



Nakamichi

Service Manual

Nakamichi 600II

2 Head Cassette Console



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600II

1. GENERAL

Nakamichi 600II control functions are shown with reference to the following explanations.

To maintain the optimum performance of Nakamichi 600II, maintenance such as cleaning of head, capstan shaft and pressure roller, and demagnetization of heads, lubrication, etc. are required.

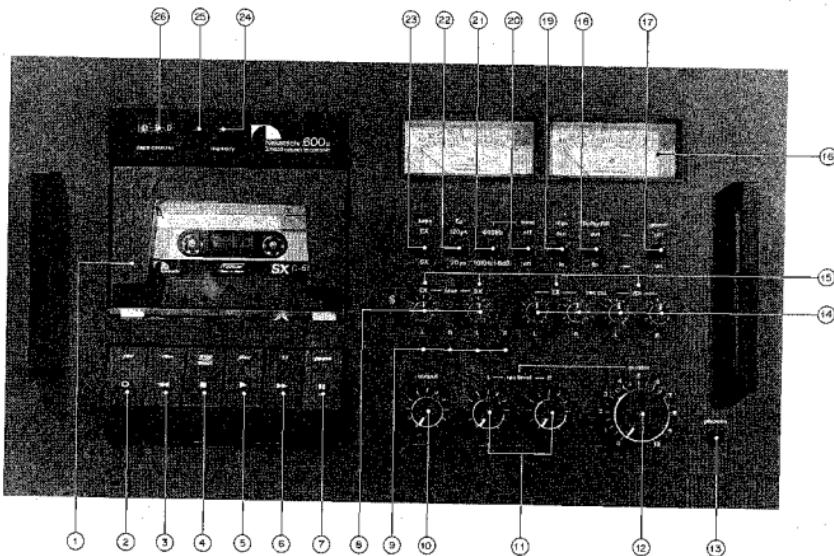


Fig. 1.1 Front View (Black)

1. Cassette Lid
2. Record Button
3. Rewind Button
4. Stop/Eject Button
5. Playback Button
6. Fast Forward Button
7. Pause Button
8. Bias Adjustment Controls
9. Bias Calibration Controls
10. Output Level Control
11. Record Level Controls
12. Master Input Level Control
13. Headphone Jack
14. Record Calibration Controls
15. Lamps
16. Peak Level Meters
17. Power Switch
18. Dolby NR Switch
19. MPX Switch
20. Test Tone Switch
21. Test Tone Frequency Switch
22. Eq. Switch
23. Tape Switch
24. Tape Start Memory Switch
25. Tape Counter Reset Button
26. Tape Counter
27. Line Input Jacks
28. DIN Socket
29. Line Output Jacks
30. AC Line Cord
31. Speed Calibration Adjustment

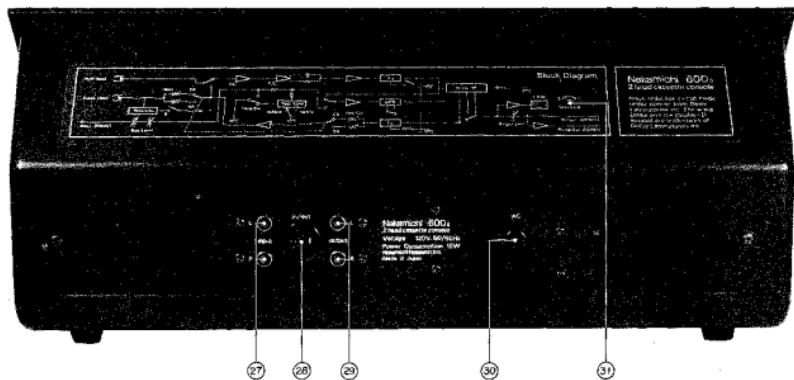


Fig. 1.2 Rear View

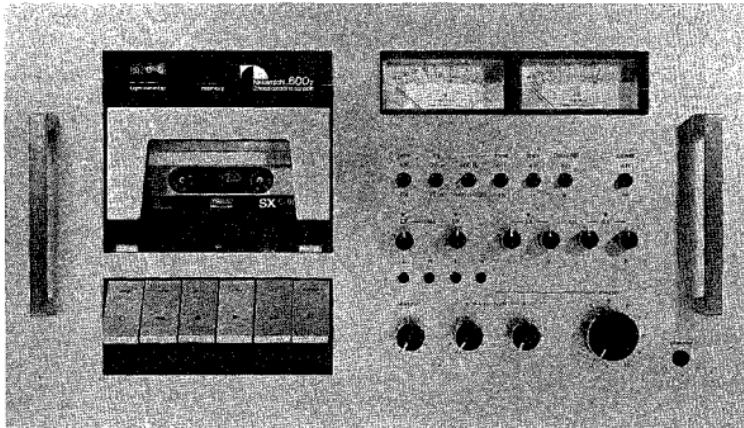


Fig. 1.3 Front View (Silver)

- Notes:
1. When cassette lid is opened, no control button operates.
 2. With record mode and tone switch ON, 400 Hz or 10 kHz test tone oscillates by the selection of test tone frequency switch 400 Hz or 10 kHz.
 3. When mechanism ass'y is reassembled, check to insure whether the record link ass'y (see Fig. 3.12) is fixed to the correct position, i.e. when record button is depressed (cassette is loaded), record link acts.
 4. When memory counter is in a range of "000" to "010", memory rewind stop function (stops at "999") does not operate because of less rewinding time until "999" the electric charge for the capacitor which will conduct to drive the solenoid to shut-off is insufficient.

2. PRINCIPLE OF OPERATION

2.1. 2-Head Configuration

Despite the fact that the N-600II is of 2-head cassette tape deck, it will provide you with performance up to 20 kHz. To arrive at such performance, the N-600II now incorporates 2 great improvements.

One of them is further improvement of record/playback head and the other being the improvement of headblock, in other words, narrower gap of the record/playback head increased the playback frequency response at highs, and modification of the headblock has resulted in more stabilized tape travel.

Accuracy of tape travel is one of the most essential factors for a device to optimize its performance. Inaccurate tape travel will therefore induce deterioration exemplified by the following:

- vibration will be given to tape travel, as a result of which flutter and modulation noise will become increased
- insufficient tape-to-head contact will result in level drops
- tape skew will become greater and frequency response will become decreased

Needless to say, constant tape travel must consist of smooth drive mechanism, as well as of the fact that tape,

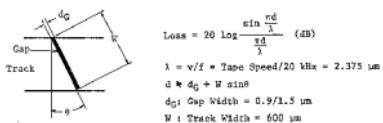


Fig. 2.1.1 Equivalent Gap Width

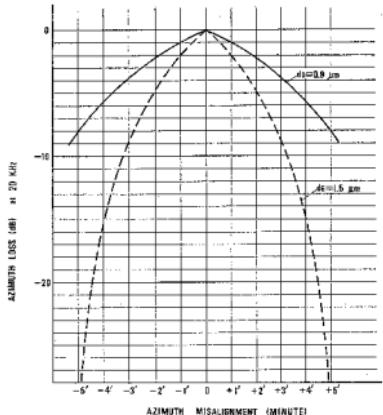


Fig. 2.1.2 Azimuth Misalignment vs Azimuth Loss
(Playback Output Loss) at 20 kHz

heads and tape guide are placed in the most appropriate positions. The following describes the details of the 2 different improvements newly incorporated in the N-600II:

(1) SuperHead

Even if an Azimuth misalignment is noted because of tape skew, deterioration of performance has been greatly reduced upon decreasing the gap of the Record/Playback Head from 1.5 microns to 0.9 micron.

Where gap width is decided to be d , it is publicly known that the gap loss L_d is obtained by the following formula:

$$L_d = 20 \log \frac{\sin \frac{\pi d}{\lambda}}{\frac{\pi d}{\lambda}} \text{ (dB)}$$

Legend: $d = \text{Gap width of Playback head}$

$\lambda = \text{Recording wave length } (\lambda=v/f, v=\text{Tape speed})$

The SuperHead employs a narrower gap than the conventional heads, which resulted in decreasing loss against frequencies at highs and an improvement of frequency response.

Where there should be any azimuth misalignment, it would equivalently converted to gap loss and will give affect to frequency response. Fig. 2.1.2 azimuth misalignment at frequency of 20 kHz vs azimuth loss (playback output loss) when gap width is considered to be a parameter, and Fig. 2.1.3 shows frequency vs azimuth loss when azimuth misalignment is considered to be a parameter.

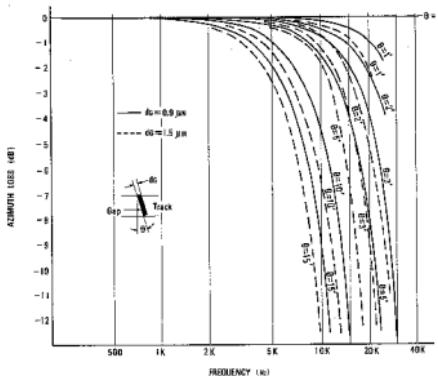


Fig. 2.1.3 Frequency vs Azimuth Loss

(2) Headblock

Although the N-600II is of 2-head cassette system, the entire head adjustment functions are incorporated in the head plate assembly as can be noted with the 3-head cassette systems produced by Nakamichi Research Inc., and each of the adjustments can be performed individually without giving effect to another adjustment. See Fig. 2.1.4.

a. Adjustment of Tape Guide Height:

One side of the erase head is firmly fixed, whereas the other side can be adjusted with an adjustment screw. The adjustment screw is placed on a spring, and therefore either tightening or loosening it will make it possible to adjust the height of the tape guide. The tape guide of the record/playback head consists of a part of the head plate and can be adjusted separately from the record/playback head. Adjustment is conducted by means of a Tape Guide Adjuster B Jig (0D09011A).

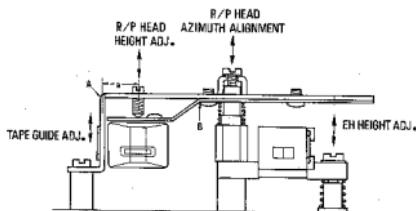


Fig. 2.1.4 Head Housing.

b. Adjustment for Record/Playback Head Height and Azimuth:

The Record/Playback Head is fitted to a steel plate spring from head plate ass'y, and its height is adjusted with a head height adjustment screw.

While adjusting Record/Playback Head, Azimuth will change when height is adjusted, whereas height will change when azimuth is adjusted, as a result of which adjustment of both height and azimuth will have to be repeated.

Incorporated in the N-600II therefore is a function with which azimuth can stay stabilized even though the head height is adjusted.

Figs. 2.1.5 and 2.1.6 show the representative azimuth changes when head height is adjusted, and changes of height when azimuth is adjusted together with the pertinent formulas.

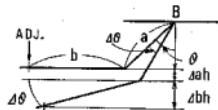


Fig. 2.1.5 Azimuth Changes

$$\Delta ah = \begin{aligned} & \cos(\theta - \Delta\theta) - \cos\theta \\ & \approx \sin\theta \cdot \Delta\theta \end{aligned}$$

$$\Delta bh = b \sin\theta \approx b \Delta\theta \\ (\text{If } \Delta\theta \text{ is very small})$$

$$\Delta h = \Delta ah + \Delta bh \\ = (\sin\theta + b) \Delta\theta$$

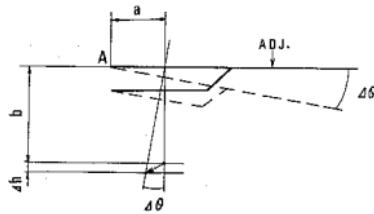


Fig. 2.1.6 Height Changes

$$\Delta h = \begin{aligned} & (\sin\Delta\theta + b \cos\Delta\theta) - b \\ & = \sin\Delta\theta + b(\cos\theta - 1) \\ & (\text{If } \Delta\theta \text{ is very small; } \sin\Delta\theta \approx \Delta\theta, \cos\Delta\theta \approx 1) \\ & \Delta h = a \Delta\theta \end{aligned}$$

2.2 Playback Eq. Amp. Circuit

Fig. 2.2.1 shows the playback equalizer circuit, and Fig. 2.2.2 is its system diagram. Fig. 2.2.3 shows the time constant of equalizer. The playback head is connected with circuit's input.

Amplifier 1 (Q101 and Q102) is an equalizer amplifier and its time constant is illustrated in Fig. 2.2.3.

R, L, C1 and C2 compose of a peaking circuit. This circuit compensates the air gap loss of the playback head so that high-frequency response may be improved.

Phase shifter acts to compensate the phase delay characteristics of the frequency response. Phase delay characteristics are improved within 30 degrees up to 10 kHz. Therefore modulation for the complex wave will reduce. Playback Eq. Amp. gain is adjusted by semi-fixed volume VR101 (Amp. 2—O104, 105) to obtain 580 mV output level when 400 Hz Level Tape (DA09005A) is being played back.

Equalizer switch (70 μ s/120 μ s) is connected with Amp 2. The overall time constants in Playback Eq. Amp. are as follows:

Eq. SW — 70 μ s

3180 μ s (50 Hz) + 70 μ s (2274 Hz)

Eq. SW — 120 μ s

3180 μ s (50 Hz) + 120 μ s (1326 Hz)

Shown below is the table for the position of tape switch and Eq. switch:

Tape SW	Eq. SW	Tape
SX	70 μ s	Nakamichi SX, TDK SA Maxell UDXL-II Scotch Master 70 μ s
EX	120 μ s	Low-Noise High-Density (including EX, EXII TDK AD, Maxell UDXL-I Scotch Master 120 μ s)
EX	70 μ s	Nakamichi EX, EXII

When 70 μ s is selected at EX tape position, signal to noise ratio will be improved by 4.7 dB (WTD).

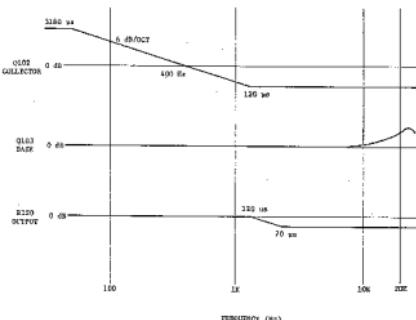


Fig. 2.2.3 Playback Eq. Amp. Time Constant

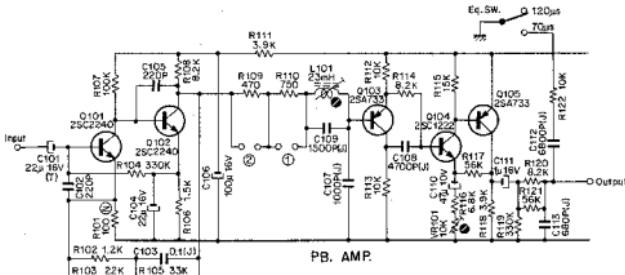


Fig. 2.2.1 Playback Eq. Amp. Circuit

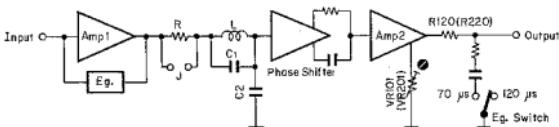


Fig. 2.2.2 Playback Eq. Amp. System Diagram

2.3. Test Tone Circuit

By means of the Ope-Amp. IC, the N-600II oscillates 2 kinds of tones, that are 400 Hz (0 dB) for record level calibration and 10 kHz (-8 dB) for bias calibration.

As shown in Fig. 2.3.1, the Test Tone consists of oscillation portion through IC4558 and band pass filter comprising either of 400 Hz or 10 kHz, and either of 400 Hz or 10 kHz can be selected by the Test Tone Frequency Switch. Power will be supplied to the Test Tone Circuit in Record mode and will be made only while the Test Tone Switch is set to ON.

The circuit also contains a lamp circuit preventing erroneous adjustment as may occur while in bias calibration or record level calibration, and each of the said lamps will be lit as follows depending upon the conditions of the Test Tone Frequency Switch and Tape Switch:

S1: Test Tone Frequency Switch (400 Hz/10 kHz)

S2: Tape Switch (EX/SX)

S1 (400 Hz), S2 (EX) — Rec. Cal. EX Lamp ON

S1 (400 Hz), S2 (SX) — Rec. Cal. SX Lamp ON

S1 (10 kHz), S2 (EX) — Bias Adj. EX Lamp ON

S1 (10 kHz), S2 (SX) — Bias Adj. SX Lamp ON

IC301-1/2 consists of oscillation function, feeds its output back to input and oscillated square wave up to power source voltage level so that the oscillation voltage can be stabilized. A capacitor is connected to No. 6 terminal of the IC301-1/2 for the convenience while changing over one frequency to another. (400 Hz: 0.0178 μ F, 10 kHz: 620 pF)

Band pass filter is created between IC301-1/2 and 2/2, and the sine wave of the selected frequency will be obtained at the output terminal 1 of the 2/2.

With regard to band pass filter curve, please refer to Fig. 2.3.2.

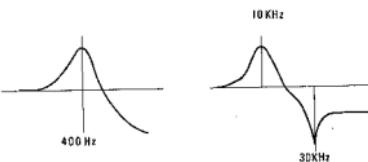


Fig. 2.3.2

Power will be supplied to each of the Lamps through the Tape Switch, and the Lamps are connected to GND by way of the Test Tone Frequency Switch and Inverter Q305 activated by the said Switch.

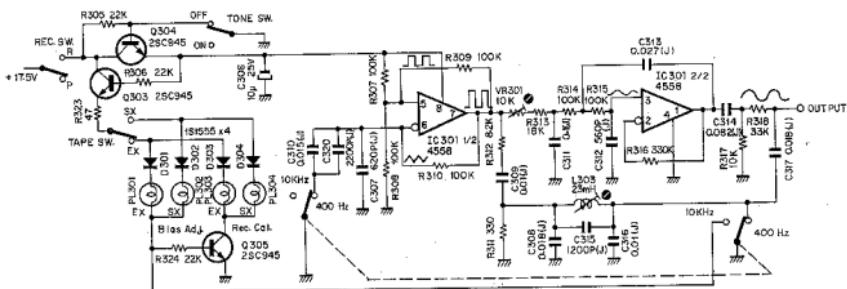


Fig. 2.3.1 Test Tone Circuit

2.4 Bias Osc. Circuit

Fig. 2.4, shows a push-pull oscillator with an oscillation frequency of 105 kHz which is constructed by capacitors C302 and C303 decoupling the collectors and bases of two transistors (Q301 and Q302).

This is used to provide recording bias and as an erase signal. By depressing the record button, the bias oscillator power supply is activated and oscillation begins. When the record mode is released, oscillator output is damped by the discharge of C304. This prevents magnetization of the head.

In the conventional oscillation circuit, the bias adjustment for SX and EX has been conducted only at the output side of the Bias Osc., which is also applied to N-600II but plus variation of the voltage to be fed to the oscillation

circuit. In normal adjustments, the Bias Adjustment Controls fitted with a center lock is first set to center (100 ohms) and is managed to correspond to each of the tape with a bias calibration semi-fixed volume. Under such state, setting the control with center lock to 0 - 200 ohms will vary the voltage to be applied to the Bias Osc., thereby bias control is carried out.

Where another different tape is used, bias current can be varied approximately by $\pm 10\%$, which can therefore be applied to a certain variety of different tapes through only the adjustment of the Bias Adjustment Control (there would be approximately ± 2 dB difference of level between maximum and minimum at 20 kHz against center (0dB)).

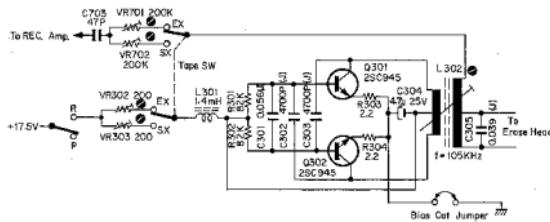


Fig. 2.4 Bias Osc. Circuit

2.5. Unattended Record or Playback, and Shut-off Circuit

2.5.1. Unattended Record or Playback

- (1) Depress the record button then depress the play button (depress only the play button for unattended playback).
- (2) Depress the pause button.
- (3) Turn OFF the external power source.
- (4) When external power turns ON, approximately 4 seconds later, the transport will automatically release itself from the pause mode and begin to record (or play).

2.5.2. Shut-off Circuit

Fig. 2.5.2 and 2.5.3 show the shut-off circuit and timing chart. Fig. 2.5.1 shows the flow chart for the shut-off function.

Following are explanations according to the order of the flow chart Nos.:

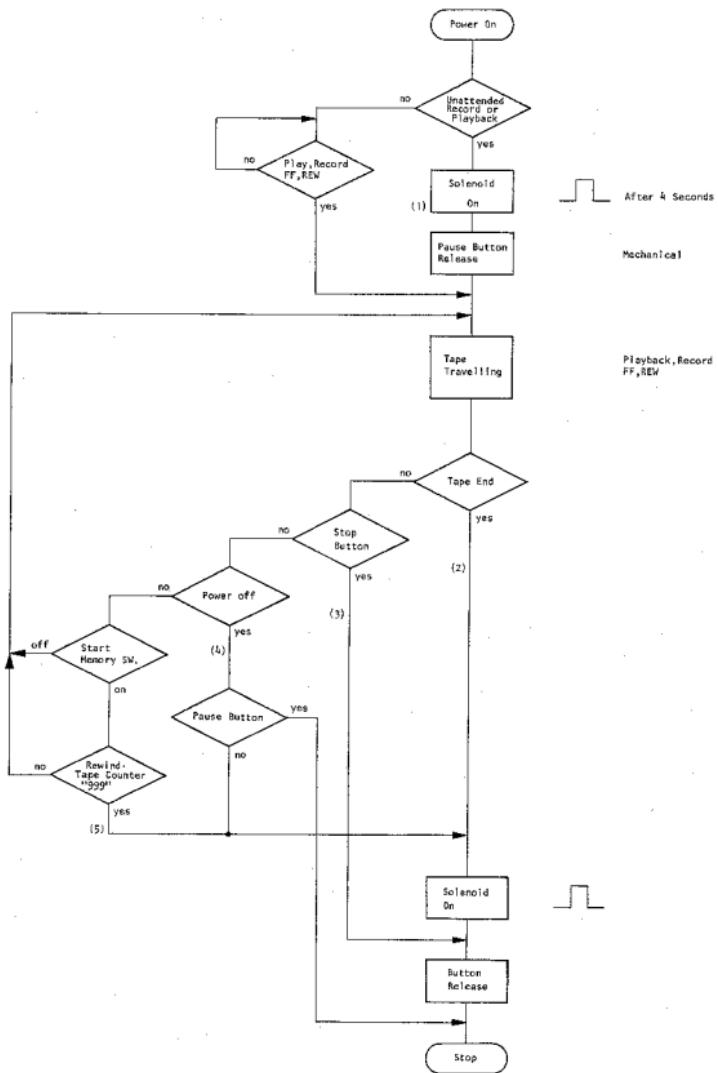


Fig. 2.5.1 Shut-off Flow Chart

(1) External Power ON

When external power is turned ON at attended record or playback mode, transistor Q606 turns to ON approximately 4 seconds later. By the Q606 ON, differentiated positive pulse is added to the Q602 base through capacitor C607.

Then Q602 turns to ON and Q601 base current flows. Q601 turns to ON and base current of the Q602 is supplied through Q601. Namely Q602 and Q601 construct a memory circuit and triggered by a pulse applied to Q602 base.

When Q601 turns to ON solenoid is driven by the discharge of C606 (2200 μ F).

As the resistance of the solenoid is about 12-ohm, C606 is discharged quickly, though C606 is charged through resistor R615 (470-ohm).

About 70 msec after, the voltage of Q601 collector becomes less than about 1.2 V, then enough base current does not flow to the Q602, and Q602 turns to OFF subsequently Q601 turns to OFF.

C606 starts charging again preparing for the next solenoid drive.

From the above, solenoid works as a pulse motion and driven solenoid performs shut-off and releases the pause button.

(2) Tape End

Counter pulley linked to a take-up reel turns and switches a Hall IC ON/OFF repeatedly.

At a tape end, pulley stops and the Hall IC ON/OFF operation stops. Therefore the discharge of the C604 through Q604 (synchronizing with the periodic Hall IC ON/OFF) stops. Then C604 starts charging, and when the voltage across C604 exceeds about 4.5 V, Q603 turns to ON and Q601 turns to ON.

The principle how to drive the solenoid is the same as preceding item (1).

Solenoid acts to release the play, record, FF and REW buttons.

Therefore start switch opens and no power supply (+ 18 V) is applied to the shut-off P.C.B. ass'y and motor.

Note: In the Models bearing serial Nos. A206.7 05000 and smaller, a reed switch is incorporated instead of a Hall IC. One magnet is mounted in the counter pulley and 2 pulses are generated for one rotation.

Hall IC operates on alternative magnetic fields. 4 pulses are generated for one counter pulley rotation. Hall IC provides the following improvements:

- Quick response of shut-off.
- No mechanical noise from IC, as the Hall IC has no moving elements.

(3) Stop Button Depressing

When stop button is depressed play, record, FF and REW buttons are released mechanically.

(4) Power OFF

DC power supply (+ 18 V) will discharge by the power switch OFF.

Since the discharge time constant of the C605 is great, the voltage of the Q605 base (i.e. + 18 V) becomes low with respect to the emitter.

Therefore Q605 turns to ON, Q603 turns to ON and then Q601 turns to ON. Solenoid is driven and control buttons are released.

In case pause button is depressed, solenoid does not work because Q603 base is connected to ground through pause button, and no control button is released. Thus unattended record or playback is possible.

(5) Memory Rewind

When the tape counter reaches "999" counter switch closes. At memory switch ON in rewind mode, the differentiated negative trigger pulse is added to the Q601 base and Q601 turns to ON. And solenoid is driven.

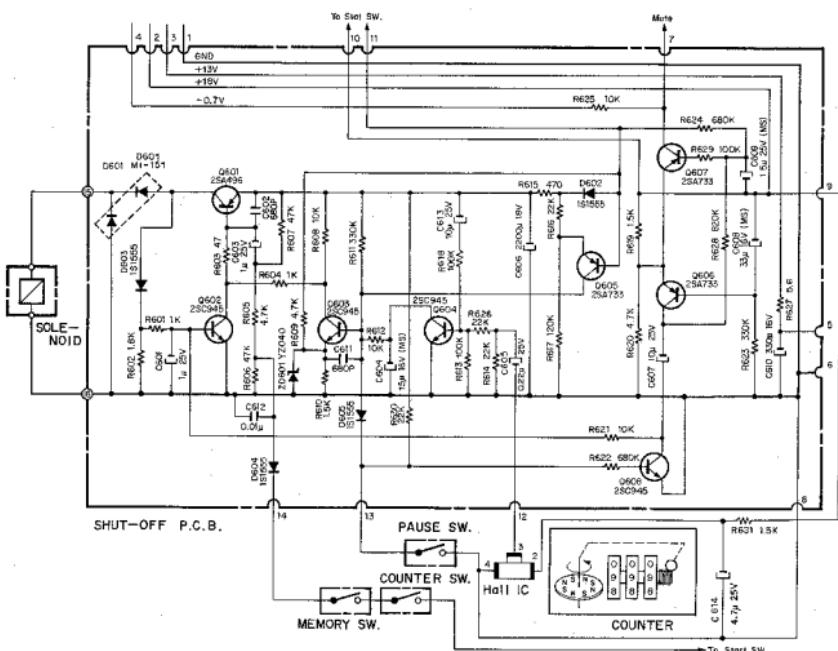


Fig. 2.5.2 Shut-off Circuit

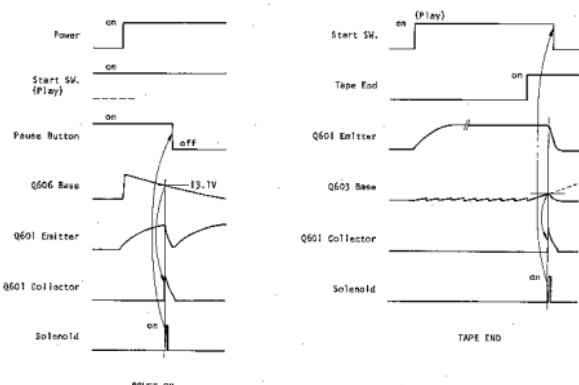


Fig. 2.5.3 Shut-off Timing Chart

3. REMOVAL PROCEDURES

3.1. Cassette Lid Plate

Refer to Fig. 3.1. Depress the eject button to open cassette case ass'y, then remove F01 (cassette lid plate).

3.2. Cabinet

Refer to Fig. 3.2. Remove F01 (5 places) and F02 (cabinet).

3.3. Volume Cap

Refer to Fig. 3.2. Remove F03 through F05.

3.4. Handle Ass'y

Refer to Fig. 3.2. Remove F06 (4 places) and F07 (handle ass'y).

3.5. Front Panel Ass'y

Refer to Fig. 3.2. Remove F08 (front panel ass'y).

3.6. Mechanism Ass'y

Refer to Fig. 3.3. Remove front panel ass'y referring to above items 3.1 through 3.5. Remove F01 through F03 and F04 (mechanism ass'y).

3.7. Front Control Ass'y

Refer to Fig. 3.3. Remove front panel ass'y referring to item 3.5. Remove F05 and F06 (front control ass'y).

3.8. Volume P.C.B. Ass'y

Refer to Fig. 3.3. Remove front panel ass'y referring to item 3.5. Remove F07 through F09 (volume P.C.B. ass'y).

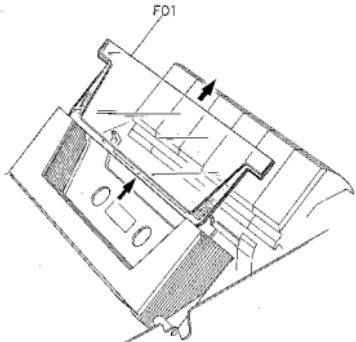


Fig. 3.1

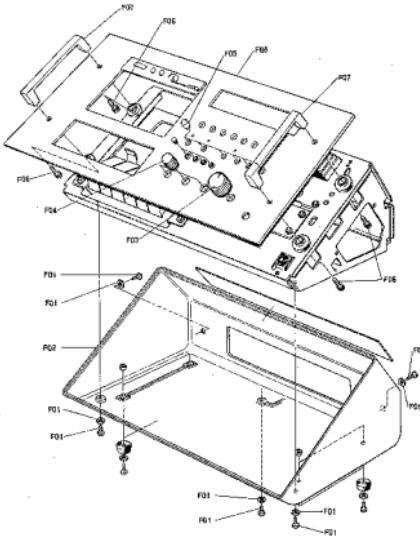


Fig. 3.2

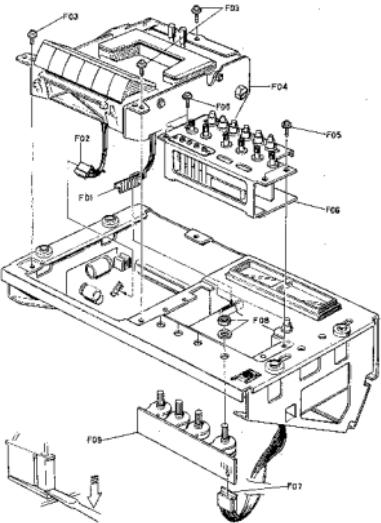


Fig. 3.3

3.9. Record/Playback Head Ass'y, Erase Head and Pressure Roller Ass'y

Refer to Fig. 3.4. Remove front panel ass'y referring to item 3.5.

(1) Pressure Roller Ass'y

Remove F01 then pressure roller ass'y.

(2) Record/Playback Head Ass'y

Remove F02 through F04 then record/playback head ass'y.

(3) Erase Head

Remove F05 through F08 then erase head.

Note: When record/playback head is replaced, twist signal wires (red and white) which are soldered to head terminals for reducing the interference of hum.

3.10. Cassette Case Ass'y

Refer to Fig. 3.5. Remove mechanism ass'y referring to item 3.6. Remove F01 through F07.

Note: Remove F04 and F05 by pincers with care.

3.11. Cassette Lid Ass'y

Refer to Fig. 3.5. Remove cassette case ass'y referring to item 3.10. Remove F08 through F12.

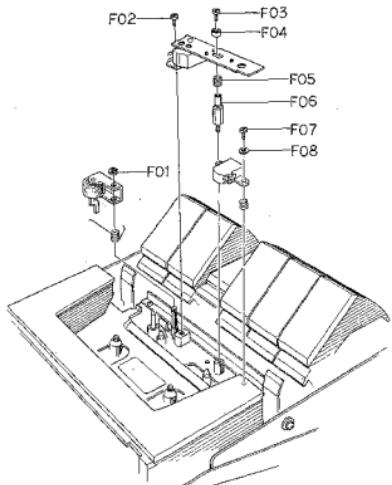


Fig. 3.4

3.12. Control Button Ass'y

Refer to Fig. 3.6. Remove mechanism ass'y referring to item 3.6. Remove F01 through F05, then control button ass'y.

Note: Following are assembled in pair.
F06-F07, F08-F09, F10-F11, F13-F14, F15-F16

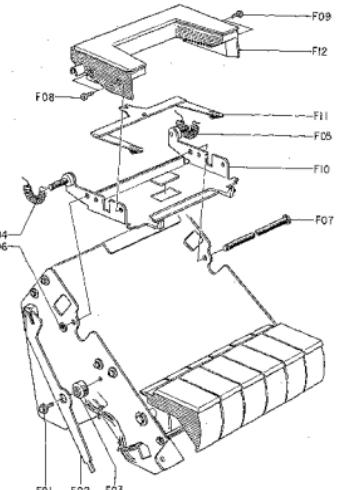


Fig. 3.5

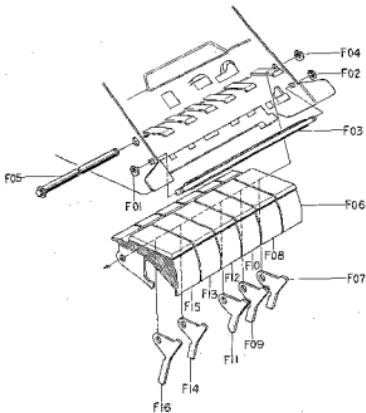


Fig. 3.6

3.13. Counter Holder Ass'y

(1) Hall IC System

Refer to Fig. 3.7. Remove front panel ass'y referring to item 3.5. Remove F01 through F04, then counter ass'y, memory switch and hall IC P.C.B. ass'y.

(2) Reed Switch System

Refer to Fig. 3.8. Remove front panel ass'y referring to item 3.5. Remove F01 through F06, then counter ass'y, memory switch and reed switch.

Note: The leads of reed switch shall not be in contact with the chassis.

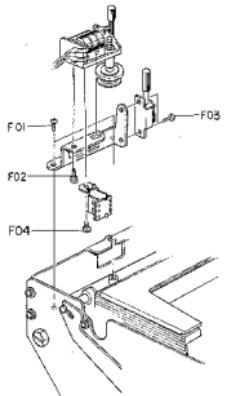


Fig. 3.7 Serial No. A206.7 05001 and greater

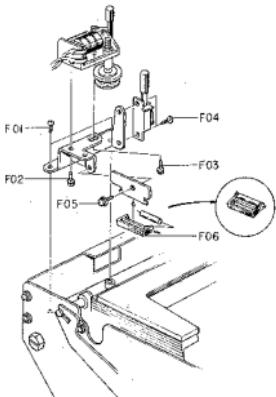


Fig. 3.8 Up to serial No. A206.7 05000

3.14. Reel Hub Ass'y (Supply, Take-up)

Refer to Fig. 3.9. Remove Cassette case ass'y referring to item 3.10. Remove F01 and F02, then supply and take-up reel hub assemblies.

3.15. Shield Cover, Motor and Motor Governor

Refer to Fig. 3.10. Remove mechanism ass'y referring to item 3.6. Remove F01 through F03 (shield cover) and F04 through F06 (motor governor). Dismount F07 and F08, and lift motor, and then remove F09 and F10. Loosen F11 and remove F12 and motor.

Note: Readjustment of belt travelling, tape speed and wow/flutter will be required.

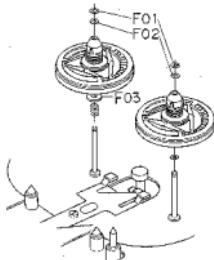


Fig. 3.9

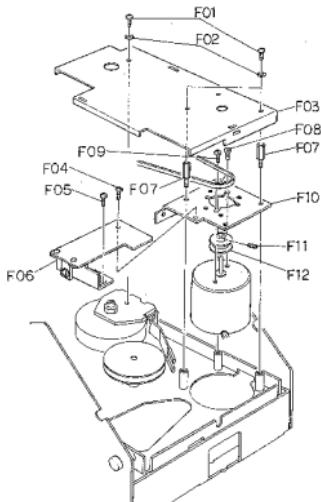


Fig. 3.10

3.16. Flywheel Ass'y

Refer to Fig. 3.11. Remove mechanism ass'y referring to item 3.6. Remove F01 through F05, F06 (flywheel ass'y) and F07.

Note: Readjust the clearance between flywheel and flywheel holder. Check on belt travelling, tape speed and wow/flutter will be required.

3.17. Idler Pulley Ass'y

Refer to Fig. 3.11. Remove flywheel ass'y referring to item 3.16. Remove F08 and F09 (idler pulley ass'y).

Note: Readjust the brake timing. Check on belt travelling, tape speed and wow/flutter will be required.

3.18. Main P.C.B. Ass'y

Refer to Fig. 3.12. Remove front control ass'y referring to item 3.7. Remove F01 through F04, then F05 (main P.C.B. ass'y).

3.19. Dolby NR P.C.B. Ass'y

Refer to Fig. 3.12. Remove main P.C.B. ass'y referring to item 3.18. Unplug F06 (Dolby NR P.C.B. ass'y) from main P.C.B. ass'y.

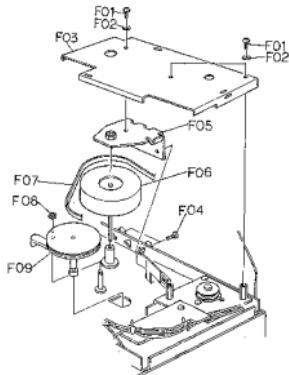


Fig. 3.11

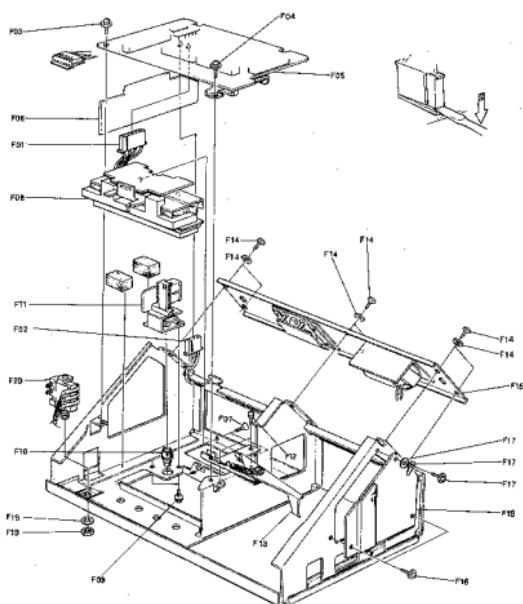
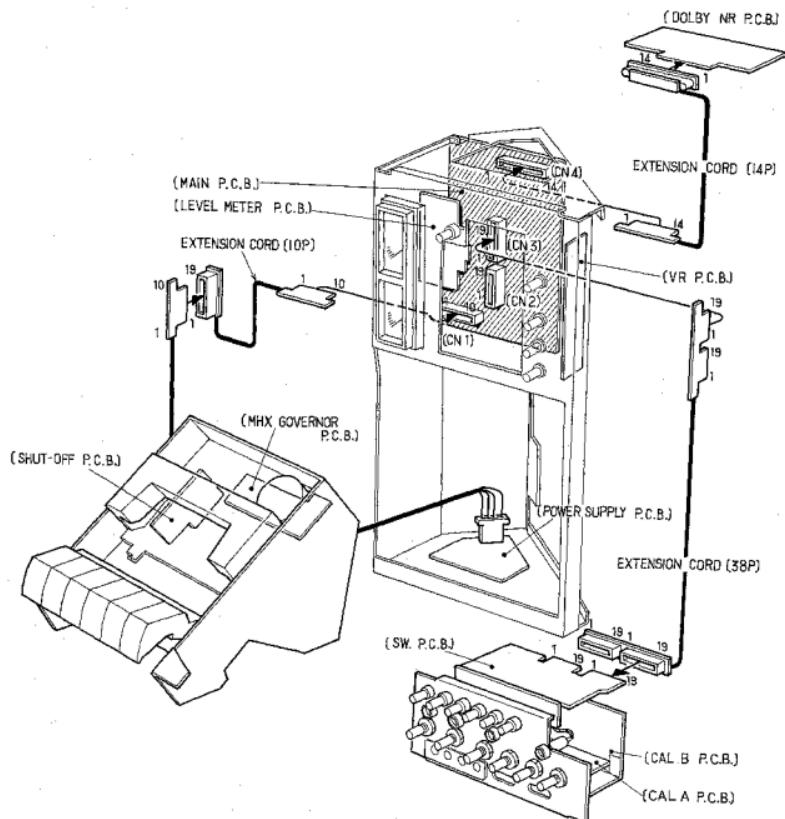


Fig. 3.12

4. MEASUREMENT AND MAINTENANCE INSTRUMENT

Note: Refer to item 3 "Removal Procedures".

When a check is made on Amp., etc. by means of an extension cord, re-adjustment shall be made without fail after final installation to the model chassis. The check without removal of an extension cord will cause inaccurate adjustments.



PERSPECTIVE VIEW

Fig. 4 Extension Cord Connection

5. MECHANICAL ADJUSTMENTS

4.1. Measurement Instrument

- (1) Audio Generator (20 Hz – 200 kHz)
- (2) AC Millivolt Meter (with dB measures)
- (3) Oscilloscope (DC – 5 MHz)
- (4) Distortion Meter
- (5) Speed & Wow/Flutter Meter
- (6) Frequency Counter (DC – 1 MHz)
- (7) Ohm Meter
- (8) DC Volt Meter
- (9) AC Volt Meter
- (10) Tape Travelling Cassette B (part No. DA09027A)
- (11) Torque Gauge (DA09013A)
- (12) 15 kHz Azimuth Tape (DA09004A)
- (13) 3 kHz Speed & Wow/Flutter Tape (DA09006A)
- (14) 1 kHz Track Alignment Tape (DA09007A)
- (15) 400Hz Level Tape (DA09005A)
- (16) 20 kHz PB Frequency Response Tape (DA09001A)
- (17) 15 kHz PB Frequency Response Tape (DA09002A)
- (18) 10 kHz PB Frequency Response Tape (DA09003A)
- (19) Reference EXII Tape (DA09021A)
- (20) Reference SX Tape (DA09025A)
- (21) Track Viewer (DA09012A)
- (22) Tape Guide Adjuster B (OD09011A)
- (23) Audio Analyzer T-100
(including Distortion, Wow/Flutter, Speed, Oscillator
and dB meter)
- (24) Information Terminals, Model M-300
(for positioning of record/playback head)

Note: (10) – (23) are the products of NAKAMICHI
RESEARCH INC.

4.2. Maintenance Instrument

Refer to Fig. 4.1 Extension Cord Connection.

- (1) Extension cord (10p) (part No. DA09020A)
- (2) Extension cord (14p) (DA09016A)
- (3) Extension cord (38p) (DA09026B)

5.1. Take-up Torque and Rewind Torque Adjustment

To adjust torque, move reel hub spring as shown in Fig. 5.1. The take-up torque should be 45 ± 10 g-cm and rewind torque should be 35 to 60 g-cm.

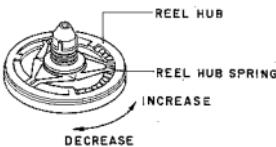


Fig. 5.1

5.2. Tape Speed Adjustment

- (1) Connect a frequency counter to the output jack.
- (2) Load a 3 kHz Speed Wow/Flutter Tape (DA09006A) and play it back.
- (3) Adjust the tape speed adjust potentiometer (accessible from the rear apron without removing cabinet). See Fig. 5.2.

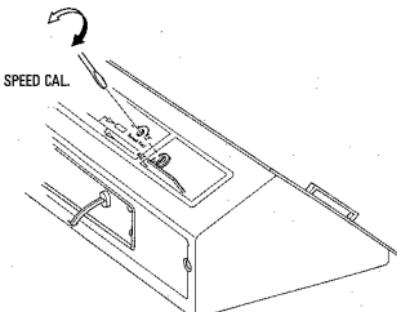


Fig. 5.2

5.3. Headblock Adjustment

5.3.1. Adjustment of Tape Guide Height (Erase, Record/Playback)

Referring to Fig. 5.3.1 and with use of an M-300 produced by Information Terminals, adjustments of height of the tape guides for Erase and Record/Playback Heads shall be made, wherein a small block shall be pushed straight down to the base while in use of the M-300.

(1) Adjustment of Erase Head Guide Height

Depress the play button. Place the small block of the M-300 on the guide for Erase Head, then referring to Fig. 5.3.3, turn the Head Height Adjustment Screw so that the small block will come into the groove of the Head Guide.

(2) Adjustment of Record/Playback Head Guide Height

Depress the play button. Place the small block of the M-300 on the guide for Record/Playback Head, and then referring to Fig. 5.3.2, lead the Tape Guide Adjuster B into the adjustment groove, and adjust the said adjuster so that the small block will become accepted by the groove between the guide's projections.

After completion of the above adjustments, apply a quantity of AVDEL BOND #114 to the gap "A" between the azimuth plate and tape guide, and clean off overflow if any.

5.3.2. Record/Playback Head Height Adjustment and Azimuth Alignment

- (1) Load a Track Viewer (DA09012A) and then visual check shall be made on the head height. Turn the Head Height Screw as shown in Fig. 5.3.3 until the center between the L and R of the Head becomes on the middle point of the 2 parallel lines (0.3 mm) of the Track Viewer. Azimuth shall also be checked visually.
- (2) Connect VTVM to Output Jacks.
- (3) Load a 1 kHz Track Alignment Tape (DA09007A). Turn the Head Height Adjustment Screw until the output of the both channels becomes minimum.
- (4) Load a 15 kHz Azimuth Tape (DA09004A). Turn the Head Azimuth Adjustment Screw until the output of both channels becomes maximum.
- (5) As the height will vary because of the adjustment as per item (4), the adjustments of items (3) shall be repeated for 2 - 3 times so that the best location can be discovered. After completion of the above adjustment, apply a quantity of AVDEL BOND #114 to the Head Height Adjustment Screw, and then clean off overflow if any.

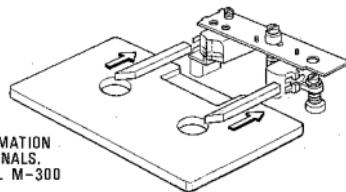


Fig. 5.3.1

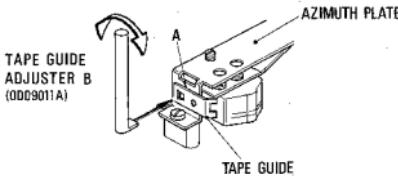


Fig. 5.3.2

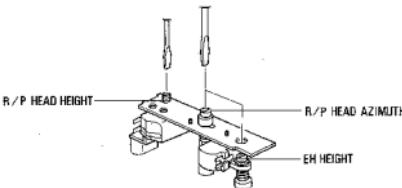


Fig. 5.3.3

5.4. Head Base Stroke Adjustment

- (1) Remove the mechanism ass'y referring to item 3.6, mechanism ass'y removal procedure.
- (2) Adjust the height of head base stroke adjustment plate as illustrated in Fig. 5.4 (Height Adj.).
- (3) Load the "INFORMATION TERMINALS M-300" jig for positioning the record/playback head, pushing it backward to eliminate the clearance between reference pin and jig.
- (4) Depress the play button and check to insure whether the positioning of the head is within the specified tolerance. If not, adjust the head base stroke adjustment plate from the bottom side in stop mode.

See Fig. 5.4 (Stroke Adj.).

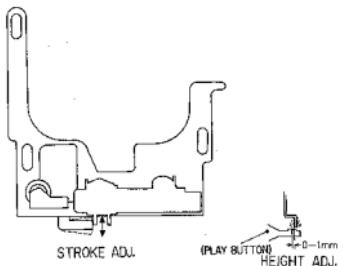


Fig. 5.4

5.5. Pause Timing Adjustment

This adjustment is required for avoiding the tape spill or tape skip by the inaccurate pause timing.

See Fig. 5.5.

- (1) Set to the playback mode without loading a cassette tape.
- (2) Depressing the pause button gradually, check to insure whether the gap between pressure roller and capstan shaft is approximately 0.1 mm when take-up pulley stops rotation because of changing mode from playback to pause.
- (3) In case above is not sufficient, remove the record link ass'y referring to item 3.22, record link ass'y removal procedure. And adjust the pressure roller as illustrated in the figure.

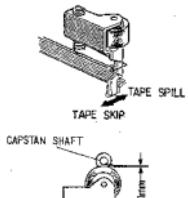


Fig. 5.5

5.6. Belt Travelling Adjustment

Refer to Fig. 5.6 and item 3.15, motor and motor governor ass'y removal procedure.

- (1) Adjust the motor pulley position and check to insure whether the drive belt is travelling along the correct position and staying at the correct position, i.e. the center part of motor pulley and the idler pulley without contacting the belt guide at the following modes:
Playback, FF, REW, FF to Stop, REW to Stop
- (2) In case motor pulley is tilting, insert spacers into the A, B (when belt slips upward on the motor pulley) or C (when belt slips downward).

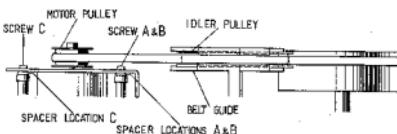


Fig. 5.6

5.7. Flywheel Adjustment

Refer to Fig. 5.7 and item 3.2, cabinet removal procedure. Adjust the flywheel clearances to be 0.05 to 0.1 mm. After adjustment is completed, lock the lock nut.

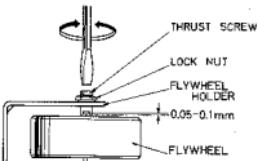


Fig. 5.7

5.8. Brake Timing Adjustment

Remove the cassette case referring to the item 3.10, cassette case ass'y removal procedure.

Refer to Fig. 5.8.

Loosen screw A, and adjust the contact point between idler pulley and brake to meet each other when control button is depressed and mode is changed from FF to Stop, REW to Stop, or Play to Stop.

Fasten screw A and check to insure the gap between idler pulley and that brake is approximately within 0.2 mm.

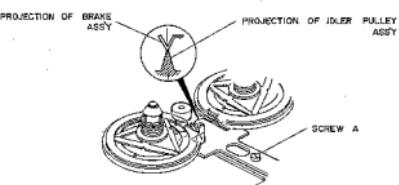
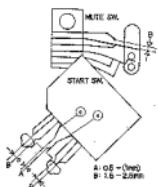


Fig. 5.8

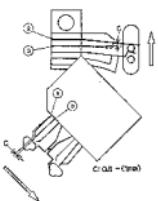
5.9. Mute Switch and Start Switch Adjustment

See Fig. 5.9. Check the mute switch and start switch movement in the following modes.

- (1) Stop
Check to insure the accuracy of gaps of A and B.
- (2) Play
 - (a) Depress Start
Figure shows the timing when transfer 2-3 or transfer a-b opens.
Check to insure the accuracy of gap of C.
Broken line shows the position of transfer in stop mode.
 - (b) In the Course of Depress
Check to insure the accuracy of gap of D.
 - (c) Depress End
Check to insure that the transfer 4-5, 6 opens when gap E becomes more than 0.5 mm.
After play button is locked, check to insure the accuracy of gaps F and G.
- (3) Fast Forward
Depress the fast forward button and check to insure the same start switch movement as each stage of item (2) "play" as above. While in fast forward mode, mute switch does not work.
- (4) Rewind
 - (a) Depress Start
Figure shows the timing when transfer g-h opens.
Check to insure the accuracy of gap G.
Broken line shows the position of transfer in stop mode.



Stop

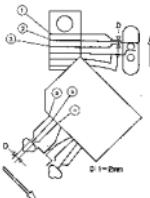


Depress Start (Play/FF)

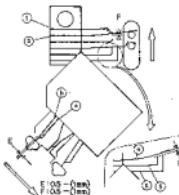
(b) In the Course of Depress

Check to insure the accuracy of gap H.
Depress End

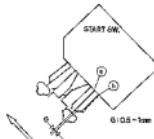
After rewind button is locked, check to insure the gap I.



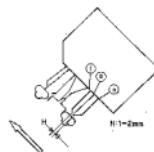
In the Course of Depress (Play/FF)



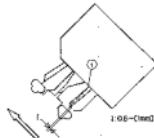
Depress End (Play/FF)



Depress Start (REW)



In the Course of Depress (REW)



Depress End (REW)

Fig. 5.9

5.10. Solenoid Position Adjustment

- (1) Remove the mechanism ass'y referring to item 3.6, mechanism ass'y removal procedure. See Fig. 5.10.
- (2) Loosen the screw a little and move the solenoid in the A direction.
- (3) Depress the play button.
- (4) Holding the solenoid as shown in the figure, slide the solenoid gradually by a flat screwdriver in the B direction.
- (5) Then play button will release. Move the solenoid approximately 0.1 to 0.3 mm from the released point in the B direction. Fasten the solenoid.
- (6) Assemble the mechanism ass'y and turn the power switch ON. And check to insure whether the solenoid can be released at the Play, FF, REW and Pause modes.

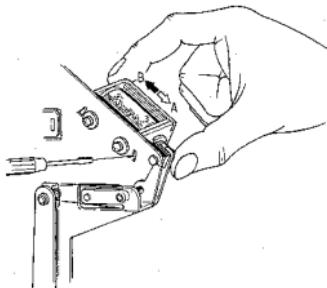


Fig. 5.10

5.11. Record Link Adjustment

Remove the cabinet referring to item 3.2, cabinet removal procedure.

Adjust the record link referring to Fig. 5.11.

5.12. Lubrication

After 500 hours of use apply a few drops of light machine oil (LAUNA No. 40) between capstan and capstan bearing. See Fig. 5.12.

After 500 hours of use apply a few drops of light machine oil (LAUNA No. 40) to the pressure roller shaft.

Note: If the lubrication oil is applied also to the capstan shaft and other drive mechanisms, clean it off with an alcohol-dipped cloth.

When flywheel or flywheel holder is replaced apply a few drops of grease to the flywheel holder.

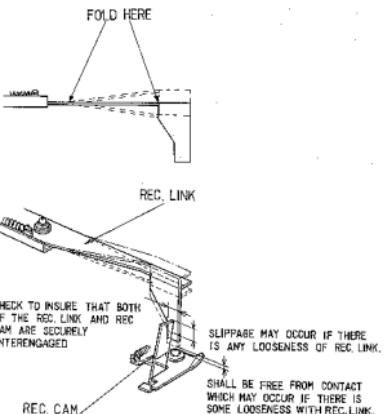


Fig. 5.11

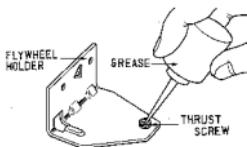
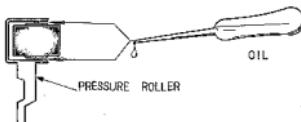
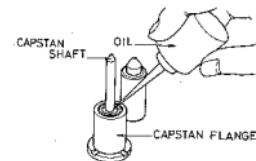


Fig. 5.12

5.13. Tape Travelling Adjustment

Load the Tape Travelling Cassette (DA09027A) and check the following:

- (1) After more than 2 seconds when depressed play button, the tolerance of the tape travelling fluctuation on the record/playback head shall not be more than 0.1 mm.
- (2) Tape is in contact with head sufficiently.
- (3) Tape wavering is small (on the head and pressure roller).

If tape travelling is not good, re-adjustment of 5.1. "Take-up Torque and Rewind Torque Adjustment", 5.3. "Headblock Adjustment", 5.4. "Head Base Stroke Adjustment" and others will be required.

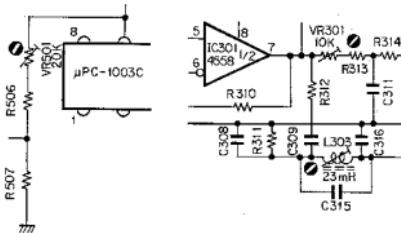


Fig. 6.1.1 Tape Speed

Fig. 6.1.2 Tone Calibration

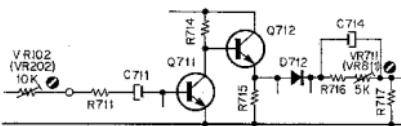


Fig. 6.1.3 Meter Level

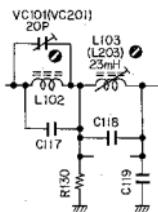


Fig. 6.1.4 MPX Filter

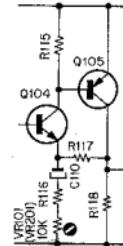


Fig. 6.1.5 Playback Level

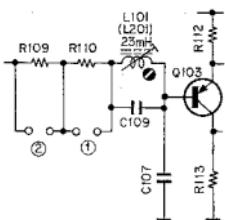


Fig. 6.1.6 Playback Frequency Response

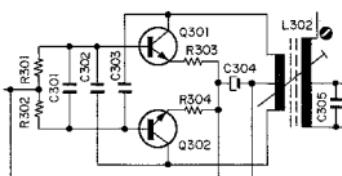


Fig. 6.1.7 Bias Osc. Frequency

6. ELECTRICAL ADJUSTMENTS AND MEASUREMENTS

6.1. Adjustment and Measurement Instructions

Refer to item 7 "Parts Location for Electrical Adjustment", wherein semi-fixed volume, test pin, etc. are shown.

STEP	ITEM	SIGNAL SOURCE	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
1	Tape Speed	3 kHz Speed and Wow/Flutter Tape (DA09008A)	Frequency Counter to OUTPUT Jacks	Playback	MHX 8 Motor Governor P.C.B. VR501	Adjust VR501 to obtain 3 kHz ± 1.6%.
2	Tone Calibration	Test Tones 400 Hz/10 kHz	VTVM to OUTPUT Jacks	Record, Pause Tone SW - ON Tone Freq. SW - 400 Hz/10 kHz	Main P.C.B. VR201 L303	<ol style="list-style-type: none"> Turn ON tone switch. Turn output level control fully clockwise (maximum position). With test tone frequency switch to 400 Hz, adjust VR301 to obtain 580 mV ± 0.3 dB on the VTVM. With test tone frequency switch to 10 kHz, adjust L303 to obtain 231 mV ± 0.3 dB ± 0 dB against 580 mV 0 dB on the VTVM. <p>Note: If above is not sufficient, modification of R145 or R245 on the main P.C.B. will be required.</p>
3	Meter Level	400 Hz Test Tone or 400 Hz to Input Jacks	VTVM to OUTPUT Jacks	Record, Pause Tone SW - ON Tone Freq. SW - 400 Hz	Main P.C.B. VR102, VR202 Meter P.C.B., VR711, VR811	<ol style="list-style-type: none"> Adjust VR102 (VR202) to obtain 0 dB on the level meters at 580 mV output level on the VTVM. Increase input level by 10 dB/20 dB then adjust VR711 (VR811) to obtain minimum deviation for +10 dB/-20 dB on the level meters. Perform at -10 dB and -20 dB. Again increase input level until output will become 580 mV, then readjust VR102 (VR202) to obtain 0 dB on the level meters.
4	MPX Filter	19 kHz ± 100 Hz to INPUT Jacks	VTVM to OUTPUT Jacks	Record, Pause MPX SW - IN	Main P.C.B. L103, L203	Adjust the coils to obtain minimum reading on the VTVM.
5	Record/Playback Head Track Alignment	1 kHz Track Alignment Tape (DA09007A)	VTVM to OUTPUT Jacks	Playback Tape SW - SX Ec. SW - 70 µs Dolby NR SW - OUT MPX SW - OUT	Tape Guide of Record/Playback Head	Adjust the Record/Playback Head Height Screw with Tape Guide Adjuster B (DA09011A) to obtain minimum reading of both L and R channels on the VTVM. See item 5.3.2 "Record/Playback Head Height Adjustment and Azimuth Alignment".
6	Playback Head Azimuth Alignment	15 kHz Azimuth Tape (DA09004A)	VTVM to OUTPUT Jacks	Same as above	Azimuth Alignment Screw	Adjust the azimuth alignment screw to obtain maximum reading of both L and R channels on the VTVM. See item 5.3.2 "Record/Playback Head Height Adjustment and Azimuth Alignment". Note: Repeat steps 5 and 6 two or three times to obtain optimum performance.
7	Playback Level	400 Hz Level Tape (DA09005A)	VTVM to OUTPUT Jacks	Same as above	Main P.C.B. VR101, VR201	Adjust VR101 (VR201) to obtain 580 mV on the VTVM or 0 dB on the level meters.
8	Adjustment of Hum Balancer	Blank Tape	VTVM to OUTPUT Jacks	Play, Pause Ec. SW - 70 µs Dolby NR SW - IN MPX SW - IN	Main P.C.B., Hum Balancer (Jumper Wire)	Adjust Hum Balancers to obtain minimum reading of L and R channels on the VTVM.
9	Playback Frequency Response	400 Hz Level Tape (DA09005A) 10 kHz PB Frequency Response Tape (DA09003A) 15 kHz PB Frequency Response Tape (DA09002A) 20 kHz PB Frequency Response Tape (DA09001A)	VTVM to OUTPUT Jacks	Playback Tape SW - SX Ec. SW - 70 µs Dolby NR SW - OUT MPX SW - OUT	Main P.C.B. L101, L201	<ol style="list-style-type: none"> Load the 400 Hz level tape and play it back. Adjust the output level control to a certain level (example 0 dB). Load the 10 kHz, 15 kHz and 20 kHz PB frequency response tapes and adjust playback head azimuth to give maximum levels on the VTVM with each tape. Adjust L101 (L201) to obtain the following levels against 400 Hz level tape (normally peaking frequency will be adjusted at 23 kHz). <ul style="list-style-type: none"> 10 kHz - -20 dB ± 2 dB 15 kHz - -20 dB - 2 - 3 dB 20 kHz - -20 dB - 1 - 4 dB If above is not sufficient refer to item 6.2.1, "Playback Frequency Response Adjustment".
10	Bias Oscillation Frequency	Coupling Bias Oscillator Signal (Main P.C.B. CN1-4) to Frequency Counter	Record, Pause	Main P.C.B. L302	Adjust the coil to obtain 105 kHz on the frequency counter.	

Note: When record/playback head is replaced, twist the signal wires (red and white) which are soldered to head terminals for reducing the interference of hum.

STEP	ITEM	SIGNAL SOURCE	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
11	Record Amplifier Equalizer	23 kHz (-20 dB) to INPUT Jacks	VTVM to Main P.C.B. Test Pin TFL, TFR	Record/Pause Tape SW - SX Eq SW - 70 μ s Dolby NR SW - OUT MPX SW - OUT	Main P.C.B. L104, L204	1. Remove the bias-cut-jumper from the dip side of the main P.C.B. 2. Adjust the coils to obtain peak readings at 23 kHz. 3. Resolder bias-cut-jumper.
12	Bias Trap (Playback Amp.)	Remove Input Signals	Same as above	Same as above	Main P.C.B. L105, L205	Adjust the coils to obtain maximum reading on the VTVM.
13	Record Level Calibration	400 Hz Test Tone or 400 Hz to INPUT Jacks	VTVM to OUTPUT Jacks	Recording/Play back Tape SW - EX/SX Eq SW - 70 μ s (EX) 70 μ s (SX) Dolby NR SW - OUT MPX SW - OUT Tone SW - ON Tone Freq. SW - 400 Hz	Cal. B P.C.B. VR705, VR805 VR706, VR806	1. Record signals on the reference EX II tape (DA9021A) or reference SX tape (DA9025A) then play it back. 2. Frequency 1 as above, adjust VR706 (VR806) (for EXII) and VR705 (VR805) (for SXI) to obtain 0 dB on the level meters in playback mode. Note: Record calibration controls on the front panel (VR703, 803, 704, 804 - Cal. A P.C.B.) should be locked at the center position.
14	Recording Bias Current and Record/Playback Level	400 Hz Test Tone or 400 Hz to INPUT Jacks and 40 Hz to 20 kHz (-20 dB) to INPUT Jacks	VTVM and Distortion Meter to OUTPUT Jacks	Same as above	Cal. B, P.C.B. VR701, VR801 VR702, VR802 Front Panel Bias Calibration Semi- fixed Volume	1. Feed in 400 Hz and adjust record level controls to obtain 0 dB on the level meters. 2. Record signals on the reference EXII tape (DA9021A) or SX tape (DA9025A). 3. Repeating 2 as above, play back the tape and adjust VR701 (VR801) (for EXII) or VR702 (VR802) (for SX) to obtain maximum reading on the VTVM. 4. Conduct step 13 "Record Level Calibration". 5. Feed in 10 kHz (-20 dB) then record and play it back. Adjust VR701 (VR801) (for EXII) or VR702 (VR802) (for SXI) to obtain approximately -20 dB on the VTVM. Feed in 20 kHz (-20 dB) then record and play it back. Adjust recording peaking coil L104 (L204) to obtain approximately -20 dB on the VTVM (refer to step 11 "Record Amplifier Equalizer"). 6. Conduct step 13 "Record Level Calibration". 7. Feed in 400 Hz and adjust record level controls to obtain 0 dB on the level meters then record and play it back and check whether the Total Harmonic Distortion (T.H.D.) is less than 1.5%. 8. If T.H.D. exceeds 1.5%, the following adjustments are required: a. Repeat 5 as above. Adjust bias calibration semi-fixed volume and peaking coils to obtain -22 dB instead of -20 dB on the VTVM. b. Perform step 13 "Record Level Calibration". c. Repeat 7 as above. d. If above is not sufficient, precise adjustment of step 9 "Playback Frequency Response", replacement of Record/Playback Head, or check of item 5.1.3 "Tape Travelling Adjustment" will be required. 9. Conduct step 13 "Record Level Calibration". Note: Bias adjustment controls on the front panel (VR302, 303 - Cal. A P.C.B.) should be locked at the center position.

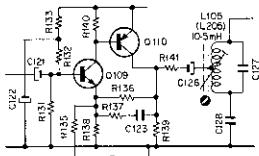


Fig. 6.1.8 Record Amp., Eq., and Bias Trap (PB Amp.)

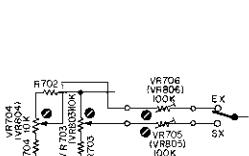


Fig. 6.1.9 Record Level Calibration

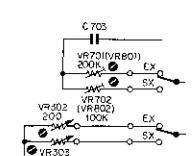


Fig. 6.1.10 Recording Bias Current and
Record/Playback Level

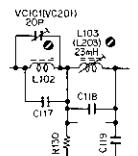


Fig. 6.1.11 Bias Trap
(Line Amp.)

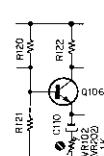


Fig. 6.1.12 Dolby NR Circuit

STEP	ITEM	SIGNAL SOURCE	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
15	Bias Trap (Line Amp.)	Remove Input Signals	VTVM to OUTPUT Jacks	Record, Pause Tape SW - SX Eq. SW - 70 μ s Dolby NR SW - OUT MPX SW - OUT	Main P.C.B. VC101, VC201	<ol style="list-style-type: none"> Set output level control to maximum position. Adjust VC101 (VC201) to obtain minimum reading on the VTVM.
16	Dolby NR Circuit	5 kHz to INPUT Jacks	VTVM to Dolby NR P.C.B. Connector Terminal	Record, Pause MPX SW - IN	Dolby NR P.C.B. VR101, VR201 VR102, VR202	<p>Adjust only if board is required.</p> <ol style="list-style-type: none"> Remove the bias-cut-jumper from the dip side of the main P.C.B. Turn LAW control VR101 (VR201) fully counterclockwise. Turn GAIN control VR102 (VR202) fully counterclockwise. Set Dolby NR switch to OUT position and short Test Pin TP101 (TP201) to ground. Connect a VTVM to Metering Terminal 3 for the Right channel or 12 for the Left channel. Apply 5 kHz signals having a proper level to INPUT so that the VTVM may read 17.6 mV at each channel. Remove the VTVM from Terminal 3 or 12 and re-connect it to OUTPUT terminal 6 or 8. Note the output voltage on the VTVM. Set Dolby NR switch to IN position and adjust GAIN control VR102 (VR202) till the VTVM indicates 10 dB over the noted voltage. Set Dolby NR switch to IN position. Note the voltage at OUTPUT Terminal 6 for the Right channel or 9 for the Left channel. Remove TP101 (TP201) short and adjust LAW control VR101 (VR201) for a 2 dB drop in the voltage at OUTPUT Terminal 11. Resolder the bias-cut-jumper.
17	Crosstalk	1 kHz to INPUT Jacks	1 kHz Band Pass Filter, VTVM to OUTPUT Jacks	Record and Playback Tape SW - SX Eq. SW - 70 μ s Dolby NR SW - OUT MPX SW - IN		<ol style="list-style-type: none"> Erase the tape with bulk eraser. Adjust record level controls to obtain 0 dB on the level meters, and record the signals on the reference tape. Turn the cassette tape the other way round and play it back. Measure the difference between 2 and 3.
18	Channel Separation	1 kHz to INPUT Jacks	Same as above	Same as above		<ol style="list-style-type: none"> Erase the tape with bulk eraser. Adjust Lch (Rich) record level control to obtain 0 dB on the level meter, and close Rich (Lch) record level control. Record and play it back, then measure the Rich (Lch) level.
19	Erasure	1 kHz to INPUT Jacks	Same as above	Same as above		<ol style="list-style-type: none"> Erase the tape with bulk eraser. Adjust record level controls to obtain 0 dB on the level meters, and record the signals on the reference tape. Rewind the Tape then close record level controls. Record and play it back, then measure the difference between 2 and 3.
20	Signal to Noise Ratio	400 Hz to INPUT Jacks	VTVM and Distortion Meter to OUTPUT Jacks	Record and Playback Tape SW - SA Eq. SW - 70 μ s Dolby NR SW - IN MPX SW - IN		<ol style="list-style-type: none"> Feed in 400 Hz and record, and play it back. Adjust the record level controls to obtain 3% total harmonic distortion in playback mode. Close the record level controls then record. After rewound, play back and check the output level difference between 2 and 3. <p>Note: The filter of CCITT curve shall be used in the measurements.</p>
21	Total Harmonic Distortion	400 Hz to INPUT Jacks	Distortion Meter to OUTPUT Jacks	Record and Playback Tape SW - EX/SX Eq. SW - 120 μ s (EX) 70 μ s (SX) Dolby NR SW - OUT MPX SW - IN		<ol style="list-style-type: none"> Adjust record level controls to obtain 0 dB on the level meters. Record and play it back. Read the distortion meter.
22	Wow/Flutter	3 kHz Speed and Wow/Flutter Tape (DA0900SA)	Wow/Flutter Meter to OUTPUT Jacks	Playback		Playback and read the wow/flutter meter.

6.2. Frequency Response Adjustment

6.2.1. Playback Frequency Response Adjustment

Fig. 6.2.1 shows the playback equalization curve for Nakamichi 600II, and Fig. 6.2.2 is the circuit for adjustment.

(1) Level Adjustment (for middle frequency response):

This adjustment will be required when playback level is not sufficient at 10 kHz PB Frequency Response Tape (refer to item 6.1.9).

Playback equalization level can be varied by the modification of R102 (R202) and R103 (R203).

Following are the details for level modification:

About +2 dB.....	R102 (R202): 1.5 k
R103 (R203): 22 k	
About +1 dB.....	R102 (R202): 1.5 k
R103 (R203): 10 k	
0 dB.....	R102 (R202): 1.2 k
R103 (R203): 22 k	
About -1 dB.....	R102 (R202): 1.2 k
R103 (R203): 6.8 k	

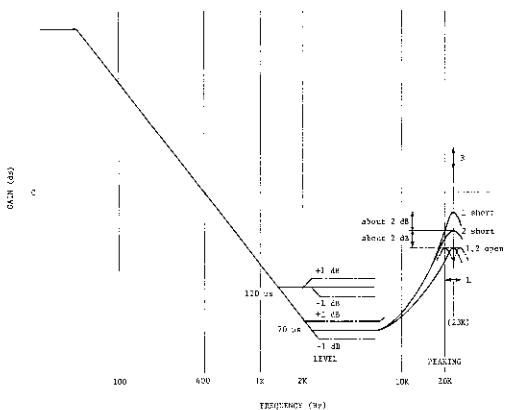


Fig. 6.2.1 Playback Equalization Curve

(2) Peaking Adjustment (for high frequency response): This adjustment will be required when playback level is not sufficient at 20 kHz PB Frequency Response Tape (refer to item 6.1.9).

Peaking portion compensates the air gap loss of the playback head. Peaking frequency is varied by the coil L101 (L201) and peaking level is varied by the short circuit of R109 (R209) or R110 (R210) as illustrated in the figure.

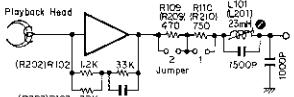


Fig. 6.2.2 Playback Amp.

6.2.2. Record Current Frequency Response Adjustment

Record Eq. peaking is adjusted for compensating the overall frequency response when playback frequency response is completed.

Normally however peaking frequency is pre-adjusted to 23 kHz in record mode. See Fig. 6.2.3.

After completion of playback frequency response adjustment, check the overall frequency response at 10 kHz for SX tape and at 20 kHz for EX tape, then compensates if required.

(1) For SX Tape

- Feed in 400 Hz (0 dB), then record and play it back. Adjust bias current by VR702 (VR802) to obtain a 1.2% distortion.
- Feed in 10 kHz and 400 Hz (-20 dB) then record and play it back. Check the difference of the levels between 10 kHz and 400 Hz, and mount an additional capacitor in parallel with the C129 (C229) from the dip side of the printed circuit board depending upon the difference of the levels against 400 Hz. See Fig. 6.2.4.

	Add	Total
0 dB	0	1200 pF
-1 dB	470 pF	1570 pF
-2 dB	1000 pF	2200 pF
-3 dB	2200 pF	3400 pF

- Feed in 20 kHz (-20 dB) then record and play it back. Adjust record peaking coils L104 (L204) to obtain flat overall frequency response.

(2) For EX Tape

- Feed in 10 kHz and 400 Hz (-20 dB), then record and play it back. Adjust bias current by VR701 (VR801) to obtain flat overall frequency response.
- Feed in 10 kHz and 400 Hz (-20 dB), then record and play it back. If the level at 20 kHz is higher than the level at 400 Hz over 3 dB, mount an additional capacitor (C: 1000 pF) as shown in Fig. 6.2.5 to compensate the overall frequency response.
(This compensation will normally be required when compensation for SX tape is performed.)

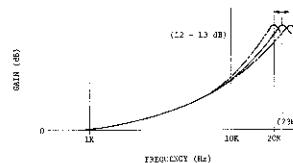


Fig. 6.2.3

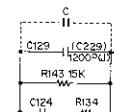


Fig. 6.2.4 Main P.C.B.

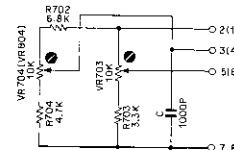


Fig. 6.2.5 Cal. A P.C.B.

7. PARTS LOCATION FOR ELECTRICAL ADJUSTMENT

Note: For adjustment, removal of meter ass'y is required (see item 3.20 meter ass'y removal procedure). When a check is made on Amp., etc. by means of an extension cord, re-adjustment shall be made without fail (after final installation to the model chassis.)

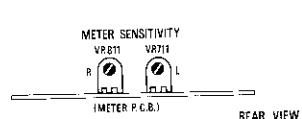
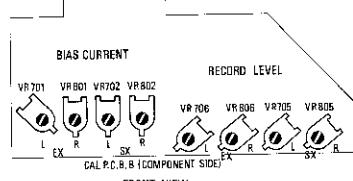
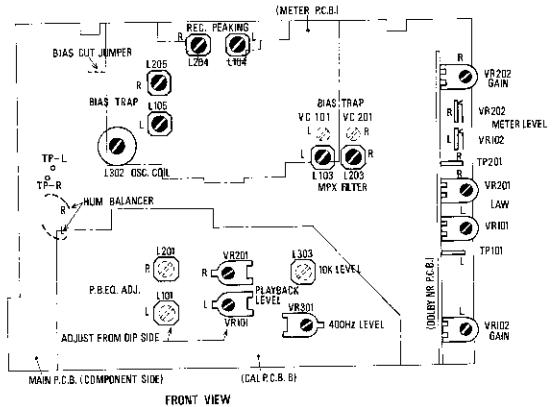


Fig. 7

8. MOUNTING DIAGRAM AND PARTS LIST

Note: Mounting diagram shows a dip side view of the printed circuit board.

8. 1. Dolby NR P.C.B. Ass'y

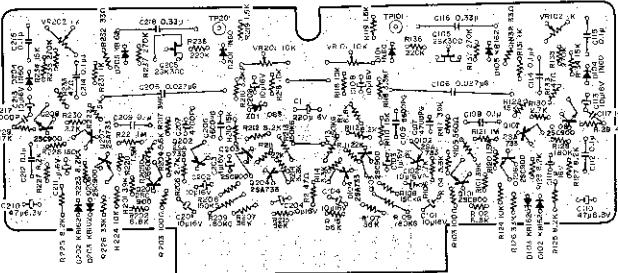


Fig. 8.1

Schematic Ref. No.	Part No.	Description	Schematic Ref. No.	Part No.	Description
BA03670A	Dolby NR P.C.B. Ass'y		125, 127		
QB07609B	17V Dolby NR P.C.B.		212, 223		
Q101, 103	Transistor 2SC900		225, 227		
106, 108			R114, 214	OB01793A	Carbon Resistor 3.3K ERD-25V J
201, 203			R116, 216	OB01658A	Metal Film Resistor 3.3K ERD-25V F
206, 208			R118, 124	OB01653A	Carbon Resistor 10K ERD-25V J
O102, 104	0606013A Transistor 2SA733		R119, 219	OB06505A	Carbon Resistor 1.5K ERD-25V J
107, 202			R120, 220	OB06501A	Carbon Resistor 1.5K ERD-25V J
204, 207			R121, 221	OB05594A	Carbon Resistor 1M ERD-25V J
O105, 205	0606003A FET 2SK30A (D)		R126, 226	OB01878A	Carbon Resistor 33K ERD-25V J
206, 208	0606004A Zener Diode EOA6SS		R128, 228	OB05626A	Carbon Resistor 150K ERD-25V J
O101, 104	0606003A Germanium Diode 1N60 (P)		R129, 229	OB05627A	Carbon Resistor 47K ERD-25V J
203, 204			R131, 231	OB01781A	Carbon Resistor 1K ERD-25V J
D102, 103	0601599A Silicon Varistor KB162		R132, 232	OB06507A	Carbon Resistor 33 ERD-25V J
205, 202			R135, 137	OB06500A	Carbon Resistor 270K ERD-25V J
200, 206			235, 237		
VR101, 201	0601458A Semi-Fixed Volume 10K		R136, 236	OB05596A	Carbon Resistor 220K ERD-25V J
VR102, 202	0601428A Semi-Fixed Volume 1K		C1	OB01398A	Electrolytic Capacitor 220u 16V
R1, 102, 202	0601877A Carbon Resistor 6.8K ERD-25V J		C101, 102	OB01412A	Electrolytic Capacitor 10u 16V
R2, 131, 233	0605569A Carbon Resistor 6.8K ERD-25V J		104, 108		
R101, 117	0601885A Carbon Resistor 39K ERD-25V J		113, 207		
201, 217			202, 204		
R103, 203	0605598A Carbon Resistor 100 ERD-25V J		208, 213		
R104, 204	0605673A Carbon Resistor 5.6K ERD-25V J		209, 211		
R105, 205	0605678A Carbon Resistor 560 ERD-25V J		C105, 205	OB01854A	P.P. Capacitor 5600P 50V G
R106, 130	0601792A Carbon Resistor 2.7K ERD-25V J		C106, 205	OB01892A	P.P. Capacitor 0.027u 50V G
206, 230			C107, 207	OB01608A	P.P. Capacitor 4700P 50V G
R107, 115	0605563A Carbon Resistor 56K ERD-25V J		C109, 112	OB01603A	Mylar Capacitor 0.1u 50V K
R108, 113	0601869A Metal Film Resistor 150K ERD-25V G		115, 209		
R109, 109	0601869A Metal Film Resistor 180K ERD-25V G		C12, 215		
R110, 122	0606591A Carbon Resistor 15K ERD-25V J		C110, 210	OB01404A	Electrolytic Capacitor 47u 6.3V
134, 210			C114, 214	OB01780A	Mylar Capacitor 0.1u 50V J
222, 234			C116, 216	OB01602A	Mylar Capacitor 0.33u 50V K
R111, 211	0606581A Carbon Resistor 22K ERD-25V J		C117, 217	OB04594A	Mylar Capacitor 1000P 50V K
R112, 123	0601878A Carbon Resistor 8.3K ERD-25V J		TP101, 201	OB03924A	Gate Pin

8.2. Main P.C.B. Ass'y

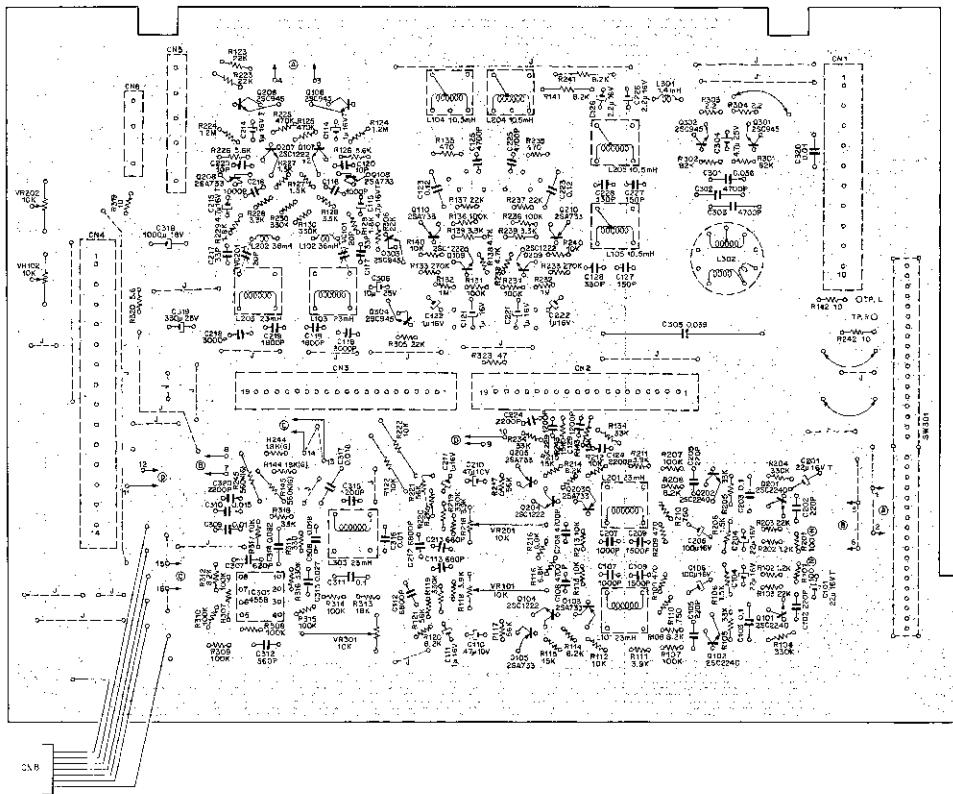


Fig. 8.2

Schematic Ref. No.	Part No.	Description
Main P.C.B. Ass'y		
- PB Eq. Amp. -		
Q101, 102 201, 202	0806142A	Transistor 2SC2240 (BL)
Q103, 105 203, 205	0806013A	Transistor 2SA733
Q104, 204 L101, 201	0806062A 080357A	Transistor 2SC122(2) 19K Coil 23mH
VR101, 201	0801598A	Semi-Fixed Volume 10K
R101, 201	0805833A (Noiseless)	Carbon Resistor 10K ERD-25V J
R102, 202 R103, 203 R104, 204 R105, 206 R106, 206 R107, 207 R109, 114 120, 208 214, 220 R109, 209 R110, 210 R111, 118 211, 218 R112, 121 R112, 212 R115, 115 R116, 116 R117, 121 217, 221 R122, 222 C101, 201 C102, 105 202, 205 C103, 203 C104, 204 C105, 205 C107, 207 C108, 208 C109, 209 C110, 210 C111, 211 C112, 212 C113, 213 JA03033A	0805659A 0805681A 0801921A 0801879A 0805505A 0801920A 0801878A 0801792A 0805835A 0805664A 0801B33A 0805591A 0801877A 0805563A 0801898A 0805636A 0801289A 0801780A 0801862A 0801400A 0805590A 0805852A 0805853A 0801B36A 0801405A 0805530A 0808078A (Assembled with L101, 2011)	Carbon Resistor 1.2K ERD-25V J Carbon Resistor 22K ERD-25V J Carbon Resistor 330K ERD-25V J Carbon Resistor 1.2K ERD-25V J Carbon Resistor 22K ERD-25V J Carbon Resistor 330K ERD-25V J Carbon Resistor 33K ERD-25V J Carbon Resistor 1.5K ERD-25V J Carbon Resistor 100K ERD-25V J Carbon Resistor 8.2K ERD-25V J Carbon Resistor 470 ERD-25V J Carbon Resistor 760 ERD-25V J Carbon Resistor 3.9K ERD-25V J Carbon Resistor 10K ERD-25V J Carbon Resistor 15K ERD-25V J Carbon Resistor 6.8K ERD-25V J Carbon Resistor 56K ERD-25V J Carbon Resistor 10K ERD-25T J Tantalum Capacitor 22μ 16V Ceramic Capacitor 220P 50V Mylar Capacitor 0.1μ 60V J Electrolytic Capacitor 22μ 16V Electrolytic Capacitor 100μ 16V Mylar Capacitor 1000P 50V J Mylar Capacitor 4700P 50V J Mylar Capacitor 1500P 50V J Electrolytic Capacitor 47μ 10V Electrolytic Capacitor 1μ 16V Mylar Capacitor 6800P 50V J S.P. Diode 6800P 50V J Noise Shield A Ass'y (2 pieces)
- Line Amp. -		
Q106, 206 Q107, 207 Q108, 208 L102, 202 L103, 203 R123, 224 R125, 225 R126, 226 R127, 227 R128, 228	0801872A 0806082A 0806013A 0803919A 0803563A 080661A 0805537A 0805560A 080567A 0805650A 080793A	Transistor 2SC945 (L) Transistor 2SC122(2) Transistor 2SA733 Inductor 36mH 19K Coil 23mH Carbon Resistor 22K ERD-25V J Carbon Resistor 470K ERD-25V J Carbon Resistor 56K ERD-25V J Carbon Resistor 1.5K ERD-25V J Carbon Resistor 3.3K ERD-25V J

Schematic Ref. No.	Part No.	Description	Schematic Ref. No.	Part No.	Description	
R129, 229	0801830A	Carbon Resistor 1.8K ERD-25V J	C310	0805557A	Mylar Capacitor 0.016 μ 50V J	
R130, 230	0801921A	Carbon Resistor 330K ERD-25V J	C311	0801780A	Mylar Capacitor 0.1 μ 50V J	
R144, 244	0805834A	Metal Film Resistor 18K ERD-25V K G	C312	0805782A	S.P. Capacitor 560P 50V J	
R145, 245	0805866A	Metal Film Resistor 560K ERD-25V K G	C313	0805045A	Mylar Capacitor 0.027u 50V J	
VC101,201	0807122A	Trimmer Capacitor 20P	C314	0805685A	Mylar Capacitor 0.082u 50V J	
C114, 214	0805638A	Tantalum Capacitor 1u 35V	C315	0805687A	Mylar Capacitor 1200P 50V J	
C115, 215	0805657A	Tantalum Capacitor 4.7u 35V	C320	0801802A	Mylar Capacitor 2200P 50V J	
C116, 216	0805850A	Mylar Capacitor 100P 50V J	- Bias Osc. -			
C117, 217	0805889A	S.P. Capacitor 33P 50V J	Q301, 302	0801872A	Transistor 2SC945	
C118, 218	0805828A	S.P. Capacitor 3000P 50V J		0803861A	Inductor 1.4mH	
C119, 219	0801913A	Mylar Capacitor 1800P 50V J		0806536A	Osc. Coll.	
C120, 220	0805798A	Ceramic Capacitor 10P 50V		0801564A	Carbon Resistor 82K ERD-25V J	
				08065605A	Carbon Resistor 2.2 ERD-25V J	
				C301	Mylar Capacitor 0.056u 50V J	
Q108, 209	0806062A	Transistor 2SC1222(2)	C302, 303	0806562A	Mylar Capacitor 4700P 50V J	
Q110, 210	0806013A	Transistor 2SA733	C304	0801402A	Electrolytic Capacitor 4.7u 25V	
L104, 105	0800068A	Bias Trap Coil 10.5mH	C305	0805799A	S.P. Capacitor 0.039u 50V J	
204, 205			- Miscellaneous -			
R131, 136	0801920A	Carbon Resistor 100K ERD-25V J	VR102, 202	R319	Main P.C.B.	
231, 236					Semi-fixed Volume 10K	
R132, 232	0805564A	Carbon Resistor 1M ERD-25V J			Fail Safe Type Resistor 10 ERF-14F J	
R133, 233	0805600A	Carbon Resistor 270K ERD-25V J			Fail Safe Type Resistor 5.6 ERF-14F J	
R134, 234	0801879A	Carbon Resistor 33K ERD-25V J			Electrolytic Capacitor 1000u 18V	
R135, 235	0801792A	Carbon Resistor 470 ERD-25V J			Electrolytic Capacitor 330u 25V	
R137, 237	0805661A	Carbon Resistor 22K ERD-25V J			Mylar Capacitor 0.01u 50V J	
R138, 238	0801795A	Carbon Resistor 4.7K ERD-25V J			Record Switch	
R139, 239	0801793A	Carbon Resistor 3.3K ERD-25V J			Test Pin	
R140, 240	0801833A	Carbon Resistor 10K ERD-25V J			10P Connector Ass'y	
R141, 241	0801856A	Carbon Resistor 8.2K ERD-25T J	SW301	TPL, R	10P Connector Ass'y	
R142, 242	0805663A	Carbon Resistor 10 ERD-25V J			14P Connector Ass'y	
R143, 243	0805591A	Carbon Resistor 15K ERD-25V J			5P Plug Pin	
C121, 122	0801405A	Electrolytic Capacitor 1u 18V			3P Plug Pin	
221, 222					7P-H Connector Ass'y A206 (1 pc.)	
C123, 223	0805909A	Mylar Capacitor 0.12u 50V J	CN1	0803807A	Record Arm Ass'y (1 pc.)	
C124, 224	0801820A	Mylar Capacitor 2200P 50V J	CN2, 3	0803805A	Screw M2x4 Cylinder Head (2 pcs.)	
C125, 225	0805652A	Mylar Capacitor 4700P 50V J	CN4	0803809A	Washer 2mm Spring (2 pcs.)	
C126, 226	0805512A	Electrolytic Capacitor 2.2u 18V	CN5	0808140A		
C127, 227	0805829A	S.P. Capacitor 150P 50V J	CN6	0808156A		
C128, 228	0805611A	S.P. Capacitor 330P 35V K	- Tone Osc. -			
C129, 229	0805687A	Mylar Capacitor 1200P 50V J	RA03088A	DE00186A		
R311	0801789A	Carbon Resistor 330 ERD-25V J	C305, 310	DE00025A		
R312	0801878A	Carbon Resistor 8.2K ERD-25V J				
R313	0805651A	Carbon Resistor 18K ERD-25V J				
R316	0801921A	Carbon Resistor 330K ERD-25V J				
R317	0801833A	Carbon Resistor 10K ERD-25V J				
R318	0801879A	Carbon Resistor 33K ERD-25V J				
R323	0805923A	Fail Safe Type Resistor 47 ERF-14F J				
C306	0801674A	Electrolytic Capacitor 10u 25V				
C307	0809079A	S.P. Capacitor 620P 50V J				
C308, 317	0805832A	Mylar Capacitor 0.018u 50V J				
C309, 316	0805881A	Mylar Capacitor 0.01K 50V J				

8.3. Cal. A P.C.B. Ass'y

C (1000 pF): Mounted if compensation is required.

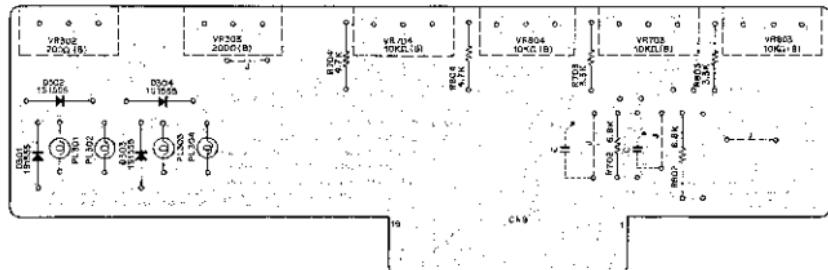


Fig. 8.3

8.4. Cal. B P.C.B. Ass'y

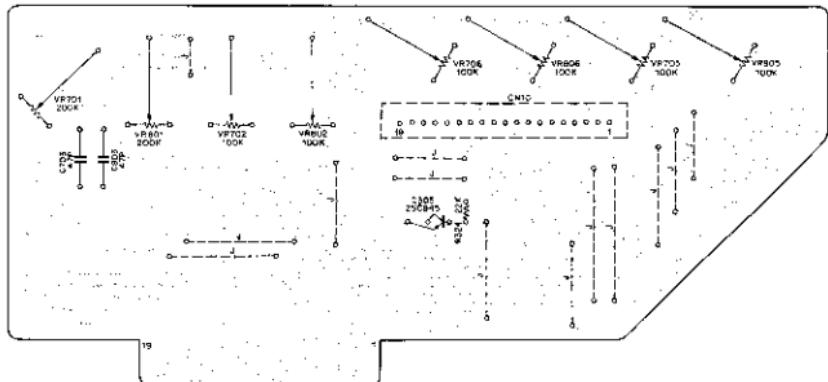


Fig. 8.4

Schematic Ref. No.	Part No.	Description	Schematic Ref. No.	Part No.	Description
	BA03900A	Cal. P.C.B. A Ass'y		BA03901A	Cal. P.C.B. B Ass'y
D301, 302 303, 304	08077/2A 0801909A	Cal. P.C.B. A Silicon Diode	Q305	080773A 0801872A	Cal. P.C.B. B Transistor
VR302, 303 VR703, 704 803, 804	0807201A 0807200A	Volume Volume	VR701, 801 VR702, 705 706, 802 805, 806	0801897A 0801812A	Semi-fixed Volume 200K Semi-fixed Volume 100K
R702, 802 R703, 803 R704, 804 PL301, 302 303, 304	0801682A 0801681A 0801646A 0J03570A 0H03636A	Carbon Resistor Carbon Resistor Carbon Resistor Lamp Lamp Cap A206	R324 C703, 803 CN10	0805661A 0801466A 0A0380RA	Carbon Resistor 22K ERD-25V J Ceramic Capacitor 47P 50V 19P Connector Ass'y
	14 pcs.)				

8.7. Meter P.C.B. Ass'y

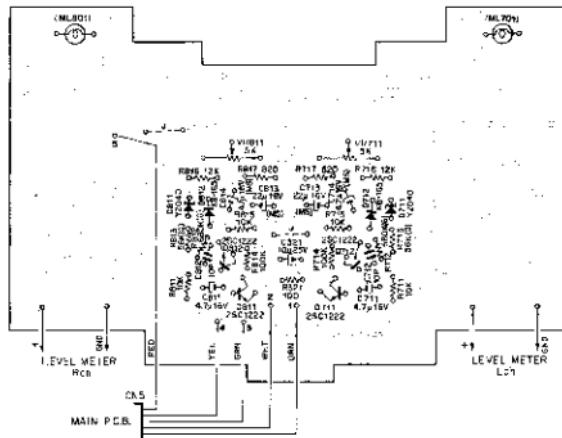


Fig. 8.7

8.8. DIN Pin Jack P.C.B. Ass'y

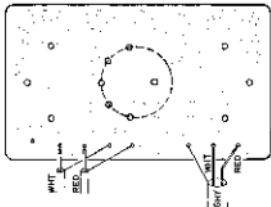


Fig. 8.8

Schematic Ref. No.	Part No.	Description	Schematic Ref. No.	Part No.	Description
	BA03902A	Meter P.C.B. Ass'y	R716, 816	0B05650A	Carbon Resistor 12K ERD-25V J
Q711, 712	0B07770A	Meter P.C.B.	R717, 817	0B05511A	Carbon Resistor 820 ERD-25V J
811, 812	0B06002A	Transistor 2SC1222(2)	C321	0B01674A	Electrolytic Capacitor 10μ 25V
D711, 811	0B06063A	Zener Diode YZ040B	C711, 811	0B01389A	Electrolytic Capacitor 4.7μ 16V
D712, 812	0B06007A	Silicon Varistor KB165	C712, 812	0B05798A	Ceramic Capacitor 10P 50V
VR711, 811	0B01470A	Semi-fixed Volume 5K	C713, 813	0B05820A	Electrolytic Capacitor 22μ 16V MIMMS
R321	0B05598A	Carbon Resistor 100 ERD-25V J	C714, 814	0B05819A	Electrolytic Capacitor 4.7μ 16V MIMMS
R711, 715	0B01833A	Carbon Resistor 10K ERD-25V J	0B08151A		5P Jack Ass'y 3 (1 pce.)
811, 815				BA03726A	DIN Pin Jack P.C.B. Ass'y
R712, 812	0B05822A	Metal Film Resistor 680K ERD-25V K G		0B07638A	DIN Pin Jack P.C.B.
R713, 813	0B05821A	Metal Film Resistor 56K ERD-25V K G		0B08097A	Jack Unit (1 pce.)
R714, 814	0B01920A	Carbon Resistor 100K ERD-25V J			

8.9. Power Supply P.C. B. Ass'y

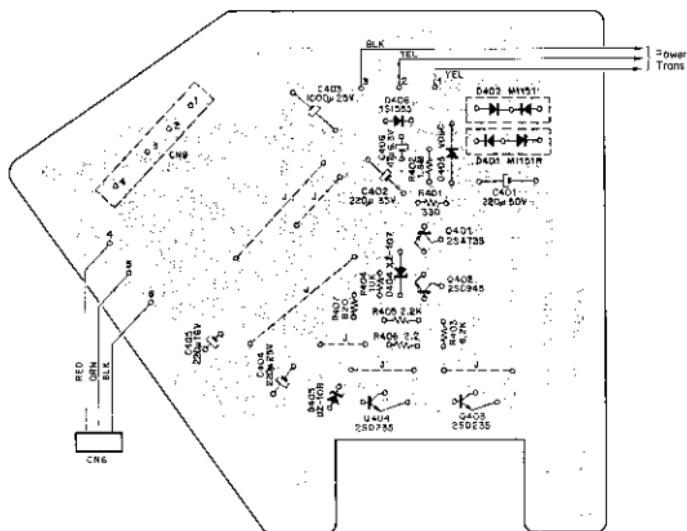


Fig. 8.9

Schematic Ref. No.	Part No.	Description	Schematic Ref. No.	Part No.	Description
	BA03903A	Power Supply P.C.B. Ass'y		0B08153A	3P Jack Ass'y 1 (1 pc.)
	0B07780A	Power Supply P.C.B.		0J03399A	Heat Sink (1 pc.)
Q401	0B06013A	Transistor 2SA733		0E00507A	Nut Hex. M3 (4 pcs.)
Q402	0B01872A	Transistor 2SC945		0E00807A	Screw M3x8 Philips Pan Head (3A) (2 pcs.)
Q403, 404	0B01823A	Transistor 2SD2351(Y)		0E00608A	Screw M3x10 Phillips Pan Head (3A) (2 pcs.)
D401	0B06083U	Silicon Diode M1-161R			
D402	0B06092U	Silicon Diode M1-151			
D403	0B01501U	Silicon Diode V06C			
D404	0B06059A	Zener Diode XZ107			
D405	0B06116A	Zener Diode UZ10B			
D406	0B01909A	Silicon Diode 1S1555			
R401	0B01789A	Carbon Resistor 330 ERD-25V J			
R402	0B05670A	Carbon Resistor 1.8M ERD-25V J			
R403	0B05623A	Carbon Resistor 6.2K ERD-25V J			
R404	0B01833A	Carbon Resistor 10K ERD-25V J			
R405	0B05566A	Carbon Resistor 2.2K ERD-25V J			
R406	0B05606A	Carbon Resistor 2.2 ERD-25V J			
R407	0B05511A	Carbon Resistor 820 ERD-25V J			
C401	0B05833A	Electrolytic Capacitor 220 μ 50V			
C402	0B05831A	Electrolytic Capacitor 220 μ 35V			
C403	0B01870A	Electrolytic Capacitor 1000 μ 25V			
C404	0B01391A	Electrolytic Capacitor 220 μ 25V			
C405	0B01398A	Electrolytic Capacitor 220 μ 18V			
C406	0B01404A	Electrolytic Capacitor 47 μ 6.3V			
	0B08127A	4P Plug Pin (1 pc.)			

8.10. Shut-off P.C.B. Ass'y

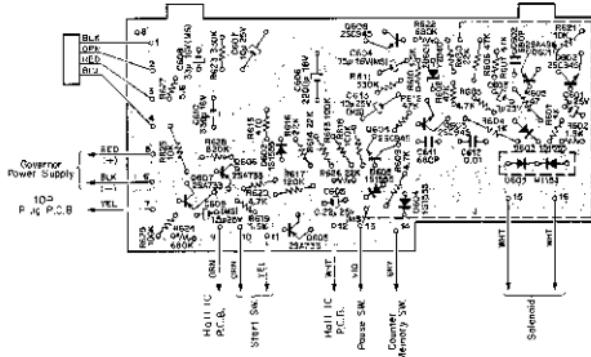


Fig. 8.10.1 Serial No. A206.7 05001 and greater (Hall IC System)

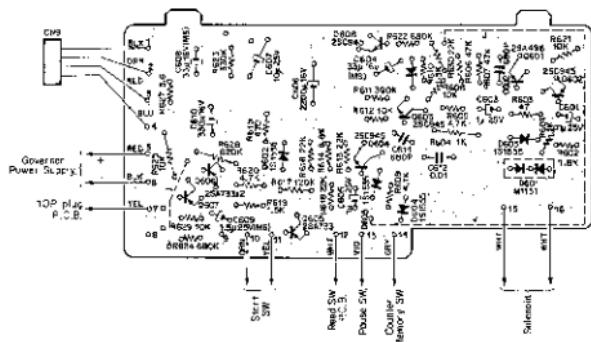


Fig. 8.10.2 Up to serial No. A206.7 05000 (Reed Switch System)

8.11. MHX Governor B

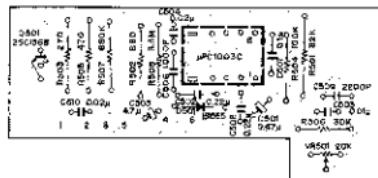


Fig. 8.11

6001F

9. MECHANISM ASS'Y AND PARTS LIST

9.1. Synthesis (A01)

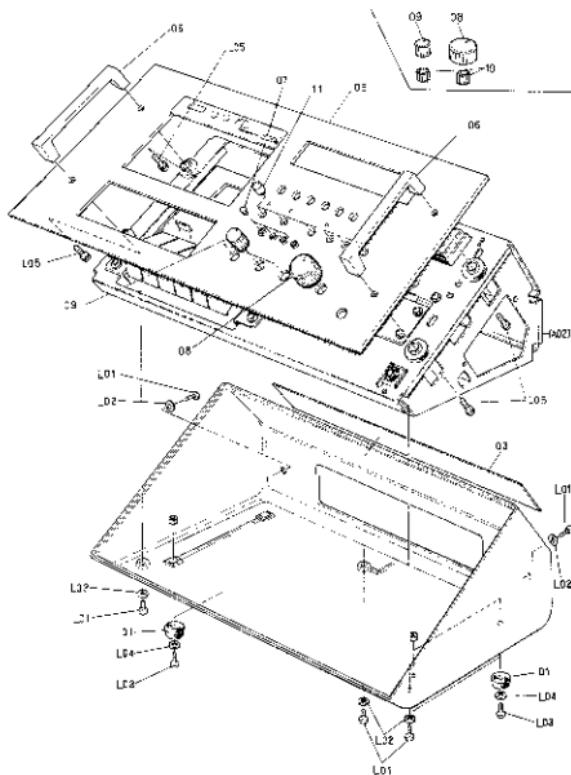


Fig. 9.1

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
A01		Synthesis		07	OH03399A	S.F.R. Cover	4
01	OA00518C	Rubber Foot	4	08	OH03412A	VR Cap B	1
02	OA03253A	Cabinet	1	09	OH03411A	VR Cap A	3
03	OM03619A	Gate Screen Plate	1	10	OH03580A	VR Sleeve B	4
04	OM03359A	Caution Label	1	11	HA03746A	VR Knob D Ass'y	6
05	OM03685A	Cabinet Plate	1	L01	DE00594A	Screw M3x8 Philips Binding Head (Bronzel)	5
06	JA03232A	Chassis Ass'y	1	L02	DE00197A	Washer 3mm Bronze	5
07	HA03756A	Front Panel Ass'y Black	1	L03	DE00701A	Screw M3x10 Philips Binding Head (Bronzel)	4
08	HA03675A	Front Panel Ass'y Silver	1	L04	DE00253A	Washer 3mm	4
09	HA03632A	Handle Ass'y Black	2	L05	DE00700A	Screw M5x16 Philips Pan Head (2A)	4

9.2. Chassis Ass'y

9.2.1. Chassis Ass'y (1/2) (A02-1)

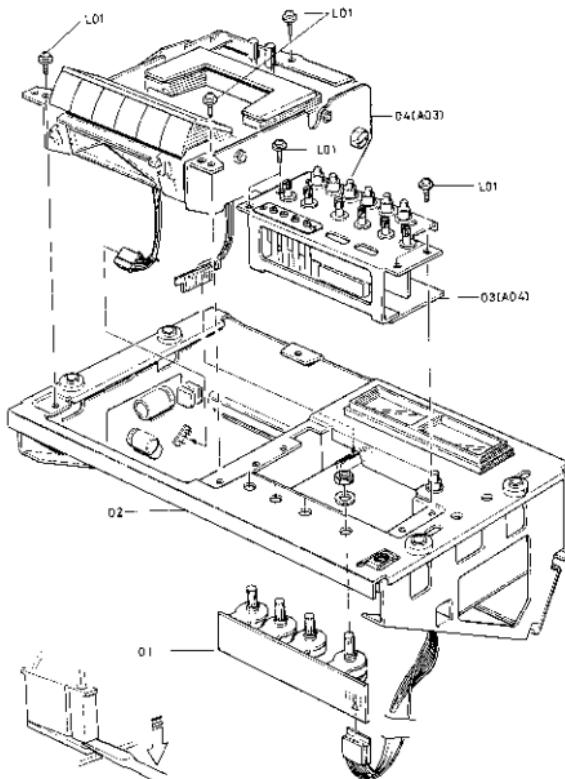


Fig. 9.2.1

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
A02-1	JA03316A	Chassis Ass'y (1/2) Black	1	A02-1	JA03232A	Chassis Ass'y (1/2) Silver	1
01	BA03904A	VR P.C.B. Ass'y	1	01	BA03904A	VR P.C.B. Ass'y	1
02	JA03231A	Main Chassis Ass'y	1	02	JA03231A	Main Chassis Ass'y	1
03	JA03229A	Front Control Ass'y	1	03	JAD3229A	Front Control Ass'y	1
04	CA03310A	6001I Mechanism Ass'y Black	1	04	CA0325BB	6001I Mechanism Ass'y Silver	1
L01	OE000606A	Screw M3x6 Phillips Pan Head (3A)	7	L01	OE000606A	Screw M3x6 Phillips Pan Head (3A)	7

60011

9. 2.2. Chassis Ass'y (2/2) (A02-2)

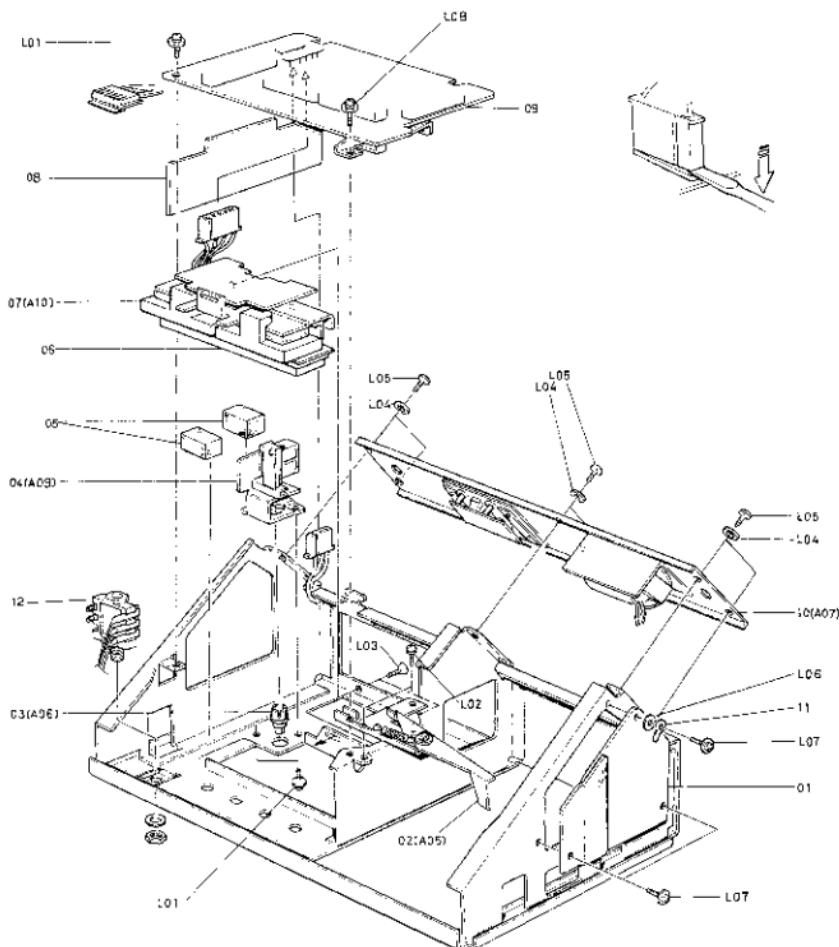


Fig. 9.2.2

Schematic Ref. No.	Part No.	Description	Q'ty
A02-2	JA03316A	Chassis Ass'y (2/2) Black	1
01	BA03903A	Power Supply P.C.B. Ass'y	1
02	JA03064A	Record Link Ass'y	1
03	JA03061A	Push Button Ass'y	1
04	JA03063A	Power Switch Ass'y	1
05	OJ03421A	Dolby NR P.C.B. Pad	2
06	OJ03417A	Meter Escutcheon	1
07	JA03230A	Meter Ass'y	1
08	BA03870A	Dolby NR P.C.B. Ass'y	1
09	BA03902A	Main P.C.B. Ass'y	1
10	JA03226A	Rear Panel Ass'y 120V	1
	JA03236A	Rear Panel Ass'y 220V	1
	JA03234A	Rear Panel Ass'y 220V/240V	1
	JA03237A	Rear Panel Ass'y 240V	1
	JA03239A	Rear Panel Ass'y 220V	1
	JA03238A	Rear Panel Ass'y 240V	1
	JA03233A	Rear Panel Ass'y 100V	1
11	OE00037A	Earth Lug B-S	2
12	0606452A	Headphone Jack	1
L01	0E00806A	Screw M3x8 Phillips Pan Head (3A)	3
L02	0E00612A	Screw M3x6 Phillips Pan Head (2A)	2
L03	0E00505A	Screw M3x8 Phillips Countersunk	2
L04	OE00157A	Washer 3mm Collar	11
L05	OE00589A	Screw M3x6 Phillips Pan Head (Bronze)	7
L06	OE00071A	Washer 3mm Fiber	1
L07	OE00607A	Screw M3x8 Phillips Pan Head (3A)	3
L08	OE00660A	Screw M3x12 Philips Pan Head (3A)	1
A02-2	JA03232A	Chassis Ass'y (2/2) Silver	1
01	BA03903A	Power Supply P.C.B. Ass'y	1
02	JA03064A	Record Link Ass'y	1
03	JA03061A	Push Button Ass'y	1
04	JA03063A	Power Switch Ass'y	1
05	OJ03421A	Dolby NR P.C.B. Pad	2
06	OJ03417A	Meter Escutcheon	1
07	JA03230A	Meter Ass'y	1
08	BA03870A	Dolby NR P.C.B. Ass'y	1
09	BA03902A	Main P.C.B. Ass'y	1
10	JA03226A	Rear Panel Ass'y 120V	1
	JA03236A	Rear Panel Ass'y 220V	1
	JA03234A	Rear Panel Ass'y 220V/240V	1
	JA03237A	Rear Panel Ass'y 240V	1
	JA03239A	Rear Panel Ass'y 220V	1
	JA03238A	Rear Panel Ass'y 240V	1
	JA03233A	Rear Panel Ass'y 100V	1
11	OE00037A	Earth Lug B-S	2
12	0606452A	Headphone Jack	1
L01	0E00806A	Screw M3x8 Phillips Pan Head (3A)	3
L02	0E00612A	Screw M3x6 Phillips Pan Head (2A)	2
L03	0E00505A	Screw M3x8 Phillips Countersunk	2
L04	OE00157A	Washer 3mm Collar	11
L05	OE00589A	Screw M3x6 Phillips Pan Head (Bronze)	7
L06	OE00071A	Washer 3mm Fiber	1
L07	OE00607A	Screw M3x8 Phillips Pan Head (3A)	3
L08	OE00660A	Screw M3x12 Philips Pan Head (3A)	1

9. 3. 600II Mechanism Ass'y (A03)

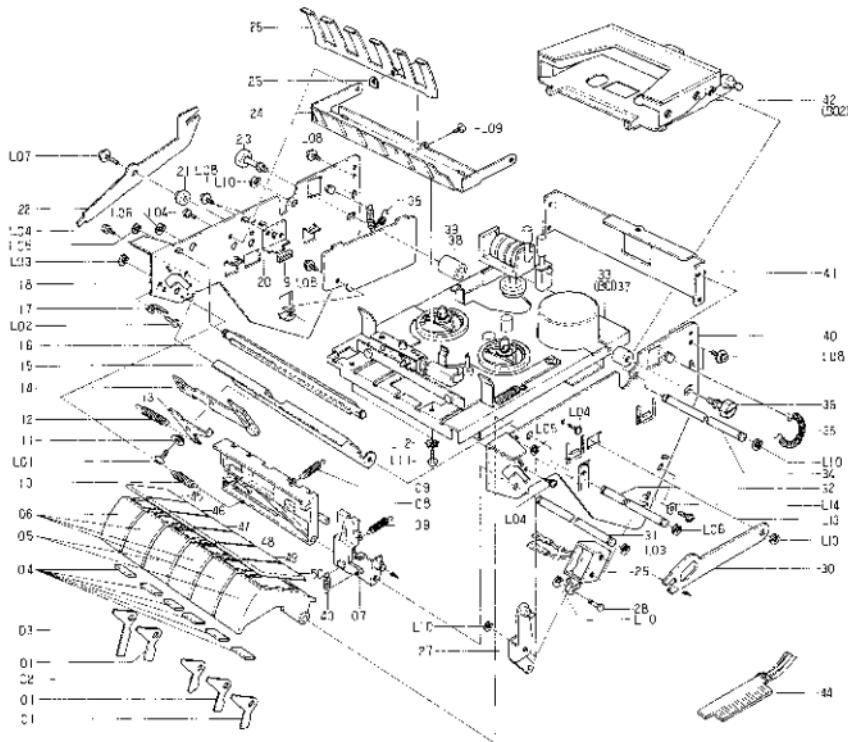


Fig. 9.3

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
A03	CA03310A	600II Mechanism Ass'y Black	1	11	0C03883A	Eject Linkage Collar	1
01	0C03892A	Button Cam B	3	12	0C03900A	Eject Arm Spring	1
02	0C03893A	Button Cam C	1	14	CA03257A	Lock Plate Slide Lever	1
03	0C03891A	Button Cam A	1	15	0C03881A	Eject Bar Ass'y	1
04	0C03894A	Button Plate	6	16	CA03262A	Front Hold Plate	1
05	CA03260B	Deck Button S Ass'y	2	17	0C03945A	Button Stopper Ass'y	1
06	CA03261B	Deck Button R Ass'y	4	18	CA03258A	Lock Plate Stopper	1
07	CA03263A	Pause Lock Plate Ass'y	1	19	0C03885A	Side Plate L Ass'y	1
08	0C03896B	Lock Plate	1	20	0C03884A	Lid Damper Rubber	1
09	0C03899A	Pause Lock Spring B	2	21	0C03895A	Lid Adjust Plate	1
10	0C03897A	Lock Plate Slide Spring	1	22	0C03904A	Lever Collar	1
						Eject Joint Bar	1

9.4. Front Control Ass'y (A04)

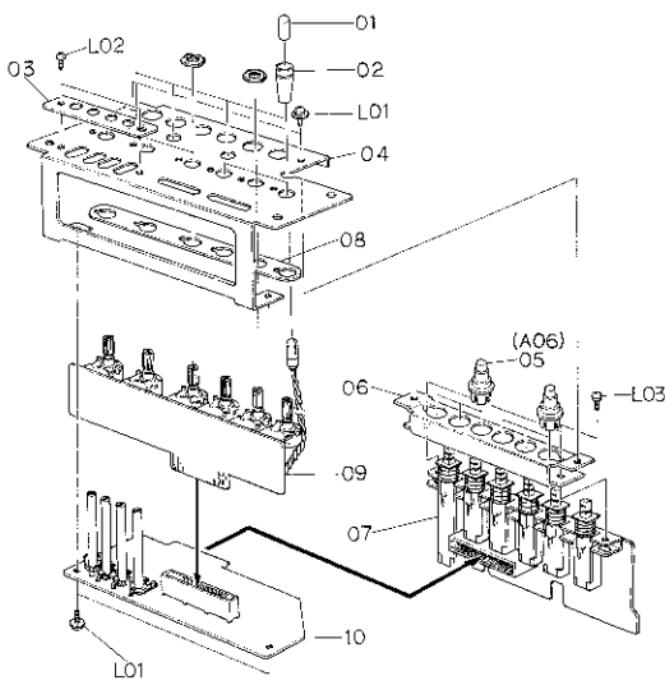


Fig. 9.4

9.5. Record Link Ass'y (A05)

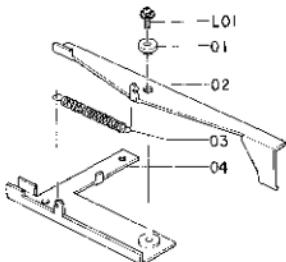


Fig. 9.5

9.6. Push Button Ass'y (A06)

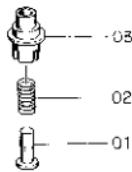


Fig. 9.6

Schematic Ref. No.	Part No.	Description	O'ty
A04	JA03229A	Front Control Ass'y	1
01	0H03G36A	Lamp Cap Orange	4
02	0B08458B	Lamp Holder	4
03	0J03792A	V.R. Holder	1
04	0J03790A	Switch Cover	1
05	JA03061A	Push Button Ass'y	6
06	0J03410C	Switch Holder	1
07	BA03899A	Switch P.C.B. Ass'y	1
08	0J03791A	Cal. Cover	1
09	BA03900A	Cal. P.C.B. A Ass'y	1
10	BA03901A	Cal. P.C.B. B Ass'y	1
L01	0E00606A	Screw M3x6 Philips Pan Head (3A)	4
L02	DE00226A	Screw M2.6x4 Philips Pan Head	2
L03	DE00612A	Screw M3x6 Philips Pan Head (2A)	2
A05	JA03064A	Record Link Ass'y	1
01	0J03398A	Record Link Collar	1
02	0J03420A	Record Link	1
03	0J03423A	Record Link Spring	1
04	0J03419A	Record Arm Chassis	1
L01	0E00607A	Screw M3x8 Philips Pan Head (3A)	1
A06	JA03061A	Push Button Ass'y	7
01	0J03413A	Push Button	1
02	0J03414A	Switch Spring	1
03	0J03412A	Push Button Flange	1

9.7. Rear Panel Ass'y (A07)

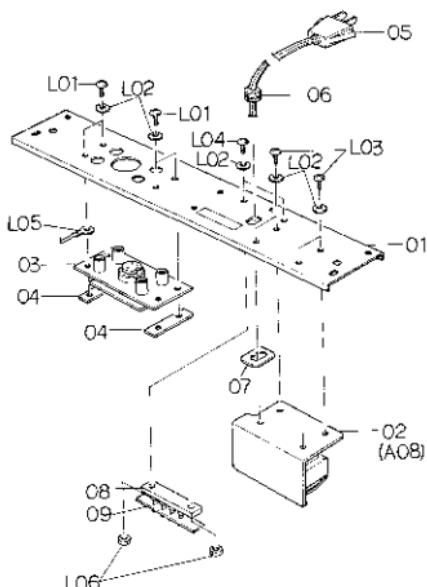


Fig. 9.7

9.8. Power Transformer Ass'y (A08)

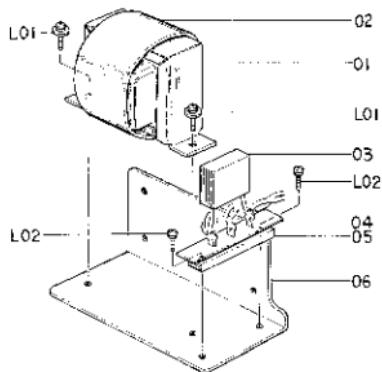


Fig. 9.8

9.9. Power Switch Ass'y (A09)

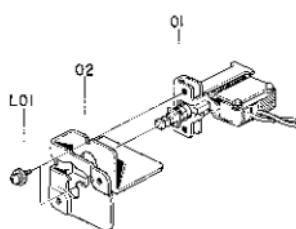


Fig. 9.9

9.10. Meter Ass'y (A10)

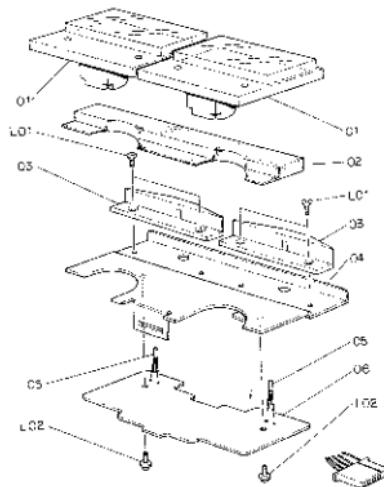


Fig. 9.10

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
A07	JA03226A	Rear Panel Ass'y 120V	1	A09	JA03063A	Power Switch Ass'y	1
	JA03236A	Rear Panel Ass'y 220V	1		0B07093U	Power Switch	1
	JA03234A	Rear Panel Ass'y 220V/240V	1		0B07130U	Power Switch	1
	JA03237A	Rear Panel Ass'y 240V	1		0J03408A	Power Switch Holder	1
	JA03239A	Rear Panel Ass'y 220V	1	L01	0E00608A	Screw M3x6 Philips Pan Head (3A)	2
	JA03238A	Rear Panel Ass'y 240V	1				
	JA03233A	Rear Panel Ass'y 100V	1				
01	JA03228A	Rear Panel Sub Ass'y	1	A10	JA03230A	Meter Ass'y	1
02	JA03227A	Power Transformer Ass'y 120V	1		0B08453A	Level Meter	2
	JA03241A	Power Transformer Ass'y 220V	1		0M03424B	Meter Cushion	1
	JA03242A	Power Transformer Ass'y 240V	1		0J03418A	Lamp House	2
	JA03240A	Power Transformer Ass'y 100V	1		JA03052A	Meter Holder Sub Ass'y	1
03	BA03726A	DIN Pin Jack P.C.B. Ass'y	1		0B08155A	Meter Lamp	2
04	0J03277A	Meta' Seat Nut	2		BA03902A	Meter P.C.B. Ass'y	1
05	0B08350A	Power Cord 120V	1		0E00602A	Screw M3x4 Philips Countersunk	4
	0B08149U	Power Cord 220V	1		0E00606A	Screw M3x6 Philips Pan Head (3A)	2
	0B08348A	Power Cord 240V	1				
	0B08093A	Power Cord 220V	1				
	0B08266A	Power Cord 240V	1				
	0B08219B	Power Cord 100V	1				
06	0B08037U	Cord Bushing C	1				
	0B08325U	Cord Bushing E	1				
	0B08351A	Cord Bushing	1				
07	0A03164B	Cord Spacer	1				
08	0B08024U	3P Terminal Strip	1				
09	0B08410A	3P Terminal Insulator	1				
L01	0E00598A	Screw M3x8 Philips Pan Head (Bronze)	4				
L02	0E00157A	Washer 3mm Collar	10				
L03	0E00589A	Screw M3x8 Philips Pan Head (Bronze)	4				
L04	0E00757A	Screw M3x6 Philips Pan Head (Plastics)	2				
L05	0E00037A	Farth Lug B-5	1				
L06	0E00758A	Nut Hex, M3 Plastic	2				
A08	JA03227A	Power Transformer Ass'y 120V	1				
	JA03241A	Power Transformer Ass'y 220V	1				
	JA03242A	Power Transformer Ass'y 240V	1				
	JA03240A	Power Transformer Ass'y 100V	1				
01	0B08575A	Power Transformer 120V	1				
	0B08676A	Power Transformer 220V/240V	1				
	0B06579A	Power Transformer 100V	1				
02	0J03051A	Transformer Shield Plate	1				
03	0B08342A	Spark Killer 120V	1				
	0B07096A	Spark Killer 220V	1				
	0B0B24DA	Spark Killer 240V	1				
	0B0B363A	Spark Killer 100V	1				
04	0B08410A	3P Terminal Insulator	1				
05	0B08024U	3P Terminal Strip	1				
06	0J03422A	Transformer Holder	1				
L01	0E00606A	Screw M3x6 Philips Pan Head (3A)	2				
L02	0E00510A	Screw M3x8 Philips Pan Head (2A)	2				
	0E00810A	Screw M3x8 Philips Pan Head (Plastics)	2				

9.11. Mechanism Ass'y

9.11.1. Mechanism Ass'y (1/2) (B01-1)

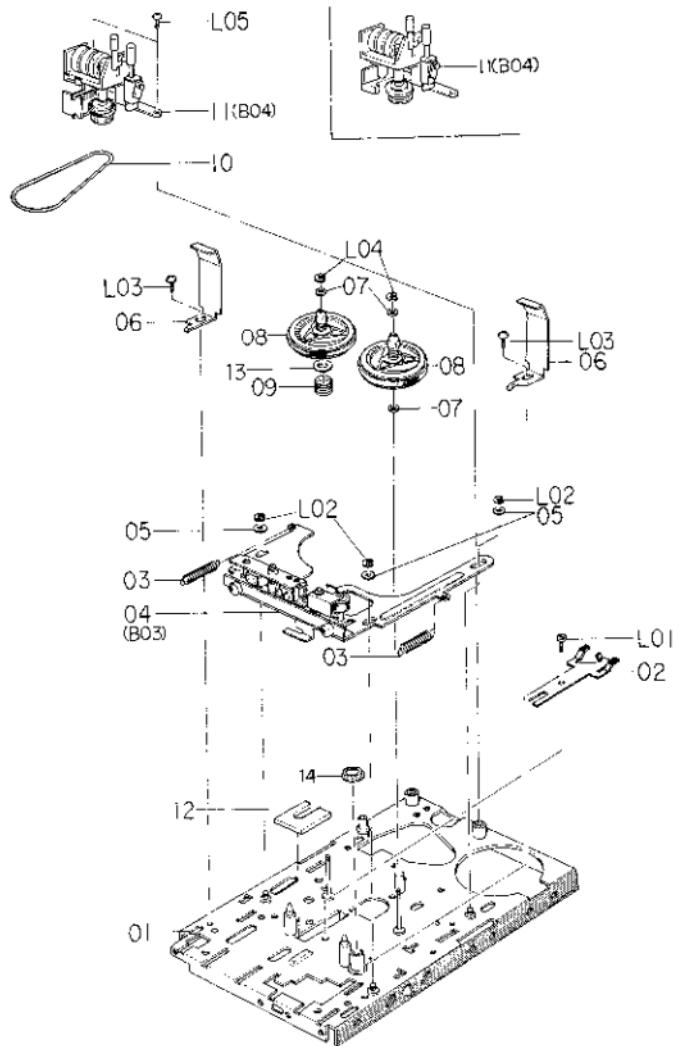


Fig. 9.11.1

Schematic Ref. No.	Part No.	Description	Q'ty
B01-1	CA03311A	Mechanism Ass'y (1/2) (Serial No. A206.7 05001 and greater)	1
01	CA03266B	Mechanism Chassis B Ass'y	1
02	CA03140A	Brake Ass'y	1
03	OC03694B	Base Return Spring	2
04	CA03267B	Head Base B Ass'y	1
05	OC06243A	Washer W4-8-0.2F	3
06	OC03909B	Cassette Guide	2
07	OC03613A	Washer 1.6mm Plastics	3
08	CA03300A	Reel Hub C Ass'y	2
09	OC03612C	Back Tension Spring	1
10	OC03651A	Counter Belt E	1
11	CA03305A	Counter Holder Ass'y	1
12	OC03863A	Head Base Spacer	1
13	OC03994A	Supply Mylar Washer	1
14	OC04004A	Sleeve Ring	1
L01	OE00166A	Screw M2x4 Cylinder Head	1
L02	OE00181A	E-Ring 3mm	3
L03	OE00226A	Screw M2.6x4 Philips Pan Head	2
L04	OE00165A	E-Ring 1.2mm	2
L05	OE00219A	Screw M2.6x5 Philips Pan Head	2
B01-1	CA03256B	Mechanism Ass'y (1/2) (Up to serial No. A206.7 05000)	1
01	CA03266B	Mechanism Chassis B Ass'y	1
02	CA03140A	Brake Ass'y	1
03	OC03694B	Base Return Spring	2
04	CA03267B	Head Base B Ass'y	1
05	OC06243A	Washer W4-8-0.2F	3
06	OC03908A	Cassette Guide	2
07	OC03613A	Washer 1.6mm Plastics	3
08	CA03300A	Reel Hub C Ass'y	2
09	OC03612C	Back Tension Spring	1
10	OC03651A	Counter Belt E	1
11	CA03271A	Counter Holder Ass'y	1
12	OC03863A	Head Base Spacer	1
13	OC03994A	Supply Mylar Washer	1
14	OC04004A	Sleeve Ring	1
L01	OE00166A	Screw M2x4 Cylinder Head	1
L02	OE00181A	E-Ring 3mm	3
L03	OE00226A	Screw M2.6x4 Philips Pan Head	2
L04	OE00165A	E-Ring 1.2mm	2
L05	OE00219A	Screw M2.6x5 Philips Pan Head	2

9.11.2. Mechanism Ass'y (2/2) (B01-2)

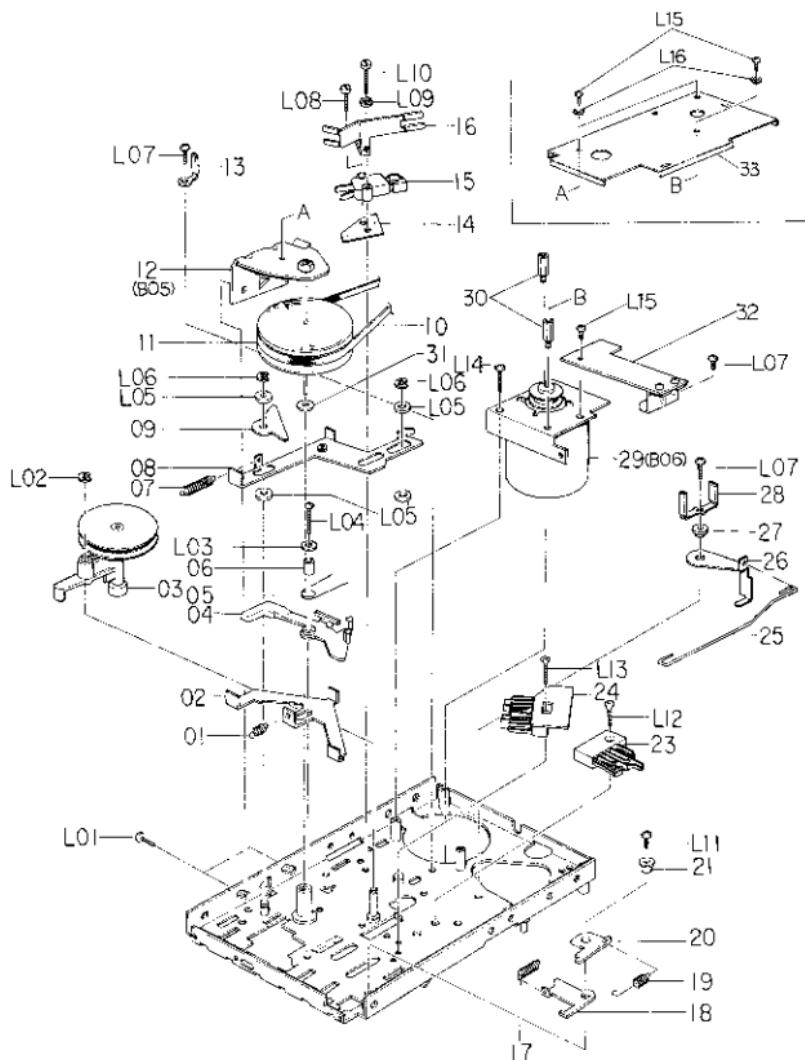


Fig. 9.11.2

Schematic Ref. No.	Part No.	Description	Q'ty
B01-2	CA03311A	Mechanism Ass'y (2/2) Serial No. A206.7 05001 and greater)	1
01	OC03649A	See-Saw Arm Spring	1
02	OC03647B	See-Saw Arm	1
03	CA03301B	Idler Pulley Ass'y	1
04	OC03846A	FRP Lever B	1
05	OC03650B	Lever Spring	1
06	OC03648A	See-Saw Arm Pipe	1
07	OC03749A	Slide Plate Spring	1
08	OC03744B	Pause Slide Plate	1
09	OC03746C	Pause Bar	1
10	OC03688A	Driving Belt	1
11	CA03225A	Flywheel B Ass'y	1
12	CA03226A	Flywheel Holder C Ass'y	1
13	OC03591A	Cord Holder	1
14	OC03800A	Pause Switch Mylar	1
15	OC03743A	Pause Switch	1
16	OC03799E	Belt Guide	1
17	OC03774A	Base Cam Spring	1
18	OC03773C	Base Cam	1
19	OC03791A	Record Lock Spring B	1
20	OC03652C	Record Lock B	1
21	OC03775C	Base Cam Shaft	1
22	OC03806B	Stud Collar B	3
23	CA03141A	Mute Switch Ass'y	1
24	CA03231A	Start Switch C Ass'y	1
25	OC03704A	Record Sensor Linkage B	1
26	OC03909A	Record Sensor B	1
27	OC03546A	Record Lock Shaft	1
28	OB03067A	Bing Holder	1
29	CA03263B	MHX Motor Ass'y B	1
30	OC03971B	Shield Cover Stud	2
31	OC03174A	Washer 2.1mm Plastics	1
32	OB03204A	MHX Governor B	1
33	OC03970B	Shield Cover	1
L01	OE00226A	Screw M2.6x4 Philips Pan Head	2
L02	OE00222A	E-Ring 2mm	1
L03	OE00142A	Washer 2.8mm	1
L04	OE00229A	Screw M2.6x10 Philips Pan Head	1
L05	OE00031A	Washer 4mm	4
L06	OE00181A	E-Ring 3mm	2
L07	OE00228A	Screw M2.6x6 Philips Pan Head (FT)	3
L08	OE00044A	Screw M2x8 Cylinder Head	1
L09	OE00025A	Washer 2mm Spring	1
L10	OE00216A	Screw M2x10 Cylinder Head	1
L11	OE00231A	Screw M2.6x8 Philips Pan Head (FT)	1
L12	OE00008A	Screw M2.6x8 Phillips Countersunk	1
L13	OE00223A	Screw M2x10 Phillips Countersunk	1
L14	OE00220A	Screw M2.6x6 Philips Pan Head	3
L15	OE00219A	Screw M2.6x6 Philips Pan Head	3
L16	OE00233A	Washer 2.6mm Toothed Lock	3
B01-2	CA03256B	Mechanism Ass'y (2/2) (Up to serial No. A206.7 05000)	1
Note: Parts are the same as CA03311A Mechanism Ass'y (2/2)			

9.12. Cassette Case Ass'y (B02)

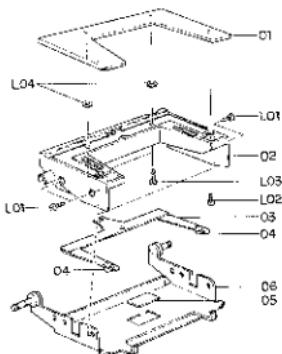


Fig. 9.12

9.13. Head Base B Ass'y (B03)

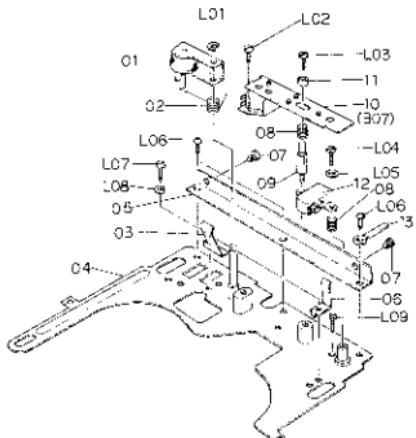


Fig. 9.13

9.15. Flywheel Holder C Ass'y (B05)

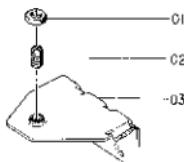
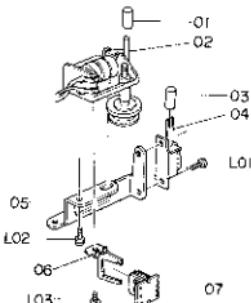
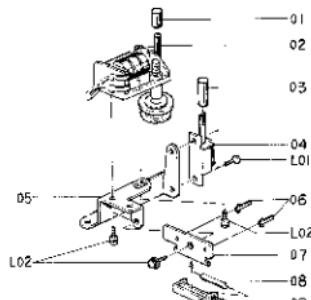


Fig. 9.15

9.14. Counter Holder Ass'y (B04)

Fig. 9.14.1 Serial No. A206.7 05001 and greater
(Hall IC System)Fig. 9.14.2 Up to Serial No. A206.7 05000
(Reed Switch System)

9.16. MHX Motor Ass'y B (B06)

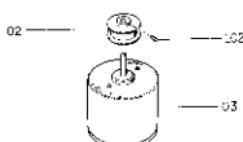
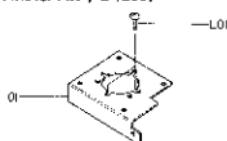


Fig. 9.16

9.17. Record/Playback Head Ass'y (B07)

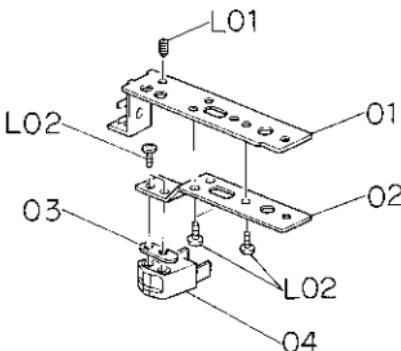


Fig. 9.17

Schematic Ref. No.	Part No.	Description	Q'ty
B02	CA03308A	Cassette Case Ass'y Black	1
01	OH03581B	Lid Cover Black	1
02	OC04002C	Cassette Lid	1
03	CA03274A	SP Base Plate Ass'y	1
04	OC03924A	Cassette Stabilizer	2
05	DM03638B	Silver Plate 600	1
06	CA03273B	Cassette Well Ass'y	1
L01	DE00699A	Screw M2x4 Cylinder Head	4
L02	DE00814A	ST Screw M2x4 Philips Pan Head (JCS)	4
B02	CA03307A	Cassette Case Ass'y Silver	1
01	OH03578B	Lid Cover Silver	1
02	OC04002C	Cassette Lid	1
03	CA03274A	SP Base Plate Ass'y	1
04	OC03924A	Cassette Stabilizer	2
05	DM03638B	Silver Plate 600	1
06	CA03273B	Cassette Well Ass'y	1
L01	DE00699A	Screw M2x4 Cylinder Head	4
L02	DE00814A	ST Screw M2x4 Philips Pan Head (JCS)	4
B03	CA03267B	Head Base B Ass'y	1
01	CA03276B	Pressure Roller B Ass'y	1
02	OC03758B	Pressure Roller Spring B	1
03	OC03691B	Cassette Retainer Spring R	1
04	CA03275B	Head Base B Sub Ass'y	1
05	OC03942A	Base Angle B	1
06	OC03890B	Cassette Retainer Spring L	1
07	OC03767A	Base Stopper Rubber	1
08	OC03999A	Azimuth Adjust Spring	2
09	OC04001A	Adjust Stud	1
10	CA03303A	Record/Playback Head Ass'y	1
11	OC04000A	Bushing	1

Schematic Ref. No.	Part No.	Description	Q'ty
12	OC03862A	Erase Head	1
13	OC03996A	Cord Holder A	1
L01	OE00042A	E-Ring 1.5mm	1
L02	OE00166A	Screw M2x4 Cylinder Head	1
L03	OE00094A	Screw M2x8 Cylinder Head	1
L04	OE00185A	Screw M2x6 Cylinder Head	1
L05	OE00029A	Washer 2mm	1
L06	OE00120A	Screw M2.6x3 Philips Pan Head	3
L07	OE00002A	Screw M2x3 Cylinder Head	2
L08	OE00025A	Washer 2mm Spring	2
L09	OE00218A	Screw M2x10 Cylinder Head	1
B04	CA03305A	Counter Holder Ass'y (Serial No. A206.7 05001 and greater)	1
01	OC03933A	Counter Knob	1
02	CA03309A	Tape Counter Sub Ass'y	1
03	OC03934A	Memory Switch Knob	1
04	OB07051A	Memory Switch	1
05	OC03931B	Counter Holder	1
06	OC04006B	Hall IC Bracket	1
07	BA03951A	Hall IC P.C.B. Ass'y	1
L01	OE00186A	Screw M2x4 Cylinder Head	2
L02	OE00612A	Screw M3x6 Philips Pan Head (2A)	2
L03	OE00746A	Screw M2x6 Philips Binding Head	1
B04	CA03271A	Counter Holder Ass'y (Up to serial No. A206.7 05000)	1
01	OC03933A	Counter Knob	1
02	CA03279A	Tape Counter Ass'y	1
03	OC03934A	Memory Switch Knob	1
04	OB07051A	Memory Switch	1
05	OC03931A	Counter Holder	1
06	OB03924A	Test Pin	2
07	OB07640B	Reed Switch P.C.B.	1
08	OB03803A	Reed Switch	1
09	OC03932A	Reed Switch Holder	1
L01	OE00166A	Screw M2x4 Cylinder Head	2
L02	OE00612A	Screw M3x6 Philips Pan Head (2A)	4
B05	CA03268B	Flywheel Holder C Ass'y	1
01	OC03657A	Lock Nut	1
02	CA03261A	Thrust Screw Ass'y	1
D3	CA03260A	Flywheel Holder C Sub Ass'y	1
B06	CA03265B	MHX Motor Ass'y B	1
01	OC03976A	Motor Bracket C	1
02	OC03770B	Motor Pulley JA	1
03	OC03950A	MHX Motor B	1
L01	OE00120A	Screw M2.6x3 Philips Pan Head	2
L02	OE00224A	Screw M2x3 Cup Point	1
B07	CA03303A	Record/Playback Head Ass'y	1
01	GA02016A	Head Holder Ass'y	1
02	OG01201B	Head Height Adjust Flat Spring	1
03	OG01100B	Head Holder Spacer	1
04	GA02012B	RP-53 Record/Playback Head	1
L01	OE00080A	Screw M2x8 Cup Point	1
L02	OE00783A	Screw M2x3 Philips Pan Head (Bronze)	5

10. WIRING DIAGRAM

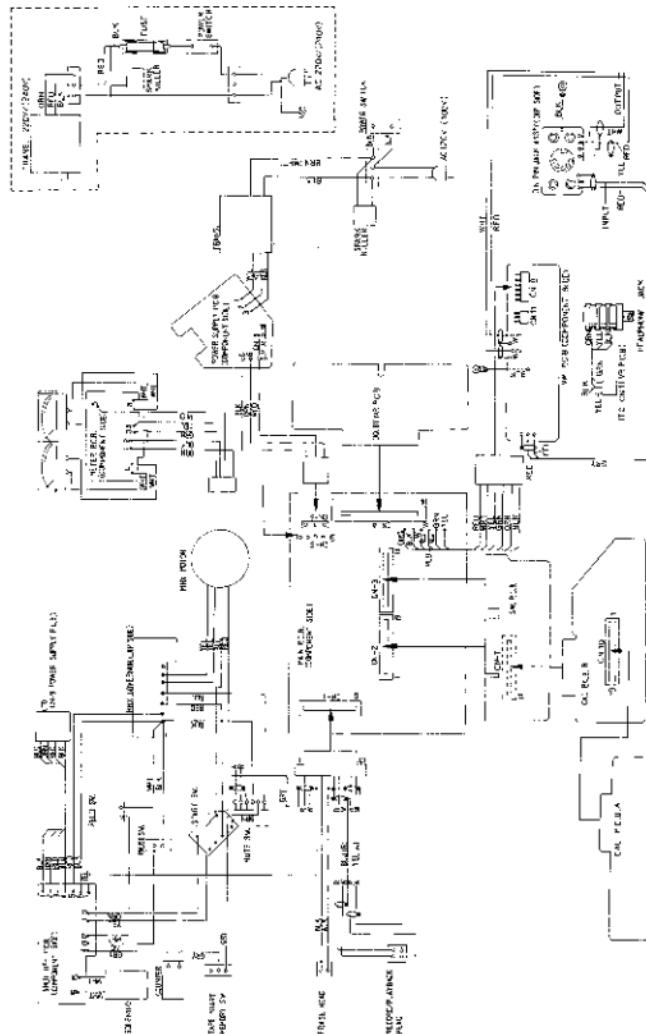


Fig. 10

Note: Table of wire colors
 BLK - Black GRY - Gray BRN - Brown BLU - Blue GRN - Green
 YEL - Yellow ORN - Orange RED - Red WHT - White

11. EQ. AMP. FREQUENCY RESPONSE

11.1. Playback Frequency Response

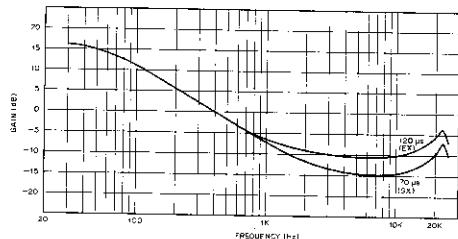


Fig. 11.1

11.2. Record Current Frequency Response

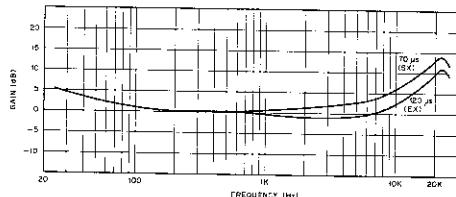


Fig. 11.2

12. BLOCK DIAGRAM

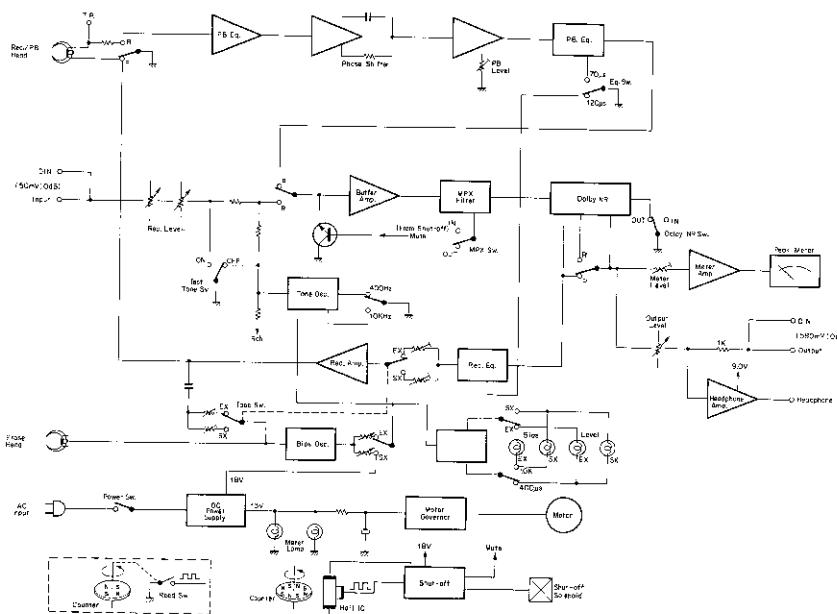


Fig. 12

13. SCHEMATIC DIAGRAM

13.1. Amplifier

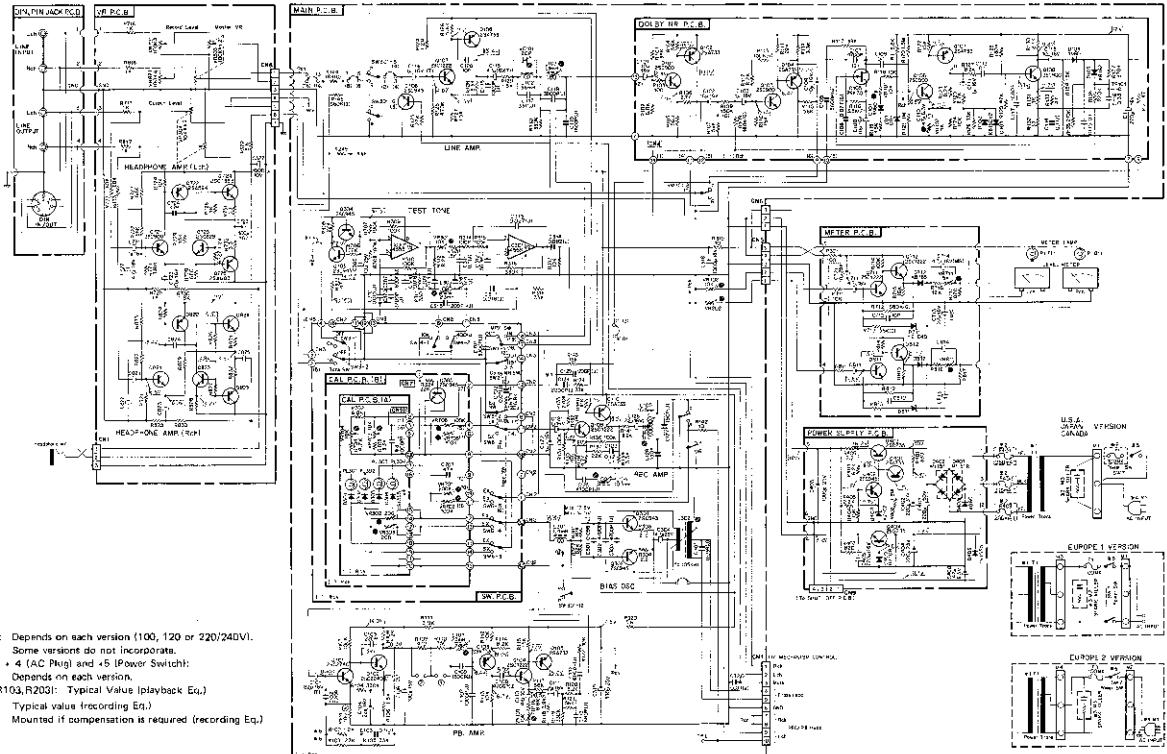


Fig. 13.1

- 1 (Transformer): Depends on each version (100, 120 or 220/240V). Some versions do not incorporate.
- 2 (Fuse): • 4 (AC Plug) and • 5 (Power Switch): Depends on each version.
- 6 (R102,R202,R103,R203): Typical Value (playback Eq.)
- 7 (C129,C229): Typical value (recording Eq.)
- 8 (Cl): Mounted if compensation is required (recording Eq.)

Notes:

- (1) () shows R channel's terminal No.
- (2) R channel circuits are omitted when R channel circuits are equal to the L channel. On main P.C.B. and Dolby NR P.C.B., part reference Nos. 100-199 show L channel's parts and 200-299 show R channels parts.
- (3) On meter P.C.B. and VR P.C.B., part reference Nos. 700-799 show L channel's parts and 800-899 show R channel's.
- (4) On Cal. A P.C.B., Cal. B P.C.B., and switch P.C.B., part reference Nos. 700-799 show L channel's parts and omitted 800-899 show R channel's.
- (5) Part reference Nos. 300-399, 400-499 show common parts for both channels.

For example R101 is an L channel's resistor and omitted R201 is an R channel's resistor.

13.2. Mechanism

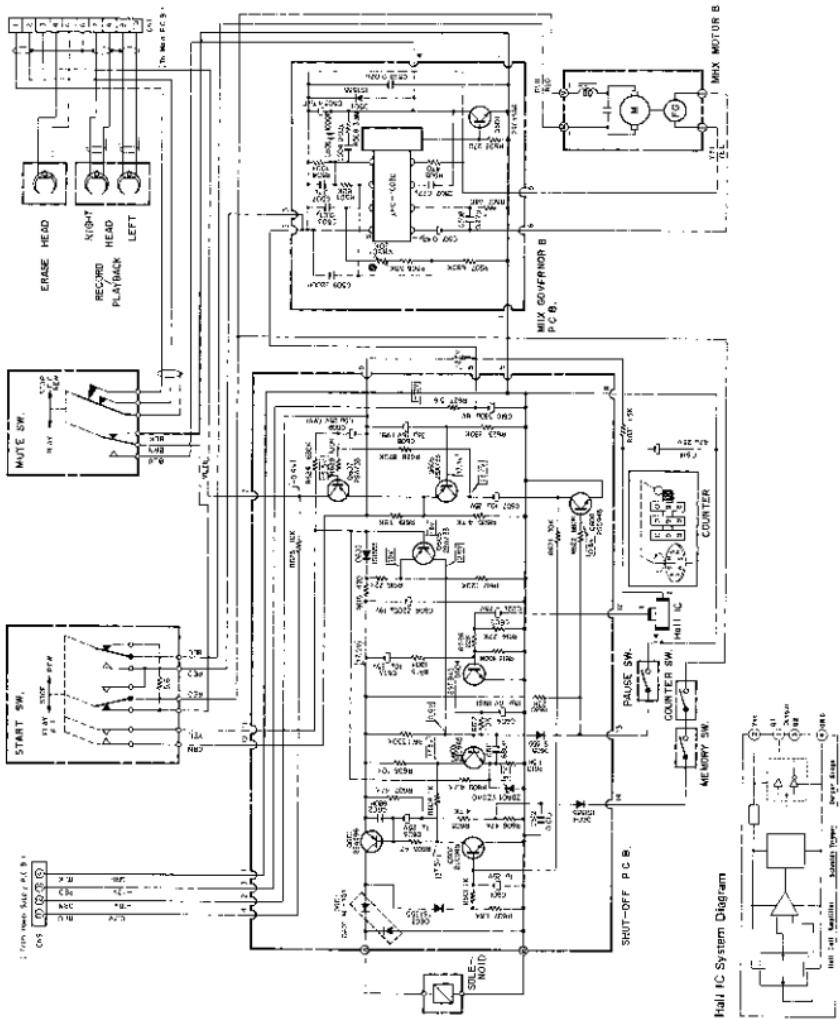


Fig. 13.2 Serial No. A206.7 05001 and greater (Hall IC System)

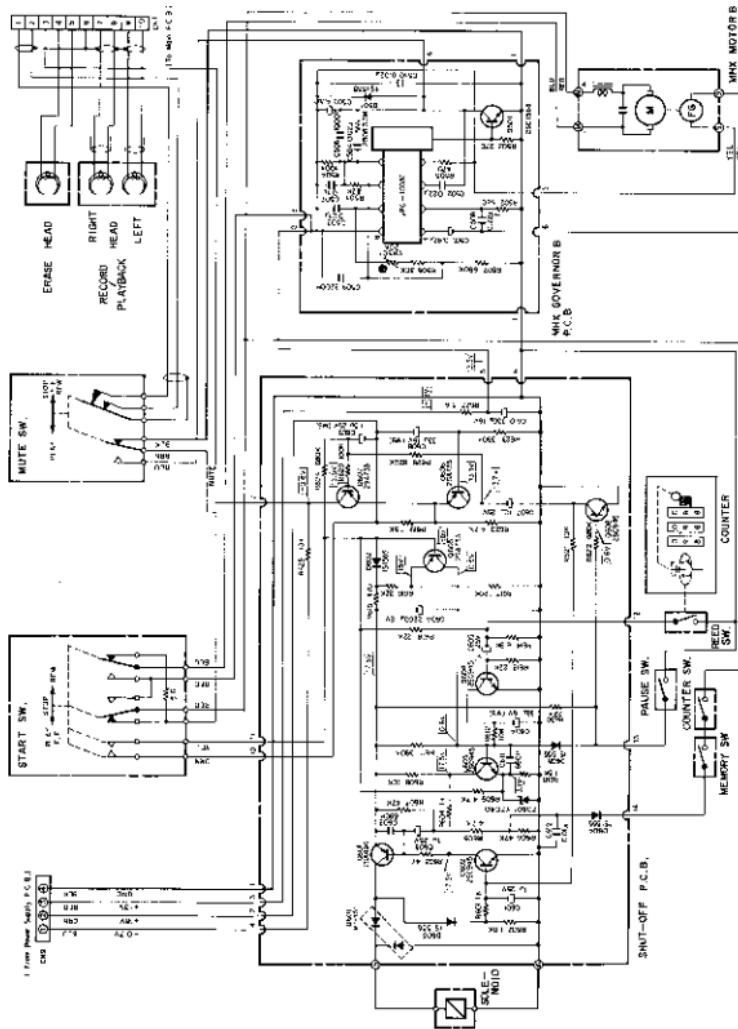


Fig. 13.3 Up to serial No. A206.7 05000 (Reed Switch System)

14. TROUBLESHOOTING

14.1. Note

- (1) Check to insure whether the outputs + 18 V, + 9 V and -0.7 V (approximately) of the power supply are correct.
- (2) When a check is made on Amplifier, etc. by means of an extension cord, re-adjustment shall be made without fail after final installation to the model chassis.
The check without removal of an extension cord will cause inaccurate adjustments.
- (3) When an adjustment is made on 19 kHz MPX filter, Bias trap coil, Peaking coil and/or Bias frequency, remove Meters and Meter Holder before start of adjustment.
- (4) Either Nakamichi SX or EXII tape shall be used while adjustment (particularly while adjustment of bias and record/playback level).
Should another different branded tape be used in its place, the machine shall previously be adjusted according to each of the actual tapes in use.
However, if a low quality tape should be used, optimum quality of machine will not be obtained (such as Distortion, Signal to Noise Ratio, Dynamic Range, etc. will be deteriorated).
- (5) Depress the pause button during Play or Fast-forward. The tape could be stopped but the motor is still rotating. Depress the pause button during rewind, and this time the motor and tape are always in rewind mode (the tape keeps rotating).
- (6) When Flywheel is replaced, clean the Capstan before start of the operation (with alcohol-dipped cloth).

14.2. Troubleshooting

14.2.1. Motor does not rotate:

- (1) Defective Motor.
- (2) Defective Motor Governor.
- (3) Defective Start Switch Ass'y.
- (4) Defective Mute Switch Ass'y.
- (5) Wire between Motor and Motor Governor is cut.
- (6) Wire between Motor Governor and Start Switch Ass'y is cut, etc.
- (7) +13 V is not being supplied to the Motor Governor.

14.2.2. No power transmission:

- (1) Defective Power Cord.
- (2) Defective Power Switch.
- (3) Defective Power Transformer.
- (4) Defective DC Power Supply Circuit.
- (5) Defective Voltage Select Switch.

14.2.3. Sound is distorted:

- (1) Incorrect adjustment of Bias against tape.
- (2) Record/Playback Head is dirty.
- (3) Defective Cassette tape.
- (4) Record/Playback Head is magnetized.
- (5) Weak Bias oscillation or does not oscillate.
- (6) Defective Record/Playback Head.
- (7) Excessively high level at Record/Playback.

14.2.4. High Frequency is deteriorated while playback:

- (1) Incorrect adjustment of Record/Playback Head azimuth.
- (2) Record/Playback Head is dirty.
- (3) Record/Playback Head is magnetized.
- (4) Excessive Wow/Flutter.
- (5) Inaccurate tape travel.
- (6) Defective Record/Playback Head.

14.2.5. High Frequency is deteriorated while record/playback:

- (1) Incorrect adjustment of Bias against tape (excessive bias current to the record/playback head).
- (2) Defective cassette tape.
- (3) Defective Record/Playback Head.

14.2.6. Does not play back:

- (1) Record/Playback Head is dirty.
- (2) Record/Playback Head is defective (open circuit or short circuit).
- (3) Defective Playback Amplifier.
- (4) Mute is not released.
- (5) Defective Mute Switch.
- (6) Defective Dolby NR Circuit.
- (7) Defective Output Buffer Amplifier.
- (8) Defective Record Switch.
- (9) Defective Output Jack.
- (10) Wire between Record/Playback Head and Playback Amplifier is cut.

14.2.7. Does not record:

- (1) Defective Bias Circuit.
- (2) Defective Erase Head (open circuit or short circuit).
- (3) Defective Record/Playback Head (open circuit or short circuit).
- (4) Record/Playback Head is dirty.
- (5) Defective Dolby NR Circuit.
- (6) Mute is not released.
- (7) Defective Record Amplifier.
- (8) Defective Record Switch.
- (9) Defective Record Link Ass'y.
- (10) Wire between Record/Playback Head and Record Amplifier is cut.
- (11) Defective Input Amplifier and/or Input Jack.
- (12) Inaccurate tape travel.

14.2.8. Excessive Wow/Flutter:

- (1) Defective Flywheel Ass'y.
- (2) Defective Motor
- (3) Defective Motor Governor.
- (4) Defective Drive Belt.
- (5) Defective Pressure Roller Ass'y.
- (6) Defective Idler Pulley Ass'y.
- (7) Slippage between Pressure Roller and tape.
- (8) No clearance between Flywheel Ass'y and Flywheel Holder Ass'y.
- (9) Defective Cassette Tape (hard to rotate).
- (10) Defective Tape Counter (hard to rotate or sticky, etc.).
- (11) Excessive Back-tension.
- (12) Irregular Take-up Torque.

14.2.9. Does not erase or incomplete erasure:

- (1) Erase Head is dirty.
- (2) Defective Erase Head (open circuit or short circuit).
- (3) Inaccurate tape travel.
- (4) Weak Bias oscillation or does not oscillate.
- (5) Excessively high frequency of Bias oscillator.
- (6) Wire between Erase Head and Bias oscillator is cut.

14.2.10. Auto shut-off does not work at end of tape:

- (1) Defective Auto Shut-off Detector.
- (2) Defective Auto Shut-off Driver.
- (3) Defective Solenoid Driver.
- (4) Defective Deck Button (hard to operate).
- (5) Wire between Solenoid and Driver is cut.
- (6) Incorrect adjustment of Solenoid.

14.2.11. Auto Shut-off activates at position other than tape end:

- (1) Defective Auto Shut-off Detector.
- (2) Defective Auto Shut-off Driver.
- (3) Defective Solenoid Driver.
- (4) Defective Counter Ass'y.
- (5) Defective Counter Belt.
- (6) Defective Cassette Tape (hard to rotate).

14.2.12. Meters do not flutter:

- (1) Defective Meter (open circuit or short circuit).
- (2) Defective Motor Circuit.
- (3) Wire between Meter and Meter Circuit is cut.
- (4) Tape does not play back (in playback mode).
- (5) Motor lead is shorted.
- (6) Defective Input Amplifier.

14.2.13. Defective tape travel:

- (1) Record/Playback Head is misaligned against Capstan.
- (2) Pressure Roller is misaligned against Capstan.
- (3) Excessive Take-up Torque.
- (4) Pressure of Pressure Roller is weak.
- (5) Erase Head is misaligned against Capstan.
- (6) Defective Capstan (bent, etc.).
- (7) Defective Capstan Flange (bent, etc.).
- (8) Reference Pin is bent.
- (9) Head Base is bent.
- (10) Incorrect adjustment of Record/Playback Head position.
- (11) Defective Erase Head.
- (12) Defective Pressure Roller Ass'y.
- (13) Excessive clearance of Pressure Roller Ass'y.
- (14) Incorrect adjustment of Tape Guide height (Erase Head, Record/Playback Head).

14.2.14. Pause button does not release:

- (1) Defective Shut-off Solenoid.
- (2) Defective Solenoid Driver.
- (3) Defective Solenoid Linkage.

14.2.15. Tape does not rotate:

- (1) Defective Motor.
- (2) Defective Motor Governor.
- (3) Defective Drive Belt.
- (4) Drive Belt is out of place.
- (5) Defective Reel Hub Ass'y.
- (6) Defective cassette tape (hard to rotate).
- (7) Incorrect loading of cassette tape.
- (8) Pressure Roller is not in contact with Capstan.

14.2.16. Drive Belt is out of place:

- (1) Motor is misaligned.
- (2) Idler Pulley Ass'y is misaligned.
- (3) Excessive clearance between Flywheel Ass'y and Flywheel Holder Ass'y.
- (4) Defective Drive Belt.

14.2.17. Signal to Noise Ratio is deteriorated:

- (1) Record/Playback Head is magnetized.
- (2) Excessive Bias Leakage.
- (3) Record/Playback Head is dirty.
- (4) Defective Record/Playback Head.
- (5) Defective cassette tape.
- (6) Defective DC Power Supply P.C.B. (excessive ripple).
- (7) Defective Input Amplifier (noise is great).
- (8) Defective Output Amplifier (noise is great).
- (9) Incorrect adjustment of hum balance wire.

14.2.18. Channel separation is deteriorated:

- (1) Incorrect tape travel.
- (2) Defective Record/Playback Head.

14.2.19. Tape speed is too fast or slow:

- (1) Defective Motor.
- (2) Defective Motor Governor.
- (3) Pressure Roller is not in contact with Capstan.
- (4) Defective Mute Switch (contacting chassis).
- (5) Defective cassette tape (hard to rotate).

14.2.20. Does not Eject:

- (1) Defective Eject Linkage Arm.
- (2) Defective Stop/Eject Button.
- (3) Eject Linkage Arm is out of place.
- (4) Defective cassette tape.

14.2.21. Level variations:

- (1) Incorrect tape travel.
- (2) Record/Playback Head is dirty.
- (3) Defective Record/Playback Head.
- (4) Record/Playback Head is misaligned.
- (5) Defective cassette tape.
- (6) Incorrect adjustment of Head Base stroke.

14.2.22. Bias does not oscillate:

- (1) No voltage to Bias oscillation circuit.
- (2) Defective Bias oscillation circuit.
- (3) Defective Erase Head (open circuit or short circuit).

14.2.23. No sound from Headphone

- (1) Defective + 9 V Power Supply.
- (2) Defective Headphone Amp.
- (3) Defective Headphone Jack.

14.3. Check method when parts are replaced.

When any part/part ass'y of the Nakamichi 600II is replaced with new one, please check to insure the following:

14.3.1. When Motor is replaced:

- (1) Tape speed.
- (2) Wow/Flutter.
- (3) Drive Belt position (out of place).

14.3.2. When Drive Belt is replaced:

- (1) Drive Belt position (out of place).
- (2) Tape speed.
- (3) Wow/Flutter.

14.3.3. When Record/Playback Head is replaced:

- (1) The inclination of a Record/Playback head.
- (2) Azimuth/Height.
- (3) Tape Travelling.
- (4) Playback output.
- (5) Playback frequency response.
- (6) Overall frequency response.
- (7) Distortion.
- (8) Signal to Noise Ratio.
- (9) Channel separation.

14.3.4. When Erase Head is replaced:

- (1) Tape travelling.
- (2) Azimuth/Height (record/playback head).
- (3) Bias frequency.
- (4) Erasure.
- (5) Overall frequency response.

14.3.5. When Flywheel Ass'y is replaced:

- (1) Clearance between Flywheel and Flywheel Holder.
- (2) Tape travelling.
- (3) Azimuth/Height.
- (4) Tape speed.

14.3.6. When Pressure Roller Ass'y is replaced:

- (1) Tape travelling.
- (2) Azimuth/Height.
- (3) Tape speed.
- (4) Wow/Flutter.
- (5) Pressure Roller timing.

14.3.7. When Tape Counter Ass'y is replaced:

- (1) Tape speed.
- (2) Wow/Flutter.
- (3) Memory rewind operation.
- (4) Counter check (sticky, etc.).
- (5) Auto shut-off operation.

14.3.8. When Reel Hub Ass'y is replaced:

- (1) Torque check (take-up, fastforward and/or rewind).
- (2) Tape speed.
- (3) Wow/Flutter.

14.3.9. When Deck Button Ass'y is replaced:

- (1) Button operation.
- (2) Head base stroke.
- (3) Pause switch operation.
- (4) Record switch operation.
- (5) Mute switch operation.
- (6) Start switch operation.

14.3.10. When Idler Pulley Ass'y is replaced:

- (1) Drive Belt position (out of place).
- (2) Tape speed.
- (3) Wow/Flutter.
- (4) Rewind time.
- (5) Fastforward time.
- (6) Brake Timing.

14.3.11. When Motor Governor is replaced:

- (1) Tape speed.
- (2) Wow/Flutter.

14.3.12. When Level Meter is replaced:

- (1) Meter level.
- (2) Meter check (sticky, etc.).

14.3.13. When Solenoid is replaced:

- (1) Solenoid position.

14.3.14. When Record Link Ass'y is replaced:

- (1) Record Link ass'y adjustment (height).

15. SPECIFICATIONS

Power Source	100, 120, 220/240 V 50/60 Hz
Power Consumption	15 W Max.
Tape Speed	1-7/8 ips. (4.76 cm/sec.) \pm 1%
Wow and Flutter	Less than 0.12% WTD Peak
Frequency Response	40-20,000 Hz \pm 3 dB (SX, EXII Tapes, -20 dB Record Level)
Input	50 ohms, 50 mV
Output	Line Headphone
Signal to Noise Ratio (Dolby NR In, SX Tape, WTD)	580 mV (400 Hz, 0 dB, Output Level at Max.) 45 mW (400 Hz, 0 dB, Output Level at Max.) Better than 60 dB 400 Hz, 0 dB WTD rms (Better than 63 dB 400 Hz, 3% THD WTD rms)
Total Harmonic Distortion	Less than 1.5% 400 Hz 0dB (SX, EXII Tapes)
Erasure	Better than 60 dB below saturation level at 1 kHz
Separation	Better than 35 dB, 1 kHz, 0 dB
Crosstalk	Better than 60 dB, 1 kHz, 0 dB
Bias Frequency	105 kHz
Transistors	68
Diodes	31
ICs	2
Dimensions	15.75 (W) x 6.70 (H) x 9.33 (D) inches 400 (W) x 170 (H) x 237 (D) mm
Weight	14.3 lb. (approx.), 6.5 kg.

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