

# SERVICE MANUAL REVISED EDITION



9407LF,LS

## MODEL 9407LF,LS

- Note : 1. The amplifier circuit board of 9407LS has been changed into the printed resistor circuit board after serial No. 05620001, and 67% of carbon resistors mounted on the amplifier circuit board have been changed into the printed resistors.  
2. The model 9407LF has been newly manufactured.

**DIMENSIONS :** H-22.6cm, W-28.9cm, D-6.8cm      **WEIGHT :** 3.4 kg (with Batteries)  
                                  9"            11½"            2¾"     7.5 lbs

### SPECIFICATIONS

Frequency Range : FM 88~ 108MHz  
                                  SW 6~ 18MHz  
                                  MW 540~1600kHz  
                                  LW 150~ 350kHz

Intermediate

Frequency : FM 10.7MHz  
                                  AM 455kHz

Antenna : FM/SW Rod Antenna  
                                  MW/LW Ferrite Core Antenna

Speaker : 12cm PM Dynamic Speaker

Output Power : 2W

Tone Control : Continuous

Jacks : Earphone, Remote Switch

Microphone, DIN, AUX

AC Input, External DC Input

#### TAPE RECORDER SECTION

Tape Speed : 4.75cm (1-7/8 ips.)

Track System : 2-track

Monitor : Sound Monitor System

Recording System : AC bias

Erasing System : DC erasing

FF Time : Within 150 sec (C-60)

Rewinding Time : Within 100 sec (C-60)

Wow & Flutter : Less than 0.3%

#### POWER SOURCE

DC : 6V 4 pcs of UM-1 or size ASA  
                                  designation D cell or equivalent

AC : 220V (110V) 50/60Hz (9407LS)

220V 50/60Hz (9407LF)

## TO REMOVE CHASSIS

### REMOVE REAR COVER (Refer to Fig. 1)

Remove 5 screws (1)~(5): SDSP3008RS ; 4 on the rear of the cabinet and one in the battery compartment, and disconnect 2 lead wires from the rod antenna and the battery, then the rear cover can be removed.

### REMOVE TUNER CHASSIS (Refer to Fig. 2)

1. Remove tuning, volume and tone control knobs.
2. Remove the screw (6): SBSB2610Z on the right side of the cabinet, one stud (7): V41952-010, one screw (8): SBSB3010Z and 3 screws (9)~(11): SBSB3008Z.
3. Disconnect the 6-pin jack from the amplifier circuit board then the chassis can be removed.

Note : For easy removal of the chassis remove the stud (12).

### REMOVE CASSETTE MECHANISM (Refer to Fig. 2)

1. Remove 3 studs (12) & (13): V41952-009 and (14): V41576-014, and one screw (15): SBSB3008Z.
2. Desolder wires from the condenser microphone, speaker and VU meter, then the mechanism can be removed.

### REMOVE AMPLIFIER CIRCUIT BOARD (Refer to Fig. 2)

Remove 4 screws (16)~(19): SPSP2606Z and one screw (20): SBSB3006Z fixing the radiation plate to the cassette mechanism.

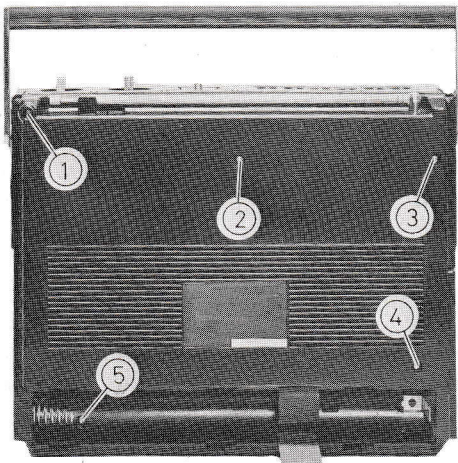


Fig. 1

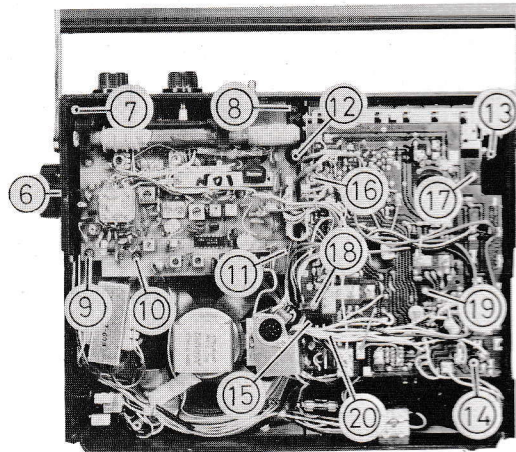


Fig. 2

## TO FIT THE DIAL CORD

1. Fit the cord in accordance with the arrow mark while setting the V. Capacitor on minimum.
2. Cord length: 645 mm

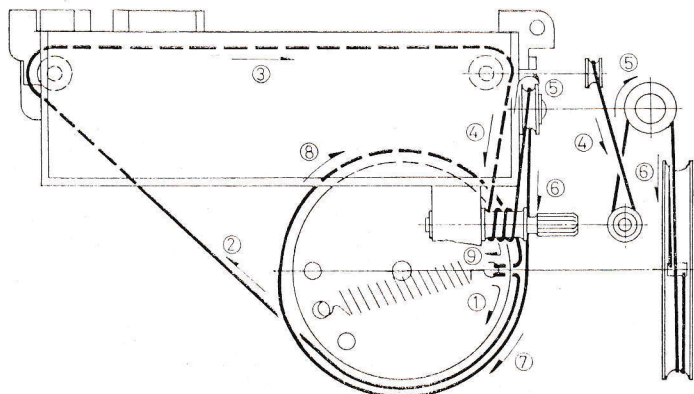


Fig. 3

5. IF Alignment

- a. Align the L20 so that the wave mode will be appeared on either side of the flyback line. (Refer to Figs. 5 & 6).
- b. Align the L7,17,19 so that the maximum sensitivity and symmetrical wave mode will be obtained setting the marker 10.7MHz on the peak. (Refer to Fig. 6).

6. Discriminator Alignment

Align the L19,20 so that the symmetrical "S" curve will be obtained setting the marker 10.7MHz on the center of the "S" curve. (Refer to Fig. 7).

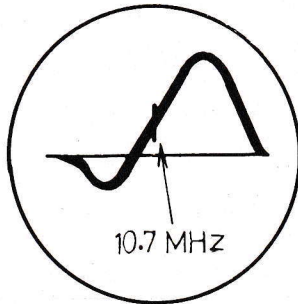


Fig. 5

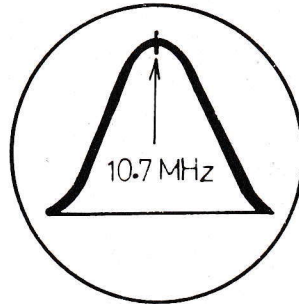


Fig. 6

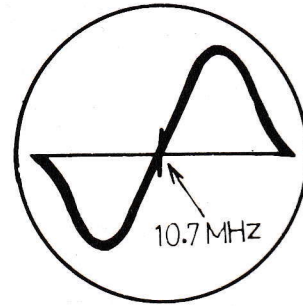


Fig. 7

FM RF ALIGNMENT

Input (S.S.G.) Use 75Ω terminal, modulation 1000Hz modulated to 22.5kHz deviation.

Step	Band	Input Signal		Place to be aligned	Set the V. Capacitor to
		Frequency	Given to		
1	FM	87.5MHz	"A"	L8	Maximum
2		109MHz		(Refer to Fig. 8)	C6
3		Repeat the Step 1 & 2.			
4		90MHz	"A"	L5	90MHz Signal
5		106MHz		(Refer to Fig. 8)	C5
6		Repeat the Step 4 & 5, and adjust for no further improvement.			

PARTS ARRANGEMENT FOR ALIGNMENT

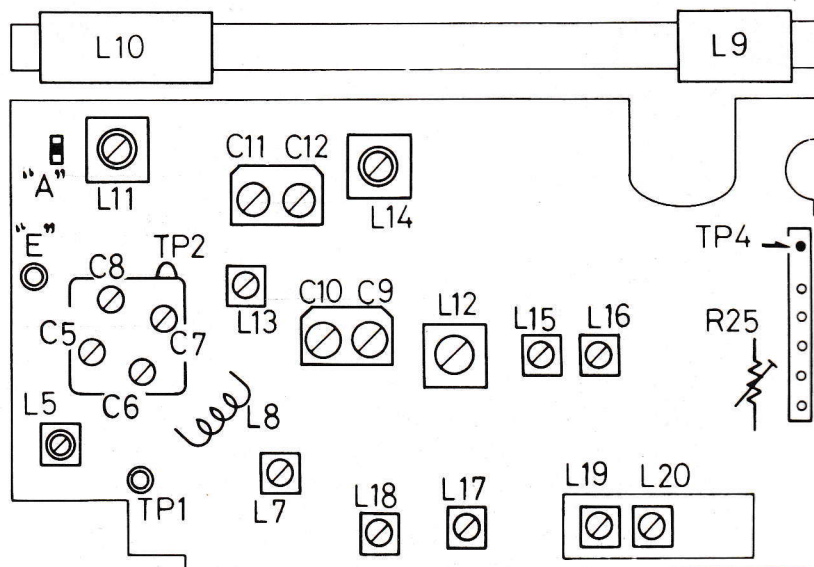


Fig. 8

**BLOCK DIAGRAM**

**RADIO & PLAYBACK**

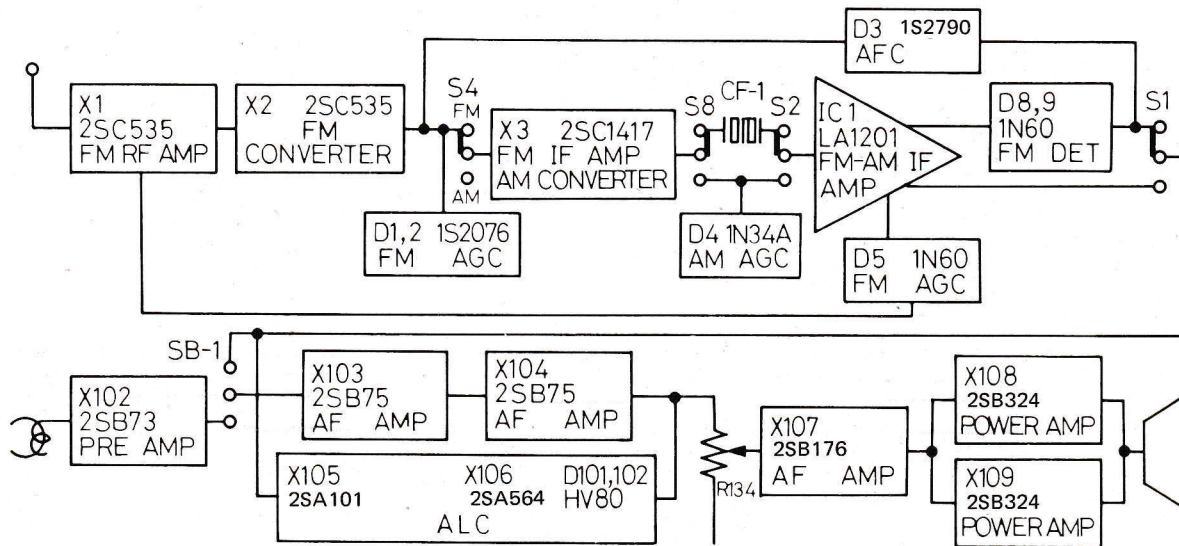


Fig. 29

**RECORDING**

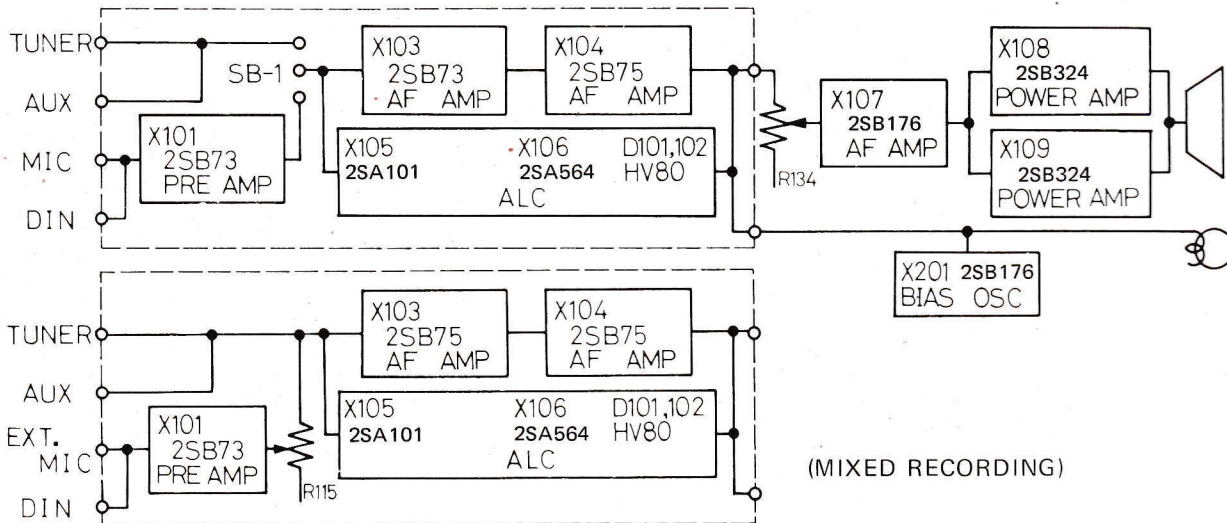


Fig. 30

**MIC MIXING**

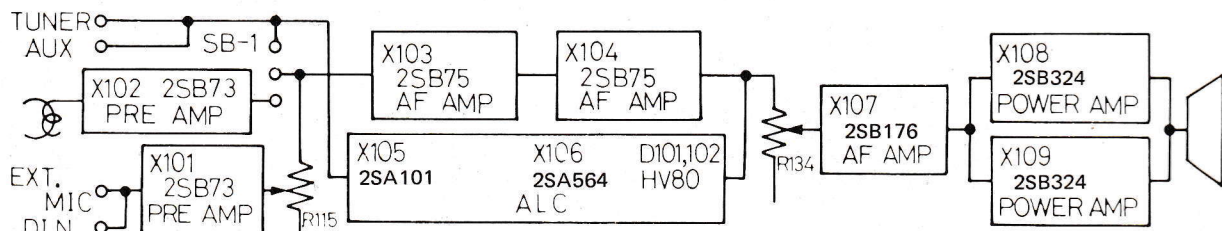


Fig. 31

PARTS ARRANGEMENT ON PRINTED CIRCUIT BOARD (TUNER)

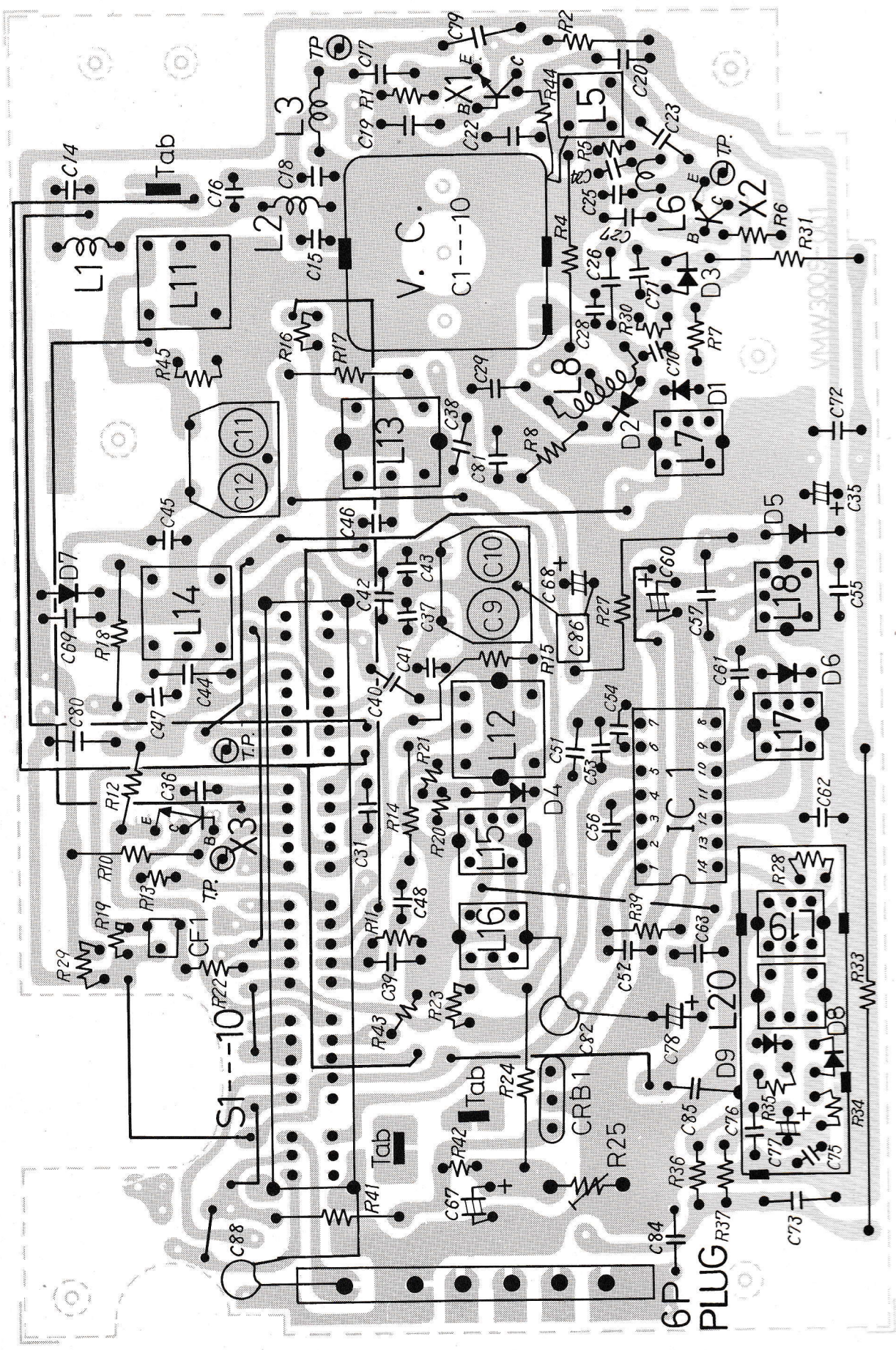


Fig. 12

**PARTS ARRANGEMENT ON PRINTED CIRCUIT BOARD (AMP & BIAS OSC)**

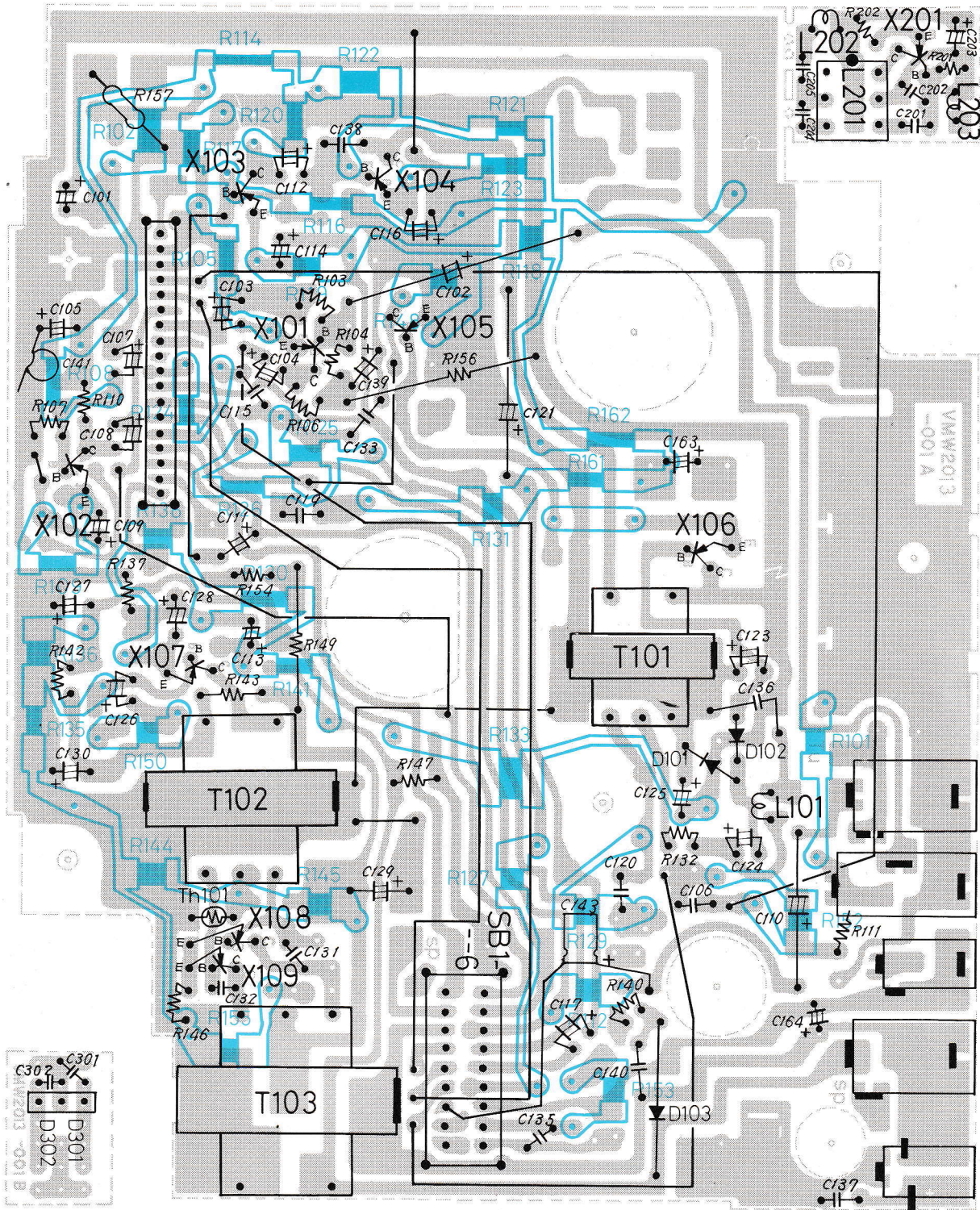


Fig. 13

**SWITCH ASS'Y**

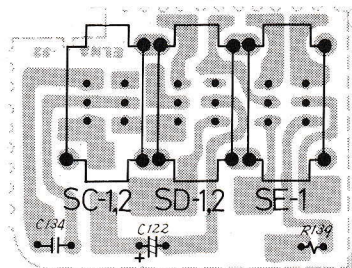
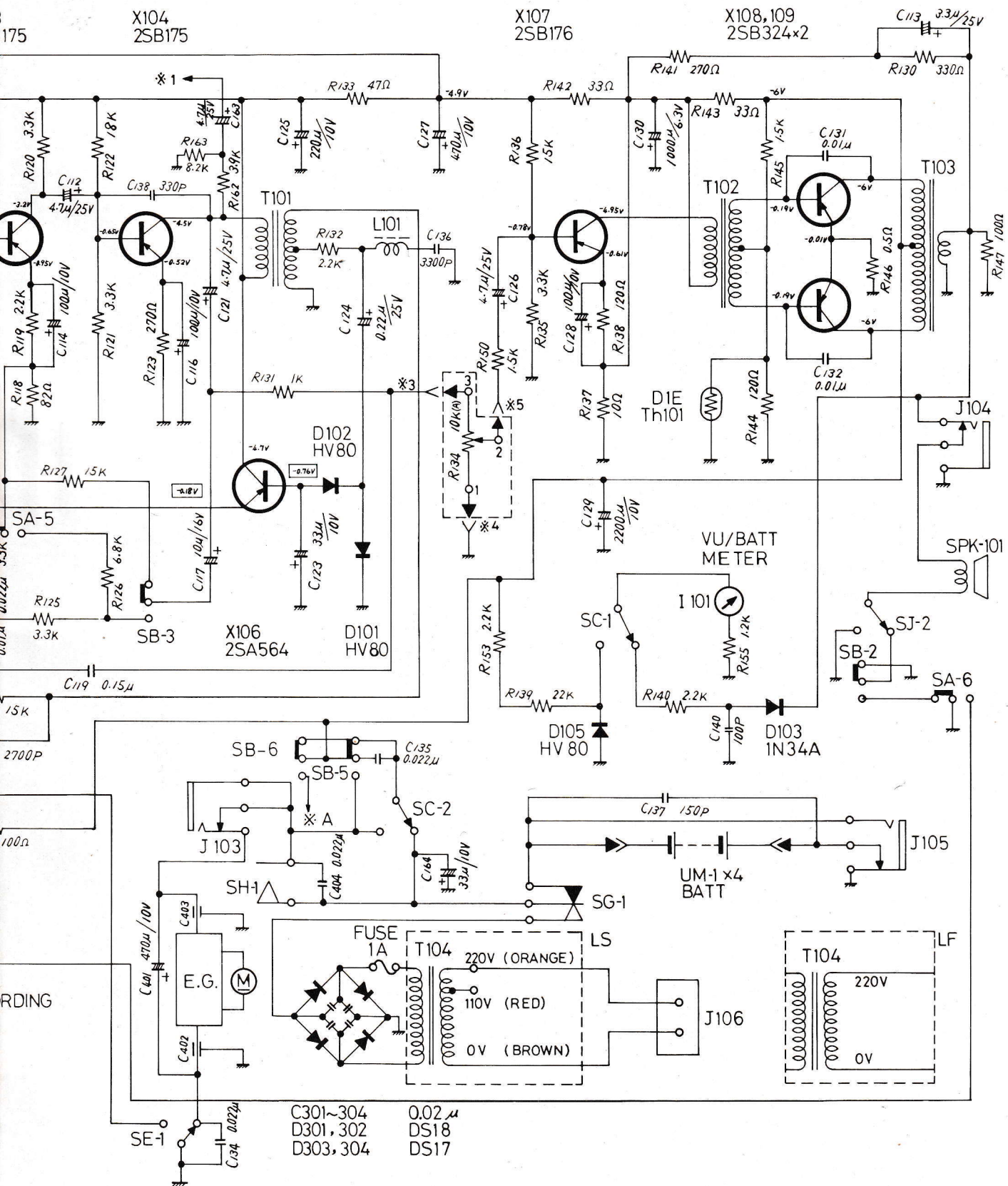
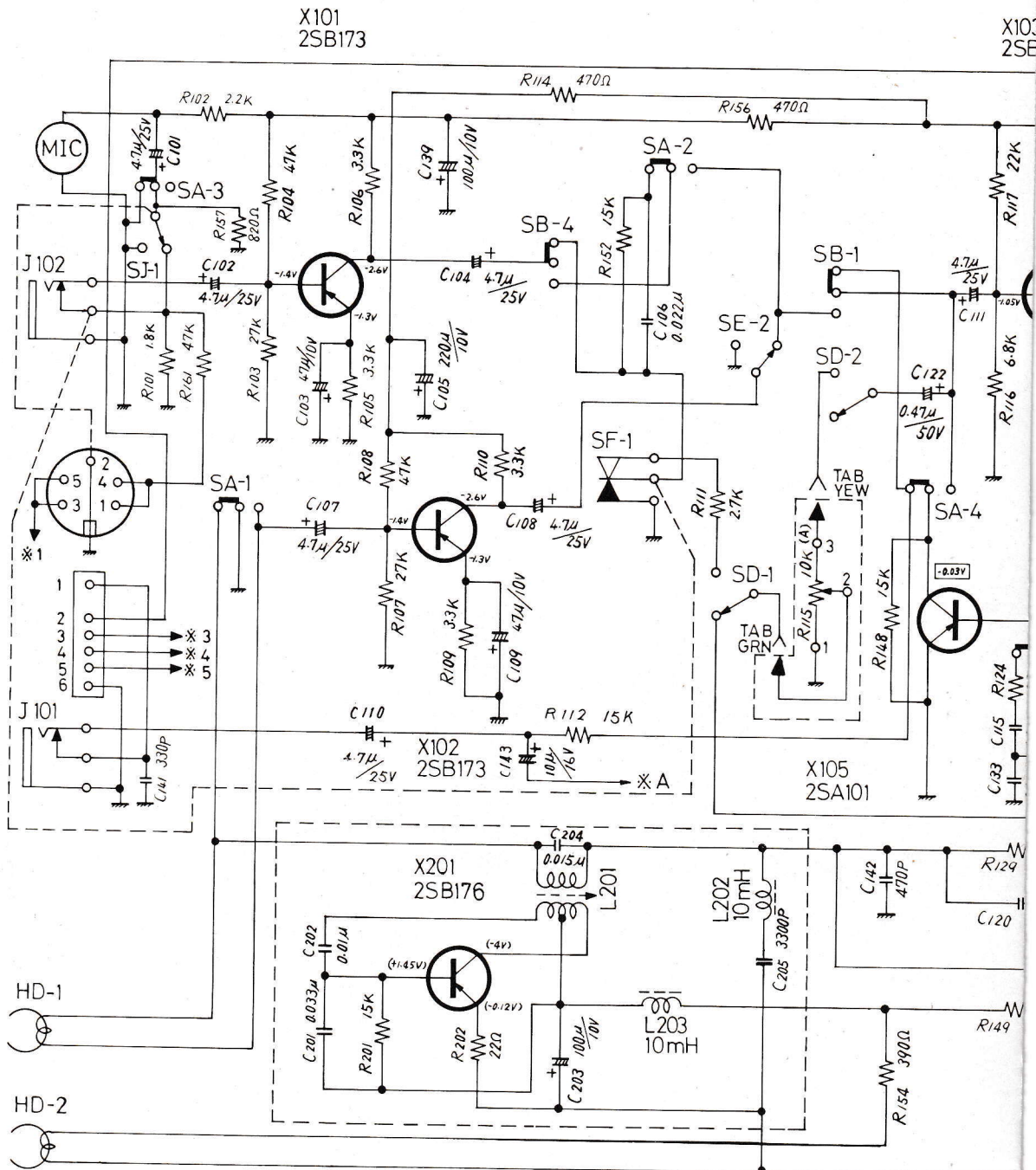


Fig. 14



C301~304 0.02  $\mu$   
 D301, 302 DS18  
 D303, 304 DS17

**SCHMATIC DIAGRAM OF 9407LF, LS (AMPLIFIER)**

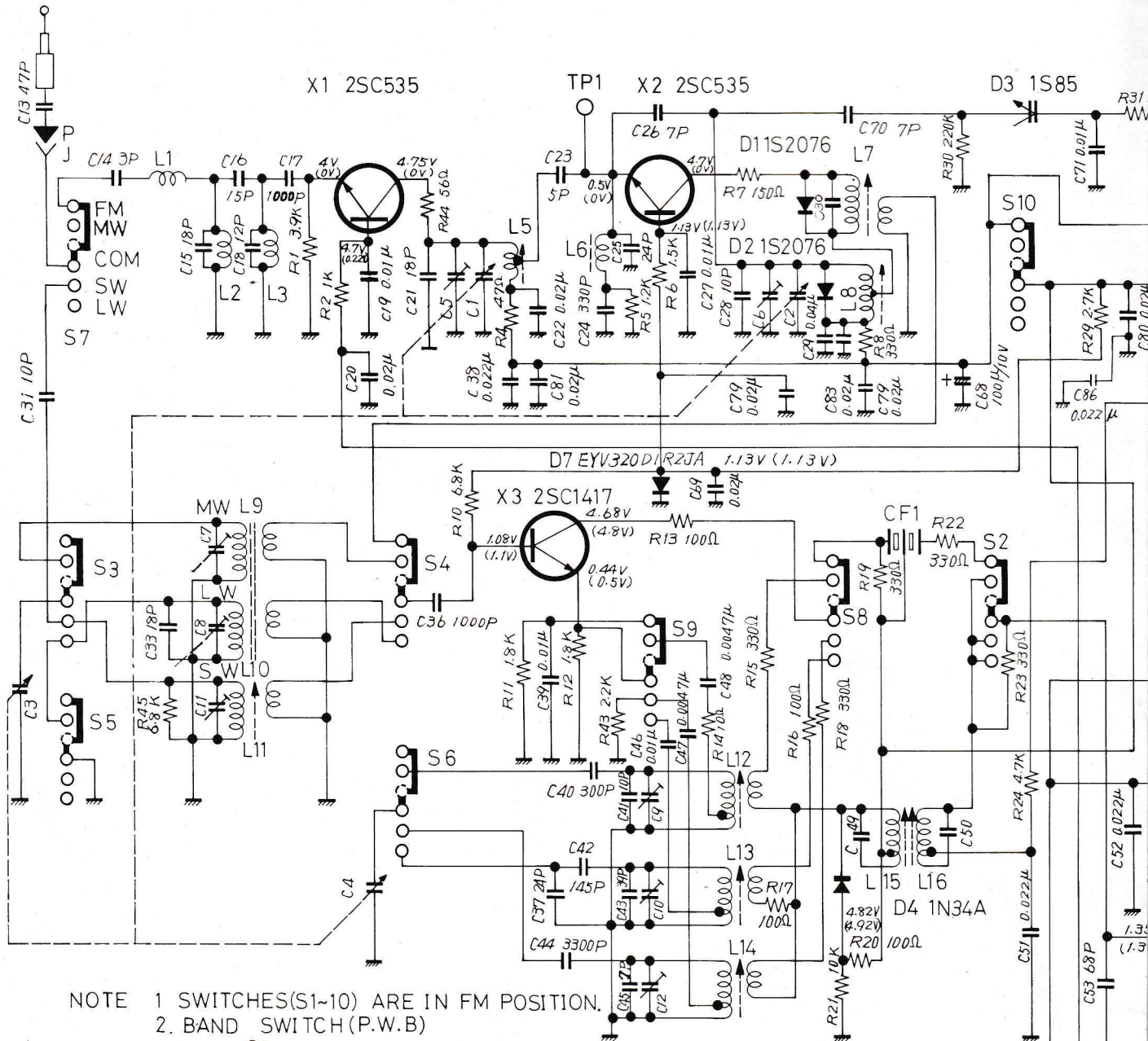


**NOTE**

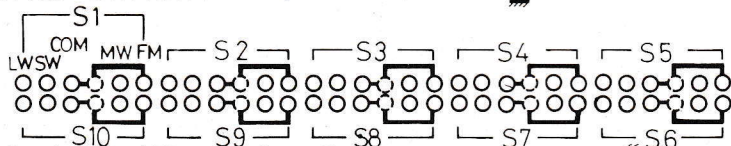
1. VOLTAGES ARE MEASURED WITH NO SIGNAL USING V.T.V.M. AT PLAY POSITION ( ) VALUES AT RECC POSITION. □ VALUES ARE MEASURED WITH 0dBs (0.775 V) SIGNAL AT 1000Hz FROM AUX.
2. SA (1-6) PLAY RECORD PLAY POSITION  
 SB (1-6) RADIO TAPE RADIO POSITION  
 SC (1, 2) SLEEP OFF POSITION  
 SD (1, 2) MIXING OFF POSITION  
 SE (1, 2) PAUSE OFF POSITION  
 SF-1 MIC JACK SWITCH  
 SG1 AC SOCKET  
 SH1 MECHA LEAF SWITCH  
 SJ (1, 2) DIN SOCKET SWITCH OFF POSITION
3. LAST NO C164 R163



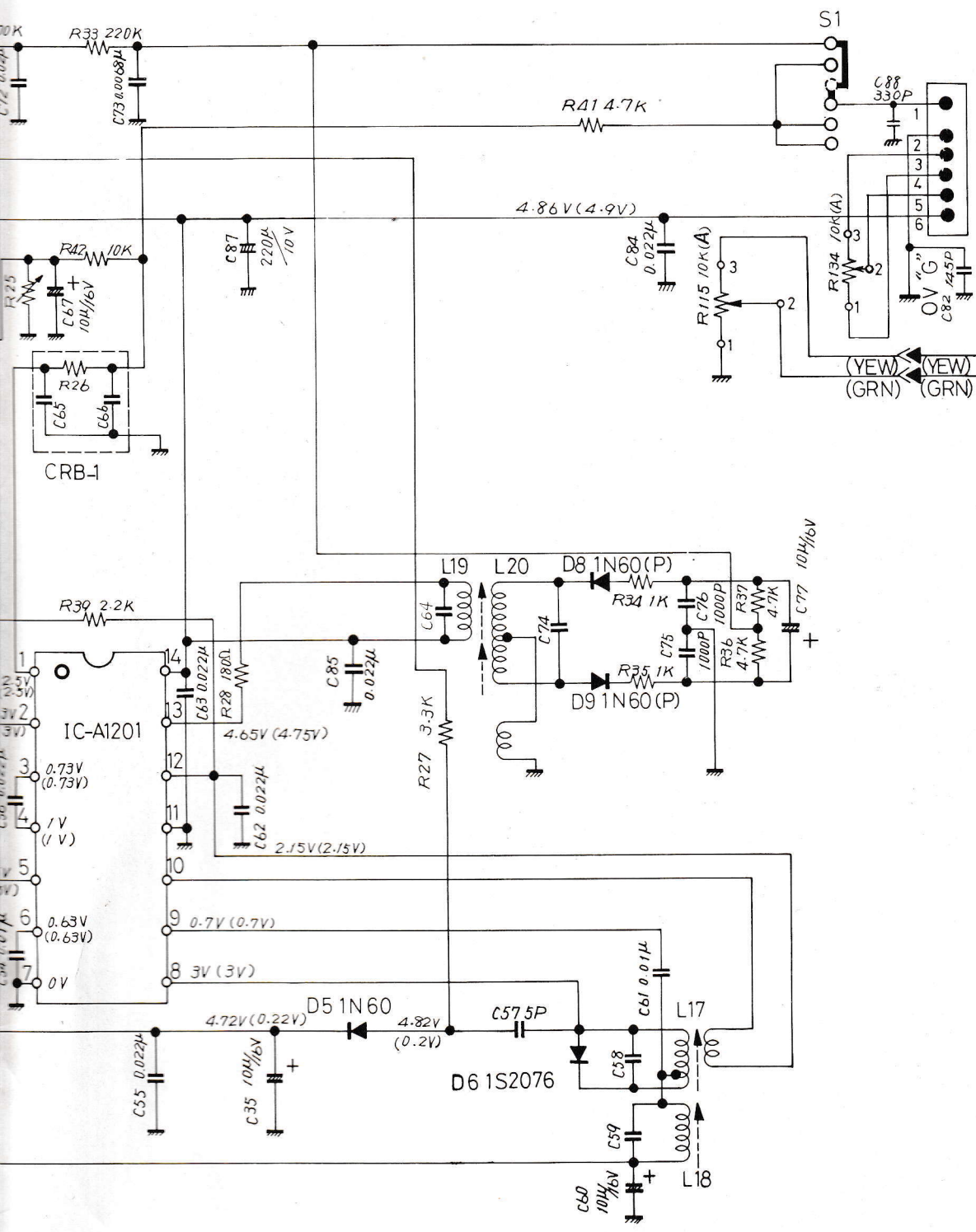
**SCHEMATIC DIAGRAM OF 9407LF,LS (TUNER)**



- NOTE 1 SWITCHES(S1-10) ARE IN FM POSITION.  
 2. BAND SWITCH (P.W.B)



3. VOLTAGES ARE MEASURED WITH V.T.V.M. FROM "G" POTENTIAL AT NO SIGNAL CONDITION AND IN POSITIVE VALUE( ) VALUES AT MW POSITION.  
 4. LAST NO R45, C88



R47 100Ω

01

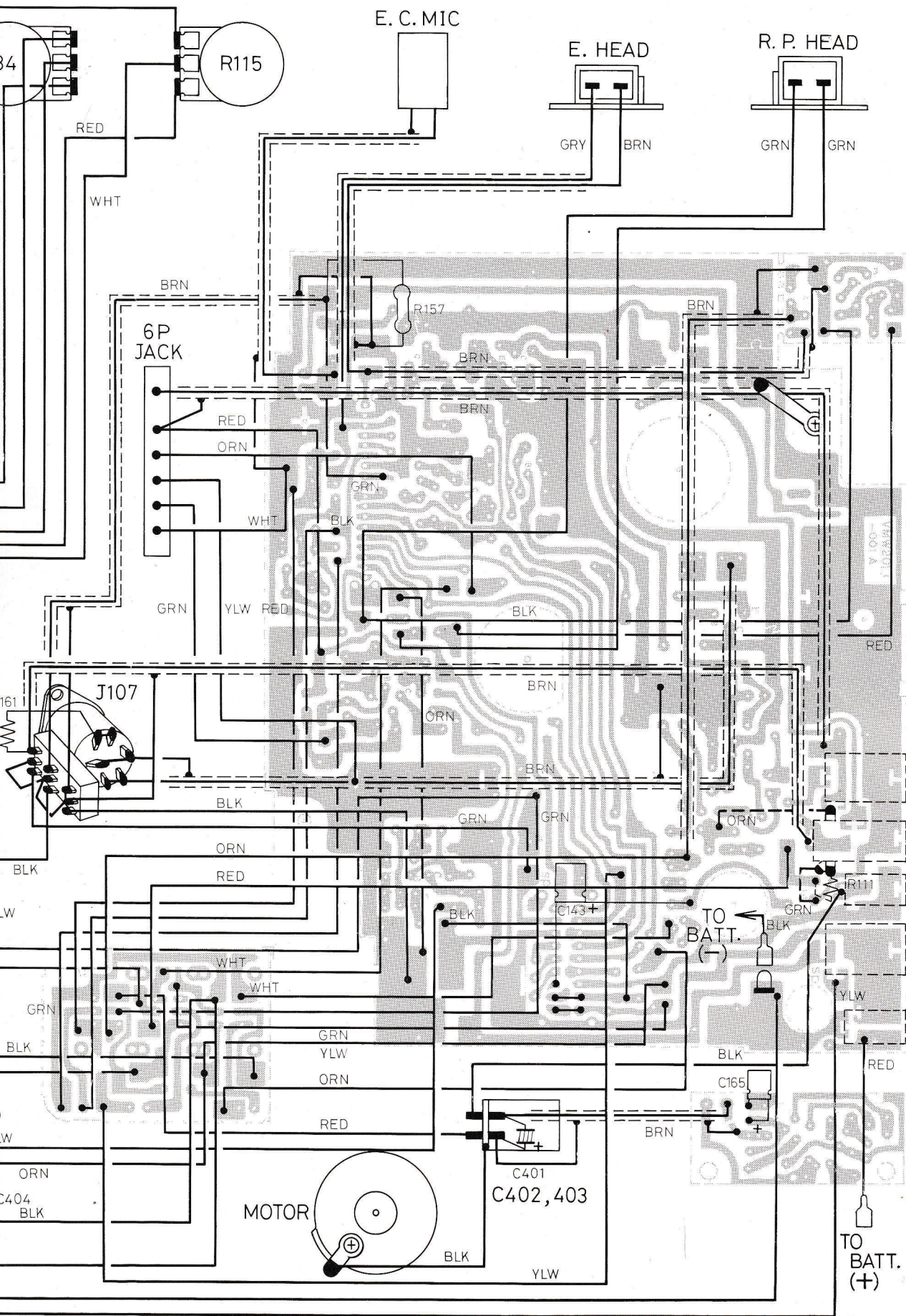


Fig. 28

DIS/

WIRING CONNECTION

