338238414	I. ARM (B) G ASS'Y		206	4638257001	SPRING	
30	4338239109	IDLER ARM (B) ASS'Y		207	4318103006	SW LEVER	
31	4218324312	IDLER ASS'Y		208	1038243304	CASSETTE SUPPORT (L)	
32	4618126107	FRICITION FELT		209	1038243317	CASSETTE SUPPORT (R)	
33	4638625206	SPRING		210	4338271109	DAMPER GUIDE	
34	4428029106	THRUST WASHER		212	1250021003	VINYL TUBE	
35	4338236209	IDLER ARM (A) ASS		301	4737002005	3x6 CBS (S)	
36	4638271003	SPRING		302	4737500028	3x8 CFTS (P)	
* 37	2178079013	DC MOTOR ASS'Y		307	4713202010	2.6x5 CBS	
39	4418962309	DC MOTOR FIX PLATE		310	4713802025	2.6x14 CBS	
40	4318081403	BRAKE		311	4758020000	2N	
41	4618127106	BRAKE SHOE		312	4713102013	2x5 CBS	
42	4638234105	SPRING		313	4713201011	2.6x4 CBS	
43	4338232203	BRAKE ARM ASS'Y		314	4770090003	WASHER	
44	4438646302	METAL HOUSING ASS'Y		315	4751119107	SLIT WASHER	
45	4218381203	C. WHEEL (S) ASS'Y		317	4751121108	SLIT WASHER	
* 47	4128784301	BACK PLATE		318	4737500002	3x6 CBS (P)	
48	4438771004	CAPSTAN STOPPER		319	4761000002	1.5E RING	
50	4770090074	WASHER		320	4713802012	2.6x3 CBS	
52	4418966208	CAM MOTOR HOLDER		321	4751120109	SLIT WASHER	
54	2178080303	CAM MOTOR ASS'Y		322	4713801039	2x3 CBS	
55	4248027304	CAM		323	4761003009	3E RING	
57	4428018104	ENCODER BRACKET		327	4730154028	2x8 CFTS	
58	4338225304	HOLE SENSOR (1)		328	4751005004	4W	
59	4338226400	HOLE SENSOR (2)		330	4761002000	2.5E RING	
62	4428147208	RIGHT STAY ASS'Y		331	4761001001	2E RING	
63	4428145200	LEFT STAY ASS'Y		332	4713204018	2.6x8 CBS	
68	1038242305	C. BOX (A)					
69	4338270317	CASSETTE BOX (B)					
72	4318097002	COLLAR					
73	4638236116	BOX SPRING					
74	4698013104	AIR DUMPER					
75	2129200006	SLIDE SWITCH					
76	1448508202	ESC PLATE					
77	3939179009	LN0105GP3					
78	4458028009	CORD HOLDER					
80	2123331201	ROTARY ENCODER					
81	3939178000	LN25RCP					
82	3939026013	PN150C					

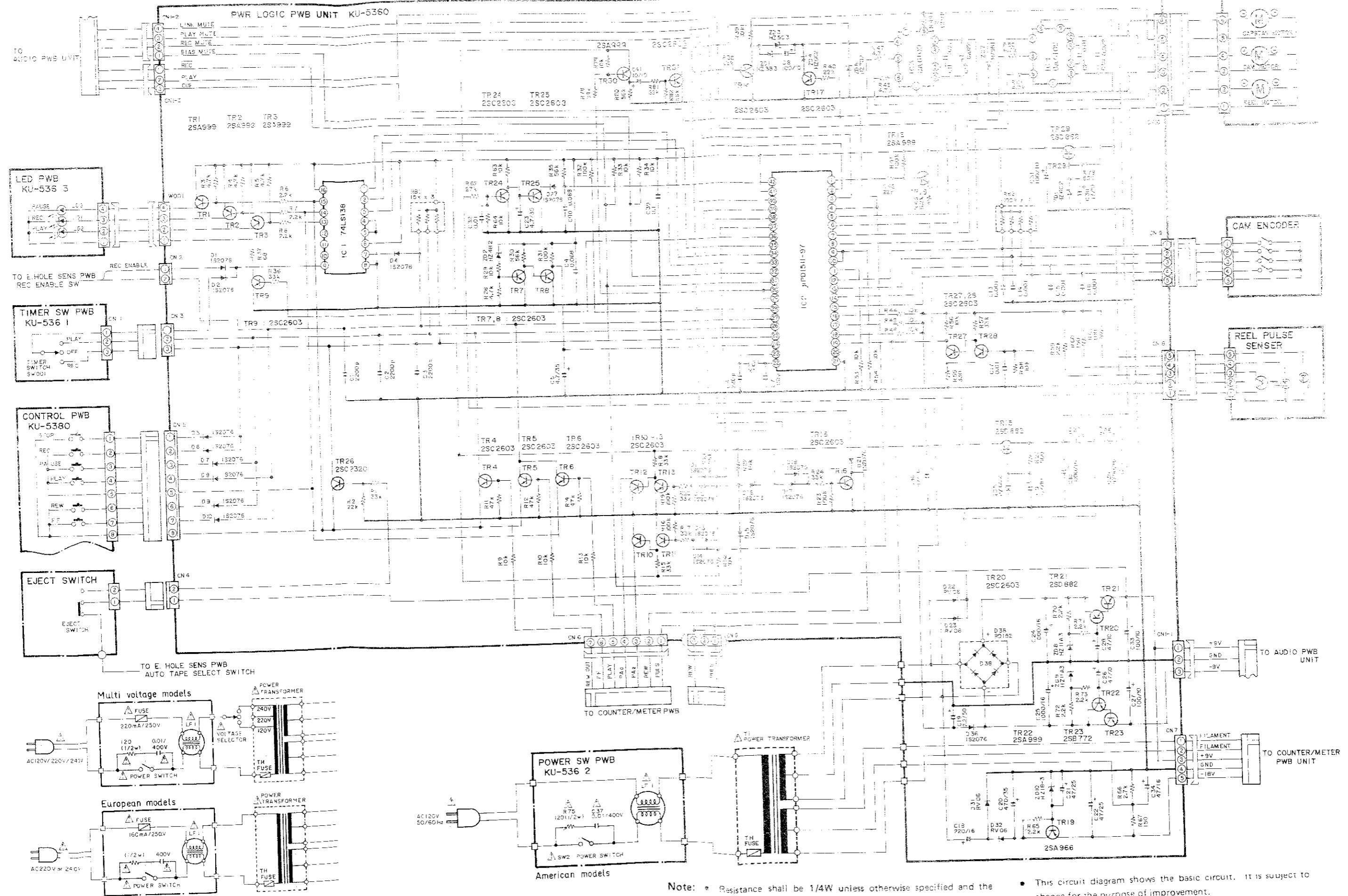
EXPLODED VIEW OF MECHANISM 75 UNIT



EXPLODED VIEW OF CABINET AND CHASSIS GROUP



SCHEMATIC DIAGRAM OF POWER AND LOGIC UNIT

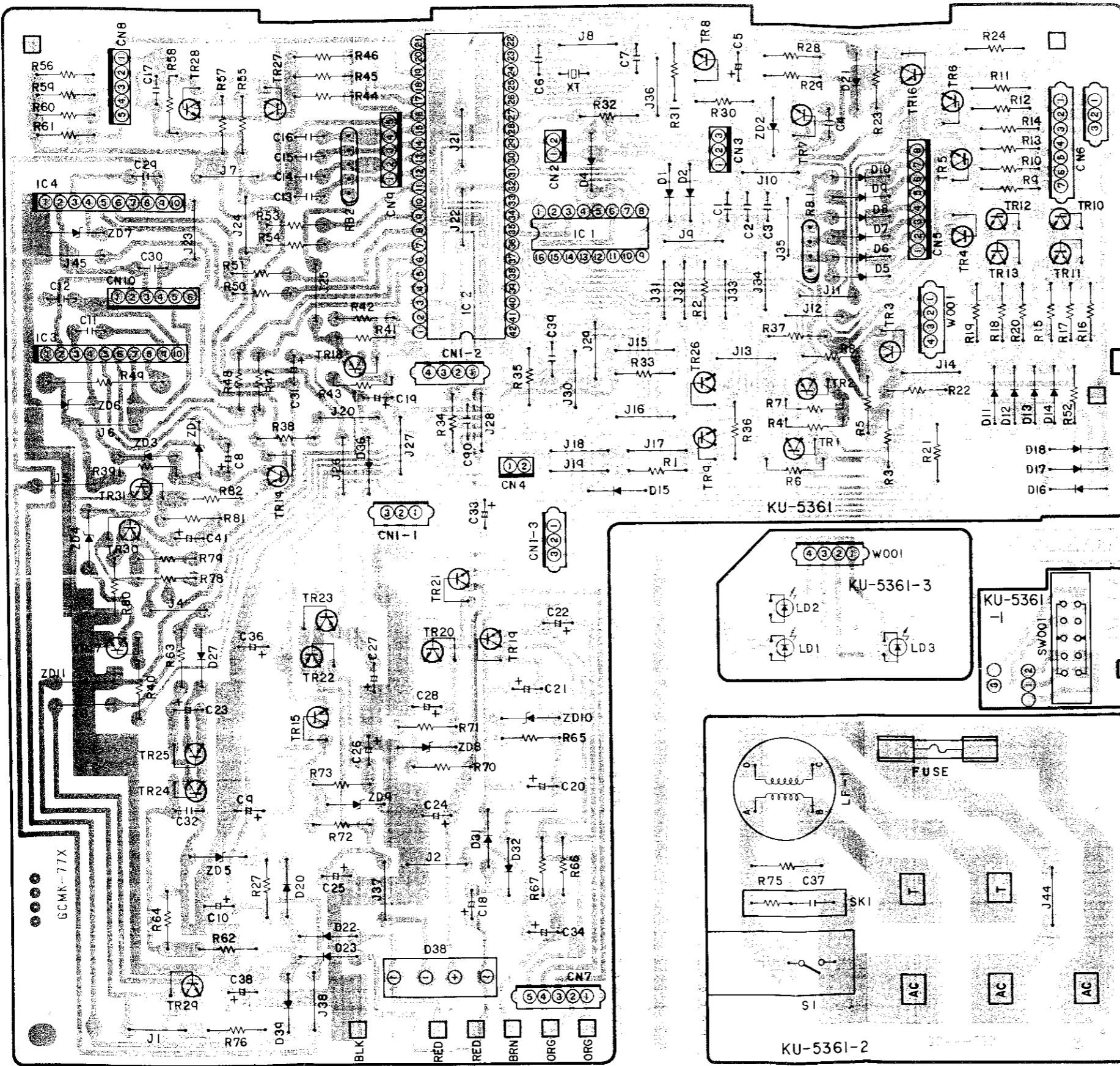


Note: * Resistance shall be 1/4W unless otherwise specified and the unit is Ω .
* The unit of capacitor is μF . P is nF unless otherwise specified.

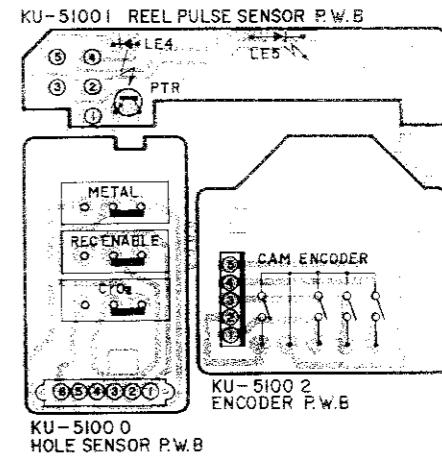
- This circuit diagram shows the basic circuit. It is subject to change for the purpose of improvement.
 - Parts marked with Δ are of importance in respect to the safety, use the specified type without fail.

P.W. BOARD

KU-5360 POWER AND LOGIC UNIT



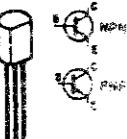
KU-5100 MECHANISM UNIT



KU-5100 0
HOLE SENSOR P.W.B



RV06

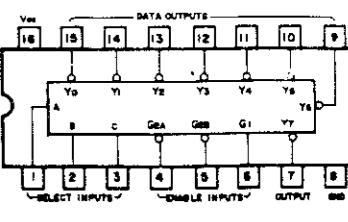


2SA966
2SA999
2SC2603

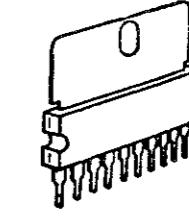


IS2076

HZ3B3
HZ4B2
HZ5C3
HZ6B2
HZ6C2
HZ7B1
HZ9B1
HZ11A3
HZ18-3



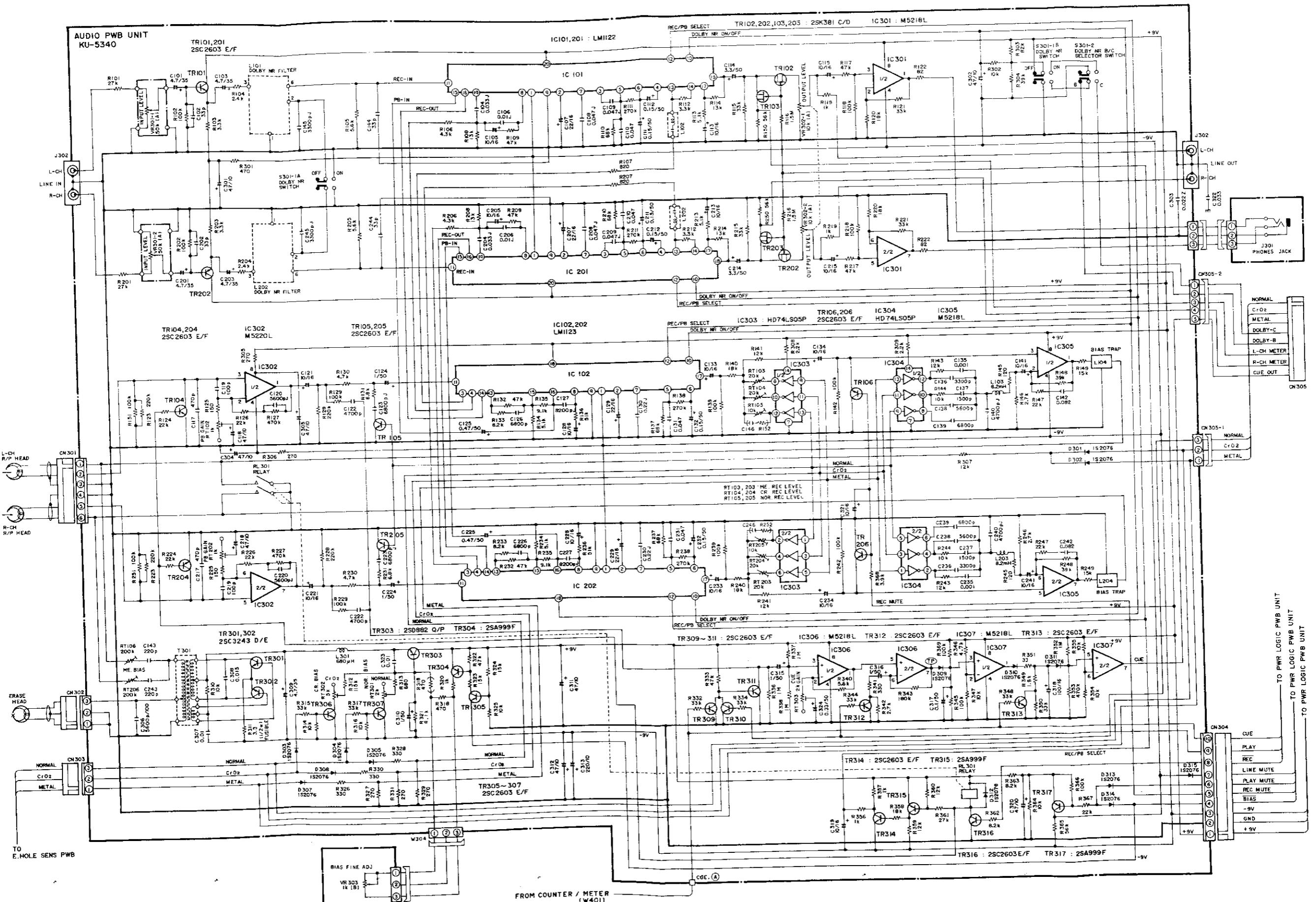
R8152



BA6109

HD74LS138P

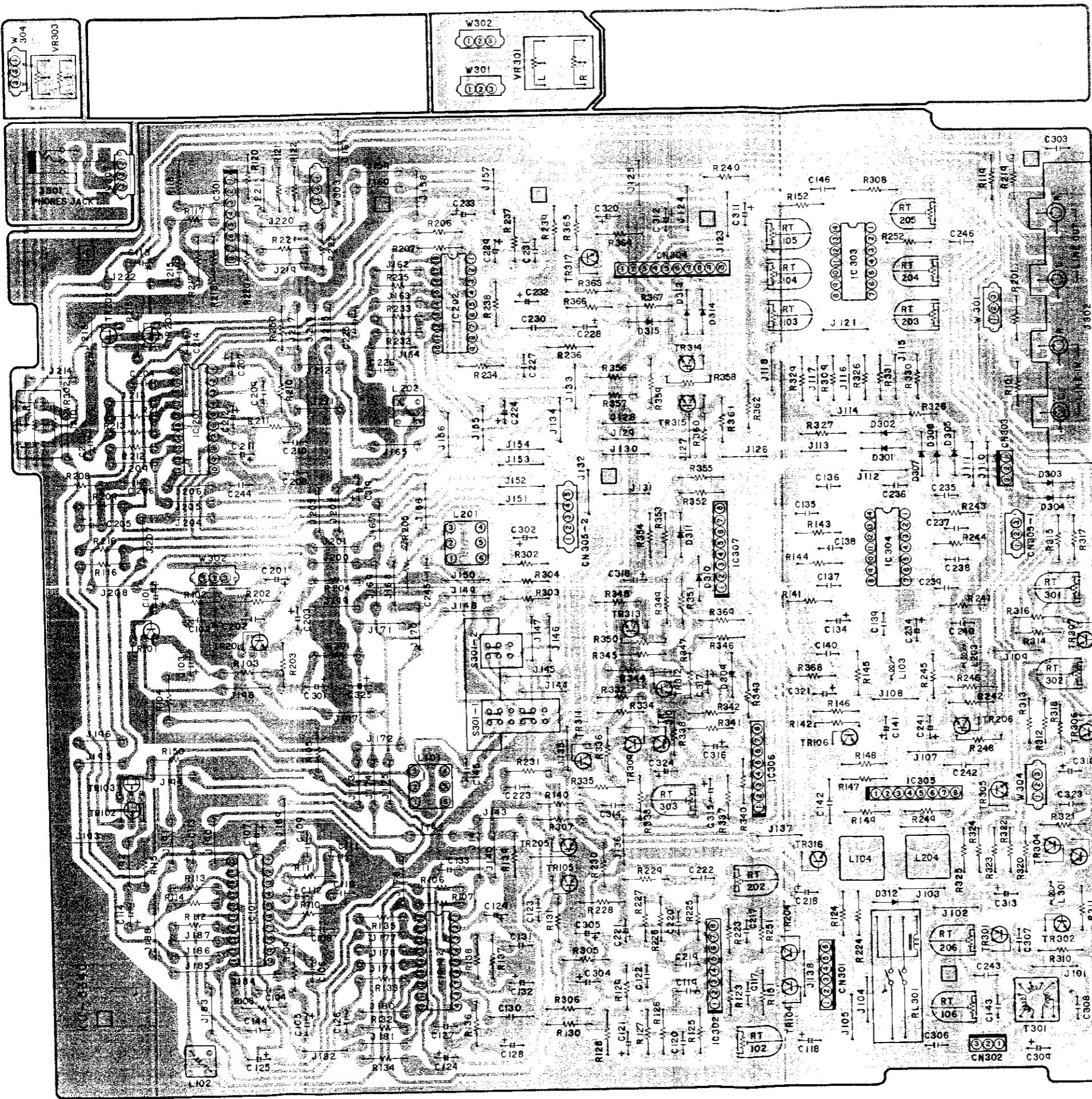
SCHEMATIC DIAGRAM OF AUDIO AMP UNIT



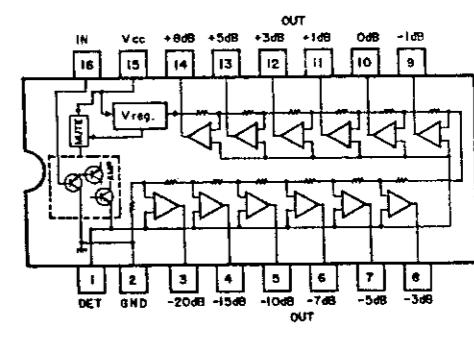
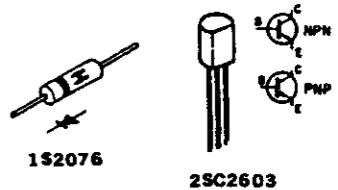
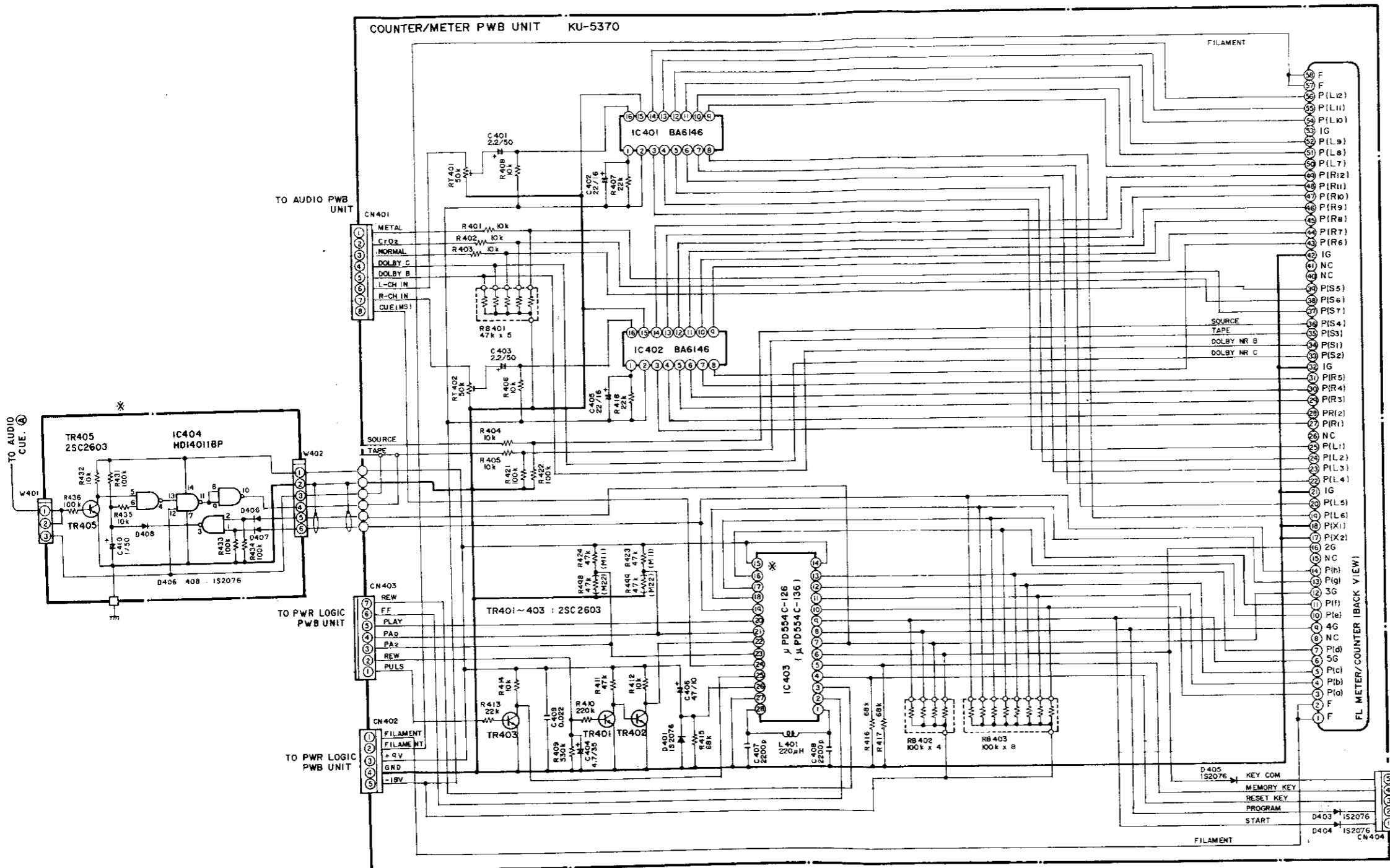
Note: • Resistance shall be 1/4W unless otherwise specified and the unit is Ω .
 • The unit of capacitor is μF , P is pF unless otherwise specified.
 • This circuit diagram shows the basic circuit. It is subject to change for the purpose of improvement.

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KU-5340 AUDIO AMP UNIT



SCHEMATIC DIAGRAM OF COUNTER METER UNIT

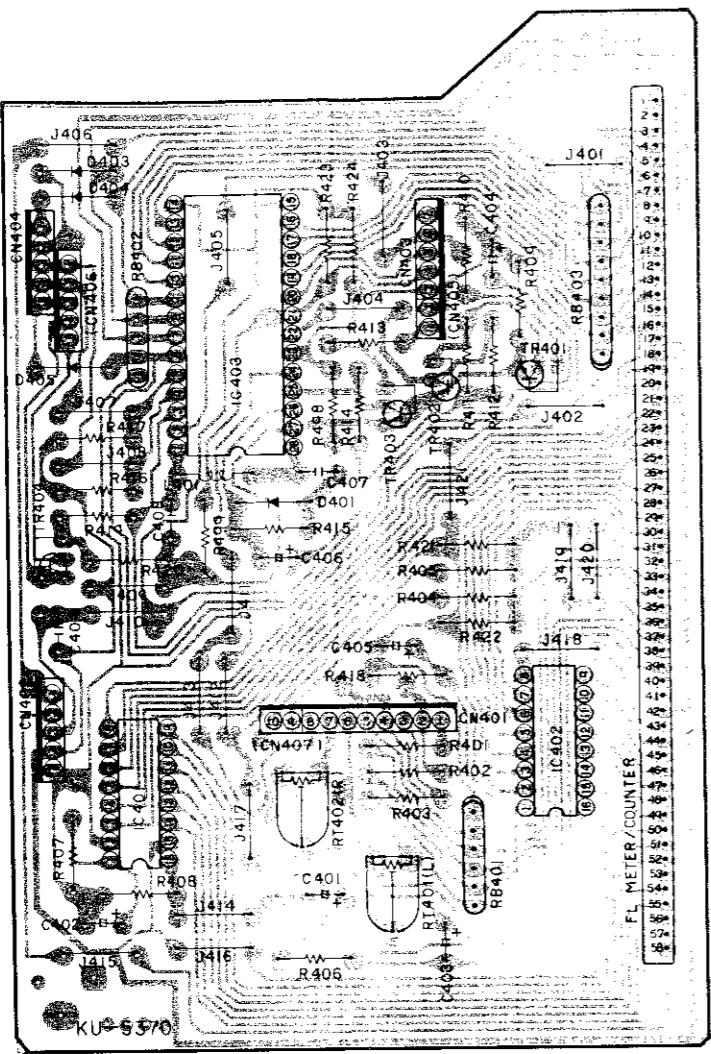


Note:

- Resistance shall be 1/4W unless otherwise specified and the unit is Ω .
- The unit of capacitor is μF , P is pF unless otherwise specified.
- This circuit diagram shows the basic circuit. It is subject to change for the purpose of improvement.

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KU-5370 COUNTER METER UNIT



CONNECTIONS OF P.W. BOARD

