

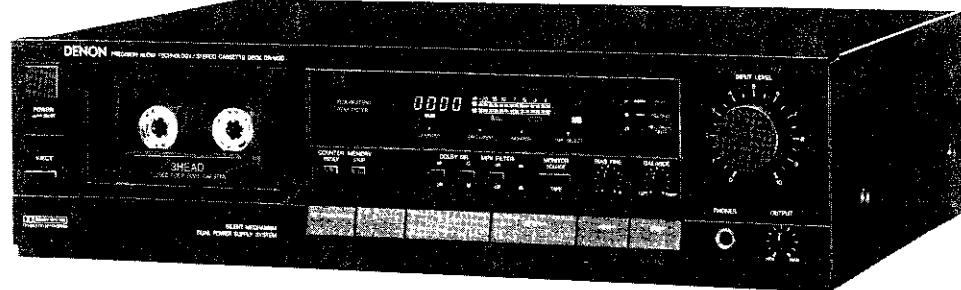
# DENON

Hi-Fi Component

## SERVICE MANUAL

STEREO CASSETTE TAPE DECK

MODEL DR-M20



NIPPON COLUMBIA CO., LTD.

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## FEATURES

- Computer-controlled servo technology
  - Closed-loop dual-capstan tape transport.
  - Silent, soft-touch controls provide maximum ease-of-use.
  - Computer-controlled, full-logic tape controls enable fool-proof operation.
- Three-head design utilizes DENON's new SF record/playback combination head assembly.
- Computing tape counter with 4-digit readout and memory stop.
- Dolby-C noise reduction systems (Double Dolby System).
- Extended range, dual-color fluorescent peak meters.
- Auto tape selector.
- Recording Bias adjustment.

## SPECIFICATIONS

- Type ..... Vertical tape loading 4-track 2-channel stereo cassette tape deck
- Heads ..... SF Record/Playback combination head x 1  
Erase head (Ferrite) x 1
- Motors ..... Electronic servo DC motor (for capstan) x 1  
DC motor (for reel winding) x 1
- Tape Speed ..... 4.8 cm/sec.
- Fast forward, rewind time ..... Approx. 90 sec. with a C-60 cassette
- Recording bias ..... 105 kHz
- Overall S/N ratio ..... Dolby C NR on ... more than 73 dB (CCIR/ARM)  
(at 3% THD level)
- Overall frequency response ..... 25 ~ 19,000 Hz ±3dB (at -20 dB METAL tape)
- Channel separation ..... More than 40 dB (at 1 kHz)
- Crosstalk ..... More than 65 dB (at 1 kHz)
- Wow & flutter ..... 0.045% wrms (JIS method)
- Inputs
  - line ..... 100mV (-18 dB) input level at maximum  
Input impedance: 50 kohm unbalanced
- Outputs
  - line ..... 775mV (0 dB) output level at maximum (with 47 kohm load,  
recorded level of 200 pwb/mm)
  - Headphone ..... 1.2mW output level at maximum (optimum load impedance 8 ohm  
~ 1.2 kohm)
- Accessories ..... Parallel pin cord x 2
- Power supply ..... 50 Hz/60 Hz compatible, voltage is shown on rating label
- Power consumption ..... 18W
- Dimensions ..... 434 (W) x 115 (H) x 286 (D) mm
- Weight ..... 5.6 kg

■ Above specifications and design styling are subject to change for improvement.

■ Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.  
"Dolby" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

## WARNING:

### 1. Component parts

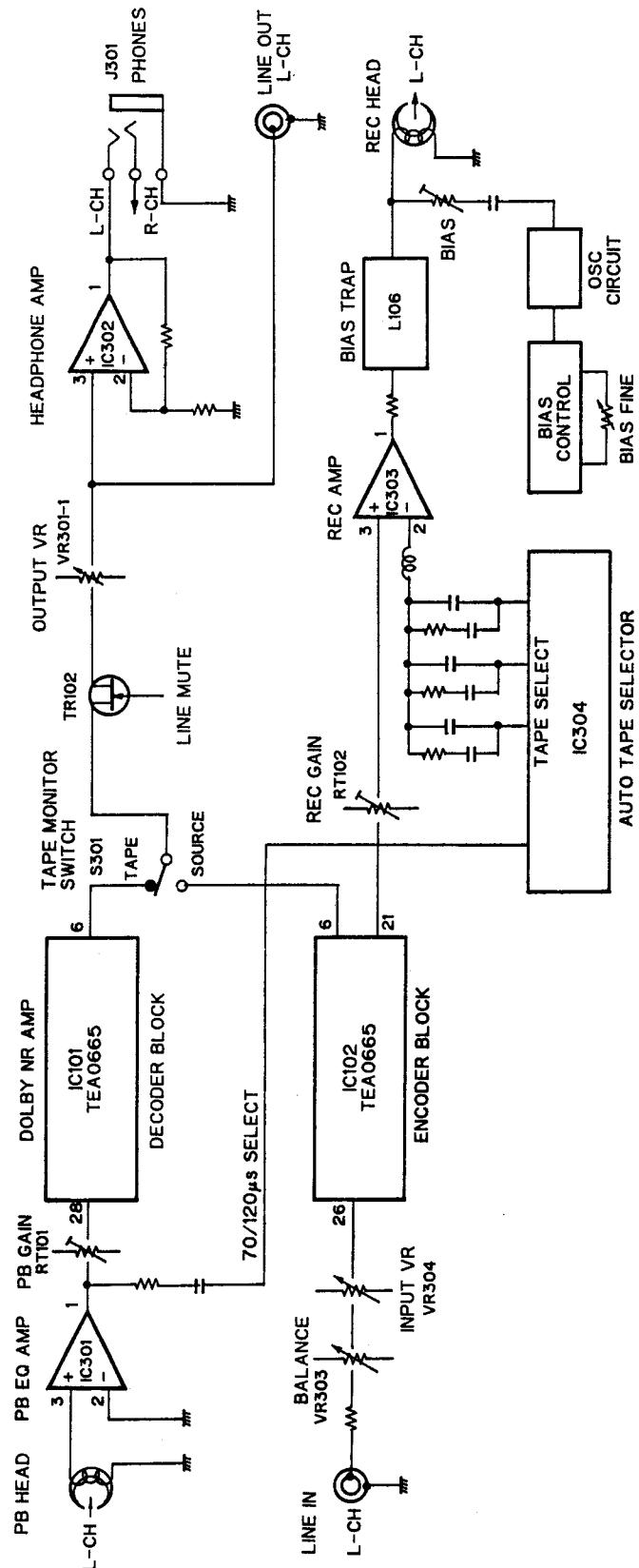
Parts marked with  and/or shading in this service manual have special characteristics important to safety. Be sure to use the specified parts for replacement.

### 2. Leakage current

Before returning the appliance to customer, test the leakage current when the power plug is connected. Use a calibrated (with an error of not more than 5%) leakage current tester and measure the leakage current from any exposed metal to the earth ground. Reverse the power plug polarity and test the above again.

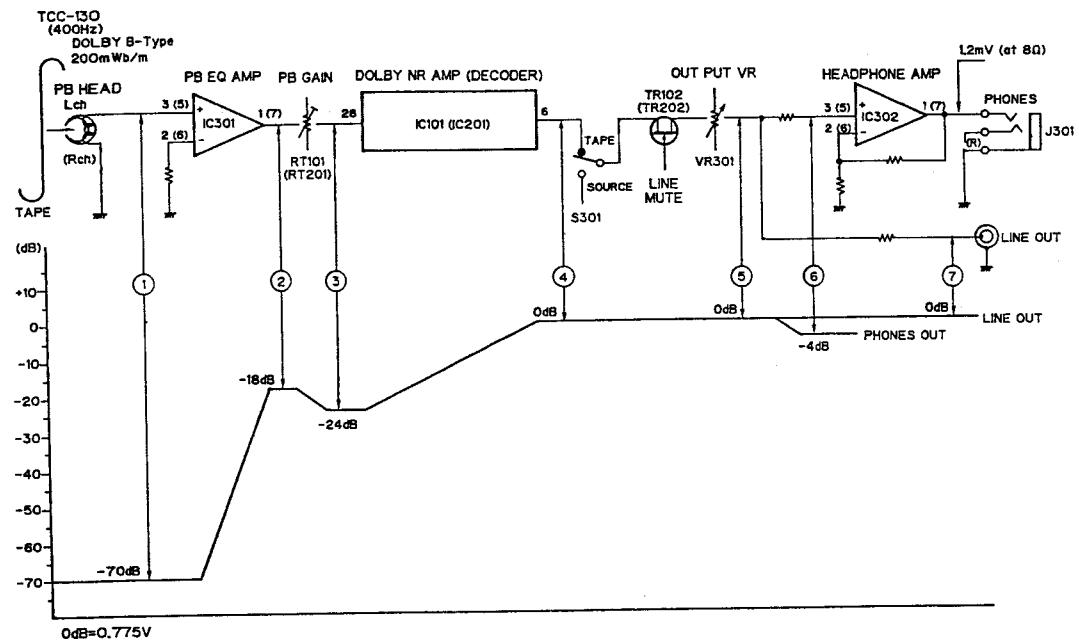
Any current measured MUST NOT EXCEED 0.5 millamps. Corrective measure must be taken if it exceeds the limit.

**BLOCK DIAGRAM**

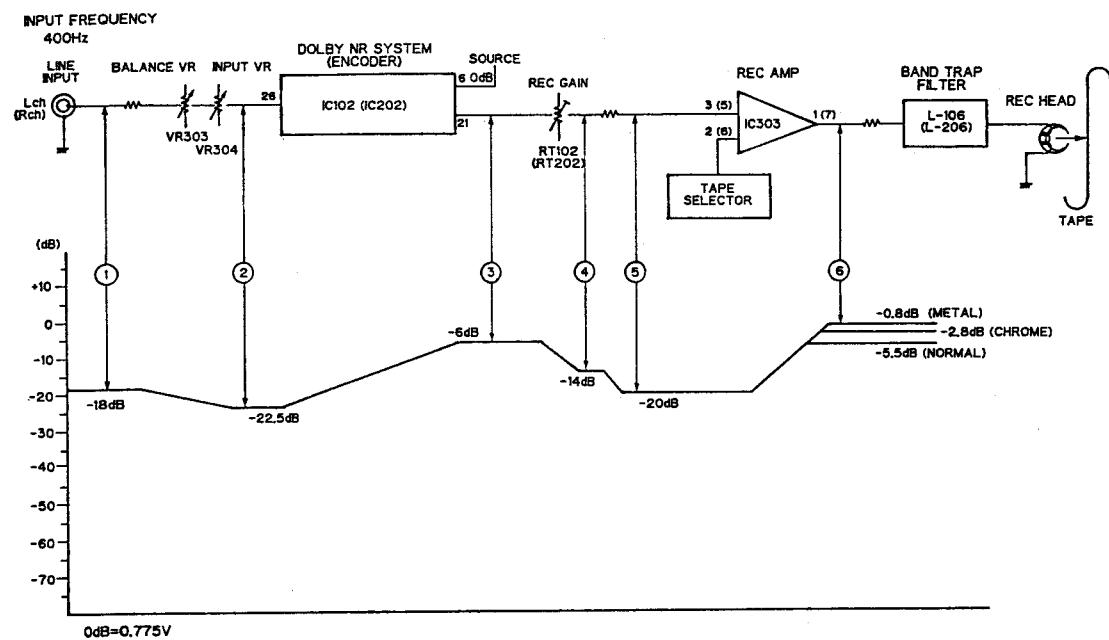


## LEVEL DIAGRAM

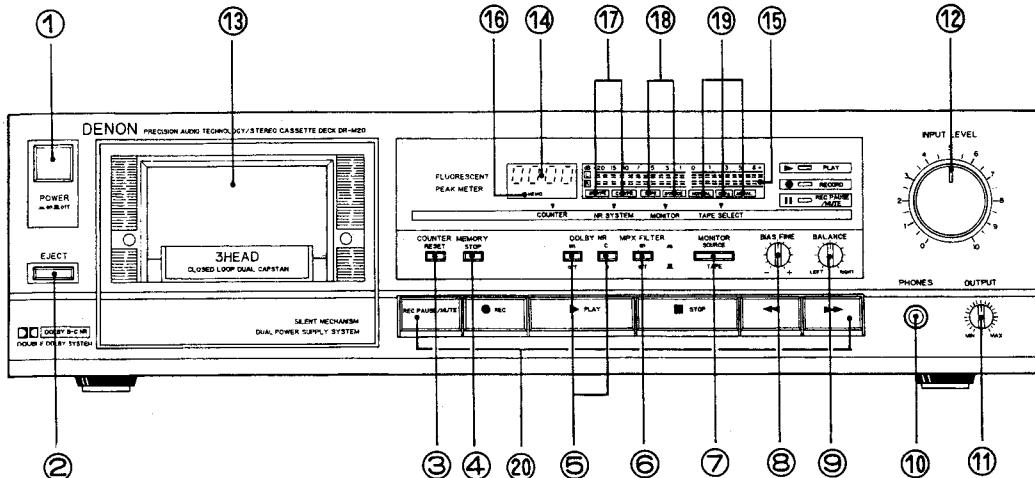
### PLAYBACK SYSTEM



### RECORDING SYSTEM



## PART NAMES AND FUNCTIONS



### 1. POWER switch

Controls the supply of AC power to the deck. One push turns the deck on, a second push turns it off. The deck remains in a stand-by (non-operative) mode for approximately 4 seconds after it is switched on.

### 2. EJECT button

Press this button to eject the cassette. When the deck is operating (tape is running), press the stop (■) key first to stop the tape transport; then press the EJECT button.

### 3. COUNTER RESET button

Operation of the button resets the counter to all zero.

### 4. MEMORY STOP button

During rewinding operations, the tape will stop at the "0000" counter point automatically when this button is pressed in.

### 5. DOLBY NR switches

The left Dolby NR switch activates (in) or deactivates (out) the deck's Dolby noise reduction circuitry. The right switch selects between Dolby B-Type (out) or C-Type NR (in).

### 6. MPX FILTER switch

The MPX FILTER switch should be used to prevent interference with the Dolby NR circuit when making Dolby NR encoded recordings of FM stereo programs. When making Dolby NR encoded recordings from any program source other than FM stereo, leave this switch in the "off" (out) position.

### 7. MONITOR switch

The SOURCE (in) position of this switch allows you to monitor the source program before it is recorded. The TAPE (out) position of this switch is used for tape playback monitoring or simultaneous monitoring during recording.

### 8. BIAS FINE ADJ control

(for NORMAL and CrO<sub>2</sub> tape)

Adjust the bias according to the tape characteristics. Standard biasing is obtained at the center click-stop position.

### 9. BALANCE controls

This is the knob to adjust the recording level balance between the left and right channels. Turn it counterclockwise to reduce the right channel's level and clockwise to reduce the left channel's. Usually, put the knob at the center click position.

### 10. PHONES jack

For private music enjoyment without disturbing others, or for monitoring a recording, a set of headphones may be plugged in. Impedance should be from 8 to 1200 ohms.

### 11. OUTPUT LEVEL control

This control adjusts playback, recording monitor, and headphones output levels for the both channels simultaneously.

### 12. INPUT LEVEL controls

The recording input level is adjusted by this knob. The levels in the left and right channels can be changed simultaneously.

### **13. Cassette compartment cover**

When a cassette tape is inserted and the door is closed, the tape is automatically wound up for about 0.3 sec to eliminate the slack.

### **14. TAPE COUNTER**

A four-digit readout indicates the present tape count position.

### **15. FLUORESCENT PEAK METERS**

These meters indicate recording or playback peak levels for each channel.

### **16. MEMORY indicator**

When the memory switch is turned on, the letters of "MEMO" will be displayed.

### **20. Tape transport controls**

► PLAY	► PLAY KEY	Press to playback tape.
■ STOP	■ STOP KEY	Press to stop tape in any mode.
◀◀	◀◀ REW KEY	Press for fast rewind.
▶▶	▶▶ FF KEY	Press for fast forward tape winding.
● REC	● RECORD KEY	To begin recording, press the RECORD and PLAY keys simultaneously. If only the RECORD key is pressed, the deck is placed in the REC PAUSE (record standby) mode.
REC PAUSE/MUTE	REC PAUSE/MUTE KEY	Press this key for less than 0.5 sec if you want to change from the recording state into the pause state. When this key is pressed for more than 1 sec for making a non-recorded part between two melodies, about 5 sec of non-recorded part can automatically be created.

## ● Outline of the Mechanism Control Microcomputer

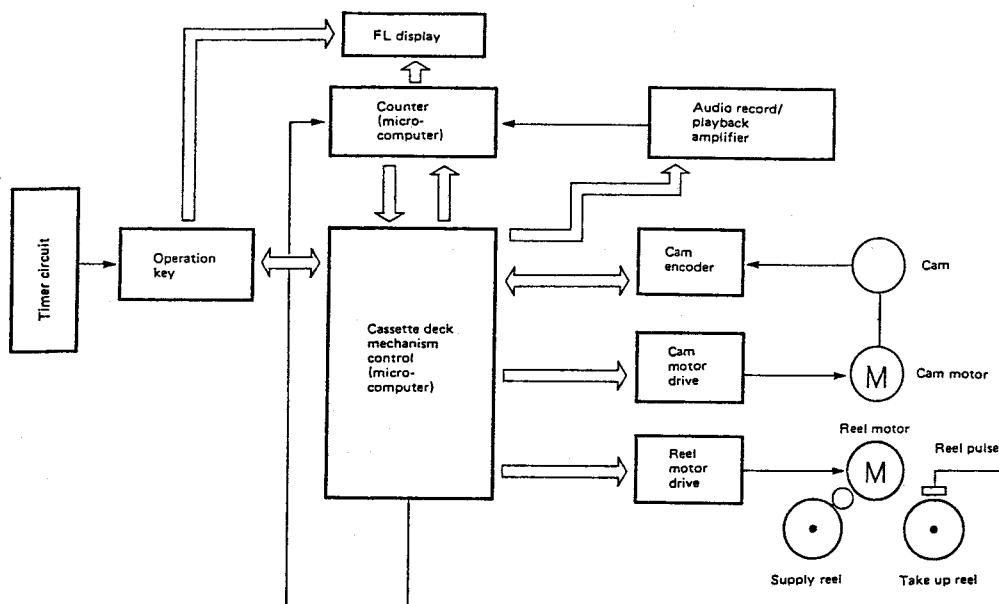
The function of the microcomputer, which is applied to the uni-directional transport cam drive control cassette deck mechanism, will receive an outside signal from the operation switch (operations such as PLAY, REC, STOP, FF) during the recognition of the current condition or from the surrounding circuits of the microcomputer (counter, cam encoder, reel pulse, etc.) and sends the appropriate control signal.

To the mechanism: rotational direction of the reel motor, speed, stop, rotational direction of the cam motor, stop.

To the counter: makes an output of the mechanism run mode command (REW, FF, PAUSE, PLAY).

To the display: REC, PAUSE (REC MUTE during flash). In addition, the following points are taken into consideration.

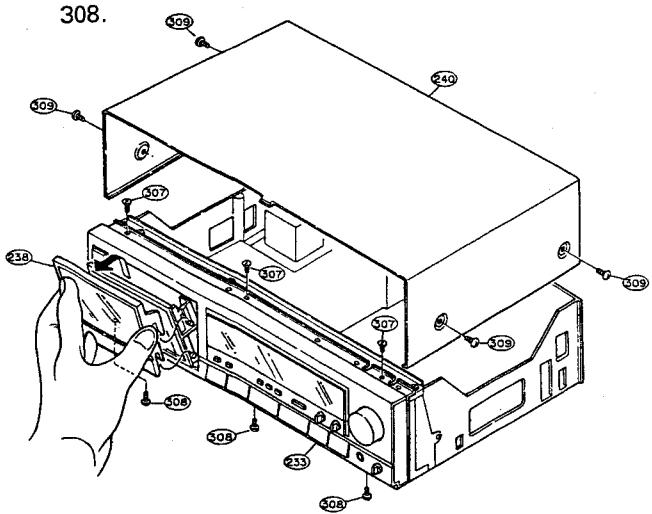
- (1) Stable and accurate cam rotation position control is required since a cam drive method is employed to make the mechanism silent. Accurate rotation position control is performed by using a cam drive with a rotary encoder detected digital feedback servo.
- (2) Since the leading time of the cam drive is slower when compared to that of the plunger method, problems will arise when attempting record/playback or stop at the designated tape position from FF or REW, since tape overrun occurs.



## DISASSEMBLY INSTRUCTIONS

### 1. How to Remove the Front Panel

- (1) Unscrew the 4 screws 309 from both sides of the top cover 240 and take off the top cover by pulling it up.
- (2) Press the eject knob 231, open the cassette window 238 and take off the mechanism, as shown in the diagram.  
**Note:** Be careful when handling the cassette window, as it is easily scratched.
- (3) The front panel can be removed by unscrewing the 3 upper screws (3x8 CFTS S tight) 307 from the front panel 233 and the 3 lower screws (3x8 CBTS P tight) 308.



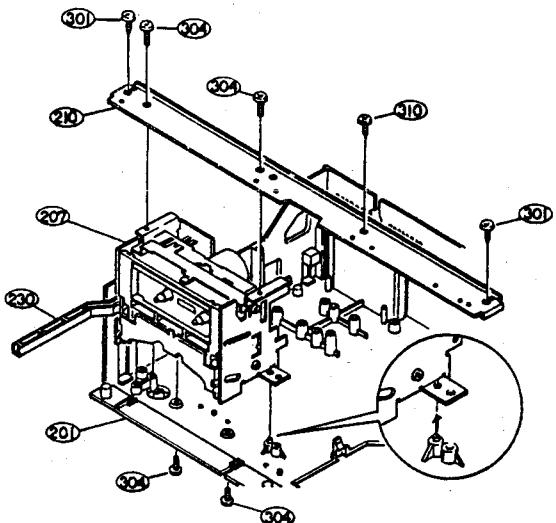
### 2. How to Remove the Mechanisms

- (1) Remove the top cover 240 and the front panel 233. (Refer to section 1)
- (2) Unscrew the 2 mechanism holding screws (3x6 CBTS S tight) 304 from the bottom surface of the chassis 201.
- (3) Unscrew the 2 screws (3x6 CBTS S tight) 304 holding the angle 210 and the mechanism 207 and the 3 chassis holding screws 301, 310 and remove the angle.
- (4) Remove the connectors with lead wires, which runs from the mechanism section, from the circuit board.  
Audio circuit board side 4P connector CN301  
6P connector CN302  
Logic circuit board side 6P connector CN1  
7P connector CN3  
8P connector CN2

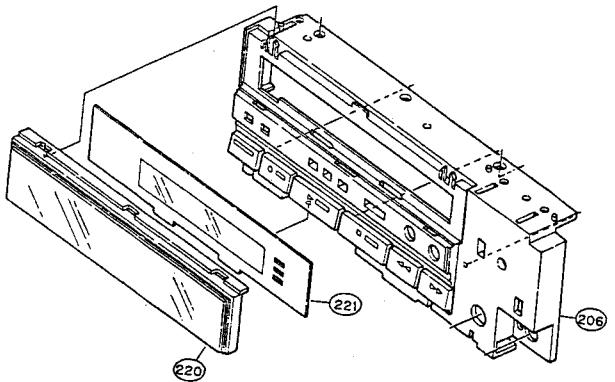
**Note:** When assembling, check to make sure the connectors are inserted correctly.

- (5) Pull out the power switch lever 230 from the power switch 259.
- (6) Remove the eject knob 231.
- (7) The mechanism can be removed by holding the mechanism and pulling up.

**Note:** When assembling, do so after checking to make sure the 2 stay holes on the lower side of the mechanism unit are matched with the chassis protrusions.



### 3. How to Remove the Meter Window and the Color Filter



- (1) Remove Top Cover (240) and Front Panel (233) (Refer to Section 1)
- (2) Meter Window (220) can be removed by pulling up.
- (3) Color Filter (221) can be removed after Meter Window (220) is removed.

### 4. How to removed the Meter Holder and the Counter/Meter Circuit Board, the LED circuit Board.

- (1) Remove the top cover (240) and the front panel (233). (Refer to section 1)
- (2) Remove the angle (210). (Refer to section 2)
- (3) Remove the 2 screws (3x8CFTS S tight) (307) which secure meter holder (242). Then the meter holder can be removed.
- (4) By unscrewing the 2 screws (3x6 CBS) (303) holding the counter/meter circuit board, it can be removed.
- (5) By unscrewing the 1 screw (3x6 CBS) (303) holding the LED circuit board, it can be removed.

## 5. How to Remove the Front Esc Ass'y

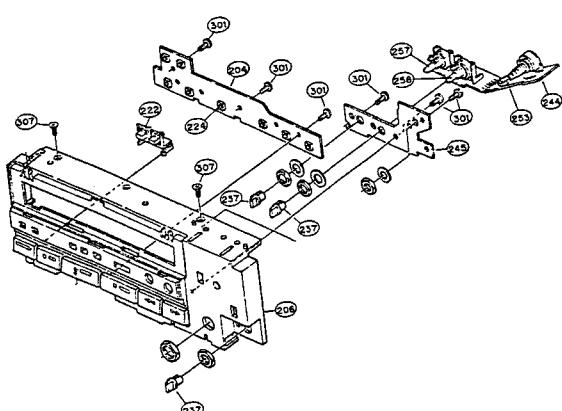
- (1) Remove the top cover (240) and the front panel (233). (Refer to section 1)
- (2) Remove the angle (210). (Refer to section 2)
- (3) Remove the meter window (220) and the color filter (221). (Refer to section 3)
- (4) Unscrew the 2 nuts holding the output volume (237) and the headphone jack (255). Then the front esc ass'y (206) can be removed.

## 6. How to Remove the Volume Circuit Board

- (1) Remove the top cover 240 and the front panel 233. (Refer to section 1)
- (2) Remove the angle 210 (Refer to section 2)
- (3) Remove the meter window 220 and the color filter 221. (Refer to section 3)
- (4) Remove the front escuchion 206. (Refer to section 4)
- (5) By unscrewing the 3 screws (3x8 CBTS P tight) 301 holding the Volume plate 245 and loosening the 2 hooks on the front escuchion ass'y 206 holding the Volume circuit board 244, it can be removed.
- (6) Unscrew the 3 nats holding the 3 Volumes. Then the Volume circuit board 244 can be removed.

## 7. How to Remove the Control Circuit Board

- (1) Remove the top cover 240 and the front panel 233. (Refer to Section 1)
- (2) Remove the angle 210. (Refer to section 2)
- (3) Remove the meter window 220 and the color filter 221. (Refer to section 3)
- (4) Remove the front escuchion 206. (Refer to section 4)
- (5) By unscrewing the 3 screw (3x8 CBTS P tight) 301 holding the control circuit board and loosening the 2 hooks on the front escuchion Ass'y 206 holding the control circuit board 204, it can be removed.

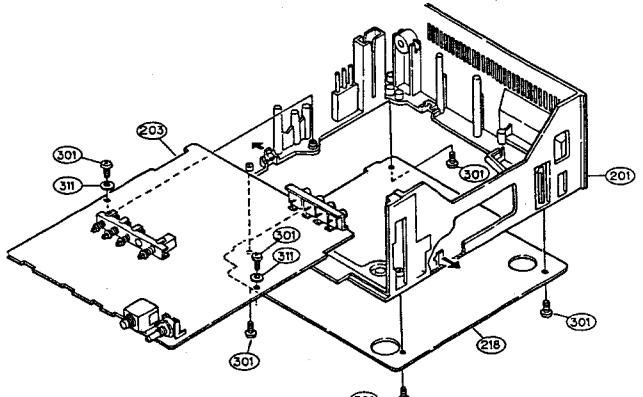


**Note:** When replacing the tact switch 224, always check to make sure that it is not floating above the circuit board. If it is floating, the switch will be in the on condition when the set is assembled.



## 8. How to Remove the Audio Circuit Board

- (1) Remove the top cover 240 and the front panel 233. (Refer to section 1)
- (2) Remove the angle 210 (Refer to section 2)
- (3) Remove the meter holder 242. (Refer to section 4)
- (4) Remove the front escuchion 206.
- (5) Remove the volume plate 245. (Refer to section 6)
- (6) Remove the control circuit board 204. (Refer to section 7)
- (7) Remove the connectors from the audio circuit board 203.
- (8) Unscrew the 4 bottom cover holding screws (3x8 CBTS P tight) 301 on the back side of the chassis 201 and remove the bottom cover 218.
- (9) By loosening the 2 hooks on the chassis holding the audio circuit board 203, the audio circuit board can be removed.

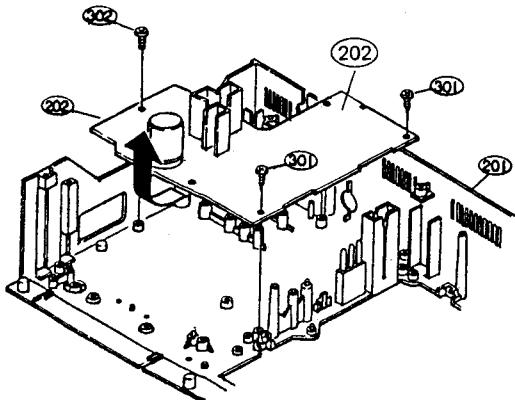


**Note:** Most repairs to the audio circuit board can be performed by removing the bottom cover on the chassis. Refer to the above procedure only when necessary.

When reassembling, follow the procedures in reverse order; however, if each of the various parts are not assembled properly in their respective position, the set cannot be assembled. When assembling, check the work of each step carefully.

## **9. How to Remove the Logic Circuit Board**

- (1) Remove the top cover 240. (Refer to section 1)
- (2) Remove the various connectors from the logic circuit board 202.
- (3) Unscrew the screws (3x8 CBTS P tight) 301 holding the logic circuit board.
- (4) By pulling up the logic circuit board 202, it can be removed.



## **10. How to Remove the Power Switch Circuit Board**

- (1) Remove the top cover 240. (Refer to section 1)
- (2) Unscrew the 1 screw (3x8 CBTS P tight) 301 holding the bracket 216 of the power switch circuit board 215.
- (3) By pulling the power switch lever 230 out of the power switch 259, the power switch circuit board 215 can be removed upwards.

## ADJUSTING AND CHECKING THE MECHANISM SECTION

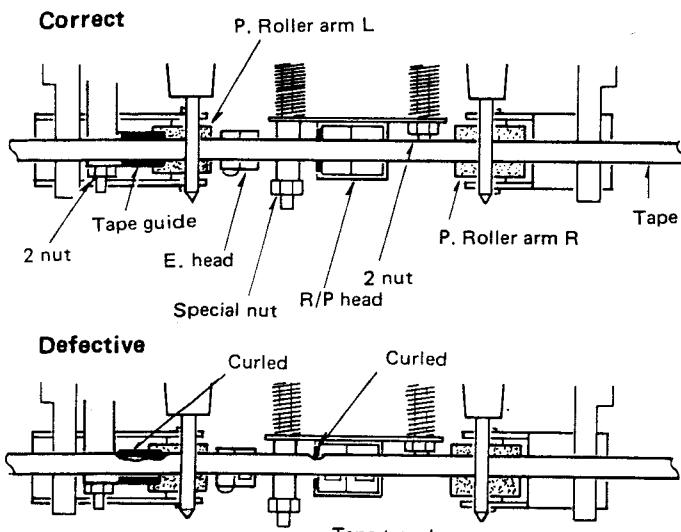
### 1. Replacing the Pinch Roller.

Before replacing the pinch roller, clean the tape contact surface of the pinch roller and the capstan shaft.

Most causes of poor tape transport can be traced to dirty pinch rollers and capstan shafts.

The right side pinch roller 23 can be taken out by removing spring 24 and slit washer 317. In the same manner, the left side pinch roller 104 can be taken out by removing spring 106 and slit washer 317. After replacing, play a padless C-90 tape and check for tape curls at the head tape guide section.

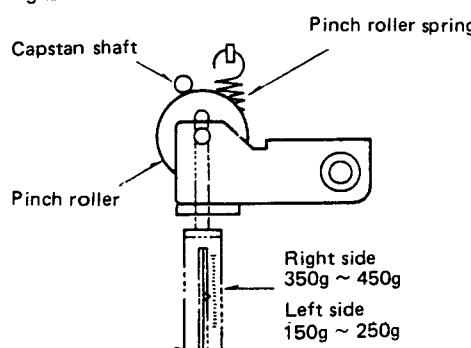
In addition, in the playback mode, check to make sure that the right side pinch roller contacts the capstan shaft before the left side pinch roller contacting.



### 2. Checking the Pressure Force of the Pinch Roller

In the playback mode, hook a spring weight onto the bracket at the center of the pinch roller. After separating the pinch roller from the capstan shaft, allow the pinch roller to contact the capstan shaft again. When the pinch roller starts to rotate, check to make sure the rod type spring weight reading is 350g~450g for the right side and 150g~250g for the left side.

If it is not within the normal range, replace the pinch roller spring 24 or 106.



### 3. Replacing the Record/Playback Head

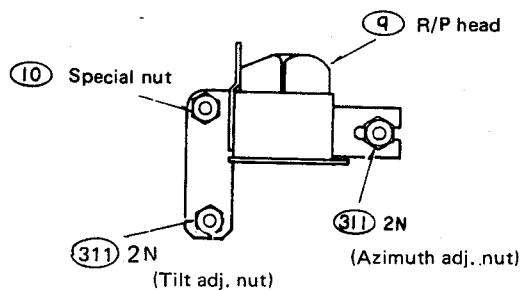
\* Before replacing, remove the front panel 233.

#### (1) How to remove the R/P HEAD.

1) Next, Take out the azimuth adjustment NUT 311, tilt adjustment NUT 311, and the height adjustment Special nut 10 loosening them alternately.

If they are not loosened alternately, the R/P HEAD base may become warped.

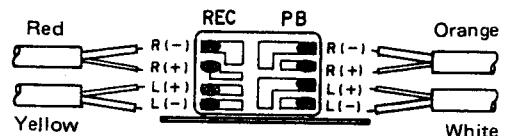
2) By unsoldering the HEAD WIRES on the circuit board section of the R/P HEAD, the entire R/P HEAD can be taken off the mechanism unit.



#### (2) How to assemble the R/P HEAD.

Reverse the above (1) procedures for removing the R/P HEAD.

\* Solder the HEAD WIRES according to the diagram above.



### 4. Adjusting the R/P HEAD

#### (1) Height adjustments (Use the head adjusting jig THG-801)

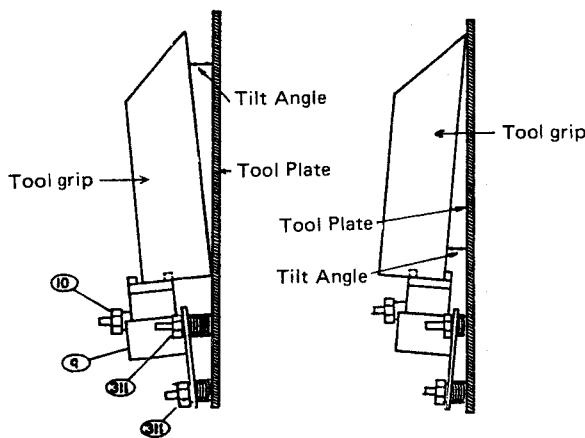
1) Set the THG-801 tool plate on the mechanism unit; turn the height adjustment Special nut 10 and adjust so that the 3.8 mm measure section of the THG-801 (tool grip) can pass without contacting the tape guide of the R/P HEAD 9.

2) When adjusting the height, make sure the R/P HEAD is not tilted by turning the azimuth adjustment nut 311 nut, and checking with your eyes.

\* Never allow the THG-801 (tool grip) to hit the tape contact surface of the R/P HEAD strongly. It may scratch the surface.

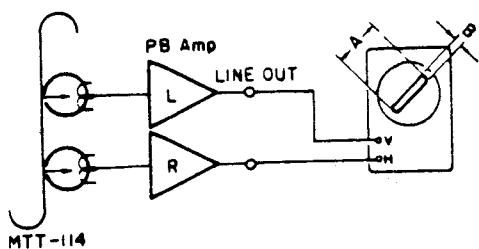
(2) Adjusting Tilt Angle

- 1) Set the THG-801 Tool Plate on the Mechanism Unit and then place the THG-801 Tool Grip on the R/P Head, and check the Tilt Angle between THG-801 Tool Plate and THG-801 Tool Grip. If the THG-801 Tool Grip is tilting toward the front, loosen Tilt with nut (311). If the THG-801 (Tool Grip) is tilting toward the rear, tighten it. Adjust the Tilt Adjustment nut (311) until the THG-801 Tool Grip becomes parallel with the THG-801 Tool Plate.
- 2) If the Tilt Angle is adjusted more than once, height Adjustment may slip. Always make sure to check height adjustment. If height has slipped, adjust it again. After adjustment, fix screw.

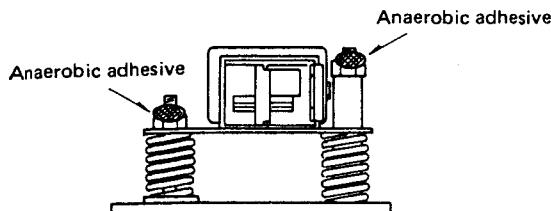


(3) Azimuth adjustments

Play back the A•BEX TCC-153 test tape. Turn the azimuth adjustment nut and adjust so that A of the resurge wave form is maximum and B is minimum. After the azimuth adjustments, re-check the head height with the THG-801 to make sure the height has not deviated.



\* After the adjustments, apply anaerobic adhesive on the positions indicated in the diagram.



## 5. Adjustment and Replacement of Erasing Head

(1) Height Adjustments

Set the THG-801 Tool Plate on the mechanism unit. Using a surface measure of 3.8 mm from the THG-801 Tool Grip, turn adjustment nut (311) and (171) and adjust the height of Erasing Head's center to coincide with the center of the THG-801 Tool Grip. After adjustment, place the THG-801 Tool Grip on the Erasing Head, check to see that the THG-801 Tool Plate and the THG-801 Tool Grip are parallel, and that the Tilt Angle has not changed. Lock after adjustment.

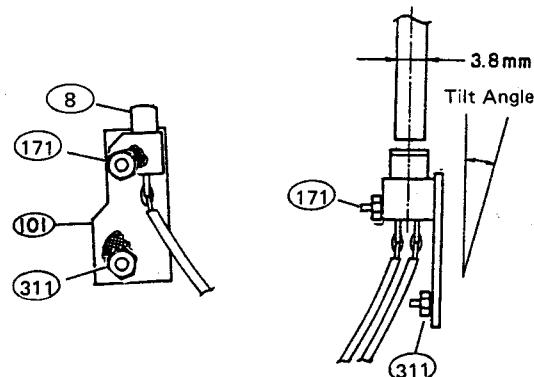
(2) Tilt Angle Adjustment

Set the THG-801 Tool Plate on the mechanism unit. Place the THG-801 Tool Grip on the Erasing Head, and check the gap between the THG-801 Tool Plate and the Tool Grip. If the THG-801 Tool Grip is tilting toward the front, loosen the Tilt adjustment nut (311). If it is tilting toward the rear, tighten it and adjust the Tilt adjustment nut (311) until the THG-801 Tool Grip becomes parallel with the THG-801 Tool Plate.

**CAUTION:** After adjusting the Tilt Angle, height adjustment may sometimes be warped. Recheck height adjustment. If it is warped, readjust the height. After adjusting, fix nuts (311) and (171).

(3) Erasing Head Replacement

Erase Head may be replaced after removing nuts (311) and (171) which affix it to the deck mechanism. After replacement, adjust the height and the Tilt angle.



## 6. Height Adjustment of the Tape Guide

Set the THG-801 jig plate onto the mechanism unit and adjust the height by rotating the height adjustment nut 311 so that the 3.8mm section of the THG-801 jig can pass through without contacting the tape guide section of tape guide 103.

## 7. Checking the Take-up Torque

Load the cassette type torque meter. Check to make sure that the torque meter average reading is within 40 ~ 80 g·cm during playback. If it is not within this range, check the voltage ( $4.3V \pm 0.3V$ ) of the reel motor. If the voltage is low, the torque will be weak; if it is high, the torque will be strong. In addition, check for reel thrust movement in section 8.

## 8. Adjusting the Reel Thrust Movement

Check to make sure that the reel thrust movement is within 0.2–0.4 mm.

## 9. Checking the FF and REW Torques

\* When using the cassette type torque meter.

Check to make sure the torque meter indicates more than 80~160 g·cm at the end of FF and REW.

\* When using a modified cassette half.

Load the modified cassette half; hook the end of the dial tension meter (full scale 100–300 g) onto the triangle section. In the FF (REW) mode, feed the tape in at a rate somewhat slower than the take up speed. Check to make sure the dial tension meter reads more than 60 g·cm.

## 10. Checking the Back Tension Torque During Record/Playback

Load the cassette type torque meter; check to make sure the torque meter reads between 5~13 g·cm during playback and that there is no unevenness.

If it is not within this range, check the section on adjusting the reel trust movement; or replace the spring 109.

## 11. Checking the FF and REW Times

Load a C-60 cassette tape; check to make sure the tape is fast forwarded or rewound within 70~110 seconds. If it is not within this range, check sections 8 and 10.

## 12. Checking the Operation of the Erase Prevention, Metal and Chrome Switch Operation Arms

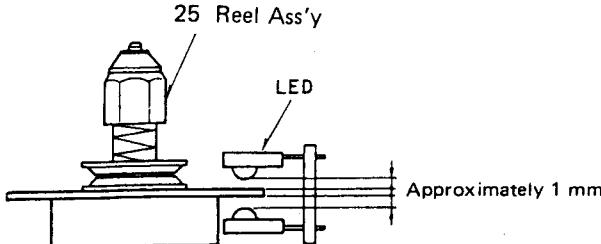
Check to make sure the operation arms 58, 59 operate the switches positively, depending on whether or not there are holes.

## 13. Checking the EJECT Switch

To check the operation of the EJECT SW with only the mechanism unit, make sure the angle 205 operates the switch positively when the hook lever 203 is operated.

## 14. Checking the Gap Between the Pulse Detection LED and the Reel Ass'y

Check to make sure the gap between the surface of the shutter section of the reel ass'y and the LEDs is approximately 1 mm.



## ADJUSTING THE ELECTRICAL SECTIONS

### ● Measuring instruments necessary for adjustments

- (1) Audio signal generator
- (2) Variable resistance attenuator
- (3) Electronic voltmeter
- (4) Oscilloscope
- (5) Frequency counter
- (6) Adjustment screwdriver
- (7) Trap coil adjustment square stick
- (8) Test tapes (SONY TY-224, A-BEX TCC-153, TCC-130 (A-BEX TCC-262)  
(DENON DX3H, HD7E)
- (9) Transport Check cassette tape  
(A-BEX TCC-902) Mirror tape

### ● Cautions on adjusting

- (1) Before adjusting, clean the head surface, capstan and the pinch roller with a gauze or a cotton swab moistened with alcohol.
- (2) Demagnetize the R/P HEAD and the E. HEAD with a head eraser.
- (3) Completely demagnetize the adjustment screwdriver.
- (4) Unless instructed otherwise, set the various controls as follows:
  - INPUT volume ..... maximum
  - OUTPUT LEVEL volume ..... maximum
  - DOLBY NR switch ..... OFF
  - MONITOR switch ..... TAPE

## 1. Tape Transport Check

Load the transport check cassette. In the operational mode, illuminate the fixing guides of the R/P HEAD with a lamp and check to make sure the tape edge does not come in contact with the tape guide section.

The tape transport is the most important element in determining the performance of a cassette deck.

Avoid moving the various adjustment screws, nuts, etc., as much as possible. The THG-801 Tool Plate is a tool used primarily for precisely adjusting the height of the tape guide attached to a tape head.

This tools is indispensable in repairing various heads, when replacing heads, and for design purposes, in order to determine the location measurements for mechanical attachments.

Even when the height of the tape guide is accurately measured, during actual tape play, the tape may sometimes warp.

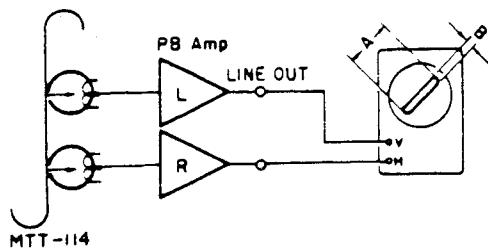
This is due to slight errors in dimensions of those parts which actually come in contact with the tape, such as cassette halves, heads, pinch-rollers, capstan shaft, etc. Therefore a mirror tape is used to confirm proper running of the tape.

In this way, the THG-801 Tool Plate and mirror tape are both used to insure good tape running.

After having confirmed that the setting is correct, the mirror tape may warp anyway. In order to establish the tilt angles of the recording/playback head and the erase head, adjust (by turning 1/4 – 1/2 turns) the level adjustment nut (311) of the tape guide (103). Refer to the pages on "Adjusting and checking the Mechanism Section" when replacing or adjusting the R/P HEAD.

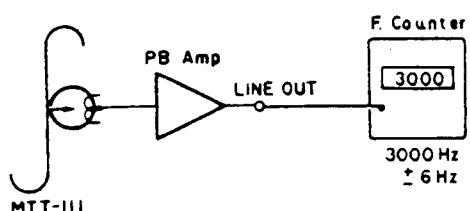
## 2. Adjusting the Azimuth

- (1) After completing the tape transport check load the test tape (A-BEX TCC-153)
- (2) Play back the test tape; adjust the azimuth nut so that section A of the resurge wave form is maximum and section B is minimum.

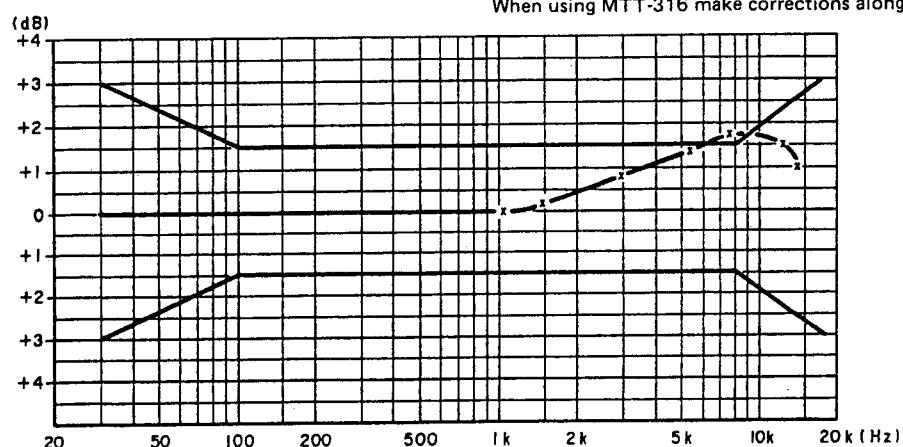


## 3. Checking and Adjusting the Tape Speed

- 1) Connect the frequency counter to the LINE OUT terminal and load the test tape (SONY TY-224).
- 2) Playback a test tape. At about halfway through the tape, where the tape transport is stable, adjust the tape adjustment points on the back of the capstan motor so that the frequency counter will have a reading within the range of  $3,000 \text{ Hz} \pm 6\text{Hz}$ .

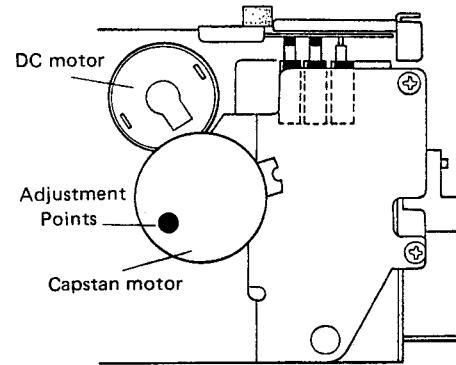


## Playback Frequency Response

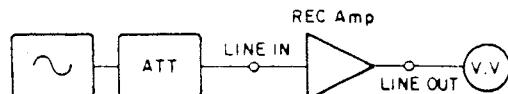


## 4. Adjusting the Input Sensitivity

- (1) Set the MONITOR switch to SOURCE position, the operational mode at STOP. Supply a 400 Hz signal to the LINE IN terminal and set the input signal level (approx. -18 dB) so that the output level at the LINE OUT TERMINAL (L ch) becomes 0dB.



- (2) At the same time, check to make sure the R ch output level is also 0dB.



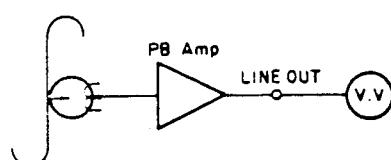
## 5. Adjusting Playback Section

- (1) Adjusting the playback level

Play back the Dolby standard level test tape (A-BEX TCC-130) and adjust RT-101 (L ch), RT-201 (R ch) so that the LINE OUT voltage becomes 0 dB (0.775V).

- (2) Adjusting the playback frequency response

Play back the test tape (A-BEX TCC-262) and check to make sure that the frequency response meets the specifications in the diagram.

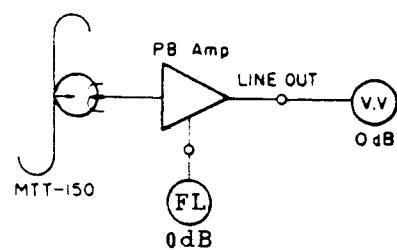


Tape : A-BEX TCC-262

When using MTT-316 make corrections along.

## 6. Adjusting the FL Meter

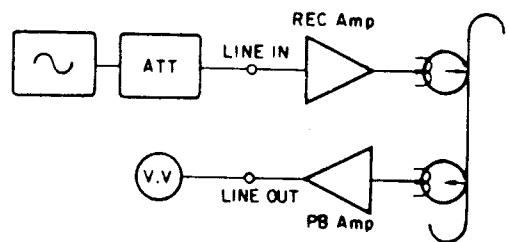
After adjusting the playback level, playback the test tape (A-BEX TCC-130) and adjust RT401 (L ch), RT402 (R ch) so that the FL meter indicates 0dB when the LINE OUT terminal level is 0dB (0.775V).



## 7. Adjusting the Recording Section

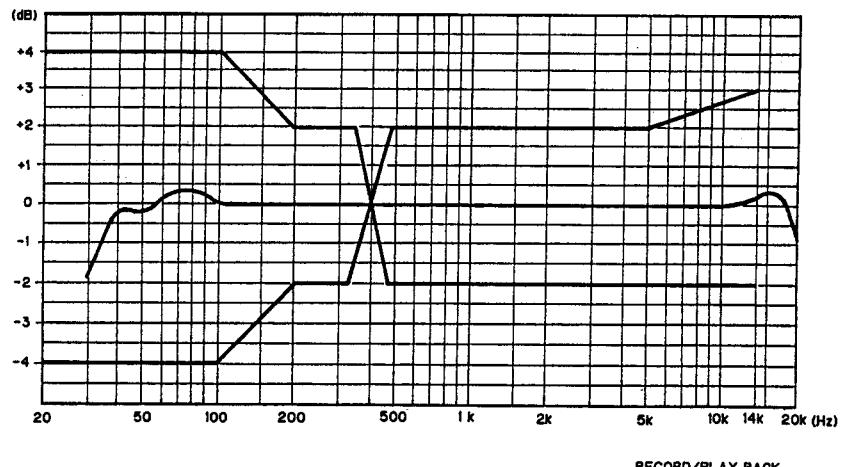
(1) Adjusting the record/playback overall frequency response.

- 1) Load the test tape DX7/50N; record a signal with an input level of -38 dB, 1 kHz at the LINE IN terminal; play back this recording.
- 2) Change the frequency of the input signal to 12kHz, record and playback; adjust RT103 (L ch), RT203 (R ch) so that the characteristic standards meet the following diagram when compared to the 1kHz signal output level.



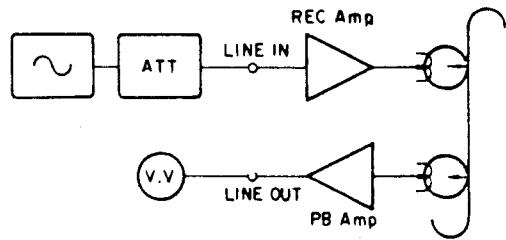
### Record/Playback Overall Frequency Response

Tape: HD7E Dolby: off  
Level: -20dB from Dolby.



(2) Adjusting the record/playback levels

- 1) Load the test tape HD7E/C-60 and record a signal of 1kHz (-38 dB).
- 2) Adjust RT102 (L ch), RT202 (R ch) so that the output level is the same when the MONITOR switch is switched from SOURCE to TAPE position.

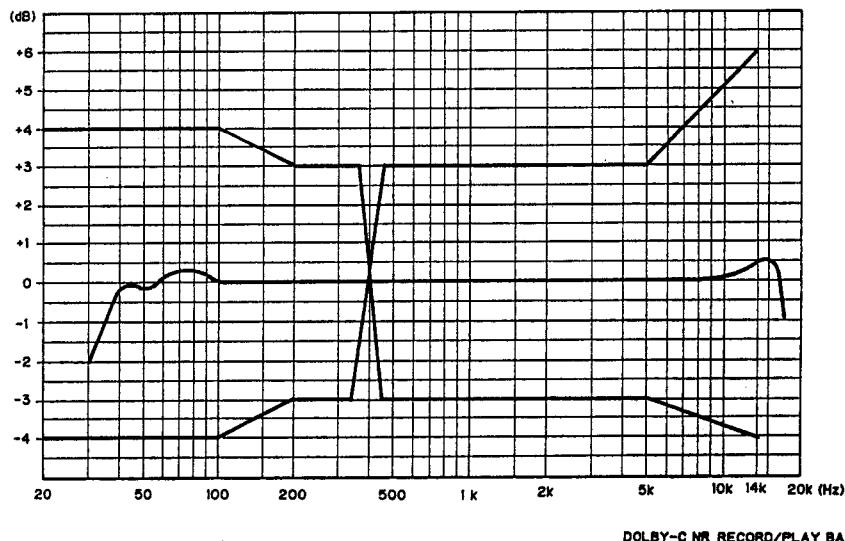


(3) Checking the Dolby C record/playback overall frequency response

- 1) Set the DOLBY NR switch to the "C" position.
- 2) Using the test tapes DXM, HD7E/C-60,DX3H, perform record/playback in the same manner as 7-(1).
- 3) Check to make sure that the record/playback overall frequency response meets the specifications in the diagram.

**Dolby C Record/Playback Overall Frequency Response.**

Tape: HD7E  
Dolby: on, C  
Level: -20dB from Dolby



● Beat Interference

Beat interference may result if the unit is used close to an AM tuner. In this case separate the distance between the tuner and the cassette deck.

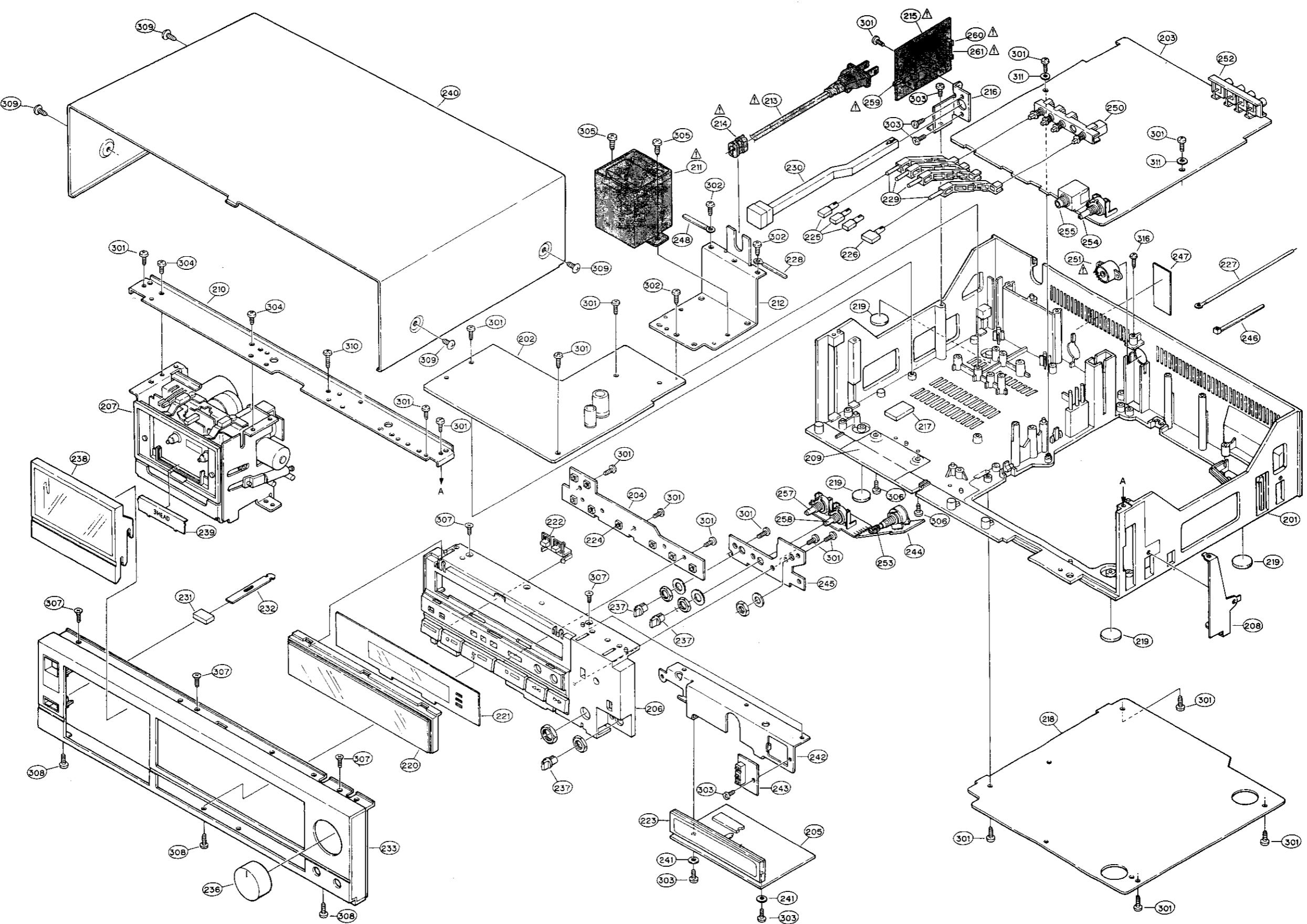




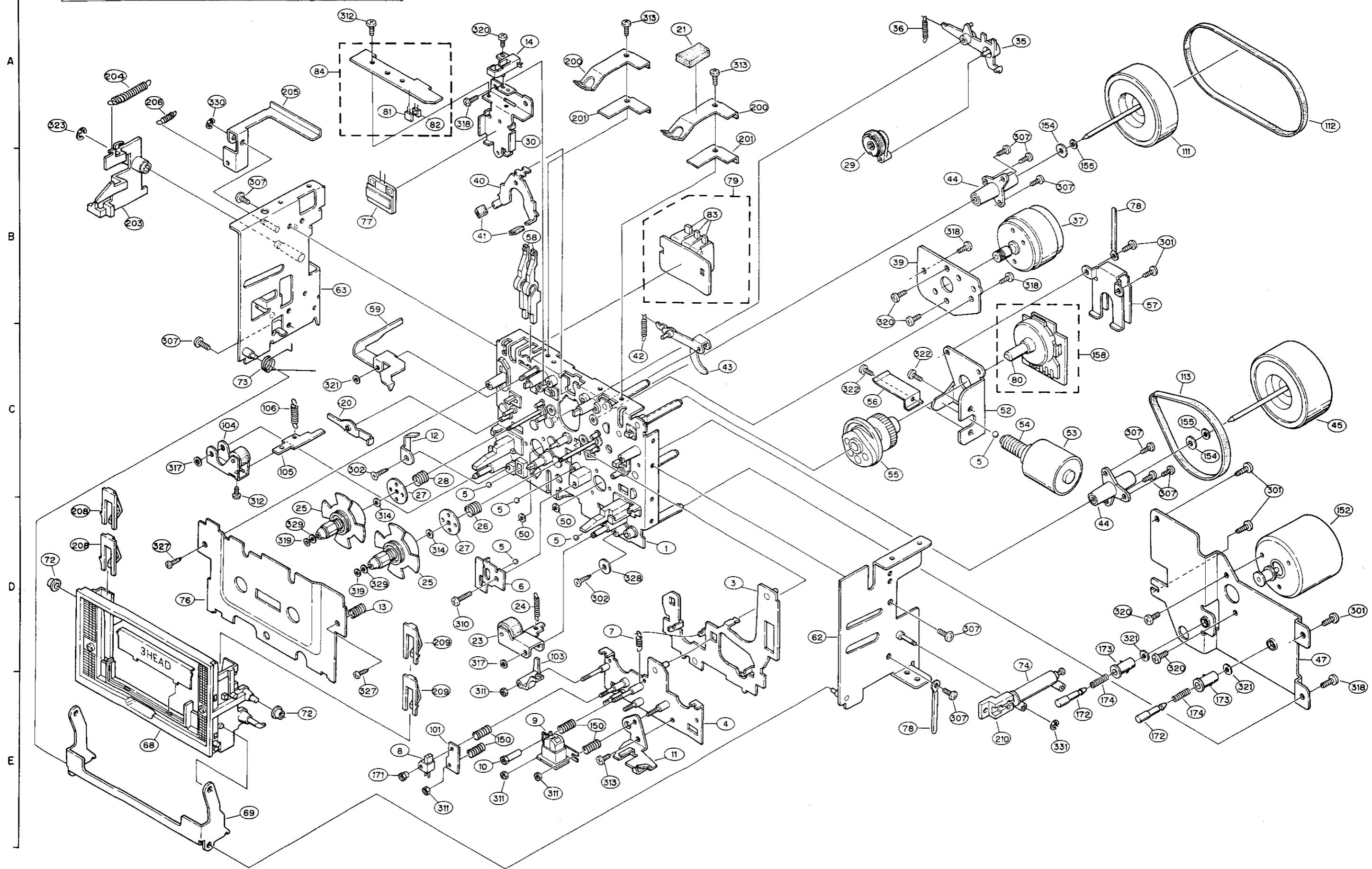


1 2 3 4 5 6 7 8

EXPLoded VIEW OF CABINET AND CHASSIS GROUP

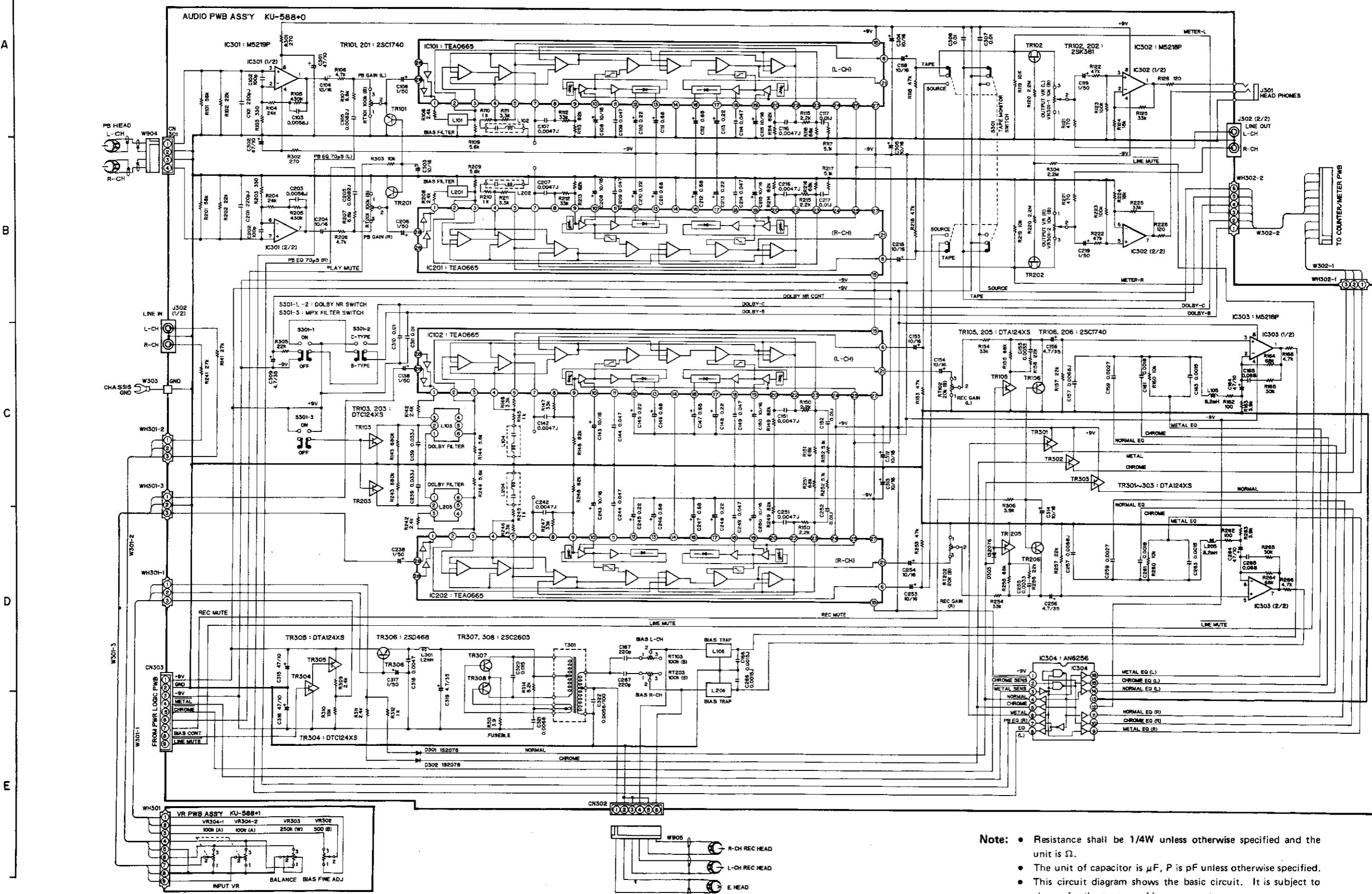


**EXPLODED VIEW OF MECHANISM VM860 UNIT**





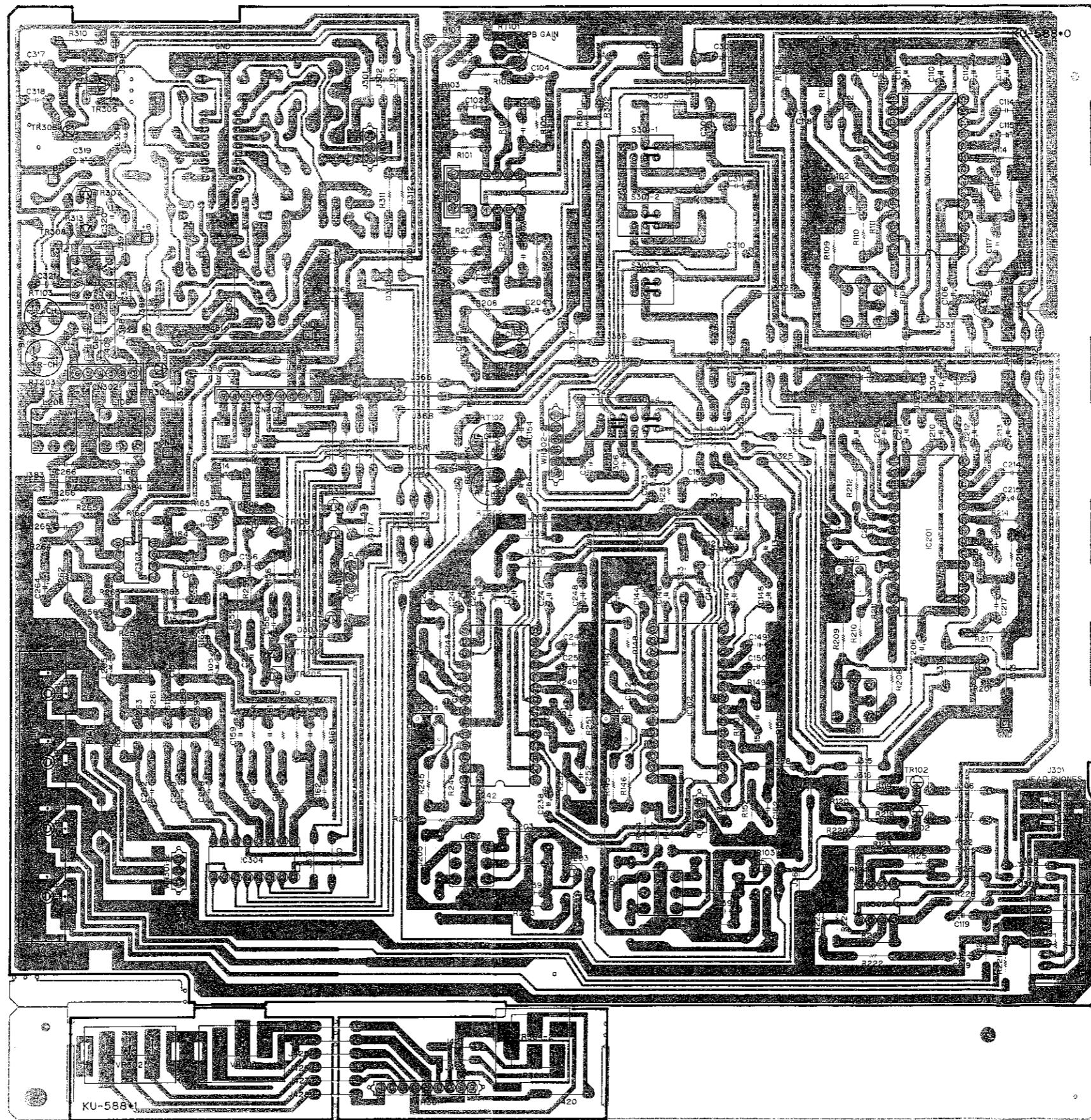
## SCHEMATIC DIAGRAM OF AUDIO AMP UNIT



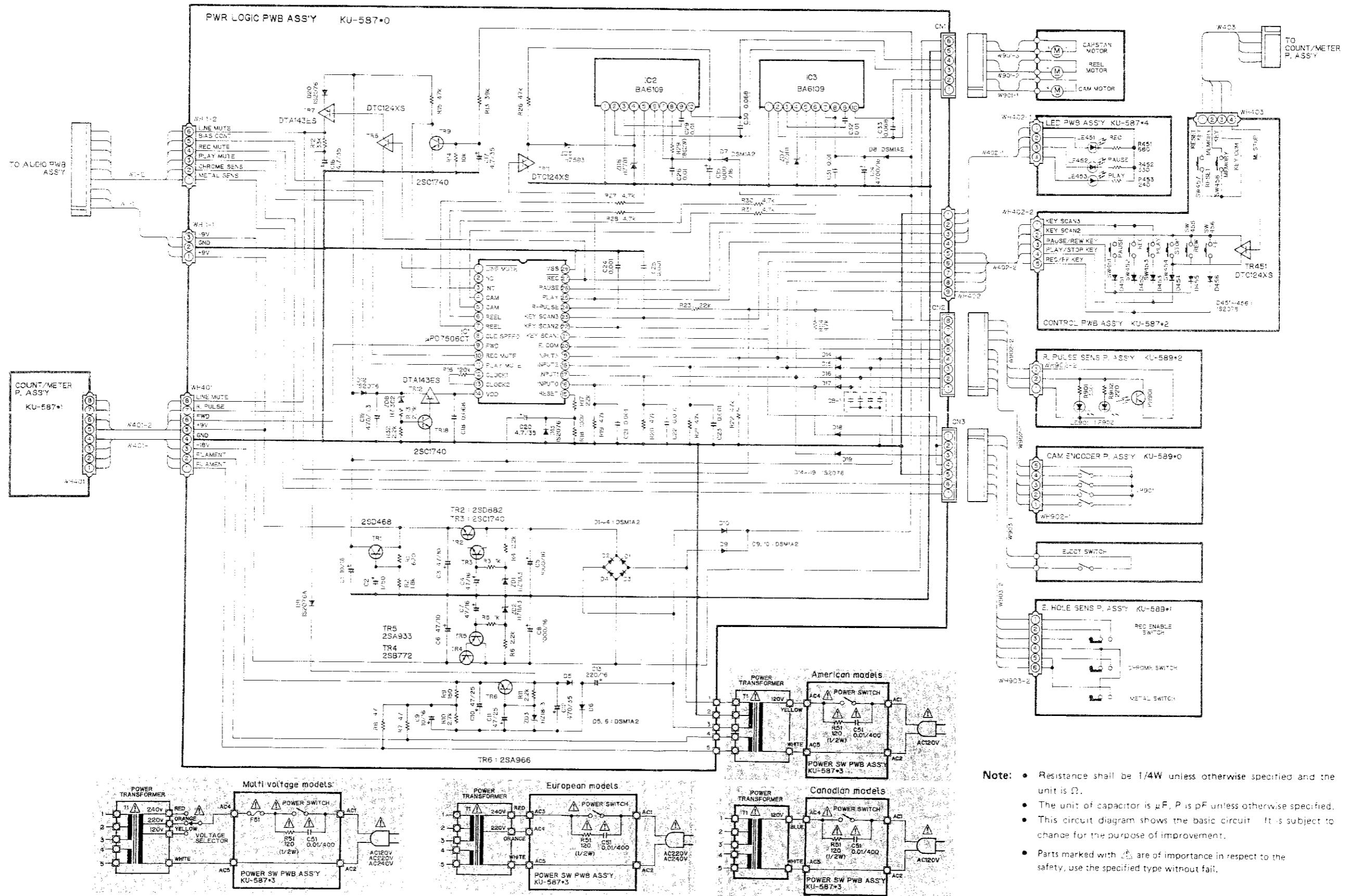
**Note:**

- Resistance shall be 1/4W unless otherwise specified and the unit is  $\Omega$ .
- The unit of capacitor is  $\mu\text{F}$ , P is  $\text{pF}$  unless otherwise specified.
- This circuit diagram shows the basic circuit. It is subject to change for the purpose of improvement.

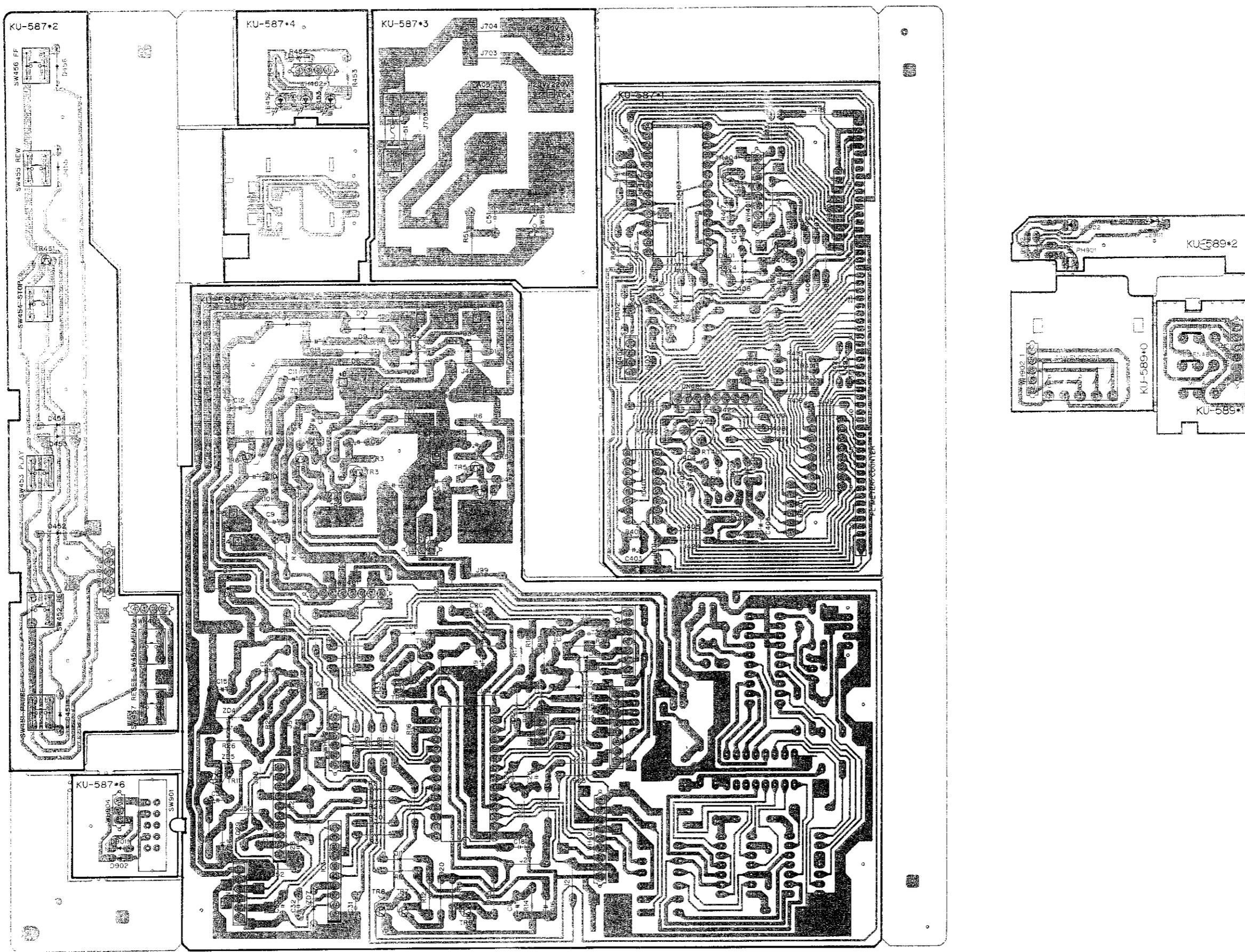
P.W. BOARD OF KU-5880 AUDIO AMP UNIT



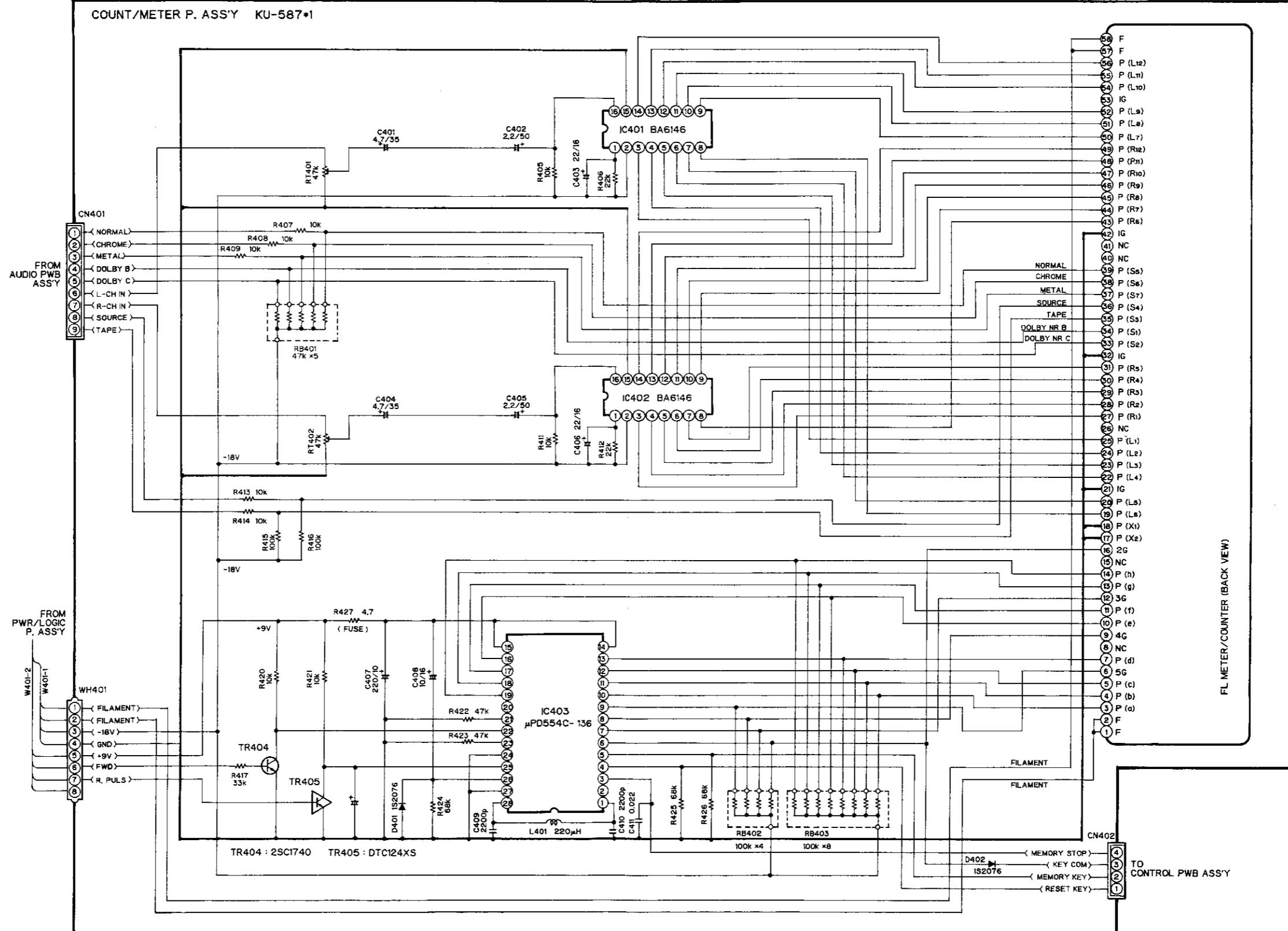
**SCHEMATIC DIAGRAM OF POWER/LOGIC UNIT**



P.W. BOARD OF KU-5870 POWER/LOGIC UNIT AND KU-5890 MECHANISM UNIT

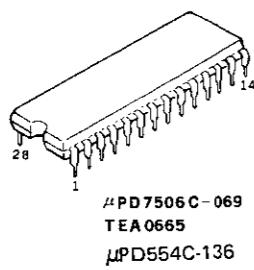


SCHEMATIC DIAGRAM OF COUNTER METER UNIT



**SEMICONDUCTORS**

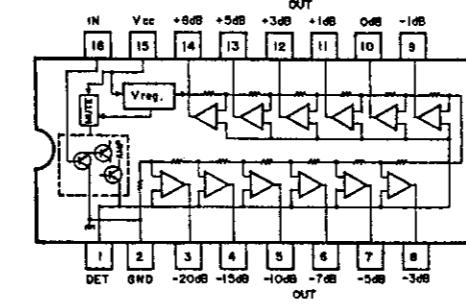
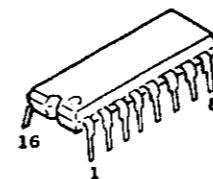
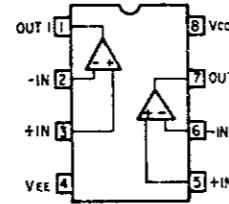
• I C



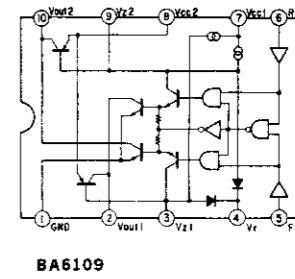
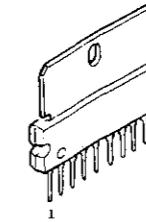
$\mu$ PD7506C-069  
TEA0665  
 $\mu$ PD554C-136



M5218P  
M5219P



BA6146



BA6109

• Transistors



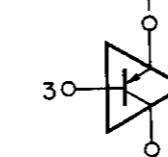
2SA933  
2SC1740  
2SC2603



2SA966  
2SD468



DTA Type  
DTA124XS  
DTA143ES



DTC Type  
DTC124XS



2SK381



2SB772  
2SD882

• Diodes



1S2076



HZ3C-2  
HZ5B-3  
HZ7B-3  
HZ9B-1  
HZ11A-3  
HZ18-3

**WIRING DIAGRAM**

